

The March 2021 Auction

Featuring the Bimyway, Silas Stanley Roberts,
and Washington Rainbows Collections



March 24-26 & March 29-April 1, 2021

Stack's  Bowers
GALLERIES



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
March 10, 2021	Collectors Choice Online Auction – U.S. Coins & Currency StacksBowers.com	Visit StacksBowers.com
March 23-26, 2021	Stack's Bowers Galleries – U.S. Coins & Currency March 2021 Showcase Auction Las Vegas, Nevada	Visit StacksBowers.com
April 5-8, 2021	Stack's Bowers and Ponterio – Chinese & Asian Coins & Banknotes Official Auction of the Hong Kong Coin Show Hong Kong	Visit StacksBowers.com
April 14, 2021	Collectors Choice Online Auction – U.S. Coins & Currency StacksBowers.com	March 22, 2021
May 12, 2021	Collectors Choice Online Auction – World Paper Money StacksBowers.com	March 29, 2021
May 19, 2021	Collectors Choice Online Auction – U.S. Coins & Currency StacksBowers.com	April 26, 2021
June 2-4, 2021	Stack's Bowers Galleries – U.S. Coins & Currency June 2021 Auction	April 8, 2021
June 22-24, 2021	Collectors Choice Online Auction – Ancient & World Coins StacksBowers.com	May 11, 2021
August 10-14, 2021	Stack's Bowers Galleries Ancient and World Coins & Paper Money; U.S. Coins & Currency An Official Auction of the ANA World's Fair of Money Rosemont, IL	June 10, 2021
September 6-8, 2021	Stack's Bowers and Ponterio – Chinese & Asian Coins & Banknotes Official Auction of the Hong Kong Coin Show Hong Kong	June 24, 2021
October 12-14, 2021	Collectors Choice Online Auction – Ancient & World Coins StacksBowers.com	August 31, 2021
October 27, 2021	Collectors Choice Online Auction – World Paper Money StacksBowers.com	September 13, 2021

Front Cover Center: Lot 1134: 1983 American Numismatic Society 125th Anniversary Medal. By Marcel Jovine. Miller-54. Gold. No. 2 (replacement). Gem Mint State. Left side, top to bottom: Lot 5620: 1871 Pattern Quarter Dollar. Judd-1091, Pollock-1227. Rarity-7-. Copper. Reeded Edge. Proof-64 RB (NGC). OH.Lot 1393: 1652 Oak Tree Shilling. Noe-11, Salmon 9-Fi, W-510. Rarity-6. IN at Bottom. AU-50 (PCGS). Right side, top to bottom: Lot 2356: 1964-D Washington Quarter. MS-68 (PCGS). CAC. Lot 5874: 1812 Capped Bust Left Half Eagle. BD-1. Rarity-3. Wide 5D. AU-58 (PCGS). Lot 5325: 1885-O Morgan Silver Dollar. MS-65 * (NGC). CAC.

Back Cover Center: Lot 1050: 1843 Fur Trade "Indian Peace" Medal. Prucha-63, Belden-68, Musante GW-165, Baker-173R (Rulau-Fuld). Pewter. Extremely Fine. Top to bottom, left to right: Lot 5785: 1873-S Liberty Head Half Eagle. AU-58 (PCGS). CAC. Lot 1444: 1788 Massachusetts Cent. Ryder 15-M, W-6400. Rarity-5-. Period After MASSACHUSETTS. MS-63 BN (PCGS). Lot 5100: 1852-O Liberty Seated Half Dollar. WB-2. Rarity-4. MS-63 (NGC). Lot 5193: 1797 Draped Bust Silver Dollar. BB-73, B-1. Rarity-3. Stars 9x7, Large Letters. EF-40 (PCGS). Lot 6072: MCMVII (1907) Saint-Gaudens Double Eagle. High Relief. Wire Rim. AU-55 (PCGS).

Stack's Bowers Galleries presents

The March 2021 Auction

Featuring The Bimbyway Collection

The Collection of Silas Stanley Roberts, (1888-1966) Part 1

The Washington Rainbows Collection,

the #1 All-Time Finest PCGS Registry Set of Washington Quarters

March 24-26 & March 29-April 1, 2021

With additional selections from

The Larry Baber Collection
of the Medalllic Works of William and Charles Barber

The Fairmont Collection

The Richard Jewell Collection

The Collection of David N. Kass

The E. Horatio Morgan Collection

The Larry Ness Collection

The Norman G. Peters Collection

The Pittstown Collection

The Dr. Jeffrey A. Rudolph Collection

The Steve Studer Collection

The Steve M. Tompkins Collection

The Trebuchet Collection

The A.J. Vanderbilt Collection

The Bill Woytasek Collection of U.S. Large Cents 1793-1814



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In person live bidding will be allowed in accordance with COVID-19 directives and local mandates at the time of auction. Reservations required.

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The March 2021 Auction

Featuring the Bimyway, Silas Stanley Roberts, and Washington Rainbows Collections

March 24-26 & March 29-April 1, 2021

Lot Viewing

Lot Viewing will be conducted in the Costa Mesa, CA offices *(by appointment only)*: March 1-5, 2021
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626

Lot Viewing will be conducted at the New York City offices *(by appointment only)*: March 11-16, 2021
470 Park Avenue, New York, NY 10022

Lot Viewing will be conducted at Bellagio Ballroom 3 & 4 *(by appointment only)*: March 23-26, 2021
The Bellagio Hotel and Casino, 3600 S. Las Vegas Blvd., Las Vegas, NV 89109, Bellagio Ballroom 3 & 4

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@stacksbowers.com to make arrangements.

Auction Location

The Bellagio Hotel and Casino
3600 S. Las Vegas Blvd.
Las Vegas, NV 89109

In person live bidding will be allowed in accordance with Covid-19 directives and local mandates at the time of the auction. Reservations required.

Auction Details

Session 1 Numismatic Americana, Early American Coins and U.S. Coins Part 1, Half Cents through Large Cents Wednesday, March 24 Bellagio Ballroom 7 11:00 AM PT Lots 1001-1597	Session 2 U.S. Coins Part 2 Small Cents through Quarters featuring the Washington Rainbows Thursday, March 25 Bellagio Ballroom 7 9:00 AM PT Lots 2001-2369	Session 3* U.S. Currency Thursday, March 25 Renoir Ballroom 1 & 2 2:00 PM PT Lots 3001-3542	Session 4* Rarities Night featuring Selections from the D. Brent Pogue Collection Thursday, March 25 Bellagio Ballroom 7 3:00 PM PT Lots 4001-4206	Session 5 U.S. Coins Part 3 Half Dollars through the end featuring the Fairmont Collection Friday, March 26 Bellagio Ballroom 7 9:00 AM PT Lots 5001-6132
Session 6 Numismatic Americana Part 1 Internet Only Monday, March 29 StacksBowers.com 8:00 AM PT Lots 7001-7794	Session 7 Numismatic Americana Part 2, Early American Coins and U.S. Coins Part 1 Internet Only Tuesday, March 30 StacksBowers.com 8:00 AM PT Lots 8001-8751	Session 8* U.S. Currency Internet Only Tuesday, March 30 StacksBowers.com 9:00 AM PT Lots 9001-9642	Session 9 U.S. Coins Part 2 Internet Only Wednesday, March 31 StacksBowers.com 9:00 AM PT Lots 10001-10888	Session 10 U.S. Coins Part 3 Internet Only Thursday, April 1 StacksBowers.com 9:00 AM PT Lots 11001-12278

**Please refer to our other March 2021 auction catalogs for further offerings of U.S. Coins and Paper Money.
View our entire auction schedule online at StacksBowers.com.*

Lot Pickup

Lot Pickup will be conducted at The Bellagio Hotel and Casino *(by appointment only)*: March 25-27, 2021.
Bellagio Ballroom 3 & 4

Dates, times and locations are subject to change.

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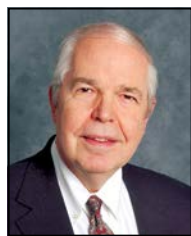
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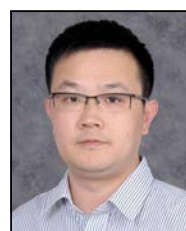
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The Larry Baber Collection of the Medallic Works of William and Charles Barber

We are delighted to include in the present sale this specialized collection featuring the works of two esteemed chief engravers of the United States Mint. A bit of history on the collector and his interest is given below in his own words:



My interest in coin collecting started like many others, by putting coins in blue Whitman folders at the age of 11. With a paper route providing the funds, I was able to fill most holes in the dime, nickel, and cent folders from circulation, including a 1909-S V.D.B. cent. Near my home in San Diego was a small five and dime store, and the owner would kindly hold Indian cents and “V” nickels for me. I was able to trade three current coins of the same denomination for an out-of-circulation variety. Of course, Buffalo nickels and Winged Liberty dimes were abundant in circulation. My interest in quarters, halves, and dollars was limited by necessity, as they were too expensive for my paper route budget, although I found Morgan silver dollars to be very available and appealing.

Like many young men cars, girls and sports got in the way while I was a teenager and young adult. While in the U.S. Air Force, I was assigned to Japan in 1964. The Kennedy half dollar was introduced that year and was much in demand in Japan. I was able to trade a single Kennedy half for a 1,000 Yen Tokyo Olympic coin and my interest was rejuvenated. With encouragement from my father, a lifelong collector, I was on my way.

Early on I decided that collecting medals was more interesting than assembling a set of the same coin design. Each medal design was different and attractive, and they were not as easy to find as standard coinage. The fun was in the

search, and I did plenty of searching, often resulting in the discovery of something I did not even know I was looking for. Foraging through dealers’ “medal” boxes became a most pleasurable and rewarding pastime. Researching my various finds

also provided many hours of enjoyment, as it could be very time-consuming, particularly in the pre-internet era. Selecting William and Charles Barber to collect was a natural fit for me, with the name Baber. Many, many times I have been called “Barber” when a person does not look closely at my name. My stock answer is, “I do not cut hair.”

My medal collecting started in about 1975 so my collection has been building for over 45 years. Recently it has become hard to find a Barber medal that I do not already own.

In 2012 I wrote an article for the *Numismatist* about the Medals of the Spring Garden Institute of Philadelphia. I have been a life member of the American Numismatic Association and the Token and Medals Society for the last 40 years. Other memberships include local clubs in San Diego, the California State Numismatic Association, and the Hawaii State Numismatic Association. Over the past 40 plus years I have enjoyed exhibiting parts of my collection at national and local coin conventions, and sometimes I even won exhibit awards. Currently I am the appointed treasurer of the American Numismatic Association

and the Token and Medals Society, which fits my professional background as a retired Certified Public Accountant. I was the General Chairman of the ANA 1981 Mid-Winter convention in Honolulu, Hawaii.



The Collection of Silas Stanley Roberts (1888-1966)

Silas Stanley Roberts was born on September 25, 1888 in Flandreau, South Dakota to John Hugh Roberts (born August 27, 1859 in Waukesha, WI) and Mary Elizabeth Seamans Roberts (born December 15, 1864 in Princeton, WI). Silas was married to Pansy Pierce Roberts (born Sept 25, 1884 in Hannibal, MO) and owned a road construction company in South Dakota. He is remembered by surviving family members as something of a trickster—pulling things out from behind his grandchildren's ear and slipping them some cash saying "do you suppose you could use this?"

One of his passions was coin collecting. Over many decades he built an expansive "old time" collection, including examples of all regular United States denominations from half cents through double eagles, along with classic commemoratives and territorial gold. Many of the late 19th and 20th century series are complete. As with many other old time collections, the condition of the coins varies greatly, as finding a superior example was often less important than filling the hole. For this reason, the collection comprised superb gems and rarities that will be found in the pages of our auction catalogs, as well as circulated or more modestly valued coins that will not.

Although the sources for most of Silas' coins are unknown today, family memory holds that some coins were inherited from his mother, Mary, a painter who lived to age 97. So it is entirely possible and quite likely that some of the coins offered here have been off the numismatic market for a century or more. The coins themselves are evidence that Silas collected nearly until the end of his life, updating his National Coin Album pages ("Wayte Raymond boards") with issues through the early 1960s. He passed away in the summer of 1966, and his collection was inherited by his grandson Mark, who



Silas (left) with his son John (second from right) and grandsons Mark (second from left) and Steven (right).

greatly enjoyed the collection until his own passing. It is Silas' great-grandchildren who have decided to share his fabulous coin collection with the current generation of numismatists.

Offered in this March Las Vegas auction will be the majority of Silas' silver dollars and gold coins, including such treasures as an 1867-S \$5, tied for finest graded at PCGS AU-58; a key date 1889-CC silver dollar in PCGS MS-62, and an 1875-CC \$20 graded PCGS MS-62+ and featuring bold cartwheel luster. Half cents through half dollars from the Silas Stanley Roberts Collection will be featured in our June 2021 Auction.



The Dr. Jeffrey A. Rudolph Collection

Dr. Jeffrey Rudolph's interest in numismatics dates back to childhood. He fondly recalls his father, Louis, a successful entrepreneur in the paper board industry, returning from business trips to Philadelphia with early Proof sets and uncut paper currency sheets from the U.S. Mint. His father would also "pester" bank tellers to set aside Barber dimes, quarters and half dollars, which were becoming increasingly scarce. This fostered young Jeffrey's enthusiasm for the hunt that continues to this day.

Dr. Rudolph, a clinical psychologist, developed a deep passion for American history and memorabilia that celebrates our nation's rich and colorful heritage. His interests have centered on historical manuscripts and autographs from icons of cultural and political history, including such treasures as a hand-written letter penned in 1789 by George Washington to New York Governor Clinton seeking advice on American neutrality. Jeffrey delights in this "unique example of our first President striving to protect and preserve what was then our fledgling and delicate democracy." He approaches numismatics with the very same passion and enthusiasm.

The Jeffrey A. Rudolph Collection of U.S. Coins and Currency is eclectic and expansive. It showcases high quality early type coins, a virtually complete set of Indian Head cents and a rich cache of pre-1933 gold of various denominations. Highlights include a stunning Near-Gem 1787 Fugio cent, a Choice Red 1909-S V.D.B. Lincoln cent, and an array of Choice Liberty Head double eagles.

The U.S. Currency offers remarkable examples of virtually all denominations spanning 150 years of issuance. Highlights include an About Uncirculated 50 PPQ 1869 Rainbow \$1, a Gem New 65 PPQ 1934 DGS \$500 and an About New 50 PPQ 1934A \$1,000.

In reflecting on his long and distinguished career in the mental health field, Dr. Rudolph takes pleasure and pride in noting that his wife, Andrea, and his sons Adam and Justin have also joined him as mental health professionals. Jeffrey and Andrea divide their time between their two residences, one in northern New Jersey and one in Sarasota, Florida.



The Collection of Steve Studer

October 14, 1952 to March 5, 2020



Steven Studer was born in Canton, Ohio to Paul and Julie Studer. He developed a love for the outdoors early in life, a passion that was fueled by involvement in the Boy Scouts, an activity he greatly enjoyed, eventually becoming an Eagle Scout. Other early interests included learning to fly, achieving his first solo flight on his 16th birthday in 1968. He was also fascinated by the ways of American Indians, and traveled to numerous Pow Wows across the country.

After high school Steve joined the United States Army, serving with the B Troop, 3rd Squadron, 7th Cavalry in Germany during the Vietnam War. Afterward he joined the Army Reserve and served in the Gulf War, which led to his retirement as a Master Sergeant.

After returning from his service in Germany he moved to Montana where he built a small home on

the side of a mountain on 40 acres in the Nye/Fishtail area. He earned a master's degree in education from the Eastern Montana College. For years Steve also served as a proud member of the Nye Volunteer Fire Department.

Steve was a unique individual who lived his life on his own terms. He had great respect for the environment, choosing to have a simple life where he lived off the land. He had a strong interest in history, especially that of the Civil War. He was also passionate about rare coins and his extensive collection. He would travel throughout the United States to numismatic auctions in pursuit of rare coins for his collection. He was a member of the Liberty Seated Collectors Club and was fascinated by the coinage of the New Orleans branch mint.

Sadly Steve was killed in a tragic car accident, while returning from the ANA National Money Show in Atlanta. Stack's Bowers Galleries is saddened by the loss, and honored to have been chosen to present his cherished coins at auction.



Stack's Bowers Galleries presents the

March 2021 Auction

Featuring the Bimyway, Silas Stanley Roberts, and Washington Rainbows Collections

Welcome to our March 2021 Auction hosted at the beautiful Bellagio Hotel and Casino in Las Vegas, one of America's great numismatic cities. The catalog in your hands contains an incredible selection of United States coins and Americana that is sure to offer fascinating information and appealing numismatic items with the turn of each page.

Registry Set participants will be thrilled with the Washington Rainbows Collection, the #1 All-Time Finest PCGS Registry Set of Washington Quarters. Built with a focus on beautiful toning, this set includes stunning MS-66 examples of the 1932-D and 1932-S key dates, as well as a magnificent MS-68 CAC 1964-D.

An impressive array of silver dollars and gold coins appears from the Collection of Silas Stanley Roberts, which was assembled chiefly in the first half of the 20th century and now comes to market for the first time. Highlights in the following pages include a Gem MS-65+ (PCGS) 1904-S Morgan silver dollar and a near-Mint 1812 Capped Bust Left half eagle graded AU-58 (PCGS).

Capped Bust half dollar specialists will gravitate toward incredible pieces from the Richard Jewell Collection including MS-63 (PCGS) examples of the 1810 O-107a and 1819/8 O-102. The Bimyway Collection features an impressive selection of small cents, silver dollars, and other popular denominations in Choice or Gem Mint State grades, many of which have also been approved by CAC. Selections in this catalog include an MS-65 (PCGS) 1831 Capped Bust dime and an MS-66+ (PCGS) 1878-S Morgan silver dollar, both with CAC stickers. More fantastic United States type coins are featured from the Dr. Jeffrey A. Rudolph and the Trebuchet collections.

Exceptional Peace dollars and Franklin half dollars from the Pittstown Collection include Gem MS-65

(NGC) 1925-S and 1928-S Peace dollars, while impressive examples of Liberty Head gold are featured courtesy of the Steve Studer and the Fairmont collections.

The Numismatic Americana in the sale presents the Larry Baber Collection of the Medallic Works of William and Charles Barber, as well as Indian Peace medals from the Larry Ness Collection and tokens and medals from the cabinet of Norman G. Peters. Collectors of boutique gold and silver bullion will be thrilled to find two incredible silver ingots weighing over 1,000 ounces each.

Also crossing the auction block in our March 2021 auction are world-class treasures found in our Rarities Night catalog, highlighted by the magnificent 1822 half eagle and the finest known 1797 half dollar, both with provenance to the D. Brent Pogue Collection.

For clients unable to bid in-person at the Bellagio Hotel in Las Vegas, the entire Stack's Bowers Galleries March 2021 Auction will be featured on our award-winning website www.StacksBowers.com for viewing via high-resolution images. If you would like assistance getting registered for the sale, just contact our Auction Services department at 800-458-4646 or e-mail info@stacksbowers.com.

It has been a delight to assemble this, our first catalog of United States coins and Americana for 2021. I hope you will find many lots that complement your collection or tempt you to begin a new specialty. I wish you successful bidding!



Q. David Bowers
Founder

Order of Sale

Session 1

Numismatic Americana, Early American Coins and U.S. Coins Part 1, Half Cents through Large Cents

Wednesday, March 24

Bellagio Ballroom 7

11:00 AM PT

Lots 1001-1597

Category	Lot Number
Numismatic Americana	1001-1391
Early American and	
Betts Medals	1001-1008
Comitia Americana &	
Revolutionary Era.....	1009-1011
Military Medals.....	1012-1013
Naval Medals.....	1014-1017
British Indian Peace Medals.....	1018-1025
Indian Peace Medals	1026-1054
Benjamin Franklin	1055-1057
Washingtoniana	1058-1084
Lincolniana.....	1085-1092
Political Medals and Related	1093-1107
Presidents and Inaugurals	1108-1124
Politics - Temperance.....	1125
Art Medals	1126
Art Medals - ANS Medals	1127-1136
Art Medals - Medallion Art Company	1137
Art Medals - Society of Medalists	1138
Assay Commission Medals	1139-1188
Mint and Treasury Medals	1189-1200
Personal Medals.....	1201
Commemorative Medals	1202-1217
So-Called Dollars	1218-1236
Agricultural, Scientific,	
and Professional Medals	1237-1259
Life Saving Medals.....	1260-1262
School, College and	
University Medals.....	1263-1278
Award Medals	1279-1280
Religious, Society,	
and Fraternal Medals	1281-1282
Masonic Chapters.....	1283-1296
Sports and Olympics	1297
Militaria	1298
Columbiana.....	1299-1303
Fairs and Expositions.....	1304-1307
Numismatic Medals and Related.....	1308
Numismatic Association Medals.....	1309
Goetz Medals	1310
Hard Times Tokens	1311-1322
Patriotic Civil War Tokens	1323-1337
Civil War Store Cards	1338-1340
Sutler Tokens.....	1341-1350
Encased Postage Stamps	1351
Civil War and Confederacy.....	1352-1364
Post-Civil War Military Tokens	1365
Casino Tokens.....	1366
Comunion Tokens	1367
Counterstamps.....	1368-1371
Elder Tokens.....	1372
Encased and Elongated Coins.....	1373

Engraved Coins, Love Tokens,	
and Coin Jewelry	1374-1378
Box Dollars	1379-1380
Scales and	
Counterfeit Detectors	1381-1388
Numismatic &	
Other Antiques	1389-1390
Americana - The West	1391
Colonial Coins and Related	1392-1597

Session 2

U.S. Coins Part 2

Small Cents through

Quarters featuring the Washington Rainbows

Thursday, March 25

Bellagio Ballroom 7

9:00 AM PT

Lots 2001-2369

Category	Lot Number
U.S. Coins & Related.....	2001-2224
Small Cents.....	2001-2076
Two-Cent Pieces	2077
Silver Three-Cent Pieces.....	2078-2084
Nickel Three-Cent Pieces	2085-2086
Nickel Five-Cent Pieces.....	2087-2140
Half Dimes	2141-2166
Dimes.....	2167-2221
Twenty-Cent Pieces.....	2222-2223
Quarter Dollars.....	2224-2273
The Washington Rainbows	
Collection.....	2274-2356
Quarter Dollars.....	2357-2369

Session 5

U.S. Coins Part 3

Half Dollars through

the end featuring the

Fairmont Collection

Friday, March 26

Bellagio Ballroom 7

9:00 AM PT

Lots 5001-6132

Category	Lot Number
U.S. Coins & Related.....	5001-6132
Half Dollars	5001-5180
Silver Dollars	5181-5508
Trade Dollars.....	5509-5520
Modern Dollars	5521-5527
Circulating Contemporary	
Counterfeit U.S. Coins	5528-5532
Commemorative Silver Coins..	5533-5561
Commemorative Gold Coins..	5562-5574
Proof Sets.....	5575-5582
Mint Sets.....	5583-5586
Bullion.....	5587-5594
Pattern and	
Experimental Coins	5595-5627
Mint Errors.....	5628-5636
Sets and Partial Sets	5637
Hawaiian Coins, Medals,	
Tokens and Related	5638-5640

Philippines Under	
U.S. Sovereignty	5641-5643
Gold Dollars	5644-5656
Quarter Eagles	5657-5698
Three-Dollar Gold Pieces	5699-5726
The Fairmont Collection	5727-5868
Half Eagles.....	5869-5956
Eagles	5957-6022
Double Eagles	6023-6097
Private and Territorial	
Gold Coins and Related.....	6098-6131
World Coins	6132

Session 6

Numismatic

Americana Part 1

Internet Only

Monday, March 29

StacksBowers.com

8:00 AM PT

Lots 7001-7794

Category	Lot Number
The Steve M. Tompkins	
Collection	7001-7426
Counterstamps.....	7001-7319
Engraved Coins, Love Tokens,	
and Coin Jewelry	7320-7426
Numismatic Americana	7427-7789
Early American	
and Betts Medals	7427-7431
Comitia Americana &	
Revolutionary Era.....	7432
Military Medals.....	7433-7435
Naval Medals.....	7436-7442
Indian Peace Medals	7443-7444
Lafayette.....	7445-7447
Washingtoniana.....	7448-7480
Lincolniana.....	7481-7505
Political Medals and Related	7506-7563
Presidents and Inaugurals	7564-7581
Politics - Temperance.....	7582-7584
Politics - Bryan Money	7585-7595
George H. Lovett Medals.....	7596-7598
Victor David Brenner.....	7599
Augustus Saint-Gaudens	
Medals.....	7600-7602
R. Tait McKenzie Medals.....	7603
John Flanagan Medals.....	7604-7605
Art Medals - ANS Medals	7606-7607
Art Medals -	
Medallion Art Company	7608
Art Medals -	
Society of Medalists.....	7609-7624
Assay Commission Medals	7625-7626
Mint and Treasury Medals	7627-7634
Personal Medals.....	7635-7645
Commemorative Medals	7646-7679
So-Called Dollars	7680-7709
So-Called Half Dollars.....	7710
Agricultural, Scientific,	
and Professional Medals.....	7711-7751
Award Medals	7752-7759
Aviation and Space	7760
School, College	

and University Medals	7761-7763
Religious, Society, and Fraternal Medals	7764-7768
Life Saving Medals.....	7769-7772
Military and Civil Decorations	7773-7774
Columbiana.....	7775-7779
Fairs and Expositions.....	7780-7786
Numismatic Association Medals.....	7787
Numismatics - Coin Dealer Medals..	7788
Miscellaneous Medals.....	7789-7794

Session 7

Numismatic Americana Part 2,

Early American Coins and

U.S. Coins Part 1

Internet Only

Tuesday, March 30

StacksBowers.com

8:00 AM PT

Lots 8001-8751

Category	Lot Number
Numismatic Americana	8001-8418
Early American Tokens	8001-8005
Hard Times Tokens	8006-8048
Merchant Tokens	8049-8056
Patriotic Civil War Tokens	8057-8182
Civil War Store Cards	8183-8203
Civil War Tokens	8204
Sutler Tokens.....	8205-8208
Encased Postage Stamps	8209-8213
Civil War and Confederacy.....	8214-8224
Post Trader Tokens.....	8225
Indian Trader Tokens.....	8226-8228
Post-Civil War Military Tokens.....	8229-8230
Trade Tokens and Store Cards	8231-8250
Late 19th and	
20th Century Tokens.....	8251-8257
Shell Cards.....	8258-8261
Counters and Gaming Tokens	8262-8264
Communion Tokens	8265-8267
Counterstamps.....	8268-8275
Elder Tokens.....	8276-8279
Hobo Nickels.....	8280-8281
Encased and Elongated Coins.....	8282-8284
Engraved Coins, Love Tokens and Coin Jewelry	8285-8292
Box Dollars.....	8293-8294
Miscellaneous Tokens	8295
Numismatic & Other Antiques.....	8296-8299
Americana - New York	8300
Americana - The West	8301-8302

Native American Related.....	8303
Numismatic Books and Related	8304
Manuscripts, Autographs, and Ephemera	8305
Miscellaneous Exonumia.....	8306-8316
Colonial Coins and Related	8317-8383
Half Cents.....	8384-8417
The Bill Woytasek Collection.....	8418-8663
Large Cents.....	8664-8751

Session 9

U.S. Coins Part 2

Internet Only

Wednesday, March 31

StacksBowers.com

9:00 AM PT

Lots 10001-10888

Category	Lot Number
U.S. Coins & Related.....	10001-10888
Small Cents.....	10001-10166
Two-Cent Pieces	10167-10177
Silver Three-Cent Pieces.....	10178-10186
Nickel Three-Cent Pieces	10187-10198
Nickel Five-Cent Pieces.....	10199-10317
Half Dimes	10318-10354
Dimes.....	10355-10458
Twenty-Cent Pieces.....	10459-10462
Quarter Dollars.....	10463-10582
Half Dollars	10583-10888

Session 10

U.S. Coins Part 3

Internet Only

Thursday, April 1

StacksBowers.com

9:00 AM PT

Lots 11001-12278

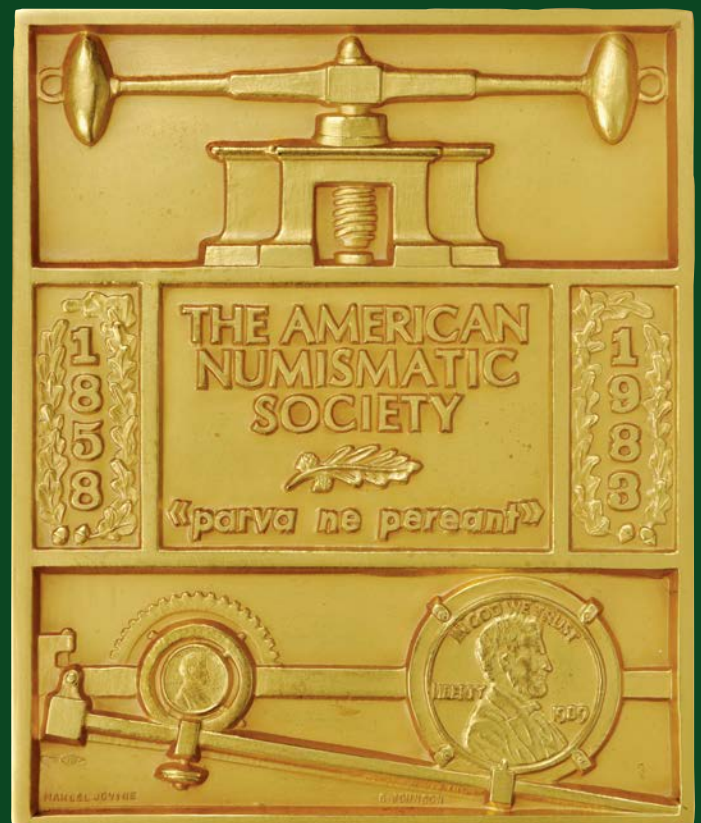
Category	Lot Number
U.S. Coins & Related.....	11001-12248
Silver Dollars.....	11001-11386
Trade Dollars.....	11387-11413
Modern Dollars	11414-11432
Gold Dollars.....	11433-11472
Quarter Eagles	11473-11600
Three-Dollar Gold Pieces	11601-11609
Half Eagles.....	11610-11710
Eagles	11711-11754
Double Eagles	11755-11843

Circulating Contemporary

Counterfeit U.S. Coins.....	11844-11863
Commemorative	
Silver Coins	11864-11999
Commemorative	
Gold Coins	12000-12025
Modern Commemoratives...	12026-12044
Proof Sets.....	12045-12070
Mint Sets.....	12071-12094
Year Sets.....	12095-12096
Bullion.....	12097-12138
Pattern and	
Experimental Coins	12139-12143
Mint Errors.....	12144-12177
Rolls.....	12178-12186
Miscellaneous U.S. Coins	12187-12195
Private and Territorial	
Gold Coins and Related.....	12196-12221
Confederate States of America.....	12222-12228
Hawaiian Coins, Medals, Tokens and Related	12229-12247
Philippines Under U.S. Sovereignty	12248-12278

*Please refer to our other March 2021 auction catalogs for further offerings of U.S. Coins and Paper Money.
View our entire auction schedule online at StacksBowers.com.*

SESSION 1



WEDNESDAY, MARCH 24, 2021, 11:00 AM PT
LOTS 1001-1597

NUMISMATIC AMERICANA

Early American and Betts Medals



1001

Marriage of Philip II & Anna of Austria Medal. Cast Silver. After G. Poggini. Betts-8, Boerner-689. About Uncirculated. 38 mm. 38.34 grams. **Obv:** Armored and draped bust of Philip left. **Rev:** Armored bust of Anna right, wearing ruffled collar. An interesting and engaging later cast of the original medal from ca. 1571, this

pleasingly toned example offers great detail and bold relief. Some chasing is noted in the fields, and the edges have been worked a bit— aspects which are consistent with such casts. Quite **RARE** and highly attractive.

Ex Hess-Divo 320, October 2011, lot 1487, where it realized \$1,700.



1002

1602 Dutch-Spanish New World Rivalry Medal. Unsigned. Betts-21, Van Loon I:548. Silver. Choice Extremely Fine. 51 mm. 45.73 grams. This is only the third example of this type that we have offered in recent years, and it is finer than the Ford XIII:675 specimen that realized an impressive \$12,650 in our (Stack's) January 2006 sale. Wonderfully original surfaces are warmly and evenly toned in steel-olive, subtle mauve undertones evident to the persistent viewer. The strike is well centered and sharply executed, all design elements retaining bold to sharp detail in the absence of all but light friction. A few marks are scattered about, most are small in size or otherwise insignificant, although a moderate nick above the horse's forelegs

will serve as a useful identifier. The obverse legend celebrates Dutch ability to do whatever can be done when needed. On the reverse, Philip II of Spain's horse leaps into the New World closely pursued by the lion of Dutch Zeeland. The legend on the latter side may be translated as, "The world is not so big that where you go I cannot follow," alluding to Dutch rivalry with Spain for the towns of the West Indies and Brazilian coast. An important medal with the clearest connection to the larger history of the western hemisphere than any seen in Betts to this point. The rivalry between the two nations lasted the better part of the century to come.



1003

1754 Franco-American Jeton. Busy Beavers. By Charles Norbert Roettier. Breton-514, Raymond A. Silver. Reeded Edge. **Extremely Fine, Lightly Cleaned.** 28.7 mm. 93.52 grains. **Obv:** Bust of Louis XV right, wearing sash over armor. **Rev:** Two beavers building a dam,

sugar cane behind, legend NON INFERIORA METALLIS above. Boldly defined overall, wispy hairlines and a touch of glossiness to the texture point to a long-ago cleaning. Both sides are retoning nicely at the borders.



1004

1693 Louis XIV Felicitas Domus Augustae Medal. Betts-75, var. Copper. Extremely Fine, Rough. 60 mm. Pierced for suspension. Most likely a presented and worn medal, not only because it has been pierced, but because both sides exhibit scattered marks and edge blemishes typical of a medal awarded to a Native American. Actual wear is light, however, and largely confined to the high points, with the design retaining plenty of sharp definition. Rich steel and copper-brown patina provides a handsome and fully original appearance. This was one of a series of medals struck to celebrate the prosperity

of the Royal House. The first of this series, Betts-75, was officially presented to Native Americans, while some others went to Native Americans through unofficial channels. Part XVI of the John J. Ford Collection sales included two such medals in silver, though they were from different dies than seen here. The present example is also from variant dies although its condition suggests that, officially or otherwise, it probably found its way into Native hands, as mentioned above. An exciting offering for the specialist.



1005

1758 Oswego Captured Medal. Betts-415. Silver. VF-25 (PCGS). 31 mm. Minimally toned in pale gold, this otherwise silver-gray piece has a bright and flashy appearance. Faint traces of reflectivity persist in the fields, and the major design elements are boldly defined for the assigned grade. Wispy handling marks are noted, none of which are worthy of individual concern. Oswego, on Lake Ontario, was taken by

General Marquis de Montcalm in August 1758, and was demolished to prevent its use by the British. The medal commemorates this event. Oswego was reoccupied by British forces in 1759, as part of Prime Minister Pitt's attack on French Canada. A rare and significant medal worthy of serious bidder consideration.

Rare and Historic 1773 Carib War Medal



1006

1773 Carib War Medal. Betts-529. Silver, cast and chased. Mint State. 54.0 mm, 67.0 mm including loop. 1006.4 grains. A spectacular and distinctive example of this 18th century classic, issued locally on the island of St. Vincent to troops engaged in putting down an uprising of the native / creole Caribs in late 1772 and early 1773. The medal was authorized by the Legislative Assembly of the Island of St. Vincent, making this a true West Indian medal rather than an English one. The Carib War engaged the native Caribs, a creole population of indigenous and African descent, against the English in a classic battle between colonizers and the colonized. The population of Saint Vincent exploded after the island's 1762 conquest in the Seven Years (French and Indian) War, and the new arrivals all expected to find land to establish sugar plantations. Their entitlement forced English authorities into traditionally native lands, and the natives fought back. Five months of guerrilla warfare against superior numbers of better outfitted troops ended with a treaty and a promise of "firm and lasting peace and friendship." These words, for those who know the history of North American Anglo-native relations, or the medals attendant to them, may sound familiar.

All known specimens are cast and chased, meaning these were cast from a mould, then hand finished with engraving tools. Those awarded at the time (1773) were wrapped in a rim with a decorative bezel of the type seen here. Non-bezeled specimens are known in copper and iron, but those appear to be either not intended for distribution, aftercasts of a later date, or both. This example's chasing is far more elaborate and decorative than usually encountered. While most specimens have the bare essentials of detail on King George's bust and somewhat matte, pebbly surfaces in the fields, this example was exquisitely chased with elaborate filigree detail, fine leatherwork on the cuirass, and a punched beaded border around the inside of the obverse rim. The reverse has been decorated with an extremely well accomplished twin-leaf border design. The details have been strengthened and the fields have been smoothed. The legends on both sides have been strengthened. There is no reason to suspect this chase work is of a later era, instead, some of the casts were very poorly done, and it appears the chaser simply took a poorly defined cast and really went to town on it. We could speculate this was done for an officer of elevated rank or some such. An elegant and unique example of this highly significant medal.



1007

1776 Diocese of Málaga Development Loan Medal. By Antonio Gerónimo Antonio Gil. Forrer VII:358, Museo del Prado 46. Copper, Fire Gilt. About Uncirculated. 61mm. 1445.1 grains. **Obv:** Bust right of Carlos III, Father of his Country. **Rev:** Miner receives aid from seated city goddess. A bold strike from a late state of the dies, with crumbling evident through the legends. A few ancient scratches of minor visual significance and trivial losses of gilding on

the highest points. Traces of silver toning in the peripheries and a few light deposits in the recesses. As noted in our 2011 offering of this medal, an article published in the MCA Advisory documented an adaptation of this medal for use as an Indian medal in South America, and it was collected by Larry Ness for this association.

From the Larry Ness Collection. Earlier from our (Stack's) January 2011 sale, lot 6195.

Seldom Offered Betts-621 Sansom Muling



1008

"1783" (post-1805) Benjamin Franklin / Treaty of Paris Sansom Medal. By John Reich, for Joseph Sansom. Betts-621, Julian CM-7, Greenslet GM-81. Bronze. AU-58 BN (NGC). 40 mm. Blended mahogany and autumn-brown patina dominates the in hand appearance for the obverse, the reverse with similar toning around splashes of bolder charcoal-olive in and around the center. Light high point rub and scattered handling marks explain the near-Mint grade from NGC, but most major design

elements remain sharp, and there are no sizeable blemishes. Combining the obverse of Betts-546 with the reverse of Betts-616, this muling was struck at the U.S. Mint from dies produced by John Reich for Sansom's History of the American Revolution series. This particular combination of dies is quite scarce; its placement in the Betts, Julian and Greenslet works places extra pressure on the very limited supply.

Comitia Americana & Revolutionary Era



1009

“1779” (1845-1860) Captain John Paul Jones / Bonhomme Richard vs. Serapis Naval Medal. Paris Mint Restrike from Original Dies. Adams-Bentley 8, Betts-568, Julian NA-1. Bronze. MS-66 BN (NGC). 56 mm. Outstanding Gem Mint State quality for this classic Comitia Americana and naval medal type. Both sides are fully struck with razor sharp detail to even the highest design elements. Richly toned reddish-copper surfaces are overall satiny in texture, yet with modest semi-reflective qualities evident in the fields at direct viewing angles. Free of even a single mentionable blemish, this pristine-looking beauty will please even the most discerning collector. Marked on the edge with a pointing hand and CUIVRE, the Paris Mint mark that attributes this piece to the 1845 to 1860 striking period, though it was struck from the original dies executed by the skilled Augustin Dupre.

Arguably the most popular of the early American naval medals, Adams-Bentley 8 was produced to commemorate the tactical victory of a Franco-American naval squadron under the command of Continental Navy Captain John Paul Jones over two British warships protecting a merchant convoy on September 23, 1779. Known to history as the Battle of Flamborough Head, the battle took place in the North Sea off the coast of Yorkshire and is widely regarded as one of the most significant naval engagements of the Revolutionary War by the Americans. During the engagement, Jones’ ship *Bonhomme Richard* forced the surrender of the British HMS *Serapis* under the command of Captain Sir Richard Pearson in close combat.



1010

“1779” (1880-1901) Captain John Paul Jones / Bonhomme Richard vs. Serapis Naval Medal. Paris Mint Restrike from Original Dies. Adams-Bentley 8, Betts-568, Julian NA-1. Silver. MS-63 (NGC). 56 mm. Attractive silver-gray surfaces exhibit a fine grain sandblast finish; close inspection with a loupe reveals myriad tiny facets to the texture. Fully struck with impressive high relief to the design elements, especially Captain Jones’ portrait, this is a beautiful Choice example of a classic Comitia Americana medal. The Paris Mint restrikes of this type differ from the U.S. Mint versions

in that they are signed on both sides by the sculptor and often have edge inscriptions which allow collectors to more closely date their specimens. The edge of this specimen is inscribed with a cornucopia and ARGENT (silver), as noted on the NGC insert, indicating that this medal was produced between the years of 1880 and 1901 (the NGC holder says 1880-1898). All silver impressions of this medal are highly collectable. This one was produced after the original dies had been sandblasted to remove defects.



1011

“1781” (ca. 1840) Daniel Morgan at Cowpens Military Medal. Barre Dies, after Dupre. Adams-Bentley 10, Julian MI-7. Copper. MS-65 RB (NGC). 56 mm. A distinctive and attractive striking of this famous medal, one of Augustin Dupre’s signal contributions to the Comitia Americana medal corpus from the decade after the American Revolution. Struck, as usually seen, from the copy dies faithfully produced at the Paris Mint in 1839, this example does

not have the usual and often drab bronzed finish, but instead shows the lively reddish shades of unbronzed copper. Abundant mint color remains, barely faded and richly lustrous, with just a few little specks here and there. While we sell examples of this popular medal regularly, this is the only one designated RB by either grading service that we have ever offered. A spectacular production from the US Mint of one of the greatest of all American medals.

Military Medals



1012

“1846-1847” (1850) Palmetto Regiment Medal. Silver. About Uncirculated, Cleaned. 48.5 mm. 41.74 grams. Ribbon at lower reverse inscribed to the recipient ALEXANDER TUNNISON. The state of South Carolina authorized gold and silver medals to be presented to the officers and men of the Palmetto Regiment for their participation in the Mexican-American War battles of Vera Cruz, Contreras, Churubusco, Chapultepec and Carita de Belén. This classic American medal, struck in Charleston in 1850, is the result. It is believed that 882 specimens were awarded, 68 in gold for the officers and 814 in silver for the noncommissioned officers and

enlisted men. This is an above average example with sharp to full detail remaining throughout the intricate and attractive design. Light hairlining explains our qualifier, but the surfaces have retoned nicely in iridescent steel-olive. A couple of nicks in the upper obverse field are noted, but there are few sizeable marks to either side. This is a scarce and popular type that enjoys strong demand at all levels of preservation, the typical survivor well worn if not also significantly impaired (many were carried as pocket pieces). The present example, again well above average, is sure to catch the eye of advanced collectors.



1013

"1863" (ca. 1865) Major General Ulysses. S. Grant Medal. By Anthony C. Paquet. Julian MI-29. Bronze. MS-62 BN (NGC). 102 mm. A sharply defined and handsome piece to represent this impressive type. Blended olive and autumn-brown patina to both sides, the surfaces revealing more vivid faded rose color in a few isolated areas. Light carbon on the obverse and a few tiny marks

in the expansive reverse field are noted, commensurate with the assigned grade. Awarded by Resolution of Congress, December 17, 1863, for the capture of Vicksburg. This is one of the largest medals struck by the Philadelphia Mint. Today the site of the battle is a vast national park with motor tours and a park headquarters with exhibits — well worth visiting.

Naval Medals



1014

1814 Captain. Lewis Warrington War of 1812 Naval Medal. Julian NA-23. Bronze. MS-64 BN (NGC). 65 mm. A notable example of this popular War of 1812 medal, struck with a fully reflective finish on both sides. Pale blue and gold enlivens light brown surfaces, with good contrast between the frosted devices and prooflike fields. Struck from the original obverse and reverse dies, the reverse is now broken, with a cud from 9:00 to 10:30 and another from above

3:00 to 6:00. Only the most trivial hairlines require mention. On the 29th of March, 1814, Warrington's USS Peacock encountered the HMS Epervier off Cape Canaveral, Florida. Warrington and his crew successfully captured the Epervier and returned their prize to Savannah, Georgia, where the formerly British vessel joined the US Navy.



1015

"1898" (Inst. 1901) West Indies Naval Campaign (Sampson) Medal. Bronze. About Uncirculated. 38.5 mm, excluding ribbon and pinback hanger; approximately 81 mm x 40 mm overall. Reverse inscribed SANTIAGO DE CUBA, JULY 3 below in exergue. Edge inscribed FRED RENNEWANZ, F. 1ST. C. Pinback hanger with U.S.S. HARVARD, ribbon bright and clean. Both the hanger and

medal retain blushes of faded rose-apricot color that mingle nicely with dominant olive-brown patina. A nicely preserved example of this scarce type.

From the Larry Baber Collection. Collector envelope and modern display box included.



1016

1909 Arrival of U.S.S. Nashville in Chicago Harbor Plaque. By J.H. Ripstra for the Chicago Numismatic Society. Sterling Silver. Mint State. 77 mm x 39 mm. 59.96 grams. **Obv:** Ship *Nashville* at anchor, inscription U.S.S. / NASHVILLE at upper right, all within corded border. **Rev:** Multi-line inscription ARRIVAL OF / U.S.S. NASHVILLE / IN CHICAGO HARBOR JUNE 5 1909 / FIRED FIRST SHOT / IN SPANISH-AMERICAN WAR / CHICAGO NUMISMATIC SOCIETY MEDALLIC SERIES 1909, all within

ornamental border. As made apart from a few swirls of light toning that are more prevalent on the reverse. Housed in the original box of issue, which is a bit tattered on the outside, the lid separating from the base. Produced for the Chicago Numismatic Society in 1909 when Virgil Brand was president of the group. (Total: 1 plaque, 1 box)

From our (Bowers and Merena's) sale of the Virgil Brand Collection, Part II, June 1984, lot 1165. Lot tag included.



1017

1909 Arrival of U.S.S. Nashville in Chicago Harbor Plaque. By J.H. Ripstra for the Chicago Numismatic Society. Sterling Silver. Mint State. 77 mm x 39 mm. 58.88 grams. **Obv:** Ship *Nashville* at anchor, inscription U.S.S. / NASHVILLE at upper right, all within corded border. **Rev:** Multi-line inscription ARRIVAL OF / U.S.S. NASHVILLE / IN CHICAGO HARBOR JUNE 5 1909 / FIRED FIRST SHOT / IN SPANISH-AMERICAN WAR / CHICAGO NUMISMATIC SOCIETY MEDALLIC SERIES 1909, all within

ornamental border. As made apart from a few swirls of light toning that are more prevalent on the reverse. Housed in the original box of issue, which is a bit tattered on the outside, the lid separating from the base. Produced for the Chicago Numismatic Society in 1909 when Virgil Brand was president of the group. (Total: 1 plaque, 1 box)

From our (Bowers and Merena's) sale of the Virgil Brand Collection, Part II, June 1984, lot 1168. Lot tag included.

Indian Peace Medals and Related Issues

Exceptional Treaty of Easton Restrike Rare and Beautiful



1018

"1757" Treaty of Easton or Quaker Indian Peace Medal. Restrike. Julian IP-49, Betts-401, Jamieson Fig. 8. White Metal. Very Choice About Uncirculated. 43.1 mm. 385.0 grains. Light pewter gray with faint die finishing lines that give the piece an almost prooflike appearance when rotated in the light. Largely, a fine satin texture is seen up close, along with few gentle hairlines that seem almost unavoidable in this soft composition. A scarce and important issue, likely struck about 1810 at the U.S. Mint. In 1813, Joseph Richardson sent "impressions...from dies that have long been in possession of my predecessor and myself" to fellow Philadelphian Thomas Wister. The few known white metal specimens of this metal struck from this early (essentially perfect) state of the dies are similar in character and

composition to early die state white metal Kittanning medals and the white metal Gates at Saratoga medals, which are known to have been struck at the U.S. Mint circa 1801 by Adam Eckfeldt. Joseph Richardson the Younger, the writer of the letter cited above and the son of the man who struck both this medal and the Kittanning medal in 1756-57, then served as Assayer of the U.S. Mint. Two of these white metal strikes were present in the Ford Collection, and another was offered in our 2001 sale of the Lucien LaRiviere Collection. This would be an important addition to a collection of Peace medals or U.S. Mint issues.

Ex Paul Patterson Collection, June 1986; John W. Adams; our (Stack's) Americana Sale, January 2009, lot 5054.

Indian Peace Medals of Great Britain

Sharp and Attractive George III Peace Medal



1019

Undated (ca. 1776-1814) George III Indian Peace Medal. Large Size. Adams 7.2. (Obverse 2, Reverse A). Struck Solid Silver. Choice Extremely Fine. 78.3 mm. 1378.0 grains. Original ornamented suspension loop intact. Handsome deep silver gray patina with subtle overtones of blue and green. Though lightly hairlined and with a number of scratches visible in the fields, the overall eye appeal is superb. The details are crisp and the rims are almost completely unimpaired. Struck from the later die state with a long obverse break crossing the shoulder and extending upward into the left obverse field. Minor evidence of double striking is seen

in the reverse intricacies. While not an American medal in terms of its source, it was produced specifically for distribution in North America during the periods of the American Revolution and War of 1812. This was the most common style seen suspended from the necks of Native Americans who had sworn their allegiance to the Crown during those important conflicts and is thus an important part of the medallic story of the early United States.

Ex Ottawa Coin, December 1963; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVI, October 2006, lot 63.

A Second Handsome Large-Size George III Medal Struck Solid Silver



1020

Undated (ca. 1776-1814) George III Indian Peace Medal. Large Size. Adams 7.3. (Obverse 3, Reverse B). Struck Solid Silver. Choice Extremely Fine, or perhaps better. 76.5 mm. 1608.0 grains. Original ornate suspension hanger is intact. Exceptional eye appeal due to the overall sharpness of the medal as well as the mildly reflective fields that help accentuate the design. Soft blue, gold and lilac toning is seen through the fields while generous light to medium silver gray remains in places. Close inspection reveals many small marks, fine scratches and hairlines but none may be considered overly distracting and all should be expected on an awarded Peace

medal, even one of superior quality. Evidence of three distinct impressions are visible on both sides in the form of broad radial doubling of many of the letters of the obverse legend, and similar outlines on the reverse peripheral design features. In NASCA'S sale of the Kessler-Spangenberg Collection, the last time this medal was offered publicly, it was noted to have been struck over another type, but this seems to have been a misinterpretation of the artifacts of the multiple strikes. An apparent museum number, in India ink, is seen at the lower reverse, seemingly applied over a thin swath of lacquer has that prevented toning in this area.

Ex NASCA's sale of the Hank Spangenberg Collection, April 1981, lot 1642.

A Third Large George III Peace Medal



1021

Undated (ca. 1776-1814) George III Indian Peace Medal. Large Size. Adams 7.3. (Obverse 3, Reverse B). Struck Solid Silver. Very Fine. 77.7 mm. 1439.2 grains. Pierced for suspension at 12:00 as usual, but with the original integral loop lost. Distress within the piercing as well as the general quality of the medal suggests one that was owned by someone who was long unwilling to shift allegiance from the British to the Americans, as this piece was worn well. It bears the commensurate scars in the form of many small nicks and gentle dents, but the light silver surfaces and overall even appearance allow for rather nice eye appeal. It also has the intriguing detail of an apparent name cut into the right reverse field. We have not been able to make out the letters clearly, but it is unmistakably an intentional application of letters. It probably points to a past owner or perhaps even the original recipient, and though undeciphered, it adds a bit of character and appeal.

From the Larry Ness Collection. Earlier ex Early American History Auctions, October 2005.

Sharp Large-Size 1814 George III With Original Hanger



1022

1814 George III Indian Peace Medal. Large Size. Adams 12.1 (Obverse 1, Reverse A). Silver. About Extremely Fine. 75.3 mm. 1907.3 grains. With original ornate suspension hanger intact. Richly toned deep gray surfaces with accents of gold and blue-green over much of the obverse and, to a lesser degree, on the reverse as well. Many scattered nicks and marks, including some tiny ones on the rims and one small obverse mark that was heavy enough to dent the medal just slightly. Both sides also show some fine scratches, but they are not too obvious without magnification. Traces of prooflike texture are noted in the recesses, the details remain sharp and the eye appeal is generally quite nice.

Ex Geraldine Rockefeller Dodge, Sotheby-Parke Bernet, New York, November 1975 sale, lot 181; NASCA's sale of the Hank Spangenberg Collection, April 1981, lot 1643A.

Outstanding Middle-Size 1814 George III Medal



1023

1814 George III Indian Peace Medal. Medium Size. Adams-13.1. (Obverse I, Reverse A). Silver. About Uncirculated. 60.0 mm. 1180.8 grains. Original suspension hanger. Generously prooflike surfaces on both sides with only a few small marks and a trace of gentle wear on the high points. Considerable light silver remains throughout, though deeper blue and gray heavily accent the recesses, particularly on the obverse. Overall this is an incredibly attractive medal that really requires no apologies. What appears to be a tiny obverse rim bump is actually a small rim break (in the die) and is as made. Beautifully struck with superb expression of the designs on both sides. The digit 4 in the date shows strong evidence of an earlier placement too far to the left. Just 17 examples of the dated medium-size medal were listed in the John W. Adams Census, published in 1999. It is unclear if this one was listed among them, but considering the source, in 2008, we suspect that this would be an addition. What has been thought as likely the finest known example (Adams' own specimen) was sold in our November 2020 sale of the Ness Collection. This one was Ness' duplicate and almost as nice as the first one we sold. There is an old black ribbon attached. The 1814-dated medals of this size are quite a bit rarer than the large ones, with just over twice as many large ones listed in the Adams Census.

From the Larry Ness Collection. Earlier ex John Sanderson du Mont; Little John's Auction Service sale of January 2008, lot 181.

Canadian Issued Peace Medals

Outstanding Hudson's Bay Medal In Bronze



1024

Undated (ca. 1820) George III Hudson's Bay Company Indian Peace Medal. Eimer-1120, BHM-1062, Jamieson Fig. 20. Copper, Bronzed. Very Choice Mint State. 48.0 mm. 874.0 grains. An exceptional specimen with exquisite reddish chocolate brown surfaces and boldly prooflike fields. A few extremely faint hairlines are noted in the fields, but this is just about as nice an example as is likely to be found. Struck from a cracked reverse die, as usual, with a small series of breaks connecting the rim to the fox at 12:00.

Ex A.H. Baldwin & Sons, Ltd., June 1971; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 48.



1025

1840 Queen Victoria Royal Medal. Small Size. Jamieson Fig. 31. Copper, Bronzed. Choice Mint State. 37.5 mm. 425.1 grains. Exquisite chocolate brown surfaces with the faintest mahogany overtones. Deeply prooflike with a few very faint hairlines seen in the fields, a trivial mark on Victoria's cheek and toning spot in the left obverse field that helps to identify the specimen. It was noted in the Ford sale that this medal was included to represent the type, an example of which appeared in the W.W.C. Wilson sale, in silver, with a suspension loop.

Ex Estes G. Hawkes, November 1975; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 7.

Indian Peace Medals of the United States

Extremely Rare Third-Size Madison in Silver



1026

1809 James Madison Indian Peace Medal. Third Size. Julian IP-7, Prucha-40. Silver. Extremely Fine. 50.8 mm. 825.4 grains. Neatly pierced for suspension at 12:00, as issued. Fairly uniform deep gray silver on both sides, with slight accents of pale blue in the fields and traces of light natural surface debris in some of the recesses. Close inspection reveals many tiny marks and a few small scratches, the most notable beneath Madison's truncation. These marks are quite consistent for an issued medal, which this almost certainly was. However, it was handled with a degree of care, and is among the nicer examples of the few small-size Madisons known, discounting the superb but unpierced one in the collections of the Massachusetts Historical Society. The present medal retains some of its original prooflike reflectivity in the fields, which makes for an unusually inviting aesthetic overall. Excellent detail remains throughout.

A single die chip is noted inside the reverse rim at 3:00. This is visible on nearly all medals from this reverse die, through those issued for the Polk administration. The only exception we have seen is a lone Madison in the collections of Colonial Williamsburg, a specimen we sold in January 1999. This failure came early, after some very small

number of medals was struck. A line left by a joint in the collar is noted on the edge at 6:00.

We are aware of just 12 specimens of the silver Madison in this size, although one we have not yet been able to confirm with photographic evidence. Fully half of those known to us are in institutional collections, including the one we do not have images of, but it is at the ANS, so it is probably a reliable entry. When we offered the Ness Collection medals in November 2020, we sold the Madison as one of 13 known, but further study has revealed one entry to be a duplicate or forgery, so the number known has been reduced accordingly. When we offered the Ness medal, it was the only example in silver we had offered in a decade (having offered the same piece in 2013 and in 2020), so it is remarkable to be able to offer another so soon, particularly one that is equally nice. In fact, this is a virtual twin to the Ness specimen. When Carl Carlson did his research on auction appearances in 1986, he found only six auction records for a silver Madison of this size, and some of those were almost certainly repeat appearances of single medals. The third-size Madison remains the rarest size of the three issued.

From Presidential Coin and Antique's sale of June 1992, lot 292.



1027

1817 James Monroe Indian Peace Medal. First Size. First Reverse. Julian IP-8, Prucha-41. Bronze. About Uncirculated. 75.9 mm. 3397.0 grains. Sharp and pleasing, though faint reddish brown in the fields is a remnant from an old cleaning. Pleasing color has returned to a degree, however, with light olive brown accented by soft blue. Mildly prooflike in the reverse field. Struck from the original reverse die that was replaced in 1846; however the original reverses were pulled back into service even after the replacement dies had been

used, so this does not indicate with any certainty the time period in which it was struck. There are small areas of spalling on the reverse, including beneath the fingers of the clasped hands, left of the cuffed wrist, and close to the handle tip of the tomahawk.

Though not particularly rare in bronze, silver first-size Monroe medals are one of the rarest issues in the entire U.S. Peace medal series, so most collectors will have to purchase one of these to represent the type, even in the most advanced collections.

Very Sharp and Rare James Monroe in Silver The Second Size



1028

1817 James Monroe Indian Peace Medal. Second Size. Julian IP-9, Prucha-41. Silver. Extremely Fine. 62.9 mm. 1454.6 grains. Neatly pierced for suspension at 12:00, as issued. Lovely medium gray silver with soft blue and gold accents on both sides. Slightly deeper toning in the recesses, close to the rims and outlining the devices serves to accentuate the sharp design features. The surfaces exhibit many tiny marks but only a couple of moderate size are easily noticed without magnification. This is undoubtedly an awarded medal, and yet it remains remarkably sharp for a piece with such history. A small “eraser” mark is noted in the right obverse field, the result of someone having tried to minimize a faint “1.25” scratched into the field—someone who didn’t appreciate how such markings add character to these particular medallic artifacts.

According to original Mint records, there were 100 second-size Monroe medals struck, but only 12 distributed by the time the Office

of Indian Trade (the physical keeper of the medals) closed. All 88 remaining were transferred back to the War Department. This does not mean, however, that those 88 were never distributed, though undoubtedly some remained unused and were melted, as frequently occurred when administrations changed. We are aware of 14 distinct specimens, with one of these not yet confirmed by photographic evidence. Five of these, including the unconfirmed one, are in institutional collections. This is a rather handsome medal overall, and quite a bit sharper than that we sold in the Larry Ness Collection in November 2020. While this one had been called “Very Fine” in the Ford sale, those grade assignments were of an old standard long used for medals that is becoming increasingly obsolete in the era of third-party grading. As such, we have endeavored to more accurately reflect the overall sharpness and appearance for a modern audience.

Ex Art Kagin to John J. Ford, Jr. via Harry Forman, March 1962; our (Stack’s) sale of the John J. Ford, Jr. Collection, Part XVI, October 2006, lot 118.

Very Rare Third-Size Jackson In Silver



1029

1829 Andrew Jackson Indian Peace Medal. Third Size. Julian IP-16, Prucha-43. Silver. About Uncirculated. 51.1 mm. 1089.7 grains. Neatly pierced for suspension at 12:00. Relatively light silver gray with some slightly deeper gray patina close to the rims and a spray of tiny dark spots across the obverse as seen on several of the medals with the Dr. William Bridge provenance. Very sharp and mildly prooflike on both sides. Lightly hairlined, and with patches of seemingly intentional microscopic abrading visible in the fields that was probably intended to minimize the light spalling and die rust. No serious marks otherwise.

This medal was struck from later states of both dies, the reverse being most notable for the two small die chips in the recess of the rim at 3:00. A single chip, the upper one, is seen on nearly all medals from this die, from the Madison medals through those for Taylor (only restrikes, in the latter case), but the second break did not occur until at least 1850, so we at least have a start date for the earliest possible vintage of the numerous silver medals featuring this late state. By 1850, the Jackson obverse featured here had seen little use since the spring of 1832, so it makes sense that it shows some light rusting. It is not known when or for what purpose these late-state medals were struck, but they exist for most presidents from John Quincy Adams to Zachary Taylor; they were made at roughly the same time and are clearly products of the U.S. Mint. They are uniformly of good quality, consistently pierced and rare. Of the 20 third-size Jackson medals known to the present writer, just three are from the late die state. For the Peace medal purist, these medals may be deemed less desirable, but they are ideal for collectors of U.S. Mint medals as they deliver a standard of preservation and aesthetics rarely found for issued Peace medals. This one was removed from an NGC holder, graded AU-55. The tag is included with this lot.

From the Larry Ness Collection. Earlier from the Dr. William Bridge Collection, World Exonumia (Richard Hartzog), September 1991, lot 1056; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 97; Felix Brejente via eBay, September 2008.

Very Rare Van Buren Peace Medal The Third Size, in Silver



1030

1837 Martin Van Buren Indian Peace Medal. Third Size. Julian IP-19, Prucha-44. Silver. Very Fine. 50.9 mm. 776.2 grains. Neatly pierced for suspension at 12:00, as issued, with a bit of wear in the hole that points unmistakably to it having been worn by a recipient for some time. Quite pleasing overall with medium gray surfaces that are just a trifle lighter on the high points, while outlines of deeper green and gold toning are seen through the legends and outlining the devices. Close inspection reveals some natural deposits caked into the recesses as well, pointing not only to this medal's use as was intended, but also to its originality. Numerous scattered fine nicks and marks, though none visually stands out or draws the eye. Under magnification a series of tiny marks across Van Buren's head look almost as if someone tried to intensify the sharpness of the hair detail, though the marks are vertical.

This medal is struck from the early state of the reverse, with just a single chip inside the rightmost rim. We have records of 13 third-size Van Buren medals, and have not identified a single one that is from the later die state. This is most curious, as late-state examples exist for all of the third-size issues dated 1829 to 1849, except this one. Of the 13 medals we are aware of, four are in institutional collections.

From the Larry Ness Collection. Earlier from Parke-Bernet Galleries, November 1966, lot 15; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 106.

Exceptional 1841 Second-Size Tyler in Silver

The Garrett Specimen

Arguably The Finest Known



1031

1841 John Tyler Indian Peace Medal. Second Size. Julian IP-22, Prucha-45. Silver. Choice About Uncirculated. 62.4 mm. 1546.8 grains. Neatly pierced for suspension, as issued, with what is likely the original suspension loop both intact and unbent. The surfaces are strongly prooflike in the fields and deeply toned throughout. Dark gray is mottled with traces of soft golden brown, lighter silver and pale blue on both sides. There are faint marks in the fields, but none is worthy of specific mention and all blend nicely into the overall aesthetic due to the patina. The detail is crisp throughout, and the squared rims retain a fine wire-like fin that is easily felt, if not sharp.

While official records indicate that 100 second-size Tyler medals were produced (along with 60 in the largest size and 100 in the smallest format), it appears that the actual distribution was probably quite small based on known survivors today. According to Father Prucha, more than 40% of the original mintage was returned to the mint and

melted for use in striking the medals of the next administration. All Tyler medals in silver are rare, with the largest size medals being the rarest. These are followed closely by this size in terms of total number known, but there is an important and relevant die state distinction for the smallest size, discussed in our offering of one in the following lot. The writer is aware of seven surviving second size examples, with three of those in institutional holdings. This piece is arguably the finest known in a technical sense, though a claim to the status might be made for the F.C.C. Boyd-Ford medal (Ford XVI:137), which is perhaps just a trifle less sharp, but lighter in color and most handsome. Beyond discussion of the medals themselves, it must be stated that for anything numismatic, a Garrett Collection provenance, as offered here, is legendary.

From our (Bowers and Merena's) sale of the Garrett Collection, March 1981, lot 1923; our (Stack's) sale of the Gilbert Steinberg Collection, October 1988, lot 261.

Extremely Rare Original Tyler Medal The Third Size



1032

1841 John Tyler Indian Peace Medal. Third Size. Julian IP-23, Prucha-45. Silver. Very Fine, or so. 50.8 mm. 884.2 grains. Pierced for suspension at 12:00, as issued, with the upper edge somewhat thinned by long-term wearing of this piece. Medium gray silver with soft green, gold and blue overtones. A fairly well-handled medal with many small abrasions of varying depths and a few very faint scratches. Aside from small marks over the portrait and below the clasped hands, most marks require magnification to discern individually. Evenly struck and worn, with a nicely balanced appearance as a result. There seems to be a minor bend in the flan, a condition not unusual on a Peace medal that was clearly awarded and worn. Virtually identical to the medal offered in the November 2020 Ness Collection offering, this being his duplicate.

A single small die chip is seen outside of the inner rim border just below the 3:00 position. This die was used to strike all medals of this size bearing dates 1809 through 1845, as well as some Zachary Taylor restrikes. This is the earlier of the two states observed and clearly an original, one of the 100 reported struck between December 1842 and January 1843. Of those 100 medals, we are aware of just four or five that exhibit the early die state, guaranteeing them to be original impressions. One of the five is unconfirmed as to die state, but the degree and pattern of the wear is strongly suggestive of an early state medal. The other five third-size Tyler medals we are aware of are all the later state. As such, originals of this size are just as rare as the first-size medals and have probably been underappreciated over the years. An old green silk ribbon is included with this lot, as is an NGC tag identifying this medal simply as "Genuine."

From the Larry Ness Collection. Earlier from our (Stack's) January 2009 sale, lot 5113, unsold; U.P. Coin & Card, Bessemer, Michigan, via eBay, March 2012.

Very Rare 1841 John Tyler Peace Medal in Silver The Third Size



1033

1841 John Tyler Indian Peace Medal. Third Size. Julian IP-23, Prucha-45. Silver. Choice Extremely Fine. 51.0 mm. 1033.9 grains. Pierced for suspension, as typical. Pleasing light silver gray over much of the obverse with somewhat dark mottled gold, blue and violet toning outlining the devices and legends. The reverse is toned similarly, but with soft steel blue over much of the surface. Both sides retain traces of prooflike reflectivity, the medal is beautifully struck and the piercing is neat and regular. On the whole, the aesthetic quality is superb.

The surfaces are lightly hairlined as typical for a medal held in non-numismatic hands. A small area of faint circular tooling behind Tyler's portrait also adds some character. This piece was struck from the later die state observed for third-size medals, guaranteeing that this piece was not produced prior to 1850. This said, the array of scattered small nicks is consistent with an issued medal, though not one that was heavily worn. Most of the third size medals with this Peace and Friendship reverse are known from two die states, and since the Polk medals, the last originals struck from this die, are found in both states, it is clear that the reverse was still in the earlier state as of the summer of 1846 when the first of the Polk medals were completed. We have no information as to the striking of these late-state medals, but the fact that some do appear to have been worn is suggestive that they were not produced for sale to collectors who would have taken care to not mishandle them. The faint tooling on this piece is a prime piece of supporting evidence.

We are aware of 10 examples of the third-size Tyler in silver, with four of them in institutional hands, these being at the ANS, Colonial Williamsburg, the Denver Museum of Nature and Science and the Gateway Arch National Park in St. Louis. At least two of these four institutionally owned medals are also from the late-state reverse.

Discovered at a Philadelphia Estate Sale.

Extremely Rare Small-Size Taylor in Silver Ex F.C.C. Boyd and John J. Ford



1034

1849 Zachary Taylor Indian Peace Medal. Third Size. Julian IP-29, Prucha-47. Silver. Extremely Fine. 51.1 mm. 1072.9 grains. Neatly pierced for suspension at 12:00. Lightly prooflike in the fields on both sides. The obverse has large areas of bluish slate patina in the fields, through the legends and in the recesses of the portrait, and similar toning toward the right reverse and inside the rim. Otherwise medium to light gray on both sides. What appear to be microscopic intentional field abrasions are detected, as are a few scattered tiny pinpoint marks, concentrated in various areas.

This is a most curious medal. It was determined in 1846 that the long-utilized Peace and Friendship reverse die was no longer of sufficient quality to produce more medals, and new reverse dies for all three sizes were prepared for the issued Zachary Taylor medals struck in late 1849 and early 1850. However, this medal was struck using the original pre-1846 die, now in the later of two observed die states. It is

easy to spot, with two die chips inside the right reverse rim. It is one of a series of such later products that includes medals featuring most of the presidents beginning with John Quincy Adams and ending with this issue. Based on close study of silver and bronze medals of Taylor struck from the two different reverses, the writer believes that these “First Reverse” Taylor medals were struck after those struck using the new dies intended for the original issued medals.

Whatever the true story of these late-state medals, they generally do show evidence of having been worn, though it is often much less aggressive than seen on early state medals. As for the Taylor medals in general, all small-size issues in silver are very rare. Your cataloger has documented six silver Taylor medals of this size, divided equally between the two die states.

Ex F.C.C. Boyd Estate; John J. Ford, Jr., our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVI, October 2006:145.



1035

1850 Millard Fillmore Indian Peace Medal. First Size. Julian IP-30, Prucha-48. Bronze. MS-63 BN (NGC). 75.8 mm. 3654.4 grains. Lovely light mahogany bronze with geometric flecks of tan throughout as commonly seen on this finish. Glossy and gently reflective in

the fields. Scattered fine marks are visible under magnification but otherwise the eye appeal is quite pleasing. One tiny spot is noted on the obverse rim near 2:30.

From the Larry Ness Collection. Earlier ex Presidential Coin and Antique's 22nd Token and Medal Mini-Fixed Price List, February 2012, lot 9.



1036

1850 Millard Fillmore Indian Peace Medal. Second Size. Julian IP-31, Prucha-48. Bronzed Copper. MS-63 BN (NGC). 63.7 mm. 1743.8 grains. Deep chocolate and mahogany surfaces with some lighter chestnut brown on the high points from minor handling. Satiny and lustrous with subtle traces of pale blue and gold in the fields. A few tiny flecks on both sides and a small nick in the right reverse field. As with the example in the primary Ness Collection sold by us in November 2020, this was struck from very late-state, sunken dies, leaving the fields wavy and irregular. On the reverse, a die crack follows the exergual line and turns upward, crossing the Native American's left leg. Three smaller breaks extend from the

drapery into the rear ground beyond. This break is seen on all but one of the bronze impressions we have handled in the last decade, this medal being very rare in the early state. The Fillmore medals in bronze were struck after the 1853-dated Pierce medals in bronze. They share the same reverse, yet the large break just described is not seen on the Pierce medals we have studied. Carl Carlson noted just nine auction records for a second-size bronze Fillmore medal. we have sold about six different examples in the last decade or so, including both of the Ness Collection medals in prior appearances.

From the Larry Ness Collection. Earlier from our (Bowers and Merena's) sale of November 2010, lot 7; Stack's, September 2011, by direct sale.

Very Sharp 1857 James Buchanan in Silver The First Size



1037

1857 James Buchanan Indian Peace Medal. First Size. Julian IP-34, Prucha-50. Silver. Extremely Fine. 75.7 mm. 2650.8 grains. Neatly pierced for suspension at 12:00, as issued. Primarily dark gray silver, with light brownish gray in some of the recesses and generous traces of soft blue iridescence on both sides when the medal is at a certain angle to the light. A gentle bend is detected in the flan, though there is no other damage such as large impact marks to account for it. In fact, the surfaces are rather nice aside from the fine hairlines and tiny marks that come into view under magnification. Evidence of multiple strikes is seen on both sides, but this is expected and usually seen as we know that several impressions from the dies were necessary to fully bring up the reliefs on these large medals. This piece is quite sharp, with excellent detail throughout. The rims are high and sharp, with a broad wire around much of the reverse and a small arc on the obverse.

Though overshadowed a bit by the more famous Lincoln medals, this is the first use of a new reverse design that happens to include what is believed to be the first medallion depiction of baseball. A prominent centering dot on this die, used by the engraver to align his engraving work, serves as a ball in flight on both of the original dies (large and small format) by Joseph Willson. When the large reverse die broke after just a few impressions for the Lincoln administration, a copy die was produced which does not bear this detail.

The writer knows of 16 different specimens, and this is among the nicer in terms of overall sharpness and cleanliness of the surfaces. The aforementioned bend is relatively minor and of little aesthetic consequence. Unfortunately we have not yet been able to ascertain a provenance for this medal, but believe that it has been off the market since at least 1981.



1038

1862 Abraham Lincoln Indian Peace Medal. First Size. Second Reverse. Julian IP-38, Prucha-51, Cunningham 22-020Bz, King-520. Bronzed Copper. Mint State. 75.7 mm. 2933.7 grains. A really handsome specimen with glossy deep brown surfaces that exhibit a trace of light mahogany and tan speckling. Gently prooflike and with

minimal handling. The only notable marks are small rim bumps on the reverse, but they are not terribly distracting on this otherwise very nice medal. In fact, it is nicer looking than the one sold in our November 2020 Ness Collection, graded MS-62 by NGC. That medal brought \$2,160.

Lovely 1862 Lincoln Peace Medal Large Size



1039

1862 Abraham Lincoln Indian Peace Medal. First Size. Second Reverse. Julian IP-38, Prucha-51. Silver. Choice Very Fine. 76.0 mm. 3163.8 grains. Lovely medium steel-gray with deeper tones in the recesses and traces of light iridescence toward the rims. Somewhat lighter gray on the higher points of the motifs. A few trivial scattered marks are noted in the open fields, but this medal is free of the large marks typical of awarded pieces. Traces of prooflike reflectivity remain on both sides, giving this piece a particularly pleasant aesthetic. Neatly pierced at 12:00, as issued, with an intact suspension ring. Struck on a very heavy planchet, with rounded rims, both attributes consistent with medals struck from original dies at the Mint for collectors, subsequent to the production of those

made for distribution to Native Americans. Our (Stack's) John J. Ford, Jr. Collection offering included a remarkable presentation of seven large size Lincoln medals, only one of which was this slightly later variant, and it looked almost identical in quality to this one. The Ford piece weighed in at 3,099.0 grains, but had no suspension loop. Large format Lincoln medals are always in strong demand, as they were issued by one of America's most favored administrations. In addition, the reverse motif includes an early depiction of baseball being played that adds appeal. A fine example of this design and worthy of an important collection of American medals or Lincolniana.

Ex Joseph Levick, privately, March 1992; our Baltimore Auction of June 2014, lot 1002; our August 2018 ANA Sale, lot 31.

Sharp and Prooflike Second-Size Lincoln in Silver



1040

1862 Abraham Lincoln Indian Peace Medal. Second Size. Julian IP-39, Prucha-51. Silver. Choice About Uncirculated. 62.7 mm. 1509.0 grains. Neatly pierced for suspension at 12:00, as typical of issued medals. Virtually brilliant silver surfaces are accented by just a trace of soft golden brown and blue mottling on both sides. Generous prooflike texture remains in the fields, giving this piece a rather lively appearance. Well-struck, as always, and rather nicely preserved for a medal that has the appearance of having been awarded and worn for a short time. Numerous small nicks, marks and scattered hairlines are readily apparent under magnification, but little is immediately

detected upon first inspection other than the generally bright appearance. Excellent sharpness remains throughout the design, with the rims high and relatively sharp on both sides. A slight bit of wear is noted in the piercing.

Though we do not have benefit of a long provenance for this one, the quality alone makes it very appealing. We are aware of 23 different specimens in silver, including six in institutional collections. The Lincoln medals are among the most popular in the series, and this is easily among the sharpest few known.

From our (Stack's) May 2007 sale, lot 207.



1041

1862 Abraham Lincoln Indian Peace Medal. Second Size. Julian IP-39, Prucha-51. Bronzed Copper. Extremely Fine. 62.6 mm.

2516.2 grains. Light olive brown with gentle tan speckling in the patina. Minor deposits in some of the recesses and a bit of handling, but quite presentable overall.

Rare 1865 Andrew Johnson Peace Medal With Partial Original Hanger



1042

1865 Andrew Johnson Indian Peace Medal. First Size. Julian IP-40, Prucha-52, Musante GW-770, Baker-173X. Silver. Extremely Fine. 75.6 mm. 2606.9 grains. Mostly deep gray surfaces with some lighter silver accents on the high points and soft blue-green highlights through the fields. Overall, a fairly uniform appearance that is quite pleasing. A very nicely preserved medal with good sharpness through the motifs. A trace of prooflike character remains in the fields, and there is no noteworthy handling damage beyond the usual light scuffing, scratches and tiny marks that are unavoidable on awarded Peace medals. Part of the original integral hanger remains affixed, though the ornamental extensions originally to the left and right of the loop are now lost, and the loop itself is bent. We are aware of 18 large-size Johnson medals which we believe to be genuine, though one of them is unpierced and was clearly never

intended for distribution. It was in Ford:16, and is probably the finest silver specimen from the dies extant. We cautiously mention another that is of suspicious weight, while two more are obvious restrikes or forgeries. Of the 18 confirmed, seven are in institutional collections.

Larry Ness owned two Johnson medals of this size, the other being an iconic presentation piece with the **BROTHER, I AM PLEASED WITH YOU** inscription on the upper reverse. That medal was a highlight of our November 2020 offering, commanding \$55,200. This one is nearly a twin of that medal in terms of overall quality and appearance, but will likely sell at an inviting discount in comparison with the other, which is unique in private hands with such a presentation inscription.

From the Larry Ness Collection.

Pleasing Second Size 1865 Johnson Medal in Silver With Original Hanger



1043

1865 Andrew Johnson Indian Peace Medal. Second Size. Julian IP-41, Prucha-52, Musante GW-771, Baker-173V. Silver. Very Fine. 62.7 mm. 1480.8 grains. The original ornate integral hanger is intact and complete. Fairly uniform medium gray with faint overtones of golden olive and pale blue. A couple of small nicks are noted in the fields and easily seen, while up close there are myriad small marks and scratches consistent with a presented medal. It is remarkable that the original hanger remains intact and undamaged, as the few original hangers that do remain on these medals are often bent or

otherwise impaired. Of the 18 second-size Johnson medals known to the writer, only six still have their hangers.

Eight of the known medals are in institutional holdings, leaving just ten for collectors. The Larry Ness Collection specimen was the most recent offered by us. It was missing its hanger, but also heavily bent. It realized just over \$10,000 in November 2020. This one is far superior in every respect and has a desirable Boyd-Ford provenance as well.

Ex F.C.C. Boyd Estate; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 157.

Popular 1871 U.S. Grant Peace Medal



1044

1871 Ulysses S. Grant Indian Peace Medal. Julian IP-42, Prucha-53. Silver. Very Fine. 63.6 mm. 1509.9 grains. Pierced for suspension as typical of issued medals. Attractive medium to dark gray with a few minor natural surface deposits noted in some of the finer recesses, as well as a small area of residue in the right obverse field. Many fine scratches and scattered marks are seen under magnification, consistent with an awarded Peace medal.

The Grant medals were struck on two different weight standards, suggesting two different periods of production, although this does not necessarily mean that they were separated by any long period of time. As our weight data is taken in most cases from worn medals, it is difficult to pinpoint what the exact original weight standards were. However, we can approximate, and that approximation leads to a possible explanation. The weight standard for U.S. silver minor coins from 1853 until the Act of 1873 was 384 grains per \$1 of face value. The Act of 1873 raised the weight of minor coins only slightly, but introduced the trade dollar on a much heavier weight standard (just slightly heavier than the discontinued Liberty Seated silver dollar, which was already being produced on a substantially higher standard than minor coins). The standard for the trade dollar, at 420

grains per \$1, represented a 9.3% difference in weight from the minor coinage. From the rough data we have collected, it appears that the difference between the lighter standard Grant medals and the heavier standard, is about 13%. Therefore, it seems likely that the change in weight standard probably corresponds in some manner to the Act of 1873, though the data does not provide a perfectly clear explanation. Since the Act of 1873 was just two years after the initial production of the Grant medals and well within a reasonable time frame for the administration to order additional impressions for presentation, this seems to be a likely point for a shift to a heavier weight standard. According to Father Prucha's research, the original expectation for the Grant medals was that they would weight 3.1 ounces each, or 1488 grains. Therefore, we suspect that the lighter standard medals did in fact come first, since those seem to generally weigh between 1500 and 1530 grains. Heavier standard medals are generally 1700 to 1750 grains.

This piece was a duplicate to that offered in our November 2020 sale of the Larry Ness Collection.

From the Larry Ness Collection.

Very Scarce Grant Peace Medal in Bronze



1045

1871 Ulysses S. Grant Indian Peace Medal. Julian IP-42, Prucha-53. Bronzed Copper. MS-65 BN (NGC). 64 mm. Light olive-brown and reddish-tan surfaces are uniform throughout and beautifully preserved. Slightly satiny in the fields as usual, and very attractive. Just a couple of tiny marks are detected, mostly requiring magnification. Virtually a twin to the Larry Ness specimen sold by us

in our November 2020 sale. While clearly not issued for presentation to Native Americans, there has been a thriving collector market for the various bronze Peace medals, particularly when in high grade as seen here. In fact, bronzes like this are considerably scarcer than the originals in silver and frequently are more aesthetically pleasing! This example is new to the market, having apparently been purchased by the owner of a Colorado antique store decades ago.

Lovely 1881 James A. Garfield Medal in Bronze

Rare and Impressive



1046

1881 James A. Garfield Indian Peace Medal. Oval. Julian IP-44, Prucha-55. Bronzed Copper. MS-64 BN (NGC). 75.4 mm x 60.0 mm. Handsome and uniform light mahogany bronze surfaces with minor traces of speckling in the patina, mostly just left of Garfield's neck. Gently satin surfaces nearly throughout, with the usual slightly prooflike character in the reverse fields behind PEACE and the exergual ornaments. Just a couple of microscopic rim marks are noted, as is a very slight patina break on the highest point of Garfield's

hair. All original oval Peace medals are rare, and the silver issues are among the rarest of the entire series. In fact, the silver Garfield is the most common despite there being only three or four known. As such, the bronzes, which are also quite rare, are very useful to fill important voids in even advanced collections. They tend to attract strong interest, particularly when in nice condition. Just four original bronze Garfield medals have appeared in our sales in the last decade. This is a new one, and it has been in the same family for decades.



1047

1881 James A. Garfield Indian Peace Medal. Oval. Julian IP-44, Prucha-55. Bronze. Extremely Fine. 75.6 mm. 2111.3 grains. Deep golden olive bronze, the rims and motifs are a bit lighter than the darker brown fields, creating nice contrast. Lightly worn, with a few areas of uneven patina and a few tiny rim nicks, but no serious damage. Microporous surfaces are consistent with early 20th-century finishes from the U.S. Mint. This is a slightly later product than the original offered above, but considering the rarity of the earliest

Garfield medals, and commensurate cost in acquiring one, this would serve as a worthwhile filler. It is housed in a custom wood case that seems contemporary to the medal itself. The lid of the box is inset with a small ivory-colored shield, while the back of the box bears a faint engraving, which appears to read: "Emma Van Schaik / [illegible] Springs / NY(?) / 1879. An interesting piece!

From the Norman G. Peters Collection.

Extremely Rare Benjamin Harrison Oval



1048

1889 Benjamin Harrison Indian Peace Medal. Oval. Julian IP-47, Prucha-58. Bronzed Copper. MS-65 BN (NGC). 75.4 mm x 59.3 mm. The surfaces are smooth light olive brown, glossy and very attractive. Two small spots on the obverse rim and another above PEACE on the reverse are the only defects worthy of mention.

The oval Harrison medal is another very rare issue, even more so than the original Garfield offered earlier. While there are known oval Garfields in silver, there are no such pieces known for the oval Harrison, an issue that is not believed to have been officially issued at all. Naturally, this puts more stress on the supply of bronzes, and they are also very rare. We have only three such medals in our online archives, two nice ones and one lower grade example with surface problems. The best one of these (MS-67 NGC) sold most recently in our November 2020 sale of the Larry Ness Collection and realized \$7,200. The other one, which we last offered as "About Uncirculated" in January 2009, realized more than \$5,000. This one ranks between those two, but much closer to the Ness example.

The initial plan for the Harrison medals was to follow what had been done beginning with the Hayes administration in 1877, creating an oval medal bearing the same reverse design. As there had been little demand for medals to be issued, most of these were struck out of tradition and for the Mint sales list anyway, so it is doubtful if much official thought was given to the process. When the Harrison administration did seek medals to award officially, it requested different designs prompted by direct requests from a delegation of Oto and Missouri men who had visited Washington. They specified that medals should be round, of a certain diameter and of good silver, even offering to pay the costs themselves. Thus, the ovals were not only never used in any official capacity, they likely fell immediately out of favor with any collectors close enough to the Mint to understand what had transpired. This said, the round Harrison medals in bronze are also very rare, so perhaps collector demand for this series at the time was minimal to begin with.

From the Larry Baber Collection.

Prized Benjamin Harrison Peace Medal in Silver The Final Official Issue



1049

Undated (1890) Benjamin Harrison Indian Peace Medal. Julian IP-48, Prucha-58, Belden-63. Silver. Choice Extremely Fine. 76.7 mm. 3448.1 grains. Handsome light silver gray with some deeper patina in the recesses and outlining the motifs. Traces of soft blue-green accents are noted close to the rims. Generally satiny in appearance, with just a few minor marks scattered about. This is very nice quality for an awarded Peace medal. In fact, on a technical basis, it is the best preserved of those known as it is not only among the sharper ones, it has also not been engraved.

The lack of an added inscription sets this piece apart from most of the other Harrison medals known. Five of the seven medals the writer is aware of bear bold inscriptions that reveal valuable information as to the medals' provenances. The one in the collection at Colonial Williamsburg seems to have crude scratched-in letters on the reverse but we have yet to decipher them enough to pair them to an original recipient. The engraved names on the five so treated are not consistent in application, so while it is clear that the idea for engraving ownership into the medals was all but universal, we also know that the work was done by different hands. Styles range from crude hand cutting, to individual letter punches. Whoever owned this one might just have felt the medal too precious to treat in such a manner, but this is not likely to ever be known. In any case, this medal is therefore the most pristine of the Harrisons extant. One intriguing detail that could lead to an eventual owner may

be found in the upper head of Harrison. These were originally suspended on a plain broad ribbon, with a simple jump ring though the suspension piercing, as issued. For some time, this medal was suspended on something more elaborate, as a curved groove in the top of Harrison's head is clearly from a more complex suspension hanger. The hanger apparently had some ornament that was larger than the suspension hole and the medal was free to rotate on the hanger. When it did, the groove was cut. Similarly, the same movement cut circular grooves into the medal around the left side of the hole on the reverse. Several photographs exist of men wearing these medals, so hopefully one of them will be found illustrating such an elaborate hanger, and we may thus have our answer.

As noted above, the writer is aware of just seven examples of this important medal. Quite significantly, only four of these pieces are in private hands. Others are in the collections of Colonial Williamsburg, the American Numismatic Society and the Jefferson National Expansion Memorial (The Gateway Arch National Park) in St. Louis. With just four in collectors' hands, it is quite remarkable that Larry Ness owned two. This was the first one he acquired, which became his duplicate when he bought the Buffalo Meat / Three Fingers medal, the most recent to be discovered, in our February 2015 sale.

From the Larry Ness Collection. Earlier ex Wayte Raymond Estate, July 1958, to John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 171; our sale of August 2013, lot 1086.

Extremely Rare 1843 Washington Fur Trade Medal

Another Remarkable Ness Collection Duplicate



1050

1843 Fur Trade "Indian Peace" Medal. Prucha-63, Belden-68, Musante GW-165, Baker-173R (Rulau-Fuld). Pewter. Extremely Fine. 88.3 mm. 2132.5 grains. Glossy and fairly uniform light pewter gray on both sides with light silver gray highlights remaining in the protected recesses. Only a few minute specks of oxidation are noted. A few scratches, minor rim bumps and other scattered marks are seen, including a series of blunt marks close to the obverse rim in several places that weaken elements of the legend. However, overall the medal offers exceptional sharpness of detail and very nice aesthetic quality. The original copper suspension loop is lost, but this provides us a view of this particular detail of construction. The loop had a post set into the edge of the medal, before the entirety was soldered on. With the loop lost, the remaining small edge hole at 6:00 is clearly visible.

The complete story of this medal is unknown, though an interesting theory was proposed in our November 2020 presentation of the other Ness Collection specimen. What we do know for certain is that the medal was produced in St. Louis, by B. Mead, the same die sinker who produced the slightly more famous fur trade medals for Pierre Chouteau's Upper Missouri Outfit and those for Union Fur Company. Mead's output seems to have been very small, as all of these medals are very rare today. We believe that Mead was Benjamin Wicks Mead, who spent time in Boston, Massachusetts, and Dayton, Ohio before arriving in St. Louis and being identified there as a die-sinker in newspaper notices of 1841 and 1842. We are aware of three other mentions of tokens or medals by Mead, but we have not even seen images of them.

When this medal was last sold in our October 2006 Ford Sale, Part XVI, it was noted to be accompanied by an old paper exhibition label stating that it had been exhibited at "Birmingham Missionary Exhibition" and that it had been loaned by "Lord

Hatherton." It gave the following additional history: "Medal given to the chief of Sioux Tribe before he fled to Canada." As briefly discussed in our Ford sale, the title Baron Hatherton was created in 1835 for Edward John Littleton (1791-1863) and successively held in the family since. Edward John Littleton does not seem to have any connection to Canada, but his grandson, Edward George Littleton, the 3rd Baron Hatherton, did. He served as military secretary to the Governor General of Canada between 1875 and 1879, and probably acquired the medal at the time. The exhibition tag is no longer associated with this medal, unfortunately, but it is important that this piece of history not be lost. A "Birmingham Missionary Exhibition" took place in Birmingham, England, in October, 1896, and it is said that preparations for the event took a year. That Lord Hatherton established an Arboretum in Walsall, about eight miles from Birmingham, in 1874, illustrates that the family was civic-minded. The Arboretum was intended as an event space for small exhibitions, etc. The 3rd Baron Hatherton died in 1930. Interestingly, the 5th Baron Hatherton died in 1969, the same year as the Sotheby's sale that put this medal on record.

As is the case with the Benjamin Harrison medal offered above, this piece is a great rarity and another remarkable duplicate from the Larry Ness Collection. There are only eight examples known to the writer and five of them are in institutional collections. To acquire one of the remaining three is a notable feat, but the possession of two is extraordinary. We are delighted to be able to offer this piece once again. It is a fascinating artifact of the American frontier in the 1840s, and considering the loss of the hanger, it is amazing that it has survived at all, let alone in such nice condition.

From the Larry Ness Collection. Earlier ex "A Sioux Chief in Canada"; Edward George Littleton, the 3rd Baron Hatherton; Sotheby's London, July 1969 sale, lot 374; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVI, October 2006, lot 184.



1051

(ca. 1890) George Washington Private Indian Peace Medal. No Periods Reverse. Prucha-64, Musante GW-1148, Baker-173N. White Metal. Plain Edge. Extremely Fine. 62.8 mm. 1144.6 grains. Pierced at 12:00 for suspension. Glossy light pewter gray surfaces with slightly lighter highlights in the recesses. Excellent sharpness and eye appeal but a series of long scratches in the left obverse field,

along with a couple along the tops of the date digits on the reverse, must be mentioned. Still, one of the more aesthetically pleasing pierced and worn examples we have seen in a while. Traces of the engraver's signature are seen on the truncation, a detail known to the writer for some time, but one that has frustratingly been difficult to find sharp enough to decipher.

From the Norman G. Peters Collection.



1052

(ca. 1890) George Washington Private Indian Peace Medal. No Periods Reverse. Prucha-64, Musante GW-1148, Baker-173N. White Metal. Reeded Edge. Very Fine. 62.2 mm. 938.5 grains.

Pierced for suspension at 12:00. Moderately dark and mildly mottled patina on both sides with some lighter highlights on the high points. A fairly even appearance overall with nice detail remaining.

From the Larry Ness Collection.



1053

(ca. 1890) George Washington Private Indian Peace Medal. No Periods Reverse. Prucha-64, Musante GW-1148, Baker-173N. White Metal. Reeded Edge. Fine. 62.3 mm. 1138.1 grains. Pierced for suspension at 12 o'clock. A pleasingly well-worn example with areas of dark patina and a broadly worn suspension hole. The surfaces are gently oxidized and slightly granular, but not distractingly so for this degree of wear. These medals are frequently seen in late 19th and early 20th-century photographs of Native Americans. They seem to have been widely distributed at a time when official government medal

distribution had ceased. These were available for sale, and it would appear that many took advantage of the opportunity to acquire such a "chief's medal." However, they were the result of a private and likely exploitative enterprise, and not official in any manner. The degree to which this was understood by those who wore them is unclear, but it is certain that many of these medals, like this one, adorned the necks of their owners for a considerable amount of time.

From the Larry Ness Collection. Earlier ex NASCA's Kessler-Spangenberg sale, April 1981, lot 590; David W. Dreyfuss, our (Bowers and Merenda's) sale of April 1986, lot 5651; Charles Wharton Collection, our sale of March 2014, lot 2148.



1054

Lot of (2) (ca. 1890) George Washington Private Indian Peace Medals. No Periods Reverse. Copper. Plain Edge. Fine, or so. Included are: 62.7 mm, pierced; and 62.0 mm, unpierced. These pieces appear to be cast forgeries based on the general weakness of detail and porous surfaces. The unpierced one seems roughly

handled, with numerous rim bumps and other irregularities, though without a piercing, it could not have been worn, the usual ways these medals get banged up. The other is a bit smoother, but still with oddly weak detail. These are sold as study pieces only. Though they are old, we do not believe them to be contemporary struck pieces.

From the Larry Ness Collection.

Benjamin Franklin



Photo Reduced

1055

1772 Benjamin Franklin Plaque by Nini. Greenslet GM-15, Margolis-17, Betts-247. Red-Brown Terra Cotta. About Uncirculated, Minor Crack. 111 mm. A hole from the top edge to the blank reverse once held a knotted twine cord for suspension, now gone, but easily replaced. Attractive red-brown coloration overall and without the usual obverse edge chips. A hairline crack from 12 o'clock downwards to the middle of Franklin's cap is noted, as well as a single reverse edge chip — not noticeable from the front

— and some old glue residue from an ancient attempt to repair the crack. These portrait medallions have long been regarded as among the most fascinating contemporary collectables relating to the American Revolution and its great statesman-philosopher Benjamin Franklin. They were produced at Chaumont-sur-Loire, France, by the celebrated Italian ceramic artist Jean-Baptiste Nini (1717-1786), and were eagerly purchased by Franklin's many admirers throughout Europe.



1056

1786 Benjamin Franklin Natus Boston Medal. Original Dies. Paris Mint. By Augustin Dupre. Greenslet GM-33, Betts-620. Copper. MS-64 BN (NGC). 46.2 mm, 3.9 to 4.3 mm thick. 712.0 grains. Plain concave edge, collaring marks at 7:30 and 3 o'clock relative to the obverse. Rich chocolate-brown with exceptional luster. Well detailed and choice, a lovely example of this medal. The die state is slightly advanced. A very desirable piece, far finer than usually encountered.

The exact circumstances that led up to Augustin Dupre creating a medal to honor Benjamin Franklin are unclear. There is little paper trail emanating from either of these gentleman, artist or subject, to indicate that a special anniversary or incident was being celebrated. Rather, this seems to be what has long been termed a "personal medal," that is, a medal to honor a figure whose character was admired by the artist who created it.

Sketches in the collections of the American Philosophical Society and Boston Public Library, as well as three retained in the Dupre estate, show the evolution of Dupre's design concept for the reverse of this medal. Several drawings depict a fully grown Hercules — a play on the infant Hercules who represents America on the Libertas Americana medal — trampling two figures, one of whom wears a crown and holds a broken scepter. Eventually Dupre came upon versions of the Winged Genius design that were close to the adopted motif. The legend *ERIPUIT COELO FULMEN SCEPTRUMQUE TYRANNIS*, commonly translated as "He snatched lightning from the heavens and the scepter from tyrants," is typically attributed to Turgot, the French politician and economist. It first appeared on a print of Franklin dated 1778, and various versions of the phrase floated around France thereafter. The legend is found on one of Nini's large size Franklin portraits in terracotta, dated 1779, and it's often found hand-inscribed on the back of the smaller and more commonplace 1777 Nini Franklin portraits as well.

Franklin said little about this medal, which may suggest that he heard little about it — the Betts-619 from original dies is rare enough today to suggest that very few of them were struck during Franklin's lifetime. Indeed, by the time Franklin left his French home at Passy for good on July 12, 1785, Dupre's celebratory medal was probably still a fairly well kept secret. His friend E.A. Gibelin, who helped design the reverse of the Libertas Americana medal, wrote him on February 7, 1785, on various topics and noted, "M. Dupre le graveur m'en a montre une avec l'inscription eripuit coelo fulmen etc." or, "Mr. Dupre the engraver showed me one with the inscription eripuit coelo fulmen etc." No other mention of this medal appears in Franklin's papers, save a handbill advertising the Comte d'Estaing's 1790 work entitled "Appercu Hazarde Sur L'Exportation Dans Les Colonies,"

which was dedicated to Franklin and illustrated the Winged Genius medal on its title page.

As beautiful as Dupre's first effort was, it was short lived and has proved a major rarity today. The reason the second medal, Betts-620, supplanted the first is clear from studying the medals: the initial reverse failed and was, unfortunately, replaced with a far less imaginative one. This second type was all that was available when Jefferson built the small collection to present to President George Washington, now conserved at the Massachusetts Historical Society. Sometime after Franklin's death, the first reverse design was brought back again with a new copy die; as popular as Franklin was in life, he became perhaps more so in death. The original obverse die and the original replacement die (with wreath) also lived on for generations of restrikes. After 1842, these restrikes were marked on the edge with Paris Mint privy marks. They remain accessible enough to suggest that they were popular sellers throughout the 19th century in France and abroad.

The two designs of the Benj. Franklin Natus Boston medal feature the same obverse but different reverses, as above. Their design are as follows:

Obverse: Franklin's profile faces left, based on the portrait bust by Houdon, with DUPRE F. on the shoulder truncation. The date MDCCVI beneath the bust represents the year of his birth, 1706. The legend BENJ. FRANKLIN NATUS BOSTON XVII JAN around the periphery completes the thought: "Benjamin Franklin born at Boston, January 17."

First Reverse: A winged genius, symbolizing brilliance of thought, stands at center with one hand raised to the thunderbolt behind him. A lightning rod, invented by Franklin, attracts the bolt atop a temple at left. A broken scepter and crown lay on the ground at right. The peripheral legend *ERIPUIT COELO FULMEN SCEPTRUMQUE TYRANNIS*, or "He snatched lightning from the heavens and the scepter from tyrants," is perhaps the most famous aphorism about Franklin. In the exergue, Dupre takes full credit: *SCULPSIT ET DICAUIT / AUG. DUPRE ANNO / MDCCLXXXIV* or "Engraved and dedicated by Augustin Dupre in the year 1784."

Second Reverse: A simple oak wreath contains the legend *ERIPUIT COELO FULMEN SCEPTRUMQUE TYRANNIS*. Below the wreath, the legend continues in three lines: *SCULPSIT ET DICAUIT / AUG. DUPRE ANNO / MDCCLXXXVI*.

Ex Ted Craigie; John W. Adams; our sale of the John W. Adams Collection of Comitia Americana and Related Medals, November 2019 Baltimore Auction, lot 2105. Lot tag included.



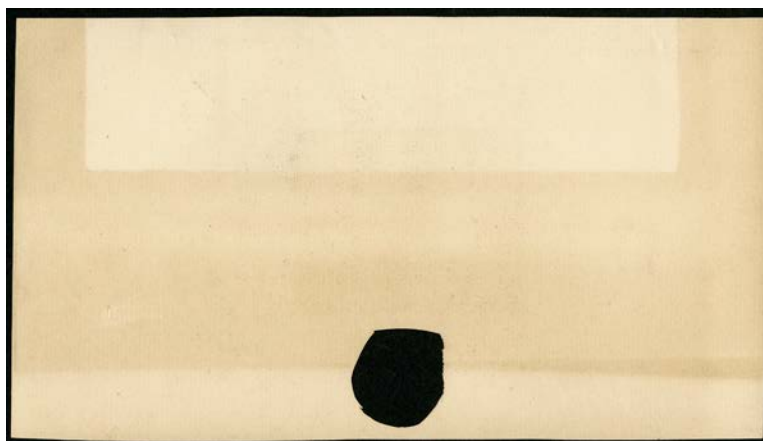
1057

1906 Benjamin Franklin Birth Bicentennial Medal. U.S. Mint Striking. By Augustus and Louis Saint-Gaudens. Greenslet GM-119. Bronze. Plain Edge. About Uncirculated, Cleaned. 101 mm. This boldly rendered and visually impressive piece is free of significant rub with no sizable handling marks. Wispy hairlines and a bright pinkish-rose color explain our qualifier. A few flecks of verdigris in some of the protected areas are also noted. Conceived in 1903 by the American Philosophical Society (of which Franklin was once a member) and authorized by Congress in 1904, this glorious medal took nearly 16 months of work by Augustus and Louis Saint-Gaudens.

Tiffany & Co. was chosen to strike the Congressionally authorized example in gold as well as 150 additional examples in bronze, with 100 of those going to the United States government for distribution, and the other 50 going to the American Philosophical Society for its purposes. This first striking all have the TIFFANY edge mark. After the presentation ceremony, the American Philosophical Society decided it needed more of the medals and received permission to use the dies to strike an additional 200 medals at the U.S. Mint in Philadelphia during February 1907. Examples from that mintage lack the TIFFANY edge mark, as here.

Washingtoniana

Prized Autograph of George Washington



1058

(ca. 1777-1789) **Manuscript Cover with George Washington's Autograph. Fine.** Approximately 157 mm x 280 mm overall, with Washington's written area approximately 70 mm x 185 mm. Original form chipped at the upper edge with small separations at the joints, but entirely backed on card and thus very stable. Addressed in Washington's hand to: "His Excellency / George Clinton / Governor of the State of / New York," and signed in his usual style at lower left, Go. Washington. Original wax seal affixed at the upper right, though not in its original position, it having been removed and replaced to make the piece better suited for framing. Though undated, we can

identify a window of time in which this must have been sent, as George Clinton was governor of New York between 1777 and 1795, and Washington was not inaugurated president until April 30, 1789. The docketing at the lower left, in the hand of the recipient or a clerk in his office, identifies it as a "letter from Gen. Washington / Private," indicating that it was written prior to Washington's presidency. A simple piece, but with a bold signature of the farmer of Mount Vernon, who would become the most widely recognized and perhaps highly esteemed figure in American history. Accompanied by a PSA/DNA Certificate of Authenticity.



1059

“1776” (ca. 1880) Washington Before Boston Medal. First U.S. Mint Issue. Gunmetal Dies. Musante GW-09-US1, Baker-49, Julian MI-1. Bronzed Copper. Specimen-63 (PCGS). 67.8 mm. 2458.4 grains. A rare offering of a medal from the Baker Collection, the vast majority of which was purchased by a single buyer, thereby making this provenance exceptionally elusive in the marketplace after our November 2019 sale. We described it at the time as follows:

Handsome light reddish brown surfaces are gently mottled with nuances of olive brown. Glossy with a somewhat fine satin luster, though suggestions of faint reflectivity are noted when the medal is turned in the light. A couple of minuscule spots are noted under magnification, but the surfaces appear appealingly fresh otherwise. An attractive example of this first U.S. Mint-produced Washington Before Boston, struck from new copy dies made in Philadelphia. The production of the dies themselves was described by Baker in 1885 as follows:

“This medal furnished at the United States Mint, is struck from gun metal dies made in 1860, from a medal with the second reverse. The manner of making these dies is as follows. The medal is submitted to a heavy pressure from gun metal heated almost into a state of fusion, thus conveying to the metal in intaglio the obverse and reverse of the original piece, and forming dies from which the mint medals are struck. These impressions are necessarily much inferior to the originals.”

Though it would have been this medal that inspired Baker’s “much inferior” pronouncement, the impression is really rather nice. That the fields would be far less prooflike and the reliefs swirled with die finishing lines would not have been lost on Baker, however, and crumbling around the legends seems to have happened early on as this feature is frequently seen. One can easily see how Baker might have considered these pieces inferior, though they are simply different.

Ex William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our sale of the William Spohn Baker Collection, November 2019, lot 20005.



1060

“1776” (ca. 1910-1930) Washington Before Boston Medal. Fifth Reverse. Musante GW-09-P5, Baker-Unlisted, Julian MI-1. Bronze. French Government Award Inscription on Edge. Mint State. 68.8 mm. Standard Paris Mint edge marks (cornucopia) BRONZE, but with additional edge inscription FRENCH GOVERNMENT

AWARD JUNE 1934 MARY BEVERLEY DABNEY. Sandblast golden-brown patina, as usual for this variety of Washington Before Boston medal struck at the Paris Mint from 1910 to 1930. Housed in a period leather, satin and velvet hinged case, fully functional with moderate handling, overall Very Fine. (Total: 1 medal; 1 case)

Prized 1790 Manly Medal in Silver Original Dies



1061

1790 Manly Medal. Original Dies. Musante GW-10, Baker-61. Silver. Name Removed. Unc Details—Damage (PCGS). 47.2 mm. 744.0 grains. A lovely specimen of this prized early American medal, presented here in the rarest and most desirable of the available compositions. The medium gray silver surfaces are accented on both sides by soft blue and rose iridescence, accentuated by traces of prooflike reflectivity through the fields. Well-struck on a cast silver flan, with light natural roughness that didn't strike out when the impression was made. However, the strike was quite good overall. The obverse is very sharp, with strong definition through all of the finer details. The reverse is just a hair weaker, due to a minor shifting between at least two impressions from the dies, resulting in a softening of some peripheral details. Fine outlines from the initial impression are easily seen in places, but the overall definition is better than on many Manly medals. This example has had the "Manly" name mostly tooled off the lower reverse, though traces of it remain visible. The associated date, 1790, is not affected, though the lower halves of these digits are lost to the interior grooves of the rim finishing, which seem to have been applied after striking as they vary in depth and breadth, medal to medal.

It is not known why many Manly medals have the name of the publisher removed, but this occurs on specimens in all three compositions, silver, brass and white metal. It is believed that it might point to the distribution of some medals by another marketer, but this remains a mystery that hopefully will be unraveled someday. Whatever the case, the number that have been so treated point to a purpose that was temporally close to the source of manufacture and

distribution. It was a pointed alteration, and thus is worthy of being deemed a distinct and collectable variant, rather than damage of any kind. The grade assessment from PCGS is probably not due to this tooling, but rather a few light scratches that cross the upper reverse. This said, the tooling of the name is a bit more aggressive than usually seen.

The Manly medal is one of the classics of the Washington portrait series, essential for any serious collection of medals produced in honor of the first President. Indeed, it is believed to have been the very first such medal struck in the United States, and the effort was deemed respectable enough that documents were produced and signed by prominent figures attesting to the quality and trueness of the likeness of Washington. At least three such original documents survive, one of which was reproduced in our May 2004 sale of the Ford Collection, Part II. They are reported to variously bear the signatures of the governor of New York, mayor of New York City, Governor of Pennsylvania, Lafayette, and other notables. Nearly all Manly medals offered are struck in brass or, possibly another cupric alloy (brass being quite specifically an alloy of copper and tin), while impressions in silver are great rarities. An original in silver is a piece that only the most advanced collections will include. We are aware of just eight examples of this medal in silver, with two at the ANS. As a rule, many years pass between offerings. It has been nearly 17 years since we last sold an original Manly medal in silver.

From our (Stack's) sale of the Herbert Oechsner Collection, September 1988, lot 1422; Jack Collins; our (Stack's) sale of April 1996, lot 60; our (American Numismatic Rarities') sale of January 2004, lot 1682.

Rare 1790 Manly in White Metal



1062

1790 Manly Medal. Original Dies. Musante GW-10, Baker-61A. White Metal. Name Removed. Specimen-61 (PCGS). 48.7 mm. 356.0 grains. Medium to light pewter gray overall with some olive and deeper gray patina in places, and a few tiny spots scattered over both sides. Traces of soft luster remain in the fields. Though this was struck on a fairly thin flan (the medals at Yale from the LaRiviere Collection each weigh around 670 grains), the soft composition allowed for very nice execution of the design features on both sides. The obverse relief is full, as are the letters of the legend. On the reverse, the strength of the legend is uniformly full, and even the tiny peripheral date at the lower reverse, 1790, is sharp and free of the interior grooves of the rim. As with the silver impression offered previously, this medal has had

the publisher's name, MANLY, somewhat neatly tooled from the field. Of the 24 specimens listed in the present writer's census of original white metal Manly medals, at least three have had the signatures removed. The status of this feature remains uncertain on about three more, since the available images of the medals do not clearly show this often lightly executed area of the reverse. As noted in our description of the silver example above, the removal of the signature is common enough to warrant its identification as a collectable variant. Even the high-grade specimen in William Spohn Baker's own collection was without the signature.

Ex James King; Jack Collins, our (Stack's) April 1996 sale, lot 62; our (American Numismatic Rarities') January 2004 sale, lot 1684.

Exceptional 1790 Manly in Brass



1063

1790 Manly Medal. Original Dies. Musante GW-10, Baker-61B. Brass. Specimen-64 (PCGS). 47.9 mm. 571.8 grains. An exceptional specimen, indeed, one of the finest we recall having handled and one we judged "perhaps the finest known specimen" just prior to the unveiling of the trove of outstanding medals in John J. Ford, Jr.'s holdings in May, 2004. Notwithstanding, this piece has every desirable attribute one could hope for in a Manly medal. The surfaces are glossy light olive and tan, and slightly mottled through the fields. Through the deep grooves of the interior rims will be found rich reddish copper, while faint traces of the same are seen in the recesses around the portrait. Well-struck on a cast flan of very nice quality, with just a trace of natural porosity and one lone natural void near 6:00 on the obverse. Just a few minor surface marks are visible upon close inspection, but none stands out individually. A small patina spot within the lower obverse rim is as close as this piece comes to an impairment, and this must be considered harsh language for what is seen on the medal when inspecting it in person. The sharpness and evenness of the impression are about as nice as one is likely to find, and the overall aesthetic appeal would be hard to overstate. The

publisher's name at the lower reverse is strongly impressed and clear, as are the other elements of the oftentimes weak reverse.

An overlooked and flawed detail of the Manly medal designs, both on the originals of 1790 and the later re-issues of the 1850s, may be found in the date given for Washington's birth. In both cases, it is presented as February 11, 1732, while on the later re-issues, "O.S." is added to indicate that the "Old-Style" Julian calendar system is referenced. This is only partially correct. Once the standard was changed to the Gregorian calendar, in 1752, the day of Washington's birth became February 22nd, so it was, in fact, February 11th, on the day he was born. The error is in the year. Until the Calendar Act of 1750, the legal beginning of the year in England (and presumably her colonies) was March 25th, so the date on the day Washington was born was actually February 11, 1731. When the Calendar Act altered the official beginning of the year to January 1st, the year of his birth shifted to 1732, on the New Style.

From our (Bowers and Merena's) sale of January 1988, lot 3240; Jack Collins; our (Stack's) sale of April 1996, lot 61; our (American Numismatic Rarities') sale of January 2004, lot 1683.



1064

(ca. 1830) **Series Numismatica Medal. Wasington Issue. By Vivier. Musante GW-100, Baker-131A. Bronzed Copper. MONACHII Edge. MS-66 BN (NGC).** Glossy light chocolate brown tending towards light tan, the surfaces are essentially pristine, the devices and legends on the obverse showing closely overlapping double striking. As we wrote in the catalog of the Baker Collection in November 2019, "Baker had assumed that the spelling 'WASHINGTON' was a die error that was later corrected and thus ordered these medals accordingly. However, Musante has shown that this is actually the later iteration. He wrote that the production of the medals was moved from Paris to Munich in 1826, and that most of the medals struck

there are so-indicated by MONACHII on the edge. Production later returned to Paris and ended in 1846. The spelling 'WASHINGTON' was pointed out by Musante to be a Germanic one, corresponding to the production commencing in Germany. That some are not marked on the edge suggests that perhaps production with the German dies simply continued in Paris after the operation was returned to France, or that the edge mark was deemed unnecessary before striking ended in Germany. The lack of any Paris Mint privy mark would suggest the latter." The Baker specimen, graded MS-63, brought \$1680 when offered in our November 2019 Baltimore Auction. This example is finer than Baker's by 3 grade points and is the finest graded example at either NGC or PCGS.

Rare Washington/Lafayette Counterstamp on an 1822 Cent



Photo Enlarged

1065

1824 Lafayette Visit Medalet Dies by Joseph Lewis Overstruck on an 1822 Matron Head Cent. Musante GW-112-C3, Baker-198C. Copper. Host Coin Very Fine, Countermark EF. Rare. This is one of the most famous, most desired counterstamps in American history. Only rarely is one of this superb quality offered. For the specialist in early American coppers, here is a showpiece par excellence!

The dies for Joseph Lewis' Washington - Lafayette medalet are here neatly impressed into an 1822 large cent. This is an especially appealing example of this elusive type with bold portraits and legends all around. Of interest is that on opposite sides of the rim, at about 1 o'clock and 7 o'clock, grip marks are still visible from the tongs or pliers that were used to hold the coin as it was held in place for the counterstriking.

This piece is one of the rarer items issued in honor of Lafayette's 1824 to 1825 tour of America during which he was feted with celebrations and parades in all 24 states of the Union. At that time, approaching our country's 50th anniversary, he was received with acclaim as the last surviving Revolutionary War commander, and the business of producing various souvenirs as he travelled throughout the country

was brisk. The dies used to produce this counterstamp were originally cut to strike tiny 14.5 mm medalets that were worn suspended from a length of ribbon or mounted into more ornate pendants to be worn at parades, balls, dinners and other events along Lafayette's route. All of these are scarce to rare. At some point these medal dies were used to produce counterstamps on various coins dated from 1820 to 1824, and they are, as a class, of even greater rarity than the medalets.

In addition to Lafayette's prominent role in the American Revolution, the American ideals of independence and democracy he fought for returned with him to France, and Lafayette became a key figure in the French Revolution of 1789 and the July Revolution of 1830. Lafayette's regard for America is perhaps best revealed in the name he chose for his son — Georges Washington de Lafayette — and in the fact that when he died in 1834 he was buried in Paris, but under soil he had brought back with him from Bunker Hill. For his accomplishments in the service of the two countries he loved he is sometimes known as "The Hero of the Two Worlds."

From our sale of the Q. David Bowers Collection, November 2017 Baltimore Auction, lot 87. Lot tag and collector tag included.

Remarkable Second Washington/ Lafayette Counterstamp



1066

1824 Lafayette Visit Medalet Dies by Joseph Lewis Overstruck on an 1818 Matron Head Cent. Musante GW-112-C3, Baker-198C. Copper. VF-20, Countermark VF Details (PCGS). Warmly and evenly toned overall in medium copper-brown, the surfaces of both the counterstamp and host coin exhibit good gloss and are free of significant blemishes. The Washington counterstamp is centered on Liberty's portrait, as usual, and stamped a bit unevenly with the lower left rim a little weak. All details from the punch are clear, however. The Lafayette mark is more evenly applied and pleasantly bold. A very popular issue, produced from the same dies that were used in striking the tiny, fragile silver medalets by Joseph Lewis, but here in a much more durable form. Some seen are pierced for suspension, an assurance that they are contemporary and that some were worn as adornments, while others are seen on different host coins, such as 1824 half dollars. However, large cents seem to have been the favorite host and are a bit more plentiful today than any other item struck by these dies. A classic piece and very much in demand.



1067

(ca. 1834) Par Nobile Fratrum Medal. By James Bale. Musante GW-144, Baker-202. Silver. MS-64 (PCGS). 27.3 mm. 150.8 grains. Deep gray silver with pleasant mottling of blue, gold and rose iridescence on both sides. Traces of prooflike reflectivity are strongest in outlining the obverse portraits and add to the excellent visual appeal. Sharply struck throughout, with no marks worthy of mention. Quite rare in silver and a type that was missing altogether from our landmark offering of the William Spohn Baker collection in 2019.

Ex Virgil M. Brand; Jane Brand Allen Estate; our (Bowers and Merena's) sale of the Virgil M. Brand Collection, Part II, June 1984, lot 1132.

Distinctive “Buck Cannon Rebus Medal



1068

1856 Buchanan, Breckinridge Campaign Medal. Musante GW-155, Baker-380A, Dewitt-JB 1856-2. White Metal. MS-64 (NGC). 46.5 mm. An exceptional example of this ever-popular type, with the easily recognizable “Buck-Cannon” rebus on the reverse. Bright and lustrous silver gray surfaces show no spotting, pest, or corrosion. The reverse is somewhat prooflike, and only trivial handling marks keep this from a higher grade. This is a genuinely scarce issue, known in both white metal and copper but rarely this nice. This is of comparable quality to the Baker specimen, which was graded PCGS Specimen-64+.



Photo Reduced

1069

1859 Declaration of Independence Plaque. By Samuel H. Black of New York. Copper Electrotypes as made, plated with silver-colored metal. cf. Musante GW-181, 183. About Uncirculated. 183 mm x 201 mm. With triangular hanger on back. Some speckling of the face from long display. Back silver brighter, with some residue adhering to the back of the medallion, probably from mounting. The plaque is dominated by a central medallion, about 86 mm, depicting the signing of The Declaration of Independence, while the entire text and signatures of that document are reproduced surrounding it. The Declaration of Independence signing scene is a physical copy of C.C. Wright's masterwork that appears on two enormous and very rare struck medals, the circa 1851 George Washington

Declaration of Independence Medal (GW-181) and GW-183, the Declaration of Independence/Historical Tablet medal. There are 86 lines of text, followed by 8 lines of facsimile signatures. Below the text and signatures appears Black's copyright legend ENTERED ACCORDING TO ACT OF CONGRESS, IN THE YEAR 1859 BY S.H. BLACK IN THE CLERK'S OFFICE OF THE DISTRICT COURT OF THE UNITED STATES FOR THE SOUTHERN DISTRICT OF NEW YORK. Samuel Black was a master electrotyper active during the 1850s and was known for his plates, plaques and other items. In the numismatic world, he is remembered for his series of electrotypes store cards in the style of contemporary Braided Hair large cents (Miller-NY 61 through 68).



1070

1889 Thirteen Links Inauguration Centennial Medal. Musante GW-187, Douglas-52A. White Metal. MS-63 (NGC). 54 mm. Handsome silver-gray surfaces are appreciably reflective in the fields, with the design elements boldly rendered with a soft satin texture. There are no singularly mentionable blemishes. Medals of this type

were published by the Chapman brothers in 1889, in celebration of the centennial anniversary of Washington's inauguration. The obverse bust was from an engraved punch accomplished by Charles Cushing Wright in 1853.



1071

“1860” U.S. Mint Cabinet Medal. Musante GW-241, Baker-326A, Julian MT-23. **Bronze.** MS-65 BN PL (NGC). 59 mm. Here is an outstanding example of this perennially popular Washington type, with both sides richly toned in deep mahogany-brown. The fields are boldly reflective and form a splendid backdrop to satiny, sharply rendered design elements. Virtually blemish free, and a delight to behold. According to Julian (as noted in Musante, 2016), the U.S. Mint struck 202 examples of this type in bronze between 1860 and 1904.



1072

(ca. 1860) Washington-Franklin Medalet by Merriam. First Obverse. Musante GW-326, Baker-204. Greenslet GM-60. **Copper.** MS-64 BN (NGC). 32 mm. Even and attractive choice chocolate-brown with nicely reflective fields showing some golden toning. A beautiful medal, combining the Washington portrait die Merriam used on his Civil War dog tags with a fine portrait of Franklin. A few tiny specks are seen, all in non focal areas, and the portraits and fields are choice for the grade. An MS-65 BN (PCGS) example of this variety brought \$1,080 in our November 2019 Baker offering.



1073

“1789” (1883) George Washington of Virginia Medal. Restrike by George Massamore. Musante GW-352R, Baker-64A. **Silver.** MS-64 (PCGS). 34 mm. Warm steel-gray patina is a bit bolder on the reverse, both sides with lighter antique silver undertones evident as the surfaces dip into a light. Traces of prooflike finish in the fields, particularly on the obverse. A rare medal that was struck on the order of coin dealer George Massamore, on January 11, 1883. Just 21 examples were produced in each of three compositions, silver, brass and copper, with a lone one struck in gold for T. Harrison Garrett. Beyond the Garrett specimen, silver examples are naturally the most desired and rarely offered. This is a particularly attractive example, quite rare, of distinctive design, and sure to meet with enthusiasm when offered.



1074

1861 U.S. Mint Oath of Allegiance Medal. By Anthony C. Paquet. Musante GW-476, Baker-279, Julian CM-2. **Silver.** About **Uncirculated.** 30.5 mm. 18.05 grams. Boldly cameo with a sharply executed strike. Wispy handling marks in the fields are all that preclude a Mint State assessment. Generally brilliant with a silver-white appearance, a blush of reddish-russet iridescence along the upper obverse border is the only toning of note. Always popular in silver.



1075

“1862” (ca. 1870s) Great Seal of the Confederacy. Electrotpe. Musante GW-564, Baker-Unlisted. Silver-Plated Copper Shell. Extremely Fine. 127 mm x 127 mm overall. The seal itself approximately 96 mm excluding its gilt brass frame. The original matte silver finish has been retained unaltered beneath the glazed frame. The interior of the leather and velvet lined case is bright and fresh, but the exterior shows wear and has lost the leather covering from the top. The brass hinges and locking clasp are still functional. This item is similar to the one that was included in our (Stack’s) Ford VII sale of January 2005.

The original seal design was finalized on April 30, 1863, and features an equestrian Washington portrait at center, with the inscription, THE CONFEDERATE STATES OF AMERICA : 22 FEBRUARY 1862 ★ DEO VINDICE ★ around. Readers of this sale will likely know that February 22nd was Washington’s birthday, but it was also the day selected for CSA President Jefferson Davis’ inauguration. The original embossing dies were produced by Joseph S. Wyon in England, and shipped to the Confederate States. Electrotpe copies such as this are said to have been made in the 1870s and sold in limited numbers to raise funds for the benefit of Confederate widows and orphans, according to research by Musante.

1076

1876 U.S. Centennial Exposition. Complete Set of Lovett’s “Eight Battles” Dollars. White Metal. (NGC). 34 mm. All examples are individually graded and encapsulated by NGC. Included are:

- No. 1 — Moore’s Creek Bridge. Musante GW-884, Baker-440B, HK-92. White Metal. MS-62 PL (NGC).
- No. 2 — Sullivan’s Island. Musante GW-885, Baker-441B, HK-95. White Metal. MS-63 PL (NGC).
- No. 3 — Long Island. Musante GW-886, Baker-442B, HK-98. White Metal. MS-63 PL (NGC).
- No. 4 — Battle of Harlem Plains. Musante GW-887, Baker-443B, HK-101. MS-62 PL (NGC).
- No. 5 — Lake Champlain. Musante GW-888, Baker-444B, HK-104. White Metal. MS-62 PL (NGC).
- No. 6 — White Plains. Musante GW-889, Baker-445B, HK-107. White Metal. MS-63 PL (NGC).
- No. 7 — Fort Washington. Musante GW-890, Baker-446B, HK-110. White Metal. MS-63 PL (NGC).
- No. 8 — Trenton. Musante GW-891, Baker-447B, HK-113. White Metal. MS-63 PL (NGC).

Minimally toned in pale silver iridescence, all examples exhibit reflective fields supporting satiny, bold to sharp design elements. Scarce as a complete set, and housed in consecutively numbered NGC holders: 3233967-007 through 3233967-014. (Total: 8 medals)



1077

1878 Valley Forge Centennial Medal. By William Barber. Musante GW-959, Baker-449, Julian CM-48, HK-136. Silver. MS-62 (NGC). 41 mm. With glints of pale rose peripheral color to otherwise pearl-gray surfaces. The silver impressions of this type were among the first that the U.S. Mint struck in fiscal year 1877/1878, but more were produced as need arose. According to our survey of mint records published in Robert Julian’s *Medals of the United States Mint*, 62 pieces were struck in silver between 1877 and 1904 — a rather small number for this popular medal that appeal to a broad collector base.

From the Larry Baber Collection.



1078

1881 Yorktown Centennial Medal. Musante GW-963, Baker-452C. White Metal. MS-63 PL (NGC). 50 mm. Bright silver-white surfaces display bold contrast between reflective fields and satiny design

elements. Sharply rendered and visually appealing, a tiny carbon spot in the upper reverse field, tiny nick on Washington's cheek, and some wispy handling marks are all that preclude an even higher grade.



1079

1887 International Medical Congress Medal. By Charles E. Barber. Musante GW-1038, Baker-F-378, Julian-Unlisted. Bronze. MS-67 BN (NGC). 76 mm. Rich autumn-brown patina blankets smooth, satiny surfaces that border on pristine. Though this medal is not listed in Robert W. Julian's definitive work on medals of the U.S. Mint, we have long suspected that this work was in fact struck there. This is in

part due to the fact that Charles Barber was the chief engraver when this medal was produced, and there were probably very few facilities that had equipment that could execute the striking pressure required for such a large medal at the time. Scarce, large, and distinctively styled. A really lovely Washington medal of the late 19th century.

From the Larry Baber Collection.



1080

1889 Republique Centenaires, Salut Medal. Musante GW-1123, Douglas-41. Silver. MS-62 (PCGS). 45 mm. A gorgeous example of this type, both sides exhibit vivid pinkish-apricot and powder blue undertones to dominant pewter-gray patina. Close inspection with a

loupe allows ready appreciation of a finely textured finish which is most pronounced in the fields. Fully struck with outstanding visual appeal, this piece seems conservatively graded at the MS-62 level. Struck in connection with the centennial anniversary of the French Revolution.



1081

1889 Inaugural Centennial Medal. By **Augustus Saint-Gaudens** and **Philip Martiny**, Musante GW-1135, Baker-671, Douglas-53. **Cast Bronze.** Mint State. 115.2 mm. Uniform medium chocolate-brown finish, the finely granular surfaces are smooth and even, giving the piece a gently satiny appearance when turned in the light.

A very pleasing medal with little evidence of handling. This classic Washington medal of the late 19th century is essential for any serious collection of Washington medals or works by Saint-Gaudens.

From our Baltimore Auction of March 2020, lot 62. Lot tag included.



1082

1889 Inaugural Centennial Medal. By Augustus Saint-Gaudens and Philip Martiny. Musante GW-1135, Baker-671, Douglas-53. Cast Bronze. Mint State. 115.2 mm. We are pleased to be offering multiple examples of this impressive and eagerly sought Washington type in this sale. The medal in this lot is lighter than typically seen for the type with a pleasing medium golden-brown finish. Slight

marbling of olive-brown is so faint it is easily overlooked at most viewing angles. Boldly defined and otherwise blemish free, a tiny, ancient verdigris spot within the feathers at the base of the eagle's left wing is mentioned solely for accuracy. A handsome piece worthy of the strongest bids.



1083

1889 Washington Inaugural Centennial, Committee of the Celebration Badge. By Augustus Saint-Gaudens and Philip Martiny. Musante GW-1136, Douglas-54. Bronze. Mint State. 34.8 mm for the badge, excluding the loop, ribbon and hanger; approximately 76 mm x 42 mm overall. The badge has attractive

toning in olive-brown, both sides retaining plenty of original faded rose color. Sharply defined with no blemishes of note. The pinback hanger exhibits similar toning and preservation, the yellow ribbon fully intact and very well preserved. All in all, a superior example of this desirable type.

From Heritage's Internet Coin Auction of March 2019, lot 27893.



1084

1932 Washington Bicentennial Commission Presentation Medal. Baker-901. Gold-Filled Copper. Mint State. 43 mm x 37 mm, shield-shaped badge, excluding ribbon and hanger; approximately 99 mm x 46.5 mm overall. Gold-purple-gold moiré ribbon with pinback

header inscribed HON. JOSIAH W. BAILEY/ NORTH CAROLINA. Struck by Bailey, Banks & Biddle, and housed in the original plush lined box of issue, which is scuffed with the lid separating from the base and otherwise tattered around the edge. (Total: 2 items)

From our (Stack's) New York Americana Sale of January 2011, lot 6350.

Lincolniana



1085

1860 Rail Splitter of the West Medal. Cunningham 1-500B, King-38, DeWitt-AL 1860-41. Gilt Brass. MS-64 (NGC). 28 mm. Pierced for suspension. Satin to semi-reflective surfaces are sharply struck with vivid golden-yellow patina. Exceptional Choice Mint State quality for this popular type from Lincoln's presidential campaign of 1860.

From the Norman G. Peters Collection.



1086

1860 Abraham Lincoln Political Medalet. Cunningham 1-740CN, King-70, DeWitt-AL 1860-73. Copper-Nickel. MS-64 (NGC). 19 mm. This lovely Choice Mint State example is satiny to semi-prooflike with even, warm tan-rose patina. The dies for this type were cut by George Hampden Lovett for William Leggett Bramhall after May 1860. According to Rulau (2004), Lovett modeled the bust of Lincoln after a photograph that Bramhall received from a friend, George B. Lincoln of Brooklyn. Of this type Cunningham, in his 2015 Lincolniana reference, states:

The reverse of this token [with THE HANNIBAL OF AMERICA inscription] clearly emphasizes Lincoln's running mate Hamlin, causing a number of observers to suggest that the token-maker Bramhall was belittling Lincoln. It may be that Bramhall was simply exercising his wit.

Examples were struck in brass, copper, copper-nickel, silver and white metal. Copper-nickel examples were produced to the greatest extent — 250 pieces — probably because Bramhall believed that they were the first political medalets produced in the same metallic composition and size as the United States Mint's contemporary copper-nickel cent. In fact, the planchets were likely acquired from the Philadelphia Mint, as they were for Bramhall's copper-nickel Robbins, Royce & Hard store cards, Miller-NY 669 and 675.



1087

1860 Abraham Lincoln / Hannibal Hamlin Campaign Ferrottype. Cunningham 2-260B, var. Gilt Brass. About Uncirculated. 24 mm. Pierced for suspension, as made. Type similar to Cunningham 2-260B, but with Lincoln portrait 1 and a less frequently encountered portrait of Hamlin. Housed in a PCI holder with the grade listed as AU-50.

From the Norman G. Peters Collection.

1088

1864 Abraham Lincoln Campaign Medal. Cunningham 3-050W, King-75, DeWitt-AL 1864-4. White Metal. MS-64 (NGC). 34 mm. Pierced for suspension. Brilliant apart from the lightest silvery tinting, this sharply struck and well mirrored example is attractive in all regards. The dies for this type were cut by George Hampden Lovett.

From Heritage's sale of the Rev. Dr. James G.K. McClure Collection, June 2016 Long Beach Signature Auction, lot 98583.

1089

1864 Abraham Lincoln Campaign Medal. Cunningham 3-310W, King-94, DeWitt-AL 1864-27, Musante GW-722, Baker-236D. White Metal. MS-64 PL (NGC). 28 mm. Pierced for suspension. A popular type by engraver W.H. Key of Philadelphia, the present example is fully toned to allow ready appreciation of a boldly cameoed finish. With Lincoln's portrait on the obverse and a small bust of Washington in the center of the reverse, this piece will appeal to collectors with a focus on either president.

From Heritage's sale of the Rev. Dr. James G.K. McClure Collection, June 2016 Long Beach Signature Auction, lot 98584.



1090

Undated (ca. 1882) Lincoln and Garfield Medalet. By William Barber. Julian PR-40, Cunningham 22-520X, King-524. Gold. Extremely Fine, Rim Filing. 26 mm. 11.96 grams. Vivid medium gold surfaces are boldly to sharply defined overall with much of the prooflike reflectivity remaining in the fields. A few nicks in the right obverse field are noted, while our qualifier primarily concerns an area of rim filing at 10-11 o'clock on the same side. While this type is relatively common for a gold medal from its era, it is very rare in Gem quality. Most look about like this, underlining the distribution of this handsome memorial production to a primarily non-numismatic audience. Many became jewelry. The mintage in gold was just 297 pieces delivered in 1882, per both Julian (1977) and Cunningham (2015).

From the Larry Baber Collection. Collector envelope with attribution notation included.

Exciting Gold Lincoln-Garfield Medalet

Julian PR-41



Photo Enlarged

1091

Undated (ca. 1882) Lincoln and Garfield Medalet. By William Barber. Julian PR-41, Cunningham 22-550X, King-534. Gold. MS-63 DPL (NGC). 18.5 mm. Vivid golden-yellow surfaces are boldly cameo with superior eye appeal for the assigned numeric grade. An

original 19th century striking, one of 425 examples produced in gold and sold for \$4 each after Garfield's assassination. Scarce and always in demand.

From the Larry Baber Collection.



Photo Reduced

1092

1907 Lincoln Birth Centennial Wall Plaque. By Victor David Brenner. Cunningham 24-060Bz, King-1146. Cast Bronze. **Extremely Fine.** 180 mm x 240 mm. Attractive golden-brown patina overall, the front with a few scattered spots, couple of swirls of ancient verdigris on the back. Ready for wall hanging, a loop with

ring is neatly attached to the top back. Two mounts for screw are also present on that side, at left and right. All design elements on the front are bold and clear, and there are no marks of note on either side. A lovely example and quite popular as the precursor of the famous portrait seen on the Lincoln cent from 1909 to the present day.

Political Medals and Related

1093

1841 William Henry Harrison Campaign Medal. DeWitt-WHH 1840-43, HT-817. Gilt Brass. MS-62 (NGC). 24 mm. A sharply struck example with modest semi-reflective tendencies to otherwise satiny surfaces. Faint obverse spot on Harrison's chest, otherwise this piece may have secured a Choice Mint State grade from NGC.

From the Norman G. Peters Collection.



1094

1840 William Henry Harrison Sulfide. DeWitt-WHH 1840-99. White Metal, Enamel and Glass. Very Fine. 42 mm. The white metal frame is intact, and pierced for suspension. The glass crystals on each side are quite convex, exhibit heavy scuffing, and there are small edge chips on the obverse. The enameled interior has lost some of its background color but the portrait and log cabin still stand out sharply. Sullivan notes that this type is also believed to exist for James Polk, but we have never seen that format. None was in the extensive Ford Collection. When this piece was sold in Presidential's Auction #81, Joe Levine referenced a Mint State example having brought more than \$11,000 six years prior to his sale, noting the prized nature of the type in high grade. Considering the rarity, just about any example is very desirable.

From Presidential Coin and Antique Co. Inc.'s Auction Eighty One, June 2011, lot 289; our sale of the Brian Dobbins Collection of American Political Tokens, March 2018 Baltimore Auction, lot 58.



1095

1844 James K. Polk Shell Medalet. DeWitt-JP 1844-6. Gilt Brass Shells. Choice Extremely Fine. 25.7 mm. Pierced for suspension. Generous gilding remains in the most protected areas, while the remaining surfaces are light olive-brown. A few tiny flecks of verdigris near the hole. A pleasing example of this scarce early shell, which realized \$1,700 in PCAC's auction of August 2016.

From Presidential Coin and Antique Co. Inc.'s Auction Eighty Six, August 2016, lot 182; our sale of the Brian Dobbins Collection of American Political Tokens, March 2018 Baltimore Auction, lot 79.



1096

"1777" (ca. 1860) Henry Clay Political Medal. Restrike. DeWitt-HC 1844-11. Silver. MS-63 PL (NGC). 38 mm. This beautiful example is highly reflective in the fields, the design elements sharply defined with a soft satin texture. The entire package is dressed in iridescent champagne-pink iridescence that further enhances already strong eye appeal. According to the Sullivan/DeWitt reference on this series, only three "Proof copies" in silver were made from these dies circa 1860.



1097

(1861) Henry Clay Medalet. By Joseph Merriam. Schenkman-C2. Copper. MS-64 RB (NGC). A Gem quality specimen of this scarce portrait medalet, struck just nine years after Clay's death. Both sides show an even and consistent orange-rose, barely faded down from full mint color and without a hint of brown in sight. Some minor hairlines are seen in the lower left obverse, but the reverse glows with reflective near-perfection. A truly exceptional specimen of one of Merriam's best medallic portraits.



1098

Undated (ca. 1860) Lewis Cass Political Medal. Restrike. DeWitt-LC 1848-1. Copper. Mint State. 40.5 mm. A satiny and smartly impressed piece with slight marbling to antique copper and olive-tan patina. The obverse is quite smooth, while the reverse has light remnants of finger prints that are somewhat offset by traces of faded pinkish-rose color in some of the more protected areas. Sullivan (1981) reports that copper restrikes of this type were produced to the extent of 25 pieces, ca. 1860.



1099

1848 Lewis Cass Shell Medalet. DeWitt-LC 1848-7, var. Gilt Brass Shells. Choice Mint State. 23.9 mm. A superb piece, one of two that we handled as part of the John J. Ford, Jr. Collection in 2013 (lot 10613). This is an unlisted variant of 1848-7, with an ornate floral frame rather than the plain one illustrated in Sullivan. Made with an integral loop that must have been poorly affixed inside since it is lost on this piece, which shows evidence of having been worn. Beautiful surfaces with no loss of gilding and bright gold color. A very rare piece for the Cass campaign and among the highlights of the political offerings in this sale.

Ex Wayte Raymond; F.C.C. Boyd; John J. Ford, Jr., our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10613; Presidential Coin and Antique Co., Inc's Auction Eighty-Four, June 2014, lot 214; our sale of the Brian Dobbins Collection of American Political Tokens, March 2018 Baltimore Auction, lot 134.



1100

1859 John Brown Political Medal. DeWitt-SL 1859-1. White Metal. MS-61 (NGC). 31 mm. Reflective fields support satiny design elements on both sides of this boldly defined example. A significant type from a fractious period in American history that, in two years from that depicted on this medal, would result in civil war.

From the Norman G. Peters Collection.



1101

1860 Abraham Lincoln Ferrotypes. DeWitt-AL 1860-97, Cunningham 2-400B, King-150. Brass. Choice Very Fine. 24.5 mm. Pierced for suspension, as made. The shell is attractively original in medium brassy-gold, both sides retaining appreciable satin luster. The images are generally glossy and quite bold, although there are several tiny flaws in and around the center of Lincoln's portrait, larger flaw and some scratches in the center of Hamlin's portrait, few imperfections along the lower right edge of the latter image. The shell is free of significant marks or other blemishes, and the overall appearance of this piece is very appealing.

From the Norman G. Peters Collection. Cardboard 2x2 with attribution notation included.

1102

1860 Stephen A. Douglas Ferrotypes. DeWitt-SD 1860-35. Gilt Brass. Extremely Fine. 24.5 mm. Pierced for suspension, as made. Both portraits bold and free of significant problems. The reeded edge frame in bright golden hue, with some original luster remaining.

From the Norman G. Peters Collection.



1103

1860 John Bell Ferrotypes. DeWitt-JBELL 1860-29. Brass. Choice About Uncirculated. 24.5 mm. Pierced for suspension, as made. A truly exceptional example of this type, the bright golden shell exhibits a lustrous satin texture. Both images are glossy and bold with no significant blemishes. Lovely!

From the Norman G. Peters Collection. Cardboard 2x2 with attribution notation included.



1104

1861 Anti-Confederate Jefferson Davis CSA Presidential Election Medal. DeWitt-C 1861-13. Silvered Brass. MS-63 (NGC). 24 mm. A particularly attractive example of this type, pearl gray surfaces exhibit even silvering with soft underlying luster. What would a Civil War-oriented collection be without this "tribute" to the president of the Confederacy?

From the Norman G. Peters Collection.



1105

1864 George McClellan Campaign Medal. DeWitt-GMcC 1864-2. Bronzed Copper. Choice Mint State. 33.5 mm. Beautiful mahogany-brown surfaces are hard and satiny in texture with razor sharp striking detail throughout the design. A superb medal by George Hampden Lovett, with his prominent signature on McClellan's truncation.

1106

1864 George McClellan Campaign Medal. DeWitt-GMcC 1864-8. White Metal. MS-63 DPL (NGC). 34 mm. Reflective fields support satiny design elements on both sides of this brilliant and attractive example. Sharply struck with only a few wispy obverse handling marks precluding an even higher grade.

From the Norman G. Peters Collection.

1107

1868 Ulysses S. Grant Campaign Medal. DeWitt-USG 1868-8. Copper. MS-65 RB (NGC). 31 mm. Plenty of original orange-apricot color shines through light brown and powder blue toning. A sharp and inviting Gem with smooth satin surfaces and abundant eye appeal.

From the Norman G. Peters Collection.

Presidents and Inaugurals



1108

“1867” Andrew Johnson Presidential Medal. By William Barber. Julian PR-13. Bronzed Copper. MS-63 BN (NGC). 76 mm. Gorgeous reddish-mahogany patina with steel-gray highlights confined to the right third of the obverse. Both sides look generally pristine with a soft satin finish throughout. Fully struck with strong visual appeal. This is a very scarce medal, from a mintage of 118 pieces,

but seemingly even rarer; fewer than a dozen have sold publicly in the last decade or more. Andrew Johnson is an unusual character to celebrate, yet celebrate him this medal does. It is a wonder that 118 medals were struck, and it seems likely that not all of them were distributed, thereby explaining the scarcity of examples today.

From the Larry Baber Collection. Collector envelope with attribution notation included.

Rare Silver Striking of the Grant Presidential Medal Julian PR-14



1109

Undated (ca. 1872) Ulysses S. Grant Presidential Medal. By William Barber. Julian PR-14. Silver. Specimen-64 (PCGS). 45.6 mm. 682.4 grains. A beautiful specimen, the obverse is deeply toned in russet and rose with blue highlights in the field. The reverse is a lovely combination of pale rose-gray and blue. Extremely rare in this format, Carl Carlson's research suggests that only eight silver impressions were produced from these dies.

We can only recall handling two of these in recent years, both in our (Stack's) Ford IX sale, one of which is the making another appearance here. An extremely rare and exciting offering for the advanced collector specializing in this popular U.S. Mint medal series.

Ex F.C.C. Boyd estate; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 20. Lot tag included.



1110

Undated (ca. 1872) Ulysses S. Grant Presidential Medal. By William Barber. Julian PR-14. Bronze. MS-66 BN (NGC). 45 mm. The bronze counterpart to the silver impression from these dies offered above, this handsome premium Gem exhibits blended

olive highlights to dominant autumn (obverse) and reddish-copper (reverse) patina. Over the years we have offered very few examples of this type that even approach the exceptional quality and eye appeal of this piece.

From the Larry Baber Collection.



1111

“1873” (1879) Ulysses S. Grant Presidential Medal. By William and Charles E. Barber. Julian PR-15. Bronze. MS-66 BN (NGC). 76 mm. A lovely autumn-brown Gem with smooth, satiny surfaces and razor sharp design elements. First produced in 1879, two years

after Grant’s second term ended, this medal commemorates Grant’s two terms in office. Seldom offered this nice.

From the Larry Baber Collection.



1112

“1881” James A. Garfield Presidential Medal. By Charles E. Barber. Julian PR-20. Gilt Copper. MS-63 (NGC). 77 mm. Prooflike sunset-gold surfaces display outstanding eye appeal that would support an even higher Mint State grade. The accompanying envelope from our consignor states: “Fire gilt applied at Mint / may be unique.” In any

event, a rare finish for this type, which is scarce in any fabric since the reverse die was replaced after only a few years by that of Julian PR-21.

From the Larry Baber Collection. Earlier ex our (Stack’s) Philadelphia Americana Sale of September 2009, lot 6148. Collector envelope with attribution notation included.



1113

“1881” James A. Garfield Presidential Medal. By Charles E. Barber. Julian PR-20. Bronze. MS-66 BN (NGC). 77 mm. Satiny mahogany-brown surfaces are smartly impressed and expertly preserved. Julian

notes that this reverse was used for only a few years before it was replaced with one noting President Garfield’s assassination.

From the Larry Baber Collection.



1114

"1881" (post-1883) Chester A. Arthur Presidential Medal. By Charles E. Barber. Julian PR-22. Bronze. MS-67 BN (NGC). 76 mm. A smooth, satiny and virtually flawless Superb Gem with subtle olive highlights on autumn-orange patina. Although Arthur

took office upon President Garfield's assassination in 1881, his predecessor's Memorial and Presidential medals took scheduling precedence at the Mint. The first examples from these dies were not struck until August 1883.

From the Larry Baber Collection.



1115

1885 Grover Cleveland Presidential Medal. First Term. By Charles E. Barber. Julian PR-23. Bronze. MS-66 BN (NGC). 76 mm. Warm autumn-brown patina on the obverse, the reverse exhibits bolder olive-brown that deepens a bit toward the border. Both sides are

satiny in finish and as nice as would be expected for the impressive premium Gem Mint State grade assigned by NGC.

From the Larry Baber Collection. Collector envelope with attribution notation included.

1116

"1901" William McKinley Presidential Medal. By Charles E. Barber. cf. Failor-Hayden 124. Bronze. MS-64 (NGC). 77 mm. A variant of this type, produced in honor of the 25th president of the United States, with the same basic obverse design as Failor-Hayden 124, but from an entirely different die with notable variations to McKinley's portrait and the presentation of his name WILLIAM MCKINLEY around the periphery, all set within a beaded border. Handsome golden-olive patina blankets surfaces that are smooth

with a soft satin finish. This is a fitting tribute to the slain president, who died September 14, 1901, after being shot by Polish-American anarchist Leon Frank Czolgosz a week earlier. This is only the second example from these dies that we have handled in recent memory, the first a silver impression that realized \$2,280 as lot 3059 in our May 2019 Baltimore Auction.

From the Larry Baber Collection. Collector envelope included.

Legendary Theodore Roosevelt Inaugural Medal An American Classic



1117

MCMV (1905) Theodore Roosevelt Inaugural Medal. By Augustus Saint-Gaudens. Dusterberg OIM-2B74, MacNeil TR-1905-2, Baxter-78, Dryfhout-197. Cast Bronze. Plain Edge. Unc Details—Cleaned (NGC). 74 mm. We are delighted to present this classic piece, among the most prized Inaugural medals not only for its subject matter and rarity, but just as much for the artist who designed it, the firm that cast it, and its influence on American coinage. It inspired Theodore Roosevelt's hopes for a more sculptural and classical coinage and directly influenced the reverse design of the Indian \$10 gold eagle introduced in 1907, also by Saint-Gaudens. The present example of this incredibly important American medal is sure to see spirited bidding even though it is by no means a perfect piece. The surfaces exhibit pale copper-rose patina that explains the NGC qualifier, although the appearance is quite smooth with no significant hairlines, marks or other blemishes. Upon close inspection, the surfaces still reveal the finely granular texture that is typical of the type. Sharply rendered and boldly defined, this piece is sure to find many willing buyers in today's highly competitive market.

Most but not all examples of this medal bear the Tiffany mark on the edge. It is believed that some medals that were not considered completely up to the standards of the maker did not receive the

mark, although some of the unmarked medals appear just as nice as the marked ones. Among the unmarked medals are two examples that we sold in 2014, both from the estate of a one-time foreman at the Tiffany studios. His medals had been a bit more roughly treated, and came to us with further obvious "seconds" of other medals from the studio. The backstory of those pieces clarified that they were saved by someone who so appreciated their artistry that he could not bear to see them destroyed.

In all, just 150 examples of this medal were authorized to be produced by Tiffany in bronze. Today, Saint-Gaudens' Roosevelt inaugural medal is recognized as one of the most historic of all American medals. Though much of the actual design and modeling work was accomplished by Saint-Gaudens' assistant Adolph Alexander Weinman, Saint-Gaudens used his position at the forefront of American sculpture to not only lead this project, but capture the imagination of President Roosevelt. Their relationship has been well documented and led to the creation of Saint-Gaudens' classic double eagle and eagle designs. Ranked number 27 in the popular book *100 Greatest American Medals and Tokens* (2007), this is the highest ranked 20th century medal in that reference. Today, it is a numismatic landmark.



1118

1905 Theodore Roosevelt Inaugural Medal. By Charles E. Barber and George T. Morgan. Dusterberg-OIM 3B44, MacNeil-TR 1905-3. **Bronze.** MS-66 (NGC). 44 mm. Bold olive-bronze patina blankets surfaces that are exceptionally smooth and well preserved for this popular Presidential Inaugural medal.

From the Larry Baber Collection. Earlier ex Presidential Coin and Antique Co., Inc.'s Robert Marcus Collection sale, December 2001, lot 293. Lot tag and collector envelope with provenance notation included.

1119

MMXVII (2017) National Park Foundation Teddy Roosevelt Rough Rider and Saint-Gaudens Commemorative Medal. Private Issue. **Gold.** John M. Mercanti Signature. **Proof-70 Ultra Cameo** (NGC). 27.5 mm. 1 ounce. **Obv:** Teddy Roosevelt on horseback with word LIBERTY above, inscription THEODORE ROOSEVELT / SAINT GAUDENS [sic] / NHS below in exergue, 13 stars around the border arranged seven left, six right, date in Roman numerals at right. **Rev:** Bison before mountains with legend UNITED STATES OF AMERICA above, mottos IN GOD WE TRUST and E PLURIBUS UNUM below in exergue. An as struck and beautiful specimen.



1120

1933 Franklin D. Roosevelt First Inaugural Medal. By Paul Manship. Dusterberg-OIM 8B76, MacNeil-FDR 1933-3. **Bronze.** **Gem Mint State.** 76.3 mm. Virtually flawless golden-bronze patina with hardly any of the mottling so prevalent on U.S. Mint Medals of this period. From a mintage of just 1,500 pieces, this medal features a very high relief obverse by Paul Manship.



1121

1933 Franklin D. Roosevelt First Inaugural Medal. By Paul Manship. Dusterberg-OIM 8B76, MacNeil-FDR 1933-3. **Bronze. Very Choice Mint State.** 76.3 mm. From a mintage of just 1,500 pieces, this medal features a very high relief obverse. Typical yellow bronze U.S. Mint patina with mottling as found on most examples.

1122

1937 Franklin D. Roosevelt Second Inaugural Medal. By Joseph Anthony Atchison. Dusterberg-OIM 9B76, MacNeil-FDR 1937-3. **Bronze. Very Choice Mint State.** 76 mm. Exceptional preservation for the type, this lovely golden-bronze example reveals tinges of slightly warmer patina in some of the protected areas around the design elements. The surfaces are smooth in hand, close inspection with a loupe revealing a fine grain sandblast texture to the finish. A Gem were it not for a few widely scattered carbon flecks that are easily forgiven. From a mintage of 1,006 in this composition (less about 90 pieces melted for the war effort in 1942).



1123

1937 Franklin D. Roosevelt Second Inaugural Medal. By Joseph Anthony Atchison. Dusterberg-OIM 9B76, MacNeil-FDR 1937-3. **Bronze.** Mint State. 76 mm. This last minute “volunteer” design by a

Washington sculptor appeared after the Inaugural Committee wrote off having any medal for 1941. Quite appealing tan-gold patina. One of 1,006, struck by the U. S. Mint, with 90 of these sacrificed to the Copper drive of World War II.



1124

Lot of (2) 1980 George Bush Vice Presidential Inaugural Reception Medals. Copper-Nickel. Mint State. 38 mm. **Obv:** Youthful bust of the vice president three-quarters left, name GEORGE BUSH above, error date JANUARY 20, 1980 below. **Rev:** Seal of the Vice President. Both examples with satiny light pewter-gray surfaces. Struck by

Medallic Art Co., these coin relief medals were made for distribution at the vice president's reception during the Inaugural celebration. Thousands were made before it was noticed that the date was a year off, 1980 rather than 1981. A corrected die was quickly prepared and all 1980-dated pieces were supposedly destroyed, although a minuscule number obviously escaped.

Politics - Temperance



1125

1875 John Vaughan Juvenile Temple Temperance Award Medal. Silver. About Uncirculated. 62 mm. 49.6 grams. **Obv:** Finely engraved winged angel with her hand on a child's shoulder, an all-seeing eye above and ornate designs around. **Rev:** Engraved PRESENTED / TO

BRO. JOHN J. WILSON / BY THE MEMBERS OF THE / JOHN VAUGHAN JUVENILE TEMPLE / NO. 432 / IN APPRECIATION OF HIS LABOURS / AMONGST THEM ON BEHALF / OF THE TEMPERANCE CAUSE / MIDDLESBRO, / MAY 26, 1875. A looped three-dimensional silver floral bezel surrounds on both sides.

Art Medals



1126

Undated (ca. 1992-1995) Gallery Mint Museum Numismatic Arts Medal. Silver. No. 33. Mint State. 46.5 mm, 11.0 mm thick. 156.62 grams. .999 fine. **Obv:** Winged nude figure holding a coin while standing knee-deep in a stream, castle in background, legend GALLERY MINT MUSEUM in exergue. **Rev:** Incorporates the words ART, HISTORY and TECHNOLOGY into an intricate peripheral design with the central inscription DEDICATED TO THE PRESERVATION OF THE NUMISMATIC ARTS. **Edge:** Particularly impressive, this medal was hot-struck using a segmented four-part collar, with the entire minting process from mining to striking displayed. With all due respect to Simon, Droz, Saint-Gaudens, et al, this is a singularly amazing edge device. Lustrous silver gray with subtle russet tones, prooflike in some areas on the obverse. An exceptionally beautiful and incredibly detailed medal engraved by

Ron Landis and produced by Ron Landis and Joe Rust of the Gallery Mint Museum of Eureka Springs, Arkansas.

According to Joe Rust, this piece is one of fewer than 30 examples struck, though some pieces are numbered higher than 30, as here. In fact, this piece is numbered 033 of 500 at 6 o'clock on the edge. A high relief masterpiece by one of America's finest modern medalists.

The Gallery Mint Museum's unique mission was to preserve the history of coining technology from ancient to modern times. Ron Landis and Joe Rust, the former the main artistic talent and the latter a mechanical wizard, were the primary proprietors. Following Joe Rust's passing, Ron Landis sold his interest in the Gallery Mint Museum to a limited liability corporation in 2006.

Art Medals - ANS Medals



1127

"1905" (1906) John Paul Jones Plaque. By Victor David Brenner. Miller-16, Smedley-128, Milford Haven-585. Silver. Mint State. 80 mm x 60 mm. 158.05 grams. Dominant pewter gray patina with splashes of wisps of steel-olive scattered about. The American Numismatic Society contracted for 100 examples each of this medal in silver and bronze, as well as for a single specimen in gold. All

except for the gold example were produced at the Paris Mint, and this specimen bears their cornucopia and ARGENT edge marks at the right (relative to the obverse). Issued to commemorate the return of John Paul Jones' body to the United States after over a century of repose in an abandoned and built-over Paris cemetery.

From our (Bowers and Merena's) Robert W. Miller, Sr. Collection sale, November 1992, lot 2089. Lot tag included.



1128

1908 Grover Cleveland Memorial Plaque. By J. Edouard Roine. Miller-22. Silver. Edge #29. About Uncirculated. 78 mm x 89 mm. 240.51 grams. Edge at 6 o'clock also marked STERLING, along with the mark of Medallic Art Co. Just 50 were struck in silver. A rare and handsome medallic artwork, with a beautiful mottled matte silver and warm olive-gray finish. A few light handling marks in the

right obverse and upper left reverse field areas are noted. The legend VOX POPVLI celebrates Cleveland's connection to common people. Issued by the American Numismatic Society, this medal is part of a series that continues today, and is eagerly sought by both Society members and collectors of presidential medals.



Photo Reduced

1129

1909 Hudson-Fulton Medal. By Emil Fuchs. Miller-23. Bronze. MS-62 BN (NGC). 102 mm. A bold and inviting example with warm olive-brown patina on both sides. Satiny surfaces are very nice for the assigned grade, although a trace of rub to the high points and a few

minor marks below center on each side preclude a Choice Mint State grade. Examples of the Hudson-Fulton medal in this large bronze format were struck by Whitehead and Hoag to the extent of 1,250 pieces and distributed through public sale at an issue price of \$2/medal.

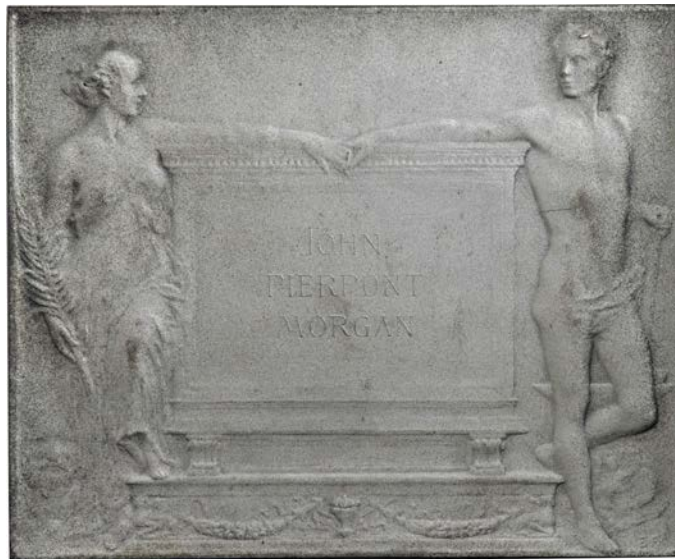


Photo Reduced

1130

1909 New Theatre of New York Medal. By Bela Lyon Pratt. Miller-25. Bronze. Trimmed Edge. Choice Mint State. 104 mm. Exceptional quality and eye appeal for the type, both sides exhibit lovely golden-brown patina to a subtle, fine-grain sandblast finish. Only 50 examples of this large bronze medal were struck by the

infant Medallion Art Company, and sales were slow despite the artistic designs by the famed sculptor and coin designer Bela Lyon Pratt. This theater closed only two years later, before the medals were even offered for public sale. The offered example is far more attractive than the majority of pieces, most of which have untrimmed edges. Worthy of the strongest bids.



1131

1913 J. Pierpont Morgan Memorial Plaque. By Emil Fuchs. Miller-30. Silver. No. 74. Matte Proof. 90 mm x 73 mm. 262.57 grams. This piece honors John Pierpont Morgan (1897-1913), the famous banker, financier, and patron of the arts. J.P. Morgan became a synonym for great wealth. Although he engaged in various activities during the Civil War, his fame dated from 1873, when he persuaded the United States Treasury to divide a loan between his interests and a group organized by Jay Cooke, thus breaking the monopoly of the latter financier. Cooke's firm failed, and Morgan became dominant in the field of government, railroad, and corporate finance.

Following the Panic of 1893, his efforts contributed to stability in the American corporate marketplace, which accrued to his advantage and resulted in immense power in his hands. One of his greatest achievements was the formation of the United States Steel Corporation in 1901, combining the interests of Andrew Carnegie and others. His influence was a soothing factor following the Panic

of 1907, which saw the bankruptcy of the Knickerbocker Bank and numerous other financial institutions. In 1912 he was investigated by Congress, emerging with unimpaired credit and prestige. He shunned personal publicity, but nonetheless became known as a leading collector of books, art, rare coins, and other items. Certain of his numismatic holdings were given to the American Numismatic Society.

The Morgan Memorial plaque is the work of Emil Fuchs, a Viennese-born (in 1886) sculptor whose other credits included work in connection with the Hudson-Fulton Celebration. One hundred examples in silver were produced by Whitehead & Hoag for the American Numismatic Society, and this piece has one of the most impressive provenances of any that we have ever had the privilege of bringing to auction.

From our (Bowers and Merena's) sale of the Virgil Brand Collection, Part II, June 1984, lot 1236. Possibly acquired by Brand from Lyman H. Low. Lot tag included.



1132

1921 Marshal Foch Medal. By Robert Aitken. Miller-43. Silver. No. 32. Mint State. 64 mm. 136.20 grams. Light steel-olive patina to both sides, this is a handsome and fully original piece that is sure to please. One of just 94 silver impressions of the type produced by Medallic Art Co. and issued at the suggestion of J. Sanford Saltus. The unique

gold striking was presented to the French marshal on November 19, 1921, when he was present at the cornerstone laying ceremony of a new building at the American Academy of Arts and Letters.

From our (Bowers and Merena's) Robert W. Miller, Sr. Collection sale, November 1992, lot 2114. Lot tag included.



1133

1926 Manhattan Tercentenary Medal. By Hermon A. MacNeil. Miller-46. Silver. No. 10. Mint State. 63.5 mm. 93.49 grams. Lightly toned over dominant pewter-gray surfaces. Coin collectors will recognize MacNeil as the designer of the Standing Liberty quarter. This medal, not as well known, was issued jointly by the American

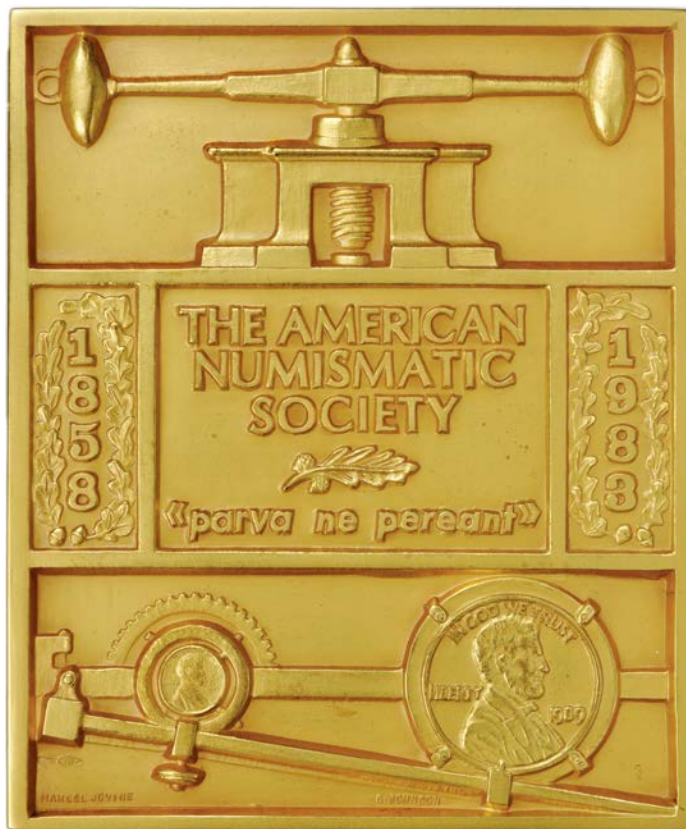
Numismatic Society and the New-York Historical Society to commemorate the 300th anniversary of the purchase of Manhattan Island by the Dutch in 1626. The present example is numbered 10 on the edge, and is from a mintage of just 50 silver impressions.

From our (Bowers and Merena's) Robert W. Miller, Sr. Collection sale, November 1992, lot 2118. Lot tag included.

Massive Gold ANS 125th Anniversary Medal

A Numismatic Masterpiece

Only Example in Private Hands



1134

1983 American Numismatic Society 125th Anniversary Medal. By Marcel Jovine. Miller-54. Gold. No. 2 (replacement). Gem Mint State (as made). 91.5 mm x 109.9 mm. 27.71 Troy ounces. This medal was accomplished in 1983 on the 125th anniversary of the founding of the American Numismatic Society in 1858, and struck to the order of Harry W. Bass, Jr., then serving as president of the ANS. Leslie Elam described this medal in a reminiscence of Harry Bass:

The medal struck to commemorate the Society's 125th Anniversary was one of Harry's favorites. The Society's Committee on Medals invited several prominent artists to compete for the commission to sculpt the anniversary medal; their entries were presented to the Council for consideration at a special meeting. Bass argued forcefully and convincingly for the concept submitted by artist Marcel Jovine depicting machines related to the coining process on the reverse, together with the inscription, while on the obverse of the rather large rectangular medal the kneeling figure of 'the minter' is superimposed on an array of coin images from

various periods and regions. Happily, the Council agreed with Harry that the medal enables the viewer to 'hold history in one's hand,' and indeed, this much-acclaimed medal has come to symbolize the transition from past to future that 1983 truly was.

Originally two gold specimens were struck, and page 142 of Scott H. Miller's reference *Medallic Art of the American Numismatic Society, 1865-2014* (2015) has a picture of Leslie Elam presenting one of the gold medals to Harry W. Bass, Jr. The other example was presented to the ANS, where it remains. Bass' personal example was lost, however, and another gold medal was struck for him as a replacement. The replacement is the specimen offered here. Housed in the original case, this is a phenomenal example of Marcel Jovine's landmark medal that will be a fine addition to an advanced cabinet.

From our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2093; our (American Numismatic Rarities') Classics Sale of January 2004, lot 1708. American Numismatic Rarities lot tag included.



1135

1983 American Numismatic Society 125th Anniversary Medal. By Marcel Jovine. Miller-54. Silver. No. 32. Gem Mint State (as made) 91 mm x 110 mm. The silver counterpart to the exquisite gold

specimen offered above, this piece is medal #32 from a mintage of just 100 silver examples of the American Numismatic Society's 125th Anniversary medal. As made, beautiful, and housed in the original red leather case. (Total: 1 medal; 1 case)



1136

1986 Statue of Liberty Centennial Medal. By Eugene Daub. Miller-55. Silver. Edge #124/150. MS-69 (NGC). 100 mm x 77 mm, oval. 482.96 grams. Antique silver surfaces, essentially as made.

Accompanied by the original blue felt case, the interior of which is a bit tattered, sticker residue on the outside of the lid. (Total: 1 medal; 1 case)

Art Medals - Medallic Art Company

1137

Framed Set of (14) Medal Electrotypes Awarded to Charles P. Gruppe. By Medallic Art Company. Included are a total of (14) bronze electrotypes housed in a black wooden frame measuring 14.75 x 16.75 inches and secured by individual screws. The obverse and reverse of seven medals are displayed, along with a plaque at the bottom identifying these as medals awarded to Charles Paul Gruppe, a Canadian-born American painter who was one of the founders of the Rochester Art Club and whose work is included in such institutions as The Smithsonian Art Museum. The electrotypes themselves were accomplished by the famed Medallic Art Company whose makers mark is secured to the back of the frame. Six of the

medals have an engraved reverse.

Medals included are: Louisiana Purchase Exposition Silver Award; Society of the Friends of the Arts of Rouen; 1903 Exposition of Paris-Provence; The Art Club of Philadelphia; Appalachian Exposition, Knoxville Tennessee; 1903 Literary and Artistic Academy Paris Province; and 1902 American Art Society.

A very well made set of electrotypes in essentially as-made condition. The frame shows some signs of wear and there is one 1/2 inch scratch in the glass, but it is still quite presentable and would make a lovely display in a numismatic study.

Art Medals - Society of Medalists



Photo Reduced

1138

1993 Creation Medal. By Marcel Jovine. Alexander SOM-122, var. Silver. About Uncirculated. 103.5 mm. 601.54 grams. 999 fine. This is a truly impressive piece of medallic art, with its intricate and boldly rendered design coupled with deeply concave obverse, domed convex reverse. Both sides are richly original with even antique silver patina and no marks of consequence. Although this type was originally issued in 1990, this piece is presumably a reissue from 1993. The edge

includes not only the standard edge marking of the type as given for Alexander SOM-122.1 in bronze, but also Edge K (copyright 1993 as opposed to 1992) and the additional mark .999 FINE SILVER at 6 o'clock. (For specifics relating to these edge markings see the excellent 2010 reference *American Art Medals, 1909-1995* by David Thomason Alexander, specifically pages 44 and 261.) This is the first silver impression of the type that we can recall offering.

Assay Commission Medals



1139

1868 United States Assay Commission Medal. By William Barber. JK AC-4. Rarity-5. Copper. MS-64 RB (NGC). 33 mm. This beautiful near-Gem retains much of the original mint orange color on the obverse, the reverse with dominant olive-copper patina. Both sides are further enhanced by iridescent highlights of salmon pink and cobalt blue. Semi-mirrored in the fields with satiny, razor sharp design elements. The obverse design of this type features Columbia putting a torch to a pile of arms, a reference to the end of the Civil War in 1865.

From the Larry Baber Collection. Earlier ex our (Bowers and Merenda's, in conjunction with Presidential Coin and Antique Co., Inc.) sale of the David W. Dreyfuss Collection, April 1986, lot 5004; Presidential Coin and Antique Co., Inc., August 2001. Lot tag included.



1140

1868 United States Assay Commission Medal. By William Barber. JK AC-4. Rarity-5. Aluminum. MS-64 DPL (NGC). 33 mm. Bright silver-gray surfaces offer bold contrast between reflective fields and satiny, smartly impressed design elements. The obverse design features Liberty standing and holding an olive branch amid trophies of war. The only other use of this obverse in the Assay Commission series is on the unique 1869 muling JK AC-7 in the ANS Collection. While the Julian-Keusch reference gives no indication of relative rarity for the copper and aluminum impressions of the 1868 AC-4, the latter were undoubtedly produced in (far) fewer numbers since aluminum was considered a precious metal at the time. Interestingly, our (Stack's) November 2008 sale of the Keusch Collection included two aluminum examples; the present specimen is only the second that we have offered since.

From the Larry Baber Collection.



1141

1869 United States Assay Commission Medal. By William Barber. JK AC-5. Rarity-5. No Stars. Copper. MS-64 BN PL (NGC). 33 mm. Mirrored fields support satiny, smartly impressed design elements on both sides of this lovely Choice example. Dominant golden-copper patina with slight marbling of rose-brown. The Mint produced two varieties of Assay Commission medal in 1869, both by William Barber. JK AC-5 is the type that the Julian-Keusch reference states was actually passed out to Commission members at the February 1869 meeting, albeit in silver as opposed to copper, as offered here. JK AC-6 is scarcer in today's market, and it differs from AC-5 in design only by the addition of 13 stars around the obverse portrait. Both types exhibit Barber's seated Columbia motif as the central device on the obverse.

From the Larry Baber Collection.



1142

1870 United States Assay Commission Medal. By William Barber. JK AC-8. Rarity-3. Copper. MS-64 BN (NGC). 33 mm. Rich antique copper-brown patina blankets satiny surfaces on both sides of this smartly impressed and well preserved example. The 1870 JK AC-8 is the most available of all 19th century Assay Commission medals with the vast majority of survivors in copper, as here. Among others in recent years, we (Stack's) sold four (!) copper impressions in our November 2008 Keusch Collection sale, and two additional specimens from the Collection of Chief Engraver Charles E. Barber in our January 2010 New York Americana Sale.

W.E. Woodward's 69th Sale, October 1884, included a humorous description of this medal:

A conglomerate design apparently intended to represent an alchemist surrounded by implements of the art. It suggests, however, Justice arrayed as a cook, brewing a cup of tea for a dog that seems patiently waiting while watching a snake that is making a determined effort to commit suicide by getting inside himself. Below this beautiful picture the name of Pollock is conspicuous...

In actuality, the obverse design exhibits Moneta standing holding scales, Ouroboros (serpent of eternity) with watchdog, furnace and assay implements. Infinitesimal W.B. F./ J. POLLOCK DIRECTOR below.

From the Larry Baber Collection.



1143

1870 United States Assay Commission Medal. By William Barber. JK AC-8. Rarity-3. Aluminum. MS-62 DPL (NGC). 33 mm. Reflective fields support sharply struck, satiny design elements on both sides of this brilliant silver-gray example. While the 1870 is the most plentiful of all 19th century Assay Commission medals, the vast majority are struck in copper. Relatively few pieces exist in aluminum, as here, a metal that at the time was more valuable than gold.

From the Larry Baber Collection.



1144

1871 United States Assay Commission Medal. By William Barber. JK AC-9. Rarity-5. With Director's Name. Copper. MS-64 BN (NGC). 33 mm. Marbled mahogany and autumn-brown patina blankets satiny surfaces and razor sharp design elements. It appears that 24 or 25 of these were struck in silver, the regular issue distributed to the Commission members in 1871. An unknown number in copper and aluminum were also produced, undoubtedly for distribution to contemporary collectors. Scarce, this is only the fourth example of JK AC-9 in copper that we have brought to auction in the last dozen or so years.

From the Larry Baber Collection.



1145

1871 United States Assay Commission Medal. By William Barber. JK AC-10. Rarity-5. Without Director's Name. Silver. Unc Details—Cleaned (NGC). 33 mm. Pale pink retoning around the peripheries and razor sharp striking detail. There is also plenty of original satin to modestly semi-prooflike luster remaining, the cleaning light and not all that distracting. A popular design in the Assay Commission medal series, the obverse shows a seated representation of Archimedes as the central element, indicative of the interest of both Mint Director James Pollock and Chief Engraver William Barber in the classical period of antiquity. JK AC-10 was probably the first variety prepared for the year, the authors of the Julian-Keusch reference speculating that it was rejected by Pollock because the clouds within the doorway framing Archimedes resulted in a somewhat cluttered appearance.

From the Larry Baber Collection.



1146

1872 United States Assay Commission Medal. By William Barber. JK AC-11. Rarity-6. Silver. Specimen-64 (PCGS). 33 mm. This wonderfully original specimen exhibits blushes of iridescent steel-blue to a base of warm silver-lilac patina. Both sides are appreciably reflective in the fields, the design elements fully rendered and the in hand appearance impressively smooth. The obverse design of the 1872 Assay Commission medal is similar to that used on the 1870 medals, Chief Engraver William Barber simply preparing a new die so that he could focus his attention on proposed designs for a new trade dollar. Only 25 silver examples of this type were struck in the Philadelphia Mint during February 1872. Scarce, especially with the attractive Choice quality offered here.

From the Larry Baber Collection.



1147

1873 United States Assay Commission Medal. By William Barber. JK AC-12. Rarity-5. White Metal. Unc Details—Tooled (NGC). 33 mm. Silver-gray surfaces exhibit light toning on the reverse; both sides display reflective fields. While a few light scratches at the left and right obverse borders are noted, the NGC qualifier seems harsh in our opinion. The obverse of this issue features a portrait of Archimedes of Syracuse, the famous Ancient Greek mathematician, physicist, engineer, inventor and astronomer. The use of his portrait illustrates the interest of Mint Director James Pollock and Chief Engraver William Barber in the classical period of antiquity. The reverse design features a funereal device — a catafalque — in honor of Jacob Eckfeldt, who passed away on August 9, 1872 during his 41st year of service to the Philadelphia Mint. Due to his long tenure and the connection that the Eckfeldt family enjoyed in Mint circles, the Julian-Keusch reference states that “upwards of fifty (or even more)” of the 1873 Assay Commission medals were produced in the various metallic compositions, many of which were distributed beyond the regular Assay Commission members. While our (Stack’s) November 2008 sale of the Ernest E. Keusch Collection of United States Assay Medals included two bronzed copper and one aluminum examples of this issue, it did not include a white metal impression, as here. Clearly this is a significant offering.

From the Larry Baber Collection. Earlier ex our (Bowers and Merena’s) sale of the Wilfred E. Helwig Collection, February 1979, lot 2523. Collector envelope with attribution and provenance notes included.



1148

1874 United States Assay Commission Medal. By William Barber. JK AC-13. Rarity-5. Silver. MS-65 (NGC). 33 mm. Richly original surfaces are toned in dominant steel-olive, direct lighting calling forth iridescent undertones of golden-apricot and powder blue. Fully struck with flashes of semi-reflectivity evident in the fields as the medal rotates under a light. With a mintage of at least 38 specimens, the 1874 has one of the higher press runs among Assay Commission medals from the 1870s. The increased production is primarily due to a request from Thomas Acton of the New York Assay Office, who had been selected to sit on the 1874 Commission. Acton requested up to 15 examples for distribution to friends in New York, and he received at least 10 pieces on March 4. Twenty five examples had already been struck on February 11, 1874; Mint officials James Pollock, Archibald Loudon Snowden, William Barber, Booth and DuBois each received one medal with the remaining going to either Mint Director Henry R. Linderman or the commissioners themselves. The German ambassador also received two examples on March 11. Much of this was done over protests from Superintendent Pollock, who opposed the loose distribution of these medals. Today, the 1874 is one of the more frequently encountered Assay Commission medals of its era, and it remains popular with collectors due to the use of the catafalque (funeral device) as the focal feature on the reverse. A similar reverse had been used for the 1873 Assay Commission medal to honor Jacob Eckfeldt. For the 1874 issue, the honoree is Professor J. Torrey, a noted chemist who had been appointed to the 1873 Commission by President Ulysses Grant. He was unable to attend, however, due to an illness that claimed his life on March 10, 1873.

From the Larry Baber Collection. Acquired from Anthony Terranova, date not recorded. Collector envelope with provenance notation included.



1149

1875 United States Assay Commission Medal. By William Barber. JK AC-14. Rarity-5. Copper. MS-64 BN (NGC). 33 mm. Premium Choice Mint State quality for this enigmatic issue. Satiny surfaces are smartly impressed with warm, even toning in mahogany-brown. Nearly pristine in hand, and not all that far from an even higher numeric grade. The history of this issue is shrouded in mystery. The Julian-Keusch reference mentions a single official notation for the 1875 Assay Commission medal that reports Director Henry R. Linderman receiving two copper impressions for the Mint Cabinet on March 2 of that year. This is the only metallic composition known for the issue. This piece, the example that sold as lot 179 in our March 2020 Auction, and the Keusch Collection specimen that we (Stack’s) handled in November 2008 are the only three examples of JK AC-14 to appear in our auctions in recent years.

From the Larry Baber Collection. Earlier ex Heritage’s Long Beach Signature Auction of September 2006, lot 6575.



1150

1876 United States Assay Commission Medal. By William Barber. JK AC-15, Musante GW-869, Baker-347. Rarity-5. Bronzed Copper. MS-64 BN (NGC). 33 mm. Rich mahogany-brown patina with slight marbling of autumn-orange here and there on the obverse. The reverse, in particular, is exceptionally smooth for the assigned grade and would easily support at least an MS-65 designation on its own. The Julian-Keusch reference on Assay Commission medals reports that Mint Director Henry R. Linderman suggested modifying the reverse of the trade dollar in 1876 to reflect the United States' centennial celebration that year. His suggestion was blocked by Philadelphia Mint Superintendent James Pollock, who pointed out that this would require an act of Congress. Instead, Linderman's idea found expression on the reverse of the 1876 Assay Commission medal, with its legend YEAR ONE HUNDRED / OF AMERICAN INDEPENDENCE around the border, circular laurel wreath enclosing the inscription 1776 / ANNUAL / ASSAY / 1876 in the center. With the portrait of our nation's first president on the obverse this, then, is a triply sought-after medal honoring the Assay Commission, Washington and the United States Centennial.

From the Larry Baber Collection.



1151

1877 United States Assay Commission Medal. By William Barber. JK AC-16. Rarity-5. Archimedes. Bronzed Copper. MS-64 BN (NGC). 33 mm. Deep, rich mahogany brown patina blankets both sides and provides outstanding eye appeal. A smooth and satiny example that would accept nothing less than a Choice Uncirculated grade. This type features the same basic obverse design as the 1871, 1873, 1874 and 1875 Assay Commission medals, with Archimedes framed in a classical-style doorway. On this particular die, there are no clouds within the doorway and the Mint director's name is not present below in exergue. JK AC-16 is the type that the Mint prepared for distribution to the members of the 1877 Assay Commission; AC-17 with George Washington's portrait on the obverse was made strictly for contemporary collectors. According to fiscal accounts for the year, the Philadelphia Mint produced 38 examples of AC-16, all in copper. We have handled a number of examples over the last dozen or so years, and this is one of the nicest.

From the Larry Baber Collection. Earlier ex Presidential Coin and Antique Co., Inc.'s Auction Seventy-Seven, June 2007, lot 491. Lot tag included.



1152

1879 United States Assay Commission Medal. By William Barber. JK AC-19. Rarity-5. Copper. MS-63 BN (NGC). 38 mm. Handsome autumn-brown surfaces are sharply struck with a generally smooth, satiny texture to both sides. A light carbon spot in the right obverse field and minor rim bruise just before 3 o'clock on the reverse are all that preclude a higher numeric grade. One of at least 30 copper Assay Commission medals struck in this larger diameter in 1879, the obverse design was hastily created as a reduction of Henry R. Linderman's Mint Director medal. The reverse design depicts a classical lamp and torch that symbolize scientist Joseph Henry's leadership of the Smithsonian Institution from 1846 until his death in 1878. Five or more copper impressions from these dies were sent to the Smithsonian Institution after the Commission's meeting, while an additional 26 examples were distributed as part of sets in medal cases that the Mint acquired from C.C. Schleunes. The present example is roughly comparable to the Boyd-Keusch specimen (Stack's, November 2008, lot 5253).

From the Larry Baber Collection.



1153

1880 United States Assay Commission Medal. By George T. Morgan and Charles E. Barber. JK AC-20. Rarity-5. Silver. MS-62 PL (NGC). 33 mm. Lightly toned in pinkish-silver, this attractive prooflike example exhibits bold contrast between reflective fields and satiny design elements. While a pattern (JK AC-22) and two mulings (AC-21 and 23) also exist for this date, AC-20 is the official Assay Commission medal of 1880 that the Mint prepared for distribution to the commissioners. Twenty nine silver impressions were delivered on February 10, 1880, for that purpose, along with five more a fortnight later for engraver George T. Morgan, and an additional four specimens on March 23 by Coiner Oliver C. Bosbyshell. Survivors are sufficiently scarce that one was not included in our (Stack's) November 2008 sale of the noteworthy Ernest E. Keusch Collection.

From the Larry Baber Collection. Earlier ex Presidential Coin and Antique Co., Inc.'s Arlie Slabaugh Collections sale, June 2001, lot 253. Lot tag included.

1154

1881 United States Assay Commission Medal. By George T. Morgan and William Barber. JK AC-24a. Rarity-5. Silver. Unc Details—Cleaned (NGC). 33 mm. Satiny surfaces are a bit subdued beneath light golden-gray and pale russet retoning. The reverse design of this issue includes the Latin legend NE QUID DETRIMENTI RESPUBLICA CAPIAT, or “Let Not the State Receive Any Harm,” which is attributed to the Roman orator Cicero during the Cataline conspiracy. Two reverse dies were prepared for the 1881 Assay Commission medal, the second (used for JK AC-24b) with the letter B at the lower left. JK AC-24a is known in both silver and copper, but AC-24b comes only in copper. The present specimen is from a net mintage of 27 silver impressions delivered on February 7, 1881, three additional examples struck at that time eventually returned to the Mint and were melted. The only other silver strikings from these dies that we have handled during the last dozen or so years are the PCGS Specimen-64 from our March 2020 sale of the Richard Jewell Collection, the Prooflike Choice Uncirculated Keusch Collection specimen in our (Stack’s) November 2008 sale, and the Choice About Uncirculated examples that sold as lot 1326 in our (Coin Galleries’) sale of December 2009 and lot 30101 in our July 2015 Baltimore Auction.

From the Larry Baber Collection. Earlier ex Presidential Coin and Antique Co., Inc.’s Arlie Slabaugh Collections sale, June 2001, lot 254. Lot tag included.



1155

1881 United States Assay Commission Medal. By George T. Morgan and William Barber. JK AC-24a. Rarity-5. Copper. MS-65 BN (NGC). 33 mm. A lovely Gem bathed in warm, even reddish-copper patina. Noticeably semi-reflective in the fields, especially on the obverse, with smooth surfaces throughout. This is the copper counterpart to the silver striking from the JK AC-24a dies offered above, the reverse design of which the Julian-Keusch reference on this series describes as “an artistic work of note.”

From the Larry Baber Collection.



1156

1882 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-25. Rarity-5. Copper. MS-66 BN (NGC). 33 mm. This beautiful premium Gem exhibits reflective fields that support satiny, smartly impressed design elements. Fully struck, expertly preserved, and a delight to behold. James A. Garfield, whose portrait appears on the obverse, was assassinated in 1881. The reverse exhibits kneeling Juno Moneta instructing Putto in coin weighing with the inscription LIBRA PROBAT OPUS, “Weight Proves the Work.” This design, which was used on several other Assay Commission medals of the era, was later adapted for the Manila Mint Opening Wilson dollar of 1920.

From the Larry Baber Collection.



1157

1883 United States Assay Commission Medal. By George T. Morgan. JK AC-26. Rarity-5. Copper. MS-63 BN (NGC). 33 mm. A richly original mahogany-brown example with only a few light handling marks precluding an even higher numeric grade. JK AC-26 is the first medal bearing President Chester A. Arthur’s portrait struck in the United States Mint, predating the administration’s Presidential and Indian Peace issues designed by Charles E. Barber. The Assay Commission medal is unsigned, but attributed to George T. Morgan in the 1914 Mint catalog. The reverse design, first used for the 1882 issue, exhibits Juno Moneta instructing Putto in coin weighing, inspiration for the 1920 Wilson dollar of the Philippines. This MS-63 BN example is far superior to the copper impression in the Keusch Collection, cataloged as Choice Extremely Fine in our (Stack’s) November 2008 sale. Chief Engraver Charles E. Barber’s personal specimen is also a lovely Choice example, as cataloged in our (Stack’s) New York Americana Sale of January 2010, as is the PCGS Specimen-64 BN sold as lot 190 in our March 2020 sale of the Richard Jewell Collection.

From the Larry Baber Collection. Earlier ex Presidential Coin and Antique Co., Inc.’s Richard B. Dusterberg Collection sale, October 2000, lot 355. Lot tag included.



1158

1884 United States Assay Commission Medal. By George T. Morgan. JK AC-27. Rarity-5. Copper. MS-65 BN (NGC). 33 mm. Vivid orange-copper surfaces are fully struck, highly lustrous and simply a delight to behold. The Assay Commission medals of 1883 to 1885 share the same design, differing only in the date at the lower right obverse border. The Julian-Keusch reference on this series does not provide a mintage for the 1884 medal in copper, although it does suggest that bronzed copper specimens are restrikes. Some copper impressions have been silver-plated, including the Keusch Collection specimen offered as lot 5262 in our (Stack’s) November 2008 sale. Per the February 20, 1884, letter from Superintendent Snowden to Mint Director Burchard, only one silver medal was struck from these dies, although the records for that year make no mention of this metallic composition.

From the Larry Baber Collection. Earlier ex Presidential Coin and Antique Co., Inc.’s Auction Sixty Two, May 1997, lot 292. Lot tag included.



1159

1886 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-29. Rarity-5. Copper. AU-55 BN (NGC). 33 mm. Deep golden-copper patina blankets surfaces that are boldly to sharply defined throughout the design. Wispy obverse handling marks and a trace of rub to the high points on both sides explains the NGC grade. The reverse design of both this issue and JK AC-30 is attributed to George T. Morgan (per the 1914 Mint catalog) and displays Justice holding aloft a blazing torch before the Philadelphia Mint with the legend JUSTITIAE LAMPAS MONETAE ALLUCET: “The Lamp of Justice Illuminates the Coinage.”

From the Larry Baber Collection.





1160

1887 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-30. Rarity-5. Copper. Specimen-65 BN (PCGS). 33 mm. Iridescent golden-apricot, lilac-blue and pale pink undertones backlight dominant autumn-brown patina on both sides of this inviting Gem. All design elements are sharply rendered, and the surfaces are smooth apart from a few trivial carbon spots that are largely confined to the obverse. The design of this issue is the same as that of its 1886 predecessor (JK AC-29), although the 1887 issue is from different dies. The obverse, of course, has a different date, but the differences between the reverse dies are more subtle. For the 1886 JK AC-29, the two lowest rays behind Justice's head touch the top of the Philadelphia Mint building, while on the 1887 AC-30 they do not. The extensive offerings in this sale provide the advanced collector with the opportunity to acquire examples of both issues, as well as a host of other highly desirable Assay Commission medals.



1161

1887 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-30. Rarity-5. Copper. MS-65 BN (NGC). 33 mm. Blended autumn-brown and olive-copper patina provides an undeniably original appearance for both sides of this lovely Gem. Fully struck with an otherwise satiny finish that yields to modest semi-reflectivity in the fields as the surfaces dip into a light.

From the Larry Baber Collection.



1162

1888 United States Assay Commission Medal. By Charles E. Barber. JK AC-31. Rarity-6. Copper. MS-65 BN (NGC). 76 mm. A tinge of pale steel-olive blends with autumn-brown patina, with both sides smartly impressed and displaying a soft satin finish. There are no significant marks, although a few carbon spots preclude an even higher Mint State grade. Notable as the first of the large format Assay Commission medals, the 1888 JK AC-31 features Charles E. Barber's dramatic bust from the regular Presidential Series medal coupled with an adaptation of the reverse used for Mint Director Horatio Burchard's medal. The mintage in copper appears to have been 30 pieces, for that is the number of cases that the Mint acquired to house examples.

From the Larry Baber Collection.



1163

1889 United States Assay Commission Medal. By Charles E. Barber. JK AC-32. Rarity-5. Copper. MS-65 BN (NGC). 76 mm. Exceptional Gem quality surfaces display warm, even, autumn-copper and pale olive-gray patina with an intermingling of pale olive throughout. Otherwise smooth and virtually blemish free, a couple of carbon spots are out of the way at the upper reverse border. An outstanding example of this scarce issue.

The 1889 Assay Commission medal was struck from the same obverse die as the 1888 issue (JK AC-31, offered above), which is also the same die that the Mint used for the Grover Cleveland Presidential medal, Julian PR-23. The reverse of both Assay Commission medals are the same apart from the date. The JK AC-32 is scarce and, indeed, this is only the second 1889 Assay Commission medal that we have offered since our (Stack's) November 2008 sale of the Ernest E. Keusch Collection. The Keusch specimen, offered as lot 5269 in our 2008 sale, exhibited a few minor blemishes that included a prominent spot at the back of President Cleveland's neck. The present example is far finer and comparable to the identically graded example in our March 2020 Auction, lot 194.

From the Larry Baber Collection.



1164

1890 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-33. Rarity-4. Silver. MS-64 (NGC). 33 mm. A lovely Choice Uncirculated example lightly toned in mottled olive-gray and pinkish-rose iridescence. Satiny and smartly impressed surfaces are smooth apart from a tiny, well concealed carbon spot near the lower left obverse border that seems to be the only impediment to an even higher grade. The bust of President Benjamin Harrison featured on the obverse of this issue is a reduction from that used on the Presidential medal (Julian PR-24), also the work of Charles E. Barber. The mintage of this issue in silver is at least 26 pieces, to fill the 26 medal cases that the Mint purchased from Knecht and Boyer. The unique velvet case was likely intended for President Harrison; the other 25 cases were in leather.

From the Larry Baber Collection. Earlier ex Presidential Coin and Antique Co., Inc.'s Auction Sixty, June 1996, lot 274; Presidential Coin and Antique Co., Inc.'s Robert Marcus Collection sale, December 2001, lot 605. Lot tag included. Lot tags included.



1165

1890 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-33. Rarity-4. Copper. MS-65 BN (NGC). 33 mm. A fully struck, satiny Gem with lovely autumn-brown patina throughout. The copper counterpart to the silver impression from these dies offered above, the reverse design of which features the Latin legend LIBRA PROBAT OPUS, or "The Scales Verify The Weight (of the coins)."

From the Larry Baber Collection.



1166

1891 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-34. Rarity-5. Silver. Unc Details—Cleaned (NGC). 33 mm. Bright, generally silver-gray surfaces with subtle iridescent retoning around the peripheries. Wispy hairlines help to explain the NGC qualifier, but there are few sizeable handling marks. The obverse portrait used on the 1891 Assay Commission medal is that of Treasury Secretary William Windom. Since Windom died on January 29, 1891, and the commissioners received their medals in February of that year, the decision to use his portrait on this medal was obviously a hasty one that required a quick turnaround from Engraver Charles E. Barber. The 1914 Mint catalog credits the reverse design to George T. Morgan, and it depicts a man conducting an assay beneath a Latin legend that translates as “Knowledge Crowns the Work” (SCIENTIA CORONAT OPUS).

From the Larry Baber Collection.



1167

1892 United States Assay Commission Medal. By George T. Morgan. JK AC-36. Rarity-5. Silver. Specimen-64 (PCGS). 33 mm. A handsome matte specimen richly toned in a blend of pewter and olive-gray. Fully struck with expert surface preservation that will please even the most discerning collector. The Mint delivered at least 25 silver impressions from these dies in 1892 to fill the medal cases that it purchased on February 8 of that year. The dies were put to use in later years, accounting for at least one silver restrike in 1906. Interestingly, most silver strikings of this type that we have handled in recent years have been impaired due to light wear or cleaning. The only exceptions are the present example and the Mint State specimen from the Collection of Charles E. Barber that sold as lot 4845 in our (Stack's) January 2010 New York Americana Sale. A rare offering for the specialist.

From the Larry Baber Collection.

1168

1893 United States Assay Commission Medal. By George T. Morgan. JK AC-37. Rarity-5. Silver. Unc Details—Bent (NGC). 33 mm. Satin surfaces exhibit mottled steel-blue, olive-gray and pinkish-silver patina that provides superior eye appeal for the assigned grade. A rim disturbance at 3 o'clock relative to the obverse is the only readily discernible evidence for the NGC qualifier. One of 25 silver impressions from these dies, precious few survivors of which have appeared in our sales in the last dozen or so years. Very scarce, especially with the original box, which is also included in this lot. (Total: 2 items)

From the Larry Baber Collection.



1169

1893 United States Assay Commission Medal. By George T. Morgan. JK AC-37. Rarity-5. Copper. MS-66 BN (NGC). 33 mm. This pristine-looking Gem exhibits rich chestnut-brown patina over smooth, satiny surfaces. A scarce issue in this metal, especially with the quality and eye appeal offered here.

From the Larry Baber Collection. Earlier ex our (Bowers and Merena's) Richard and Jean Salisbury and Ted K. Woods Collections sale, September 1994, lot 2247; Heritage's Long Beach Signature Auction of September 2006, lot 6592. Heritage lot tag and collector envelope with attribution and provenance notes included.

1170

1894 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-38. Rarity-5. Silver. Unc Details—Cleaned (NGC). 33 mm. Wispy hairlines explain the NGC qualifier, although both sides are quite attractive and dressed in vivid orange-apricot retoning that appears to drift toward the borders. The 1894 Assay Commission medal features an attractive design, the reverse with seated Juno Moneta returning a weight to a cherub. We have offered only a few other silver strikings of this issue in recent years, underscoring the significance of this lot for specialists.

From the Larry Baber Collection. Earlier ex our (Bowers and Merena's, in conjunction with Presidential Coin and Antique Co., Inc.) sale of the David W. Dreyfuss Collection, April 1986, lot 5045; Presidential Coin and Antique Co., Inc.'s Richard B. Dusterberg Collection, October 2000, lot 371. Lot tags included.



1171

1894 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-38. Rarity-5. Copper. MS-64 BN (NGC). 33 mm. A lovely olive and autumn-brown example with appealing satin surfaces.

From the Larry Baber Collection. Earlier ex Heritage's Long Beach Signature Auction of September 2006, lot 6593. Lot tag and collector envelope with attribution and provenance notes included.



1172

1895 United States Assay Commission Medal. By Charles E. Barber. JK AC-39. Rarity-5. Copper. MS-65 BN (NGC). 76 mm. Blended pale olive and warmer autumn-brown patina adorns both sides of this predominantly smooth, satiny Gem Mint State specimen. Grover Cleveland is the only president in U.S. history to serve two non-consecutive terms, and this medal is a return to the design of his first term Assay Commission medals struck in 1888 and 1889 (JK AC-31 and AC-32, respectively).

From the Larry Baber Collection.

1173

1896 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-40. Rarity-5. Silver. AU-55 (NGC). 33 mm. Deep, rich steel-olive patina blankets both sides, the surfaces with only a trace of rub and wispy handling marks precluding a Mint State grade. The mintage for this issue in silver is 35 medals delivered during fiscal year 1896, plus a few additional examples produced as late as 1906. The reverse design is particularly attractive with standing Prudence holding a mirror and scales, Ancient Greek coin with helmeted Minerva at right.

From the Larry Baber Collection.

1174

1897 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-41. Rarity-5. Silver. AU-58 (NGC). 33 mm. Light to moderate silver-gray patina engages the viewer from both sides of this satiny, near-fully defined example. From a mintage of 31 examples in silver, 30 of which were delivered during fiscal year 1897 and one of which is a restrike from 1906. Finer than the silver JK AC-41 in the Keusch Collection (Stack's, November 2008, lot 5282), which was cataloged as About Uncirculated, yet with several edge nicks and bruises on both sides.

From the Larry Baber Collection.

1175

1898 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-42. Rarity-5. Silver. AU-58 (NGC). 33 mm. Steel-olive highlights mingle with dominant pewter gray on both sides of this sharp near-Mint example. The original matte-like finish is still readily appreciable, especially when the surfaces are examined with the aid of a loupe. The reverse design of this issue, attributed to George T. Morgan, features a bust of Pallas on a pillar flanked by a skilled workman (symbolizing the coiners) and a woman in classical garb (symbolizing Justice checking the accuracy of the work). Mint records do not seem to indicate how many silver medals were struck for the 1898 Assay Commission members, but given that 30 silver pieces were produced in 1897 and 40 silver impressions in 1899, the mintage for the 1898 JK AC-42 in this composition is probably within that range.

From the Larry Baber Collection.

1176

1899 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-43. Rarity-5. Silver. AU-58 (NGC). 33 mm. Deep steel-gray patina with lighter golden-apricot outlines to many of the design elements. A bold matte-like specimen with only a trace of rub precluding a Mint State designation. According to the annual report of the mint director, 40 silver Assay Commission medals were produced for 1899, along with 10 bronze impressions. There is no mention of white metal strikings from these dies, although we have offered two such examples in recent years: the Dreyfuss-Jewell specimen most recently offered as lot 204 in our March 2020 Baltimore Auction; and the Brand-Keusch specimen cataloged as Uncirculated in our (Stack's) November 2008 sale.

From the Larry Baber Collection. Earlier ex Presidential Coin and Antique Co., Inc.'s Auction #36, Part I, May 1984, lot 283; Presidential Coin and Antique Co., Inc.'s Richard B. Dusterberg Collection, October 2000, lot 378. Lot tags included.

1177

1900 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-44. Rarity-5. Silver. Unc Details—Cleaned (NGC). 33 mm. A bright, generally silver-gray example with subtle pinkish-apricot iridescence here and there around the peripheries. Sharply defined with wispy hairlines helping to explain the NGC qualifier. Mint records indicate that 40 silver impressions were delivered from these dies in 1900, along with at least one restrike in 1906. Scarce, this is only the fourth example of JK AC-44 in silver that we have brought to auction since 2008.

From the Larry Baber Collection.



1178

1901 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-45. Rarity-5. Silver. MS-66 (NGC). 40 mm x 75 mm, plaque. Pale powder blue and golden-rose highlights are seen on this otherwise pewter gray example. Sharply struck and smooth, this is a gorgeous specimen that is fully deserving of the premium Gem grade from NGC.

The 1901 is particularly popular with specialists in this series as the first plaque Assay Commission medal; all previous issues were circular, most of conspicuously smaller size. According to the Mint director's annual report, only 40 silver impressions of this type were produced in 1901, although the Julian-Keusch reference states that the 1905 and 1906 reports each accounts for one silver restrike from these dies. All examples exhibit the post-1900 matte finish, fully appreciable here. There were two silver impressions of this type in our (Stack's) November 2008 Keusch Collection sale, neither as fine as that offered here. Accompanied by the original maroon leather case, fully functional with light to moderate chipping to the exterior that is most prominent at the clasp and hinge. (Total: 1 medal; 1 case)

From the Larry Baber Collection. Collector tag with attribution notation included.



1179

1904 United States Assay Commission Medal. By George T. Morgan. JK AC-48. Rarity-5. Silver. MS-64 (NGC). 40 mm x 57 mm, plaque. A mostly silver-gray example with mottled rose-russet overtones, two concentrations of which are associated with old finger marks on the obverse. One of only 40 examples produced in silver, and scarce as such.

From the Larry Baber Collection.



1180

1906 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-50. Rarity-5. Silver. MS-63 (NGC). 40 mm x 55 mm, plaque. Even steel-gray patina blankets both sides of this boldly impressed and nicely preserved specimen. This issue features C.E. Barber's "standard" portrait of President Theodore Roosevelt, different from the 1904 bust by Morgan. One of 56 silver impressions for the 1906 Assay Commission medal, attractively original and accompanied by the original maroon leather case. The case is intact and fully functional, but with much of the leather missing from the base and considerable chipping and scuffing on the lid. Light residue from a sticker is also noted for the base. (Total: 1 medal; 1 case)

From the Larry Baber Collection.



1181

1907 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-51. Rarity-5. Silver. MS-65 (NGC). 40 mm x 55 mm. An exceptional example of a scarce issue, both sides exhibit smooth surfaces toned in rich pewter gray. Close inspection with a loupe reveals a fine grain sand blast finish, but no troublesome blemishes apart from a couple of trivial nicks along the right obverse border. The 1907 Assay Commission medal is an encore for the Barber/Morgan design of 1906 which, along with the previous Theodore Roosevelt portrait on the obverse, incorporated an updated reverse design with an eagle perched upon the Treasury Seal. A total of 55 silver medals were struck. Housed in a large size NGC holder.

From the Larry Baber Collection.



1182

1907 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-51. Rarity-5. Silver. MS-62 (NGC). 40 mm x 55 mm, plaque. Appealing deep steel-gray surfaces overall. The 1907 Assay Commission medal (or plaquette, due to its rectangular shape) features the same half length bust of Theodore Roosevelt facing left that was used on the Assay Commission medals of 1904, 1905, 1906, and which would be used again in 1908. The present example is quite scarce, as it is one of just 55 pieces produced in silver.

From the Larry Baber Collection.



1183

1908 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-52. Rarity-6. Silver. MS-67 (NGC). 40 mm x 55 mm, plaque. This virtually pristine specimen exhibits a few isolated blushes of steel-olive on otherwise pearl gray surfaces. One of only 56 examples of the 1908 Assay Commission medal struck in silver, and an especially well preserved and desirable example of this scarce issue. Outstanding!

From the Larry Baber Collection. Earlier ex our (Bowers and Merena's) sale of the Rogers M. Fred, Jr. Collection, November 1995, lot 1092; Presidential Coin and Antique Co., Inc.'s Robert Marcus Collection sale, December 2001, lot 613. PCAC lot tag included.



1184

1909 United States Assay Commission Medal. By George T. Morgan. JK AC-53. Rarity-3. Bronze. MS-65 (NGC). 40 mm x 57 mm, plaque. An especially attractive, fully original piece with deep golden-bronze patina overall. A few swirls of variegated color are scattered about, and they are mentioned here solely for accuracy. This medal represents a historic shift in materials used by the U.S. Mint, the introduction of true bronze alloy composed of copper, tin and zinc in place of the traditional bronzed copper. The new alloy was treated with sandblasting, whereas the bronzed copper pieces were often prooflike with mahogany or chocolate-brown patina. The present example is one of just 51 bronze examples of the 1909 Assay Commission medal produced.

From the Larry Baber Collection. Earlier ex Heritage's Long Beach Signature Auction of September 2006, lot 6604. Lot tag included.



1185

1910 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-54. Rarity-5. Bronze. MS-67 (NGC). 45 mm. Beautiful sandy-gold surfaces are nicely impressed and border on pristine. The technical quality is solid and the eye appeal is strong for this impressive Superb Gem. Government records indicate that 50 bronze examples of this type were produced on January 26, 1910. The present example is far finer than the Keusch Collection specimen (Stack's, November 2008, lot 5302), which showed uneven patina, fairly typical of U.S. Mint medals of the era struck in this new bronze alloy. Sure to see spirited bidding among collectors specializing in this popular series.

From the Larry Baber Collection. Collector envelopes included.

Very Rare 1937 Assay Commission Medal in Bronze



1186

1912 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-56. Rarity-6. Silver. MS-64 (NGC). 45 mm. A fine-grain sand blast finish characterizes the surfaces of this untoned silver-gray specimen. Both sides are sharply defined with a smooth appearance in hand that borders on full Gem quality. According to the Julian-Keusch reference on this series, 25 silver impressions from these dies were delivered on February 7, 1912. This is only the second example that we have offered since 2008, and it is a bit finer than the Keusch Collection specimen sold as lot 5304 in our (Stack's) November 2008 sale. A rare and significant offering for the specialist in Assay Commission medals.

From the Larry Baber Collection.



1188

1937 United States Assay Commission Medal. By John Reich and John R. Sinnock. JK AC-82a. Rarity-6. Bronze. MS-66 (NGC). 58 mm. Splendid golden-bronze surfaces exhibit a soft sandblast finish that is virtually undisturbed. Fully impressed with tremendous eye appeal. The 1937 is one of the most popular, yet also rarest issues in the Assay Commission medal series. The depiction of Thomas Jefferson on the obverse probably has to do with his status as one of the founders of the modern Democratic Party, its then-current leader Franklin Delano Roosevelt being inaugurated for his second term as president on January 20, 1937. The reverse exhibits what students of this series believe to be the best representation of a press on an Assay Commission medal. Despite its extensive nature and the fact that it was assembled after years of diligent searching for individual pieces, the Ernest E. Keusch Collection of United States Assay Medals (Stack's, November 2008) did not include an example of this date. Clearly the present offering is a rare and important one that deserves serious consideration among specialists.



1187

1924 United States Assay Commission Medal. By George T. Morgan. JK AC-68. Rarity-4. Bronze. MS-67 (NGC). 51 mm. Rich golden-rose patina, glossy and pleasing, is seen on both sides of this delightful Superb Gem. Virtually pristine!

President Calvin Coolidge objected to his likeness as it appeared on the 1924 Assay Commission medals. It was replaced the following year, and again in 1926 with a thin-featured portrait that recalled Dorothy Parker's witticism that the president's habitual expression suggested that he had been weaned on a pickle. The Julian-Keusch reference on this series does not note a mintage figure for the 1924 medal, but the Dreyfuss sale points out that this date is "sufficiently rare as to not be illustrated in the Pessolano-Filos book." Seemingly more elusive than the Julian-Keusch rating of Rarity-4 might imply, we have handled only four examples of AC-68 over the last 15 years.

From our (Bowers and Merena's) Estates of Philip M. Mann, Jr. and Glenn B. Smedley sale, September 1988, lot 1908. Lot tag included.

Mint and Treasury Medals



1189

“1869” Mint Director James Pollock Medal. By William Barber. Julian MT-5. Bronze. MS-65 BN (NGC). 77 mm. Rich mahogany-brown surfaces are satiny in texture and pristine in most areas. A couple of tiny carbon spots and wispy handling marks in the obverse field are all that seem to preclude an even higher Gem Mint State grade. Governor of Pennsylvania and two-term director of the U.S. Mint, Pollock was active in many of the Philadelphia Mint’s colorful

activities involving creating American coin rarities for the collector market. As R.W. Julian notes, no exact date is known for the striking of the 45 mm silver Pollock medal or the present bronze issue. The distinctive wreath on the reverse also appears on the medal of Pollock’s successor Dr. Henry R. Linderman, known to have been struck in 1872.

From the Larry Baber Collection.



1190

“1869” (1870s) Mint Director Henry R. Linderman Medal. By William Barber. Julian MT-6. Bronze. MS-65 BN (NGC). 77 mm. A lovely Gem example with subtle olive highlights to dominant autumn-brown patina. Linderman began his career as chief clerk of the Mint in 1855 and during his term as director was active in developing the trade dollar as America’s entry in the lucrative China

trade. He continued his predecessors’ creation of selected rare coin restrikes. Respected in the scientific world, Linderman was offered the directorship of the new Japanese Mint at Osaka, an offer which he declined.

From the Larry Baber Collection. Collector envelope with attribution notation included.



1191

"1879" (post-1885) Mint Director Horatio C. Burchard Medal. By Charles E. Barber. Julian MT-7. Bronze. MS-63 BN (NGC). 77 mm. Handsome deep golden-bronze patina with a tinge of olive overall. The surfaces are satiny in texture and, were it not for a small spot in the lower left obverse field, would likely have secured a higher

Choice Mint State rating from NGC. According to Julian, 30 bronze medals of this type were produced during fiscal year 1885, the first of which was received by Director Burchard himself on or shortly before April 22 of that year.

From the Larry Baber Collection.



1192

"1885" Mint Director James P. Kimball Medal. By Charles E. Barber. Julian MT-8. Bronze. MS-64 BN (NGC). 77 mm. A fully struck example with a generally satin finish and dominant deep golden-bronze patina. There is reflectivity in the fields on both sides, as well as splashes of vivid cobalt blue iridescence on the reverse. A

beautiful piece that is very close to full Gem quality. In contrast to his predecessor, Henry R. Linderman, Kimball was a do-gooder, against corruption, and under his administration the restriking and making of numismatic delicacies was stopped completely.

From the Larry Baber Collection.



1193

“1889” (post-1890) Mint Director Edward O. Leech Medal. By Charles E. Barber. Julian MT-9. Bronze. MS-65 BN (NGC). 77 mm. A satiny autumn-brown example with outstanding Gem Mint State quality throughout. Barber completed the dies for this type by

late July, 1890, with Mint Director Leech receiving the first medal on August 6.

From the Larry Baber Collection. Collector envelope with attribution notation included.



1194

“1880” (1881-1910) A. Loudon Snowden Medal. By Charles E. Barber (obverse). Julian MT-12. Bronze. MS-63 BN (NGC). 81 mm. Semi-reflective in finish, this handsome piece exhibits blushes of autumn-orange color that blend nicely with dominant light bronze patina. A bit of light carbon here and there on the obverse is all that appears to preclude an even higher numeric grade. We believe that this medal represents the MT-12 attribution, although the obverse of the type is described somewhat differently by Julian than seen here. In the author’s words:

Obverse: Similar to the preceding obverse except that rendering of bust is slightly different and there is no date in the exergue. C.E. BARBER F. below truncation.

The “preceding obverse” that Julian refers to is George’s T. Morgan’s bust of Snowden in a business suit, used for both MT-10 and MT-11. The present example is signed by Barber below the truncation, as described by Julian for MT-12, but the bust is completely different and includes only the head and neck, and the date 1879 is below. As MT-12 is not plated in Julian, and we have been unable to find images of it in readily accessible archives of numismatic firms, we suspect that this is the type that Julian meant to describe under this attribution. In any case, an intriguing and presumably very scarce variant of the A. Loudon Snowden Mint medal.

From the Larry Baber Collection.



1195

"1879" (ca. 1880) Chief Engraver William Barber Memorial Medal. By Charles E. Barber. Julian MT-19. Bronze. MS-66 BN (NGC). 51 mm. Satin to semi-prooflike surfaces are beautifully toned in a blend of light olive and autumn-brown. British-born William Barber was succeeded in the post of chief engraver by his son Charles

Edward Barber, the designer of this memorial medal. Both were notably aloof, unsmiling and sometimes cantankerous. Interestingly, Julian states, "There is no proof that this medal was struck in the mint but it is unlikely to have been produced elsewhere."

From the Larry Baber Collection.



1196

1836 First Steam Coinage Medal. By Christian Gobrecht. Julian MT-21. Mar 23/Feb 22 Date. Bronzed Copper. Thick Planchet. Specimen-64 (PCGS). 28 mm. A beautiful mahogany-brown specimen with sharp striking detail and a smooth satin texture that borders on pristine. The narrow cud break at 6 to 7 o'clock on the obverse rim confirms that this piece was struck from the original dies for the type. The Julian MT-21 attribution actually refers to the second state of the reverse die, however, corrected from the Feb. 22 date. Originally it was intended to hold this ceremony on George

Washington's birthday, always an important national event. However, the coining press wasn't ready and the ceremony actually took place on March 23. A "complete" collection would include examples of both dates. Nonetheless, this extraordinary medal serves admirably to punctuate the end of the earlier Matron Head cent designs and signal the ascension of Christian Gobrecht as Mint engraver and his "Gobrecht Head" cent designs to follow.

From Heritage's Long Beach Signature Auction of February 2018, lot 5604, in which offering it was certified Specimen-65 BN by PCGS. Lot tag and PCGS insert #34431516 with the grade of Specimen-65 BN included.



1197

“1891” William Windom Medal. By Charles E. Barber. Julian MT-26. Bronze. MS-64 BN (NGC). 77 mm. A lovely reddish-bronze example with satiny surfaces that are very nearly full Gem Mint State. Only under closer scrutiny will one see a couple of spots around the obverse periphery, the more prominent of which is above Windom’s head. Premium Choice quality with exceptional eye appeal.

From the Larry Baber Collection.

1198

“1893” Secretary of the Treasury John Griffin Carlisle Medal. By Charles E. Barber. Failor-Hayden 203. Bronze. MS-67 BN (NGC). 77 mm. A virtually pristine Superb Gem with rich autumn-brown patina to smooth satin surfaces. Lovely!

From the Larry Baber Collection.



1199

"1895" Philadelphia Mint Superintendent Herman Kretz Medal. By Charles E. Barber. Failor-Hayden Unlisted. Bronze. MS-66 BN (NGC). 77 mm. **Obv:** Bust of Kretz left with name HERMAN KRETZ around periphery, signed C.E. BARBER F. at lower right border. **Rev:** Wreath encircles broad tablet inscribed APPOINTED /

SUPERINTENDENT / UNITED STATES MINT / PHILADELPHIA / MAY 7, 1895. Satiny mahogany-brown surfaces with a minor obverse spot at the letter E in KRETZ precluding an even higher numeric grade. Undoubtedly a U.S. Mint product, although unlisted in the extensive Failor-Hayden reference.

From the Larry Baber Collection.



1200

1907 Secretary of the Treasury Leslie M. Shaw Medal. By Charles E. Barber. cf. Failor-Hayden 206. About Uncirculated. 53.6 mm x 77.2 mm. **Obv:** Bust left with inscription LESLIE M. SHAW in exergue below. **Rev:** Multi-line inscription GOVERNOR OF / IOWA / 1898-1902 / SECRETARY / OF THE / TREASURY / 1902-1907 with crossed keys and quill above, Latin motto E PLURIBUS UNUM on scroll below. Handsome golden-bronze patina with tinges of pale

rose and apricot toning evident in isolated areas. A few minor carbon spots are noted, but there are no marks of consequence. Similar to Failor-Hayden 206, but with the dates of Shaw's governorship included above the dates that he served as secretary of the Treasury. Only three examples of this variant type are reportedly known.

From the Larry Baber Collection. Collector envelope included.

Personal Medals



1201

Undated Dr. David Hosack Medal. By Moritz Furst. Julian PE-15. Bronze. MS-63 BN (NGC). 34 mm. Beautiful mahogany-brown surfaces are satiny to modestly semi-reflective. A trace of friction to the central obverse high point seems to be the only impediment to an even higher numeric grade. Based on offerings in our recent November 2020 Auction, examples of this type are known on both thick and thin planchets; the thickness of the present example is not

noted on the NGC insert. Dr. David Hosack, a famed physician and founder of the New-York Historical Society, was also an attendant at the Alexander Hamilton-Aaron Burr duel on July 11, 1804. According to his friend Moritz Furst, Dr. Hosack also collected medals, which has led R.W. Julian (1977) to conclude that “Hosack’s friends paid Furst to execute the dies [for this type] while Hosack was still living, possibly in the early 1830s.”

Commemorative Medals



1202

1892 Visit of the Buffalonians to Philadelphia Medalet. Julian CM-9. Silver. MS-62 PL (NGC). 25 mm. Iridescent steel-gray peripheral toning is more extensive on the obverse, which NGC has mounted as the reverse in the holder. Regarding mintages for this type, Julian reports only that the Mint struck four silver and two gold medals

in April, 1892, to the order of J. Colvin Randall. This is certainly a very rare type, and this is the only silver example we have record of handling.

From the Larry Baber Collection. Collector envelope with attribution notation included.



1203

Cased Set of (4) 1876 United States Centennial Medals. Mint State. Included are: **Julian CM-10:** bronze, 37.6 mm; gilt, 37.6 mm; **Julian CM-11:** bronze, 57.5 mm; and gilt, 57.5 mm. All examples are free of significant flaws. The leather case is intact, yet quite tattered with

numerous scuffs and chips on the exterior, the clasp broken, and the hinge at back weak and beginning to separate. The interior is better preserved with no significant detractors. (Total: 4 medals, 1 case)



1204

Cased Set of (4) 1876 United States Centennial Medals. Mint State. Included are: **Julian CM-10:** silver, 37.6 mm; gilt, 37.6 mm; **Julian CM-11:** bronze, 57.5 mm; and gilt, 57.5 mm. The leather case is intact and fully functional with generally minor scuffs to the exterior, although a lengthier scuff on the lid suggests that a sticker was once removed from that area. The plush velvet interior is even better preserved with no significant detractors. Our multiple

offerings in this sale notwithstanding, original cased sets of United States Centennial medals are rare. When we offered this set in our (Bowers and Merena's) May 1993 Stetson University Collection sale, the cataloger opined that fewer than a dozen such sets are extant. (Total: 4 medals, 1 case)

From our (Bowers and Merena's) Stetson University Collection sale, May 1993, lot 1739. Lot tag included.



1205

"1871" (ca. 1872) Chicago Fire Commemorative Medal. By William Barber. Julian CM-13. Bronze. MS-66 BN (NGC). 51 mm. Beautiful mahogany-brown surfaces exhibit an overall smooth, satiny texture that is nearly pristine. Five hundred examples of this medal were struck in July 1872 using bronze recovered from the Chicago Court House bell. The medal commemorates the Great Chicago Fire of October 8-10, 1871, that is believed to have killed nearly 300 people and destroyed more than three square miles of the city. The original leather covered wooden box is included in this lot, although the box itself, which is still intact, has seen better days. A 3 inches x 4 1/2 inches document is also included with one side certifying that

the metal from which the Chicago Fire medals were struck was truly from the Court House bell. The other side is an assurance from the Philadelphia Mint Chief Coiner's Department that the Mint actually used the metal from the bell to strike the medals. It is signed by A. Loudon Snowden, Chief Coiner (later to be Superintendent of the Mint). The document has been folded twice, crosswise, and is now separating along the folds. Additionally included is a W.E. Bowman stereo view card of the ruins of the Court House. The right hand image is scuffed and damaged, but the opposite side is clear. (Total 4 items)

From the Larry Baber Collection.



1206

“1871” (ca. 1872) Chicago Fire Commemorative Medal. By William Barber. Julian CM-13. Bronze. MS-64 BN (NGC). 51 mm. Beautiful mahogany-brown surfaces exhibit an overall smooth, satiny texture that is nearly pristine. Not far from a full Gem Mint State rating. Five hundred examples of this medal were struck in July

1872 using bronze recovered from the Chicago Court House bell. The medal commemorates the Great Chicago Fire of October 8-10, 1871, that is believed to have killed nearly 300 people and destroyed more than three square miles of the city.

From the Larry Baber Collection.

Exceptional Gem Mint State U.S. Diplomatic Medal U.S. Mint Copy Dies by C.E. Barber



1207

1876 United States Diplomatic Medal. By Augustin Dupre. U.S. Mint Copy Dies by Charles E. Barber. Julian CM-15. Bronze. MS-66 BN (NGC). This is one of just a handful of medals struck from dies prepared by Charles E. Barber, copying from cliches of the adopted obverse and unadopted reverse made available to him in 1875. A single silver specimen is recorded in mintage figures for the 1876/77 fiscal year, likely the one sent in April 1876 to Professor Jules Marcou, who supplied his original Diplomatic Medal cliches to the U.S. Mint to serve as models for Barber's copy dies. According to Mint records, just 65 pieces were struck in bronze from these dies between 1876 and 1904. Originals are beyond the realm of possibility for most, making this version of the Diplomatic medal a very desirable item. The Chapmans bitterly called this production a “US Mint counterfeit” after they failed to sell their original to the Mint Collection. On the other hand, Elizabeth Bryant Johnston, writing

in *A Visit to the Cabinet of the United States Mint at Philadelphia, 1876*, noted, “the reproduction by C. Barber is finely executed, and the bronzing exceptionally beautiful.” We could not agree more with this assessment, the differences between the original Diplomatic medal design and these Barber-created restrike dies lie mostly in the placement and size of the legends. The present example is richly toned in mahogany-brown over satiny, smooth surfaces that border on pristine. With just four original Diplomatic medals known, only three of which are in private hands, the chances of the average collector owning one are slim. The Barber restrikes, of which this is one of the finest survivors, are a good replacement. Lesser quality examples of these beautiful Centennial restrikes have sold in excess of \$7,000 at auction. Sure to see spirited bidding.

From the Larry Baber Collection.



1208

1882 Great Seal Centennial Medal. By Charles E. Barber. Julian CM-20. Silver. About Uncirculated, Damaged. 62.6 mm. 108.71 grams. Struck with the smooth prooflike fields of the original issue, and exceedingly scarce so, especially in silver. The dark pearl-gray finish appears to have been cleaned at one time, but is now retoning with extensive swaths of multicolored iridescence on both sides. This medal was originally struck in recognition of the centennial of the adoption of the Great Seal of the United States in 1782. Though the director of the Mint at the time was against the idea of this piece being created, Superintendent Snowden obtained approval from the secretary of the Treasury and the project moved forward rapidly. The dies were cut by Charles E. Barber in 1882, and the medals were available to the public by early September of the same year. One silver

and 45 bronze medals were reportedly struck in 1882, with additional pieces produced to fill orders in later years. Somewhere between 1890 and 1905 the surfaces of Mint medal dies were sandblasted in order to produce a more “modern” matte appearance on medals struck from them. The surfaces of this piece are entirely smooth, and show no evidence of sandblasting. The reverse of this example has a circular depression cut into the bottom of the sun rays to the left side of the pyramid, and there is a moderate dig in the tenth level of the pyramid. Less noticeable are several edge bumps and nicks, again visible primarily from the reverse.

From the Larry Baber Collection. Earlier ex our ANA Auction of August 2018, lot 92. Collector envelope with attribution and provenance notes included.



1209

1883 Maris Family Bicentennial. Julian CM-27. Bronze. Mint State. 38 mm. This boldly toned example exhibits a dominant blend of antique-copper and steel-brown patina, the obverse with exceptional multicolored undertones flashing into view as the surface dips into a light. Sharply struck, well preserved and nearly in the Choice category, this is a beautiful specimen worthy of a premium bid. Medals of this type, commissioned by Dr. Edward Maris, were struck in the United States Mint to the extent of two gold and one

aluminum impressions. According to Julian (1977) bronze examples, as here, were struck outside the Mint.

This lot includes the medal's original circular cardboard box with pink edge. The lid of the box is detached from the base, but the whole is present with the base particularly well preserved. (Total: 1 medal; 1 box)

Remarkably Attractive 1875 Mecklenburg Centennial Medal in Silver

Julian CM-28



1210

1875 Mecklenburg Centennial Medal. By William Barber. Julian CM-28, Swoger-2a. Silver. About Uncirculated. 30.5 mm. 12.49 grams. Very nearly in the Mint State category, only the lightest evidence of friction in the expansive reverse field explains our About Uncirculated grade. The eye appeal is outstanding; both sides are richly original in preservation with intermingled olive, reddish-russet and golden-apricot iridescence on dominant pearl gray patina. Sharply defined overall with much of the semi-reflective finish

evident under a light. Only 1,005 (1,010, per Swoger, 2008) examples of this type were struck in silver; R.W. Julian (1977) states that the Mint used regular half dollar planchets for this issue. Survivors are scarce in an absolute sense and rare in the finer grades, as here. Indeed, this is the nicest silver Mecklenburg Centennial medal that we have handled in recent memory, and it is sure to see spirited bidding among specialists.



1211

1864 Philadelphia Sanitary Fair Medal. By Anthony C. Paquet. Julian CM-44. Bronze. MS-64 BN (NGC). 58 mm. Exceptional Choice Mint State preservation for this scarce and conditionally challenging type. Warmly and evenly toned in light brown, the surfaces display semi-reflectivity in the fields. Satiny design elements are smartly impressed and sharply defined. The obverse alone would

support an MS-65 grade, while a few wispy handling marks in the expansive reverse field are appropriate to the assigned grade. R.W. Julian (1977) states that 901 bronze and four silver examples were struck in the summer of 1864. Bronze examples are only occasionally encountered in today's market, and with the quality offered here they can be particularly elusive.



1212

1864 Philadelphia Sanitary Fair Medal. By Anthony C. Paquet. Julian CM-44. Bronze. Mint State. 57 mm. Lovely mahogany-brown surfaces are smartly impressed with a satiny and pleasingly smooth texture. The Philadelphia Great Central Fair was the largest

of several sanitary fairs held to raise money for the care of Union soldiers wounded during the Civil War. Only 901 of these bronze medals were produced.

Impressive Large Format Gold National Bicentennial Medal No. 303 of Just 424 Examples Distributed



1213

1976 National Bicentennial Medal. Large Format. Swoger-521Aa. Gold. #303. Mint State. 76.2 mm. 464.70 grams. This is a very beautiful large format Bicentennial medal, featuring a blend of satiny luster and vivid golden-yellow patina. It is fully struck, well preserved, and sure to please even the most discerning collector. This type was designed by Frank Gasparro (obverse) and Edgar Zell Steever, IV (reverse) and issued to

commemorate the bicentennial of American independence. Gold examples were produced in three sizes; the offered example is the largest and also the rarest, with a distribution of just 424 pieces. This is medal #303 from that distribution, as numbered on the edge at 12 o'clock.

Housed in the original cherry wood box with velvet lining, and accompanied by the original certificate and box.



1214

1976 National Bicentennial Medal. Medium Format. Swoger-52IC. Gold. Deep Cameo Proof. 34 mm. 40.35 grams. A deeply cameo specimen enhanced by handsome medium gold patina. Housed in the original wooden presentation case, with the original box also included.



1215

1976 National Bicentennial Medal. Small Format. Swoger-52ID. Gold. Deep Cameo Proof. 23 mm. 12.87 grams. Vivid medium gold surfaces support bold contrast between frosty design elements and highly reflective fields. Housed in the original wooden presentation case, with original box also included. Several scuffs to the lid and base of the box are noted.



1216

1858 New York Chamber of Commerce Atlantic Cable Completion Medal. Large Size. By Tiffany & Company. Copper. MS-63 (NGC). 69 mm. **Obv:** Detailed view of American and British sailing ships stern to stern on the open ocean with support vessels on either side, laying cable from huge rollers, inscriptions FROM THE CHAMBER OF COMMERCE / AND CITIZENS OF NEW YORK above and COMMEMORATIVE OF THE PART TAKEN / BY HIM, / IN LAYING THE FIRST / TELEGRAPHIC CABLE / BETWEEN / EUROPE AND AMERICA, IN AUGUST, A.D. 1858. **Rev:** Allegorical figures flanking a huge globe over which a cable is strung, winged figure with laurel wreaths above, tiny U.S. and British Arms flanking New York Chamber of Commerce emblem at base, inscription TIFFANY & CO. N.Y. below. it should be noted that NGC has mounted this medal with the reverse up in the holder.

This is one of the most spectacular medals from the second half of the 19th century — commemorating an event that electrified (no pun intended) the nation in 1858. Sharply struck with bold autumn-brown patina overall. Satiny surfaces reveal only a few faint carbon spots that limit the grade, most of which are confined to the reverse. There are no marks of consequence. The reverse is double struck, and quite boldly so, with appreciable rotation between impressions.

This piece features the same obverse design used to produce the gold examples presented to principal figures who participated in laying the cable. The reverse, however, is of a different design, although superficially similar. (See our New York Americana Sale of January 2011, lots 6466 and 6467, for examples of the other reverse design, including one of the gold strikings.) Few large-size bronze specimens are known. Rare and attractive.



The completion of the first Atlantic Cable between Newfoundland and Ireland through the efforts of Cyrus West Field of Stockbridge, Massachusetts triggered an explosion of worldwide celebration. The first successful transmission of a message was on August 5. This was to contemporary Americans what the Moon landing would be in the next century. Newspapers and magazines were filled with articles and illustrations of celebrations. On August 16, Queen Victoria sent greetings to President James Buchanan. The 98-word message took slightly over 16 hours to transmit. The president's 149-word acknowledgment occupied 10 hours of time. In all, some 400 messages were sent back and forth in August, mostly brief notes on technical matters.

Despite excitement and hoopla for the accomplishment, all was not well, and after about three weeks of service and test messages, the cable ceased functioning properly, with the last clear transmission received, ironically, on the celebration day of September 1. Signals became incomplete or garbled. The telegraph company's public stock fell in value and, separately, Cyrus W. Field had additional reverses with other business interests. For a time, city papers were filled with hopeful comments that cable service would be restored quickly and with defensive replies to criticism of the British press. Not long thereafter, many Americans took an opposite stance and felt that they had been hoodwinked by the whole affair. To some, Field became a pariah.

Hope sprang eternal, and Field sought to repair or replace the cable, but for a long time nothing was accomplished. Finally in 1867 a new cable was installed and was successful.

So-Called Dollars



1217

1902 Scovill Manufacturing Company Centennial Medal. Bronze. Presented to Charles E. Barber. MS-67 BN (NGC). 76 mm. **Obv:** Medallic busts of founders J.M.L. and William H. Scovill. **Rev:** Names of four predecessor firms that eventually joined the Waterbury, Connecticut Scovill Brass empire, insert die presentation to C.E. BARBER. A satiny and smooth autumn-brown example that is very close to perfection. Scovill was the maker of innumerable merchants' Hard Times and Civil War tokens, as well as encased postage and political medalets for use throughout the United States. The Waterbury firm also struck circulating coins for such countries as Haiti, the Dominican Republic, and Serbia, and produced nickel blanks by the millions for the Philadelphia Mint. This particular example of the firm's Centennial medal, presented to Charles E. Barber, also holds tremendous appeal for collectors specializing in the works of this U.S. Mint chief engraver.

From the Larry Baber Collection.



1218

1826 Erie Canal Completion Medal. HK-1. Rarity-6. White Metal. Unc Details—Cleaned (PCGS). 45 mm. Despite the PCGS qualifier, this piece is actually far superior to the vast majority of available specimens. There are microscopic hairlines throughout the fields, apparently put there during a good cleaning done in an attempt to remove some light tin pest many years ago, but there is also considerable prooflike reflectivity remaining around the major devices, and the surfaces are far smoother than what is typically seen for this issue. The overall appeal is undeniable, and this piece will shine in virtually any collection of so-called dollars or early American medals.

The first entry in the so-called dollar reference. This rare and historic piece notes the opening of the Erie Canal, regarded at the time as the "greatest engineering feat of modern times". It allowed goods to be transported between Albany and Buffalo at 1/20 the original cost and in less than 1/7 of the former time, essentially opening up the West to profitable agriculture, and ensuring that New York City would surpass Philadelphia as the primary seaport of the United States.

From the Steve M. Tompkins Collection.



1219

1860 Heenan-Sayers Boxing Bout Medal. HK-10. Rarity-7. White Metal. MS-62 (NGC). 34 mm. Brilliant silver-white surfaces are boldly to sharply struck with an intensely reflective finish in the fields. Wispy handling marks preclude a Choice Mint State grade, although few are sizeable or otherwise individually distracting. A noteworthy rarity, this is our first offering for a white metal impression from these dies in more than a decade.



1220

1860 Heenan-Sayers Boxing Bout Medal. HK-10a. Rarity-7. White Metal. MS-62 (NGC). 34 mm. The Sayers counterpart to the Heenan medal offered above, this brilliant white metal striking is sharply struck with appreciable reflectivity in the fields. This was indeed a “great fight,” with bare-knuckles, lasting 42 rounds and ending in a draw. A rare and highly desirable early date entry in the so-called dollar series.



1221

1861 Bombardment of Fort Sumter Medal. Type I. HK-11c. Rarity-7. Copper. MS-65 RB (NGC). 34 mm. Light steel and golden-brown patina to both sides, the surfaces retain plenty of original mint color in vivid pinkish-orange. Examples of this type were struck by unknown sources soon after the bombardment and eventual surrender of Fort Sumter to the Confederate forces in Charleston, South Carolina, an incident that touched off the Civil War. The fort was heroically held for two days by 75 Union troops under the command of Major Robert Anderson while besieged by 8,000 South Carolina troops and heavy artillery bombardment under the command of General P.G.T. Beauregard. Remarkably, there were no serious casualties on either side, though that would not be the case over the next four years.



1222

1869 Pacific Railway Completion Medal. HK-12, Julian CM-39. Rarity-5. Bronze. MS-63 BN (NGC). 45 mm. Handsome olive and reddish-copper patina blankets both sides of this fully struck, pleasingly smooth Choice Mint State medal. Struck in the Philadelphia Mint from dies prepared by Chief Engraver William Barber, medals of this type commemorate completion of the first transcontinental railroad on May 10, 1869, in a ceremony in Provo, Utah. Total mintage for bronze specimens amounted to just 496 pieces.

From the Larry Baber Collection.



1223

1869 Pacific Railway Completion Medal. HK-12a, Julian CM-39. Rarity-6. Silver. Proof-60 (NGC). 45 mm. A very scarce type that appeals to both so-called dollar specialists and U.S. Mint medal collectors. The mintage in silver is just 126 pieces. The present example exhibits virtually brilliant surfaces and a few minor field abrasions, with a minor edge nick at 4 o'clock noted for accuracy. Still modestly reflective in finish in the fields.

From our Baltimore Auction of November 2012, lot 215.



1224

1876 Nevada Dollar. HK-19, Julian CM-36. Rarity-5. Silver. MS-64 (NGC). 38 mm. Rich steel-gray patina with intermingled highlights of iridescent olive, golden-rose and cobalt blue. Produced in conjunction with the 1876 U.S. Centennial Exposition, this type was struck from dies engraved by William Barber using silver ore mined in Nevada. Examples were sold at the Nevada Building on the Exposition grounds. Survivors are seldom encountered with the fully Choice quality and strong visual appeal of this piece.

From the Larry Baber Collection. Earlier ex Presidential Coin and Antique Co., Inc.'s Richard B. Dusterberg Collection sale, October 2000, lot 106. Lot tag and collector envelope with attribution and provenance notes included.



1225

1939 New York World's Fair. Lincoln Gold Dollar. HK-493a, DeLorey-49, Cunningham 10-400X, var. Rarity-5. Gold. MS-65 (NGC). 15 mm. Satiny medium gold surfaces. The 2015 Cunningham reference on Lincolniana incorrectly assigns HK-493a to Cunningham 10-390S, which is a 1927-dated version of this piece overstruck on a 1924 Mercury dime. Cunningham 10-400X is the correct description for HK-493a, but refers only to the Matte variant HK-493. The Brilliant HK-493a is actually unlisted in the Cunningham reference.



1226

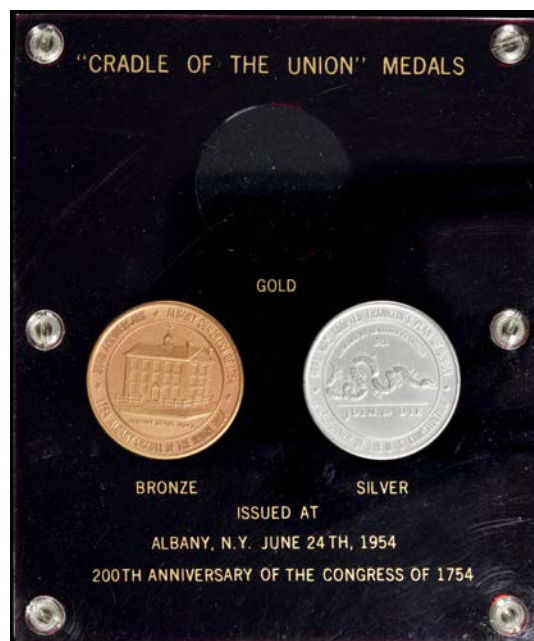
1939 New York World's Fair. Lincoln Gold Dollar. HK-493a, DeLorey-49, Cunningham 10-400X, var. Rarity-5. Gold. MS-64 (NGC). 15 mm. Satiny medium gold surfaces. The 2015 Cunningham reference on Lincolniana incorrectly assigns HK-493a to Cunningham 10-390S, which is a 1927-dated version of this piece overstruck on a 1924 Mercury dime. Cunningham 10-400X is the correct description for HK-493a, but refers only to the Matte variant HK-493. The Brilliant HK-493a is actually unlisted in the Cunningham reference.



1227

1939 New York World's Fair. Lincoln Gold Dollar. HK-493a, DeLorey-49, Cunningham 10-400X, var. Rarity-5. Gold. MS-63 (NGC). 15 mm. Satiny medium gold surfaces. The 2015 Cunningham reference on Lincolniana incorrectly assigns HK-493a to Cunningham 10-390S, which is a 1927-dated version of this piece overstruck on a 1924 Mercury dime. Cunningham 10-400X is the correct description for HK-493a, but refers only to the Matte variant HK-493. The Brilliant HK-493a is actually unlisted in the Cunningham reference.

Remarkable Complete Set of 1954 "Cradle of the Union" Medals With Supporting Documents from the Celebration



1228

Complete Set of 1954 "Cradle of the Union" Celebration Medals, with original programs and Albany City guide from the Celebration. Included are: HK-510, Turner-A1, Rarity-4, silver, Mint State; HK-511, Turner-A1, Rarity-7, gold, MS-63 DPL (NGC); and HK-512, Turner-A1, Rarity-3, bronze, Mint State. Each example is 38 mm in diameter, the silver and bronze examples housed in a custom red plastic holder with the inscriptions "CRADLE OF THE UNION" MEDALS / ISSUED AT / ALBANY, N.Y. JUNE 24TH, 1954 / 200TH ANNIVERSARY OF THE CONGRESS OF 1754. The case includes a slot that once housed the gold medal, now certified by NGC, as above.

HK-511 in gold is obviously the highlight of this set, the mintage in this composition limited to just 50 specimens, though it is unclear if all 50 were struck. Today, survivors are rare. Undoubtedly many were melted over the years and certainly others were badly mishandled.

This lot also includes several fascinating documents from the "Cradle of the Union" Celebration: (2) copies of the Celebration program, both essentially as made with no significant blemishes; first day of issue ceremonies program, with a vertical fold, light soiling on the back; and an Albany City guide, "Cradle of the Union" edition, 1954, with light to moderate handling and some writing throughout.

The "Cradle of the Union" Celebration was held in Albany, New York, June 20-26, 1954. (Total: 3 medals, 1 case, 4 documents)



1229

1896 Bryan Dollar. HK-777, Schornstein-1. Rarity-6. Silver. MS-62 (NGC). 49 mm. A universally reflective example with light silver-olive iridescence on the reverse, warmer rose and golden-apricot on the reverse. Wispy hairlines and light handling marks define the grade. With smooth as opposed to matte surfaces, this is an original striking of this perennially popular type. Most examples of HK-777 that we have offered in recent memory were AU, indicating the conditionally scarce status of this Mint State piece.



1230

1896 Bryan Dollar. HK-779, Schornstein-3. Rarity-6. Silver. MS-62 (PCGS). 52 mm. With steel-live outlines to the borders and design elements, softer mauve-gray patina elsewhere. Close inspection with a loupe allows ready appreciation of the fine-grain matte texture to the finish.



1231

1896 Bryan Dollar. HK-780, Schornstein-6. Rarity-5. Silver. MS-63 (NGC). 52 mm. Original slate-gray surfaces with iridescent highlights of powder blue and antique gold. This lot includes a large paper collector envelope, on one side of which is handwritten in pencil: HAPPY BIRTHDAY 1965. I HAVE OWNED THIS COIN 5 YEARS MORE THAN HALF ITS LIFETIME. HOW OLD WILL YOU BE WHEN YOU EQUAL THIS? An early auction appearance for this piece is written on the other side of the envelope.

From B. Max Mehl's sale of the Captain J.A. Anderson Collection, February 1930, lot 1685. Large collector envelope with provenance notation included.



1232

1896 Bryan Dollar. HK-780, Schornstein-6. Rarity-5. Silver. MS-62 (PCGS). 52 mm. Splashes of reddish-russet enliven otherwise olive-gay surfaces on both sides of this richly original example. Lustrous and satiny with more vivid undertones evident as the medal dips into a light. Handsome BU quality for this perennially popular type.



1233

1896 Bryan Dollar. HK-781, Schornstein-7. Rarity-5. Silver. MS-63 (NGC). 52 mm. Exceptional Choice Mint State quality for the type, both sides are smooth and inviting. The eye appeal is well above average, with the surfaces pleasantly toned in blended lilac and olive-gray with iridescent undertones of reddish-gold and powder blue. Far nicer than most examples of HK-781 that we have offered in recent memory, and worthy of strong bids.



1234

1900 Bryan Dollar. HK-782, Schornstein-10. Rarity-7. Silver. MS-61 (PCGS). 52 mm. Pearl gray surfaces with mottled olive highlights, this is an uncommonly smooth-looking and attractive Mint State example of a scarcer Bryan dollar type.



Handsome 1900 Leshor Dollar HK-789 Bumstead Type



Photo Enlarged

1235

1900 Leshor or Referendum Dollar. Bumstead Type, Second Reverse. HK-789, Zerbe-3. Rarity-5. Silver. No. 726. AU-58 (PCGS). A richly toned example of the second Leshor dollar type, both sides exhibit subtle lilac-blue and pale gold undertones to otherwise steel-olive surfaces. Boldly defined overall with wispy handling marks to both sides, few of which are singularly inconspicuous to the eye. Issued by Joseph W. Leshor in November, 1900 at Victor, Colorado, the Leshor Referendum dollars, as they are commonly known, are

highly collectable today, both by type as well as issuer. The obverse of these popular pieces features a well-designed mining scene in the Colorado mountains along with legends, while the reverse features more legends as well as the price of the "dollar," \$1.25. The Type II reverse represented here features larger letters than found on the Type I pieces, and the flourishes on either side of the state seal have been removed, as has the line above COLO.

From the Norman G. Peters Collection.



1236

1860 Crossing of Niagara Falls by Charles Blondin. Unsigned (but probably a Birmingham, England medalist). HK-Unlisted. White Metal. Unc Details—Obverse Scratched (NGC). 44-45 mm. This is a rare variant of the Blondin medal, mentioned in a note in the supplement to Brown's *British Historical Medals*. A somewhat crude piece, approximately 35 mm in diameter and thin, copies the design of the present example; it is cataloged as Unlisted SCD-309, BHM-2672. An article in NCG's *Collector's Society* identifies J.W. Moore of Birmingham, England as the maker of the smaller format Blondin medal and traces 16 examples, including some in museum collections, and the piece on the John Raymond website on unlisted so-called dollars (Unlisted SCD-309, as above). Regarding the larger format

offered here, we have not traced another example, and this may be the first time that a specimen has been professionally photographed.

The medal specifically refers to the attendance of the Prince of Wales (later King Edward VII), who famously visited Canada in 1860. It depicts Blondin (1824-1897) during his spectacular crossing of the Falls, a walk he performed many times, once with his manager on his back. Another time, he made himself an omelet, 160 feet above water. He performed as late as 1896 and is probably the greatest tightrope walker ever, surpassing the Wallendas and even the estimable Philippe Petit. This medal is both spectacular and accurate, with Blondin on his 1100' rope depicted at scale, and thus tiny.

Reportedly purchased on eBay, August 2006.

Agricultural, Scientific, and Professional Medals



1237

1874 Franklin Institute Award Medal. Julian AM-17, Harkness Pa-45, Greenslet GM-91. Silver. Without G Below Wreath. Unc Details—Improperly Cleaned (NGC). 51 mm. Central reverse inscribed to the recipient TO / S.B. & M. FLEISHER / PHILADA. PA. / FOR / "STAR" / ALPACA BRAIDS. / 1874. Sharply defined

with wispy hairlines and a somewhat glossy texture explaining the NGC qualifier. Predominantly brilliant, yet starting to retone quite nicely at the borders where shades of pretty blue-gray and pinkish-rose are evident.

From the Steve M. Tompkins Collection. Earlier ex our sale of the Richard Hoover Collection, March 2020 Auction, lot 38.

1238

Undated New England Agricultural Society Award Medal. By William Barber. Julian AM-54, Harkness Reg-40. Silver. About Uncirculated, Lightly Cleaned. 47.5 mm. 39.04 grams. Unawarded. Wispy hairlines and a touch of glossiness suggest an old, light cleaning, although the surfaces have retoned nicely in silver-lilac and olive. Boldly to sharply defined overall with modest semi-reflectivity evident in the fields as the medal.



1239

Undated (1871) Mechanics and Agricultural Fair Association of Louisiana Medal. Harkness La-40. Silver. Extremely Fine. 39.5 mm. 28.3 grams. An inviting piece.

From the Steve M. Tompkins Collection. Collector tag included.



1240

1925 Massachusetts Horticultural Society Award Medal. By F.N. Mitchell. Harkness Ma-125. Gold. Mint State. 41 mm. 38.1 grams. 14 karats. Central reverse inscribed to the recipient AWARDED TO / MRS. LESTER LELAND / FOR A / ROCK GARDEN / MARCH 26 1925. Handsome medium gold patina to sand blast surfaces, the strike sharp and both sides free of all but a few wispy handling marks. Highly desirable quality for this scarce type.



1241

1929 North Shore Horticultural Society Award Medal. Harkness Ma-166. Gold. Mint State. 37 mm. 35.55 grams. 14 karats (tested). Central reverse inscribed to the recipient COLLECTION / BEGONIAS / MRS. LESTER / LELAND / AUGUST 1929. The fine grain sand blast surfaces exhibit wispy handling marks, especially in the center of the reverse, but they are free of significant blemishes. Beautiful medium gold patina with a sharp strike and strong appeal. The plate example in Harkness appears to be a silver impression.

Collector tag with attribution notation included.



1242

1847 American Institute Award Medal. By Robert Lovett. Harkness Ny-40. Silver. Mint State. 51 mm. 56.8 grams. Central Reverse inscribed to the recipient PLATNER & SMITH / FOR BEAUTIFUL SPECIMENS / OF WRITING PAPERS. / 1847.

From the Steve M. Tompkins Collection. Collector tag with attribution included.



1243

1872 Cincinnati Industrial Exposition Award Medal. Harkness Oh-25. Silver. Mint State. 44.5 mm. 35.6 grams. Central reverse inscribed to the recipient SHEBOYGAN MFG. CO. / FOR / CANE / SEAT CHAIRS / 1872.

From the Steve M. Tompkins Collection. Collector tag included.



1244

1873 Cincinnati Industrial Exposition Award Medal. Harkness Oh-25. Silver. Mint State. 44.5 mm. 38.7 grams. Central reverse inscribed to the recipient F. BURT & SON / SOLE LEATHER. Still housed in its original presentation case, which is now quite tattered. (Total: 1 medal; 1 case)

From the Steve M. Tompkins Collection.

Award Medals of the Spring Garden Institute

The following lots are probably the nicest offering of these award medals ever to appear at auction. The Spring Garden Institute was established in 1851, just down the street from the U.S. Mint in Philadelphia, “For Promoting the Moral and Intellectual Improvement of Young Persons,” it’s motto. In 1883 and 1884, awards were established for student achievement, these being gold watches. In 1885, these were replaced by medallic awards, and Charles Barber was commissioned to cut the dies. It is unclear if the medals were struck at the Mint, though the quality and compositions are suggestive that they may have been. However, there are no Mint records to this effect. Medals were issued in gold,

silver and bronze. It is believed that three gold medals were presented each year, along with five or so in silver and perhaps as many as 30 in bronze. The gold awards were for achievements in the Art and Mechanical Departments, and the third for the “Best Original Design Capable of Useful Application in the Industrial Arts.” The latter medal featured a different design than the others, that with John Baird’s portrait, who was president of the Institute as of 1885.

An excellent article on the Institute and its medals appeared in the June 2012 edition of the *Numismatist*, authored by the Larry Baber, who collected the medals in this offering.

Rare Spring Garden Institute in Gold The First Issued



1245

1885 Spring Garden Institute Award Medal. Art Department. By Charles E. Barber. Harkness-Unlisted. Gold. Mint State. 40.7 mm. 652.0 grains. Presentation award on edge, IZILLA GRAFLY. HIGHEST GRADUATE. 1885. A lovely medal with rich honey gold surfaces and bold prooflike fields that nicely contrast against the satiny devices. A few light hairlines and scattered marks as one would expect for such an award medal, but clearly a well-preserved specimen considering the relatively light handling seen on this soft composition. This was the first year the Spring Gardens Institute medals were awarded, and it is believed that just three were issued in gold each year. The obverse is as the reverse of Harkness Pa-190, but paired with an open, award-style reverse with a simple wreath. An impressive piece from the freshly cut dies by Charles Barber.

From the Larry Baber Collection.

1246

1885 Spring Garden Institute Award Medal. Mechanical Department. By Charles E. Barber. Harkness Pa-195. Silver. Mint State. 40.8 mm. 704.4 grains. Presentation award on edge, GEORGE BOLLIN. 1885. A handsome specimen on a thick flan. Similar to the gold issue offered in the previous lot, this piece has seen a bit of light handling, with light scattered hairlines and marks, but the overall aesthetic appeal is quite inviting. Pearlescent gray silver with soft accents of golden brown, blue and violet iridescence.

From the Larry Baber Collection. Earlier ex Presidential Coin and Antique's sale of June 2007, lot 1697.

Possibly Unique Matthias Baldwin Medal By Charles E. Barber



1247

Undated (ca. 1885-1887) Matthias K. Baldwin Medal for the Spring Garden Institute. By Charles E. Barber. Bronze. Very Choice Mint State. 40.8 mm. Rich chocolate-brown surfaces are prooflike in the fields and satiny on the devices, with soft pastel overtones. Beautifully preserved with virtually no evidence of handling.

The history and purpose of this medal is unknown. It was also from dies cut by Charles Barber, but as far as we are aware this unawarded medal is the only known impression. Baldwin was the namesake of the Baldwin Locomotive Company, which was one of the largest manufactories of locomotives. It was located not too far from the Institute, and according to the *Numismatist* article on these medals, the company used the Institute's facilities for training in the summers. Undoubtedly, the Institute also benefitted from the arrangement, so perhaps this medal was devised as a mark of appreciation for the Baldwin firm's association, though Baldwin himself had died in 1866. While it is undated, we can assign a pretty tight estimate of the date of production based on die state. The Mechanical Department die formed a tiny break between one of the ornamental beads and the rim. This crumbling is not seen on the dated Spring Garden award medals for 1885, but it is on the award medal dated 1888 offered below, so we know that this was an early product and perhaps intended for a proposed award that never came to fruition. This one las sold in our January 2012 sale and realized \$1,380.

From the Larry Baber Collection. Earlier ex our sale of January 2012, lot 6162.

1248

1887 Spring Garden Institute Award Medal. Art Department. By Charles E. Barber. Harkness-Unlisted. Bronze. Choice Mint State. 40.8 mm. Presentation award on edge, MARGARET FERGUSON 1887. Another very attractive medal, this beautifully preserved by its original case of issue. Deep chocolate and olive brown surfaces are gently mottled and quite uniform. Prooflike fields with little evidence of handling aside from one tiny obverse mark. The case itself is nicely preserved, with only minor wear to the outer leather cover. Inside, the rich purple satin and velvet are virtually pristine. One pin is missing from the clasp making a bit loose, but it is functional.

From the Larry Baber Collection.

Another Very Rare Spring Garden Medal in Gold



1249

1888 Spring Garden Institute Award Medal. Mechanical Department. By Charles E. Barber. Harkness Pa-195. Gold. Extremely Fine. 40.8 mm. 664.4 grains. Presentation inscription on the reverse, L.D. CASTOR / 1888. Actually quite a bit sharper overall than the grade suggests, but with two patches of heavy hairlines and an obverse rim bump in addition to the usual scattered small marks and hairlines. Still boldly prooflike through the fields with strong definition through all aspects of Barber's design. As noted elsewhere in this presentation, it is believed that just three medals were issued in gold for each year, so these are very rare in this composition.

From the Larry Baber Collection.

1250

1888 Spring Garden Institute Award Medal. Art Department. By Charles E. Barber. Harkness-Unlisted. Silver. Choice About Uncirculated. 40.7 mm. Presentation inscription on the reverse, "ANNA W. LYON / 1888." Mostly medium to light silver gray with some deeper toning and traces of residue in the recesses. Lightly hairlined with a bit of gentle handling rub on the high points. Still quite pleasing and in the original case of issue. While the case protected the medal to a large degree, it is clear this example was a source of pride for the recipient based on the handling. The case shows only minor exterior wear. It is intact, and quite clean in the purple satin and velvet interior.

From the Larry Baber Collection.

Very Rare John Baird Medal in Gold Spring Garden Institute



1251

1893 John Baird Medal of the Spring Garden Institute. By Charles E. Barber. Harkness Pa-190, var. Gold. Choice Mint State. 40.7 mm. 660.5 grains. Presentation inscription on the reverse, MARY J. CARTER / 1893. This medal shares the obverse of Harkness Pa-190, but it is paired with the usual award-style reverse of Pa-195, and is an unlisted marriage. A really well-preserved medal, with bold honey gold surfaces that are richly satiny on the devices and deeply prooflike and reflective through the fields. Handling evidence is mostly just a few light hairlines and a couple of small obverse nicks. Superb eye appeal and certainly very rare. It is believed that just three gold medals were awarded each year, and that only one of the three was the Baird medal, as offered here. Sometime between 1888 and 1893, this reverse die began to crumble in the dentils just left of 12:00.

As noted in the brief introduction, the Baird medal features the portrait of John Baird, the president of the Institute as of 1885, who apparently directly commissioned the medals with Charles Barber. According to Barber's own notebook, he was paid \$500 by Baird directly, in 1885, presumably for his work cutting the dies.

This piece is still in its original purple satin and velvet-lined case of issue, which is fairly well-preserved, though the latch does not hold it closed any longer.

From the Larry Baber Collection.

1252

1893 Spring Garden Institute Award Medal. Art Department. By Charles E. Barber. Harkness-Unlisted. Bronze. Very Choice Mint State. 40.7 mm. Presentation inscription on the reverse, CATHERINE L. WILLIAMS / 1893. Superb light mahogany and chocolate brown surfaces are uniform and prooflike on both sides. Another medal well-preserved by its original case of issue, which is worn but intact, though the clasp no longer secures it closed. An excellent awarded medal in bronze.

From the Larry Baber Collection.

1253

Undated (ca. 1893) Spring Garden Institute Award Medal. Art Department. By Charles E. Barber. Harkness-Unlisted. Bronze. Mint State. 40.8 mm. Unawarded. A bit of light handling and a couple of tiny spots. Deep chocolate brown throughout and quite pleasing. As this is not awarded, it has no specific date, but it has the crumbling in the reverse rim that appeared by 1893, so we can provide a reasonably close estimate. A nice piece for the purist who likes quality and may prefer a piece of medallistic art without the usual hand-engraving.

From the Larry Baber Collection.

1254

1898 Spring Garden Institute Award Medal. Mechanical Department. By Charles E. Barber. Harkness Pa-195. Bronze. Choice Mint State. 40.7 mm. Presentation inscription on the reverse, WILLIAM E. BISSELL, JR. / 1898. Attractive light mahogany brown with softly prooflike fields and satiny devices. Beautifully preserved by the original case of issue, which is worn but completely intact and functional. A pair of cut ribbons is enclosed, one in yellow, one in red. The purpose of their association is not known.

From the Larry Baber Collection.

Extremely Rare Baird Medal in Gold



1255

1899 John Baird Medal of the Spring Garden Institute. By Charles E. Barber. Harkness Pa-190. Gold. Mint State. 40.8 mm. 635.1 grains. Presentation inscription on the edge, COLIN DEANS. 1899, neatly applied on a rather thin flan. Rich yellow gold surfaces with the usual light hairlines and traces of minor handling. Still deeply prooflike in the fields, satiny on the devices and very attractive. As noted previously, the Baird medal was one of three gold medals awarded by the Institute each year, this specifically for the “Best Original Design Capable of Useful Application in the Industrial Arts.” The Baird medals are apparently unknown in silver or bronze and are thus the rarest of the Spring Garden issues, by far.

In a departure from what was done in 1893 (as seen on the medal offered earlier in this sale), this Baird medal obverse was paired with the obverse of the usual Spring Garden Institute Award medal for the Art Department, which was probably the intended arrangement as the other variety does not bear the name of the Institute.

From the Larry Baber Collection. Earlier ex our (Stack's) sale of the Minot Collection, May 2008, lot 712.

1256

1904 Spring Garden Institute Award Medal. Mechanical Department. By Charles E. Barber. Harkness Pa-195. Bronze. Choice Mint State. 40.7 mm. Presentation inscription on the reverse, CHARLES A. JAMISON, 1904. Gently mottled light mahogany and chocolate surfaces. Prooflike and quite pleasing, with virtually no evidence of handling. Housed in the original presentation case, which is fairly worn, but intact and functional.

From the Larry Baber Collection.

1257

Undated (post-1888) Spring Garden Institute Award Medal. Mechanical Department. By Charles E. Barber. Harkness Pa-195. Bronze. Mint State. 40.8 mm. Pleasing deep chocolate brown surfaces with gently reflective fields. Just a few scattered marks are noted. An unawarded medal without inscription or date, but the die state reveals it to have been struck after the 1888-dated awarded gold medal in this sale.

From the Larry Baber Collection.

1258

Undated (post-1904) Spring Garden Institute Award Medal. Mechanical Department. By Charles E. Barber. Harkness Pa-195. Copper. Choice About Uncirculated. 40.8 mm. Light olive-brown with generous faded red remaining around the motifs and close to the rims. Scattered light handling marks but nice eye appeal overall. Some additional crumbling at the rims clarifies that this one was struck after the 1904-dated medal offered earlier. In addition, this one is of a different composition and has ornamented rims, making for an interesting variant.

From the Larry Baber Collection.

1259

1936 Spring Garden Institute Award Medal. Art Department. By Charles E. Barber. Harkness-Unlisted. Bronze, antiqued. Mint State. 40.8 mm. Presentation inscription on the reverse, FIRST PRIZE / 1936 / LOUISA SHULZ. Deep olive and golden-brown, with a sandblast finish. Struck from the original dies, as evidenced by rim crumbling. Housed in the original case of issue.

From the Larry Baber Collection.

Life Saving Medals



1260

1854 Captains Creighton, Low, and Stouffer / Steamer San Francisco Medal. Julian LS-12. Bronze. MS-63 BN (NGC). 75 mm. Rich bronzed mahogany patina is attractive and even on both sides, with only a few minor marks seen. A popular medal, struck at the US Mint under commission from the City of Philadelphia, awarded to three ship captains who encountered the foundering Steamer San

Francisco 200 miles east of Charleston and saved hundreds of lives. More than 200 hundred perished in the accident. All three captains received gold medals from both the U.S. Government and the City of Philadelphia; the City of New York also commissioned medals, struck from dies by C.C. Wright. An attractive striking of this large and imposing historical medal, marking one of the 19th century's most famous disasters at sea.



1261

1873 Metis Shipwreck Medal. Julian LS-15. Copper. About Uncirculated. 64 mm. This handsome piece is evenly patinated in olive-orange with appreciable semi-reflectivity in the fields. Light rub

to the high points on the obverse and wispy handling marks on both sides are all that prevented us from assigning a Mint State grade. A seldom-seen medal.



1262

1896 Life Saving Benevolent Association of New York Medal. By George Hampden Lovett. Silver. MS-63 (NGC). 51 mm. **Obv:** Sailing ship foundering in storm, House of Refuge on shore dispatches rescuers in life boat while others fire a lifeline from a Lyle Gun on the beach. **Rev:** Oak wreath at border, inscription VITA FELICIBUS AUSIS SERVATA above, enclosing hand-engraved inscription to

the recipient PRESENTED TO / FRANCOIS SAINTILLAN / IN RECOGNITION OF HIS / GALLANTRY AS ONE OF THE CREW / OF THE LIFE-BOAT FROM / S.S. LA BOUIGOGNE TO THE / RESCUE OF THE SAILORS FROM THE BARK ERNST, DURING A / GALE IN MID-OCEAN / JULY 28, 1896. Mottled reddish-apricot and silver-gray patina to the obverse, the reverse with bold swaths of steel-olive to a base of pearl gray.

School, College and University Medals

Rare Gold Jesse Ketchum Medal



1263

1867 Jesse Ketchum Medal for the Public Schools of Buffalo, New York. By William and Charles E. Barber. Julian SC-14. Gold. Mint State. 35.6 mm. 467.0 grains. Engraved 101 in the reverse exergue. A lovely specimen in rich yellow gold with strong prooflike reflectivity that nicely contrasts with the satiny devices. A blush of right orange red toning is noted at the lower reverse. Just a few faint hairlines are noted in the fields, but this piece is very nicely preserved overall. Still in the original hinged case of issue, bearing the imprint of T.E. Dickinson & Co. inside the front cover. The case is a bit worn, but fully functional.

From the Larry Baber Collection.

1264

1867 Jesse Ketchum Medal for the Public Schools of Buffalo, New York. By William and Charles E. Barber. Julian SC-14. Silver. Mint State. 35.8 mm. 291.7 grains. Engraved 123 in the reverse exergue. Deeply toned, verging on slate gray, with some light speckling and a trace of a fingerprint on the reverse. Some apparent die failure is noted in the upper central reverse. Pleasantly prooflike and fairly well preserved from storage in the original red satin-lined presentation case. The case is worn but intact, and bears the imprint T. & E. Dickinson / Buffalo N.Y. in gilt just above the clasp.

From the Larry Baber Collection.

1265

1867 Jesse Ketchum Medal for the Public Schools of Buffalo, New York. By William and Charles E. Barber. Julian SC-14. Silver. About Uncirculated. 35.8 mm. 277.6 grains. Engraved 545 in the reverse exergue. Pleasing deep pearlescent gray with accents of blue and rose iridescence. A bit more handled than the above example, but more aesthetically pleasing. A few light hairlines and marks, but none is series. Housed in an original fitted case of issue, lined in red satin. Gilt stamped inside the front cover, T. & E. Dickinson / Buffalo N.Y., but very faded. The case is fairly worn, but functionally intact.

From the Larry Baber Collection.

1266

1867 Jesse Ketchum Medal for the Public Schools of Buffalo, New York. By William and Charles E. Barber. Julian SC-14. Silver. Choice Mint State. 35.8 mm. 428.0 grains. Engraved 2494 in the reverse exergue. A decidedly more modern example, with satiny matte gray surfaces and struck on a thicker flan. Mottled light and dark gray on both sides, but nicely preserved but the original fitted plush case. Stamped inside the front cover, T. & E. Dickinson & Co. / Buffalo, N.Y. This case is not only intact, but much better preserved than the others offered here, with a nice spring and little visible surface wear.

From the Larry Baber Collection.

1267

1867 Jesse Ketchum Medal for the Public Schools of Buffalo, New York. By William and Charles E. Barber. Julian SC-14. Bronzed Copper. Mint State. 35.8 mm. An unissued example without the standard exergue engraving. Deep mahogany brown surfaces with boldly prooflike fields. A couple of small surface spots and marks are noted, but this is a very pleasing example of this U.S. Mint medal.

From the Larry Baber Collection.

1268

1867 Jesse Ketchum Medal for the Public Schools of Buffalo, New York. By William and Charles E. Barber. Julian SC-15. Silver. Extremely Fine. 48.7 mm. 767.6 grains. Engraved 118 in the reverse exergue. Mostly light silver gray with deeper toning outlines around the motifs and in the recesses. Struck from the earliest die pair, the reverse begin without Barber's "B" signature beneath the truncation. A large internal die break arcing from the truncation toward 3:00 probably necessitated the first obverse die replacement. This earlier die seems fairly rare.

From the Larry Baber Collection.

1269

1867 Jesse Ketchum Medal for the Public Schools of Buffalo, New York. By William and Charles E. Barber. Julian SC-15. Bronzed Copper. Choice Mint State 48.6 mm. Unissued and without the usual engraving in the reverse exergue. Lovely deep mahogany brown surfaces with satiny fields and very few handling marks. A superb specimen from the first obverse die, but before the formation of the break seen on the silver specimen above.

From the Larry Baber Collection.

Rare Large Format Buffalo Public Schools in Gold



1270

1867 Jesse Ketchum Medal for the Public Schools of Buffalo, New York. By William and Charles E. Barber. Julian SC-15. Gold. Extremely Fine. 48.9 mm. 967.0 grains. Engraved M 25 A in the reverse exergue. Mostly rich and brilliant yellow gold with a small area of deep ruddy violet close to the rim near JESSE, and some associated hairlines. Other minor hairlines and other scattered small marks are also noted, but none is too distracting. Satiny on the devices and boldly mirrored through the fields. This is struck from the second obverse die, with the addition of Barber's "B" mark beneath the truncation, and the original reverse which has now formed a sizable crack from the rim to the tip of the shield. Rare and quite impressive in gold.

From the Larry Baber Collection.

1271

1867 Jesse Ketchum Medal for the Public Schools of Buffalo, New York. By William and Charles E. Barber. Julian SC-15. Silver. Mint State. 49.0 mm. 766.3 grains. Engraved C 21 B in the reverse exergue. A bit hairlined through the fields but really not worn on the high points at all. Handsome light silver gray with subtle mottling through the recesses, particularly at the rims. Highly reflective in the fields. Struck from the signed obverse die and the original reverse, which is cracked from the rim to the right point of the shield.

From the Larry Baber Collection.



1272

1867 Jesse Ketchum Medal for the Public Schools of Buffalo, New York. By William and Charles E. Barber. Julian SC-15. Silver. Mint State. 49.0 mm. 792.0 grains. Engraved T 18 B in the reverse exergue, the T said to indicate that this award was specific to the Teacher's Academy. A beautifully toned example with light silver gray richly and generously accented by bold blue-green and russet iridescence in the recesses. Satiny on the devices and softly prooflike through the fields. Struck from the signed obverse die and the original reverse, which is cracked from the rim to the right point of the shield. Housed in an original plush case of issue, with only moderate surface wear. Stamped inside the front cover, T. & E. Dickinson & Co. / Buffalo, N.Y.

From the Larry Baber Collection.

1273

1867 Jesse Ketchum Medal for the Public Schools of Buffalo, New York. By William and Charles E. Barber. Julian SC-15. Silver. Mint State. 49.0 mm. 738.7 grains. Engraved 1424 in the reverse exergue. Fairly uniform soft lilac toning over light silver gray on both sides. Deeply prooflike and quite attractive. Just a few light hairlines are noted. Housed in an original case of issue, in nice condition. Stamped inside the lid, T. & E. Dickinson & Co. / Buffalo, N.Y.

From the Larry Baber Collection.

1274

1867 Jesse Ketchum Medal for the Public Schools of Buffalo, New York. By William and Charles E. Barber. Julian SC-15. Silver. Choice Mint State. 48.9 mm. 729.5 grains. Engraved 2934 in the reverse exergue. A more modern example with a matte finish that has taken on something of an antiqued finish through finely mottled toning. Struck from replacement dies. The obverse is without Barber's mark, and the reverse is without the usual die crack. Housed in an original blue box of issue, stamped inside the lid, H.H. Dickinson / Jeweler / Buffalo, N.Y.

From the Larry Baber Collection.



1275

1876 Inter Collegiate Athletic Association Award Medal. Gold. About Uncirculated. 29 mm. 21.2 grams. **Obv:** Fig leaf clad athlete at center surrounded by inscription INTER COLLEGIATE ATHLETIC ASSOCIATION, the date MDCCCLXXVI below. **Rev:** With 1 MILE RUN and floral embellishments engraved within a heavy oak wreath. Signed BARBER on the obverse. Not listed in Julian. The very tattered maroon on white silk ribbon with pinback hanger is included, but it is no longer attached to the medal.

The Inter Collegiate Athletic Association of America, IC4A as it was referred to, held its first games in 1876, in Saratoga, New York. The Association consisted primarily of schools in the northeast and was active until 1942. The better known and similar organization, NCAA was founded in 1921 and became the dominant organization of this type, as it remains today. The Inter Collegiate Athletic Association only issued gold medals like this one in its first year of competition, which included 12 events, all Track and Field. The winner of the 1 mile race (and the present medal) was E.C. Stimson, with a time of 4:58.5.

From the Larry Baber Collection.



1276

Undated (ca. 1891) Washington and Lee University Orator's Medal. By Charles E. Barber. Julian SC-66, Musante GW-809, Baker-Unlisted. Bronze. About Uncirculated. 51.5 mm. Unawarded. Handsome autumn-brown surfaces exhibit little in the way of actual wear. The strike is quite soft, however, with Washington's head and bust blunt and the inadequate striking pressure also causing recesses in the opposing areas in the central reverse field. Nice and glossy with only wispy carbon flecks and generally tiny handling marks scattered about, although a faint scratch in the upper right reverse field is noted for accuracy. Of this type Musante (2016) writes, "Julian gives the size as 47mm, but the few medals known are actually 56mm." Curiously, the present example measures 51.5 mm. Neither Musante nor Julian mention bronze strikings from these dies, the scant and often inaccurate information in these and other published sources obviously stemming from the great rarity of this type. Indeed, this is our first offering for Julian SC-66 that we can recall in recent decades.

From the Larry Baber Collection. Collector envelope with attribution notation included.



1277

Undated Bridgeport, Connecticut High School Barnum Medal. By William Barber. Bronze. MS-63 BN (NGC). 34 mm. **Obv:** Bust of circus entrepreneur and Bridgeport city father Barnum left, an interesting contemporary portrait to compare with the 1936 Bridgeport commemorative half dollar. **Rev:** Award inscription, ENGLISH COMPOSITION AND ORATORY. This medal's high overall quality suggests a U.S. Mint product, but Julian does not list it. Dominant copper-brown patina, both sides retain blushes of vivid rose-orange color in the protected areas around some of the design elements.

From the Larry Baber Collection. Earlier ex Presidential Coin and Antique Co., Inc.'s Auction Eighty-Three, June 2013, lot 403. Lot tag and collector envelope included.

Award Medals



1278

"1883" Johns Hopkins University Sylvester Medal. By Charles E. Barber. Bronze. MS-68 BN (NGC). 64 mm. **Obv:** Bust left, name SYLVESTER in field behind, signed C.E. BARBER F. below the truncation. **Rev:** Wreath encloses central inscription INDE.AB. / A.D. / MDCCCLXXVI. / VSQVE. AD. / A.D. / MDCCCLXXXIII, the whole surrounded by peripheral inscription PER. SEPTAA. ANNOS. IN. VNIVERSITATE. AB. IOHNS. HOPKINS. FVNDATA. PROFESSOR. Gorgeous satiny mahogany-brown surfaces are as made and essentially flawless.

From the Larry Baber Collection.



1279

Sweden. 1971 Nobel Nominating Committee for Chemistry & Physics Medal. Royal Swedish (Eskilstuna) Mint. By E. Lindberg. Ehrensvard-21. Gold. Specimen-62 (PCGS). 27 mm. 20.2 grams. **Obv:** Bust of Nobel left, name ALFR. NOBEL to left, vital dates NAT. / MDCCC / XXXIII / OB. / MDCCC / XCVI to right. **Rev:** Inscription REG ACAD SCIENT SVEC (Royal Swedish Academy of Sciences) along lower border, crowned and winged Swedish coat-of-arms in center with radiant North Star above. **Edge:** MUV GULD 1971 at 6 o'clock. Lovely matte medium gold surfaces have the appearance of a higher grade. A pleasing example for this ever-popular type and design.

Ex Estate of Lars Ernster.



1280

Sweden. "E10" (1979) Nobel Nominating Committee for Chemistry & Physics Medal. Royal Swedish (Eskilstuna) Mint. By E. Lindberg. Ehrensvard-21. Gold. Specimen-63 (PCGS). 27 mm. 19.9 grams. **Obv:** Bust of Nobel left, name ALFR. NOBEL to left, vital dates NAT. / MDCCC / XXXIII / OB. / MDCCC / XCVI to right. **Rev:** Inscription REG ACAD SCIENT SVEC (Royal Swedish Academy of Sciences) along lower border, crowned and winged Swedish coat-of-arms in center with radiant North Star above. **Edge:** Plain. Splendid, fully Choice surfaces are dressed in warm medium gold patina. Born in Hungary as Ernster László in 1920, Lars Ernster immigrated to Sweden in 1946, playing an important role in the scientific community and joining the Royal Swedish Academy of Sciences in 1974. He delivered the presentation speech for the Nobel Prize in Chemistry in 1978, and was a member of the board of the Nobel Foundation from 1977 to 1988, passing away in 1998.

Ex Estate of Lars Ernster.

Religious, Society, and Fraternal Medals



1281

1883 Society of the Cincinnati Medal. By Henry Mitchell. Julian RF-4. Silver. MS-62 (NGC). 32 mm. Central reverse inscribed to GEORGE W. HARRIS. A richly and originally toned piece awash in bold steely-charcoal patina. The silver counterpart to the bronze example of Julian RF-4 that we are also offering in this sale, both from the same lot in our (Bowers and Ruddy's) January 1983 Roy Harte Collection, Part III sale. Mintage in silver is estimated at just 41 pieces.

From our (Bowers and Ruddy's) Roy Harte Collection, Part III sale, January 1983, part of lot 3490. Facsimile lot tag included.



1282

1883 Society of the Cincinnati Medal. By Henry Mitchell. Julian RF-4. Bronze. MS-65 BN (NGC). 32 mm. Unawarded. Beautiful mahogany-brown patina blankets smooth, satiny surfaces. A rare medal. Julian notes that in addition to the single gold example, "several medals in silver and bronze were struck," the latter with an apparent mintage of just 32 pieces. He had never seen one of these and the description for cataloging was taken from the dies still in the Mint's possession.

From our (Bowers and Ruddy's) Roy Harte Collection, Part III sale, January 1983, part of lot 3490. Lot tag included.

Masonic Chapters



1283

Illinois—Lincoln Park. "1876" Lincoln Park Chapter 177 Masonic Penny. King-240A, Cunningham 18-060S, King-436. Silver. MS-65 (NGC). 30 mm. Original olive and sandy-silver patina to lustrous surfaces.

From our (Bowers and Merena's) sale of the Virgil M. Brand Collection of Masonic Chapter Pennies, March 1985 Russell B. Patterson Collection sale, part of lot 1038. Lot tag and collector envelope with attribution and provenance notes included.

1284

Illinois—Lincoln Park. "1876" Lincoln Park Chapter 177 Masonic Penny. King-240D, Cunningham 18-060Bz, King-436. Bronze. MS-66 BN (NGC). 30 mm. Rich mahogany-brown patina.

From our (Bowers and Merena's) sale of the Virgil M. Brand Collection of Masonic Chapter Pennies, March 1985 Russell B. Patterson Collection sale, part of lot 1038. Collector envelope with attribution and provenance notes included.



1285

Illinois—Lincoln Park. "1876" Lincoln Park Chapter 177 Masonic Penny. King-241A, Cunningham 18-040S, King-432. Silver. MS-65 (NGC). 31 mm. Warmly toned in a blend of pewter and olive-gray.

From our (Bowers and Merena's) sale of the Virgil M. Brand Collection of Masonic Chapter Pennies, March 1985 Russell B. Patterson Collection sale, part of lot 1039. Lot tag and collector envelope with attribution and provenance notes included.

1286

Illinois—Lincoln Park. "1876" Lincoln Park Chapter 177 Masonic Penny. King-241D, Cunningham 18-040C, King-432. Copper. MS-66 BN (NGC). 31 mm. A handsome piece with satiny surfaces and blended mahogany and autumn-brown patina.

From our (Bowers and Merena's) sale of the Virgil M. Brand Collection of Masonic Chapter Pennies, March 1985 Russell B. Patterson Collection sale, part of lot 1039. Collector envelope with attribution and provenance notes included.



1287

Iowa—Fort Madison. 1863 Potowonok Chapter 28 Masonic Penny. King-2264A. Silver. MS-65 (NGC). 31 mm. A prooflike Gem beautifully toned with splashes of olive-blue, reddish-gold, powder blue and silver-mauve iridescence on both sides.

From our (Bowers and Merena's) sale of the Virgil M. Brand Collection of Masonic Chapter Pennies, March 1985 Russell B. Patterson Collection sale, part of lot 1062. Collector envelope with attribution and provenance notes included.

1288

Iowa—Fort Madison. 1863 Potowonok Chapter 28 Masonic Penny. King-2273A. Copper. MS-64 RB (NGC). 32 mm. With glints of steel and olive iridescence to otherwise medium orange surfaces.

From our (Bowers and Merena's) sale of the Virgil M. Brand Collection of Masonic Chapter Pennies, March 1985 Russell B. Patterson Collection sale, part of lot 1062. Lot tag and collector envelope with attribution and provenance notes included.

1289

Iowa—Fort Madison. 1863 Potowonok Chapter 28 Masonic Penny. King-2273B. Bronze. MS-63 BN (NGC). 32 mm. Blended rose-brown and deep-copper patina provides a richly original appearance for this handsome Choice Mint State example.

From our (Bowers and Merena's) sale of the Virgil M. Brand Collection of Masonic Chapter Pennies, March 1985 Russell B. Patterson Collection sale, part of lot 1062. Collector envelope with attribution and provenance notes included.

1290

Montana—Glasgow. 1906 Glasgow Chapter 17 Masonic Penny. King-3835. Copper. MS-66 RB (NGC). 35 mm. Reflective surfaces exhibit minimal toning to dominant pinkish-rose color.

From our (Bowers and Merena's) sale of the Virgil M. Brand Collection of Masonic Chapter Pennies, March 1985 Russell B. Patterson Collection sale, part of lot 1113. Collector envelope with attribution notation included.



1291

Montana—Glasgow. 1906 Glasgow Chapter 17 Masonic Penny. King-3836. Silver. MS-66 (NGC). 35 mm. Lovely pearl and olive-gray patina.

From our (Bowers and Merena's) sale of the Virgil M. Brand Collection of Masonic Chapter Pennies, March 1985 Russell B. Patterson Collection sale, part of lot 1113. Collector envelope with attribution notation included.

1292

Montana—Glasgow. 1906 Glasgow Chapter 17 Masonic Penny. King-3838B. Lead. MS-67 (NGC). 35 mm. Regal pewter gray surfaces border on pristine.

From our (Bowers and Merena's) sale of the Virgil M. Brand Collection of Masonic Chapter Pennies, March 1985 Russell B. Patterson Collection sale, part of lot 1113. Lot tag and collector envelope with attribution notation included.

1293

New York—Port Jervis. Undated Neversink Chapter 186 Masonic Penny. King-273. Copper. MS-67 RD (NGC). 35 mm. A gorgeous satin to modestly semi-reflective piece drenched in full rose-red color.

From our (Bowers and Merena's) sale of the Virgil M. Brand Collection of Masonic Chapter Pennies, March 1985 Russell B. Patterson Collection sale, part of lot 1132. Lot tag and collector envelope with attribution notation included.



1294

New York—Port Jervis. Undated Neversink Chapter 186 Masonic Penny. King-273B. Aluminum. MS-67 PL (NGC). 35 mm. Untoned and reflective with surfaces that approach numismatic perfection.

From our (Bowers and Merena's) sale of the Virgil M. Brand Collection of Masonic Chapter Pennies, March 1985 Russell B. Patterson Collection sale, part of lot 1132. Collector envelope with attribution notation included.

1295

New York—Port Jervis. Undated Neversink Chapter 186 Masonic Penny. King-273C. Brass. MS-68 (NGC). 35 mm. Virtually pristine with eye appeal to spare.

From our (Bowers and Merena's) sale of the Virgil M. Brand Collection of Masonic Chapter Pennies, March 1985 Russell B. Patterson Collection sale, part of lot 1132. Collector envelope with attribution notation included.

1296

Canada—Prince Edward Island. Undated Alexandra Chapter 11 at Charlottetown Masonic Penny. King-14024. Copper. VF-30 BN (NGC). 33 mm. Dominant autumn-brown patina with warmer steely-copper outlines to the design elements. Boldly defined overall and seemingly undergraded by NGC.

From our (Bowers and Merena's) sale of the Virgil M. Brand Collection of Masonic Chapter Pennies, March 1985 Russell B. Patterson Collection sale, part of lot 1200. Lot tag and collector envelope with attribution notation included.

Sports and Olympics



1297

1911-12 Basketball Industrial League Champions Medal with Original Ribbon. By Warren & Co., New York. Sterling Silver. Very Fine. 33 mm, scallop-shaped (medal only). 14.82 grams. **Obv:** Ball in center with branch at left, leaves at right, inscription BASKET / BALL above and below. **Rev:** Center inscribed CHAMPIONS / INDUSTRIAL / LEAGUE / 1911-12 with composition STERLING and maker's name WARREN CO / 5TH AVE N.Y. stamped at bottom. The medal itself grades Extremely Fine and is pleasingly toned in original antique silver. Pierced at top and suspended by two rings from original red and blue silk ribbon. The ribbon is quite tattered with considerable fraying, say Very Good condition, although it is essentially intact. A rare early medal awarded for some of the first official league games played in America.

Militaria



Photo Reduced

1298

United States Department of Defense Gold Barter Kit for World War II Military Personnel. This historic item is a 94 mm x 112 mm black rubber case that is supposed to contain gold coins and heavy gold rings that were intended to allow pilots and clandestine military personnel who found themselves cut off behind enemy lines to barter their way to safety. Both sides of the case have the inscription IF FOUND RETURN TO / COM NAV AIR LANT (ONAL34) / NORFOLK, VIRGINIA. One side also bears the serial number 319. Apparently unopened, with the original contents presumably included and in the original condition as when this set was assembled. We have sold three of these in recent years, and one was opened, revealing a British sovereign, two half sovereigns, and one example each the French 20 and 10 franc gold coins. Also included were three heavy gold rings. At the same time we sold another consecutively numbered but still sealed example that weighed essentially the same (293 grams). This one is a bit heavier at 311.2 grams. It is speculated that personnel serving in Europe would have greater ease utilizing local coins as in the first set, but personnel in Asia or Africa might find it easier to barter with coins from those areas — perhaps accounting for the difference in weight. Also the fact that this one is numbered 319 while the others were each numbered from 1,457 to 2,771 might also be a factor. A remarkable item for the collector of World War II memorabilia. **This is a must see, sold as is, no return lot.**

Columbiana

1299

1876 U.S. Centennial Exposition Art Gallery Medal. White Metal. MS-63 DPL (NGC). 51.5 mm. **Obv:** Art Gallery Building perspective with surrounding Paramount Park. **Rev:** Radiant eagle and banners over Main Building at the Philadelphia event. With vividly reflective fields supporting satiny design elements, this is an exceptionally choice example of the type.



1300

1892-1893 World's Columbian Exposition Award Medal. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3. Bronze. Very Choice Mint State. A superb piece named to William Murray. Uniform deep chocolate brown surfaces are uniform and beautifully preserved by the original ornate aluminum case of issue. Both the exterior and blue velvet interior of the case are also beautifully preserved due to a custom fitted wood box that has clearly held this for a long. Our consignor believes this to be the original shipping box, which it could be, though we have never seen another. Also included is the original descriptive card for the medal from Scoville Manufacturing Company, itself a rarity. A really excellent example of this classic medal.

From the Larry Baber Collection.



1301

1892-1893 World's Columbian Exposition Award Medal. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3. Bronze, Gilt. Mint State. 76.3 mm. Here is a particularly interesting example of this frequently offered type; both sides have been gilt, and evenly so, with only faint traces of the underlying bronze discernible. The gilding has also been evenly applied around the edge. Both sides exhibit handsome dominant antique gold patina, the obverse with a few minor toning spots in and around the center, the reverse nearly pristine. The Columbian Exposition award medal is widely recognized as one of the finest medallion portraits of Christopher Columbus ever produced. This piece was awarded to J.H. WILLIAMS / & COMPANY, as inscribed on the base of the plaque on the reverse.

From the Larry Baber Collection. Collector tag included.



1302

“1492” (1892) Spanish Discovery of the New World Quadricentennial Medal. By Ludwig Christoph Lauer. Eglit-100, Rulau-B3. Silver-Plated Bronze. Specimen-63 (PCGS). 70 mm. An exceptional example of the type, and the first in this fabric that we can recall handling. Satin to semi-reflective surfaces exhibit

iridescent toning of copper-rose and cobalt blue, both sides retaining considerable bright silver brilliance. The striking detail is razor sharp accenting this beautifully rendered design. Carefully preserved and fully choice, advanced Columbiana enthusiasts would be wise to pursue this offering with vigor.



Photo Reduced

1303

1892 World's Columbian Exposition Cristoforo Colombo Medal. By Luigi Pogliaghi (designer) and Angelo Cappuccio (engraver). Eglit-106, Rulau-B10. Silver, hollow. Mint State. 101.5 mm. 114.59 grams. Virtually Choice in quality, this richly original example exhibits antique olive-gray iridescence to both sides. The reverse displays vivid powder blue and pinkish-silver highlights. All design elements are fully rendered in high relief, accenting the outstanding design. The surfaces are free of detracting marks, the only blemishes of note a pinch on the border at 7 o'clock relative to the obverse and two shallow edge dents at 6:30 and 9 o'clock, again relative to the obverse.

Known as the Stefano Johnson medals for the firm that produced them in Milan, Italy, this medal in its three sizes and various metallic compositions, is generally regarded as the most beautiful of all Columbian medals. This is an interesting and particularly desirable example in a fabric that we have cannot recall ever handling before. The size is the same as that attributed as Eglit-106, Rulau-B10, although traditionally we have seen only bronze and white metal impressions. This is a hollow silver production with two tiny holes, as made, on the edge just before 12 and 6 o'clock relative to the obverse. An exciting and undoubtedly rare offering that is sure to see spirited bidding among advanced Columbiana specialists.

From William O. Coats Auction's J. Henri Ripstra Collection sale, February 1975, lot 716; our March 2020 Auction, lot 321. Collector envelope with provenance notation included.

Fairs and Expositions



1304

1901 Pan-American Exposition at Buffalo, N.Y. Award Medal. By Hermon A. MacNeil. L-TM103. Sterling Silver. Mint State. 63 mm. 105.16 grams. Obverse tablet inscribed to recipient BENJAMIN VELASCO. Fine satiny pearl gray surfaces with subtle olive highlights

in the protected areas around many of the design elements. An especially attractive example of a classic American medal, designed by Hermon MacNeil, who later designed the Standing Liberty quarter.



1305

1901 Pan-American Exposition at Buffalo, N.Y. Award Medal. By Hermon A. MacNeil. Bronze. About Uncirculated. 63 mm. The bronze counterpart to the Sterling silver example offered above, this piece is stamped GORHAM CO. and BRONZE along the lower

edge, the obverse tablet inscribed to the recipient LEON, HERRERA Y PAZ. Attractive rose-brown surfaces with light rub to the high points, tiny carbon fleck above the bison's head on the obverse, the reverse with a tiny mark on the Native American's chest.

Historic 1907 Jamestown Tercentennial Expo Medal Awarded to President Theodore Roosevelt



1306

1907 Jamestown Tercentennial Exposition Award Medal. By Tiffany & Co. Bronze. Awarded to President Theodore Roosevelt. MS-62 (PCGS). 63 mm. Obv: Native American couple sitting on a shoreline watching an approaching ship, the name and date of the exposition around. **Rev:** Seven-line inscription within a wreath of corn and tobacco with an eagle and exposition building below. The final line of the inscription is the name of the medal's recipient, expressed on a small cartouche.

The 1907 Jamestown Tercentennial Expo was held in Norfolk, Virginia to celebrate the 300th anniversary of the founding of Jamestown in the Virginia Colony. The Expo was opened by President Roosevelt

on April 26, 1907 and it lasted until December 1st with an average of 13,000 daily visitors, or about 3 million total visitors. These award medals are relatively scarce in all formats compared to the So-Called Dollars issued for the event. It is thought that while the dies were prepared by Tiffany, the award medals were actually struck at the U.S. Mint display on the exposition grounds.

This particular piece is among the most significant examples known, having been awarded to President Theodore Roosevelt himself. It is sharply struck with an appealing glossy texture. The surfaces have been cleaned and retoned in blend of pinkish and sandy-gold patina.

PCGS# 850172.



1307

1915 Panama-Pacific International Exposition Award Medal. By John Flanagan. Silvered. MS-63 (NGC). 71 mm. Obv: Nude male and female figures over the Isthmus of Panama. **Rev:** Exposition

buildings within wreath, plaque inscribed MEDAL OF AWARD below, border inscribed with name, location and date of exposition. Lightly toned around the peripheries with a smooth satin texture throughout. Flanagan would later design the Washington quarter.

Numismatic Medals and Related



Numismatic Association Medals



1308

1867 Joseph J. Mickley Medal. Silver. Thin Planchet. Choice Mint State. 51 mm. 42.98 grams. **Obv:** Bust of Mickley left, name JOSEPH J. MICKLEY above, date 1867 below, signed W. KEY F. at the base of the truncation. **Rev:** Inscription PRESIDENT / OF THE / NUMISMATIC / AND / ANTIQUARIAN / SOCIETY / OF PHILADELPHIA. Prooflike fields support satiny design elements, both sides with vivid multicolored iridescence to dominant pearl gray patina. Really a lovely example of the type, and a prime rarity in silver.

The 1867 date on this medal pertains to the year in which Mickley's first numismatic collection was sold by W. Elliott Woodward, the largest rare coin auction ever held up to that time. In E. Mason's sale of some of the later Mickley holdings, the Mickley Collection sale of November 5-6, 1878, the medal we (Bowers and Ruddy) offered as part of the Garrett Collection (March 1981, lot 2072) appeared as lot 534 and was described as follows (emphasis ours): "*this medal, the only one of its kind struck in silver*, was presented to Mr. J. Mickley on January 2, 1868 by Messrs. Alfred B. Taylor, W.H. Key, and C. Warner, a committee: weight 1040 1/2 grains; value in silver \$2.70, in handsome velvet case."

The piece sold for \$6.00 at the Mickley Collection sale. It was at that time or subsequently acquired by the Chapman brothers, who sold it to T. Harrison Garrett on November 3, 1882.

We cataloged the Garrett Collection sale we thought that the specimen offered there was unique, a fair assumption based upon the description of a century earlier. However, the present example, ex Virgil Brand, is another! It is only the second silver Mickley medal that we have ever had the privilege of handling, our recent sales seeing the auctioning of only two bronze examples, confirming the scarcity of this type in that fabric, as well. Certainly a rare and exciting offering for the specialist.

From our (Bowers and Merena's) sale of the Virgil Brand Collection, Part II, June 1984, lot 1259. Lot tag included.

1309

1898 Numismatic and Antiquarian Society of Philadelphia 40th Anniversary Medal. By John Flanagan. Bronze. Choice Mint State. 63 mm. **Obv:** Portrait left divides date M D C C C / XCV III with name DANIEL GARRISON BRINTON above. **Rev:** Owl standing on crest with inscriptions THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA / VESTIGIA / RERUM / SEQ / UI / M D C C C LVIII. An exceptionally well produced and preserved example of this interesting John Flanagan issue, one of the most impressive medals ever issued by this society.

From our (Bowers and Merena's) Robert W. Miller, Sr. Collection sale, November 1992, lot 2076. Lot tag included.

Goetz Medals



1310

“1937” (re-cast 1996) Destruction of the Hindenberg at Lakehurst, New Jersey Medal. Kienast-598, var. Gilt Silver. 94 mm. 360.9 grams. As Keinast-598, but with inscription 11.62 OZ. + STERLING

SILVER CUSTOM CAST 1996 FOR JAY ROE MOLDED FROM ORIGINAL GOETZ PLASTERS on edge.

From the Jay Roe Collection.

Hard Times Tokens



1311

“1832” (1834) Andrew Jackson. Roman Head. HT-6, Low-4, DeWitt-CE 1834-27, W-09-25b. Rarity-2. Brass. Plain Edge. Unc Details—Cleaned (NGC). 27 mm. A smartly impressed, sharply defined example of this highly desirable type. The surfaces are a bit glossy in texture to explain the NGC qualifier, but have retoned nicely with iridescent reddish-apricot highlights to dominant brassy-olive patina. HT-6 is eagerly sought by specialists due to the Roman toga portrait of Jackson on the obverse, as well as the erroneous election date 1829 in the reverse inscription. The latter was corrected to 1828 before this die was paired with different obverses to produce the HT-4 and HT-5 varieties. With the typical example in numismatic hands grading EF or low end AU, any Mint State specimen of HT-6 is a significant find in today’s market.

From the Norman G. Peters Collection.



1312

1833 Andrew Jackson, Large Shield. HT-7, Low-5, DeWitt-AJACK 1832-3, W-09-40b. Rarity-5. Brass. Reeded Edge. XF-40 (NGC). 26 mm. A handsome Extremely Fine example with warm antique brassy-gold patina to both sides. Well centered in strike, if a tad tight to the left reverse, all major design elements are bold. There is plenty of sharper detail remaining in the more protected areas of Jackson’s portrait, the eagle, shield and wreaths on both sides. Struck from dies engraved by Robert Lovett, Sr., and of interest to collectors of both Hard Times tokens and political medalets.

From the Norman G. Peters Collection.



1313

Undated (1838) Agriculture and Commerce. HT-24, Low-66, DeWitt-CE 1838-18, W-11-740a. **Rarity-2. Copper. Plain Edge.** MS-61 BN (NGC). 27.8 mm. This handsome piece is toned in a bold blend of steely-copper and deep rose patina. Boldly to sharply defined overall with a hard, smooth texture. This curious type is a muling of two dies made by John Gibbs, a token manufacturer in Belleville, New Jersey. The ship die was probably made for use on a Canadian token, not located, but similar in style. The ship details are nearly identical with those on the 1841 Webster Constitution tokens; the dies are probably from the same hand. The A FRIEND TO THE CONSTITUTION die with a cow probably reflects that agricultural interests (mentioned on the obverse) favored strict interpretation of the Constitution, unlike Jackson and Van Buren as viewed by their political adversaries. Survivors are typically Fine or VF, less of often EF, with higher grades rare. The primary Ford specimen was Mint State, although with minor rim problems, while the Dice-Hicks specimen was conservatively graded as Choice About Uncirculated and struck on a planchet with pale greenish-yellow color reminiscent of brass. This piece is an above average survivor of the type that is sure to catch the eye of astute Hard Times token enthusiasts.

From the Norman G. Peters Collection.



1314

1837 Liberty - Not One Cent. HT-35, Low-21, W-11-10a. **Rarity-2. Copper. Plain Edge.** MS-61 BN (NGC). 27.2 mm. Coin alignment. Deep copper-brown patina blankets surfaces that exhibit appreciable gloss. The usual obverse die break from the hair to stars 3, 2 and the border below the latter is plainly evident. A short, shallow scrape to the right of the date serves as a useful provenance marker, but otherwise the surfaces are uncommonly smooth and well preserved for the type. Circulated grades are the norm for HT-35, examples of which were clearly used in commerce for an extended period of time. The marvelous Oechsner-Dice-Hicks specimen in Choice Mint State is a notable exception, as are the similarly graded Miller-Brand-Ford piece and the present example, ex Gilbert Steinberg Collection. A find for advanced specialists in this series that is sure to see spirited bidding at auction.

From our (Stack's) sale of the Gilbert Steinberg Collection of Early American Colonial Coins, Hard Times Tokens and Early Store Cards, October 1989, lot 238.



1315

Undated (1833) I Take the Responsibility. HT-70, Low-51, DeWitt-CE 1834-16, W-10-320a. **Rarity-1. Copper. Plain Edge.** MS-65 BN (PCGS). 28.5 mm. Coin alignment. A softly frosted beauty with plenty of gloss to warmly patinated, autumn-brown surfaces. Direct lighting calls forth faint remnants of faded rose color that further enhance this coin's appeal. Sharply struck overall and expectably smooth for the assigned grade, this Gem is far superior to the Bowers Reference Collection specimen in PCGS MS-62 BN, among others. An outstanding HT-70 that would serve as a highlight in an advanced Hard Times token cabinet.

The dies for this type are attributed to Edward Hulseman of Attleboro, Massachusetts, whose initial H is present on the reverse die below the safe. The tokens were struck by button-makers Robinson's Jones & Co., also of Attleboro, for whom Hulseman worked from 1833 to 1836.

1316

1840 Martin Van Buren. HT-77B, Low-Unlisted, DeWitt-MVB 1840-8, W-12-30a. **Rarity-8. Gilt Copper. Plain Edge.** EF-45 (NGC). 23.7 mm. Pierced for suspension. Dominant copper-brown color with remnants of vivid reddish-gold gilding evident in the protected areas around the peripheral design elements. Both sides are pleasingly smooth in hand with all major design elements boldly to sharply defined. The secondary Dice-Hicks specimen (Stack's, July 2008, lot 3193) was the discovery specimen for HT-77B in gilt copper, the type remaining rare in numismatic hands. Finer than several of the lower grade and/or impaired examples we have offered over the years, this wholesome EF has much to recommend it to the advanced collector.

From the Norman G. Peters Collection.

1317

Undated (1836) Martin Van Buren. HT-78, Low-190, DeWitt-MVB 1836-4, W-Unlisted. **Rarity-4. Gilt Brass. Plain Edge.** MS-62 (NGC). 26 mm. Medal alignment. Pierced for suspension. This attractively original example retains plenty of original gilding in the protected areas around the peripheries. Otherwise warmly toned in antique brassy-gold, the surfaces are smooth in hand with no marks of note. A bit of light carbon in the center of the reverse is well concealed among the columns. Boldly to sharply defined with superior eye appeal at the assigned grade level. Beginning with Low-190 the collector enters the world of tokens believed or known to have been struck just before, during, and shortly after the Hard Times tokens era. These numbers were unknown to Low or not included by him in his 1906 *Supplement* to his earlier catalog of such tokens. They have been avidly collected since the early years 20th century and collector demand has led to the creation of Low numbers for them, even though such numbers are not to be found in Low's catalog. Today, collectors list them by both Low and Rulau HT numbers, the latter taking some precedence as they are more appropriate to what are additions to Low's corpus.

From the Norman G. Peters Collection.



1318

New York—New York. 1837 Feuchtwanger Three Cents. HT-262, Low-117, W-NY-480-60j. Rarity-3. German Silver. Reeded Edge. EF-45 (ANACS). 25 mm. A pleasing light pewter-gray specimen with unabraded surfaces and a sharp strike. Certainly choice for the grade. This is a somewhat scarce variety, but it is popular beyond its modest rarity rating for its distinctive obverse design and unusual reverse denomination.

PCGS# 20002.

From the Collection of David N. Kass. Earlier ex our (Bowers & Merena's) sale of the Robert A. Vlack Collection of Hard Times Tokens, November 1996, The Andrew S. Alexander Collection, lot 2248.

1319

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 3-E. Rarity-3. German Silver. Reeded Edge. MS-62 (NGC). 18.5 mm. This is a desirable Mint State example of both the variety and die pairing with a bold to sharp strike to most design elements. Original pewter-gray surfaces exhibit tinges of pale gold and rose at direct lighting angles. Satiny in texture and pleasingly smooth in hand, a but more intensity to the luster may have secured a Choice rating from NGC. This is one of the more readily available die marriages of Feuchtwanger's cent, although the typical example is circulated to one degree or another. Even the extensive Ford holdings, which included no fewer than five examples from the 3-E dies, could not muster better than an AU. Neither of the two Dice-Hicks Feuchtwanger cents were from these dies. This is certainly one of the finer certified, and it sure to appeal to astute bidders.

From the Norman G. Peters Collection.



1320

New York—New York. Undated (1837-1840) W. Gibbs, Agriculturist. HT-272, Low-151, W-NY-520-10a. Rarity-6. Copper. Plain Edge. EF Details—Damaged (NGC). 27.6 mm. Deep steely-copper and mahogany patina is blended over both sides of this overall boldly defined example. A tad lightly struck along the lower borders, although to no great detriment. Scattered marks are particularly prominent on the side with the cow, but evidence to support the NGC qualifier is difficult to discern in hand. All in all, a relatively pleasing EF to represent this challenging HT number.

From the Norman G. Peters Collection.



1321

Uncertain Location. 1837 S.S.B. HT-464, Low-139, W-NL-140-10b. Rarity-6. Brass. Plain Edge. MS-64 (NGC). 19.5 mm. Warmly patinated in antique brassy-gold and pale rose, both sides are sharply defined with a soft satin texture. This is a scarce HT number, and only advanced collections are apt to contain one. The present example is far finer than the Ford and Dice-Hicks specimens, cataloged as Choice Extremely Fine (conservatively) and Choice About Uncirculated, respectively. Rulau states of this scarce and enigmatic type: "It has been suggested, without evidence, that S.S.B. could stand for 'Scovill's Superfine Buttons.' The die work and size seem to clearly indicate some connection with the button making industry." Sure to see spirited bidding among advanced specialists.

From the Norman G. Peters Collection.

1322

Lot of (48) Hard Times Tokens. A particularly fresh and exciting offering for both collectors and dealers, all examples are housed in (7) cardboard pages removed from a collecting album. Most pieces are in copper, but we do note one brass example. Several well worn tokens are included, but most grade Extremely Fine to Mint State, and only a few are lightly impaired. Included are: (24) satirical; and (24) store cards. Worthy of careful in-person inspection, and sure to see spirited bidding. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

Patriotic Civil War Tokens

1323

Undated (1861-1865) Indian Princess / OUR ARMY. Fuld-51/334 a. Rarity-1. Copper. Plain Edge. MS-67 RD (NGC). 19 mm. Breathtaking quality and eye appeal for this otherwise readily obtainable die pairing, this is a gorgeous token that borders on pristine. Frosty mint luster flows over silky smooth surfaces, both sides further adorned with intensely vivid rose-red color. Boldly to sharply struck, this is an exquisite Superb Gem equally well suited for inclusion in a high grade type set or the finest Civil War token collection.

From the Norman G. Peters Collection.

1324

1863 Indian Head / ONE CENT. Fuld-69/261 d. Rarity-9. Copper-Nickel. Plain Edge. MS-62 (NGC). 20 mm. Handsome olive-bronze surfaces with a few tinges of pale rose here and there on the reverse. Both sides are satiny and tight with an uncommonly smooth appearance for the assigned grade. An important offering for the specialist, this type is listed with the comment "May not exist" in the 2018 edition of the Fuld reference on Civil War store cards.

From the Norman G. Peters Collection.

1325

1863 Washington Portrait in Star / Eagle Perched on Shield. Fuld-105/199 b, Musante GW-621, Baker-498. Brass. Plain Edge. MS-65 (NGC). 19 mm. Deep olive surfaces are beautifully highlighted by rich rose iridescence. Sharply lustrous, nicely preserved, and very rare in brass.

From the Norman G. Peters Collection.



1326

Undated (ca. 1860) George Washington Portrait / Martha Washington Portrait. Fuld-115/115A b, Musante GW-265, Baker-208C. **Rarity-8. Brass. Plain Edge. MS-65 (NGC).** 20 mm. Rich brassy-olive patina with glints of pinkish-rose and steel-blue evident as the surfaces dip into a light. Exceptional Gem quality for this highly desirable Patriotic Civil War variety struck from dies attributed to Robert Lovett, Jr.

From the Norman G. Peters Collection.



1327

Undated (ca. 1860) George Washington Portrait / Martha Washington Portrait. Fuld-115/115A e, Musante GW-265, Baker-208, var. **Silvered White Metal. Reeded Edge. AU-55 (NGC).** 20 mm. Richly toned in steel and copper-gray over boldly defined surfaces. This metallic composition is unlisted in the Fuld, Musante and Baker references, making this a particularly intriguing example of a perennially popular type with both Civil War token collectors and Washingtoniana enthusiasts.

From the Norman G. Peters Collection.



1328

1864 Lincoln Portrait / NATIONAL UNION LEAGUE. Fuld-131/479 a, Cunningham 5-910C, King-98, DeWitt-AL 1864-32. **Rarity-8. Copper. Plain Edge—Obverse Lamination—MS-62 BN (NGC).** 25 mm. Wisps of olive iridescence flow over otherwise rose-brown surfaces. Both sides and boldly to sharply struck and free of mentionable marks, the NGC Mint error designation referring to a thin, shallow lamination (as made) in the upper right obverse field. This is a challenging die pairing in the Patriotic Civil War token series irrespective of metallic composition.

From the Norman G. Peters Collection.



1329

1864 Lincoln Portrait / Drums, Rifles, Cannons, Flags. Fuld-131A/349A b, Cunningham 5-920B, King-105, DeWitt-AL 1864-39. **Rarity-7. Brass. Plain Edge. MS-64 (PCGS).** 22 mm. Satin to modestly semi-reflective surfaces are lightly toned in pale silver and rose iridescence. Fully struck with dominant bright brassy-gold color, a bit of light carbon at the upper reverse border is perhaps the only impediment to an even higher grade. Our September 2013 sale of the John J. Ford, Jr. Collection, Part XXIV, offered an example of this type with an integral loop for suspension as lot 11020.

From the Norman G. Peters Collection.

1330

Undated (1864) McClellan Portrait / Pendleton Portrait. Fuld-138A/150 a, DeWitt-GMcC 1864-37. **Rarity-6. Copper. Plain Edge. MS-64 BN (NGC).** 19 mm. Rich mahogany-brown patina blankets smooth, satiny surfaces on both sides of this sharply struck and inviting near-Gem. The reverse is rotated nearly 90 degrees clockwise from medal alignment.

From the Norman G. Peters Collection.

1331

1863 Shield with Eagles and Liberty Cap / Fasces and Liberty Cap. Fuld-167/435 d. **Rarity-8. Copper-Nickel. Plain Edge. MS-67 (NGC).** 19.5 mm. Satiny pinkish-tan surfaces are smartly impressed, expertly preserved and temptingly close to numismatic perfection.

From the Norman G. Peters Collection.



1332

Undated (1861-1865) Monitor / Star Field. Fuld-241A/417A ao. **Rarity-10. Copper. Plain Edge—Overstruck on an Unknown Patriotic Civil War Token—MS-62 BN (NGC).** 19.5 mm. Richly original medium brown surfaces with most design elements boldly rendered. Ample remnants of the undertype remain on the reverse, although not enough for positive identification. An exceedingly rare die combination in all formats, this overstrike is rated as unique in the 2018 edition of the Fuld reference on Patriotic Civil War tokens.

From the Norman G. Peters Collection.

1333

1861 CONSTITUTION / CONCESSION BEFORE SECESSION. Fuld-260/447 a. **Rarity-7. Copper. Plain Edge. MS-65 BN (NGC).** 19 mm. Semi-reflective copper-rose surfaces are further enhanced by iridescent undertones of powder blue and pale gold. Fully struck, expertly preserved and supremely attractive for this elusive type.

From the Norman G. Peters Collection.



1334

1864 Drums, Rifles, Cannons and Flags / Procese. Fuld-349/477 e. Rarity-8. White Metal. Plain Edge. MS-63 (NGC). 18 mm. Much of the semi-prooflike finish remains in the obverse field of this smartly impressed, silver-gray token. Here is a rare Choice Mint State example of an elusive type that is always in demand among specialists.

From the Norman G. Peters Collection.



1335

Undated (1861-1865) NOT ONE CENT / UNITED COUNTRY. Fuld-359/436 a. Rarity-8. Copper. Plain Edge. MS-65 BN (NGC). 19 mm. Glints of faded rose enliven otherwise saddle-brown surfaces on both sides of this handsome piece. Obverse impression off center to 7 o'clock, wreath complete, yet soft at the lower left. The reverse is better centered and generally sharp, both sides with a satiny and pleasingly smooth appearance.

From the Norman G. Peters Collection.



1336

1860 THE WEALTH OF THE SOUTH / Palmetto and Cannon. Fuld-511/516 mp, DeWitt-JCB 1860-8. Rarity-5. Tin-Plated Brass. Plain Edge. MS-63 (NGC). 22 mm. An especially choice example with essentially complete tinning toned in rich pewter-gray, subtle traces of the underlying brass mostly confined to the rims. This is one of the more eagerly sought entries in the Patriotic Civil War token series.

From the Norman G. Peters Collection.

1337

Lot of (51) Patriotic Civil War Tokens. A particularly fresh and exciting offering for both collectors and dealers, all examples are housed in (3) cardboard pages removed from a collecting album. Most pieces are in copper, but three brass examples are noted. Several well worn tokens are included, but since most grade AU or Mint State, this is a generally high quality offering. Worthy of careful in-person inspection, and sure to see spirited bidding. **This is a must see, sold as is, no return lot.**

From the Norman G. Peters Collection.

Civil War Store Cards



1338

Michigan—Litchfield. 1863 Allen Burleson. Fuld-577A-1a. Rarity-9. Copper. Plain Edge. AU-50 BN (NGC). 19 mm. Blended deep rose and ruddy-brown patina provides a richly original appearance for both sides. Boldly to sharply defined throughout with no marks of consequence. The reverse is rotated approximately 90 degrees clockwise from coin alignment. Litchfield, Michigan is a single merchant town in the Civil War store card series, and both varieties of Burleson's tokens are quite scarce and seldom offered in today's market.



1339

Ohio—Adamsville. Undated (1861-1865) Stoner & Shroyer. Fuld-005A-2e. Rarity-8. White Metal. Plain Edge. MS-61 (NGC). 19 mm. Silver-gray surfaces with modest semi-reflective tendencies evident here and there in the fields. A bit of light oxidation along the left reverse border is noted, although both sides are otherwise uncommonly smooth for the assigned grade. Die cud at top of SHROYER on the obverse. Dry goods dealers Stoner & Shroyer was the only token-issuing firm in Adamsville during the Civil War.



1340

Ohio—Chillicothe. 1863 Rufus Motter. Fuld-160G-5a. Rarity-4. Copper. Plain Edge. MS-66 BN (NGC). 19 mm. Dominant deep golden-brown patina, both sides retain blushes of original mint orange color that are more extensive on the obverse. Well struck in general with exceptional surface preservation for the type. A news dealer who offered books and tobacco products as well as newspapers and periodicals, Rufus Motter was the proprietor of the Valley House News Depot on Paint Street, Chillicothe.

Sutler Tokens



1341

Indiana. 16th Indiana Volunteers. Undated (1861-1865) Sutler Unknown. 5 Cents. Schenkman IN-16-5Ba (IN-D5Ba), W-IN-160-005b. **Rarity-9. Brass. Plain Edge. EF Details—Reverse Damage (NGC).** 17 mm. Generally smooth in hand, pleasingly original patina in deep brassy-gold further enhances this token's appeal. A few shallow digs over the lower left reverse explain the NGC qualifier, while accuracy also compels to mention a series of light pin scratches on the obverse that one will need a loupe to discern. Rare!

From the Norman G. Peters Collection.



1342

Indiana. 16th Indiana Volunteers. Undated (1861-1865) Sutler Unknown. 10 Cents. Schenkman IN-16-10B (IN-D10B), W-IN-160-010b. **Rarity-8. Brass. Plain Edge. AU-55 (NGC).** 19 mm. Light and medium brassy-gold patina blends over generally smooth-looking, visually appealing surfaces. An ancient spot is out of the way at the lower left obverse border. While this denomination is the most frequently encountered for this unknown sutler, all are rare in an absolute sense, especially with the quality and eye appeal offered in this superior 10 cents token.

From the Norman G. Peters Collection.



1343

Nebraska Territory. Fort Kearney. Undated S.W. Beall. 5 Cents. Schenkman NT-FKb-5B (NL-A5B), W-NC-100-005b. **Rarity-8. Brass. Plain Edge. EF-45 (NGC).** 16 mm. Antique copper-rose patina to both sides, the reverse rotated 90 degrees counterclockwise from coin alignment. Issued after the Civil War, but still avidly collected as part of the Sutler token series.

From the Norman G. Peters Collection.

1344

Nebraska Territory. Fort Kearney. 1866 S.W. Beall. 50 Cents. Schenkman NT-FKb-50B (NL-A50B), W-NC-100-050b. **Rarity-7. Brass. Plain Edge. VF-35 (NGC).** 26 mm. Original brassy-olive surfaces are boldly defined with a smooth, inviting appearance at the assigned grade level.

From the Norman G. Peters Collection.



1345

New York. 1st New York Mounted Rifles. Undated (1861-1865) John J. Benson. 10 Cents. Schenkman NY-1-10B (NY-A10B), W-NY-100-010b. **Rarity-6. Brass. Plain Edge. MS-64 (NGC).** 20 mm. Lustrous satin surfaces exhibit mottled steel-olive iridescence to a base of warmer brassy-gold patina. While this type is only scarce in an absolute sense when viewed in the wider context of the sutler token series, the present example is rare with the solidly graded and attractive Choice Mint State quality that it offers.

From the Norman G. Peters Collection.



1346

Ohio. 7th Regiment Ohio Volunteer Militia. Undated (1861-1865) S. Hatch. 5 Cents. Schenkman OH-7-5B (OH-H5B), W-OH-260-005b. **Rarity-8. Brass. Plain Edge. MS-62 (NGC).** 22 mm. Dominant medium brassy-gold patina with some marbling of deeper color on the reverse.

From the Norman G. Peters Collection.

1347

Ohio. 7th Regiment Ohio Volunteer Militia. Undated (1861-1865) S. Hatch. 5 Cents. Schenkman OH-7-5B (OH-H5B), W-OH-260-005b. **Rarity-8. Brass. Plain Edge. Extremely Fine, Scratches.** 22 mm. With a pleasing marbling of olive-brown and brassy-gold patina. Wispy pin scratches are noted for both sides, although they are not readily evident without the aid of a loupe. Rare.

Cardboard 2x2 with attribution notation included.



1348

Pennsylvania. Baxter's Fire Zouaves, a.k.a. 72nd Regiment Pennsylvania Volunteer Infantry. Undated (1861-1865) A.W.H. 5 Cents. Schenkman PA-72-5B (NL-H5B), W-PA-280-005b. **Rarity-8. Brass. Plain Edge. MS-62 (NGC).** 17 mm. Handsome sandy-brass surfaces are satiny in texture and exceptionally smooth for the assigned grade. Our first offering for this rare sutler in recent memory, and a fleeting bidding opportunity for the specialist, as such.

From the Norman G. Peters Collection.



1349

Virginia. 5th Virginia Regiment. Undated (1861-1865) A Kohn. 5 Cents. Schenkman VA-5-5Bb (VA-1b-5B), W-VA-220-005bo. Rarity-9. Brass. Plain Edge—Overstruck on an A. Kohn 1st Virginia Regiment Token—AU-55 (NGC). 19 mm. The word FIFTH engraved over FIRST in the die, in order to get double use out of a token die earlier used to strike tokens for Kohn's original appointment to the 1st Virginia Regiment. This piece is a further example in economy in that it is overstruck on one of Kohn's 1st Regiment tokens, the undertype readily evident on the reverse. The second strike is boldly executed, and both sides are attractively original in rich antique olive-copper patina. A very choice example from one of the more often seen Virginia sutlers, but still a notable rarity in an absolute sense.

From the Norman G. Peters Collection.

1350

United States. 1st Regiment United States Cavalry. Undated (1861-1865) Victor Beaudry. 50 Cents. Schenkman US-1b-50B (NL-C50B), W-NL-101-050b. Rarity-9. Brass. Plain Edge. AU-58 (NGC). 21 mm. Deep copper patina to satiny, smartly impressed surfaces. Rare!

From the Norman G. Peters Collection.

Encased Postage Stamps



1351

1862 Ayer's Sarsaparilla. One Cent. HB-28, EP-4A, S-13, Reed-AS01MD. Medium AYER'S, Plain Frame. Choice Extremely Fine. Case: Exceptionally well preserved with nearly complete silvering remaining on the back. The front is predominantly antique brassy-gold, although it does retain a blush of silvering on the left frame. There are no mentionable blemishes apart from a few trivial carbon flecks on the back that are easily overlooked in hand. **Mica:** Minor subsurface laminations are largely confined to the bottom, although a thin disturbance does bisect the mica from the lower right to the upper left. The mica is complete and, were it a bit smoother, we would likely have assigned an About Uncirculated grade to this piece. **Stamp:** Well centered with all peripheral letters at least partially discernible, the color is bright blue and there is minimal waviness to the texture. This is certainly a superior example of one of the more frequently encountered issues in the Ayer's Sarsaparilla series, equally well suited for type purposes or inclusion in a specialized collection of encased postage.

From the Norman G. Peters Collection. Collector envelope included.

Civil War and Confederacy



1352

Civil War Identification Tag. New Hampshire—Exeter. Eagle, IN THE WAR OF 1861, 2 & 3 & 4. Maier-Stahl 5D. R. Lamson. Company E, 13th New Hampshire Volunteers. Brass. Extremely Fine, Cleaned. 29 mm. Pierced for suspension. **Obv:** Stamped R LAMSON CO.E 13TH. N.H. VOL. around periphery, EXETER / N.H. in center. **Rev:** Federal eagle with 13 stars and the word UNION above, peripheral inscription IN THE WAR OF / 1861, 2 & 3 & 4 with four additional stars left, two right. Both sides are a bit glossy in texture, yet retoning nicely in mottled copper-rose and antique brassy-gold. Concentrations of hairlines in the open obverse field are noted for accuracy. Still a desirable piece, and quite rare.



1353

Civil War Identification Tag. New York. UNION Shield, AGAINST REBELLION 1861. Maier-Stahl 2A. Jas. C. Palmer. Company K, 10th Regiment, New York State Volunteer Cavalry. About Uncirculated, Light Graffiti. 29.8 mm. Pierced for suspension. **Obv:** Stamped JAS. C. PALMER / CO. K / 10TH / REG. / N.Y. S. V. CAV. / AGE 26., with the digit 6 double punched. **Rev:** Federal shield inscribed UNION in center with peripheral inscription AGAINST REBELLION and date 1861 below. Both sides with mottled rose-brown patina that is more extensive on the obverse. The reverse, in fact, retains much of the original luster and bright brassy-gold color. A few light scratches in the obverse field are easily overlooked in hand, and in general this is a premium quality example with much to offer the advanced collector.

From the Norman G. Peters Collection.



1354

Civil War Identification Tag. New York. Washington. Maier-Stahl 3B, Musante-Unlisted, Baker-620A. Clark Anderson. Company A, Rock. Battery, New York Volunteers. Brass. Extremely Fine. 31.2 mm. Pierced for suspension. Obv: Stamped CLARK ANDERSON / CO. A. / ROCK. BATT. / N.Y. VOL. / ENT'D SERVICE / NOV. 7 / 1861. **Rev:** Washington bust right with 34 stars around the border and the word UNION below. Deep antique brassy-gold patina provides an attractively original appearance to both sides. Described as "Rare" in the Maier-Stahl reference *Identification Discs of Union Soldiers in the Civil War*, this type is similar to Musante GW-566, although the author reserves that attribution for examples stamped EMAN / CIPATION / BILL PASSED. An exciting find and fleeting bidding opportunity for the specialist.

From the Norman G. Peters Collection. Cardboard 2x2 included



1355

Civil War Identification Tag. New York. Eagle, WAR OF 1861. Maier-Stahl 5A. Till H. Carr. Company D, Artillery, 1st Regiment, New York Volunteers. Brass. Fine. 27.5 mm. Pierced for suspension. Obv: Stamped TILL H. CARR / 1ST REG NY V / ART. / CO. D. / F I V F S T C O. **Rev:** Federal eagle with inscriptions WAR OF 1861 above and UNITED STATES below. A richly original and attractive piece with a tinge of olive to otherwise dominant deep golden-copper patina. The reverse is microscopically rough, but both sides are free of singularly mentionable blemishes.

From the Norman G. Peters Collection. Cardboard 2x2 included.



1356

Civil War Identification Tag. Pennsylvania. UNION Shield, AGAINST REBELLION 1861. Maier-Stahl 2A. R. Calexander(?). Company E, 139th Regiment, Pennsylvania Volunteers. Very Fine. 29.8 mm. Pierced for suspension. Obv: Stamped R. CALE XANDER / CO. E / 139TH. / REGT. / P. V. **Rev:** Federal shield inscribed UNION in center with peripheral inscription AGAINST REBELLION and date 1861 below. Mottled light rose-brown patina to both sides, the reverse retains appreciable brassy-gold luster in the protected areas around the peripheral design elements. Several toning spots are scattered about on the obverse, although there are no significant marks on either side. The last name "CalAlexander" is questionable since the large piercing for suspension bisects the name as CALE XANDER. Perhaps this soldier's name is R. Caleb Xander?

From the Norman G. Peters Collection. Cardboard 2x2 included.



1357

Civil War Identification Tag. Pennsylvania. Washington. Maier-Stahl 3C, Musante-565, Baker-620. John Verner. Company C, 5th Regiment, Pennsylvania Reserve Volunteers. Brass. About Uncirculated, Reverse Cleaned. 31.5 mm. Pierced for suspension. Obv: Multi-line inscription JOHN VERNER. / CO. C. / 5 REG PRVC / VOLUNTEERS / ENTERED SERVICE / APRIL 25. / 1861. **Rev:** Washington bust right with 34 stars around the border and the word UNION below. The obverse attractively original in brassy-gold, the reverse brighter golden-brass with light hairlining and a curiously glossy texture to explain our qualifier. Both sides are sharply defined.

From the Norman G. Peters Collection. Cardboard 2x2 included.



1358

Civil War Identification Tag. Eagle, WAR OF 1861. Maier-Stahl 5A. H.L. Baker. Company B, Infantry, Royal St. Brass. Very Fine, Environmental Damage. 27.5 mm. Pierced for suspension. Obv: Stamped H L BAKER / INFNTY. CO. B / ROYAL ST, with the letter B double punched. **Rev:** Federal eagle with inscriptions WAR OF 1861 above and UNITED STATES below. Blended antique copper and ruddy-brown patina on the reverse, the obverse with dark charcoal surface scale dominating the in hand appearance and explaining our qualifier. A shallow edge bruise at 5 o'clock relative to the reverse is also noted. These are scarce at all levels of preservation, our multiple offerings in this sale also notwithstanding.

From the Norman G. Peters Collection. Cardboard 2x2 included.



1359

"1861-1865" Ohio Civil War Service Medal. Bronze. Very Fine, Cleaned. 37 mm. Pierced for suspension, as made. Obv: Liberty flanked by wheat sheaf and eagle presenting laurel wreath to a soldier, encampment in background, dates 1861-1865 below in exergue. **Rev:** Inscription THE / STATE OF OHIO / TO / WM LINDSEY / VETERAN / CO D 43D REGT / OHIO VOLUNTEER INFNT within wreath, name of maker TIFFANY / & CO MPV along lower border. Both sides are generally retoned in warm olive-gray. A seldom seen type.

From the Norman G. Peters Collection. Collector tag included.



1360

“1861-1865” West Virginia Civil War Service Medal. Bronze. Extremely Fine, Mount Removed, Edge Nicks, Cleaned. 37 mm. **Obv:** Liberty presenting laurel wreath and certificate to a soldier with crops left, eagle right. Below in exergue is the West Virginia State Arms flanked by the dates 1861. / 1865. **Rev:** Inscription PRESENTED / BY THE / STATE / OF / WEST VIRGINIA within a wreath, name of maker A. DEMAREST / N.Y. below. **Edge:** Inscribed to the recipient ALEXANDER BUCK CO E 14th REG INF VOLS. Retoning nicely in light to medium gray-brown, a rare and desirable piece of Civil War ephemera.

From the Norman G. Peters Collection. Collector envelope included.



1361

“1861-1865” West Virginia Civil War Service Medal. Bronze. Very Fine, Mount Removed, Edge Nicks. 37 mm. **Obv:** Battlefield scene, West Virginia State Arms below in exergue flanked by the dates 1861. / 1865. **Rev:** Inscription PRESENTED / BY THE / STATE / OF / WEST VIRGINIA within a wreath, name of maker A. DEMAREST / N.Y. below. **Edge:** Inscribed to the recipient WILM H. SWIGER. CO C 7TH REG INF VOLS. An original piece with dominant steel gray associated with light surface scale, underlying medium brown patina more evident on the reverse. Scarce!

From the Norman G. Peters Collection. Collector tag included.



1362

1871 Robert E. Lee Memorial Medal. White Metal. About Uncirculated. 46.6 mm. **Obv:** Head of Lee left surrounded by inscription TRIBUTE TO THE MEMORY OF / GEN. ROBT. E. LEE / WHO WILL EVER LIVE IN THE HEARTS OF HIS COUNTRYMEN. In the field around Lee's head are the names of some of his most famous Civil War battles: MANASSAS / SPOTTSYLVANIA / FREDERICKSBURG / WILDERNESS. Lower border inscribed COPYRIGHT N.O. 1871 SECURED. **Rev:** Seal of the State of Virginia superimposed upon a displayed eagle above crossed cornucopias. Inscription above and below VIRGINIA. / GEN. LEE. / BORN JAN. 19. 1807-DIED OCT. 12. 1870. This is an unusual, early and very ornate medal, which was struck the year following General Lee's death in 1870. Attractive silver-gray surfaces with appreciable semi-reflective tendencies in the fields.

From our (Bowers and Merena's) Russell B. Patterson Collection sale, March 1985, lot 1562. Lot tag included.

1363

1887 Confederate Veterans Reunion Medal. White Metal. Mint State. 38 mm. Pierced, looped and suspended from original pinback topped red, white and blue ribbon. **Obv:** Bust of Jefferson Davis right with peripheral inscription JEFFERSON DAVIS EX PRESIDENT / C.S.A. 1861-65. **Rev:** Wreath surrounding central inscription RE-UNION OF CONFEDERATE VETERANS / MACON, GA. / OCT. 26TH / 1887, name of maker A. DEMAREST / N.Y. at lower border. Lightly toned in pale silver, the medal is sharply defined with modestly semi-reflective fields. The ribbon is nearly new with minimal fraying and bright colors, as is the pinback.

Dennison's paper envelope with collector notes included.

Post-Civil War Military Tokens

1365

U.S.S. Tennessee Canteen Token. 10. Cunningham-SH670b. Aluminum. Very Fine, Edge Damage. 24 mm. With minimal toning to predominantly pewter gray surfaces. A few wispy handling marks around the denomination on the obverse are noted, as is an area of prominent edge damage at 1 o'clock relative to the same side.

From the Norman G. Peters Collection. Collector envelope included.

Casino Tokens



1364

1890 John Ericsson Memorial Medal. Bronze. Mint State, Prooflike. 50 mm. **Obv:** Portrait right, JOHN ERICSSON / FÖDD I SVERIGE D-31 JULI 1803 DÖD I AMERIKA D - 8 MARS 1889 around. **Rev:** Wreathed inscription TILL / MINNE AF / DEN FRÄJDADE / UPPFINNAREN / 1890 in five lines, rayed star above. Includes original hinged presentation box which remains in near pristine condition. This cased medal celebrates the life and accomplishments of inventor and engineer Ericsson, best known for designing the Civil War ironclad *Monitor*. Medal by A. Lindberg and A. F. Westerlund., and struck in Sweden in 1890.

Upon the secession of Virginia from the Union in 1861, numerous ships in the Gosport Navy Yard in Norfolk were scuttled to prevent them from falling into the hands of the Confederate Navy. The *Merrimack* was salvageable, however, and the Confederates began to restore and improve her for battle. In response, the Union initiated the need for an ironclad warship to counter the *Merrimack*. The *Monitor*, designed by the Swedish-born inventor John Ericsson, was one of the designs accepted. Innovative in several respects, the ship featured a tank-like gun turret rotating a full 360 degrees, as well as a completely underwater hull.

Combat for the ship came on March 8, 1862, when the *Virginia* (ex *Merrimack*) attacked a Union blockading squadron in Hampton Roads, destroying some Union ships. That night, the *Monitor* came to the rescue, with the two ships engaging one another throughout the following day. Though neither was heavily damaged, the *Monitor* was successful in preventing the *Virginia* from gaining any further ground in her attempt to counter the blockade.

The end for the *Monitor* came later that year, as her design made her highly unseaworthy. She languished in stormy waters and sank with all hands off the coast of Cape Hatteras on December 31, 1862.



1366

1870 Robert E. Lee Steamship Gambling Chip. Celluloid or similar material. About Uncirculated. 41 mm. This curious hand engraved disc is inscribed on one side U.S.M.PACKET / ROBERT E. LEE around a large ornate numeral 5. The other side is engraved FASTEST BOAT / 18 / 70 / ON THE MISSISSIPPI, again around an ornate 5. The planchet in cream around the peripheries, pinkish-rose within the centers and around the edge. The *Robert E. Lee* was a side wheel steamer often called the "Monarch of the Mississippi," that was built in 1866 and plied the Mississippi River for a decade before being dismantled in 1876. This item is dated 1870, the year that the *Robert E. Lee* set the steamboat speed record of 3 days, 18 hours, 14 minutes between New Orleans and St. Louis, a record that has not been bettered to this day. We sold a variant of this type, also dated 1870, for \$760 as lot 370 in our March 2020 Auction.

Communion Tokens



1367

New York—New York. 1799 Associate Church Communion Token. Bason NY-100, Cresswell-4701. Lead or Pewter, cast. Plain Edge. Very Fine. 23.5 mm x 17.5 mm, oval. **Obv:** Inscription ASSOCIATE / CHURCH within plain border. **Rev:** Inscription N. YORK with date 1799 below. Even pewter-gray coloration with only minor handling marks scattered about. A casting flaw at 12 o'clock on the obverse is as made and does not affect any of the letters. An appealing token and quite rare.

Collector envelope and tag with attribution notes included.

Counterstamps



1368

Massachusetts—Boston. CONSULT / DR. DARBY / BOSTON on an 1848-ZsOM Mexico 2 reales. Brunk D-78, Miller-Mass 34B. VG-8 (NGC). An attractively original example toned in warm medium gray. The counterstamp is neatly executed upside down on the upper third of the obverse, faint traces of an earlier counterstamp discernible as the letters STO below the primary ON in BOSTON. The host coin is a bit soft at upper obverse and lower reverse, yet considerably bolder elsewhere. Neither the Brunk reference nor the 2004 edition of the Rulau reference list an 1848 Mexico 2 reales as a host coin for this counterstamp; both references report only 1828 and 1832 as dates for known host coins.



1369

Pennsylvania—Philadelphia. A.K. STOLTZ'S / SEGAR STORE / PHILADA on a 1842 England 1 shilling. Brunk S-1006, Rulau-Pa 501B, var. Host coin Good, Environmental Damage. The counterstamp is fairly evenly applied to the obverse, although the letters RE in STORE are softly impressed. Originally toned in various silver and golden-gray shades, the host coin exhibits areas of shallow pitting at the upper left obverse border and through the center of the reverse that explain our qualifier. Neither Brunk nor Rulau mention an English shilling as a host coin for this counterstamp.



1370

VOTE THE LAND / FREE on an 1803 Small Date, Small Fraction Draped Bust cent. Brunk V-110, Rulau-Y1, HT-833, DeWitt-MVB 1848-3. Host coin Fair. The counterstamp is boldly and generally evenly impressed on the obverse, the host coin retaining only portions of the design in keeping with our assigned grade. Most major design elements are evident, however, including the date, Liberty's portrait, and the denominator of the fraction. Warmly and originally toned in deep copper-brown with no significant blemishes for an early date large cent that has seen such extensive circulation.

This is perhaps the most well known political countermark. Originally thought to be a campaign slogan of the Free Soil Party in the election of 1848, this countermark has now been properly attributed to its use with the National Reform Association and the election of 1844. Both VOTE THE LAND FREE and LAND LIMITATION were countermarks of the National Reform Association, and since the NRA was organized officially in February of 1844, the coins were stamped in its first year of existence. The actual steel stamp punch that was used to produce these countermarks is still in existence and resides in the Kansas State Historical Society collection and was discovered only in 2009 by numismatists.

This is a particularly desirable example of this counterstamp since an 1803 large cent host coin is not listed in Brunk, Rulau or DeWitt/Sullivan.

From the Norman G. Peters Collection. Cardboard 2x2 with attribution notation included.



1371

O. (?) HALL on an 1842 Large Letters Liberty Head half eagle. AU Details—Private Counterstamp (NGC). An enigmatic piece that defies accurate attribution, the counterstamp is located in the upper reverse field. It is unevenly impressed, however, with the letters LL in HALL sharpest, HA weaker yet still discernible, and the first initial very weak with only its lower half partially discernible. The first initial, in fact, could be either a J or an O, although the shape is more suggestive of an O. Both Brunk and Rulau list merchants O. Hall and J. Hall, but this counterstamp does not seem to correspond to either. One for the specialist, and clearly worthy of additional study.

Elder Tokens



1372

Undated Canadian Token by Thomas L. Elder. DeLorey-81. Copper—Overstruck on a 1798 Draped Bust Cent—MS-62 BN (NGC). 30 mm. This lovely piece exhibits dominant steel and copper-brown patina, with vivid pinkish-red color in the protected areas around the design elements. The token design is well struck with all elements boldly to sharply rendered. Considerable portions of Liberty's portrait and the wreath from the undertype are discernible to the unaided eye, while close inspection with a loupe reveals a rather clear date 1798 along the upper border of the token's obverse. Satiny in texture, a few swirls of ancient verdigris on the obverse are the only impediments to a higher grade.

This is a scarce type from an enigmatic Elder series. Per numismatic tradition, Elder's Canadian tokens were issued in conjunction with the 1909 ANA Convention in Montreal. Thomas K. DeLorey (1980), however, reports that examples were unknown prior to 1914, in which year the first pieces were offered in one of Elder's catalogs. The author concludes that these pieces were struck no earlier than 1914. DeLorey-81, the type offered here, is known in various metallic compositions. A number of overstrikes are also known, and besides United States large cents, undertypes include a Canadian Bouquet sou token, a Crossman Hard Times token, and a Jackson Hard Times token. This is our first offering for the type in recent memory, and represents an important bidding opportunity for the advanced Elder enthusiast.

Karl Stephens company tag with attribution notes included.

Elongated Coin



1373

Worthy Coin Elongated 1928 Indian Quarter Eagle. Martin-Dow Unlisted. Mint State. A fascinating item, the reverse of the elongated host coin bears an intricate stamp inscribed WORTHY / COIN INC. 1938 / 44 BROMFIELD ST. / BOSTON, MA. 02108 / 617.426.1792 / THE SOURCE OF RAW STOCK IN NEW ENGLAND, company logo at left modeled after the famous 1792 cent. Iridescent pinkish-gold toning on the obverse, the reverse with similarly colored toning spots scattered about. Mounted on what appears to be a lot tag from the Worthy Coin Corporation, although no sale or lot number is noted. A handwritten note on the tag states ROLLED 1928 \$2 1/2 GOLD INDIAN / UNIQUE.

Engraved Coins, Love Tokens, and Coin Jewelry



1374

Love Token Fashioned out of an 1873-dated Liberty Head eagle. Host coin Fair, Polished. Looped for suspension. The reverse of the host coin has been planed off and replaced by a bold and elaborate engraving of initials that seem to include the letters H, S and possibly also I. The obverse retains a bold date, partial outlining to Liberty's portrait, and only a few of the peripheral stars. It is bright from a polishing with wispy hairlines and light scratches, although the love token side is more original in appearance and better preserved. This is a rare host coin to find for a love token, as the 1873, 1873-CC and 1873-S are all key date issues in the Liberty Head eagle series. The most "common" is the 1873-S, which is still scarce even in worn condition, while the circulation strike 1873 and 1873-CC are rare throughout the numismatic grading scale. Intriguing!



1375

Gold Love Token Hinged Bangle made from (10) Gold Coins. 64 mm x 49 mm. 25.51 grams. Fashioned from an 1878 Liberty Head quarter eagle; (2) Type 2 gold dollars and (7) Type 3 gold dollars that are .916 fine. One coin is engraved J.G. MYERS, the others sport intricate monograms. (2) Type 3 gold dollars show an area of discoloration where the monogram portion has been significantly scratched, presumably to test for fineness of gold. On the bracelet itself near the hinge a similar series of scratches are noted. The clasp is functional and secure and a safety chain is also present. The bracelet is unmarked to gold content but tests as 12k. The small links that connect the coins to the bracelet may not be gold.

From the Estate of Ruth Bauer.



1376

Bolo Tie with Gold Coins. Extremely Fine. This unique item is composed of a braided leather cord with a gold clasp and a small gold coin attached to either end. One coin is a standard 1849 gold dollar in Very Fine condition, and the other a California 1854 octagonal 50 cents, BG-305, in VF/EF condition. The dollar coin has a small gold loop attached to connect it to the cord, and the California fractional gold coin is encased in a gold bezel which itself is attached to the cord. The cord is accommodated by a sterling silver clamp attached to the back of a two-toned wooden oval slide with a decorative ring surrounding a 25 mm octagonal replica of an 1878 California gold coin. Fully functional, and sure to be a hit at your next coin show!

From the Jay Roe Collection.



1377

Large Gold Nugget Pendant on a Gold Cuban Link Necklace. 51.1 grams. The nugget pendant tests as 20k gold and measures roughly 32 mm x 22 mm not including the bale and has an added eye clean 7 mm, white trillion cut stone, prong set on top. It hangs from a 20 inch long, 3 mm Cuban link chain that is marked 14K on the clasp. The clasp is extremely loose, however an added safety keeps the chain secure. The nugget alone weighs 32.5 grams while the chain weighs 18.6 grams. A distinctive and unforgettable piece of jewelry.

From the Estate of Ruth Bauer.



1378

Watch or Key Fob of Enameled 1883 Hawaiian Coins. Made from a dime, quarter and half dollar. The dime is enameled on the obverse, with a simple blue field surrounding the bust of King Kalakaua, and the quarter and half dollar are enameled on their reverses, again outlined in blue, but with the natural colors of the Hawaiian coat of arms precisely enameled in red, white, blue, green and gold. Very minor enamel flaws, completely functional.

Box Dollars



1379

Box Dollar Fashioned out of the Obverse of an 1877-dated Trade Dollar and the Reverse of a Philadelphia Mint Trade Dollar. Very Fine. The exterior is pleasingly toned with steel-olive highlights to dominant pearl gray patina. The interior is bright silver-gray and problem free, yet with neither the photograph nor covering glass present. The maker's name [Star of David] KOHN [Star of David] is present along the lower left border of the interior. With a fully functional clasp, this is a desirable example for the specialist.

From the Norman G. Peters Collection. Collector tags included.



1380

Box Token Fashioned out of the Obverse and Reverse of Facsimile Pine Tree "IV Shillings." Extremely Fine. 37.8 mm. An unusual host for the type, the obverse and reverse design imitate those of the famous Noe-1 Pine Tree shilling, but with the fantasy denomination IV SHILLING above the date 1652. Both sides are richly original in preservation with blended pewter and steel-gray patina. The hinge is fully functional, the lid opening to a pleasing pearl gray interior that, while missing both a photograph and the covering glass, is inscribed RMB / 1895 on the inside of the lid. A few wispy handling marks and light spots within the interior are hardly worth mentioning. An intriguing piece that is sure to catch the eye of specialists in box dollars and related items.

From the Norman G. Peters Collection. Collector tag included.

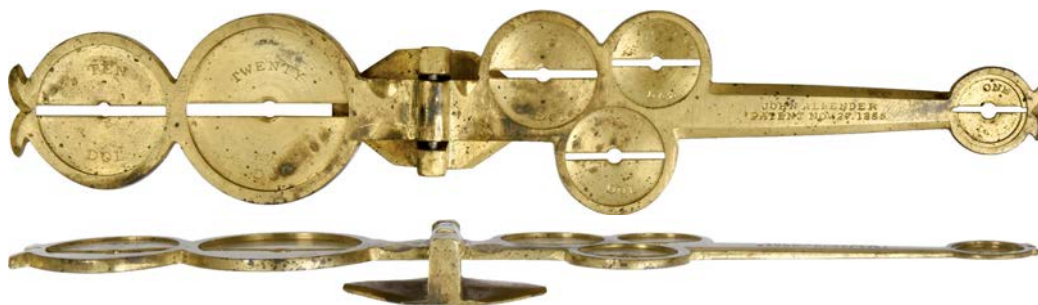
Scales and Counterfeit Detectors



1381

ca. 1851-1853 (Patent Pending) John Allender rocker style Counterfeit Coin Detector for United States gold coins, \$1 through \$20. Cast Brass. Newman-Mallis IV-1-6. Extremely Fine. Marked on the balance arm between the gold dollar and quarter eagle pans, J.

ALLENDER / PATENT PENDING. Lettered denomination markers in the pans and slots for checking coin thicknesses. Attractive dark olive surfaces. Intact and functional.



1382

November 27, 1855 Patent John Allender rocker style counterfeit coin detector for United States gold coins, \$1 through \$20. Cast Brass. Newman-Mallis IV-1-10. Choice About Uncirculated. Marked on the balance arm between the gold dollar and quarter eagle pans, JOHN ALLENDER / PATENT NOV. 27. 1855. Lettered denomination markers in the pans and slots for checking coin thicknesses. Light golden brass with pleasantly lustrous surfaces and

just a few areas of patina. An expanded model with a pan for the \$3 gold coins added, and an adjustment to the gold dollar pan allowing for both Type I and Type II coins. A very pleasing specimen with a nice provenance, one of a group lot of three Allender detectors sold in the November 2018 Eric Newman sale, which brought \$6,000.

From Heritage's sale of the Eric P. Newman Collection, November 2018, part of lot 15665.



1383

November 27, 1855 Patent John Allender rocker style counterfeit coin detector for United States gold coins, \$1 through \$20. Cast Brass. Newman-Mallis IV-1-10. About Uncirculated. With the rare original box and counterweight. Marked on the balance arm between the gold dollar and quarter eagle pans, JOHN ALLENDER / PATENT NOV. 27. 1855. Lettered denomination markers in the pans and slots for checking coin thicknesses. The balance and counterweight are

both pleasing olive brass, and the denomination markers and patent mark are accentuated by remnants of old rouge in the recesses. Quite attractive overall. The box is all there, but somewhat rough with breaks at the corners and a generally scuffed surface. However, it is rarely seen at all and quite notable. Some chipping is noted in the interior label. A rare suite.



1384

February 27, 1877 Patent Berrian Gold & Silver Counterfeit Detector for United States coins. Newman-Mallis IV-3-1. Bent plate rocker style detector. Nickel plated brass. Choice Extremely Fine. Fairly bright with no losses to the heavy plating. Some pale gray

patina and scattered flecks are noted under magnification. Though marketed by Berrian Manufacturing Company of New York, this type was actually patented by John A. Thompson and was the first of his three counterfeit detector patents.



1385

ca. 1880s Fairbanks & Company counterfeit coin detector, utilizing the February 28, 1882 patent of James T. McNally and Walter H. Harrison. Newman-Mallis IV-2-12. Rocker arm balance on a wood base. Nickel plated brass balance arm, and cast iron fulcrum support. **Extremely Fine.** The balance arm is light olive and pale nickel with a few tiny oxidation spots. One apparent mounting

hole is seen in the Walnut base, but otherwise expected evidence of handling is the only flaw. Nine slots in the beam for testing gold and silver coins of the United States. Marked on the arm FAIRBANKS & Co. Small sticker from Skinner Auctions on the bottom of the base. Another handsome counterfeit detector.



1386

ca. 1880s Fairbanks & Company counterfeit coin detector, utilizing the February 28, 1882 patent of James T. McNally and Walter H. Harrison. Newman-Mallis IV-2-8. Rocker arm balance on a painted cast iron base. Nickel plated balance arm. **Choice Very Fine.** Some very light oxidation on the balance arm but generally light gray except where the plating is worn, exposing the deep olive brass. Slots for testing nine different denominations.

Marked FAIRBANKS & Co. on the arm and iron base, the latter retaining much of its original decorative paint. The painted design on the fulcrum support is identical to that seen on the *Infallible Coin Scale* advertisement reproduced in Newman-Mallis, which ran in *Harper's Weekly*, May 20, 1882, though the Fairbanks name was not mentioned in the ad.



1387

ca. 1880s M.B. Co. counterfeit coin detector for United States gold and silver coins. Newman-Mallis IV-2-10. Rocker arm balance with integral fulcrum and cast-iron base. Nickel plated brass balance arm. Very Fine. Lightly oxidized but not terribly distracting.

A scarce detector marketed by the M.B. Coin Scale Company of Milwaukee, Wisconsin, but utilizing the February 1882 patented design by James T. McNally and Walter H. Harrison. Slots for testing nine different denominations.



1388

ca. 1880s U.S. Coin Scale counterfeit coin detector, utilizing the February 28, 1882 patent of James T. McNally and Walter H. Harrison. Unlisted in Newman-Mallis. Rocker arm balance on a painted cast iron base. Nickel plated balance arm. Extremely Fine. Light pewter gray patina on the arm, with traces of olive, but the

plating seems intact. Considerable original paint on the base. This was scale was marked by U.S. Coin Scale which operated at 31 Broad Street, New York, and was one of several marketers of the McNally and Harrison patented designs, of which Fairbanks is best known. A handsome piece and likely quite scarce with this name.

Numismatic & Other Antiques



1389

Mechanical Card Trick Counter Fashioned out of the Obverse of an 1877-dated Trade Dollar and the Reverse of a Philadelphia Mint Trade Dollar Both host coins are Very Fine, one has had a thin layer including the entire obverse design removed, and the other with the obverse design precisely milled off from the rim inward. This part had the numbers from 1 to 7 engraved around the periphery and enhanced with black enamel. A central rotating hub was affixed to the thin obverse image and the two parts mounted together to

From the Norman G. Peters Collection.

form a rotating counting device where the numbers could be viewed through a round window cut into the obverse. In the late 19th century these were popular devices used to keep track of the number of tricks taken in contract Bridge and Whist — 7 being the number needed to win. A cleverly made device still in excellent condition, although it is currently stuck on number 5. Perhaps a touch of oil will free the mechanism. Note the PAT. APP'D / FOR stamp in the field to the right of the eagle.



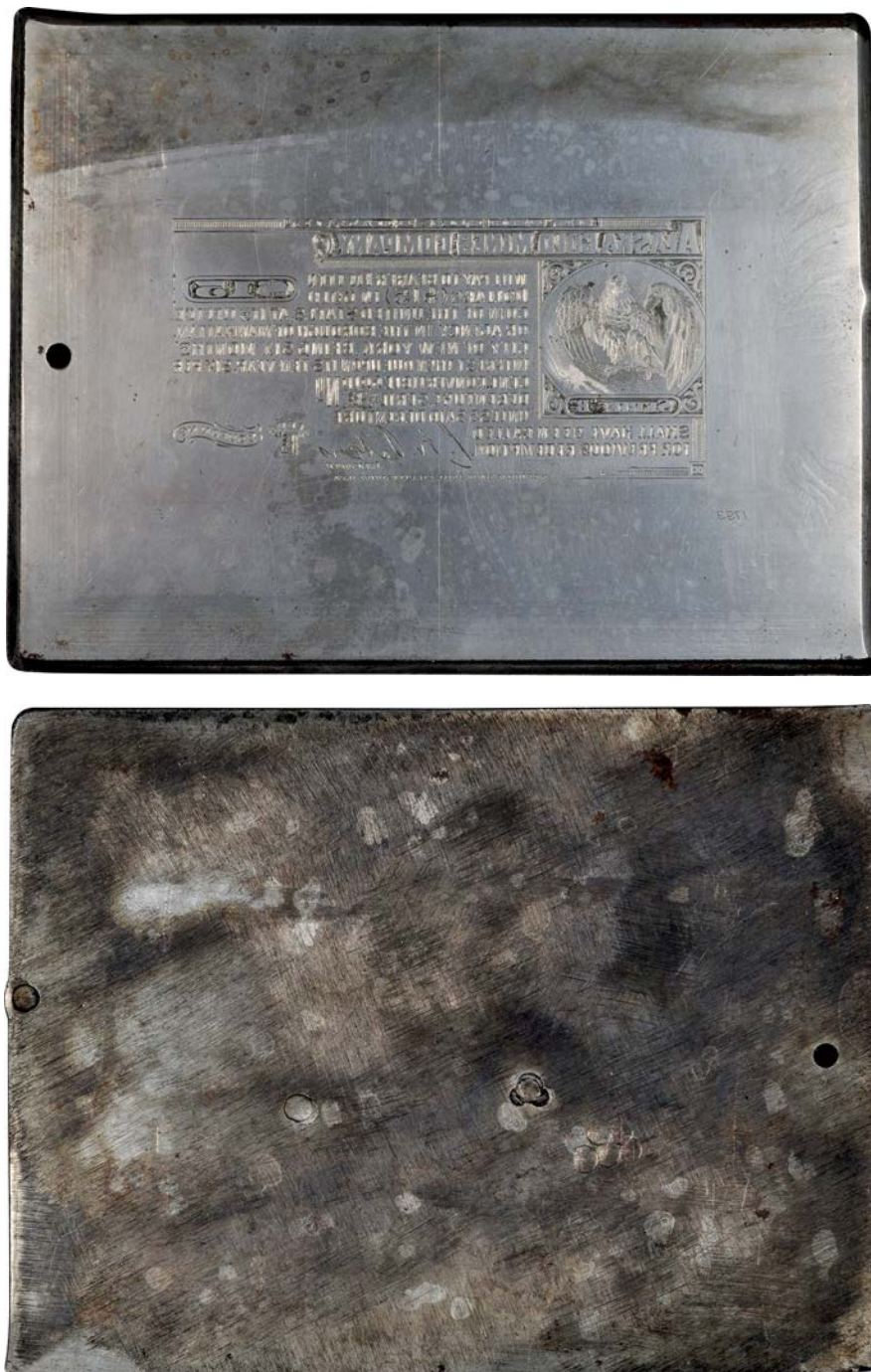
1390

Leatherbound Book-Style Antique Miniature Portrait Album. Very Fine. 3 1/4 inches x 3 1/2 inches x 1 inch, 12 pages, each with eight 1 inch x 1 inch tintype portraits, four per side. Ninety-six portraits can be accommodated, but five spaces are empty or have portraits so deteriorated that they are unidentifiable. A few images

are identified, and these seem to be of Benjamin F. Treadwell and close relatives. The B.F.T. engraved on the brass closing clasp suggests that this was Benjamin Treadwell's personal album. Most images are of young adults, but there are a few of children and older adults.

Americana - The West

Exciting Alaska Gold Mines Company Printing Plate



1391

Alaska—Sheep Creek. Alaska Gold Mines Company Printing Plate. Partial Engraved Date. Steel. 4.5 inches x 3.5 inches. Imprint of Republic Bank Note Company, Pittsburgh, Pennsylvania. Interest coupon for \$15 for six months interest on a 10-year, 6% convertible gold debenture. Payable at the company offices in the city of New York. Lustrous medium steel gray. Holed at the left end. Some

toning around. Engraved identification number: 1793. An exciting memento from the Klondike Gold Rush of the late 1890s, which was a magnet for fortune-seekers and others who went north to Alaska and the Yukon (including Jack London, who went to write stories).

From our (American Numismatic Rarities') Old West and Franklinton Collections Sale, August 2006, lot 1000. Lot tag included.

COLONIAL COINS AND RELATED

Massachusetts Silver Coinage



1392

1652 Oak Tree Shilling. Noe-5, Salmon 3-D, W-. Rarity-2. IN at Bottom. Fine Details—Damage (PCGS). 42.0 grains. This piece has been clipped down to a near-uniform circular shape. The clipping is rather well executed around the center of the coin, the reverse with a sharp date and denomination and much of the inner beaded circle complete. For the peripheral letters on that side, only the lower third to half of each is present. The lower right side of the reverse is worn

smooth, as is virtually the entire obverse, the latter side with portions of the letters THV as the only design elements present. Generally silver-gray with deeper olive-charcoal outlines in the protected areas around the design features. An intriguing piece, sharp central reverse motifs are this coin's strongest suit, explaining why PCGS has mounted it with that side up in the holder.

PCGS# 848317.

Exceptional Noe-11 Oak Tree Shilling

Ex John J. Ford

The Noe and Wurtzbach Plate Coin

Breen “Probably Finest Known”



1393

1652 Oak Tree Shilling. Noe-11, Salmon 9-Fi, W-510. Rarity-6. IN at Bottom. AU-50 (PCGS). 69.5 grains. A lovely specimen, finer than the other two examples in the Ford Collection, Norweb's, Oechner's, the NN 60th sale coin, Roper's, Picker's, all three of Stearns' coins, and both of the 1991 ANS Exhibition coins. In his day, Breen thought this was the finest known and so annotated a list of Boyd's Oak tree coins (that was donated to the ANS). In today's market, we are aware of only one other certified Noe-11 Oak Tree shilling that can challenge this coin — the Vlack-Hain Family-Troy Wiseman-Liberty Collection specimen in PCGS AU-53.

Nice medium silver-gray in color on the obverse with areas of iridescent blue and gold toning. The reverse is lighter gray with some larger areas of iridescent gold and pale blue visible. Strong tree with full trunk and root structure showing. Letters in the peripheral legend on this side soft at the lower right and along almost the entire

left side. Reverse softer now than seen on the obverse, letters in the peripheral legend from about 12 o'clock to 6 o'clock quite soft although still fully legible. Central detail sharp, as usual. Small planchet flaw in the obverse center at lower left, some lighter ones visible here and there, reverse a little rough through the lower third of the coin. Die states about as seen on most others of this variety.

Described by Carl Wurtzbach as “Excessively rare in this condition. A very unusual specimen of this rare variety in that the tree is sharply struck. Usually it is only weakly struck. From the famous Virgil Brand Collection.” A leading highlight of the Massachusetts Bay Colony silver offerings in this sale, and a rare offering.

PCGS# 20.

Ex Carl Wurtzbach; T. James Clarke; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 34; Heritage's Baltimore ANA Auction of July-August 2008, lot 1472. The Noe and Wurtzbach plate coin.

Rare “6 Over 12” Massachusetts Bay Colony Oak Tree



1394

1652 Oak Tree Sixpence. Noe-20, Salmon 2-B, W-400. Rarity-6. IN on Obverse—Overstruck on an Oak Tree Shilling—AU Details—Obverse Scratched (NGC). 34.2 grains. A significant example with far greater appeal than might be conveyed solely by the certified grade. This piece is struck over a shilling and one of very few known, as such. The impression from the sixpence dies is both well centered and well executed, the border beading partially complete around both sides and all major design elements boldly to sharply rendered. There is little in the way of wear, as the AU Details grade from NGC would suggest. While a few light scratches are evident on the reverse, the NGC qualifier is spot on in focusing on the obverse, where there are numerous light and moderate scratches that are concentrated in the center over and around the tree. The tree still presents as bold, and the overall eye appeal is quite strong with a few blushes of steel toning to otherwise dominant pewter and sandy-gray patina. The undertype is best seen at 1 to 2 o'clock and 9 o'clock on the reverse, where remnants of lettering from the host are discernible among the letters W and AN in the words NEW ENGLAND on the overtype.

The peculiar “6 over 12” overstrikes in the Oak Tree series were discovered by Walter Breen in the late 1950s and first described by him in the pages of the *Colonial Newsletter* in December 1963. The first thorough treatment was written by William Wild, the late New York collector, in the July 1969 issue of the *CNL*. Therein, Wild identified two specimens, both Noe-21s overstruck on cut-down Noe-14s: one was the discovery specimen, later part of the Donald Groves Partrick Collection, the other was sold in the famous New Netherlands 60th sale in 1968. This specimen is sharper than both of those. The NN60 specimen is significantly misaligned on the obverse. The Wild-Partrick discovery piece (earlier ex David Bullowa) is a little beat-up but shows abundant undertype.

Two others were reported in *CNL* soon after, one in the collection of Kenneth Bressett and another from our (Stack's) October 1970 sale of the Appleton coins from the Massachusetts Historical Society. Coincidentally, both were holed. At least two more Noe-21 overstrikes have been identified since 1970, one in a well known private New Jersey cabinet and another from our (Stack's) sale of the Reed Hawn Massachusetts silver in May 1998. Further, Ted Craige located a Noe-20 overstruck on a cut down Noe-14 shilling before his death in 1971.

In recent years we offered a Noe-20 overstrike as lot 7156 in our August 2011 Chicago ANA Auction. That coin was also certified AU Details by NGC, but the qualifier was Improperly Cleaned and, with poorer peripheral detail and dark surfaces, it is not nearly as nice as the present example. Most significantly, we offered the unique Bushnell-Parmelee-Mills-Garrett Noe-15 Oak Tree sixpence in our March 2015 sale of the Henry P. Kendall Foundation Collection, which is also overstruck on an Oak Tree shilling. A lovely PCGS AU-55, the Noe-15 is certainly among the finest, and arguably the most famous of the “6 over 12” specimens. Another contender for the former title is the Kendall Foundation specimen of the overstruck Noe-20, a PCGS AU-50 with particularly bold remnants of the undertype along the lower and left obverse borders.

The present example is a relative newcomer to the census of these desirable overstruck coins, and it was not recognized as such when sold by Heritage in their April 2011 CSNS Signature Auction. It offers superior detail to the overtype for one of these, and is also among the more desirable “6 over 12” specimens extant.

Oak Tree coins were struck on narrow silver rolled strips that were passed through a rocker press, then trimmed down into individual coins. It appears that at least a few strips of Oak Tree shillings were found to be underweight — perhaps rolled to a thickness more appropriate for sixpences than shillings — but instead of being consigned to the melting pot, they were sent back through the press and overstruck as sixpences, then trimmed to size.

Wild's “Six Over Twelve” article is well known to specialists in the series, though few collectors have ever been able to add one of these to their cabinet. These interesting specimens represent a distinct moment in the history of the Boston Mint; they also helped scholars determine that the Oak Trees were coined on a rocker press rather than a screw press. (See Stack's May 1998 catalog for more information.) Beyond these admittedly specialized points of interest, this coin offers very sharp detail for a Noe-20 of any planchet stock, virgin or overstruck. It would be a highlight in any Massachusetts silver collection.

PCGS# 45360. NGC ID: 2ARJ.

From the Bill Gleckler Collection. Earlier ex Heritage's CSNS Signature Auction of April 2011, lot 3909.



1395

1652 Oak Tree Sixpence. Noe-20, Salmon 2-B, W-400. Rarity-6. IN on Obverse. VF-30 (PCGS). This handsome mid grade sixpence is warmly and evenly toned in steel-olive and pewter gray. Obverse off center to 8 o'clock, most of the word IN and the letters MAS off the flan. This feature complicates attribution given the shared obverse of Noe-20, Noe-21 and Noe-22, as the primary differentiating feature is the various reworkings of the first letter S in MASATHVSETS. For the present example, our Noe-20 attribution is based on the shape of the right foot of the first letter A, which is also reworked (albeit less dramatically) in subsequent die states. The reverse is better centered, although the tops of virtually all peripheral letters are either flush with the border or off the flan. Those design elements that are present are generally well defined, the bottom of the tree a bit soft. Slight waviness in the planchet is as made, the centers on both sides have a few wispy marks that are easily overlooked. Definitely a pleasing Choice VF to represent this scarce Noe number of the Oak Tree sixpence.

PCGS# 45360. NGC ID: 2ARJ.



1396

1652 Pine Tree Threepence. Noe-34, Salmon 1-A, W-630. Rarity-4. Pellets at Trunk. VF-30 (PCGS). Rich steel gray patina with intermingled blushes of lighter pewter gray on the reverse. The obverse strike is aligned towards 12 o'clock, as is typically seen for the variety. The reverse is better centered, although the tops of the letters LAN are off the flan at bottom. The tree is remarkably sharp and surrounded by a full beaded circle. Isolated areas of softness are noted for the reverse, the date fully legible (despite softness to the digit 1) and the denomination III bold. A loupe reveals microscopic roughness to the texture and a few trivial flan flaws, but no mentionable marks. All in all, a coin that delivers exceptional mid grade quality, which is seldom seen on this denomination.

PCGS# 45365. NGC ID: 2ARP.

St. Patrick Coinage



1397

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1a.3-Ba.22, W-11500. Rarity-6+. Copper. Nothing Below King. VF-35 BN (NGC). Rich ruddy-brown patina blankets surfaces that exhibit a trace of microporosity under close scrutiny, but are free of significant marks. Both sides are nicely centered in strike with all major design elements retaining bold to sharp detail at the assigned grade level. The brass plug is absent, leaving a circular depression on the obverse centered over the right half of the crown, within the recess of which are a few speckles of verdigris. On par with the second tier examples from these dies listed in Syd Martin's 2018 census, and presumably the finer of two specimens attributed to our consignor in the author's reference on St. Patrick coinage.

PCGS# 42. NGC ID: AUAR.

From the Bill Gleckler Collection.

1398

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1b.1-Ba.1, W-11500. Rarity-6+. Copper. Nothing Below King. VF Details—Damage (PCGS). 85.2 grains. A surprisingly attractive representative of this early colonial type, and a find for the budget minded collector. Most of the original design motifs are still evident, with some of the high point details worn away. Apparently plugged on the upper field area, just behind the king's head (obverse) and before St. Patrick's face (reverse). The piece also shows signs of cleaning.

PCGS# 42.

From the Bill Gleckler Collection. Earlier ex our Baltimore Auction of November 2012, lot 6358.



1399

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.33-Ca.20, W-11500. Rarity-7+. Copper. Nothing Below King. VF-25 BN (NGC). A deeply toned example with marbled steel-brown and golden-copper, with some additional color provided by faint remnants of the brass plug on the crown above King David. The obverse is slightly off center to 9 o'clock, die sinking at upper left, letters in REX also faint, light cracks arcing from the top of the angel's head to the letter T in FLOREAT, all of which correspond to the latest state of this die reported by Syd Martin. The reverse is off center to the left with the letters BS in PLEBS particularly soft.

The central design elements on both sides are sharp for the grade, as are many of the other peripheral features. Surfaces are a bit rough overall, certainly not unusual for a mid grade survivor of this type, but there are no marks worthy of mention apart from a thin, dull obverse scrape through the letter X in REX. An elusive die pairing, this piece joins only three others in lower grades from the author's personal collection as listed in Syd Martin's 2018 census.

PCGS# 42. NGC ID: AUAR.

From the Bill Gleckler Collection.



1400

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 3b.5-Db.3. Rarity-6+. VF Details—Altered Surfaces (PCGS). A pleasing example of this rare die variety. Old pinscratches are noted in the fields, though these have long worn into the patina and the complexion remains glossy. Dark chocolate-brown and particularly well centered on the reverse. The St. Patrick coinage of Ireland has

long been collected as an adjunct to the later New Jersey copper series of 1786 to 1788. Examples of the halfpence were brought to that colony by Mark Newby, a Dublin shopkeeper who immigrated to West Jersey (today's New Jersey) in 1681.

PCGS# 42.

From the Bill Gleckler Collection.



1401

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 4d.1-Gg.1, W-11500. Rarity-6+. Copper. No C in QVIESCAT. VG Details—Environmental Damage (PCGS). A well worn, universally rough, yet still highly significant small size St. Patrick coin due to the rarity of the No C in QVIESCAT *Guide Book* variety. Dominant ruddy-brown patina is seen on both sides. The obverse has a splash of bright gold in the upper left field, where the brass plug was placed quite wide of the mark. The sharpest detail remains on the reverse where, among

other features, the QVIESAT blunder is readily evident. Martin 4d.1-Gg.1 is the only die pairing that corresponds to this variety, which represents a blunder by the die engraver. Sure to appeal to advanced specialists in this challenging and underappreciated colonial era series.

PCGS# 79.

From the Bill Gleckler Collection. Earlier ex Heritage's Chicago ANA Signature Auction, August 2015, lot 3005.

Exceptionally Sharp and Appealing St. Patrick Farthing



1402

Undated (ca. 1652-1674) Martin 4e.1-Ga.1, W-11500. Rarity-6+. Copper. Sea Beasts Below King. AU-50 (PCGS). This is a remarkable example of both the type and die pairing that is worthy of very strong bids. Striking detail is impressively sharp around the peripheries, allowing for full appreciation of many minor design elements that are often indistinct on St. Patrick farthings. Central detail is also very bold over most features, although we do note minor softness to the center of King's David's portrait on the obverse, and the top of Saint Patrick on the reverse. The golden splash is well centered over the crown on the obverse, extends to the top of King David's head, and provides the only significant variation to otherwise warm ruddy-brown patina. Close inspection with a loupe reveals light to moderate die rust on both sides, but even under such careful scrutiny there are

no significant marks. There is a spot of verdigris on the obverse over and around the letter R in FLOREAT. This is a rare die pairing of the issue, and the present example is far finer than both the intermediate and late die state plate coins in Syd Martin's excellent 2018 reference *Saint Patrick Coinage*. It is presumably the EF-40 specimen attributed to our consignor in that reference, ahead of a couple of VFs, VGs, and an AG in the author's census of 4e.1-Ga.1 examples. Whether one is a high grade type collector of colonial era coinage or a specialist in the challenging St. Patrick series, this superior quality example is sure to please.

PCGS# 42.

From the Bill Gleckler Collection.



1403

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 7b.1-Ea.2, W-11500. Rarity-6. Copper. Large 8 Below King. Fine-12 (PCGS). Deep charcoal patina in the fields is associated with roughness. The design elements are generally smoother with warmer golden-copper toning. Both the obverse and reverse are nicely centered on the planchet with the design universally bold at the assigned grade level. Patience is required to discern faint remnants of the brass plug in the upper obverse field between the crown and King David's head, as well as the large 8 at the lower border on the same side. Relatively shallow depression over the left half of the crown, although there are no marks of consequence. All in all, a pleasing Fine example of this Breen variety of the small size St. Patrick coinage.

PCGS# 42.

From the Bill Gleckler Collection.



1404

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 8a.3-Da.5, W-11500. Rarity-6. Copper. Martlet Alone Below King. VF-30 (PCGS). A visually pleasing and overall boldly defined Choice VF example of the scarce Breen variety of the type. The obverse impression is tight to the upper left, reverse to 12 o'clock, although only the border is affected on the former side, tops of the letters CAT in QVIESCAT on the latter. All design elements remain bold, and many of the finer details are still quite sharp, and uncommonly so for a St. Pats "farthing" that saw this extensive circulation. The reverse is a tad rough with even ruddy-brown patina, the obverse smoother with blended medium and steel-brown toning. There are no marks of consequence on either side. The obverse has a faint, yet discernible brass plug nicely centered on the crown. A number of examples from the 8a.3-Da.5 die pairing are listed in Syd Martin's 2018 census, including several in the author's collection, as well as this piece graded VF-35 by Martin.

PCGS# 42.

From the Bill Gleckler Collection.



1405

Undated (ca. 1652-1674) St. Patrick Halfpenny. Martin 1-A, W-11540. Rarity-5. Large Letters. Fine-12 (ANACS). Ideal golden-brown color and smooth surfaces greet the viewer of this choice St. Patrick Halfpenny, the scarcer of two sizes or “denominations” for this type. Attractive and problem-free, one must look long and hard to find any flaws - a faint scratch above the harp is really all that comes to light. The brass splasher is partly on the crown and nicely colored. Ample sharpness for the assigned grade. A delightful example of this popular if enigmatic coinage.

PCGS# 46.

From the Collection of David N. Kass. Earlier ex our (Bowers & Merena's) Edgar M. Rossi & R. Sloan Wilson, M.D. Collections sale, May 1997, lot 10, where graded VF-20.

American Plantations Tokens



1406

Undated (1688) American Plantations Token, or 1/24 Part Real. Original. Newman 2-B. Rarity-5+. 7 Harp Strings. EF Details—Corroded (ANACS). The Newman 2-B die variety of American Plantations tokens is exclusive to the original (ca. 1688) production and not one of those varieties restruck in 1828. Scarce and desirable as such. This is a respectable example with relatively well-composed surfaces despite modest tin pest on each side, something commonplace and to be expected on 300+ year-old coins struck in such a volatile metal. Pleasing gray color and slightly glossy where uncorroded. Only a few letters have been lost, the vast majority of the legends and devices are intact and sharp.

PCGS# 49.

From the Collection of David N. Kass. Earlier ex Seaby's March 1955 sale, lot 178.



1407

Undated (ca. 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 4-E. Rarity-5. MS-62 (ANACS). An impressively struck and unworn example with even deep gray color and traces of silvery luster outlining some of the details. Slightly granular surface texture is typical for this issue given the composition, but there is nothing that could be called corrosion, and no distracting contact marks or other flaws. Restrikes of this type were produced circa 1828 by Matthew Young, a London coin dealer who retained two die pairs of this type after selling the balance to the British Museum. Young's restrikes (Newman 4-E and 5-D) were disseminated by W.S. Lincoln & Son, another London numismatic firm. With original American Plantations tokens usually heavily corroded or otherwise impaired, collectors seeking a high-quality example for a colonial coin type set often select one of Young's restrikes. The present specimen is certainly highly attractive.

PCGS# 52.

From the Collection of David N. Kass.

Rosa Americana Coinage



1408

1722 Rosa Americana Halfpenny. Martin 2.1-B.1, W-1218. Rarity-4. D.G. REX / ROSA AMERI. UTILI DULCI. EF-45 (ANACS). A bold representative of the scarce D:G:REX type. Wear is confined to the highest points of the design and the surfaces are a pleasing and natural brassy-olive. Minor porosity is noted on the right side of both obverse and reverse and is probably natural to the planchet. There are no marks or other post-strike problems of any consequence.

PCGS# 101.

From the Collection of David N. Kass. Earlier ex the 1998 C4 Sale, November 1998, lot 59.



1409

1722 Rosa Americana Penny. Martin 2.1-A.1, W-1256. Rarity-5. VTILE DVLCI. AU-55 (PCGS). An impressive near-mint survivor of the scarce VTILE DVLCE type. Predominantly deep reddish-brown with a few splashes of brassy-yellow. Well-preserved surfaces that still retain subtle mint frost in the fields - something seldom seen on this or any variety of Rosa Americana penny. A few small patches of ancient corrosion on the reverse take little away from the quality and appeal of this piece.

PCGS# 110.

PCGS Population: 2; 3 finer (MS-63 finest).

From the Collection of David N. Kass.

1412

1723 Rosa Americana Penny. Martin 2.14-Eb.4, W-1278. Rarity-5. EF Details—Corrosion Removed (PCGS). 126.2 grains. A bold example of this early Penny issue. Cleaned to a bright brassy gold color with patches of darker patina remaining and soap residue in the devices. A bit heavy against the standard of 116, but the edge filing appears correct. Minor pin scratching mars the area left of the date. Last offered over a decade ago in our January 2010 Americana Sale.

PCGS# 125.

From the Bill Gleckler Collection. Earlier ex our (Stack's) sale of January 2010, lot 4049.

1410

1722 Rosa Americana Penny. Martin 2.2-C.1, W-1264. Rarity-4. DEI GRATIA REX / UTILE DULCI. AU-55 (ANACS). A splendid piece of Rosa Americana coinage. Conservatively graded as this is a borderline mint state example without any noticeable wear and considerable glossy luster in the fields. Received a sharp strike and all of that fine detail displays prominently against a backdrop of brassy golden-olive toning. Any abrasions are trivial and the surfaces are hard and smooth save for some microscopic voids that are natural to the planchet and common for the type. Excellent quality for the discriminating collector.

PCGS# 113.

From the Collection of David N. Kass.

1413

Undated (1722) Rosa Americana Twopence. Martin 2.1-B.1, W-1322. Rarity-3. With Ribbon. MS-61 (NGC). Boldly struck and nicely centered on the planchet, here is a noteworthy mint state example of this important undated type, probably the first non-pattern Rosa Americana twopence variety struck. The planchets for these range from looking like pure copper to extremely brassy and everything in between, each with their own unique fingerprint. The present coin has a distinctive, mottled mix of deep copper-brown and light brassy-yellow. No marks or roughness catch the eye and the surfaces have a soft glow of glossy luster.

PCGS# 92. NGC ID: 2U3Z.

From the Collection of David N. Kass. Earlier ex our (Stack's) September 1996 sale, lot 1001.

1411

1722 Rosa Americana Penny. Martin 2.35-D.11, W-1268. Rarity-6. UTILI DULCI. Fine, Environmental Damage. 123.0 grains. Dark olive-copper patina, the surfaces are microscopically rough overall with corrosion in isolated peripheral areas. The reverse border is worn nearly smooth, but the rose is bold in the center, and there is plenty of detail throughout the design on the obverse.

PCGS# 113.



1414

1722 Rosa Americana Twopence. Martin 3.12-C.2, W-1326. Rarity-3. Period After REX, Old Head. AU-58 (NGC). An unusually attractive example with excellent color and surfaces. A late die state of this variety, with the legends fading into the rims. But what the die state takes away in sharpness, it more than gives back in frosty flowline luster giving this piece outstanding visual appeal and a high-grade look. Nicely centered strike on a well-made, stocky planchet with just a touch of the typical natural porosity. No marks of any consequence, just a trace of rub on the highpoints of the design keeps this piece from mint state.

PCGS# 149. NGC ID: 2ASX.

From the Collection of David N. Kass. Earlier ex our (Coin Galleries') November 1996 sale, lot 2891.



1415

1723 Rosa Americana Twopence. Martin 4.1-E.1, W-1346. Rarity-4. MS-63 (NGC). A meticulous strike and even deep-brown color adorn this handsome mint state piece. The hair on King George is as sharply defined here as we have ever seen on this type, and the rest of the detail is likewise bold and well-centered on the planchet. We note a few scratches - off the mouth, left of the ribbon, and left of the crown, as well as a few ticks on the obverse, but on the whole the surfaces are smooth, pleasing, and delicately lustrous. Rosa Americana twopence, like all of the denominations, are rare at the choice mint state level, and seldom encountered any finer.

PCGS# 128. NGC ID: 2ASZ.

From the Collection of David N. Kass.

Wood's Hibernia Coinage

Noteworthy 1723 Wood's Hibernia Farthing in Silver Ex Virgil Brand



1416

1723 Wood's Hibernia Farthing. Martin 3.3-Bc.3, W-12500. Rarity-5. Silver. Specimen-50 (PCGS). 70.2 grains. A beautiful specimen with attractive pearl and steel-gray toning as acquired over a long period of years. Boldly defined overall with a pleasingly smooth appearance in hand. Wood's Hibernia farthings in silver were once considered to be incredibly rare. However, a small hoard of about two dozen pieces came out of hiding in England during the late 1950s. First brought to light by Baldwin's of London, the pieces

were housed in a silver tube with silver halfpenny ends; the group had descended directly from the Wood family into the hands of Albert Baldwin, whose firm then dispersed the lot. The present piece has obviously been on the numismatic market long before this hoard and, with an impressive provenance, it is a significant example that should draw much attention.

PCGS# 179.

Ex Dr. Thomas Hall Collection; Virgil Brand; our (Bowers and Ruddy's) sale of the Virgil Brand Collection, Part II, June 1984, lot 952. Lot tag included.



1417

1723 Wood's Hibernia Halfpenny. Martin 4.81-Fa.5, W-13470. **Rarity-3. Choice Mint State.** Gem obverse with vibrant luster, partial mint red, and steel-blue and violet iridescence. Reverse more subdued due to light planchet roughness. No consequential marks and overall excellent quality. A striking piece.

PCGS# 180.

From the Collection of David N. Kass.

Virginia Coinage



1418

1773 Virginia Halfpenny. Newman 24-K, W-1570. **Rarity-1. Period After GEORGIVS, 7 Harp Strings.** MS-62 RB (ANACS). Frosty light brown with fresh mint red outlining almost all of the detail. The surfaces are original, unblemished, and exceptionally pleasing. Notably sharp strike even for this typically well-made type and variety. Wholesome and very attractive, an excellent type coin for the discriminating collector. Accompanied by an early-20th century collector box with handwritten labels.

PCGS# 241.

From the Collection of David N. Kass. Earlier ex our (Stack's) March 1993 sale, lot 2050.



1419

1773 Virginia Halfpenny. Newman 27-J, W-1585. **Rarity-2. No Period After GEORGIVS, 7 Harp Strings.** MS-64 RD (PCGS). A truly remarkable survivor, with bright orange mint color on both sides, particularly lustrous and reflective on the reverse. The eye appeal is excellent, with only minor spotting and mellowing and no major marks. Virginia halfpence with this kind of color are very elusive, and they are eagerly sought by discerning collectors. Although the April 10, 1606, charter that King James granted to Virginia gave the colony coinage privileges, it was not until December 20, 1769, that the Virginia House of Burgesses passed an act allocating money for the minting of copper coins in Britain. The act was the result of increasing pressure from tradesmen in the colony who sought copper coins to be used in commerce, as the mix of English, Spanish, Portuguese and Dutch pieces in use at the time was seen as inadequate. The final design was approved in 1772, and on May 20, 1773, the English crown authorized the coinage of halfpennies for Virginia. The coins were struck in the Royal Mint in the Tower of London. The Virginia halfpence are, in fact, the only coins authorized and produced in England for use in an American colony.

PCGS# 242. NGC ID: 2ATK.

From the A.J. Vanderbilt Collection.

Elephant Tokens



1420

Undated (ca. 1694) London Elephant Token. Hodder 2-B. W-12040. **Rarity-2. GOD PRESERVE LONDON. Thick Planchet.** VF-20 (ANACS). Appealing quality for this popular early type. Glossy medium brown surfaces that are almost entirely free of marks aside from one gentle rim bruise off the elephant's tusks. Obverse copper hard and smooth while there are just a few striations on the reverse which are natural to the planchet. Nicely struck on a fairly broad planchet showing fuller borders than typically seen.

From the Collection of David N. Kass. Earlier ex the 1995 C4 Sale, October 1995, lot 222.

Voce Populi Coinage



1421

1760 Voce Populi Halfpenny. Nelson-3, W-13930. Rarity-3. VOOE. Extremely Fine. A pleasing light brown specimen with surfaces that are glossy and totally problem-free. Smooth, hard planchet with just a few extremely thin obverse striations and a small area of natural roughness where not fully struck up at the seated figure's shoulder. Plated to illustrate the variety in Zelinka's 1976 *Colonial Newsletter* essay on the series, his die variety 7-E.

PCGS# 265.

From the Collection of David N. Kass. Earlier ex our (Bowers & Merena's) sale of the Frederick Taylor Collection, March 1987, lot 2026; our (Coin Galleries') April 1997 sale, lot 1547.



1422

1760 Voce Populi Halfpenny. Nelson-4, W-13820. Rarity-3. Extremely Fine. Lovely chocolate-brown surfaces that are hard and glossy. A unique-looking example due to a slightly off-center strike on a broader than average planchet, leaving a thick crescent of unstruck metal on the left side of the coin. Sharp appearance, the detail is firmly impressed and only lightly worn. One thin, old scratch across the bust which is not of great significance, otherwise choice.

PCGS# 262.

From the Collection of David N. Kass. Earlier ex the 2000 C4 Sale, November 2000, lot 39.

Pitt Tokens



1423

1766 Pitt Halfpenny Token. Betts-519, W-8350. Rarity-3. Copper. EF-40 (ANACS). Wonderful strike and surface for a Pitt Halfpenny with the entirety of the legends boldly on the planchet and smooth surfaces with a high grade sort of gloss. Pleasing color, too - mahogany brown with darker olive outlining the detail, allowing the design elements to stand out. A small rim bruise tucked away at the bottom of the reverse is the only mark to note. A premium example.

PCGS# 236.

From the Collection of David N. Kass.



1424

1766 Pitt Halfpenny Token. Betts-519, W-8350. Rarity-3. Copper. Fine-12 (PCGS). Satiny and predominantly smooth surfaces are warmly toned in medium brown. The surfaces exhibit good gloss for the grade and retain bold outline detail to all but a few isolated peripheral features. A popular early Colonial era type in a very collectible level of preservation.

PCGS# 236. NGC ID: 2AUH.

Rhode Island Ship Medals



1425

“1778-1779” (ca. 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. Brass. EF-40 (PCGS). Glints of original faded brass color persist in the protected areas around some of the design elements, the in hand appearance otherwise one of rich golden-brown patina. The surfaces are free of significant blemishes with a pleasingly smooth appearance in hand. The upper left border area on the obverse is a bit soft, but otherwise we note bold detail to all major design elements.

The popular Rhode Island Ship medals continue to fascinate and baffle numismatists. They are believed to have been struck around 1780, though by whom and for what reason remains unclear. The reverse of the medal depicts the Continental Army’s withdrawal from Aquidneck Island in August 1778 surrounded by the British fleet commanded by Admiral Lord Richard Howe. The Americans’ retreat was necessitated by the withdrawal of a covering French fleet under the Comte D’Estaing to Newport after receiving considerable damage in a storm. The obverse has been the subject of debate as to what it portrays. For generations, it has been assumed that it is a satirical representation of Lord Howe’s flagship fleeing Narragansett Bay in 1779, an interpretation in part based on the earliest versions of this medal bearing the word VLUGTENDE (“fleeing”) underneath Howe’s ship. The most recent scholarship asserts that instead of a pro-American medal, it is actually a British medal intended for the Dutch market, or even an entirely Dutch product created to help garner support to the British cause in the global war for empire that raged throughout the 1770s and 1780s and of which the American Revolution was only a small part. With this current interpretation of the medal, it would appear that if it was intended to influence Dutch feelings towards a more pro-British position, it failed in its purpose. Often at loggerheads with each other, British and Dutch relations were very tense, culminating in December 1780 when the Dutch joined other European nations in the League of Armed Neutrality. The League was established as a counter to the British Royal Navy’s policy of intercepting neutral shipping in search of French supplies.

Rhode Island Ship medals with VLUGTENDE are of the highest rarity, often with decades between auction appearances. The transitional type with VLUGTENDE removed, as here, and the later modified die with the wreath are of roughly similar rarity with most examples in the VF to AU grade range. This is an attractive piece at the EF level that would do nicely in many cabinets.

From the Bill Gleckler Collection. Earlier ex Heritage’s New York ANA Signature Sale of July-August 1997, part of lot 8453; our sale of the Carolina Colonial Coin Collection, November 2016 Baltimore Auction, lot 5051.



1426

“1778-1779” (ca. 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. Brass. EF Details—Tooled (ANACS). The tooling noted by ANACS involves some old scrapes on the main mast’s flag of the obverse ship, and another patch above the small boats on the right side of the reverse. These old marks have since toned over and blended into the overall patina, reducing their visual impact. Slightly uneven wear on the reverse, caused by an unobvious dent to the obverse above the hull. Otherwise has a pleasing, original appearance and even medium brown color.

PCGS# 579.

From the Collection of David N. Kass. Earlier ex Early American Numismatic Auctions, Inc.’s July 1994 sale, lot 1107.



1427

“1778-1779” (ca. 1780) Rhode Island Ship Medal. Betts-563, W-1740. Wreath Below Ship. Brass. AU-53 BN (PCGS). Dark brown surfaces that have some encrustation within the legends and portions of the devices. Well-struck and only lightly worn, showing better than average definition on the ships and troops than the typical example at the AU grade level.

PCGS# 576.

From the Collection of David N. Kass.

John Chalmers Coinage

Popular John Chalmers Shilling Birds, Short Worm Type



1428

1783 John Chalmers Shilling. W-1785. Rarity-4+. Birds, Short Worm. VF-30 (PCGS). This wholly original example exhibits splashes of charcoal-russet toning on warmer sandy-silver patina. The strike is well centered on both sides with all devices sharp and clear, although the left obverse border lacks denticulation. Surface texture is a bit granular overall, and a few minor flan flaws and ancient pin scratches in the center of the obverse are noted for accuracy. The so-called “worm” has a prominent head and is probably a snake. This is a pleasing example that would do nicely in a circulated type set of early American coinage.

Coins of this type are attributed to John Chalmers, a goldsmith and silversmith in Annapolis, Maryland. Chalmers issued these coins to prevent some of the abusive practices associated with fractional parts of the Spanish dollar, the most widely used coins in the early United States. While it was customary at the time to cut Spanish dollars into halves, quarters and eighths, unscrupulous persons would attempt to make a profit by cutting

five “quarters” or nine or ten “eighths” out of one coin. Chalmers’ solution to this problem was to redeem various fractional parts in exchange for his own coins, charging a commission for this service. Examples were produced in threepence, sixpence and shilling denominations, the dies engraved by Thomas Sparrow, if not by Chalmers himself. They were struck at a building at the corner of Fleet and Cornhill streets in Annapolis. Given that several hundred Chalmers pieces are known today, and that most display significant wear from extensive commercial use, the issue appears to have been well received by the contemporary public and widely used in commerce.

In an absolute sense, of course, all Chalmers coins are rare irrespective of denomination or variety. Those most often seen are shillings of the bird type, the short worm variant a bit more plentiful than its long worn counterpart.

PCGS# 596.

From the Bill Gleckler Collection. Earlier ex our Baltimore Auction of November 2017, lot 4046.

French Colonies



1429

1741/0-C Sou Marque. Caen Mint. Vlack-58a. Rarity-7. AU-58 (PCGS). A nice example of the very rare overdate variety, and a find for the advanced collector specializing in this intriguing, yet underappreciated series. This piece is mostly light silver in color with splashes of warm rose-gray on both sides.

PCGS# 394991.

From the Bill Gleckler Collection. Earlier ex our (Stack's) sale of the Robert A. Vlack Collection of Billon and Copper Coins Struck for the French Overseas Colonies in the New World, January 2008 Americana Sale, lot 5201. The plate coin for the variety in the Vlack reference on the French billon coinage for the Americas.



1430

1720-A Livre d'argent fin, or 20 Sols. John Law Issue. Paris Mint. Gadoury-296, Hodder-1. AU-58 (PCGS). A highly desirable example, struck at a time when John Law's Company of the Indies had control over the French mints and operated them for its own profit. Sharply defined within well denticulated borders, both sides are lustrous, satiny, and warmly toned in dove-gray and pale blue toning. Lovely!

PCGS# 167113.

Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.

Nova Constellatio Coppers



1431

1783 Nova Constellatio Copper. Crosby 1-A, W-1860. Rarity-4. CONSTELLATIO, Pointed Rays, Large U.S. EF-40 (PCGS). Charming light brown surfaces and strong detail characterize this pleasing EF representative of a distinctive Nova Constellatio die pair. The 1783 Crosby 1-A dies show letters, numerals, and devices different from all other varieties in the series, though curiously are punch-linked to the 1783 Georgius Triumpho tokens. This specimen shows a notably good strike with full dentilation around the obverse and just slight weakness at the lower right reverse, as usual, due to die misalignment.

PCGS# 804.

From the Collection of David N. Kass.



1432

1783 Nova Constellatio Copper. Crosby 1-B, W-1880. Rarity-4. CONSTELLATIO, Blunt Rays. Extremely Fine. A splendid example at the EF grade level. This piece offers hard, choice, original surfaces and lovely medium and golden-brown color. Remarkably absent of marks from circulation and there is absolutely no trace of roughness. Nicely struck on a broader than average planchet which gives a wider framing to the design, adding to the visual appeal.

PCGS# 810.

From the Collection of David N. Kass.



1433

1783 Nova Constellatio Copper. Crosby 2-B, W-1865. **Rarity-2. CONSTELLATIO, Pointed Rays, Small U.S. VF-35 (ANACS).** Glossy medium brown fields nicely contrasted by lighter brown devices. There is a bit of ancient black scale built up in the fields which does not encroach upon the design. No marks or other distractions and offers considerable sharpness of detail for the grade level. An appealing mid-grade example of this important early federal type.

PCGS# 801.

From the Collection of David N. Kass.



1434

1783 Nova Constellatio Copper. Crosby 3-C, W-1875. **Rarity-3. CONSTELLATIO, Blunt Rays. AU-55 BN (PCGS).** Warm olive-brown surfaces with lighter pink within the rays and wreath. A piece that saw only momentary circulation and still has traces of luster throughout the legends. Well-made, unmarked, and barely worn, here is a strong example of one of the less common Nova Constellatio types, scarce at the AU grade level and above.

PCGS# 807.

From the Collection of David N. Kass.



1435

1785 Nova Constellatio Copper. Crosby 3-B, W-1895. **Rarity-2. CONSTELLATIO, Pointed Rays. AU-53 BN (NGC).** A notably attractive and high quality example with several characteristics elevating it above the average AU level specimen. The color is an ideal tan-brown, the surfaces original and without any roughness, and the strike is bold, well-centered, and from a desirable earlier die state prior to the deterioration and muddling of the obverse detail. A glass brings to light several tiny nicks and scratches on the obverse, mostly concentrated around the last O in CONSTELLATIO and rays below. These are minor and do little to affect the highly appealing overall presentation.

PCGS# 813. NGC ID: 2AZ3.

From the Collection of David N. Kass.

Confederatio, Immunis Columbia and Related Coppers



1436

1787 Immunis Columbia Copper / Large Eagle Reverse. W-5680. **Rarity-4+. Plain Edge, Narrow Planchet. Fine Details—Tooled (ANACS).** A curious example of this rare and significant early federal type. The date was altered by some misguided individual who apparently felt a 1701 date would better befit this piece. The tooling was done fairly discretely and has since toned over, leaving the rest of the coin a smooth and pleasing example of the type.

PCGS# 841.

From the Collection of David N. Kass.

Massachusetts Coppers

1437

1788 Massachusetts Half Cent. Ryder 1-A, W-6000. **Rarity-4+. Very Good, Damaged.** 68.98 grains. Original and attractive golden-brown patina with a splash of copper-rose in the center of the reverse. Both sides are boldly to sharply defined overall. A prominent edge ding at 11 o'clock on the obverse and a few scattered scratches on the reverse explain our qualifier.

PCGS# 308. NGC ID: 2B23.

Fabulous Gem Mint State 1788 Massachusetts Half Cent



1438

1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. MS-65+ BN (PCGS). CAC. Here is an incredible example of both the type and variety that would do justice to the finest cabinet. Satin to softly frosted surfaces are warmly and attractively toned in medium brown, a few blushes of intermingled steel-brown evident here and there. Traces of original mint color can be seen on the reverse along the left side of the eagle's shield and around many of the letters in the word MASSACHUSETTS and the digits in the date. Upper reverse and lower obverse peripheral areas a bit soft, but all design elements are fully appreciable, and most exhibit razor sharp to full striking detail. Virtually blemish free, this premium Gem will please even the most discerning numismatist.

The two known die marriages of the 1788 Massachusetts half cent share the same obverse, leaving it to the reverse to distinguish the varieties. This is Ryder 1-B, with the first digit 8 in the date low and the second 8 high. Struck from the early state of the reverse, the present example shows no sign of the prominent crack that eventually develops from the arrow fletches through the left side of the second digit 8 in the date. Although this is by far the more plentiful variety of the issue, in Gem Mint State

Ryder 1-B remains an important condition rarity that is seldom offered.

Massachusetts was the only state that struck its own copper coinage during the 1783 to 1789 Confederation period, during which the right to coin money was assigned to the states as opposed to the federal government (as adopted later under the Constitution). Connecticut, New Jersey, and Vermont authorized private contractors to strike copper coins in their names. Massachusetts established, stocked, manned, and operated its own mint, an important distinction that it shares with no other state. As a state function, charged with disbursing public money and exercising the care consequent to that authority, the Massachusetts Mint maintained extensive records accounting for funds received and disbursements made, much of which still survives. This is unique in the Confederation period. Sylvester S. Crosby published much of the documentation necessary for a solid history of the state's coinage operations, and his 1875 work is the starting place for anyone with an interest in learning more about this important Confederation era mint.

PCGS# 308. NGC ID: 2B23.

PCGS Population (both die marriages of the issue): 3; 1 finer in this category (MS-66 BN).



1439

1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-2. Arrows in Left Talon, Horned Eagle. VF-35 (ANACS). A handsome, boldly defined example of the popular, *Red Book*-listed "Horned Eagle" variety. Frosty dark brown surfaces that are well-preserved and largely unmarked, a small rim bump at the lower obverse is the only mark to note, and it is minor. Due to the fairly high relief design of the Massachusetts cents and half cents, the centers are often not

fully brought up. This piece shows some of that weakness but has an overall better than average impression, including a strong CENT on the shield.

PCGS# 305.

From the Collection of David N. Kass. Earlier ex our (Coin Galleries') November 1992 sale, lot 3499.

Stunning Gem Mint State 1787 Ryder 3-G Massachusetts Cent Ex Partrick Collection



1440

1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-3-. Arrows in Left Talon. MS-65+ BN (PCGS). CAC. This is a simply outstanding example of both the type and variety that is superior even for the impressive MS-65+ BN grade assigned by PCGS. While both sides are predominantly toned in warm gray-brown patina, considerable mint red remains in the protected areas around the devices. Surface texture is smooth, hard and satiny with not even a single consequential mark to report. The strike is tight to the lower left obverse and upper left reverse with denticulation scant to absent in those areas. Otherwise we note sharp detail that wanes only minimally at the central high points, where some of the original planchet texture is evident. Ryder 3-G is perhaps the most plentiful die marriage of the 1787 Massachusetts cent in high grades, and several Mint State

examples are known. The Partrick Collection, in fact, included four (!) such pieces, including the present example. Of course, Mint State Massachusetts coppers of either denomination or any variety are rare in an absolute sense, especially with the smooth surfaces and appreciable mint red color seen here. A true “wonder” coin that would do equally well in a high quality type set or specialized Massachusetts copper collection.

PCGS# 302. NGC ID: 2B25.

PCGS Population (all die marriages of the Arrows in Left Talon variety): 1; 0 finer in this category.

Ex Jon Hanson, February 1999; Donald Groves Partrick; Heritage's sale of the Donald Groves Partrick Collection, January 2015 FUN Signature Sale, lot 5701.



1441

1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-4-. Period After MASSACHUSETTS. EF-45 (PCGS). This is a satiny and tight example with no obvious flaws evident to the unaided eye. Even under close scrutiny with a loupe the surfaces retain their superior appearance for a lightly circulated Massachusetts copper, and we note only faint handling marks and a few tiny planchet pits, most of which are easily overlooked. The strike is well centered with bold to sharp detail throughout the design. Given the scarcity of this die pairing in grades above Extremely Fine, this choice PCGS-certified EF-45 offers outstanding value.

PCGS# 948.



1442

1788 Massachusetts Cent. Ryder 11-E, W-6300. Period After MASSACHUSETTS, Slim Indian. VF-30 (PCGS). CAC. This handsome piece exhibits universally bold detail for the assigned grade. The strike is nicely centered and obviously well executed. The obverse is smooth and satiny with toning that is a rich blend of steel-brown and deep golden-copper. The reverse is even copper-brown with microscopic roughness, yet free of troublesome marks.

PCGS# 948. NGC ID: 2B27.



1443

1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Stout Indian, Period After MASSACHUSETTS. VF-30 (PCGS). A satiny and generally tight example with only wispy planchet pits in the center of the obverse and near the lower border on that side. A few minor edge bruises are noted, but there are no other marks of

consequence. Boldly defined overall and pleasingly original, streaks of olive-brown enliven a base of warm autumn-brown patina on both sides of this handsome mid grade example.

PCGS# 311.

From the Trebuchet Collection.

Outstanding 1788 Massachusetts Cent Garrett's Ryder 15-M Likely Finest Known



1444

1788 Massachusetts Cent. Ryder 15-M, W-6400. Rarity-5-. Period After MASSACHUSETTS. MS-63 BN (PCGS). 149.7 grains. Handsome medium to light chocolate brown surfaces are accented by gentle steely gray luster which adds to the overall visual appeal. The rather nice planchet exhibits one tiny retained lamination passing through the N of COMMON and another extremely thin one behind the Indian's head, the latter certainly requiring magnification. A narrow patch of microscopic voids are noted near the lower right obverse rim. These are all natural imperfections, as made, while handling has left precious little more than three tiny obverse rim marks. This is an exceptionally well-preserved coin, and it is well made, too. The detail is even and mostly sharp, with the only softness being noted at the higher points of the relief. Still, the major design elements are complete and even the pleats are nearly all separated. The eye appeal would be difficult to improve upon.

This coin last appeared for sale in our November 1979 Garrett Collection sale, Part I. Therein, it was erroneously attributed as a Ryder 7-M, a more common die pairing that is indeed very similar to this one. The key difference in the two obverses is in the relationship of the pleats to the leg. On obverse 15, the right two pleats are fully clear of the leg, while on obverse 7, only about 1 and 1/3 of the rightmost pleats are clear.

This is the finest example of the variety we have seen, and believe it to be the finest extant. The Ford Collection produced two examples, called Extremely Fine and Choice Very Fine, while the Twin Leaf Collection coin was Very Fine. Both Newman and Partrick were missing this variety altogether. The Garrett mis-attribution having been apparently overlooked by everyone until now, this variety was noted as unknown in Mint State in the *Whitman Encyclopedia of Colonial and Early American Coins*.

From our (Bowers and Ruddy's) sale of the Garrett Collection, Part I, November 1979, lot 590.

Connecticut Coppers



1445

1785 Connecticut Copper. Miller 1-E, W-2300. Rarity-4. Mailed Bust Right. Choice Very Fine. An attractive example of the variety with pleasing golden-brown surfaces. Obverse perfectly centered, the reverse misaligned to 6 o'clock leaving the date off the planchet. Firmly impressed strike with strong detail throughout the bust and seated figure. Only minor marks and light, natural planchet roughness. A commendable example of a variety that rarely comes much better than this.

PCGS# 316.

From the Collection of David N. Kass.



1446

1785 Connecticut Copper. Miller 3.1-F.3, W-2320. Rarity-7. Bust Right. Good. 136.42 grains. Evenly and attractively toned in medium brown, this is a generally smooth coin in hand with no sizeable post-production blemishes. Flan flaws over the lower right obverse, upper left reverse and in the center of the effigy's head are as made; microscopic pitting and wispy handling marks are easily overlooked. The boldest features are those toward the upper obverse and lower reverse borders, and they include a fully legible, if still somewhat soft date. This variety tends to appear only when landmark collections are sold. It was not discovered until the Frederick Canfield specimen was noticed by Richard Picker ca. 1955, and reported by the same in 1961. That coin resides in the ANS. The Ford sales did not include this variety at all.

PCGS# 316.



1447

1786 Connecticut Copper. Miller 2.1-A, W-2465. Rarity-3. Mailed Bust Right, Round Head, ET LIB INDE. Extremely Fine, Scratches. 99.08 grains. Struck medal turn. A well centered and remarkably well struck example of this second of two ET LIB INDE die pairings of 1786, the reverse center showing a bit more of the original planchet surface than the obverse. Glossy and quite well preserved, the surfaces are originally toned in a blend of golden-copper and olive-brown. This visually appealing example features full denticulation everywhere but at left obverse. Otherwise free of significant blemishes, a concentration of wispy pin scratches in the right reverse field, while noted for accuracy, is not overly distracting to the unaided eye. A fairly choice example of the die pairing with much to recommend it to series specialists.

PCGS# 325.



1448

1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Mailed Bust Right, Muttonhead, Topless Liberty. VF-30 BN (NGC). 123.5 grains. This is a rare and particularly significant early die state example of this variety with a complete obverse legend. A planchet flaw or later dent at 4:30 on that side identifies this impressive piece as the Miller plate coin. Earlier, it appeared on Dr. Edward Maris' October 1875 Woodburytype Plate that was published in the *American Journal of Numismatics* as a response to Crosby. The Muttonhead term was used as early as 1875 in the Crosby reference. This obverse has also been called the Bradford Head. Attractive deep golden-copper on both sides, the surfaces have only light pitting scattered about, and no significant detractors apart from the aforementioned flan flaw/dent. The reverse is well centered with softness confined to the top of the pole, obverse tight to the upper left, yet with all design elements present and boldly rendered. An exciting offering for advanced Connecticut copper variety collectors, and sure to see spirited bidding.

PCGS# 686403. NGC ID: 2B2M.

From the Bill Gleckler Collection. Earlier ex S.H. and H. Chapman's sale of the John G. Mills Collection, April 1904, lot 261; Hillyer C. Ryder; Eric P. Newman Numismatic Education Society; possibly earlier from the collection of Dr. Edward Maris; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30078.



1449

1787 Connecticut Copper. Miller 29.2-N, W-3165. Rarity-6-. Draped Bust Left. Very Good. 139.20 grains. Dark charcoal-copper surfaces are uniformly microporous, yet free of sizeable post-production blemishes. A shallow flan flaw at the letters TO in AUCTORI is as made, inside of which has settled some ancient verdigris. A few other minor flan flaws are scattered about, mostly on the reverse. Upper left obverse and lower reverse soft with the date not evident in the latter area. All other major design elements are at least partially discernible, and most are boldly outlined and clear. All in all, a rather pleasing example of this scarce and elusive variety.

PCGS# 370.



1450

1787 Connecticut Copper. Miller 39.2-ee, W-4220. Rarity-5-. Draped Bust Left, AUCTOBI / ET LIR. AU-55 (PCGS). 151.4 grains. A glossy tan specimen that should place near the top of the Condition Census for the variety. Finer overall than Taylor:2655, Pine Tree/EAC '75:164, Hessberg:1530, and most other specimens that have been sold at public auction in the past few decades. Sharpness equivalent to Oechsner:1168, but lacking the flan flaws exhibited by that specimen.

Attractive surfaces have a few tiny marks, but none of particular significance. Struck slightly off center, affecting the very tops of the letters TOBI on the obverse, LIR on the reverse. Additionally, the lower portions of the date numerals are off the flan. Typical obverse die state, with bulge at the letters NEC, lightly affecting the reverse of the seated figure's head, owing to the die rotation (270 degrees) Evidence of die clashing seen on the obverse, and several small die cracks are noted in the peripheral legends. A lovely example whose offering in this sale represents a grand opportunity for the Connecticut copper specialist.

PCGS# 687283.

From our (Bowers and Merena's) Burke & Clemente Collections sale, May 1994, lot 619. Lot tag included.



1451

1787 Connecticut Copper. Miller 47-a.3, W-4310. Rarity-6. Draped Bust Left. Extremely Fine. 157.87 grains. Superior quality for this scarce and conditionally challenging die pairing. Warm mahogany-brown patina blankets satiny surfaces that retain good gloss. The strike is exceptional for the variety, most design elements boldly to sharply rendered and the only mentionable softness confined to the lower reverse, where the date is more than half off the flan with only the top of the final digit 7 readily discernible. Neither trivial flan flaws nor wispy handling marks detract, and a couple of light spots are out of the way at the right obverse and upper left reverse borders. Finer overall than Ford:466, that piece from the Dr. Hall Collection and later ex Twin Leaf Collection, Perkins:485, Taylor:2673 and others, this piece is nearly comparable to the Collection SLT:7408 specimen, although that coin had better centering on the obverse and a much bolder date. Definitely among the nicer examples of the 1787 Miller 47-a.3 Connecticut available to today's collectors, and worthy of serious bidder consideration.

PCGS# 370.

1452

1788 Connecticut Copper. Miller 8-K, W-4495. Rarity-6+. Mailed Bust Left. About Good, Environmental Damage. 152.78 grains. Of the reverse design little is evident on this coin apart from part of the shield and exergual line, but enough of the obverse portrait and word AUCTORI remain to confirm the Miller 8-K attribution. Dominant golden-brown patina, the surfaces rough and pitted overall with dark charcoal-copper in the recesses. There are no sizeable marks, however, and the scarcity of this die pairing is sure to result in keen interest in this piece from many quarters.

PCGS# 403.



1453

1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left. AU-50 (PCGS). Dominant autumn-brown patina and light marbling of reddish-orange provides an attractively original appearance on both sides. The surfaces are generally smooth, although there are several light scratches on the obverse portrait, as well as another in the lower left reverse field. Trivial surface scale around some of the design elements is easily overlooked, and the surfaces are hard and tight with a satiny texture. The strike is trivially off center to 12 o'clock on the obverse, 9 o'clock on the reverse, affecting only the tops of a few letters. The reverse is rotated approximately 30 degrees counterclockwise from coin alignment. This variety is fairly available in nice grades, but there is not a substantial quantity known better than low end AU. As such, this handsome piece represents the finest realistically obtainable for this popular type variety for most collectors.

PCGS# 403. NGC ID: 2B3B.



1454

1788 Connecticut Copper. Miller 17-Q, W-4640. Rarity-5+. Draped Bust, CONNLC. AU-58 (PCGS). 108.7 grains. A thoroughly attractive specimen of this challenging variety, one that is making its first market appearance in nearly three decades. Easily one of the finest known; Ford's looks better, but this piece is finer overall. Considerably finer than Taylor:2735; not quite as sharp as Roper:266 in some areas, but considerably bolder in most areas of the design; undoubtedly finer than Pine Tree/EAC:323, being sharper in most areas than that coin and lacking the obverse striations illustrated for the piece. Overall sharpness easily approaches Oechsner:1214, noticeably free of the peripheral weakness displayed by that piece. The obverse (Obverse 50 of 1787) has begun to show cracks at this later stage of its use. The most prominent of these can be seen in the obverse effigy's drapery and in the field before the face. On the reverse, a zigzag break runs from the first cinquefoil before INDE, underlining that word and nearly touching the effigy's branch hand, where it turns immediately left and through the letter E in INDE. Some very minor faintness is noted at the tops of the letters CON on the obverse, IB on the reverse. A tiny, shallow planchet fissure is seen in the area of the globe and shield on the reverse. A few tiny nicks can be seen under low magnification, otherwise a very choice coin for the variety. This high grade, medium brown example should see serious bidding activity when present to an appreciation audience of Connecticut copper connoisseurs.

When offered in our (Bowers and Merena's) January 1994 sale, this piece was further described as: "This is the first time in over 50 years that this particular specimen of M 17-Q has been offered in the numismatic marketplace. It came to us unattributed in an old gray 2x2 envelope with the handwritten annotation 'Picked up in 1937.' Our consignor's father paid \$1 for this specimen!"

The present offering, therefore, represents only the second for this coin in nearly 80 years.

PCGS# 687244.

From our (Bowers and Merena's) Lexington Collection sale, January 1984, lot 94. Lot tag included.

Machin's Mills Halfpennies



1455

1776 Machin's Mills Halfpenny. Vlack 6-76A, W-7790. Rarity-4. GEORGIUS III, Group I, Large Date. Choice Very Fine. 116.8 grains. Purchased from our (Bowers & Merena's) *Rare Coin Review* #141, May-June 2001, and described there thusly: "Medium brown with lighter highpoints. A popular rarity owing to the date of the piece, 1776, the most famous single year in American history...A pleasing example of a contemporary counterfeit British halfpenny that circulated in America, although somewhat later - 10 or more years in fact - than the date suggests. Always desirable; what other 1776-dated coins can you add to your collection that were produced in America for use in America (other than a Continental Currency issue?)" That last caveat can be deleted in light of recent research, making the 1776 Machin's Mills copper the only such coin!

PCGS# 460.

From the Collection of David N. Kass.



1456

1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. Rarity-2. GEORGIUS III, Group III. Extremely Fine, Granular, Bent. 109.8 grains. A sharp example of the latest date in the Machin's Mills series, and probably struck in the year that it bears unlike many of the earlier dates. Light, even granularity to the surfaces and a bit of dark scale on the reverse. There is also a barely perceptible bend to the planchet. Considering the bold, well-struck detail and decent brown color, this remains a respectable example despite these minor flaws.

PCGS# 472.

From the Collection of David N. Kass.

Contemporary Counterfeit Irish Halfpenny

1457

1769 Contemporary Counterfeit Irish Halfpenny. George III Type—Double Struck—Very Good. 115.2 grains. The second strike is about 50% off center and slightly rotated, the reverse an indent strike where an intervening planchet just distorted the reverse designs by the force of the strike. Porous, but worn smooth at the high points.

New Jersey Coppers



1458

1787 New Jersey Copper. Maris 31-L, W-5095. Rarity-3. Outlined Shield. EF-40. 148.7 grains. Glossy, dark olive-brown surfaces display uniform minor porosity on both sides, while the obverse peripheries exhibit areas of ruddy verdigris concentrated around the legend. Die State 1, perfect dies before the obverse began to crack and shatter. Obverse struck a bit off center toward 7 o'clock without concomitant loss to any designs and legends. The reverse is a bit off-center toward 1 o'clock with minor loss to the tops of a few letters. The reverse is also quite distinctly if closely double-struck, though the obverse shows no signs of any double striking. Here is a very appealing Maris 31-L for its technical characteristics.

PCGS# 767900.

From the Bill Gleckler Collection. Earlier ex our sale of the Dr. Gordon Shaw Collection, March 2017 Baltimore Auction, lot 270. Purchased privately from Bowers and Merena, date not recorded. Lot tag, Bowers and Merena company tag, and collector envelope with attribution notation included.

1459

1787 New Jersey Copper. Maris 42-c, W-5210. Rarity-5+. Outlined Shield. Very Good, Corroded. 140.28 grains. The obverse retains Fine detail, the right peripheral features partially off the flan due to poor centering, but all major design elements on that side at least partially discernible, and most boldly outlined. The reverse, however, is awash in even green encrustation that not only explains our qualifier, but also obscures most features on that side. Verdigris laps around the left edge to involve parts of the obverse, but most of that side exhibits deep olive-copper patina. This coin will serve the more modest collector's quest to acquire as many New Jersey copper die varieties as possible.

PCGS# 506.



1460

1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Clashed Die. AU-50 (PCGS). 142.6 grains. An attractive example with blended mahogany and chocolate-brown patina. Drawn towards 2 o'clock on the obverse and 5 o'clock on the reverse, but sharply defined for this die state. The surfaces are beautifully glossed with prominent obverse clash marks that give this variety its "Clashed Die" nickname. In fact, Maris 46-e shows more extensive clashing than any other variety in the New Jersey copper series, which fact had led Roger S. Siboni, John L. Howes and A. Buell Ish (*New Jersey State Coppers*, 2013) to include it in their "Basic Type Set." This is an excellent specimen, destined for an advanced cabinet.

PCGS# 506. NGC ID: 2B4N.

From the Bill Gleckler Collection.

Vermont Coppers



1461

1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS. Fine-15 (PCGS). 171.3 grains. Highlights of steel-gray are largely confined to the protected areas around the devices, while the balance of the surfaces display warmer golden-brown patina. Struck from misaligned dies, the impression is nicely centered on both sides, yet with uneven definition that is sharpest in the centers and along the upper right obverse and upper left reverse borders. The lower and upper left obverse, lower and upper right reverse are ill defined with little detail. This piece is pleasingly smooth for this challenging type; accuracy alone compels us to mention a few trivial planchet pits that are easily overlooked.

PCGS# 539. NGC ID: 2B55.

From the Bill Gleckler Collection. Earlier ex our sale of the Dr. Gordon Shaw Collection, March 2017 Baltimore Auction, lot 364. Purchased from Early American Numismatics, April 28, 1983. Collector envelope with attribution and provenance notes included.



1462

1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS—Struck 20% Off Center—Fine-15 (PCGS). The strike is off center to 1:30, obverse with a discernible date, bold plow, partially legible VERMONTS, and much of the sun and mountain range appreciable. The reverse is quite sharp on the eye and surrounding rays, word DECIMA partially legible. Other features are off the flan due to the error, wear also claiming some of the design elements that were struck. Even ruddy-brown patina overall, the surfaces microscopically rough, yet with no significant marks. A shallow flan flaw meanders through the unstruck portion of the reverse. Rare as a major minting error on this challenging Vermont copper type.

PCGS# E539. NGC ID: 2B55.



1463

1786 Vermont Copper. Landscape. RR-6, Bressett 4-D. Rarity-2. VERMONTENSIVM. Fine-15 (ANACS). A charming type, the Landscape Vermont is arguably the most popular of the various state copper designs. This is a pleasing example with attractive two-tone patination and an above average planchet. Misaligned to some degree on each side, but only a small amount of the legends are lost. The date is complete and bold which is notable as this is often not the case due to centering and strike issues. Well-defined throughout the devices and an overall satisfying specimen at the Fine grade level.

PCGS# 545.

From the Collection of David N. Kass.



1464

1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-3. VERMONTENSIVM. EF-45 (PCGS). Glints of warmer gray-brown patina blend with dominant color in pale golden-tan. Left obverse border tight to the tops of the letters due to less-than-perfect centering on that side, but the reverse is better centered, and both sides show most major design elements boldly rendered. The plow, portions of the mountains and some details in the sun are soft from die fatigue, as is typically seen for examples of the RR-7 variety; lower right reverse also a bit soft. Planchet voids at the left-central obverse and through the letter R in RES are as made, faint vertical scratch through the left eye of the sun, otherwise the surfaces reveal no individually mentionable blemishes. There are three die varieties of this legend variant of the Landscape Vermont, and this is one of the two scarcer ones, though opinions differ slightly as to whether the RR-7 or the RR-8 is rarer. This is a handsome example in PCGS-certified EF that will find many willing buyers among Vermont specialists.

PCGS# 545.

From the Bill Gleckler Collection.



1465

1786 Vermont Copper. Landscape. RR-7, Bressett 5-E. Rarity-3. VERMONTENSIVM. VF-20 (ANACS). Smooth tan-brown surfaces with just a few light planchet flaws and laminations on each side. Obverse slightly off-center but only the dentils are lost; the reverse centering is spot on. This is the Richard Picker Collection specimen, no doubt selected by him for the choice color and full, well-balanced detail. An admirable example of the variety and type.

PCGS# 545.

From the Collection of David N. Kass. Earlier ex our (Stack's) sale of the Richard Picker Collection, October 1984, lot 251.



1466

1786 Vermont Copper. Landscape. RR-8, Bressett 6-E. Rarity-4. VERMONTENSIVM. Very Fine. Dark brown with tan devices. Slight roughness and planchet voids are all as-made and exist under a pleasing, somewhat glossy patina. Struck slightly off-center and the tops of some of the letters missed the planchet. Good definition to the mountains, trees, and sun; some strike weakness on the plow and part of the reverse rays. Overall, a thoroughly respectable piece - RR-8 is the scarcest of the VERMONTENSIVM coppers.

PCGS# 545.

From the Collection of David N. Kass. Earlier ex our (Stack's) May 2000 sale, lot 130.



1467

1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. Extremely Fine. 113.2 grains. A distinctive Vermont variety coined at Machin's Mills that combines a newly made Vermont obverse with an old, worn-out BRITANNIA reverse that was previously used to strike several varieties of counterfeit British halfpence. This is an excellent representative thanks to the strong detail and glossy, problem-free dark brown surfaces. Fairly early die state and the reverse shows more definition than usual including a majority of the legends and even a faint trace of the last date digit.

PCGS# 554.

From the Collection of David N. Kass.



1468

1787 Vermont Copper. RR-14, W-2105. Rarity-4. Mailed Bust Right. VF-25 (PCGS). 107.0 grains. Delightfully glossy with blended chocolate-brown and lighter caramel patina. The obverse is drawn slightly towards 12 o'clock, while the reverse is ideally centered with nearly full denticles. A trace of the late die state cud is just beginning to form at the rim above the seated effigy. Very attractive and nicely defined for this die pairing.

PCGS# 560. NGC ID: 2B5B.

From the Bill Gleckler Collection.

Auctori Plebis Token



1469

1787 Auctori Plebis Token. W-8770. EF-45 (PCGS). 117.2 grains. Warm caramel shades near the borders accent the dark coffee-brown color at the centers. A very choice example, with only trivial signs of handling and neither significant problems or nor extensive wear. Old marks at the lower obverse border have been long worn into the patina. There is not a broad continuum of quality among surviving examples of this type, although this is one of the nicer ones you are apt to see. Produced in England and circulating there starting no later than 1795, the Auctori Plebis tokens have been adopted by American collectors due to the similarity of the obverse portrait to that used on Draped Bust Left Connecticut coppers.

PCGS# 601. NGC ID: 26XG.

From the Bill Gleckler Collection. Earlier ex Empire Coin Company, privately.

Kentucky Tokens



1470

Undated (ca. 1793-1795) Kentucky Token. W-8810. Rarity-5. LANCASTER Edge. MS-62 BN (PCGS). 185.2 grains. A hard, tight, satiny example with bold to sharp striking detail throughout the design. Dominant autumn-brown patina, intermingled olive highlights are evident only at certain viewing angles. Whitman-8810 offered here is a scarce variety of the Kentucky token, as most examples in numismatic hands are Plain Edge pieces of the W-8800 attribution.

PCGS# 623.

From Robert A. Siegel Auction Galleries' sale of November 2, 1984, lot 5. Lot tag included.



1471

Undated (ca. 1793-1795) Kentucky Token. W-8810. Rarity-5. LANCASTER Edge. MS-61 BN (PCGS). 174.2 grains. A noteworthy second offering for this scarcer Kentucky token variety, this richly original Mint State example is awash in a bold blend of golden-brown and olive-copper patina. Sharply struck throughout with a hard, satiny texture that is uncommonly smooth for the assigned grade.

PCGS# 623.

From Robert A. Siegel Auction Galleries' sale of November 2, 1984, lot 4. Lot tag included.

Franklin Press Tokens



1472

1794 Franklin Press Token. W-8850. Rarity-1. Plain Edge. AU-58 (PCGS). 114.8 grains. Rich autumn-brown and steely-copper patina, direct lighting calls forth iridescent undertones of vivid powder blue to the latter. Hard and satiny in texture, this sharply defined and lustrous example is not all that far removed from a Mint State rating.

PCGS# 630. NGC ID: 2B5V.

Acquired from J.J. Teaparty, date not recorded. Company tag included.



1473

1794 Franklin Press Token. W-8850. Rarity-1. Plain Edge. Choice About Uncirculated. 109.4 grains. Choice mahogany-brown and steel-blue coloration on this sharp, lustrous piece. Received a bold strike from the desirable early state of the dies, prior to the die break that muddles part of the obverse design. No marks or blemishes of any consequence, and there is only light friction on the highest points of the coin. In all respects, a premium quality example of this English tradesman's token that has long been popular with American collectors.

PCGS# 630.

From the Collection of David N. Kass. Earlier ex Early American Numismatics' May 1994 sale, lot 98.

Talbot, Allum & Lee Cents

Uncommonly High Grade 1794 TAL Cent Without NEW YORK Ex Loye Lauder



1474

1794 Talbot, Allum & Lee Cent. Fuld-1, W-8560. Without NEW YORK. Copper. EF-40 (PCGS). The key variety in the Talbot, Allum & Lee series, which is almost always found with significant evidence of circulation. The present survivor, however, retains more definition than typically seen for the variety, with both sides bold to sharp in most areas. Light wear is largely confined to the high points, and the surfaces are pleasingly smooth with no significant marks. Close inspection with a loupe reveals traces of ancient surface build up in the protected areas around many of the design elements, hardly worth mentioning in a circulated example of this challenging variety. Handsome, fully original color in olive-copper blankets both sides,

the reverse with a few glints of lighter patina in the left field. The die break (as made) in the right obverse field that contributed to the scarcity of the 1794 Talbot Allum & Lee cent of the Without NEW YORK variety is in a pronounced late state on this coin. Examples of the 1794 Fuld-1 are almost always offered well worn, as above, suggesting that much of the delivery was placed into circulation. A superior quality survivor and an exciting offering for the specialist.

PCGS# 637. NGC ID: 2B62.

From the Bill Gleckler Collection. Earlier ex William Doyle Galleries' sale of the Loye L. Lauder Collection, December 1983.



1475

1795 Talbot, Allum & Lee Cent / Blofield Cavalry Mule. Fuld Mule-6, W-8725. AU-53 (PCGS). Satiny surfaces retain modest prooflike reflectivity in the fields. Warm medium copper obverse toning contrasts with olive-brown patina on the reverse. Boldly defined with an overall smooth appearance and just a few trivial marks that are easily overlooked. A tiny edge bump at 9 o'clock on the obverse and light surface scale along the lower right border on

the same side are noted. The Blofield Cavalry is perhaps the most desirable of the Talbot, Allum & Lee mulings with examples highly elusive in all grades.

PCGS# 969.

From the Bill Gleckler Collection. Earlier ex our Baltimore Auction of October 2018, lot 6286.

Key 1795 Talbot, Allum & Lee / York Cathedral Muling Finest Certified by PCGS



1476

1795 Talbot, Allum & Lee Cent / York Cathedral Mule. Fuld Mule-7A, W-8370. Lettered Edge: FEAR GOD AND HONOUR THE KING. MS-66 BN (PCGS). Both sides of this lovely premium quality Gem exhibit a silky smooth satin texture with modest semi-reflectivity in the fields. Slight marbling of olive-brown iridescence interrupts otherwise dominant golden-copper patina, and faint remnants of faded mint color are still evident in a few of the protected areas within the central design elements. Fully defined from a well centered and sharply

executed strike. The York Cathedral type is the rarest of the basic design types of Talbot, Allum & Lee mulings, represented here by a Gem that stands alone at the top of the *PCGS Population Report* for the type. An outstanding piece that would serve as a highlight in a specialized cabinet.

PCGS# 513055.

PCGS Population: 1; 0 finer in this category. There are no RD examples certified at PCGS, and no RB examples graded higher than MS-64 RB at this service.

From the Bill Gleckler Collection.

Washington Pieces



1477

“1783” (ca. 1820) Washington Military Bust Copper. Musante GW-109, Baker-4B, Vlack 1-A, W-. Small Military Bust. Engrailed Edge. EF-45 (PCGS). Rich copper-brown patina overall with intermingled flint gray and pale olive around the peripheries. The surfaces are hard and tight with only small, wispy handling marks scattered about. Struck from an advanced (although not the latest) die state, the obverse periphery is shattered with numerous cracks. Boldly defined and appealing at the Choice EF grade level.

PCGS# 673.

1478

“1783” (ca. 1820) Washington Unity States Cent. Musante GW-104, Baker-1, W-10130. AU-50 (PCGS). Handsome autumn-brown patina with slight intermingling of medium copper in isolated areas. Both sides are boldly to sharply defined with smooth surfaces and plenty of good gloss.

PCGS# 689.



1479

1791 Washington Large Eagle Cent. Musante GW-15, Baker-15, W-10610. Lettered Edge. AU-55 BN (NGC). A handsome example with glossy, slightly lustrous dark brown surfaces and sharply struck, barely worn detail. The fields and devices are pleasantly free of marks, a few tiny rim bumps are noted at the left obverse border. This type was produced by W. and Alex Walker of Birmingham, England in an attempt to convince the United States Congress that their private firm could supply high quality coinage to the new nation at less expense than a government owned and operated mint. Dies for this type are attributed to John Gregory Hancock, Jr., who also designed the famous 1792 Washington Roman Head cent. Walker shipped approximately 2,500 Large Eagle cents (as well as 1,500 Small Eagle examples) to Thomas Ketland & Sons in Philadelphia for presentation to legislators.

PCGS# 702. NGC ID: 2B6Z.

From the Collection of David N. Kass.



1480

1791 Washington Small Eagle Cent. Musante GW-17, Baker-16, W-10630. UNITED STATES Edge. AU-58 (ANACS). A lovely near-mint example of this impressive and popular Washington piece. Satiny reddish-brown surfaces that are free of consequential marks and the only small blemishes are a scuff of orange at Washington's eyebrow and a toning spot behind his hair. This specimen has a notably exacting strike, even for this typically well-made issue, with all of the fine detail fully brought up. Very nearly mint state, virtually unworn with just slightly subdued luster.

PCGS# 705.

From the Collection of David N. Kass.



1481

1791 Washington Small Eagle Cent. Musante GW-17, Baker-16, W-10630. UNITED STATES Edge. AU-55 (PCGS). A satiny and pleasing example featuring a rich blend of antique copper and autumn-brown patina. The Washington Small Eagle cents were produced by W. and Alex Walker of Birmingham, England in an attempt to convince the United States Congress that their private firm could supply high quality coinage to the new nation at less expense than a government owned and operated mint. Dies for this type are attributed to John Gregory Hancock, Jr., who also designed the famous 1792 Washington Roman Head cent. Walker shipped approximately 1,500 Small Eagle cents (as well as 2,500 Large Eagle examples) to Thomas Ketland & Sons in Philadelphia for presentation to legislators. Most of those examples eventually found their way into circulation in the coinage-starved United States of the late 18th and early 19th centuries, but today's collectors are fortunate in that many high grade examples were preserved by collectors and others in England. The present example, representing the scarcer Small Eagle type, probably owes its survival to earlier generations of English numismatists. A find for the discerning collector.

PCGS# 705.



1482

1795 Washington Grate Halfpenny. Musante GW-49, Baker-29B, W-10955. **Large Buttons. Copper. Reeded Edge. MS-64 BN (PCGS). OGH.** Warmly patinated in autumn-brown, this is a satiny and generally well struck example with most design elements boldly to sharply rendered. Obverse border tight to the letters in WASHINGTON, reverse border through the tops of the letters in the words BY CLARK & HARRIS, although this is a minor feature to be sure. A fleck of verdigris on the reverse at the letter C in CLARK is noted. This is a popular Conder token that has long since been “adopted” by American collectors who specialize in colonial and Washington-related coins.

PCGS# 746. NGC ID: 2B7M.



1485

1795 Washington Liberty and Security Halfpenny. Musante GW-48, Baker-31B, W-11010. **BIRMINGHAM Edge. Choice Extremely Fine.** 121.2 grains. Appealing quality for this scarce sub-variety of Washington Liberty and Security halfpenny, less frequently encountered than its LONDON edge counterpart. Smooth medium brown surfaces that are slightly frosted with tiny traces of mint luster lingering in some of the letters. The only marks are a few light rim bumps and trivial circulation nicks in the fields. Modest strike weakness is noted on Washington's bust and within the reverse shield, something typical for this issue.

PCGS# 758.

From the Collection of David N. Kass.

1483

1795 Washington Grate Halfpenny. Musante GW-49, Baker-29B, W-10955. **Large Buttons. Copper. Reeded Edge. Choice Mint State.** 140.9 grains. A high quality, mint state example of this popular Washington token. Not a rare issue in high grade, yet this piece is notably above average considering its crisp strike, full proof-like luster, and considerable mint red gleaming out of the protected areas of the design. Pleasing surfaces that are free of all but the most trivial abrasions. Has an even medium brown patina where toned and there are no spots or stains. Excellent eye appeal for the type.

This lot includes Colonial American Coin Club Photo Certificate #163278 for this coin signed by Walter Breen, and a letter dated February 17, 1976 on Colonial American Coin Club letterhead providing historical information on these Washington tokens.

PCGS# 747.



1486

Undated (1795) Washington Liberty and Security Penny. Musante GW-45, Baker-30, W-11050. **Copper. ASYLUM Edge. AU-58 BN (NGC).** This satiny and attractive example exhibits splashes of steel-olive on otherwise reddish-brown surfaces. Boldly defined for the type and free of all but a few inconsequential marks. Though the penny denomination was not common in early America, these Liberty and Security issues are known to have circulated in the United States and have been found archaeologically stateside. High grade survivors, occasionally preserved in English token collections of the era, are quite scarce today.

PCGS# 767.

1484

1795 Washington Grate Halfpenny. Musante GW-49, Baker-29B, W-10955. **Large Buttons. Copper. Reeded Edge. AU Details—Cleaned (PCGS).** This is a popular Conder token that has long since been “adopted” by American collectors who specialize in colonial and Washington-related coins.

PCGS# 746. NGC ID: 2B7M.



1487

Undated (1795) Washington North Wales Halfpenny. Musante GW-51, Baker-34, W-11150. Two Stars. Copper. Plain Edge. AU-53 (PCGS). This is an exceptionally well preserved and attractive example of a crude type (by design) that represents an important bidding opportunity for the discerning Washingtoniana collector. Frosty antique copper surfaces are quite lustrous and essentially devoid of post-production blemishes. The fields are filled with *raised* die lines that faded quickly with use, confirming this example as an earlier strike from these dies. The Washington North Wales halfpennies were struck from purposefully worn dies to give the pieces the appearance of age and long use in pocket change, to add to their acceptance in everyday commerce. Even a premium AU-53 example such as offered here resembles a Fine to VF coin more than any other grade. These are judged by surface and not strike, and it is the surfaces of this coin that set it apart from virtually all others of the type that we have offered in recent years. Worthy of the strongest bids.

PCGS# 770.

From the Bill Gleckler Collection.



1488

Undated (1795) Washington North Wales Halfpenny. Musante GW-52, Baker-35, W-11190. Four Stars (a.k.a. Two Stars at Each Side of Harp). Brass. Plain Edge. Fine-12 (PCGS). Evenly toned gray-brown surfaces display a few blushes of lighter autumn-orange over and before the obverse portrait. The strike is uneven and quite soft in many areas, as befits this crudely manufactured type, although the reverse in particular is boldly defined over the major design elements. A few specks of old verdigris before Washington's mouth are noted for accuracy.

This variation of the North Wales halfpenny is quite rare with perhaps just six to 10 specimens known in all. (Musante, 2016, says "7 or 8 known.") On the reverse the harp is flanked by two stars on each side instead of just one on each side, a variety that is quite distinctive and rare. All seen are poorly struck as a result of the obverse die cracking in two places, then failing, perhaps from the first coin struck as the few known examples all have these heavy cracks on the obverse side; these cracks affected the reverse strike too. An extremely rare issue that is seldom offered, and a coin that would be a centerpiece in an advanced Washingtoniana or "colonial" collection.

PCGS# 776.

From the Bill Gleckler Collection. Earlier ex our Baltimore Auction of November 2013, lot 4220.



1489

Undated (possibly ca. 1793) Washington Success Medal. Large Size. First Obverse. Musante GW-41. Baker-265A, W-10905. Brass, Silvered. Plain Edge. AU-53 (NGC). Considerable silvering remains on this pleasing About Uncirculated example. The highpoints and portions of the rims are lightly worn to brassy-olive, creating a lovely, antique-looking patina. A silvered, plain edge, first obverse die piece represents a scarce combination of attributes for a large size Success Medal.

PCGS# 787. NGC ID: 2VZ4.

From the Collection of David N. Kass. Earlier ex our (Coin Galleries) April 1993 sale, lot 1998.



1490

Undated (possibly ca. 1793) Washington Success Medal. Small Size. Musante GW-44, Baker-267, W-10875. Brass. Reeded Edge. AU-50 (PCGS). OGH. A premium example of this popular Washington type, with satiny surfaces that are smooth and evenly toned in warm olive-gold. Striking detail is otherwise sharp, softness to the eye in the center of the reverse is typical for the type, although we stress that this feature shows more definition than many other examples. With faint traces of original satin luster remaining, this is a superior About Uncirculated survivor that is sure to appeal to advanced collectors.

PCGS# 783.



1491

Undated (possibly ca. 1793) Washington Success Medal. Small Size. Musante GW-44, Baker-267A, W-10877. Brass. Plain Edge. AU-50 (ANACS). Brassy yellow-gold in color, the obverse with a few darker areas, the reverse color pristine. Very sharply struck on lustrous and glossy surfaces, they eye at the center of the reverse is better struck than usual and the rays create the impression of cartwheel luster. Conservatively graded as there is little to no wear. A premium example of the small format of these enigmatic Washington pieces.

PCGS# 782.

From the Collection of David N. Kass. Earlier ex our (Stack's) December 1993 sale, lot 902.



1492

Undated (possibly ca. 1793) Washington Success Medal. Small Size. Musante GW-44, Baker-267R, W-10879, var. Copper. Reeded Edge. AU-50 (PCGS). Copper impressions of this type are much scarcer than their brass counterparts, and the present example is a significant and apparently unlisted variant. While both Baker and Musante report only plain edge copper strikings from these dies, the present example clearly exhibits reeding around much of the edge. The surfaces are toned in handsome deep golden-copper with a pleasing glossy texture throughout. An area of slightly lighter color on Washington's shoulder is leftover after removal of a dark patch of

color that was present when this piece was sold by Heritage as part of the Newman Collection. The strike is tight to the upper right obverse, reverse border at the words TO THE, but only the denticulation is affected, and most design elements are boldly to sharply rendered. The eye is blunt, but fully outlined and raised. A lovely example and an important bidding opportunity for advanced Washingtoniana collectors.

PCGS# 774353.

Ex Eric P. Newman Education Society; Heritage's sale of the Eric P. Newman Collection, Part IX, November 2017, lot 15341.

Classic 1800 Funeral Urn Medal



1493

"1799" (ca. 1800) Washington Funeral Urn Medal. Musante GW-70, Baker-166a, Fuld Dies 1-B. Rarity-6. Silver. EF-45 (PCGS). 29.3 mm. 130.8 grains. Neatly pierced for suspension as usual. Medium silver gray with slightly lighter highlights on the reliefs and traces of gold, green, blue and rose detected in the protected areas of the fields.

No serious marks are seen, and the only one that might be worthy of note is a tiny pinprick just below the base of the urn. A handsome example that is evenly struck with good detail. Though there is a bit of softness at the upper center of the urn, the all-important GW monogram is crisply defined.

Purchased privately from Bowers and Ruddy Galleries.

Fugio Coppers



1494

1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. MS-64 BN (PCGS). 124.6 grains. This is a satiny and tight example with lovely, glossy copper-brown surfaces. The strike is well centered on both sides with all design elements boldly to sharply rendered. Free of troublesome blemishes, there is much to recommend this upper end Choice example to both Mint State type collectors and Fugio copper enthusiasts. Newman

8-B is a more available die marriage for the type in Uncirculated condition. Most such pieces trace their provenance to the Bank of New York Hoard, in which some 246 examples of Newman 8-B resided as late as 1948.

PCGS# 848315.

Acquired from J.J. Teaparty, date not recorded. Company tag included.

Exceptional Gem Mint State Newman 8-X Fugio Copper



1495

1787 Fugio Copper. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-65 BN (PCGS). 148.7 grains. A beautiful example of this iconic Fugio variety that exhibits rich steely-copper patina overall. Copious satin luster glows from the surfaces as they rotate under a light. The obverse is just slightly drawn toward 5 o'clock, reverse toward 1 o'clock, leaving the motifs generally undisturbed. The usual bisecting crack from the lower obverse border is readily evident, engulfing part of the letters Y in YOUR and N in BUSINESS

in a raised segment that continues up into the sundial. This swelling causes a minor softness at the corresponding rings on the reverse, though the crack at 6 o'clock remains distinct. Exceptional quality for one of the more popular die marriages of the Fugio copper for high quality type purposes, as 189 examples of Newman 8-X remained in the Bank of New York hoard in 1948.

PCGS# 883.

Acquired from J.J. Teaparty, date not recorded. Company tag included.



1496

1787 Fugio Copper. Pointed Rays. Newman 9-T, W-6770. Rarity-6. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS). An unusually nice example of this elusive variety, likely at or near Condition Census level for these dies. Rob Retz considered this second finest known, trailing the Boyd-Ford coin that showed extremely fine granularity and surfaces which were "dark brown, verging on black in color." The Newman coin, graded NGC AU-58 CAC, is clearly the best of these now. It brought \$7343 in 2014. This example is mostly light brown, with surfaces that are smooth and largely show good gloss. The centering is excellent, and the typical die crack is seen on the reverse through the ring at 7:00. An area of trivially darker toning at the right side of the sundial is noted, along with a short scratch below the sundial face and some very minor fissures here and there. Few variety collectors own this number in anything close to Very Fine, and this example would upgrade most.



1497

1787 Fugio Copper. Pointed Rays. Newman 11-B, W-6785. Rarity-4. UNITED STATES, 4 Cinquefoils. AU-50 (ANACS). A delightful, well-made Fugio with a sharp, centered strike on a high quality planchet. The surfaces are hard, smooth, and only lightly worn allowing for full appreciation of the entire design as well as the bold clashmarks on each side. Predominantly medium brown in color with tan on some of the devices. A few scuffs of brighter copper color on the central highpoints and a small spot of verdigris are the only minor flaws. Worthy of a premium bid as while Fugio coppers are plentiful in general, there simply aren't enough appealing examples at the popular AU grade level to go around.

PCGS# 889.

From the Collection of David N. Kass. Earlier ex the 1996 C4 Sale, October 1996, lot 478.



1498

1787 Fugio Copper. Pointed Rays. Newman 12-X, W-6820. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-62 RB (PCGS). OGH. A particularly appealing example of the type and die pairing, both sides retain plenty of original deep rose mint color to justify the RB designation from PCGS. Warm golden-copper patina dominates the appearance, with a blush of steel-olive confined to the lower reverse border. The texture is frosty and quite smooth and there are only trivial, easily overlooked carbon flecks scattered about. Minor flan flaws at the lower and left obverse borders, lower right and upper left reverse are as made. There are no marks of note. The strike is well centered, although both sides are soft at the left borders with significantly bolder detail elsewhere. Newman 12-X had a population of 264 pieces in the Bank of New York Hoard as of 1948, and is popular today for type purposes. Few survivors, however, are as well preserved as this premium Mint State example. A find for the discerning collector worthy of the strongest bids.

PCGS# 884. NGC ID: 2B8E.

From the Bill Gleckler Collection.

1499

1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-65 BN (PCGS). 176.9 grains. This exceptional Gem Mint State example exhibits lively satin luster to surfaces that also sport abundant gloss and richly original antique copper patina. Sharply to fully defined throughout the design with an expectably smooth appearance for the assigned grade. This is an easy die marriage of the type to attribute: the obverse is heavily clashed (as struck) in the field and the reverse is the workhorse die X with a prominent die crack (also as made) from 6 o'clock on the rim. The Bank of New York Hoard reportedly contained 726 Newman 13-Xs out of a total of 1,641 Fugio coppers. It is also one of the most available Fugio die marriages in Mint State. What sets the present example apart from the typically offered piece, however, is the exceptional quality and eye appeal. A lovely coin that is sure to find its way into an advanced cabinet.

PCGS# 848316.

Collector tag with (incorrect) attribution notation included.

1500

1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-64 BN (PCGS). 174.9 grains. Glints of faded pinkish-rose luster persist in the protected areas around many of the design elements, further enhancing the appeal of this already attractive steely-copper example. Satiny, tight and otherwise smooth, a minor spot just past 3 o'clock on the reverse border seems to be the only impediment to a full Gem Uncirculated grade. PQ!

PCGS# 848316.

Acquired from J.J. Teaparty, date not recorded. Company tag included.

1501

1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-64 BN (PCGS). A very well preserved, highly appealing example of this popular die marriage. Satiny and tight, the medium brown surfaces retain traces of original faded pink in the protected areas around some of the design elements. A few trivial carbon spots are scattered about, and there is a bit of ancient surface scale at the letter O in FUGIO, but no distracting marks are seen. Boldly to sharply defined with strong visual appeal.

PCGS# 883. NGC ID: 2B8E.

From the Dr. Jeffrey A. Rudolph Collection.

1502

1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. Choice Extremely Fine. 135.0 grains. An excellent representative of this popular and historically significant type. Glossy olive-brown surfaces are pleasing and acceptable for the grade, if a tad bright from a long-ago wipe. Just a lightly circulated coin with no marks or flaws of any consequence. The strike is well-centered and relatively strong throughout, minor weakness at the first and last letters of BUSINESS, typical for the variety. This is an appealing type coin.

This lot includes Colonial American Coin Club Photo Certificate #142076 for this coin signed by Don Taxay, and an associated letter dated July 23, 1975 on Colonial American Coin Club letterhead.

PCGS# 883.



1503

1787 Fugio Copper. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-35 (ANACS). Light olive devices against a dark brown backdrop, the contrast making this a bold representative, even when viewed from a distance. The surface texture is very lightly porous in places, but there are no serious marks or flaws and the overall quality is more than acceptable for the grade. Well struck and all of the design elements are present, with just minor weakness at the tops of the letters in FUGIO and numerals of the date. A satisfying piece for both type and variety collectors.

PCGS# 883.

From the Collection of David N. Kass.



1504

"1787" (ca. 1860) Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Rarity-3. Copper. MS-63 RB (PCGS). Abundant pinkish-orange peripheral color surrounds centers that are lightly toned in soft silver-gray and golden-brown. Sharply struck with a couple of spots at the upper and left obverse borders the only impediments to a higher numeric grade. By the late 1850s, numismatics in the United States had advanced to the point where contemporary collectors avidly sought many types of colonial and early Federal era coins for their cabinets. According to numismatic lore, in 1858 C. Wyllys Betts discovered three sets of 1787-dated Fugio copper dies on the site of the Broome & Platt store in New Haven, Connecticut. Betts' discovery was supposedly made while rendering services to coin dealer Horatio N. Rust who, circa 1860, had Fugio coppers struck in copper alloy, silver and gold from these dies. These coins have come to be known as the "New Haven Restrikes."

Modern numismatic scholarship has proved that very little of the foregoing account is actually true. What is definitely true is that increased popularity of coin collecting in the 1850s made it profitable to produce and sell reproductions of the historical Fugio coppers. The firm primarily responsible appears to be the Scovill Manufacturing Company of Waterbury, Connecticut, which used newly created dies to strike these coins. Horatio Rust still seems to have been involved, but only as a distributor of these pieces or, perhaps, the person who commissioned Scovill Manufacturing Company to create the dies and/or coins.

Neither from New Haven nor restrikes, the "New Haven Restrikes" differ in detail from original Fugio coppers, particularly on the reverse where the rings are narrow instead of wide. Most examples of this type are struck in copper, bronze or brass, although rarer silver and gold impressions are also known.

PCGS# 917. NGC ID: 2B8S.



1505

"1787" (ca. 1860) Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Rarity-3. Copper. AU-58 (ANACS). An attractive, barely worn specimen of the intriguing New Haven Restrike Fugio. Rich reddish-brown patina, surfaces free of marks though show a few tiny carbon spots on the reverse. By the late 1850s, numismatics in the United States had advanced to the point where contemporary collectors avidly sought examples of many types of colonial and early Federal era coins for inclusion in their cabinets. According to numismatic lore, in 1858 C. Wyllys Betts discovered three sets of 1787-dated Fugio copper dies on the site of the Broome & Platt store in New Haven, Connecticut. Betts' discovery was supposedly made while rendering services to coin dealer Horatio N. Rust who, circa 1860, had Fugio coppers struck in copper alloy, silver and gold from these dies. These coins have come to be known as the "New Haven Restrikes."

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Neither from New Haven nor restrikes, the "New Haven Restrikes" differ in detail from original Fugio coppers, particularly on the reverse where the rings are narrow instead of wide. Most examples of this type are struck in copper, bronze or brass, although rarer silver and gold impressions are also known.

PCGS# 916.

From the Collection of David N. Kass.

Coin Silver



1506

New York—New York. (1744-1810) Ephraim Brasher Silver Serving Spoon. Extremely Fine. 9 inches. 57.02 grams. BRASHER recut in incuse rectangular punch on back of stem. Old English pattern with elongated bowl, elongated square drop. Ridged and channeled at end of back of handle. Initials (indecipherable) and bright cut ornamentation on handle.

From our (Stack's) Americana Sale of January 2009, lot 6158.



1507

New York—New York. (1744-1810) Ephraim Brasher Silver Serving Spoon. Extremely Fine. 9 inches. 57.13 grams. Two EB punches neatly impressed on the back of the handle. Old English pattern with elongated bowl, elongated drop. Initials (indecipherable) and bright cut ornamentation on handle, the entire spoon lightly and attractively toned in iridescent gold, rose and powder blue.



1508

New York—New York. (1744-1810) Ephraim Brasher Silver Serving Spoon. Extremely Fine. 9 inches. 66.79 grams. Two rectangular EB punches on back of handle. Old English pattern with elongated bowl, elongated drop. Ornate initials (indecipherable) and pattern on front of handle. Light wear to the tip of the bowl is noted solely for accuracy, as this lightly patinated example displays nicely in all regards.



1509

New York—New York. (1744-1810) Ephraim Brasher Silver Serving Spoon. Extremely Fine. 9 inches. 53.42 grams. Two circular punches with initials EB on back of handle, front of handle with script initials EC and bright cut ornamentation. Old English pattern with elongated bowl and drop. Light to moderate patination is boldest toward the end of the handle, especially on the back. A handsome piece, attractively and originally preserved.



1510

New York—New York. (1744-1810) Ephraim Brasher Silver Serving Spoon. Extremely Fine. 9 inches. 47.50 grams. Back of the handle with one complete rectangular EB punch, a second one partial with a blurry E and barely discernible B. Old English pattern with elongated bowl and drop. Initials LA (final letter indecipherable) and bright cut ornamentation on front of handle. Well preserved with just a touch of wear to the tip of the bowl.



1511

New York—New York. (1744-1810) Ephraim Brasher Silver Serving Spoon. Choice Very Fine. 8.5 inches. 48.07 grams. Initials EB in rectangular punch on back of handle, the punch unevenly applied with the letter E indistinct at top and bottom. Old English pattern with elongated bowl and drop. The front of the handle is decorated only with large script initials LA. Lightly toned antique silver with a bit of wear to the tip of the bowl.



1512

New York—New York. (1744-1810) Ephraim Brasher Silver Serving Spoon. Very Fine. 8.75 inches. 54.37 grams. Two EB initial punches incuse on back near top of handle, both uneven with the Bs a bit lightly impressed. Script initials (DEL?) and intricate ornamentation on front of handle. The tip of the bowl is unevenly worn. Brasher spoons, given the great rarity of most of his numismatic productions, have become an item of great desirability among numismatists in recent years. This spoon would be a fine display item.



1513

New York—New York. (1744-1810) Ephraim Brasher Silver Tea Spoon. Choice Extremely Fine. 4.75 inches. 12.02 grams. Two rectangular punches with EB initials on the back of the stem, just above the bowl. One of the punches is uneven with the letter B only partially discernible. The front of the handle and stem exhibit the initials TVZ / M and bright cut ornamentation, bowl exceptionally well preserved with smooth edge. Lightly to moderately patinated throughout, really a lovely piece.

UNITED STATES COINS

HALF CENTS

1514

1793 Head Left. C-1. Rarity-3+. Good Details—Damage (PCGS). The historic first year 1793 half cent is also eagerly sought in all grades as the only Head Left issue in the Liberty Cap series.

PCGS# 1000. NGC ID: 2222.

1515

1794 C-4a. Rarity-3. Normal Head. Small Edge Letters. VF Details—Corrosion (NGC). Although the rough, pitted texture of the surfaces obscures whatever clash marks might be present, there does not appear to be even the earliest stage of the typically seen bulge on the obverse to the left of the date. As such, this piece appears to be either Manley Die State 1.0 or 2.0, described as “Very rare” and “Rare,” respectively, by Ronald P. Manley (1998). It is a more affordable mid-grade option for the type collector, and an intriguing find for the half cent variety enthusiast given the apparent early die state of the Cohen-4a attribution.

PCGS# 35015. NGC ID: 2223.



1516

1794 C-9. Rarity-2. High-Relief Head. EF Details—Damage (PCGS). Satiny golden-brown surfaces retain plenty of sharp striking detail. Several tiny nicks and digs in the centers explain the PCGS qualifier, and there is also evidence of cleaning. Cohen-9 is an excellent candidate to represent the High-Relief Head *Guide Book* variety of the 1794 half cent in a type set, as it is the most available die marriage of the issue after only the C-2a Normal Head (a.k.a. Low-Relief Head). Manley Die State 3.0.

PCGS# 1003. NGC ID: 2223.



1517

1797 C-1. Rarity-2. 1 Above 1, Plain Edge—Overstruck on a Cut Down Talbot, Allum & Lee Cent—EF-40 BN (NGC). A nicely preserved example of this conditionally challenging early half cent design type. Warm ruddy-brown patina blankets both sides, the surfaces overall smooth in hand with no mentionable handling marks. The strike is well centered with just a touch of softness to the denticulation along the right obverse border. All design elements are boldly rendered, the detail to Liberty’s hair curls particularly sharp and impressive. As the most plentiful die marriage of the 1797-dated half cent issue, and the one that corresponds to the popular 1 Above 1 *Guide Book* variety, Cohen-1 enjoys strong demand in all grades. Manley Die State 4.0, “scarce.”

PCGS# 35101. NGC ID: 2228.



1518

1806 C-6. Rarity-1. Large 6, Stems to Wreath. MS-61 BN (PCGS). Frosty medium brown surfaces retain faint remnants of original mint color around the peripheries, especially on the reverse. A few swirls of steel-brown toning are also scattered about, but there are few marks of note on surfaces that are very nice for the assigned grade. Manley Die State 2.0.

PCGS# 35200. NGC ID: 222J.

From the Dr. Jeffrey A. Rudolph Collection.

1519

1828 C-2. Rarity-2. 12 Stars. MS-62 BN (PCGS). OGH. Rich steel-brown patina dominates the reverse, which also retains traces of faded rose-red color around many of the peripheral features. Warmer golden-brown toning is seen on the obverse, with a few blushes of steel-brown and considerable faded rose-red color also evident. The surfaces are satiny and tight with only wispy handling marks and faint carbon flecks precluding a Choice Uncirculated grade. Here is a handsome and desirable Mint State quality example of this popular *Guide Book* variety of the 1828 half cent. Manley Die State 1.0, described as "Very Rare" by the author.

PCGS# 1150.



1520

1835 C-2. Rarity-1. MS-65 RB (PCGS). Iridescent steel-brown toning mingles with abundant mint color in vivid pinkish-orange. This is a delightful Gem, both sides sharply struck with a smooth frosty texture. Likely from the Elmer Sears hoard discovered circa 1935, which included numerous Mint State 1835 C-1 and C-2 half cents, many with considerable mint red color remaining. If so, this is certainly one of the finest examples from that group, and it is a coin that will please even the most discerning numismatist or Registry Set collector. Manley Die State 3.0.

PCGS# 1169. NGC ID: 2233.

PCGS Population (both die marriages of the issue): 32; 4 finer in this category (MS-66 RB finest).



1521

1844 Original. B-1. Rarity-6. Large Berries. Proof-61 BN (NGC). Boldly toned in steel-brown, subtle pale red overtones are discernible as the surfaces dip into a light. Blushes of antique gold are evident in many of the protected areas around the design elements and at the rims, certainly remnants of faded down mint color. Wispy handling marks help to explain the Proof-61 numeric grade from NGC, but most are easily overlooked in hand. Fully struck, as befits the method of manufacture, and really a handsome piece. The 1844 hails from an era of Proof-only half cent coinage in the United States Mint. Both originals and restrikes are known, although the mintages were not recorded at the time. The experts at *PCGS CoinFacts* account for only 15 to 20 originals in numismatic hands, all of which were coined from the Cohen-1 dies.

PCGS# 1272. NGC ID: 26ZA.

From our (Stack's) Metropolitan New York Numismatic Convention sale of May 1973, lot 249. Lot tag included.

1522

1854 C-1. Rarity-1. MS-65 RB (NGC). OH. Mottled gray-brown patina leaves plenty of original mint orange color in the protected areas around the design elements. Striking detail is sharp in virtually all areas, and the surfaces are blemish free apart from a blush of slightly deeper toning on the obverse after the date. An attractive Gem for the high grade type collector or half cent enthusiast. Manley Die State 2.0.

PCGS# 1231. NGC ID: 26YY.

NGC Census: 17; 4 finer in this category (all MS-66 RB).



1523

1854 C-1. Rarity-1. MS-63+ RD (PCGS). Fiery original mint orange-red color predominates on the obverse and reverse, lightly blended with glints of steel-blue and other natural toning. Lustrous and frosty with a strike that is universally sharp from the rims to the centers. While half cents dated 1854 are regularly encountered in Mint State, finding one with original brilliance and frost, sharply struck, and with fantastic eye appeal is no mean feat. Indeed, these qualities propel this piece into the *rare* category. Manley Die State 1.0.

PCGS# 1232. NGC ID: 26YY.

PCGS Population: just 21 certification events in all grades in the RD category.

LARGE CENTS



1524

1793 Chain Reverse. S-1. Rarity-4. AMERI. VG Details—Edge Damaged (PCGS). Sure to appeal to budget minded type collectors, both sides of this Chain cent retain bold outline detail to all major design elements except for the word AMERI. on the reverse, which is just legible enough to confirm the attribution. The PCGS qualifier concerns edge disturbances at 3 and 9 o'clock, evident on both sides, and we also note light hairlining and curious pinkish-rose color that betray a cleaning. Sheldon-1 is the only variety of this issue with the AMERI. abbreviation in the reverse legend. Its mintage is believed to comprise approximately 7,000 of the 11,178 coins delivered between February 27 and March 1. A scarce die marriage with only 200 or so examples believed extant in all grades, the 1793 S-1 cent enjoys strong collector demand at all levels of preservation.

PCGS# 1340.



1525

1793 Chain Reverse. S-1. Rarity-4. AMERI. Good Details—Damage (PCGS). A respectable example of this classic variety from the first year 1793 Chain cent issue, this is a fully original coin warmly patinated in deep copper-brown. Portions of Liberty's portrait and the word LIBERTY are discernible on the obverse, although the date is obscured. The reverse is bolder overall, typical of the variety, with most of the major design elements at least partially discernible, including the all important word AMERI. The surfaces are generally hard and tight, although small, moderate, and even a few large size marks are scattered about. All Chain AMERI. cents are eagerly sought, the present example sure to appeal to budget minded collectors.

PCGS# 1340.

Ex John S. Foreman, Sr.; Robert Holmes; Shawn Yancey; Dennis Fuoss; Vinton-McCawley's EAC Sale of May 2019, lot 67. Lot tag and Shawn A. Yancey tag with attribution and provenance notes included.



1526

1793 Wreath Reverse. S-6. Rarity-3. Vine and Bars Edge. EF Details—Burnished (NGC). A handsome piece with superior eye appeal for the assigned grade, the surfaces are warmly toned in medium copper and mahogany-brown. Both sides are boldly defined for the grade, the reverse quite sharp throughout. A series of light flan flaws (as made) horizontally bisect the center of the obverse, but there are few marks of consequence, and the appearance is fairly smooth. Breen Die State I, with the usual obverse bulge extremely faint to nonexistent, defining this coin as an "Unsprung Die" example of the Sprung Die variety.

PCGS# 35450. NGC ID: 223H.

From Heritage's sale of the Adam Mervin Large Cent Collection, January 2014 FUN Signature Auction, lot 2407.



1527

1793 Wreath Reverse. S-6. Rarity-3. Vine and Bars Edge. EF Details—Repaired (PCGS). A bold and attractive Wreath cent with hard, smooth surfaces and even chocolate-brown color. Assigned a "Repaired" grade qualifier by PCGS, and the surfaces were perhaps very carefully smoothed as evidenced by a slightly unnatural gloss and some faint hairlines visible with a glass. Still, this coin holds up quite well even under close scrutiny and its overall quality and appearance are on par with many straight-graded examples. There are very few marks to report — a handful of ticks on the portrait and a light rim bump off the chin — and just a peppering of tiny planchet voids (as-struck), most notable at the upper left obverse, which may have been the reason for the light surface repair. This is the "Sprung Die" variety, a name coined by Sylvester S. Crosby to describe the bulge in the left obverse field. This late die state specimen also has a crack and associated swelling from Liberty's mouth to the rim. Overall a pleasing piece and more than respectable for this first-year type. If one can look past the holder and the slight surface impairment, there will be a lovely Wreath cent to appreciate.

PCGS# 35450. NGC ID: 223H.

Ex Raymond K. Gallo; Abe Kosoff's October 1961 sale, lot 5; Kagan's October 1983 sale, lot 1002. (The Kagan's catalog lists earlier provenance for this coin to New Netherlands' 1952 ANA Sale, lot 1620, but the description therein does not seem to match this coin.)



1528

1793 Wreath Reverse. S-8. Rarity-3. Vine and Bars Edge. EF Details—Environmental Damage (PCGS). Presenting quite well for the assigned grade, this is a universally bold Wreath cent with no sizable or singularly distracting marks on either side. Steel-brown surfaces are microporous (explaining the PCGS qualifier), although the effects of the environmental damage have been lessened by a cleaning that has left pinkish-rose color to the high points, as well as iridescent powder blue highlights. As a one year design type from the first year of cent coinage, the 1793 Wreath cent enjoys strong collector demand at all levels of preservation.

PCGS# 1347. NGC ID: 223H.



1529

1793 Wreath Reverse. S-11A. Rarity-4+. Vine and Bars Edge. Fine-15 (PCGS). A relatively glossy example with marbled deep copper and medium brown patina. Boldly defined overall, mentionable softness of detail is confined to the lower reverse border where the denomination 1/100 and the adjacent ribbon ends are faint. Light verdigris is scattered about, a few minor marks, and a couple of shallow edge bumps along the lower left reverse. Pleasing Fine quality for this one-year large cent design type and the scarcest of three sub-varieties for the Sheldon 11 die pair.

PCGS# 1347. NGC ID: 223H.

From our sale of the Collection of John Quigley Pratt, 1861-1948, November 2016 Baltimore Auction, lot 146.



1530

1793 Flowing Hair. Wreath Reverse. S-11A. Rarity-4+. Vine and Bars Edge. Good-4 (PCGS). OGH. A pleasing example of this iconic type with a blend of steely-brown and olive shades. Scattered traces of porosity are noted near the borders, though the focal elements remain overall smooth and even glossy in select areas. Boldly defined and housed in a desirable Old Green PCGS Holder.

PCGS# 1347. NGC ID: 223H.

1531

1793 Wreath Reverse. S-11B. Rarity-4. Lettered Edge, Double Leaves. AG Details—Damaged (NGC). As a one year design type from a historic era in U.S. coinage history, the 1793 Wreath cent enjoys strong collector demand at all levels of preservation.

PCGS# 1350. NGC ID: 223J.

1532

1794 S-20B. Rarity-4+. Head of 1793. Good Details—Environmental Damage (PCGS). The Head of 1793 is a scarce *Guide Book* variety of the 1794 Liberty Cap cent, represented here by a more affordable circulated example that retains a fully legible date and partially outlined portrait.

PCGS# 35522. NGC ID: 223N.

1533

1794 S-22. Rarity-1. Head of 1794. VF Details—Rim Damage (PCGS). An otherwise handsome coin whose obverse rim was filed down to minimize the appearance of several rim bumps, none of which appear to have been overly severe. There are a few minor marks scattered about elsewhere, but the surfaces are generally smooth and have ideal light brown color. Ample sharpness for the Very Fine grade level, enough to fully appreciate the design characteristics of each side, dies that were used only on this variety. Advanced die state with obverse clash marks and swelling about the reverse wreath, which gave this variety its "Mounds" nickname.

PCGS# 35531. NGC ID: 223P.

1534

1794 S-31. Rarity-1. Head of 1794. EF Details—Environmental Damage (PCGS). Light brown surfaces are predominantly glossy in appearance with some slightly rough texture in the fields, which explains the PCGS qualifier. The roughness is minor, does not affect the attractive patina, and may very well be natural to the planchet. There are a few minor marks on the portrait while the rims and fields are undisturbed. The strike is bold throughout and each side has a full border of dentils. Quite a bit of appeal here despite the somewhat imperfect surfaces.

PCGS# 35558. NGC ID: 223P.

From Kagin's October 1983 sale, lot 1008.



1535

1794 S-42. Rarity-4. Head of 1794. EF-40 BN (NGC). CAC. An original and appealing mid-grade Liberty Cap cent with dominant medium brown patina to both sides. Lightly struck along the lower obverse and upper reverse borders, the latter typical of the variety, yet with a clear date on the former side. Fewer marks are seen than might be expected at this grade, although an extremely fine scratch to the right of Liberty's lips extends to the border at 3 o'clock. An overall boldly defined example of this scarcer die marriage of the 1794-dated issue

PCGS# 35591. NGC ID: 223P.



1536

1794 S-45. Rarity-5+. Head of 1794. AU Details—Repaired (NGC). Razor sharp detail throughout the design elements confirm this as a high grade survivor of this scarce die pairing. There is little in the way of wear, in fact, and while there are few sizable marks on the surfaces, several tiny edge nicks are more prominent. Evidence for the NGC qualifier is difficult to come by, although close inspection with a loupe reveals myriad fine scratches on Liberty's portrait. Dominant dusky copper-rose patina with glints of olive outlining many of the design elements. Breen Die State II, EAC grade of AU-50 in the Bland census.

PCGS# 35600. NGC ID: 223P.

Ex Michael R. Kirzner, February 1971; Denis W. Loring, February 1971; John W. Adams; Dorothy I. Paschal, May 1977; Denis W. Loring, December 1977; Robinson S. Brown, Jr.; Superior's sale of the Robinson S. Brown, Jr. Collection, January 1996, lot 64; Dan Holmes, May 9, 2008; Chris Victor-McCawley, April 17, 2009; Greg Hannigan; Adam Mervis; Heritage's sale of the Adam Mervis Large Cent Collection, January 2014 FUN Signature Auction, lot 2476.

1537

1794 S-49. Rarity-2. Head of 1794. VF-25 BN (NGC). Deep charcoal-copper patina is seen on both sides of this overall boldly defined VF. The obverse is uniformly denticulated around the border, although the reverse is devoid of this feature at the viewer's right, with corresponding softness of detail to the letters in the words OF AMERICA. Microscopically porous, yet with a pleasing appearance for a mid grade large cent of this early design type. Late die state, Breen III.

PCGS# 1365. NGC ID: 223M.



1538

1794 S-57. Rarity-1. Head of 1794. EF Details—Repaired (PCGS). Plenty of bold to sharp striking detail remains to tempt the budget minded collector, Liberty's hair particularly impressive for the crispness of definition that it retains. The right obverse border is devoid of denticulation, but the strike is equally well centered on both sides. Muted charcoal and olive-copper surfaces exhibit wispy hairlines and evidence of smoothing to help explain the PCGS qualifier, light pitting around the reverse periphery also noted for accuracy. Popular for type purposes, this plentiful die marriage for the 1794 large cent is nicknamed the Pyramidal Head due to the straight sweep of the hair behind Liberty's head.

PCGS# 901374. NGC ID: 223M.



1539

1794 S-60. Rarity-3+. Head of 1794. EF-45 BN (NGC). A well-defined choice EF cent with a bold, even strike across both sides. Steel brown surfaces with subtle tan undertones. Nicks under the chin and on the rim above Y, only minor marks otherwise. Fairly late die state, Breen IV, with several sets of intricate clash marks, here nicely displayed thanks to the high level of preservation. A commendable example of the type, date, and variety.

PCGS# 35642. NGC ID: 223P.

From Heritage's sale of the Adam Mervis Large Cent Collection, January 2014 FUN Signature Auction, lot 2497.



1540

1794 S-63. Rarity-2. Head of 1794. VF-30 BN (NGC). Deep charcoal-copper patina throughout, both sides are well centered in strike with plenty of bold detail remaining. The surfaces are a bit rough, particularly on the reverse, but there are no sizeable marks to report. The low and noticeably repunched 4 in the date on this variety aids in quick attribution from among the numerous varieties of 1794 cents. The Sheldon-63 is plentiful enough in lower grades, but conditionally scarce in grades at and above the VF level.

PCGS# 901374. NGC ID: 223M.

From the Louis J. Alfonso Collection. Earlier ex Heritage's CSNS Signature Auction of April 2013, lot 1093.



1541

1794 S-63. Rarity-2. Head of 1794. VF-25 (PCGS). A popular die variety with the distinctive "Fallen 4" obverse and a fascinating reverse die that was repurposed after being used to strike 1793 Liberty Cap cents. A rich marbling of olive, chocolate and caramel hues paints each side of this pleasing example. The surfaces are overall well-composed, with just the faintest granularity visible under magnification in some areas. The obverse design elements are uniformly bold and free of consequential notions of any sort. While the upper reverse exhibits moderate softness, the remaining motifs are nicely pronounced. An attractive representative of this desirable early issue.

PCGS# 901374. NGC ID: 223M.

Collector envelope with attribution notation included.

1542

1794 S-65. Rarity-1. Head of 1794. EF-45 (PCGS). An attractive specimen with ideal light chocolate brown color and hard, glossy surfaces. No roughness and largely unmarked - an old scratch in the hair and a nick left of the date are the only abrasions of note. Obverse misaligned to 2 o'clock, typical for the S-65 variety. A modestly circulated early cent with excellent overall eye appeal.

PCGS# 901374. NGC ID: 223M.



1543

1794 S-66. Rarity-5. Head of 1794. Good-6 (PCGS). Appealing and well above average for this scarce and conditionally challenging 1794 variety. Only minute roughness and trivial contact marks are seen on generally smooth and rather glossy surfaces. Olive brown with chocolate devices, the contrast creating an attractive appearance. Small planchet flaw on the rim right of LIBERTY which is as-made. Solid definition for the grade, the reverse weaker than the obverse as always, but clearer than often found at the Good level.

PCGS# 901374. NGC ID: 223M.

Ex Tom Reynolds, May 2009; Shawn Yancey, August 2013; Scott Barrett, October 2016; Donald Stoenbner; Heritage's sale of the Donald Stoenbner Collection, September 2019 Long Beach Signature Auction, lot 3161.



1544

1794 S-72. Rarity-2. Head of 1795. VF-30 (PCGS). Among the various die varieties of the Head of 1795 type, the present Sheldon 72 obverse die is referred to as the "Exact Head of 1795" as its hair detail and overall style most closely resemble the portraits on the following year's cents. This is a bold mid-grade example with the great strike this variety is known for. Olive brown with highlights of rose and sea green. Only minor signs of handling. A pleasing piece that would make an excellent representative of the date or *Red Book* variety.

PCGS# 1365. NGC ID: 223M.



1545

1794 S-72. Rarity-2. Head of 1795. VF-30 BN (NGC). A handsome deep brown specimen with evenly bold definition across both sides. Hard surfaces with a tasteful amount of original gloss. There are some minor rim bumps, but the minimally marked fields and devices display nicely. A solid mid-grade 1794 Head of '95. Breen Die State IV.

PCGS# 35699. NGC ID: 223R.



1546

1796 Draped Bust. S-93. Rarity-3. Reverse of 1795. EF Details—Cleaned (PCGS). Plenty of sharp striking detail remains, Liberty's portrait alone not all that far removed from an AU Details grade. Light hairlining and a curiously glossy texture explain the PCGS qualifier, but both sides have retoned quite nicely in dominant golden-brown patina, the reverse with intermingled steel-blue highlights. Sizeable marks are few in number and largely confined to the right obverse field. In addition to its status as a first year issue, the 1796 Draped Bust cent is popular with collectors due to a multitude of *Guide Book* varieties, most of which are differentiated by the style of wreath on the reverse. The Reverse of 1795, represented here, is easily distinguished from the Reverse of 1794 and Reverse of 1797 by having only one leaf at the top right. With several hundred examples known, including a few Mint State coins, Sheldon-93 is one of the more popular die marriages among collectors seeking an example of the Reverse of 1795. Breen Die State III-IV.

PCGS# 1401. NGC ID: 223W.



1547

1797 S-120B. Rarity-2. Reverse of 1795, Grippled Edge. AU Details—Environmental Damage (NGC). Plenty of sharp striking detail remains to tempt the bidder, both sides nicely centered within universally denticulated borders. While there are no marks of note, dark olive-copper surfaces are microscopically rough to explain the NGC qualifier. The purpose of the Grippled Edge on the S-120B and S-121B varieties of the 1797 Draped Bust cent is unknown. Due to its unusual nature and ready identification, the Grippled Edge has long been popular with early copper enthusiasts. Although occasionally touted as a rarity in earlier times, upward of 1,500 Grippled Edge coins are now believed extant from the S-120B and S-121B varieties combined. As with virtually all early large cent varieties, most examples are well circulated, and many are impaired. The present example offers uncommonly sharp detail throughout the design, and it will certainly find many willing buyers in today's highly competitive market. Breen Die State IV.

PCGS# 1416.



1548

1797 S-126. Rarity-3. Reverse of 1797, Stems to Wreath. AU-53 BN (NGC). This handsome piece exhibits marbled chocolate-brown and dark caramel patina. There is appreciable gloss on both sides, the surfaces quite smooth in hand with a loupe revealing only tiny marks scattered about. The obverse is nicely centered, while the reverse is only slightly drawn towards 3 o'clock. Overall sharp detail despite the typical softness in and around the central reverse. An attractive piece, and a strong contender for Condition Census for the 1797 S-126 dies, the listing for which in Walter Breen's large cent encyclopedia (2000) comprised of coins with EAC grades of AU-55 to VF-35.

PCGS# 35918. NGC ID: 2242.

Ex Rasmussen.



1549

1797 S-126. Rarity-3. Reverse of 1797, Stems to Wreath. VF-20 BN (NGC). Nice chocolate-brown color, the surfaces smooth and free from roughness though they do display some tiny contact marks. Of interest to the specialist for its early die state, prior to the obverse die breaks. Scarce as such. Previously owned by several large cent luminaries.

NGC ID: 2242.

Ex 1954 ANA bourse; C. Douglas Smith; Ray Chatham; Robinson S. Brown Jr., Superior's sale of the Robinson S. Brown Jr. Collection, September 1986, lot 179; Phillip Clover; Heritage's sale of the Phillip Clover Collection, September 2012 Long Beach Signature Auction, lot 7087.

1550

1797 S-139. Rarity-1. Reverse of 1797, Stems to Wreath. VF-30 (PCGS). Handsome tobacco-brown surfaces are warmly and evenly toned. Uniformly denticulated borders around both sides point to an ideally centered strike, which also imparted sharp detail to the design that remains to a considerable degree for an early date large cent that saw moderate commercial use. Microscopically rough, yet pleasingly smooth in hand, this is a very respectable mid grade example of the variety.

PCGS# 1422. NGC ID: 2242.

Ex Tom Reynolds; Early Copper Coins, September 2011.



1551

1797 S-140. Rarity-1. Reverse of 1797, Stems to Wreath. EF-45 (PCGS). Wisps of steel-live iridescence enliven a base of warm golden-brown patina. Most design elements are boldly to sharply defined, and the strike is well centered on both sides. A couple of light scuffs at the lower right obverse border are noted, but this generally smooth-looking EF is a handsome example of both the type and die pairing. Breen Die State IV.

PCGS# 1422. NGC ID: 2242.

1552

1798/7 S-152. Rarity-2. VF-20 (PCGS). Deep golden-brown patina mingles with even bolder steel-brown highlights on both sides of this pleasing example. There is appreciable gloss to the hard, tight surfaces. Close inspection with a loupe reveals scattered marks, although only a few are readily evident. With all major design elements bold and the borders well defined, this is a desirable mid grade example of a popular overdate large cent variety.

PCGS# 1440. NGC ID: 2245.



1553

1798 S-161. Rarity-2. Style I Hair. EF-45 BN (NGC). An impressive medium brown piece with a strong and well centered strike on each side. The surfaces are glossy and pleasing with just a few tiny marks on the bust and a nick under the A in AMERICA. Breen Die State IV. A noteworthy specimen as survivors of the Style I Hair variety of 1798 are few and far between with this combination of sharpness and eye appeal.

PCGS# 36047. NGC ID: 2244.



1554

1798 S-166. Rarity-1. Style II Hair. EF-40 (PCGS). Satiny golden-olive surfaces are a bit softly defined at the base of Liberty's bust and near the upper reverse border, yet sharp elsewhere. A few dull marks are scattered about but in general we see only wispy handling marks that are easily overlooked. Breen Die State IV. The PCGS insert uses the incorrect coin #1435, which is for the 1798 Style II Hair cent in the RB category.

PCGS# 1434.

1555

1798 S-184. Rarity-1. Style II Hair. AU Details—Scratch (PCGS). Frosty surfaces, the obverse a mix of chocolate-brown and tan with some spots of darker brown tone and a larger patch at Liberty's shoulder. The reverse color is the opposite — predominantly dark brown with splashes of chocolate and tan. Mottled, but perfectly natural for a 1798 cent. The PCGS grade concerns some extremely fine scratches on the obverse that are only visible at certain viewing angles. Few flaws otherwise, a small carbon spot tucked into the leaves left of CENT is the only one worth noting. The sharp detail, original surfaces, and traces of mint frost leave this coin with much to recommend.

PCGS# 36119. NGC ID: 2244.

1556

1802 S-225. Rarity-2. EF-40 BN (NGC). Even deep brown toning saturates both sides of this highly appealing, mid-grade large cent with boldly struck features and pleasingly smooth surfaces.

PCGS# 36290. NGC ID: 224E.

From Superior's (2/1992) sale, lot 935; and Heritage's (5/2011) sale, lot 4058.



1557

1802 S-235. Rarity-3. EF-40 BN (NGC). Glossy deep brown with lighter olive devices. Both sides are firmly struck and only lightly worn. Attractive overall appearance thanks to the hard, smooth surfaces and lack of consequential marks. A scratch at the upper hair and a rim bruise under the date are the only impairments that are barely more than trivial. Breen Die State III.

PCGS# 1470. NGC ID: 224E.

Ex Carlyle Luer; Heritage's sale of the Carlyle Luer Collection, January 2018 FUN Signature Auction, lot 3238.



1558

1803 S-247. Rarity-3. Small Date, Small Fraction. AU-55 (PCGS). CAC. The popular Mumps Obverse variety, represented here by a handsome steel and olive-brown example with plenty of gloss on both sides. There are no significant marks or other blemishes to report, and the surfaces are pleasingly smooth. For provenance purposes we offer a small, shallow planchet void in the obverse field immediately above the hair ribbon. Breen Die State I, with the "Mumps" lump at the throat clear. EAC grade of EF-40 and tied for CC#5 in the Noyes census, Bob Grellman graded this piece EAC EF-45 in his cataloging for the Gerrie Collection sale in February 2013.

PCGS# 36359. NGC ID: 224G.

Ex McCawley & Grellman Auctions' 2001 EAC Sale, lot 282; Tom Reynolds, June 2001; Paul Gerrie; Ira & Larry Goldbergs' sale of the Paul Gerrie Collection, February 2013, lot 65.

1559

1803 S-254. Rarity-1. Small Date, Small Fraction. EF-45 (PCGS). Handsome copper-brown surfaces exhibit a blush of warmer steel-olive in the center of the reverse. This is a well struck early date large cent, nicely centered with most design elements boldly to sharply rendered. A few widely scattered marks are noted, but the in hand appearance is largely smooth, and this is certainly a pleasing circulated example of both the type and die pairing. Breen Die State II.

PCGS# 36377. NGC ID: 224G.

1560

1803 S-255. Rarity-1. Small Date, Small Fraction. EF-40 (PCGS). Charming, original chocolate brown surfaces with areas of warm tan color - an ideal looking Draped Bust cent, refreshingly free of any mentionable detractors. Nicely struck from a fairly early state of these dies. An attractive EF example that should please the quality conscious collector.

PCGS# 1482. NGC ID: 224G.



1561

1804 S-266, the only known dies. Rarity-2. EF Details—Burnished (NGC). This more affordable example of a key date Draped Bust cent offers universally sharp EF detail throughout the obverse, while the reverse is a bit softer yet still suitably bold overall. Blended medium and dark brown patina is seen on surfaces that exhibit a chrome-like texture that helps explain the NGC qualifier. Rough with light to moderate pitting, yet free of sizable or otherwise individually mentionable marks. The perennially popular 1804 cent enjoys strong collector demand at all levels of preservation. Noyes Die State C/D.

PCGS# 36422. NGC ID: 224H.



1562

1804 S-266, the only known dies. Rarity-2. VG-10 BN (PCGS). Light milk chocolate brown dominates both sides with subtle rose iridescence in isolated areas. The coin retains bold outline detail to virtually all major design elements. The upper left reverse periphery is soft, affecting the top of the letters in the word STATES, obverse somewhat tight to 3 o'clock, yet with the border distinct before Liberty's portrait. The surfaces are satiny and hard with only light, wispy handling marks scattered about. The key date status of the 1804 cent is sure to result in considerable interest in this well circulated survivor. Noyes Die State C/D.

PCGS# 36422. NGC ID: 224H.

1563

"1804" (1860s) Draped Bust Cent. Private Restrike. Breen-1761. MS-62 BN (PCGS). Medium brown surfaces and pinkish-apricot high points encompass each side of this popular restrike, backlit by satiny luster in the fields. This well-known "restrike" was made unofficially circa 1860 from an altered 1803-dated obverse die with the reverse die of the 1818 Matron Head Cent. The obverse die was severely cracked and rusted at the time it was pressed back into service with the altered 1804 date. They were found on the location of the first Philadelphia Mint "among general rubbish when the basement was cleaned" years after the Mint's 1833 departure from the site, probably in the mid 1850s according to a recollection published in the December 1910 issue of *The Numismatist*.



1564

1805 S-267. Rarity-10. AU-53 (PCGS). An appealing example of both the type and variety, this handsome early copper is toned in rich steel and deep golden-brown patina. The surfaces are hard and tight with good gloss, the texture satiny and pleasingly smooth. The end of Liberty's bust and the opposing area on the reverse (word OF) are a bit blunt, but otherwise we note bold to sharp detail throughout the design. This is a scarce certified grade for a Draped Bust cent, and the present example is sure to appeal to advanced collectors. Noyes Die State A/C.

PCGS# 1510. NGC ID: 224K.

From the Bimbyway Collection.



1565

1808 S-279. Rarity-1. EF-40 (PCGS). OGH—First Generation. Richly toned in a blend of copper-rose and steel-olive, the latter associated with some ancient surface build up in the protected areas around the design elements on the reverse. The strike is off center to 5 o'clock on the obverse, 1 o'clock on the reverse, with the result that we note only partial denticulation around both sides. All major design elements are bold, however, and in the absence of detracting marks this is certainly a desirable EF type candidate from the first year of the challenging Classic Head cent series.

PCGS# 1543. NGC ID: 224P.



1566

1810/09 S-281. Rarity-1. EF-45 BN (NGC). A hard and tight example with richly original copper-brown patina dominating the appearance. A good light source reveals lighter golden-brown in the protected areas around the design elements where mint color was last to fade. Well defined overall with all major design elements bold to sharp, softness in isolated border areas is hardly worth mentioning. The surfaces are smooth and appealing, although close inspection with a loupe reveals light roughness and pitting in isolated areas, and a faint scratch on the reverse to the left of the letter O in ONE. Sheldon-281 is a popular overdate in the challenging Classic Head cent series, offered here in pleasing Choice Extremely Fine. Breen Die State III.

PCGS# 1552. NGC ID: 226F.

1567

1811 S-287. Rarity-2. VF-20 (PCGS). A few blushes of crimson-rose mingle with dominant olive-copper patina on both sides of this handsome piece. The left peripheral areas on both sides are a bit soft, but otherwise we note universally bold VF detail throughout the design. With no marks or other blemishes of note, this is an inviting circulated example of a conditionally challenging large cent type.

PCGS# 1555.

Acquired from Chris Victor-McCawley, December 2011.



1568

1812 S-289. Rarity-1. Large Date. AU-58 (PCGS). Generous frosty luster glows across the well-preserved surfaces of this barely circulated specimen. The color is a pleasing coffee brown with undertones of lighter chocolate and tan. Remarkably nice planchet quality for a type that often comes dark, porous, or otherwise unattractive. The already stellar eye appeal is enhanced by a strong, perfectly centered strike. A glass reveals some trivial abrasions on the portrait while the fields are almost entirely unscathed. A thin, curved depression at TES of STATES is a strike through and as-made. An outstanding example of the Classic or Turban Head type.

PCGS# 1564.



1569

1813 S-293. Rarity-2. EF-45 (PCGS). A hard and tight example with most major design elements retaining ample boldness of detail. Portions of the reverse periphery are soft, including the letter U in UNITED, which is faint, yet still discernible. Crimson highlights mingle with dominant medium brown patina, the former generally associated with areas of light surface scale. Light encrustation in the protected areas around many of the reverse design elements is also noted, although there are no significant marks and the appearance on both sides is quite smooth. The Classic Head cent as a type is among the more conditionally challenging in U.S. numismatics, and this pleasing Choice EF is ideally suited for a higher grade circulated type set.

PCGS# 1570. NGC ID: 224X.

1570

1817 N-6. Rarity-1. 13 Stars. MS-61 BN (PCGS). Rich chocolate brown surfaces with bright mint red outlining much of the design that really makes this coin pop. For the grade level, this attractive specimen is remarkably free of abrasions and other distractions. A few minuscule carbon specks on the obverse are the only flaws that come to light under magnification. Sharply struck from an early state of the dies, all detail is fully brought up including notable definition to the obverse stars. While the Newcomb 14 variety of 1817 is commonly found in Mint State thanks to the Randall Hoard, most other varieties, including the offered N-6, are scarce in high grade. The well-preserved surfaces and considerable mint red of the present coin are a real find.

PCGS# 36565.

Collector envelope with attribution notation included.



1571

1817 N-16. Rarity-1. 15 Stars. AU-55 BN (PCGS). CAC. The 1817 cent with 15 stars has long been a classic of the middle date series, and though it is not rare, the demand for attractive examples has always resulted in strong performance at auction. This variety almost certainly represents an error in the die preparation process. The engraver either miscounted the number of stars or misjudged the spacing between the first few stars and had to bring the total count to 15 instead of the intended 13 to fill the periphery. High quality die steel was in such short supply during the first few decades of U.S. Mint operations that producing blundered coins was preferable to wasting a good die. Choice, original surfaces and considerable frosty luster characterize this delightful near-mint example. Also notable is the strong, even strike from an early to intermediate state of the dies, with complete radial lines in nearly all 15 of the stars and only slight fading of the peripheral detail into the rims. Pleasing medium brown and tan color and shows no distracting marks or spots. A premium quality specimen in all respects.

PCGS# 1597.

1572

1820 N-13. Rarity-1. Large Date. MS-65+ BN (PCGS). Highly lustrous and unabraded surfaces retain about a third of their original mint red. Lightly toned to a bluish steel-brown elsewhere creating a lovely patina and choice overall appearance. Satiny with hardly any marks to disturb this delicate texture. We'll note faint traces of an old fingerprint over the hair bun and at the lower left wreath, but this is not of much concern. Displays an exacting strike on the devices and only slight weakness on a few of the star lines. The characteristic die crack is seen encircling the stars and date. A beautiful Gem for a high-end date or type set.

PCGS# 36673. NGC ID: 2256.

From our (Bowers & Ruddy's) Wilfred E. Helwig sale, February 1979, lot 1557.



1573

1820 N-13. Rarity-1. Large Date. MS-65 RB (PCGS). OGH. Here is a beautiful and conditionally scarce example of this perennially popular variety from the early Matron Head cent series. Frosty surfaces retain plenty of original rose-red color, which mingles nicely with handsome steel-brown iridescence. The strike is well centered with all border denticles bold, and most crisp. Central design elements are razor sharp, and the surfaces are smooth for the assigned grade. All in all, a superior quality example of this popular variety that is eagerly awaiting inclusion in a high grade type or variety set. Noyes Die State B/A.

PCGS# 1616. NGC ID: 2256.



1574

1820 N-13. Rarity-1. Large Date. MS-64 RB (PCGS). Dominant olive-brown patina with plenty of original mint orange color remaining, especially on the obverse. Sharply struck and otherwise quite smooth in hand, a lone carbon spot on the reverse is out of the way at the letter F in OF. Undoubtedly from the famous Randall Hoard, which find has made the 1820 N-13 one of the most popular Mint State type varieties in the Matron Head cent series. Noyes Die State B/A.

PCGS# 1616. NGC ID: 2256.

1575

1820 N-13. Rarity-1. Large Date. MS-64 BN (PCGS). An appealing near-Gem example of this popular variety, readily available in high grade thanks to its large representation in the Randall Hoard. This example has an obverse toned to medium brown while the reverse is almost fully mint red, probably the result of long term storage in a cabinet or desk where the reverse was protected and obverse exposed. Full cartwheel luster and few distractions to note — a small nick on the cheek and light scratches right of the wreath stem are the only minor marks. Pleasing quality and appearance overall.

PCGS# 36673. NGC ID: 2256.

From Robert A Siegel Auction Galleries' November 1984 sale, lot 24.

1576

1821 N-2. Rarity-1. EF-40 (PCGS). Deep golden-brown and medium brown patina mingles nicely over both sides of this hard, tight example. Boldly to sharply defined overall with a pleasingly smooth appearance.

PCGS# 1621. NGC ID: 2258.



1577

1823 Private Restrike. Copper. MS-64 BN (PCGS). Nicely preserved surfaces that retain a decent amount of original mint red and are only lightly toned down to a soft brown elsewhere. The skin is thick and frosty yet flashes of proof-like brilliance show through in places. The overall appearance is that of a fully original, untouched piece. Virtually pristine in terms of marks, there are just a few carbon spots near the coronet tip and star 2. The scarcity and key date status of the regular issue 1823 Matron Head cent resulted in the creation of this private restrike from discarded U.S. Mint dies for distribution to collectors. The obverse die is from the 1823 N-2 pairing, and here we see the full development of the breakage over stars 4 to 7, which has progressed through several stages. The reverse die is the one used to strike the Sheldon-293 variety of the 1813 Classic Head cent. While not official U.S. Mint products, these Restrike 1823 cents are from original dies and thus have their place within any extensive cent cabinet. They are widely collected, come in several stages of die failure, and are known in two metals (copper and silver). This appealing near-Gem example will draw considerable interest.

PCGS# 81627.



1578

1825 N-9. Rarity-2. MS-64 BN (PCGS). A magnificent near-Gem with a desirable provenance to the famous collection of Ted Naftzger. Blooms of tangerine luster surround the devices and accent the steely-brown patina. Overall glossy and fully untroubled beneath a glass. A mint-made lamination below the second S of STATES serves as a convenient pedigree marker. This is a truly historic piece that ranks among the very finest known from these dies. The Noyes census lists this coin as tied for CC#1 with a grade of MS-65. The Bland census places it at CC#2 with a grade of MS-63. Just two coins have been graded finer by PCGS in this category, which further confirms the superior quality.

PCGS# 36805. NGC ID: 225E.

PCGS Population: 6; 2 finer in this category.

Ex Larry Whitlow, February 1976; Ira & Larry Goldberg's sale of the Ted Naftzger Collection, Part II, February 2009, lot 166.



1579

1825 N-9. Rarity-2. MS-64 BN (PCGS). A beautiful mint state example and an uncommon date to find so choice. Lustrous light olive-brown with tan and steel-blue highlights in the protected areas. Displays a sharp strike and proof-like qualities thanks to the early die state. There are a few trivial marks in the left obverse field, otherwise virtually pristine. A contender for entry into the condition census for the die variety. An outstanding cent that comes with an impressive provenance.

PCGS# 36805. NGC ID: 225F.

From New York Coin & Stamp Co.'s sale of the Robert Coulton Davis Collection, January 1890, lot 2593; S.H. & H. Chapman's sale of the John G. Mills Collection, lot 1311; our (Stack's) sale of the Anderson-Dupont Collection, September 1954, lot 634; Emanuel Taylor; Abe Kosoff's October 1961 sale, lot 546; Kagan's October 1983 sale, lot 1105.



1580

1826 N-1. Rarity-2. MS-65 BN (PCGS). Satiny, fully lustrous surfaces that are remarkably free of marks or spots. This cent has solid Gem attributes throughout. Medium to dark brown with highlights of steel-blue and light olive. Each side is slightly misaligned but the overall strike is above average with fully brought up detail on the portrait and wreath, and a majority of the stars showing their full radial lines. Later die state with a rim break over star 6. Among an elite group of mint state survivors of this die variety, none of which are clearly superior to the offered example.

PCGS# 36814. NGC ID: 225G.

Ex Emanuel Taylor; Abe Kosoff's October 1961 sale, lot 550; Kagan's October 1983 sale, lot 1106.

1581

1826 N-5. Rarity-2. MS-62 BN (PCGS). This attractive piece exhibits intermingled sea green and pale rose highlights on dominant golden-brown patina. Smooth with hard, tight surfaces, a few minor marks on Liberty's neck and throat are easily missed. A shallow area of roughness between Liberty's hair bun and star 9 is as made, the result of foreign matter adhering to the die. EAC grade of AU-55 net AU-50 in the Noyes census, while Bob Grellman says EAC MS-60.

PCGS# 36823. NGC ID: 225G.

Ex Bruce Todd; Gordon J. Wrubel; Myles Z. Gerson, via Denis Loring; Robinson S. Brown, Jr.; Superior's sale of the Robinson S. Brown, Jr. Collection, September 1986, lot 610; Stu Hodge; McCawley & Grellman Auctions' EAC Sale of April 2002, lot 456; Chris Victor-McCawley, March 2003; Evan Kopald, via Bob Grellman & Chris Victor-McCawley, May 2006; Dan Holmes; Ira & Larry Goldbergs' sale of the Dan Holmes Collection, May 2010, lot 216. Goldbergs lot tag, J.R. Grellman tag, and numerous collector envelopes with attribution and provenance notes included.

1582

1826 N-7. Rarity-1. Unc Details—Cleaned (PCGS). Lustrous chocolate-brown with real mint red lingering at the left obverse border and at ST of STATES. A sharp, unworn cent with not marks or spots worthy of note. Some barely discernible hairlines on the obverse explain the PCGS grade, but they are extremely faint and it's not at all clear whether they are in the metal or just the surface oils. Either way, this is an impressive, attractive example of both the die variety and date. Intermediate die state with flowlines and strong clash marks, but no die breaks.

PCGS# 36829. NGC ID: 225G.

From French's sale of the Allan P. Colvin Collection, October 1962, lot 208; R.E. Naftzger, Jr.; Abe Kosoff; Kagan's October 1983 sale, lot 1108.



1583

1827 N-11. Rarity-1. MS-64 BN (PCGS). An unusually bold, choice mint state example with full frosty luster and slight proof-like reflectivity in the fields. Sharply impressed from an early state of the dies, both sides are perfectly centered and fully brought up. The fine die lines at stars 4 and 10 are still crisp. Tiny abrasions before Liberty's mouth and over N in ONE, the surfaces quite clean in general. Pleasing medium olive-brown toning with highlights of bluish-steel and undertones of warm tan. Dies rotated 30 degrees clockwise.

PCGS# 36868. NGC ID: 225H.

Ex Emanuel Taylor; Abe Kosoff's October 1961 sale, lot 582; Kagan's October 1983 sale, lot 1111.



1584

1828 N-3. Rarity-2. Large Narrow Date. MS-64 BN (PCGS). Bold cartwheel luster enlivens each side of this premium quality 1828 cent. The obverse is a medium olive-brown with sea-green accents, while the reverse is a lighter chocolate-brown with steel-blue highlights and traces of mint red. No singularly mentionable marks or spots. Considerable quality and eye appeal at this grade level, a coin that could hold its own against many specimens in higher graded holders. Beautiful as a date coin and also noteworthy as an example of the die variety, one of a small handful of similarly graded mint state specimens that top the census.

PCGS# 36880.

From Kagan's October 1983 sale, lot 1112.

1585

1828 N-5. Rarity-2. Large Narrow Date. AU-55 (PCGS). Both the obverse and reverse are a pleasing light tan color save for a few darker specks on the reverse rim and in the lower obverse field. The strike is sharp on all devices and the surfaces are smooth and free of all but minor signs of circulation or handling. Noyes Die State A/B.

PCGS# 1654. NGC ID: 225J.

From the Louis J. Alfonso Collection. Earlier ex Henry C. Hines Collection; Floyd T. Starr; Numismatic Gallery's ANA Sale of August 1949, lot 1629; William C. Blaisdell; Del Bland, September 1976; Myles Z. Gerson, March 1977, via Denis W. Loring; Superior's sale of the Robinson S. Brown, Jr. Collection of Large Cents, September-October 1986, lot 647; our Baltimore Auction of March 2013, lot 1095; Lou Alfonso. Lot tags and several paper envelopes included.



1586

1830 N-1. Rarity-1. Large Letters. AU-55 BN (NGC). Satiny surfaces are pleasingly smooth in hand with warm, even olive-copper patina. Well executed, the strike is bold to sharp throughout with only light friction to the high points. For the assigned grade, this is a superior example of the die pairing that is sure to catch the eye of discerning large cent enthusiasts.

PCGS# 1672. NGC ID: 225L.

Ex Jack Conour Collection; Early Copper Coins, April 2013.



1587

1831 N-11. Rarity-2. Medium Letters. MS-64 BN (PCGS). Lustrous chocolate-brown with noticeable mint red around the obverse portrait and stars and to a lesser degree through the reverse legends, that side with some darker olive toning as well. Pleasing frosty texture and a nice, natural overall appearance. Minor nick on the jaw and a small planchet flake right of star 8, as-struck. Fairly early die state showing the always-present die cracks, but no cud break over TES. A highly attractive choice mint state example of the less common Medium Letters *Red Book* variety.

PCGS# 37006. NGC ID: 225M.

Ex Dr. James O. Sloss, September 1958; R.E. Naftzger, Jr.; Kagin's October 1983 sale, lot 1121.



1588

1833 N-3. Rarity-1. MS-64 BN (PCGS). Intense cartwheel luster swirls around each side of this gleaming mint state large cent. Striking patina of deep olive-brown and steel-blue along with some highlights of mint red on the reverse. A solitary hairline near the dentils at the upper reverse is the only mark to note and there are no other mentionable flaws. A later die state of this variety, the flowlined surfaces weaken the peripheral detail somewhat but also contribute to the booming luster. An impressive example of the date or variety, suitable for a high quality cabinet.

PCGS# 37024. NGC ID: 225P.

Ex Raymond Gallo; Abe Kosoff's October 1961 sale, lot 668; Kagin's October 1983, lot 1123.



1589

1834 N-4. Rarity-2. Large 8, Small Stars, Medium Letters. MS-65+ BN (PCGS). A gorgeous cent with full satiny luster, virtually pristine surfaces, and a sharp strike from a fresh pair of dies. Choice light brown color with faded red through the stars and legends. Earlier die state than most seen, this piece shows only a faint trace of the die rust that takes over much of the left side of the reverse in later stages. Subtle clash marks are seen in the wreath and a fine die crack through the tops of F AM. The reverse fields display a somewhat proof-like reflectivity. Several mint state examples are known of this variety, including several with more mint red than here, but few can match the unimpeachable surface quality and overall eye appeal of the present coin.

PCGS# 37039. NGC ID: 225R.

From Kagin's October 1983 sale, lot 1127.



1590

1835 N-14. Rarity-2. Head of 1836. MS-65 BN (PCGS). A pretty tan-brown Gem with full satiny cartwheel luster over unabraded surfaces. There are no contact marks of any consequence, the only minor flaw to report is a small stain at the first digit of the date, and a faint trace of an old fingerprint in the field above. Exceptionally good eye appeal overall — the choice color and excellent luster distinguishing this piece from other similarly graded specimens.

PCGS# 37063. NGC ID: 225S.

From Kagin's October 1983 sale, lot 1130.





1591

1838 N-1. Rarity-1. MS-66 RB (PCGS). A stunning piece with about half of its mint red remaining and a fresh, frosty texture throughout. Just lightly toned to medium brown on the highpoints of the devices and the exposed areas of the fields. Bright original red glows from within the recesses of the devices and much remains in the fields as well. Totally free of distracting marks or spots. Even at the lofty grade level, the quality of this coin is all there and then some. This is the single finest graded at PCGS for the Newcomb-1 variety, and only one coin has been graded higher in the RB category for the entire date (with a single coin graded MS-64 RD in addition). Here is a top-notch specimen for the connoisseur, and it naturally comes with excellent provenance, back to Newcomb himself.

PCGS# 37181. NGC ID: 225V.

Ex Howard R. Newcomb; J.C. Morgenthau & Co.'s sale of the Howard R. Newcomb Collection, May 1945, lot 690; Floyd T. Starr; our (Stack's) sale of the Floyd T. Starr Collection, June 1984, lot 353.



1592

1838 N-7. Rarity-1. MS-65+ BN (PCGS). Olive-brown with glistening mint red in the protected areas, approximately 15% of the original color remaining. Thick, frosty texture thanks to the flowlined surfaces of this later die state example, and full cartwheel luster illuminates both sides. Well-preserved surfaces showing only a few microscopic abrasions and a tiny toning spot near star 12. A solid Gem with excellent eye appeal.

PCGS# 37198. NGC ID: 225V.

From our (Stack's) Jim Spaulding White Collection sale, February 1960, lot 70; Emanuel Taylor; Abe Kosoff; Kagin's October 1983 sale, lot 1140.



1593

1839 N-9. Rarity-2. Silly Head. AU-55 (PCGS). A pleasantly original and nicely patinated example of this popular head type. Primarily light chocolate brown in color with a woodgrain toning pattern on the obverse consisting of darker brown running diagonally on either side of the portrait. No contact marks of any consequence, just two small spots of oxidation, left of the date and at Liberty's brow, and some light, natural planchet roughness at the upper reverse. Interesting late die state, a meandering die crack bisects the obverse and there is a rim break at star 4 which is much stronger than normally seen thanks to a slight die misalignment to 3 o'clock.

PCGS# 1748. NGC ID: 225Y.



1594

1841 N-1. Rarity-5. Proof-Only Variety. Proof-64 BN (PCGS). Beautiful, reflective surfaces and a needle-sharp strike characterize this rare and desirable proof large cent. This piece displays a choice patina as well with predominantly steel-blue iridescence accented by mint red highlighting the devices. A few wispy handling marks in the fields are the only thing keeping this coin from a Gem grade, while the overall eye appeal is easily on par with many examples in higher grade holders. The 1841 is among the more frequently encountered Proof large cents struck prior to 1850, although with a Rarity-5 ranking survivors of this die marriage are still scarce in an absolute sense. Proofs of this era were often struck singly or in small groups, and usually on multiple occasions throughout the year, to meet specific requests for special presentation or similar purposes. Survivors of all dates and types in the early U.S. Mint Proof series are eagerly sought by today's numismatists, although most are already in tightly held collections and seldom appear on the open market. Expect considerable competition for this lovely specimen that has been off the market for over 40 years.

PCGS# 397593. NGC ID: 226S.

From our (Bowers & Ruddy Galleries') Wilfred E. Helwig Collection sale, February 1979, lot 1561.



1595

1844 N-1. Rarity-1. MS-64 RB (PCGS). CAC. Boldly struck overall, the border denticulation is generally crisp and most features in the centers are sharp. Star 13 is blunt, stars 1 and 2 a trifle weak, but the others show essentially full radial lines. Nearly 50% of the original mint orange color remains, and it is most vivid in the protected areas around the design elements. Otherwise toned in warm gray-brown, both sides are lustrous with a satin to softly frosted texture. Light carbon spots are noted, most prominently on the obverse around star 13 and the digits 44 in the date. There are dull marks on Liberty's cheek behind the lower lip and in the field before the end of the end. Among the finest known for the 1844 Newcomb-1 dies, this impressive example was graded EAC MS-63 by Bob Grellman in his cataloging for Superior's Robinson S. Brown, Jr. Collection sale of June 2002. Tied for CC#2 with one other coin in the current Noyes census, and a perfect candidate for another highly regarded large cent cabinet. Grellman Die State d, Noyes C/B.

PCGS# 1857. NGC ID: 226A.

PCGS Population (all normal date die marriages of the issue): 17; with a single MS-65 RB finer in this category.

Ex Myles Z. Gerson; Denis Loring; Ken Goldman, July 24, 1980; R.E. "Ted" Nafziger, Jr.; 1990 EAC Sale, lot 303; Robinson S. Brown, Jr.; Superior's sale of Robinson S. Brown, Jr.'s Third Collection of Large Cents, June 2002, lot 165; our sale of the ESM Collection, August 2020 Auction, lot 1125.



1596

1846 N-8. Rarity-1. Small Date. MS-65 BN (PCGS). Frosty chocolate-brown surfaces, the color choice and even across both sides. Sharply struck and has abundant cartwheel luster in the fields. A glass reveals only microscopic abrasions and a few minor spots in the obverse fields. Excellent overall appearance and surface quality commensurate with the Gem grade. Grellman die state (b).

PCGS# 403874.

From Abe Kosoff's sale of the Lee G. Lahrman Collection, February 1963, lot 438; Kagin's October 1983 sale, lot 1159.



1597

1855 N-10. Rarity-5 as a Proof. Slanting 5s. Proof-64 RB (PCGS). CAC. This is a beautiful coin with intensely reflective fields and modestly satiny design elements. The strike is sharp apart from a touch of softness to several of the stars around the obverse periphery. The obverse retains nearly full mint orange color with only slight mellowing to iridescent brown. The reverse, more boldly toned, exhibits flashes of autumn-orange mint color beneath an overlay of warm gray-brown patina. There are also a few blushes of powder blue iridescence at and around the letters O in ONE and C in CENT. Scattered carbon spots on the obverse preclude a higher grade, the most prominent of which on Liberty's cheek before the ear serves as a particularly useful provenance marker.

Of the 13 die marriages confirmed for the 1855 Braided Hair cent, only two come in Proof format: N-10 and N-11. The former die marriage produced both Proofs and circulation strikes, unlike the Proof-only Newcomb-11. Bob Grellman noted in his opus on late date large cents that the Proofs of the N-10 variety appear to have been struck after a round of normal circulation pieces were produced. He further mentions that it is "extremely difficult" to discern between Proofs and the prooflike circulation strikes which followed, but this piece leaves no questions as to its Proof status. It is a very nice high quality specimen, worthy of placement in a fine copper collection or a Proof type set.

PCGS# 1995. NGC ID: 2273.

PCGS Population (both die marriages of the issue): 4; 3 finer in this category (Proof-66+ RB finest).

From Heritage's Chicago Signature Auction of August 2011, lot 3075.

END OF SESSION ONE

SESSION 2



THURSDAY, MARCH 25, 2021, 9:00 AM PT
LOTS 2001-2369

SMALL CENTS

2001

1857 Flying Eagle. Type of 1857. MS-64 (PCGS). Sharply struck over the focal features, this endearing piece is also fully lustrous with a pleasingly smooth satin texture. Wisps of rose-brown iridescence mingle with dominant tan-apricot patina to further enhance the appeal of this lovely Choice Mint State type candidate.

PCGS# 2016. NGC ID: 2276.



2002

1858 Large Letters, High Leaves (Style of 1857), Type I. MS-65 (PCGS). This is a lovely Gem Mint State cent with wisps of medium rose on dominant tan-apricot patina. Well struck with bold to sharp detail to most design elements, and satiny surfaces that are as nice as would be expected for the Gem grade. A desirable high grade example of this brief and conditionally challenging small cent design type.

PCGS# 2019. NGC ID: 2277.

From the Bimyway Collection.

2003

1858 Large Letters, Low Leaves (Style of 1858), Type III. MS-63 (PCGS). CAC. Warm golden-copper patina blankets smartly impressed, satin surfaces that are far smoother in hand than one might expect for the assigned grade.

PCGS# 2019. NGC ID: 2277.



2004

1858 Small Letters, Low Leaves (Style of 1858), Type II. MS-65 (PCGS). Pretty golden-tan surfaces display wisps of light rose-apricot iridescence. Satiny with a sharp to full strike, there is much to recommend this coin to the quality conscious collector. Although the two obverse hub varieties of the 1858 Flying Eagle cent are most easily distinguished by the size of the letters in the legend, in reality the design of the Small Letters has been reworked in its entirety. In addition to spacing between the letters AM in AMERICA, this variety is distinguished from its Large Letters predecessor by shallower relief to the eagle with flatter feathers and the tail raised only minimally above the surrounding field area. Most circulation strikes of this variety are paired with the Type II Low Leaves Reverse hub, as here, which is identifiable by bold relief to the denomination ONE CENT and a nearly closed letter E in ONE. Of course, all hub varieties and combinations of the 1858 Flying Eagle cent are scarce to rare in the finest Mint State grades, confirming the significance of this attractive PCGS MS-65.

PCGS# 2020. NGC ID: 2279.

From the Bimyway Collection.



2005

1858 Small Letters, Low Leaves (Style of 1858), Type III. MS-65 (PCGS). Satiny tannish-apricot surfaces are fully lustrous with a sharply executed strike. Although the two obverse hub varieties of the 1858 Flying Eagle cent are most easily distinguished by the size of the letters in the legend, in reality the design of the Small Letters has been reworked in its entirety. In addition to spacing between the letters AM in AMERICA, this variety is distinguished from its Large Letters predecessor by shallower relief to the eagle with flatter feathers and the tail raised only minimally above the surrounding field area. Most circulation strikes of this variety are paired with the Type II Low Leaves Reverse hub, so this piece is an exception in that it features the Type III Low Leaves Reverse hub. The latter is identifiable by shallow relief to the denomination ONE CENT and an open letter E in ONE. Scarce in PCGS-certified Gem Mint State, this lovely coin would do particularly well in a high grade type set.

PCGS# 2020. NGC ID: 2279.

2006

1862 Proof-65 Cameo (NGC). CAC. This beautiful Gem Proof copper-nickel cent offers boldly contrast. The design elements are fully defined, softly frosted in texture, and set against lively reflectivity in the fields. Light pinkish-tan patina overall with surfaces that are expectably smooth for the assigned grade.

PCGS# 82259. NGC ID: 229C.

From the Bimyway Collection.



2007

1864 Copper-Nickel. MS-65+ (PCGS). CAC. Very well preserved for both the type and issue, this is also a remarkably attractive copper-nickel Indian cent. Both sides are warmly and evenly toned in tan-apricot patina, with subtle pinkish-rose highlights. Fully lustrous with a virtually pristine appearance. A transitional year in the early Indian cent series, 1864 saw the production of the final copper-nickel coins as well as the first bronze examples. The copper-nickel 1864 has a mintage of 13,740,000 circulation strikes, and Mint State survivors exist in large numbers thanks to hoarding during the later Civil War era. Most are in lower grades due to poor striking quality and/or surface preservation, however, and the present upper end Gem represents significant find for the astute Indian cent enthusiast.

PCGS# 2070. NGC ID: 227K.

2008

1868 MS-67 BN (NGC). CAC. An exceptionally well preserved Superb Gem, this endearing coin also offers outstanding eye appeal. Predominantly toned in antique copper, direct lighting calls forth pale gold and powder blue undertones, as well as faint remnants of original mint color around the peripheries. Sure to sell for a strong bid.

PCGS# 2091. NGC ID: 227S.

Combined PCGS and NGC Population: 1; 0 finer in this category.



2009

1869 MS-65+ RB (PCGS). Far more Red than Brown, this premium quality cent exhibits very pale brown iridescence to otherwise rose-orange color. Fully striking detail and a smooth, softly frosted texture enhance the appeal of this lovely Gem. One of the more challenging early date bronze Indian cents to locate in high grades, the 1869 is more elusive than the 1866, 1867 and 1868. This is an exceptional survivor from a mintage of 6,420,000 circulation strikes that is sure to find a home in an advanced Indian cent set.

PCGS# 2095. NGC ID: 227T.

PCGS Population: 4; 15 finer in this category (all MS-66 RB).

2010

1871 Proof-65 RB (PCGS). OGH—First Generation. This handsome specimen exhibits pale golden-tan patina, with speckles of intermingled steel-brown iridescence on both sides. Ample vivid pinkish-apricot mint color remains confirming the desirable RB designation from PCGS. An expertly produced, carefully preserved Gem that should attract strong bidding when it crosses the auction block.

PCGS# 2301.



2011

1872 Proof-64 RD (PCGS). Bursts of powder blue, pale gold and pinkish-apricot iridescence enliven otherwise rose-red color on both sides of this exceptionally attractive specimen. From a mintage of approximately 950 Proofs, high grade survivors such as this scarce in their own right and enjoying heightened demand in today's market given the rarity of the circulation strike 1872 cent in full Red Mint State.

PCGS# 2305. NGC ID: 229R.



2012

1872 Bold N. MS-65 RB (PCGS). This pretty piece retains plenty of deep rose-orange mint color, while both sides are also attractively toned in steely lilac-brown iridescence. Smooth and satiny surfaces are sharply struck in all but a few isolated areas. One of the leading condition rarities in the Indian cent series, the 1872 has a mintage of 4,042,000 circulation strikes. This figure can be explained by limited commercial demand for cents during the Reconstruction era. Pursuant to the Act of March 3, 1871, the Treasury redeemed and meted 5,635,999 bronze cents in 1872 (along with 5,751,073 copper-nickel cents), thereby reducing banks' stocks of coins that were not needed in circulation. This redemption policy continued through 1881, and many of the circulation strikes produced in 1872 met a similar fate in subsequent years. Since bank reserves were a primary source for Mint State examples of many classic U.S. Mint issues, relatively few Uncirculated 1872 cents survived. When offered in Mint State, the 1872 is apt to be poorly struck with little to no original color. As a well defined Gem with appreciable mint color remaining, the present example is truly significant.

PCGS# 2104. NGC ID: 227W.

From the Bimwyway Collection.

2013

1872 Bold N. MS-63 RB (PCGS). Tan-rose patina is boldest in and around the central obverse, the peripheries on both sides retaining plenty of original mint orange color. A few out of the way carbon spots on the obverse are the most significant impediments to a higher numeric grade. The scarce and conditionally challenging 1872 is one of the more eagerly sought early date bronze Indian cents at all levels of Mint State preservation.

PCGS# 2104. NGC ID: 227W.

From Heritage's sale of the Connelly Collection, September 2010 Long Beach Signature Auction, lot 3160.



2014

1875 MS-65 RD (PCGS). Billowy mint luster mingles with rich deep orange color on both sides of this sharply struck, expertly preserved example. The typical 1875 Indian cent from the mintage of 13,528,000 circulation strikes is worn to one degree or another, although enough Uncirculated coins are extant that locating one in grades through MS-64 RB should not be difficult. Even MS-65 RBs are obtainable with patience, but as a full Red Gem the 1875 is rare. This is a highlight of the Indian cent offerings in the present sale that is sure to sell for a solid bid.

PCGS# 2123. NGC ID: 2282.

PCGS Population: 41; 14 finer in this category (MS-66 RD finest).



2015

1877 Proof-66 RB (NGC). CAC. Vivid rose-orange color blankets the reverse, the obverse with iridescent gold and powder blue to dominant medium brown toning. Both sides are fully struck with lively reflectivity in the fields evident as the surfaces dip into a light. An ideal candidate for an advanced Proof Indian cent collection or, in lieu of a key date circulation strike 1877, a high quality date set of this type. Of course, 1877 Proofs are rare in their own right in the finest grades, as here.

PCGS# 2319. NGC ID: 229W.



2016

1877 Proof-64 RD (PCGS). Lovely pinkish-rose color greets the viewer from fully impressed surfaces. The design elements have a soft satin texture that contrasts appreciably with mirrored semi-reflectivity in the fields. Associated by year of issue with the key date circulation strike in the Indian cent series, the 1877 is understandably among the most eagerly sought Proofs of the type.

PCGS# 2320. NGC ID: 229W.

2017

1879 Proof-66 RD (PCGS). Charming light and medium rose colors compete for dominance over silky smooth surfaces. A fully struck and visually appealing Gem Proof type or date candidate from the bronze Indian cent series.

PCGS# 2326. NGC ID: 229Y.

PCGS Population: 30; 11 finer in this category (Proof-67 RD finest).

2018

1879 MS-65 RD (PCGS). A sharply struck, intensely lustrous example with subtle semi-reflective qualities to otherwise satiny surfaces. Vivid mint orange color throughout, this is a beautiful Gem Mint State coin for the discerning Indian cent enthusiast.

PCGS# 2135. NGC ID: 2286.

2019

1886 Type I Obverse. Proof-66 BN (PCGS). CAC. An incredibly lustrous Gem Proof with tangerine and magenta patina that is accented by steel-blue and emerald shades. Lightly reflective in the fields and free of any notable marks. Approval by CAC confirms this superior quality.

PCGS# 2345. NGC ID: 272Z.



2020

1893 MS-66+ RD (PCGS). Exceptionally vivid rose-red surfaces with blushes of powder blue enlivening the rims. Both sides are fully frosted in finish with bold to sharp striking detail and virtually pristine features. Despite a substantial mintage of 46,640,000 circulation strike, the 1893 is anything but common in the finest Mint State grades, as here. Indeed, this premium quality MS-66+ RD ranks among the finest known to PCGS and would do justice to any high grade set.

PCGS# 2186. NGC ID: 228M.

PCGS Population: 8; 3 finer in this category (all MS-67 RD).



2021

1894/1894 Snow-1, FS-301. Doubled Date. MS-64 RD (PCGS). CAC. Vivid pinkish-rose surfaces with a satin to softly frosted texture that is uncommonly smooth even for Choice Mint State grade. In the vast array of Indian cent varieties the 1894 Doubled Date stands tall as this is one of the most visually dramatic in the series. Furthermore, the date 1894 in itself is scarce, with a lower relative mintage of 16,749,500 circulation strikes. In Mint State condition this variety is a prized rarity, and with any degree of Red such a coin is that much more desirable. Worthy of serious bidder consideration.

PCGS# 92189.

PCGS Population: 12; 15 finer in this category (MS-66+ RD finest).



2022

1895 MS-66+ RD (PCGS). A gorgeous, conditionally rare upper end Gem with intense reddish-orange color on frosty, pristine-looking surfaces. From a mintage of 38,341,574 circulation strikes, this coin is equally well suited for inclusion in a high grade type set or an advanced Indian cent collection.

PCGS# 2192. NGC ID: 228P.

PCGS Population: 15; 5 finer (all MS-67 RD).



2023

1900 MS-66+ RD (PCGS). CAC. Intensely lustrous, frosty-textured surfaces are further adorned with vivid light orange color. A sharply struck, expertly preserved example that is sure to please. From a generous mintage for the date of 66,831,502 circulation strikes, high quality survivors such as this scarce and eagerly sought for type purposes given the 1900 Indian cent's status as a turn-of-the-century issue.

PCGS# 2207. NGC ID: 228V.

PCGS Population: 34; 27 finer in this category (MS-67+ RD finest).

2024

1903 MS-66+ RD (PCGS). Fiery orange-red surfaces are fully struck, expertly preserved and possessed of outstanding eye appeal. A conditionally scarce circulation strike 1903 Indian cent that would do equally well in a high quality type or date cent.

PCGS# 2216. NGC ID: 228Y.

PCGS Population: 16; 16 finer in this category (MS-67+ RD finest).

2025

1904 MS-66+ RD (PCGS). Rich medium rose color with delightful reddish-orange overtones to much of the obverse. Both sides are fully frosted in finish with razor sharp striking detail and virtually pristine surfaces. Rare and highly desirable premium Gem quality for this otherwise readily obtainable Indian cent issue. Outstanding!

PCGS# 2219. NGC ID: 228Z.

PCGS Population: 12; 11 finer (MS-67+ RD finest).



2026

1908-S MS-65+ RD (PCGS). CAC. Here is an exceptional premium Gem Mint State example of this historic small cent issue. Sharply struck with intense satin luster, both sides display very even color for an issue that is often found on streaky planchets due to improperly mixed alloy. Pretty light orange-gold color throughout with intermingled pale apricot highlights that enhance the eye appeal. The first mintmarked United States cent, striking of the 1908-S began on November 27 of that year on presses that were normally used in the production of silver coins. With only a few weeks to go before year's end the 1908-S turned out to be a low mintage issue with 1,115,000 pieces delivered. Survivors have always been popular with numismatists, especially when they display the quality and eye appeal offered here.

PCGS# 2234. NGC ID: 2296.

From the Bimyway Collection.

2027

1908-S MS-65 RD (PCGS). Attractive mint luster mingles with even orange-rose color on both sides of this Gem Indian cent. Our multiple offerings for full Red Gem examples in this sale notwithstanding, this historic first year San Francisco Mint cent issue is scarce in MS-65 RD and rare any finer.

PCGS# 2234. NGC ID: 2296.

From the Bimyway Collection.



2028

1909-S Indian. MS-65 RD (PCGS). Both sides of this handsome and fully original piece exhibit subtle rose-gray highlights to dominant mint orange color. Scattered carbon flecks are noted for accuracy, especially for the reverse, but there are no marks of consequence. Bold to sharp striking detail adds to this coin's appeal. The second mintmarked United States cent, the 1909-S has the lowest mintage in the Indian series with 309,000 pieces produced. These coins were struck in January and February of that year, after which production was halted as the San Francisco Mint prepared to receive the new Lincoln cent dies from Philadelphia. This is a scarce certified full Red Gem example that is sure to appeal to advanced Indian cent enthusiasts.

PCGS# 2240. NGC ID: 2298.

From the Bimyway Collection.



2029

1909-S Indian. MS-65 RB (PCGS). CAC. Plenty of vivid mint orange color remains to surfaces that also feature light toning in iridescent steel-brown. With a bold strike and carefully preserved features, this is a highly desirable Gem to represent the key date 1909-S Indian cent.

PCGS# 2239. NGC ID: 2298.



2030

1909 Lincoln. V.D.B. FS-1101. Doubled Die Obverse. MS-66+ RD (PCGS). A thoroughly PQ Gem Mint State example, frosty surfaces are pleasingly smooth with vivid mint color in light rose-orange. Fully struck, as befits the issue, with a loupe readily revealing doubling to the digits in the date and the letters in the word LIBERTY. FS-1101 is the more prominent of two significant Doubled Die Obverse varieties for the first year 1909 V.D.B. Lincoln cent, the present example among the finest seen by PCGS.

PCGS# 82425.

PCGS Population: 9; 7 finer (MS-67+ RD finest).



2031

1909-S Lincoln. V.D.B. MS-65+ RB (PCGS). A wonderfully original, premium quality Gem, this otherwise golden-orange example reveals only a light speckling of iridescent rose-brown to explain the RB designation from PCGS. Closer inspection also calls forth a blush of pale steel-olive at the lower reverse border. Fully struck and highly lustrous, this is an attractive coin to represent the perennially popular 1909-S V.D.B. Lincoln cent.

PCGS# 2427. NGC ID: 22B2.

Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.



2032

1909-S Lincoln. V.D.B. MS-65 RD (PCGS). OGH. Offered is a fully struck, expertly preserved example of this perennially popular key date Lincoln cent issue. Richly original surfaces exhibit subtle golden overtones to otherwise dominant reddish-orange color. Satiny in texture and smooth for the assigned grade, this beautiful Gem will nicely represent the classic 1909-S V.D.B. cent, an issue with a mintage of just 484,000 pieces.

PCGS# 2428. NGC ID: 22B2.



2033

1909-S Lincoln. V.D.B. MS-65 RD (PCGS). A frosty and supremely attractive Gem with warm, even rose-orange color to both sides. Striking detail is sharp and the surface preservation is well above average with no troublesome blemishes. Among the most famous coins in American numismatics and one that even non-collectors have sought ever since its introduction, the 1909-S V.D.B. Lincoln cent has stood the test of time in terms of popularity. This is an especially desirable example for numismatists seeking high quality and strong eye appeal.

PCGS# 2428. NGC ID: 22B2.

From the Bimbyway Collection.



2034

1909-S Lincoln. V.D.B. MS-65 RB (NGC). OH. This is a solidly graded and attractive Gem Mint State example of this perennially popular key date Lincoln cent issue. Streaks of iridescent steel-brown toning overlay a base of deep golden mint color. Sharply struck with a smooth, lustrous appearance that is sure to please even the most discerning bidder.

PCGS# 2427. NGC ID: 22B2.



2035

1909-S Lincoln. V.D.B. MS-65 RB (NGC). Warm olive-brown iridescence blends with dominant rose-orange mint color on both sides of this handsome Gem. Frosty in texture with a sharply executed strike, this is an impressive high grade example of the perennially popular 1909-S V.D.B. cent.

PCGS# 2427. NGC ID: 22B2.



2036

1909-S Lincoln. V.D.B. MS-64 RD (PCGS). A fresh and original example with pleasing golden-orange color throughout. Sharply struck, as befits the issue, and solidly in the Choice Mint State category. Perennially popular at all levels of preservation, the first year 1909-S V.D.B. represents a one-year design type in the Lincoln cent series. It is also a low mintage issue with 484,000 pieces produced.

PCGS# 2428. NGC ID: 22B2.

From the Dr. Jeffrey A. Rudolph Collection.



2037

1909-S Lincoln. V.D.B. AU-58 (PCGS). CAC. An attractive Near-Mint example of this iconic issue. Flashes of golden-bronze luster accent the overall chocolate-brown patina.

PCGS# 2426. NGC ID: 22B2.

2038

1909 Lincoln. Proof-65 RD (NGC). OH. A handsome Satin Proof. The smooth surfaces are fully struck and display dominant mint color in vivid golden-orange. Subtle iridescent highlights are noted, mostly on the obverse over and around Lincoln's portrait. Given the scarcity of the 1909 V.D.B., the identically dated issue without the designer's initials is the only realistically obtainable first year Proof Lincoln cent for most collectors. This attractive Gem would do nicely in a high grade set.

PCGS# 3305. NGC ID: 22KS.

NGC Census: 26; 12 finer in this category (Proof-68 RD finest).



2039

1910 MS-67+ RD (PCGS). CAC. Booming luster, rich copper-orange color, and virtually pristine surfaces make this piece immediately stand out as a truly special example of this second-year Lincoln cent. The strike is excellent and the surfaces have a delightful frosty texture totally undisturbed by even the most trivial abrasions. Fully deserving of the lofty grade and will make a proud addition to a high-end Registry set.

PCGS# 2437. NGC ID: 22B5.

PCGS Population: 15; 0 finer in this category.



2040

1913 Proof-66+ RB (PCGS). CAC. Predominantly golden-rose surfaces are minimally toned in iridescent olive-brown on the high points. This is a silky smooth, premium quality coin for the assigned grade that is sure to sell for a strong bid.

PCGS# 3316. NGC ID: 22KW.

PCGS Population: 9; 13 finer (Proof-67+ finest in this category).



2041

1913 Proof-66+ RB (PCGS). This is a lovely survivor from the coveted Satin Proof Lincoln cent series of the early 20th century, struck from 1909 through 1916. Each side of this premium Gem exhibits iridescent undertones of salmon-pink and powder blue to dominant orange-brown color. The finish is vibrant and richly textured, remaining entirely undisturbed across even the highest points. Sharply struck and original, this piece combines superior eye appeal with exceptional surface preservation. It ranks among the finest seen by PCGS, and is sure to see spirited bidding. This outstanding upper end Gem represents a significant opportunity for the astute Lincoln cent specialist or PCGS Set Registry participant.

PCGS# 3316. NGC ID: 22KW.

PCGS Population: 9; 13 finer in this category (Proof-67+ RB finest).



2042

1914-D MS-65 RB (NGC). Among the finer certified for this key date issue in the Lincoln cent series, the obverse of this Gem exhibits a pleasing blend of medium orange mint color and light to moderate olive-brown patina. The reverse, equally attractive, is more boldly toned with iridescent rose and powder blue undertones to dominant medium brown. Both sides are satin to softly frosted in finish and the strike is razor sharp throughout the design. Although the 1909-S V.D.B. and 1931-S were produced in smaller numbers, the 1914-D is the rarest Lincoln cent issue in Mint State. With a mintage of 1.1 million pieces, the 1914-D seems to have slipped quietly into circulation, with most coins remaining there until worn out or lost. Relatively few Mint State examples have survived, and most seem to have survived purely as a matter of chance. The Eliasberg provenance adds to the desirability of this conditionally scarce Gem.

PCGS# 2472. NGC ID: 22BH.

NGC Census: 37; 3 finer in this category (all MS-66 RB).

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 683.



2043

1914-D MS-64 RB (PCGS). Plenty of deep, vivid reddish-orange mint color shines through an overlay of light olive-brown patina. Both sides also offer razor sharp striking detail and surfaces that are free of all but a few faint carbon flecks. If the Gem in the preceding lot is beyond one's reach, this handsome Choice Mint State coin would also do well in an advanced Lincoln cent collection where a high grade example of the key date 1914-D is required.

PCGS# 2472. NGC ID: 22BH.



2044

1914-D MS-64 RB (PCGS). We are pleased to be offering multiple Mint State examples of this key date issue among Mint State Lincoln cents in this sale. The present lot features a satiny Choice example with universally bold striking detail. Lightly toned in mottled gray-brown, the surfaces retain plenty of mint color to justify the desirable RB designation from PCGS.

PCGS# 2472. NGC ID: 22BH.



2045

1914-D MS-63 BN (NGC). Exceptionally vivid for a BN example of this issue, the reverse is dressed in blushes of salmon-pink, rose-red and golden-blue that enliven a base of autumn-orange color. The more reserved, yet equally appealing obverse exhibits lilac-blue highlights to dominant copper-rose patina. Both sides are satiny in texture with a razor sharp strike. Lest out multiple offerings of Mint State examples in this sale cause some confusion, we stress that the 1914-D is a key date Lincoln cent issue that can be challenging to locate at any Uncirculated grade level.

PCGS# 2471. NGC ID: 22BH.



2046

1915 Proof-67 BN (PCGS). CAC. This beautiful Satin Proof exhibits the finely textured finish that characterizes these challenging early Proof Lincoln cent issues. Predominantly antique copper-brown in toning, both sides have vivid highlights of iridescent cobalt blue and deep rose. Fully struck with a very attractive appearance that is worthy of the strongest bids. The penultimate issue in the early Proof Lincoln cent series, the 1915 has a mintage of 1,150 pieces. This is the rarest Proof cent of its era after only the classic 1909 V.D.B. and the final year 1916. Specimens that are as well preserved and attractive as the present coin are particularly challenging to locate. An important bidding opportunity for advanced Lincoln cent enthusiasts.

PCGS# 3321. NGC ID: 22KY.

PCGS Population: 9; with a single Proof-67+ BN finer in this category.

From the Bimyway Collection.



2047

1916 Proof-66 RB (PCGS). This beautiful specimen exhibits vivid golden-blue undertones to otherwise dominant antique copper patina. The reverse retains considerable faded pinkish-rose mint color, especially over the upper half of that side. Fully struck with a finely textured satin finish, as made. The final generally accepted Proof issue from the early Lincoln cent series, the 1916 is also among the rarest. Only 1,050 pieces were produced, although it seems likely that no more than 600 examples were actually distributed to contemporary collectors. The unsold coins were melted, and even many of those pieces that did sell in 1916 were later lost due to circulation or other mishandling. This example is among the finer certified, and it is sure to please even the most discerning collector.

PCGS# 3325. NGC ID: 22KZ.

PCGS Population: 27; 7 finer in this category (Proof-67+ RB finest).

Ex Larry Shepherd Collection.

2048

1916 Proof-65+ RB (PCGS). A remarkable second Gem Proof example of this key date Satin Proof Lincoln cent issue, this beautiful specimen exhibits light pink and powder blue toning to golden-apricot color. Fully struck with a soft satin texture, there is much to recommend this coin to the discerning collector.

PCGS# 3325. NGC ID: 22KZ.



2049

1916 MS-67 RB (NGC). CAC. OH. Far more Red than Brown, this premium quality Superb Gem retains nearly full rose-orange mint color to smooth, satin to softly frosted surfaces. Sharply struck, as well, and easily among the best preserved survivors of this early Philadelphia Mint Lincoln cent issue.

PCGS# 2487. NGC ID: 22BN.

NGC Census: 3; 0 finer in this category. There are no RB examples certified finer than MS-66+ at PCGS.

2050

1916-S MS-65 RB (PCGS). CAC. Nearly in the full Red category, otherwise deep orange surfaces exhibit minimal toning in iridescent steel-brown. PQ!

PCGS# 2493. NGC ID: 22BR.

PCGS Population: 55; 0 finer in this category.



2051

1917 FS-101. Doubled Die Obverse. MS-63 RB (PCGS). Softly frosted surfaces are nearly full Red on the reverse, the obverse with considerable mint color shining through an overlay of medium brown patina. A swirl of variegated color in the right obverse field is noted for accuracy, but otherwise we see only tiny, singularly inconspicuous carbon flecks. Boldly to sharply struck with a handsome appearance. The 1917 FS-101 is one of the most pronounced Doubled Die Obverse varieties in the Lincoln cent series, with sharp doubling to the digits in the date and the letters GOD WE TRUST in the motto. Despite the dramatic doubling, this variety remained undescribed until 60 years later in 1977, by which time most coins had seen their fair share of circulation. Writing in the 2015 edition of the *Cherrypickers' Guide to Rare Die Varieties of United States Coins*, Bill Fivaz and J.T. Stanton describe the 1917 FS-101 DDO as, "arguably the most sought-after of the early Lincoln cent varieties." Today, most of the 250 or so known examples fall well within the circulated grade levels with less than 20% laying any claim to Mint State. This conditionally rare survivor is an appealing choice for the dedicated Lincoln cent variety connoisseur.

PCGS# 92496. NGC ID: 22BS.

PCGS Population: 4; 16 finer in this category (MS-65 RB finest).

2052

1917 FS-101. Doubled Die Obverse. AU-55 (PCGS). Handsome deep golden-brown patina displays a few intermingled blushes of olive and flint gray. Generally smooth, both sides are sharply defined with the all-important doubling readily evident with the aid of a loupe. Our offering in the previous lot notwithstanding, the 1917 FS-101 is a rare Lincoln cent variety in all Mint State grades. This Choice About Uncirculated coin, scarce in its own right, is an attractive alternative for the collector working with a more limited budget.

PCGS# 92495. NGC ID: 22BS.



2053

1922 No D. FS-401, Die Pair II. Strong Reverse. AU-58 (PCGS). An outstanding near-Mint survivor of the popular and conditionally challenging 1922 No D cent. The obverse is typically soft in strike, although all major design elements are uncommonly bold in the absence of all but the lightest wear. Sharply defined throughout the reverse, with handsome rose-brown patina dominating the in hand appearance for both sides. The typical 1922 No D Cent offered in today's market is a well circulated coin. With Mint State pieces exceedingly rare and seldom offered under normal market conditions, the present example is sure to see spirited bidding at auction.

PCGS# 3285. NGC ID: 22C9.



2054

1922 No D. FS-401, Die Pair II. Strong Reverse. AU-53 (PCGS). This is an exceptional About Uncirculated example of this scarce and conditionally challenging Lincoln cent variety. FS-401 is characterized by its sharp reverse detail, as here, but with little in the way of actual wear the present example also has bold to sharp definition on the obverse. Both sides are richly toned in copper-brown with a satiny texture and smooth-looking surfaces. The typical 1922 No D Cent is well circulated, highlighting the significance of the present offering for astute Lincoln cent enthusiasts.

PCGS# 3285. NGC ID: 22C9.

From the Bimyway Collection.



2055

1922 No D. FS-401, Die Pair II. Strong Reverse. EF-45 (PCGS). CAC. Warmly and evenly toned in medium copper and steel-brown, this is a handsome Choice EF example of the most eagerly sought die pair of the 1922 No D cent. The reverse is typically sharp for the variety, the obverse also pleasingly bold with only light wear. Smooth and appealing and sure to catch the attention of discerning Lincoln cent enthusiasts.

PCGS# 3285. NGC ID: 22C9.



2056

1929-S MS-66 RD (PCGS). A fully lustrous, full Red example dressed in vivid rose-orange color. Boldly struck and nicely preserved, this is a desirable example of a Depression era Lincoln cent issue.

PCGS# 2602. NGC ID: 22CW.

2057

1934-D MS-67 RD (PCGS). Subtle powder blue highlights mingle with dominant deep rose color on both sides of this satiny and smooth Superb Gem Lincoln cent.

PCGS# 2638. NGC ID: 22DA.

PCGS Population: 57; 8 finer (all MS-67+ RD).

From the Bimyway Collection.

2058

1934-D MS-67 RD (PCGS). Vivid pinkish-orange surfaces are as nice as one would expect at the assigned grade. A beautiful coin that will be just right for a high quality Lincoln cent set.

PCGS# 2638. NGC ID: 22DA.

From the Bimyway Collection.



2059

1936 Satin Proof-65 RD (PCGS). OGH. A handsome autumn-orange specimen with solid Gem quality and undeniable originality. First of the modern Proof Lincoln cent issues, the 1936 is also the scarcest with a combined mintage of just 5,569 coins for both Satin and Brilliant examples.

PCGS# 3332. NGC ID: 22L2.



2060

1944-D MS-68 RD (NGC). This virtually pristine, conditionally rare Superb Gem will be just right for a top flight Lincoln cent collection. Fully struck with vivid rose-red color. There is a lengthy scratch on the back of the slab that makes this coin a candidate for reholding should the winning bidder choose to pursue that option with NGC.

PCGS# 2725. NGC ID: 22EC.

Combined PCGS and NGC Population: 5; 0 finer.



2061

1946-D Repunched Mintmark. MS-67+ RD (PCGS). CAC. Vibrant copper-orange with lighter silvery-pink at the upper obverse and more broadly across the reverse. A beautiful and flawless example of the date with the added intrigue of bold repunching to the north-east of the mintmark.

PCGS# 2746. NGC ID: 22EL.

PCGS Population: 21; 0 finer in this category.

2062-2066 No lots.



2067

1955 MS-67+ RD (NGC). Gorgeous rose-orange surfaces are very close to pristine and display a sharp strike.

PCGS# 2824. NGC ID: 22FF.

NGC Census: 5; with a single MS-68 RD finer.



2068

1955 FS-101. Doubled Die Obverse. MS-65 BN (PCGS). CAC. OGH. This richly original example offers handsome tobacco-brown patina. The surfaces are satiny and as nice as would be expected at the impressive Gem Mint State grade assigned by PCGS. Not long after the first 1955 Doubled Die Obverse cents were discovered and popularized by James Ruddy, Q. David Bowers inquired at the Mint and learned that about 40,000 examples were struck in total. At that time a press inspector noticed the defect, and destroyed pieces that had been accumulating in a bin behind the press in question. However, some 24,000 others had already been mixed with the output from other presses and were on their way to be bagged and sent to the Federal Reserve system. Distribution of the estimated 24,000 pieces was to banks in the greater Boston area, in western Massachusetts around Pittsfield, and in the Southern Tier area of New York State, the district encompassing Endicott, Johnson City and Binghamton. All pieces have the reverse die misaligned about 5% from the normal 180 degree rotation, a feature evident on the present example. This is perhaps one of the most romanticized and coveted die varieties among 20th century United States coins.

PCGS# 2825. NGC ID: 22FG.

PCGS Population: 12; with a single MS-66 BN finer in this category.



2069

1955 FS-101. Doubled Die Obverse. MS-64 RB (PCGS). CAC. Plenty of vivid rose-orange mint color mingles with steely-brown iridescence on both sides of this attractively original example. Striking detail is universally bold, and the surfaces are overall smooth with a satiny texture. Our multiple offerings for such examples in this sale notwithstanding, this perennially popular Lincoln cent variety is scarce in the finer Uncirculated grades, especially with the degree of original mint color remaining here. Thoroughly PQ, and worthy of the strongest bids.

PCGS# 2826. NGC ID: 22FG.

From the Bimyway Collection.



2070

1955 FS-101. Doubled Die Obverse. MS-64 RB (PCGS). OGH. Satiny and sharply defined, this medium orange example exhibits light brown toning that is more prevalent on the reverse. The classic 1955 Doubled Die Obverse is one of the most eagerly sought Lincoln cent varieties, especially in the finer Mint State grades, as here.

PCGS# 2826. NGC ID: 22FG.



2071

1955 FS-101. Doubled Die Obverse. MS-64 BN (NGC). CAC. More vivid than the typically encountered Mint State example of this variety, both sides exhibit dominant autumn-brown patina with glints of faded mint color evident at direct viewing angles, especially around the obverse periphery. A smartly impressed, uncommonly well preserved Choice Mint State example of the perennially popular 1955 DDO Lincoln cent.

PCGS# 2825. NGC ID: 22FG.



2072

1955 FS-101. Doubled Die Obverse. MS-63 BN (PCGS). This lovely example exhibits vivid cobalt blue undertones to dominant steel-brown patina. Traces of faded rose-red mint color persist in the more protected areas of the design, adding further appeal. A satiny, sharply defined and attractive Choice Mint State example of this perennially popular Lincoln cent variety.

PCGS# 2825. NGC ID: 22FG.



2073

1955 FS-101. Doubled Die Obverse. AU-58 BN (NGC). Warmly patinated in rose-brown, both sides are sharply defined with a hard satin texture. A few faint carbon flecks on the reverse are hardly worth mentioning, while the obverse remains generally smooth. Popular variety!

PCGS# 2825. NGC ID: 22FG.



2074

1955 FS-101. Doubled Die Obverse. AU-58 BN (NGC). Rich tobacco-brown patina blankets both sides of this boldly defined and pleasingly smooth example. Traces of the original satin luster are seen, along with, on the reverse, remnants of faded pinkish-apricot mint color in the protected areas around many of the design elements. Here is a solid and appealing near-Mint example of this famous Lincoln cent DDO variety.

PCGS# 2825. NGC ID: 22FG.

2075

1955 FS-101. Doubled Die Obverse. AU Details—Cleaned (PCGS). A perennially popular Lincoln cent variety in sharply defined About Uncirculated preservation.

PCGS# 2825. NGC ID: 22FG.

2076 No lot.

TWO-CENT PIECE



2077

1871 Proof-66+ RD (PCGS). CAC. Here is an extraordinary condition rarity from the later years of the brief Proof two-cent series. Universally reflective in finish, the surfaces display vivid deep orange color that provides exceptional eye appeal. Tinges of pale olive-brown are evident, further confirming the originality of this coin. Fully struck and close to pristine, it is little wonder that this beautiful premium Gem numbers among the finest survivors graded by PCGS.

Authorized by the Act of April 22, 1864, the two-cent piece was a wartime exigency brought about by the hoarding of gold and silver coinage in the Eastern United States during the Civil War. Once precious metal coinage disappeared from circulation early in the War (followed shortly thereafter by copper-nickel cents), a vacuum in domestic circulation resulted that was eventually filled in a haphazard manner by privately issued tokens, fractional paper currency and the like. By 1864 the Northern Congress was finally in a position to enact concrete measures to rectify the situation and at least return some form of official government coinage to widespread circulation. The aforementioned Act of April 22, 1864, altered the composition (from copper-nickel to bronze) and reduced the weight (4.67 grams to 3.11 grams) of the cent and also introduced the bronze two-cent piece. Circulation strike production of two-cent pieces was initially heavy, and the coins at first met with an eager reception in the coinage starved Northeast. With the end of the Civil War in 1865, however, the popularity of the two-cent piece quickly waned, the odd denomination of the coin causing many to question its usefulness in commercial channels.

Circulation strike two-cent production fell off markedly in 1866, and yearly mintages continued to fall through 1872, when the final coins of this type were delivered for circulation. Interestingly, yearly Proof mintages climbed somewhat through 1872, indicating more of an increase in demand for silver and minor coin Proof sets than a specific interest in Proof two-cent pieces. Most numismatic sources estimate the mintage of the Proof 1871 at 960+ pieces, the exact mintage unknown as the Mint did not begin recording the number of Proof minor coins struck until the late 1870s. The 1871 is conditionally challenging and can be difficult to obtain any finer than Proof-64 RB. Indeed, the typical example that passes through our hands is a moderately to extensively toned Red and Brown with at least a few distracting carbon flecks or other blemishes. The present example is a full Red Gem with expertly preserved surfaces and abundant eye appeal. Sure to sell for a strong premium.

PCGS# 3647. NGC ID: 22NH.

PCGS Population: 6; 1 finer (Proof-67 finest in this category).

SILVER THREE-CENT PIECES

2078

1851-O MS-64 (PCGS). CAC. Warm pewter-gray patina with speckled russet highlights scattered about. A richly original, fully Choice example of the only mintmarked issue in the silver three-cent series of 1851 to 1873.

PCGS# 3665. NGC ID: 22YY.

2079

1853 MS-66+ (PCGS). CAC. A truly special Gem with original surfaces and intense luster on both sides. Lightly toned in powder blue and rose-gold shades with deeper olive color at the borders. Just 21 coins have been graded finer by PCGS through MS-67+.

PCGS# 3667. NGC ID: 22Z2.

PCGS Population: 13; 21 finer.

2080

1861 Proof-65 (PCGS). Dusted with the lightest silvery iridescence, this fully struck example reveals deeply mirrored reflectivity in the fields as the surfaces dip into a light. The obverse has claim to a Cameo designation. The mintage of this issue is 1,000 Proofs, several hundred of which failed to sell to contemporary collectors and were later released into circulation by the Mint.

PCGS# 3710. NGC ID: 27C8.



2081

1863 Proof-66 (PCGS). CAC. This wonderfully original specimen exhibits blended charcoal-blue and olive-copper patina on the obverse, with dominant steel-blue on the reverse yielding to olive-gold and salmon-pink in the center. Highly reflective, the surfaces are sharply struck, expertly preserved and supremely attractive. Among the finest certified from a mintage of just 460 Proofs for this challenging Civil War era date, and sure to see spirited bidding from discerning numismatists.

PCGS# 3712. NGC ID: 22ZP.

PCGS Population: 17; 3 finer in this category (all Proof-66+).

From the Bimbyway Collection. Earlier ex Little Silver Collection.

2082

1869/'8 Breen-2960. Proof-62 (PCGS). A richly toned example of this intriguing variety, both sides exhibit blushes of antique gold and pinkish-silver iridescence to otherwise dominant steel-blue patina. Fully mirrored in finish with razor sharp striking detail from the rims to the centers.

PCGS# 3720. NGC ID: 22ZR.

2083

1871 Proof-66 (NGC). This richly original Gem exhibits iridescent reddish-gold and powder blue undertones to dominant olive-charcoal (reverse) and pewter-gray (obverse) patina. An ideal Proof type candidate from the later years of the silver three-cent series.

PCGS# 3722. NGC ID: 27CG.

NGC Census: 20; 9 finer in this category (Proof-68+ ★ finest).



2084

1873 Proof-65 (PCGS). OGH—First Generation. Richly original surfaces exhibit mottled steel-blue and charcoal-olive patina on warmer antique silver. Sharply struck and featuring solid Gem quality throughout. The silver three-cent series passed into history in 1873 with a mintage of just 600 coins, all of which were struck in Proof format. Examples of this date have long been popular with type collectors, especially in the finer grades, as here.

PCGS# 3724. NGC ID: 27CJ.

NICKEL THREE-CENT PIECES



2085

1877 Proof-66 Cameo (PCGS). CAC. An exquisite specimen, both sides possess outstanding cameo contrast between frosty devices and reflective fields. Untoned with a silver white appearance, the surfaces are also free of grade-limiting blemishes. One of just three Proof-only nickel three-cent issues, the 1877 has long enjoyed key date status. While most references provide an estimated mintage of 900 pieces, the actual number struck is likely on the order of 1,250 to 1,500 coins. Regardless, the 1877 has the lowest mintage for any date in the nickel three-cent series, and examples are popular with collectors at all levels of preservation. This is one of the finer specimens certified, a prized upper end Gem that would serve as a highlight in an advanced cabinet.

PCGS# 83773. NGC ID: 275X.



2086

1886 Proof-68 Cameo (NGC). Silky smooth surfaces offer intense silver-white brilliance. Highly reflective in finish, the fields form a splendid backdrop to satiny, fully impressed design elements. An outstanding survivor from a Proof-only mintage of 4,290 coins for the 1886 nickel three-cent issue. Beautiful!

PCGS# 83782. NGC ID: 2768.

Combined PCGS and NGC Population: 2, both at NGC; 0 finer in this category.

NICKEL FIVE-CENT PIECES



2087

1866 Rays. Proof-65 (PCGS). CAC. Charming Gem surfaces are untuned apart from blushes of faint silver iridescence that are more prominent on the reverse. Fully struck throughout with a lovely satin to semi-reflective finish. Perennially popular for type purposes, the 1866 is not only the first Proof nickel five-cent piece in U.S. coinage history, but it is also one of just two issues of the brief Shield, Rays design type. With the Proof 1867 Rays a legendary (and costly) rarity, the 1866 Rays is the only realistically obtainable type candidate in this format as far as more collectors are concerned. This is an uncommonly well produced and preserved survivor from an unknown mintage that Q. David Bowers (2006) estimates at 800 to 1,200 coins.

PCGS# 3817. NGC ID: 276G.



2088

1866 Rays. MS-66 (PCGS). A delightful upper end Gem with intense satin luster to brilliant surfaces. Both sides are exceptionally smooth and well preserved for this historic first year issue in the U.S. Mint's nickel five-cent series. Though fractional notes did their best to alleviate the shortage of small change in circulation in the East and Midwest during the Civil War, the small notes became soiled and tattered after only a short stint in daily use. Production of base metal coins was increased to rectify this situation, but silver coins were still hoarded in significant quantities. Seeing an opportunity to make a profit, nickel baron Joseph Wharton lobbied Congress to produce new coins out of various alloys of "his" metal. Nickel is notoriously difficult to use for coinage and tended to quickly wear out dies or break them. However, the overall dislike of the worn fractional notes was such that Wharton's campaign was successful. As was feared by Mint personnel, the specified thickness and diameter caused myriad issues for the new design. The dies cracked and broke often and the coins seldom struck up well. Today, thanks to the over 14 million struck, Mint State examples of the first year 1866 are not especially rare. However, if a strong strike and excellent luster are desired, there are precious few that fit the bill. While there are a couple hundred grading events recorded at the MS-65 level, most have substandard surfaces and lack eye appeal. Only once in a great while does an example appear that is worthy of a premium Gem appellation, and the present coin is just such a piece. Destined for inclusion in an advanced type collection or Registry set.

PCGS# 3790. NGC ID: 22NX.

PCGS Population: 55; 7 finer (all MS-66+).

Exceedingly Rare 1867 Rays FS-304 Shield Nickel

Misplaced Date

Only Three Examples Certified

First Auction Appearance for the Variety



2089

1867 Rays. FS-304. Misplaced Date. VF-30 (NGC). An exciting offering for the advanced Shield nickel enthusiast, this coin is one of only three examples certified for the rare and eagerly sought 1867 Rays FS-304 Misplaced Date variety. Both sides of this attractive nickel exhibit light, even pewter gray patina. A touch of softness is evident along the reverse border from 3 to 7 o'clock, but otherwise we note honest, even wear that has left all major design elements bold. The appearance is smooth and problem free. There is a trio of tiny pits in the center of the reverse that are well concealed within the top of the loop of the digit 5.

The most significant diagnostic of this variety is what appears to be the base of an errant digit 1 protruding from the lower left corner of the ball of the base of the shield. This feature is readily evident when studied with the aid of a loupe, the present example also has prominent die breaks on the obverse from the

lowest leaves on the branches at both left and right. As of the 2015 edition of *Cherrypickers' Guide to Rare Die Varieties of United States Coins* by Bill Fivaz and J.T. Stanton, this variety was considered unique. Since then, however, at least two additional examples have come to light, current PCGS and NGC population data confirming that three coins have been certified in grades ranging from VF-30 through AU-58. The 1867 Rays FS-304 remains a formidable rarity despite the fact that, per Fivaz and Stanton, "Hundreds of dedicated Shield nickel enthusiasts are looking for this variety." With no records provided at PCGS *CoinFacts*, this appears to be the first appearance at auction for the variety. An important bidding opportunity for the specialist that is worthy of serious consideration.

PCGS# 38321. NGC ID: 22NY.

Combined PCGS and NGC Population: 3 in all grades: NGC VF-30; PCGS EF-45; PCGS AU-58.

2090

1871/1871 FS-301. Repunched Date. MS-64 (NGC). Brilliant apart from wisps of iridescent champagne-gold peripheral color, this satiny and bright example also sports razor sharp striking detail. This is a scarce variety, especially in Mint State, the present example a find for the advanced Shield nickel variety enthusiast.

PCGS# 38374. NGC ID: 22P5.

NGC Census (FS-301 attribution only): just 1; 2 finer (both MS-66).

2091

1873 Close 3. Proof-66 Cameo (PCGS). CAC. Brilliant throughout with a nicely cameoed finish, this is a gorgeous example of both the type and issue. A fully struck, expertly preserved survivor from an unknown mintage that Q. David Bowers (2006) estimates at 1,500 to 2,000 Proofs.

PCGS# 83827. NGC ID: 276P.

PCGS Population: 38; 6 finer in this category (Proof-67+ Cameo finest). There are no DCAM examples known to PCGS.



2092

1873 Close 3. FS-102. Doubled Die Obverse. MS-64 (PCGS). CAC. Lustrous satin surfaces are minimally toned in pale silvery tinting. The strike is razor sharp throughout, close inspection with a loupe revealing particularly pronounced doubling within the shield on the obverse. Writing in the 2015 edition of the *Cherrypickers' Guide to Rare Die Varieties of United States Coins*, Bill Fivaz and J.T. Stanton state that the 1873 FS-102 is, "one of the stronger doubled dies in the Shield nickel series and is on the want-list of virtually every collector." As one of the two finest examples known to PCGS, the significance of our offering of this lovely Choice example can hardly be overstated.

PCGS# 38396.

PCGS Population (FS-102 attribution only): 2; 0 finer.



2093

1878 Proof-67+ (PCGS). CAC. A dazzling top of the population specimen of this perennially popular Proof-only issue. Both sides are lightly and attractively toned in golden-apricot iridescence that deepens ever so slightly at the borders. Sharply struck and essentially pristine even when viewed with the aid of a loupe. The Mint produced just 2,350 nickel five-cent pieces in 1878, all of which are Proofs. With such a limited production figure, this is one of the rarest and most eagerly sought dates in the Shield series of 1866 to 1883. An estimate 1,900 examples remain from this original mintage, but the vast majority are in grades of Proof-65 and lower. The present Superb Gem is among the very finest known, ranking at the top of the *PCGS Population Report* in its category. An obvious choice for an advanced Registry Set.

PCGS# 3832. NGC ID: 276V.

PCGS Population: 5; none finer.

2094

1878 Proof-65+ Cameo (PCGS). CAC. Fully impressed with bold cameo contrast, this endearing Gem combines an untoned obverse with a reverse dressed in delicate champagne-gold iridescence. Eagerly sought Proof-only issue!

PCGS# 83832. NGC ID: 276V.

2095

1883 Shield. Proof-67 (NGC). Very appealing satin to semi-reflective surfaces are adorned with delicate iridescent toning in pale lilac and champagne-apricot. A fully struck, expertly preserved Superb Gem from the final Proof issue in the United States Mint's first nickel five-cent series.

PCGS# 3838. NGC ID: 276Z.

NGC Census: 47; 5 finer in this category (Proof-68 finest).

2096

1888 MS-65 (PCGS). CAC. Endearing antique silver-gray surfaces are better struck and far smoother than typically seen in Mint State Liberty Head nickels irrespective of date. A great Gem Mint State type candidate, and also a coin that would do nicely in a high quality date set of this challenging series.

PCGS# 3849. NGC ID: 2774.

2097

1890 Proof-66 (NGC). CAC. An exceptionally attractive example of both the type and issue, this delectable premium Gem is vividly toned in crescents of salmon-pink, orange-apricot, sunset-gold and pale mauve. Well mirrored in finish with full striking detail and outstanding surface preservation.

PCGS# 3888. NGC ID: 277Y.

NGC Census: 15; with a single Proof-68 finer in this category.

2098

1892 Proof-66+ Cameo (PCGS). Untoned silver-white surfaces allow ready appreciation of full striking detail and bold field-to-device contrast. A beautiful Proof that is sure to please even the most discerning numismatist.

PCGS# 83890. NGC ID: 2782.

PCGS Population: 11; 6 finer in this category (Proof-67+ Cameo).

2099

1897 Proof-67 Cameo (PCGS). Wisps of pale sandy-rose iridescence drift over serene surfaces. Fully struck with bold field to device contrast, there is much to recommend this Superb Gem Proof to the discerning collector.

PCGS# 83895. NGC ID: 2787.

PCGS Population: 13; 38 finer in this category (Proof-68 Cameo finest).



2100

1903 MS-67 (PCGS). Serene satin to softly frosted surfaces are free of both toning and grade-limiting blemishes. Above average striking quality and superior preservation for a Mint State Liberty Head nickel of any date, this 1903 is sure to please.

PCGS# 3864. NGC ID: 277E.

2101

1907 MS-66 (PCGS). Delicate pale gold, light blue and lilac highlights flash into view as this satiny, virtually pristine example rotates under a light. Outstanding quality and eye appeal from a mintage of 39,213,325 circulation strike nickels for the year.

PCGS# 3868. NGC ID: 277J.

PCGS Population: 42; 14 finer (MS-67 finest).

2102

1908 Proof-66+ Cameo (NGC). CAC. A subtle golden shimmer accents the surfaces of this otherwise brilliant Gem Proof. The satiny texture of the devices is nicely contrasted by deeply reflective fields. With a limited mintage of 1,620 pieces, the 1908 is one of the scarcest Proof Liberty Head nickels in today's market. With the quality and eye appeal offered here this issue is rare. Just 7 coins have been graded finer by NGC in this category. It is important to note that no examples from this year have been graded with an Ultra/Deep Cameo designation by NGC or PCGS.

PCGS# 83906. NGC ID: 278J.

NGC Census: 1; 7 finer.



2103

1909 Proof-67+ Cameo (PCGS). CAC. A delightful Superb Gem with crisp, clean surfaces and pleasing contrast of the reflective fields against frosted devices. Largely untuned with a few small streaks of copper toning on the obverse and faint golden toning on the devices and rims, all adding a tasteful amount of originality to a mostly brilliant coin. Highly attractive and of superb technical quality.

PCGS# 83907. NGC ID: 278K.

PCGS Population: 16; 5 finer in this category (Proof-68+ finest).

2104

1910 Proof-67 (PCGS). Frosty design elements contrast markedly with semi-reflective fields; a bit more of a mirrored finish in the fields is all that would have been required to secure a Cameo designation from PCGS. Wisps of pale champagne-pink toning on both sides enhance the memorable eye appeal. Expertly produced, carefully preserved, and a delight to behold.

PCGS# 3908. NGC ID: 278L.

PCGS Population: 47; 11 finer in this category (Proof-68 finest).



2105

1910 Proof-66+ (PCGS). CAC. A beautiful specimen, both sides are dressed in iridescent golden-apricot toning that blends with powder blue and sandy-gold highlights around the reverse periphery. Universally brilliant in finish and expertly preserved, there is much to recommend this upper end Gem Proof to the discerning numismatist.

PCGS# 3908. NGC ID: 278L.



2106

1913 Buffalo. Type I. Proof-65 (PCGS). CAC. OGH. Otherwise silver-gray surfaces are enhanced by pale champagne-apricot iridescence that is a bit bolder on the reverse. Both sides are fully struck with a silky smooth, satin texture throughout. Outstanding Gem quality for this challenging first year issue in the Proof Buffalo nickel series.

PCGS# 3988. NGC ID: 278R.



2107

1913-S Type I. MS-67 (PCGS). This Superb Gem San Francisco nickel features subtle golden highlights on smooth, satiny surfaces. Razor sharp to full striking detail adds to the appeal. The 1913-S is the scarcest of the three circulation strike Buffalo nickels of the Type I design and at the present grade level it is scarce. Given the popularity of this series with Registry Set and other advanced collectors, attractive high grade examples such as this are rare from a market availability standpoint and represent an important bidding opportunity whenever they appear at auction.

PCGS# 3917. NGC ID: 22PY.

PCGS Population: 35; 11 finer (MS-68 finest).



2108

1913 Buffalo. Type II. Proof-65 (NGC). OH. A smartly impressed, fully defined Gem with a smooth satin texture to silver-gray surfaces. Just 1,514 Proofs were struck of this type in 1913, and this is the rarest Proof Buffalo nickel after only the 1916. Obviously most contemporary collectors acquired a Type I Proof nickel to mark the design's first year. Disenchantment with the satin finish of these coins further explains why comparatively few examples of the Type II were preserved.

PCGS# 3990. NGC ID: 278S.



2109

1913 Type II. MS-67 (PCGS). CAC. Beautiful satin surfaces are veiled in soft, vivid toning of powder blue and reddish-apricot. The strike is very sharp with virtually all design elements fully rendered. Silky smooth and nearly pristine, this Superb Gem will please even the most discerning numismatist. The Philadelphia Mint began striking examples of the new design on May 10, 1913. In addition to placing the denomination FIVE CENTS within an exergue below the straight ground upon which the bison now stands, the Type II design features smoothed fields that no longer display the textured finish of the Type I. The 1913 Type II is readily obtainable in most grades, though in Superb Gem Mint State it emerges as a noteworthy condition rarity.

PCGS# 3921. NGC ID: 22PZ.

PCGS Population: 35; 11 finer (all MS-67+).



2110

1914 Proof-67 (PCGS). CAC. A breathtaking Buffalo nickel in Satin Proof format. Intense definition of even the most minute detail of the design is prevalent. The piece is so expertly preserved as to be devoid of even trivial blemishes. As if the superior technical quality were not enough, both sides are dressed in breathtakingly beautiful toning that includes shades of reddish-rose, olive-gold, powder blue, sea-green, mauve and sandy-gray. A miracle of numismatic preservation, it is astonishing to think that though this piece was struck during the inaugural year of the Great War, it somehow manages to still retain such a pristine appearance. Nineteen hundred and fourteen was the second year of production for the series, and the third Proof delivery following the 1913 Type I and II issues. The issue as a whole is uncommonly well made by the standards of the type, adding to its popularity. For the collector who desires only the finest in technical quality and eye appeal from the Buffalo nickel series, this Superb Gem will certainly satisfy.

PCGS# 3991. NGC ID: 278T.



2111

1914 Proof-66 (NGC). CAC. OH. Enchanting satin-finish surfaces are untuned apart from subtle champagne-apricot and pale pink highlights here and there around the peripheries. For the collector who desires a single high quality Buffalo nickel for inclusion in a Proof type set, this lovely Gem will certainly satisfy.

PCGS# 3991. NGC ID: 278T.



2112

1915 Proof-67+ (PCGS). CAC. Exceptional quality and eye appeal for this scarcer issue in the early Proof Buffalo nickel series. Smooth satin surfaces are fully struck with lovely golden-apricot toning around the peripheries. The central obverse is essentially brilliant, while the opposing area on the reverse exhibits splashes of powder blue and salmon pink iridescence. An expertly produced and preserved Superb Gem that will please even the most discerning collector.

PCGS# 3992. NGC ID: 278U.

PCGS Population: 18; 8 finer (Proof-68+ finest).

2113

1915 Proof-65 (NGC). OH. Pretty iridescent champagne-gold toning appears to drift toward the borders on both sides. A fully struck, expertly preserved survivor of this semi-key date Satin Proof Buffalo nickel issue.

PCGS# 3992. NGC ID: 278U.

2114

1915 Proof-64 (PCGS). This is a fully struck Satin Proof with pretty iridescent gold toning that is more extensive on the reverse. Outstanding Choice quality for the scarcest early date Proof Buffalo nickel after only the 1916 and 1913 Type II.

PCGS# 3992. NGC ID: 278U.



2115

1916 Proof-65 (NGC). OH. A charming Gem that exhibits warm orange-gray patina to fully struck, satin-textured surfaces. With the lowest mintage of its type, it should come as no surprise that the 1916 is the rarest Proof Buffalo nickel. Survivors are even more elusive than a delivery of 600 pieces might imply, for many unsold examples are believed to have been destroyed through melting when the Mint suspended Proof coin sales at the end of that year. This lovely specimen is sure to appeal to astute bidders.

PCGS# 3993. NGC ID: 278V.

2116

1916 MS-66+ (PCGS). CAC. Lightly toned in iridescent champagne-apricot, this lovely premium Gem also has razor sharp striking detail and lively mint luster.

PCGS# 3930. NGC ID: 22RA.

From the Bimyway Collection.



2117

1918/7-D FS-101 (FS-016.5). EF Details—Environmental Damage (NCS). This pleasing mid-grade example retains bold detail to all major design elements, including the all important 7 underdigit. Scattered traces of granularity are visible under a glass, most notably so at the reverse borders. Dominant light silver-gray patina throughout with faint golden highlights.

PCGS# 3939. NGC ID: 22RJ.

2118

1918-D MS-64 (PCGS). CAC. Satiny pearl-gray surfaces are boldly to sharply struck and smooth enough to evoke thoughts of a full Gem Mint State grade. Premium quality through and through.

PCGS# 3938. NGC ID: 22RH.

2119

1923-S MS-64 (PCGS). CAC. Satiny surfaces are boldly to sharply struck and temptingly close to an even higher grade. The reverse is warmly toned in iridescent reddish-apricot, while the obverse exhibits a blend of pale reddish-gold and blue-gray. Given the scarcity of this San Francisco Mint issue in Gem Mint State, this well produced and carefully preserved Choice example represents outstanding value for the astute collector.

PCGS# 3950. NGC ID: 22RW.



2120

1924-S MS-65 (PCGS). This lovely and rare Gem Mint State nickel features light golden toning that blends nicely with satiny mint luster. The surfaces are as nice as would be expected for the assigned grade, and the overall sharp detail is a notable departure from the typical soft strike seen on Uncirculated examples of this issue. Just under one and a half million nickels were struck at the San Francisco Mint in 1924 and immediately entered circulation, where they initially attracted little numismatic interest. By the time their scarcity became apparent, many had already served their duty in commerce. With one of the lowest mintages for the entire Buffalo series, the 1924-S nickel is among the most sought after dates in all grades. It is highly regarded as a strike rarity, as well, and finding specimens with sharp definition can be difficult. An especially well struck Gem such as this is a rare coin and its offering in this sale is certain to be appreciated by Buffalo nickel enthusiasts.

PCGS# 3953. NGC ID: 22RZ.

PCGS Population: 49; 9 finer (MS-66+ finest).



2121

1927 MS-67 (PCGS). Charming satin surfaces are virtually pristine and dressed in delicate champagne-pink and powder blue iridescence. Nearly 38 million Buffalo nickels were struck at the Philadelphia Mint in 1927, making this a readily available issue from the Roaring Twenties at most preservation levels — but a rarity in the highest grades. While overall the issue was reasonably well struck, as David Lange notes, “the master hubs for this type gradually became worn, a process accelerated by the high mintages of 1916-20.” As a result, many of the later issues have somewhat soft features that are amplified by worn dies. That is not the case here, both sides with a remarkably strong impression and wondrous surfaces. A captivating Superb Gem that would be perfect for a high-end Buffalo nickel collection.

PCGS# 3960. NGC ID: 22S8.

PCGS Population: 33; 4 finer (all MS-67+).



2122

1935 FS-801. Doubled Die Reverse. MS-64 (NGC). A rare Choice Mint State offering of this popular Buffalo Nickel variety which features strong doubling on the reverse legends as well as the buffalo's eye, horn, and mane. This desirable variety is scarce in all grades and especially elusive in Mint State, the offered MS-64 being one of the finest offered in recent years and there have only been 6 grading events higher than this at PCGS and NGC combined. This specimen offers excellent eye appeal in addition to the high technical grade, showcasing pleasing luster and attractive violet, steel-blue, and golden toning. There are no noteworthy abrasions and just a few minor toning spots on the obverse. A find for the advanced Buffalo Nickel variety collector.

PCGS# 38465. NGC ID: 22SN.

NGC Population: 4; 2 finer (MS-65 finest).

2123

1936 Brilliant Proof-66 (PCGS). Lightly toned in iridescent gold, this is a fully struck, nicely mirrored Gem Proof with abundant eye appeal.

PCGS# 3995. NGC ID: 278Y.

From Robert A. Siegel Auction Galleries' sale of November 2, 1984, lot 128. Lot tag included.

2124

1936 Satin Proof-65 (NGC). CAC. OH. This fully struck, otherwise untuned specimen exhibits delicate champagne-apricot and pale pink highlights as the surfaces rotate under a light. The 1936 is the first Proof Buffalo nickel produced since 1916. Rarer than the only other Proof Buffalo nickel of its era — the 1937 — the 1936 has a mintage of 4,420 pieces. Nearly two-thirds of the coins struck were made with a satin finish, as here. Despite this, the number of Brilliant and Satin Proofs known for the date are about equal in today's marketplace.

PCGS# 3994. NGC ID: 278X.



2125

1936-D MS-67+ (PCGS). An impressive Superb Gem with intensely lustrous, immaculate surfaces and an attractive patina of steel-blue and golden-olive. The obverse is characterized by a predominantly satin texture with a bit of proof-like flash in the fields, while the reverse die was somewhat more worn imparting a smooth, frosty surface on that side. A splendid piece well-suited for a top-notch Buffalo nickel set.

PCGS# 3978. NGC ID: 22ST.

PCGS Population: 27; 3 finer (MS-68 finest).



2126

1936-S MS-67+ (PCGS). CAC. This exquisite Superb Gem is as bright and fresh as the day it emerged from the dies. Sharply struck with bountiful satin luster, wisps of delicate champagne-pink iridescence enhance the eye appeal. Tied for finest certified at PCGS, this condition rarity 1936-S will fit right into a top ranked Buffalo nickel set on the PCGS Registry.

PCGS# 3979. NGC ID: 22SU.

PCGS Population: 30; 0 finer.

2127

1937 Proof-67 (NGC). CAC. With full striking detail, a highly reflective finish and expertly preserved surfaces, this captivating Superb Gem is eagerly awaiting inclusion in a high grade Proof type or date set. Otherwise brilliant, wisps of pale champagne-gold peripheral toning provide further appeal.

PCGS# 3996. NGC ID: 278Z.

2128

1937 Proof-66 (PCGS). CAC. OGH—First Generation. An exciting offering for the Proof type collector, this premium Gem 1937 is sharply struck with a flashy reflective finish from the dies. The lightest silvery tinting is all that denies full brilliance.

PCGS# 3996. NGC ID: 278Z.

2129

1937-D MS-67+ (PCGS). Lovely toning with steel-blue centers bordered by gold and rainbow accents around the obverse rims and behind the buffalo. Intense luster and a bold strike add to the appeal and the exceptionally clean surfaces confirm the Superb Gem grade.

PCGS# 3981. NGC ID: 22SW.

PCGS Population: 36; 6 finer (MS-68 finest)



2130

1937-D FS-901. 3-Legged. MS-62 (PCGS). Soft satin luster blends with delicate champagne-pink and apricot iridescence on both sides of this lovely coin. Lightly struck at the left obverse border and near the center of the reverse, yet uncommonly sharp for the variety elsewhere, this is a superior BU example of the popular 3-Legged Buffalo that is sure to sell for a strong bid.

PCGS# 3982. NGC ID: 22SX.

Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.

2131

1937-D FS-901. 3-Legged. AU-58 (PCGS). CAC. Originally preserved in light golden-gray, the surfaces are sharply defined overall and retain appreciable satin luster. For the grade, it is difficult for us to imagine a more inviting example of the classic 3-Legged Buffalo.

PCGS# 3982. NGC ID: 22SX.

2132

1937-D FS-901. 3-Legged. AU-58 (PCGS). OGH. An impressively sharp near-Mint example of the perennially popular 3-Legged Buffalo nickel. Original silver-gray surfaces are pleasingly smooth with ample satin luster remaining.

PCGS# 3982. NGC ID: 22SX.

2133

1937-D FS-901. 3-Legged. AU-58 (NGC). A lustrous, satiny Choice AU nickel with streaks of iridescent reddish-apricot toning to both sides. Sharply defined in virtually all areas, and nowhere less than bold, this is a desirable high grade circulated example of one of the three most popular varieties in the Buffalo series.

PCGS# 38475. NGC ID: 22SX.

2134

1937-D FS-901. 3-Legged. AU-58 (ANACS). OH. Pretty golden-apricot toning blends with ample satin luster on both sides of this sharply struck and nicely preserved example. Desirable Choice About Uncirculated quality for this perennially popular variety.

PCGS# 3982. NGC ID: 22SX.

2135

1938-D Buffalo. MS-68 (PCGS). A magnificent specimen of the ubiquitous final year Buffalo nickel. Much is required for a specimen of this date to rise above the masses of gem examples that were saved from circulation and readily available to collectors today. This coin has what it takes with gorgeous toning, immaculate surfaces, and uncommon eye appeal. Fully lustrous surfaces showcase vivid blue centers that give way to sea-green and golden-orange borders. Beautiful and technically sound, deserving of the elite grade.

PCGS# 3984. NGC ID: 22SZ.

PCGS Population: 41; 3 finer (MS-68+ finest).

2136

1938-D Buffalo. MS-67+ (PCGS). This exquisite Superb Gem is intensely lustrous with vivid iridescent reddish-apricot, champagne-gold and ice-blue toning. An outstanding type candidate from the final year of the Buffalo nickel series.

PCGS# 3984. NGC ID: 22SZ.

2137

1939 FS-801. Doubled Die Reverse, Doubled MONTICELLO. MS-65 (NGC). OH. There is room for one of these in every Jefferson nickel set — a *Guide Book* variety, far rarer in Mint State than any regular date and mintmark. This is one from a small group found years ago. The Doubled MONTICELLO variety is not noted on the old style NGC insert.

PCGS# 4004. NGC ID: 2TR3.

From the Q. David Bowers Collection.



2138

1944-S MS-68 (NGC). Exceptionally vivid toning combines with virtually pristine surfaces to set this beautiful Superb Gem apart from the majority of Mint State survivors of this Wartime Jefferson nickel issue. Dominant golden-apricot patina yields to blushes of even more vivid multicolored iridescence at the borders. A particular find for the toning enthusiast, and sure to sell for a strong premium.

PCGS# 4024. NGC ID: 22TW.

NGC Census: 16; with a single MS-68+ ★ finer in this category.



2139

1956 MS-67+ 5FS (NGC). Brilliant satin surfaces are exceptionally well preserved for an example of this otherwise readily obtainable 1950s nickel issue. Sure to appeal to collectors assembling a top flight set of Jefferson nickels in the NGC Registry or, indeed, anyone with an interest in strike and condition rarity coins of this type.

PCGS# 84059. NGC ID: 22UY.

NGC Census: 4; 0 finer in this category.



2140

1959 MS-67 FS (PCGS). A lovely representative of this challenging strike rarity that ranks among the finest certified survivors of the issue. The surfaces are exceptionally satiny and untroubled by blemishes, exhibiting the faintest champagne-gold and powder blue hues throughout. Among the highest graded at PCGS, this dazzling Superb Gem is sure to have no difficulty finding its way into a top flight Jefferson nickel collection on the firm's Set Registry.

PCGS# 84065. NGC ID: 22V6.

PCGS Population: 7; 0 finer.

HALF DIMES



2141

1800 LM-1. Rarity-3. Fine-15 (PCGS). Attractive dove-gay and pale gold patina to both sides, the surfaces of which are pleasingly smooth for the assigned grade. Well defined over most major design elements, this Choice Fine example would do particularly well in a circulated type set that requires an example of the challenging Draped Bust, Heraldic Eagle half dime.

PCGS# 4264. NGC ID: 2326.

From the Trebuchet Collection.

2142

1829 LM-3. Rarity-2. MS-64 (PCGS). CAC. An appealing example with a lively prooflike finish shining through an overlay of richly original toning. The obverse exhibits a target-like distribution to steel-gray, rose-apricot and olive-gold, while the reverse is pewter and silver-gray. With a razor sharp strike and careful surface preservation, this is an outstanding Choice Mint State example of the type, issue and die pairing that is worthy of the strongest bids. Close inspection with a loupe reveals considerable shelf doubling to the peripheral design elements on the reverse.

PCGS# 4276. NGC ID: 232B.

2143

1831 LM-7. Rarity-2. MS-64 (PCGS). This richly and originally toned example is dressed in a bold blend of steel-gray, pewter and, in the center of the reverse, antique reddish-copper patina. Satiny and well preserved surfaces are smartly impressed with razor sharp detail throughout the design.

PCGS# 4278. NGC ID: 232D.

From Heritage's sale of the Color Collection, October 2011 Pittsburgh Signature Auction, lot 3440.

2144

1832 LM-4. Rarity-4. MS-64 (PCGS). A smartly impressed and visually engaging piece with iridescent toning in champagne-apricot iridescence. Brilliant in the centers with smooth satin luster throughout. An early to middle die state of the 1832 LM-4 varieties, the upper loop of the second letter S in STATES is filled.

PCGS# 4279. NGC ID: 232E.

From Heritage's Summer FUN Signature Auction of July 2015, lot 3675.



2145

1837 Liberty Seated. No Stars. Large Date. MS-65 (PCGS). Here is an exquisite Gem with superior quality and eye appeal even at the assigned grade level. Both sides are beautifully toned with rose-gray at the centers and bolder steel-blue iridescence at the borders. The texture is smooth and satiny, the strike razor sharp throughout the design. 1837 is one of only two Liberty Seated half dimes to display the No Stars design on the obverse. This issue employed two distinct date punches, Large Date and Small Date although the actual size variation is relatively imperceptible. Also used on dies of the preceding Capped Bust type, the Large Date style is best distinguished by the narrow, peaked 1. The Small Date displays a flat-topped 1 and a nearly straight digit placement, characteristics found on 1837 half dimes struck later in the year, as well as coins struck in 1838. The 1837 was saved in significant numbers, and there are several hundred Uncirculated examples known. However, most grade MS-64 or lower, making this MS-65 example one of the finer coins extant. Sure to please type collectors or specialists in Liberty Seated coinage.

PCGS# 4311. NGC ID: 232M.

From the Bimyway Collection.



2146

1838-O No Stars. V-2. MS-62 (NGC). Lightly and evenly toned with steel-gray iridescence, this satiny example is lustrous and sharply struck throughout. The appearance is pleasingly smooth for the assigned grade. A thin planchet drift mark through the liberty cap, tiny void above the rock, and thin strike through inside Liberty's right arm are all as made. In addition to its desirability as a first year New Orleans Mint issue, the 1838-O half dime is the only mintmarked issue of the brief Liberty Seated, No Stars design type. Examples are far scarcer than the 1837 No Stars issue, which is perhaps immediately evident by comparing the mintage figures of 405,000 coins for the 1837 issue and 70,000 for the 1838-O. These figures tell only part of the story, however, as the 1837 was saved in considerable numbers as a first year issue. The 1838-O, on the other hand, was produced in a region with little, if any numismatic activity during the 1830s and 1840s and, like all early New Orleans Mint issues, suffered a high rate of attrition through commercial use. Mint State coins are rare at all levels, and this is certainly an important bidding opportunity for advanced collectors of Liberty Seated or New Orleans Mint coinage.

The Valentine-2 die pairing of the 1838-O is attributable by a low date that slants up toward the base of the rock. The present example was struck from an early state of the dies before the obverse developed extensive rust.

PCGS# 4314. NGC ID: 232N.

NGC Census: 5; 6 finer (MS-65 finest).

From the Steve Studer Collection.

2147

1838 No Drapery. Large Stars. MS-65 (PCGS). Satiny and smooth Gem-quality surfaces are lightly toned in rose-russet and champagne-apricot. A sharply struck and expertly preserved example of the brief Liberty Seated half dime design type with 13 stars around the obverse border and no drapery at Liberty's left elbow.

PCGS# 4317. NGC ID: 2TXX.

2148

1839-O No Drapery. Small O. MS-61 (NGC). Rich charcoal-mauve and steel-olive patina blankets both sides of this smartly impressed example. The surfaces are quite nice for the assigned grade and there are pretty iridescent undertones of cobalt blue and champagne-pink. The 1839-O is the New Orleans Mint's second half dime, and the first of the Stars Obverse Liberty Seated design type. The 1839-O was produced in a locality and during an era when there was virtually no contemporary numismatic activity, with the result that New Orleans Mint issues such as this were largely consumed by commercial use which, after all, was their intended purpose. The few Mint State coins that have come down to the present day survived almost exclusively as a matter of chance.

PCGS# 4320. NGC ID: 232T.

From the Steve Studer Collection.

2149

1842-O FS-301. Repunched Date. MS-63 (NGC). Iridescent steel-blue toning drifts over both sides of this sharply struck, satin to semi-reflective example. Al Blythe (1992) describes the 1842-O as "one of the key dates in the half dime series," and with good reason. The majority of the mintage of just 350,000 coins was consumed by commercial use. The author assigns a Rarity-6 rating to Mint State survivors. Perhaps not surprisingly, auction appearances for certified coins at this level are few and far between, with several examples among these bluntly struck at Liberty's head. The opportunity to acquire this expertly produced and well preserved Choice example deserves serious bidder consideration.

Close inspection with a loupe reveals minor repunching at the top of the digits 18 and 2 in the date, most noticeable within the upper loop of the 8. This variety is apparently unlisted in both Valentine and Blythe. On the reverse, which is rotated a few degrees counterclockwise from normal coin alignment, the mintmark is left of the ribbon knot.

PCGS# 4331. NGC ID: 2333.

NGC Census: 3; 3 finer (MS-66 finest).

From the Steve Studer Collection. Earlier ex David Lawrence's sale of the Richmond Collection, Part III, March 2005, lot 1015; our (Bowers and Merena's) Denver ANA Auction of August 2006, lot 683.



2150

1846 VF-30 (PCGS). OGH. A beautiful little jewel with vibrant emerald and blue iridescence at the borders. Well struck and lustrous, without any individual distractions. With a low mintage of only 27,000 coins, the 1846 half dime is a significant key date among the pre-Civil War issues. A bold and problem-free example like this is an important offering for specialists. The Old Green PCGS holder surely increases this desirability.

PCGS# 4336. NGC ID: 2338.



2151

1848-O Large O. MS-66+ (PCGS). CAC. Mottled rose-apricot iridescence enlivens a base of antique silver on both sides, the left obverse border further enhanced by a blush of cobalt blue. A smooth and satiny example with a suitably bold strike in an early date New Orleans Mint Liberty Seated coin. The 1848-O is the earliest dated New Orleans Mint issue of this denomination with a relatively generous Mint State population, suggesting that there may have once been a small hoard of high grade coins. If so, the hoard has long since been dispersed and we emphasize that, if it existed at all, it must have been a small hoard since this issue is still scarce to rare in all Mint State grades when viewed in the wider context of U.S. numismatics. This is a particularly attractive Gem survivor whose surfaces and pleasing appearance confirm it as one the finest available to today's discerning collectors.

PCGS# 4340. NGC ID: 233C.

PCGS Population: 3; 8 finer (MS-68 finest).



2152

1852-O V-1, the only known dies. MS-65 (NGC). This appealing New Orleans Mint half dime is from an era in which most silver coins were melted. The satiny surfaces are smooth, lustrous and lightly toned in iridescent champagne-pink. The effects of the California Gold Rush on silver coinage finally caught up with the New Orleans Mint half dime series in 1852 for, while the Southern facility achieved a respectable mintage of 860,000 coins for this denomination in 1851, the mintage of the 1852-O plummeted to just 260,000 pieces. Many of these coins were melted as their bullion content exceeded face value, resulting in a paucity of survivors at all grade levels. In Mint State this issue is a formidable rarity, especially in grades of MS-64 and finer, as here. A find for advanced half dime specialists, and sure to see spirited bidding at auction.

PCGS# 4350. NGC ID: 233L.

NGC Census: 6; 2 finer (both MS-66).

From the Steve Studer Collection.

2153

1853-O No Arrows. V-1. EF-40 (PCGS). This handsome and fully original piece exhibits dominant olive-gray patina on the obverse, the reverse with splashes of bolder steel-blue to a base of pewter-gray. The date is faint — characteristic of the issue — but all four digits are at least partially discernible, and otherwise we note suitably bold definition for the assigned grade. Much scarcer than its identically dated Arrows counterpart, due to both a more limited mintage (160,000 vs. 2,200,000 coins) and the undoubted loss of many examples through melting.

PCGS# 4352. NGC ID: 233N.

2154

1853-O No Arrows. V-1. VF-35 (PCGS). A boldly and originally toned example awash in warm charcoal-olive. Much scarcer than its identically dated with Arrows counterpart, due to both a more limited mintage of only 160,000 coins and the undoubted loss of many examples through melting. Just over 100 distinct coins are thought to survive for today's collectors, and only 25 of which have been graded finer by PCGS.

PCGS# 4352. NGC ID: 233N.

PCGS Population: 7; 25 finer.



2155

1854-O Arrows. V-6. MS-65 (PCGS). OGH. Dusky mauve-gray patina blankets the obverse, while the reverse is mostly brilliant with delicate golden peripheral highlights. Both sides are sharply struck with full, satiny mint luster. An eagerly sought subtype of the Liberty Seated half dime, the Arrows design of 1853 to 1855 is particularly popular with type collectors when found in the finest Mint State grades, as here. This Gem 1854-O is particularly well suited for inclusion in a high quality mintmarked type set.

PCGS# 4359. NGC ID: 2343.

PCGS Population: 9; 4 finer (MS-67 finest).

From the Steve Studer Collection.

2156

1854-O Arrows. V-6. MS-64 (PCGS). Layered in bold olive-gray, steel-blue and reddish-rose patina, this attractive near-Gem also has bold to sharp striking detail throughout the design. Lustrous and well preserved, and sure to find its way into a high grade set.

PCGS# 4359. NGC ID: 2343.

PCGS Population: 9; 13 finer (MS-67 finest).

From the Steve Studer Collection.

2157

1854-O Arrows. MS-64 (NGC). A bright, brilliant example with bountiful satin luster. The bisecting swath of shallow roughness just right of center on the reverse is as made and mentioned here for accuracy.

PCGS# 4359. NGC ID: 2343.

NGC Census: 18; 15 finer (MS-67 finest).

From the Steve Studer Collection.

2158

1855-O Arrows. MS-63 (PCGS). Iridescent reddish-gold undertones on the obverse backlight the dominant charcoal-olive patina seen on both sides. A sharply struck example with a very smooth appearance for the assigned grade.

PCGS# 4361. NGC ID: 2345.

From the Steve Studer Collection.



2159

1857-O MS-67 (PCGS). Brilliant ice-white surfaces are expertly preserved with full satin luster. Sharply struck, as well, and a delight to behold. With the Act of February 21, 1853, allowing silver coinage to circulate again after the upheaval of the early California Gold Rush era, the mints were kept busy churning out large numbers of Liberty Seated coins (except the dollar) throughout much of the mid to late 1850s to replace old tenor pieces that had been hoarded and melted early in that decade. The New Orleans Mint's contribution for the half dime denomination in 1857 amounted to a generous 1,380,000-piece mintage. While most of these coins began to circulate immediately, the astute reader will recall that the Civil War began only four years later. By the early summer of 1862 silver had once again disappeared from circulation in the East and Midwest amid the uncertainties over the outcome of the war. Many of these hoarded coins eventually found their way back into commercial channels after April 1876, when silver specie payments were resumed and such pieces could once again circulate. By that time, however, this denomination had become unpopular in the eastern United States, probably because a useful alternative in the nickel five-cent piece had existed since 1866. The result was that large quantities of previously hoarded half dimes accumulated in banks, after which they were sent to the Treasury to be melted. It is likely that many 1857-O half dimes were either lost through circulation prior to the Civil War, or were melted during or after that conflict. Somehow the present example survived this tumultuous era without seeing circulation, and it managed to do so while retaining nearly pristine surfaces that are virtually as struck. Possessing all the appeal a numismatist could hope to find in a high quality 1857-O half dime, we anticipate strong competition between bidders when this delightful Superb Gem crosses the auction block.

PCGS# 4366. NGC ID: 233T.

PCGS Population: 4; 3 finer (MS-68 finest).



2160

1858-O MS-66 (NGC). More warmly patinated than the reverse, the obverse is awash in a target-like distribution of cobalt blue, salmon pink and reddish-apricot. The more reserved reverse is untuned apart from faint silver-apricot highlights. Boldly to sharply struck with a full endowment of soft mint luster. With a respectable mintage (for the era) of 1,660,000 coins, the 1858-O is a readily obtainable New Orleans Mint half dime in lower grades, although high end Gems such as this remain rare from a condition standpoint. Just a single coin has been certified finer by NGC.

PCGS# 4369. NGC ID: 233V.

NGC Census: 3; 1 finer at this service.



2161

1859-O MS-66 (NGC). A visually appealing half dime with light heather, blue and gold toning over lustrous surfaces, the most vivid colors at the peripheries. One of the finest certified survivors from a mintage of 560,000 pieces, this delightful 1859-O half dime would do equally well in a high grade mintmarked type set or specialized collection of New Orleans Mint silver coinage.

PCGS# 4370. NGC ID: 233X.

NGC Census: 5; 2 finer (both MS-67).

From the Steve Studer Collection. Earlier ex our (American Numismatic Rarities') Buckhead Sale, October 2006, lot 77.



2162

1860 MS-67 (NGC). Iridescent undertones of golden-rose and powder blue enliven otherwise olive-copper surfaces. This is a handsome, fully original Superb Gem with sharp striking detail and lively mint luster further enhancing its appeal for high grade type purposes.

PCGS# 4377. NGC ID: 2347.

NGC Census: 22; 8 finer (MS-68 ★ finest).

**2163**

1860-O V-2. MS-66 (PCGS). Iridescent powder blue, golden-apricot and pale rose highlights blend with dominant pearl gray patina on both sides of this richly original Gem. Eagerly sought for mintmarked type purposes, the 1860-O is the final New Orleans Mint half dime and the only one of the Liberty Seated, Legend Obverse design type. This is a conditionally scarce survivor from a mintage of 1,060,000 coins.

A particularly intriguing example from the Valentine-2 dies, the obverse exhibits pronounced clash marks with letters from the word DIME on the reverse firmly impressed across Liberty's torso, especially near the bottom of the pole. Spindly die cracks on that side extend along the top of the letters in UNITED STATES into the field above Liberty's head, and from the field before Liberty's foot to close to the border at the digit 0 in the date.

PCGS# 4378. NGC ID: 2348.

PCGS Population: 11; 4 finer (all MS-67).

From the Steve Studer Collection. Earlier ex our (Bowers and Merena's) Denver ANA Auction of August 2006, lot 696.

2164

1860-O MS-66 (NGC). This boldly toned premium Gem exhibits sweeping crescents of cobalt peripheral color to otherwise charcoal-mauve patina. Lustrous, sharply struck and expertly preserved for this eagerly sought mintmarked Liberty Seated half dime.

PCGS# 4378. NGC ID: 2348.

NGC Census: 12; 2 finer in this category (both MS-67 ★).

From the Steve Studer Collection. Earlier ex Ira & Larry Goldbergs' Pre-Long Beach Auction of September 2008, lot 779.

2165

1860-O MS-65 (PCGS). OGH. Dappled iridescent hues over lustrous surfaces. A Gem with one of the most famous pedigrees in American numismatics.

PCGS# 4378. NGC ID: 2348.

From the Steve Studer Collection. Earlier ex our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 1012; our (Stack's) sale of the Glenn E. Bergstrom Collection, June 2008, lot 62.

2166

1861 Proof-65 (PCGS). This vividly toned specimen exhibits intermingled cobalt blue highlights on iridescent reddish-apricot surfaces. A sharply struck, reflective Gem from a Proof mintage of 1,000 coins. Survivors are scarcer than that figure might imply, however, since the onset of the Civil War resulted in many ("seemingly more than half of the production," per Q. David Bowers, 2016) failing to sell and eventually being released into circulation.

PCGS# 4444. NGC ID: 235W.

PCGS Population: 8; 12 finer in this category (Proof-67 finest).

DIMES

2167

1797 JR-2. Rarity-4. 13 Stars. Good Details—Cleaned (NGC). The John Reich Collectors Society (1984) regards JR-2 as the scarcer of the two varieties for the 1797-dated dime issue, this variety coming after the decision to set the number of stars on the obverse at 13. Popular in all states of preservation.

PCGS# 38749. NGC ID: 236D.

**2168**

1801 JR-1. Rarity-4 EF-45 (PCGS). This warmly toned example exhibits intermingled reddish-apricot and powder blue iridescence on dominant dove-gray patina. Traces of original satin luster persist on this well defined, lightly circulated example of a challenging early U.S. Mint design type. Mint records report a mintage of 34,640 dimes for calendar year 1801. Given the scarcity of survivors of this date, it seems likely that many of the coins included were from 1800-dated dies. Two die marriages were used to produce the 1801-dated dimes, and they share the same obverse. In the earlier JR-1 marriage, represented here, this die exhibits a spine from the top of Liberty's hair that nearly touches the left foot of the letter E in LIBERTY. This spine was removed by die polishing before the JR-2 variety was coined, although in both marriages the obverse die exhibits considerable roughness from pitting that is most extensive in the upper left and lower right fields.

The two reverse dies are easiest to distinguish by the size of the letter As in the legend. On the reverse of JR-1, the As are wide. This die is further identified by the presence of a spine from the upper right corner of the shield. Like the obverse, this reverse is also extensively pitted with considerable evidence of die rust throughout.

The extant population of the 1801 dime is on the order of just 200 to 250 coins (per Winston Zack, Louis Scuderi and Michael Sherrill in the 2015 reference *Bust Dime Variety Attribution Guide*). The two varieties are of roughly equal scarcity with the vast majority of survivors in low grades through VF. Choice EFs such as this are scarce and, given the rarity of About Uncirculated and Mint State pieces, the present example would certainly be a significant addition to an advanced type or variety set.

PCGS# 4471. NGC ID: 236J.

From the Bimyway Collection.

2169

1805 JR-2. Rarity-1. 4 Berries. VF-30 (PCGS). This handsome mid grade example exhibits blended steel highlights to dominant golden-gray patina. Plenty of bold to sharp striking detail remains to make this a tempting circulated type candidate from the Heraldic Eagle portion of the Draped Bust dime series.

PCGS# 4477. NGC ID: 236S.

From the Trebuchet Collection.



2170

1820 JR-6. Rarity-3. Small 0. MS-64 (PCGS). OGH. Deep toning in charcoal-olive with glints of lighter gold and mauve patina intermingled on both sides. The strike is a tad soft over the central high points, yet bold to sharp elsewhere. Satiny and smooth, a touch more intensity to the luster may have secured an even higher grade for this handsome piece. A perusal of our auction archives for the 1820 JR-6 dime will reveal nothing finer than an AU-58 in recent years. While this is actually one of the more plentiful die marriages of the issue in an absolute sense (per Zack, Scuderi and Sherrill, 2015), it is also a conditionally challenging one. David Quint, in fact, ranks the present example as CC#2 for the variety. The old style PCGS holder uses coin #4492, which is reserved for the 1820 Large 0 Guide Book variety.

PCGS# 4493. NGC ID: 236X.

Acquired from David Quint, January 16, 2018. Earlier from Heritage's Palm Beach Signature Sale of November 2004, lot 6185.

2171

1820 JR-10. Rarity-3. Small 0. AU-58 (PCGS). Dominant gunmetal-gray toning with iridescent golden-rose undertones evident as the surfaces dip into a light. Abundant luster remains on both sides, which are universally smooth in hand. Sharply struck apart from a touch of softness to the central high points, there is not much separating this handsome piece from a Mint State grade.

PCGS# 4493. NGC ID: 236X.

From Heritage's Dallas Signature Auction of November 2006, lot 493, as NGC MS-62.



2172

1825 JR-4. Rarity-3. MS-62 (PCGS). A lustrous and flashy piece whose brilliant surfaces are dressed in lively satin luster. Lightly struck in the centers, typical of the variety, yet with considerable sharpness of detail toward the borders. Among the more readily obtainable of the five known die marriages of the 1825-dated Capped Bust dime issue, JR-4 is popular for both type and date purposes.

PCGS# 38810. NGC ID: 2374.

PCGS Population (JR-4 attribution only): 2; 0 finer.

From Heritage's Long Beach Signature Auction of June 2016, lot 3508; Heritage's CSNS Signature Auction of April 2020, lot 7224.



2173

1827 JR-11. Rarity-2. MS-64 (PCGS). A vivid mottling of olive-copper, sea-green, antique gold and salmon pink decorates the obverse of this endearing piece. The more reserved reverse exhibits subtle golden-rose highlights to a base of warm pearl-gray patina. Typical of the type, an otherwise bold strike wanes in the centers, where the high points are a bit blunt. Conditionally scarce for both the type and die pairing, this attractive near-Gem will please the discerning collector.

PCGS# 4504. NGC ID: 2375.

From Heritage's Long Beach Signature Auction of September 2015, lot 3807.

2174

1827 JR-13. Rarity-3. Pointed Top 1 in 10 C. MS-62 (PCGS). Exceptional target toning in antique gold, midnight-blue and reddish-rose adorns both sides, the central obverse retaining a circle of antique silver brilliance. A visually imposing piece with solid technical quality in the form of satiny surfaces that are uncommonly smooth in hand for the assigned grade.

PCGS# 38823. NGC ID: 2375.

PCGS Population (JR-2 attribution only): 2; 0 finer.

Acquired from W. David Perkins, January 9, 2016. Earlier ex Gorman Collection.



2175

1829 JR-12. Rarity-3. Medium 10 C. MS-65 (NGC). CAC. This lovely Gem exhibits subtle powder blue and champagne-pink highlights to dominant slate-gray patina. The surfaces are lustrous, smooth and sport razor sharp striking detail to all major design elements. With a reported mintage of 770,000 pieces for the year, 12 known die marriages were employed to strike the dimes of 1829. The JR-12 is one of only two die pairings that correspond to the Medium 10 C. Guide Book variety (the other is JR-11). Writing in the 2015 reference *Bust Dime Variety Identification Guide*, Winston Zack, Louis Scuderi and Michael Sherrill describe this die pairing as "moderately common in low grade, but difficult to find in AU or MS." The John Reich Collectors Society reports an MS-65 example as "finest seen" for the 1829 JR-12 variety as of 1984. The introduction of third party certification in the years since has provided a clearer understanding of the Condition Census for many die marriages of early United States coins, but even so the present example still qualifies for that impressive distinction. A superior quality example of the type, date and variety that is sure to appeal to advanced collectors.

This lot includes NGC Photo Proof #3456452-001 for this coin. *The Photo Proof is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 38838. NGC ID: 2378.

NGC Census (JR-12 attribution only): 1; 1 finer (MS-66).



2176

1830 JR-3. Rarity-3. Medium 10 C. MS-64 (PCGS). Frosty deep gray with excellent luster and attractive toning in shades of sea green and gold, richest at the peripheries. Nicely struck and very attractive, a few dull nicks on Liberty's bust line keep this from the Gem designation technically, but the visual appeal is superb. An excellent type coin, especially for those who enjoy attractive toning, this coin is also a find for the Capped Bust dime variety collector. David Quint believed it was CC#2 or CC#3 for the 1830 JR-3 dies as of January 2018.

PCGS# 4516. NGC ID: 2379.

Acquired from David Quint, January 16, 2018. Earlier from our (American Numismatic Rarities') Old Colony Collection sale, December 2005, lot 491.



2177

1831 JR-3. Rarity-1. MS-65 (NGC). This is a thoroughly angelic example bathed in smooth, billowy satin luster. The obverse is vividly toned with cobalt blue peripheral highlights blending with rose and orange-apricot colors toward the center. The reverse is much lighter with soft golden-apricot highlights here and there around the border. A generally sharp strike has imparted intricate detail to all but a few isolated features. Near the pinnacle of surface preservation for the 1831 JR-3 die pairing, this Condition Census Gem is sure to sell for a strong bid.

PCGS# 4520. NGC ID: 237B.

NGC Census (all die marriages of the issue): 30; 18 finer (MS-68 finest).



2178

1831 JR-5. Rarity-1. MS-65 (PCGS). CAC. Beautiful Gem-quality surfaces are silky smooth with full satin to softly frosted luster. Subtle reddish-orange peripheral highlights on the obverse, while the reverse has a wider halo of similar toning. Sharp striking adds to the appeal of this Gem coin. JR-5 is one of just six known varieties for the year, all of which are relatively available in grades below Choice or Gem Mint State. The Condition Census for this die pair is topped by the magnificent MS-68 (PCGS) Pogue specimen, which also ranks as the finest of any from this type, 1828 through 1837. The present example sits firmly at second place on this census, tied with at least five examples at the MS-65 grade level. It is an attractive and choice coin and should appeal to both specialists and type collectors.

PCGS# 4520. NGC ID: 237B.

PCGS Population (all die marriages of the issue): 17; 16 finer (MS-68 finest).

From the Bimbyway Collection.



2179

1834 JR-6. Rarity-2. Large 4. MS-65 ★ (NGC). Brilliant apart from subtle iridescent peripheral highlights, this flashy piece allows full appreciation of a semi-prooflike finish that undoubtedly explains the coveted NGC ★ designation for superior eye appeal. This is certainly a lovely Capped Bust dime irrespective of date or variety, and it is also a no-questions Gem with a razor sharp strike and smooth-looking surfaces. Undoubtedly among the finest extant from the 1834 JR-6 dies, and sure to catch the eye of advanced collectors specializing in this early dime series.

PCGS# 4526. NGC ID: 237E.

NGC Census (all die marriages of the issue): 22, just one of which has been awarded a ★ designation for superior eye appeal; 14 finer (MS-67 ★ finest).

Acquired from David Quint, January 16, 2018. Earlier from Heritage's Long Beach Signature Sale of September 2002, lot 6189.



2180

1834 JR-7. Rarity-2. Small 4. MS-66 (NGC). A predominately brilliant coin with golden undertones and pale lilac iridescence at the peripheries. Sharply struck with bold luster and silky smooth fields as well. Condition Census for the variety, with a super long crossbar on the 4 as the easy pick-up-point.

PCGS# 4525. NGC ID: 237E.



2181

1837 Capped Bust. JR-3. Rarity-2. MS-64+ (PCGS). Lustrous satin surfaces are lightly toned in iridescent champagne-pink and powder blue, the colors boldest around the obverse periphery. With a sharp strike and premium Choice quality, this is a desirable Mint State type candidate from the final year of the Capped Bust dime series.

PCGS# 4529. NGC ID: 237H.

PCGS Population (all die marriages of the issue): 1: 12 finer (MS-66 finest).

From Robert A. Siegel Auction Galleries' sale of November 2, 1984, lot 155. Lot tag included.



2182

1838-O No Stars. Fortin-102. Rarity-3. AU-58 (NGC). Wisps of iridescent steel and champagne-gold blend with dominant pearl gray patina on both sides of this bold Choice AU example. Much of the satin luster remains, and the surfaces are well preserved and pleasing. Eagerly sought in all grades, the 1838-O is typically offered in the VG to EF range. Writing for the website *seateddimevarieties.com*, Gerry Fortin states that the 1838-O is: "A difficult date in AU or better with few Mint State examples known." The offered dime is conditionally scarce and represents an important find for the advanced numismatist, especially given the historical and numismatic significance of the 1838-O. It is the first mintmarked dime in U.S. coinage and the only one of the No Stars Liberty Seated design type.

PCGS# 4564. NGC ID: 237T.

From the Steve Studer Collection.



2183

1838 No Drapery. Large Stars. MS-66 (NGC). A richly original example with blended steel-gray and champagne-pink patina to both sides. The strike is sharp, the luster full, and the surfaces are exceptionally smooth and well preserved for the type. An excellent candidate to represent the brief Liberty Seated, No Drapery dime design in a high grade Mint State type set.

This lot includes NGC Photo Proof #2041752-002 for this coin. **The Photo Proof is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PCGS# 4568. NGC ID: 237U.



2184

1839-O No Drapery. Fortin-106. Rarity-3. Large O. MS-64 (NGC). A frosty and lustrous example of this popular early New Orleans Mint issue, here with intense bull's eye toning. The centers are deep and rich orange, peach, and crimson, giving way to concentric halos of violet, neon blue, and pale gold toward the borders. Sharply struck and very appealing. The history and rarity of the 1839-O dime are very similar to those of its identically dated half dime counterpart. The dime was produced to the extent of 1,291,600 pieces, circulated widely throughout the pre-Civil War South, and has yielded mostly worn and/or impaired survivors. If anything the dime is even more conditionally challenging than the half dime, and is scarce even in EF and AU grades. Advanced bidders will also experience considerably more difficulty locating a Mint State 1839-O dime; Q. David Bowers (2016) estimates that just 50 to 62 pieces are extant. We offer here a particularly attractive near-Gem, a significant addition to any cabinet.

PCGS# 4572. NGC ID: 237Y.

NGC Census: 9; 12 finer (MS-68 finest).

From the Steve Studer Collection. Earlier ex Heritage's sale of the Andre Dawson Collection of All American Coins, September 1998 Long Beach Sale, lot 6589; Heritage's FUN Signature Sale of January 2004, lot 5600; our (American Numismatic Rarities') Allison Park Collection sale, August 2004, lot 300.



2185

1840-O No Drapery. Fortin-106. Rarity-5+. Medium O. AU-58 (NGC). This pleasingly toned example exhibits mottled steel and champagne-apricot iridescence on the obverse, while the reverse has encircling halos of cobalt blue and rose-red around the periphery. Both sides retain ample satin luster, an otherwise sharp strike coming up short at the shield and in the opposing area within the upper left of the wreath, typical of the die pairing. An eagerly sought variety among Liberty Seated dime enthusiasts, Fortin-106 is the only Medium O die pairing of the 1840-O No Drapery issue. On his website seateddimevarieties.com, Gerry Fortin suggests that examples are worth a 30-50% premium. Of course, as an issue the 1840-O No Drapery is conditionally challenging and difficult to locate in grades above VF. A significant bidding opportunity for the advanced collector.

PCGS# 4574. NGC ID: 2382.

From the Steve Studer Collection.

2186

1845-O Fortin-101. Rarity-4. Repunched Date, Large Thin O. AU-53 (PCGS). Offered is a superior quality survivor of this key date among early New Orleans Mint dimes. Warmly toned in dove gray, with bright silver undertones and ample satin luster on both sides. It is boldly defined overall with a pleasingly smooth appearance. Trailing only the 1843-O, the 1845-O is the second rarest New Orleans Mint dime from the 1840s. Only 230,000 examples were struck from a single die pairing that includes several significant die states. Degradation of the reverse die during the press run resulted in the mintmark becoming thicker; earlier die state examples are classified as Large Thin O and later states are labelled Large Thick O. The present example is an early striking of the Large Thin O die state with the mintmark not yet distended and no die crack from the reverse border to the top of the letter R in AMERICA. There is, however, the faint beginnings of a crack from the lower right reverse border to the right ribbon end.

Most 1845-O dimes extant are well worn and grade Good to VF, at which levels the issue is actually readily obtainable by early date Liberty Seated dime standards. When found in EF and AU grades, examples are elusive and merit a Rarity-5 rating per Gerry Fortin on the website seateddimevarieties.com. Here is a significant offering for advanced collectors of Liberty Seated or New Orleans Mint coinage.

PCGS# 4587. NGC ID: 238C.

2187

1845-O Fortin-101. Rarity-4. Repunched Date, Large Thin O. EF-45 (PCGS). A richly and original toned example featuring blended steel-rose, cobalt blue and antique gold patina. Our multiple offerings in this sale notwithstanding, the 1845-O is a key date New Orleans Mint dime that is scarce to rare in all but the lowest circulated grades. On his website seateddimevarieties.com, Gerry Fortin assigns a Rarity-5 rating to EF and AU examples.

PCGS# 4587. NGC ID: 238C.

From the Steve Studer Collection. Earlier ex our (Bowers and Merena's) Rarities Sale of August 2004, lot 583.

2188

1849-O Fortin-103. Rarity-5. Small O. MS-63 (NGC). This attractive piece exhibits blended highlights of iridescent reddish-gold and olive on dominant pearl gray patina. Lustrous satin surfaces are pleasingly smooth. Typically encountered no finer than VF, the 1849-O is scarce in EF to AU and rare in Mint State. A find for the advanced Liberty Seated dime or New Orleans Mint enthusiast.

PCGS# 4592. NGC ID: 238H.

NGC Census: 6; 3 finer (all MS-64).

From the Steve Studer Collection.

2189

1852-O Fortin-102. Rarity-5. AU-58 (NGC). Satiny, appreciably lustrous surfaces are predominantly brilliant on the obverse, with light mauve-gray patina on the reverse. Fortin-102 is the scarcer of the two die marriages reported for this issue on the seateddimevarieties.com website.

PCGS# 4598. NGC ID: 238P.

From the Steve Studer Collection.

2190

1853-O Arrows. AU-58 (PCGS). A satiny and near-fully lustrous example with wisps of pretty champagne-apricot iridescence adorning the peripheries. The 1853-O is a heavily circulated Liberty Seated dime issue that Gerry Fortin (seateddimevarieties.com) describes as "clearly underrated in grades of EF or better." The brevity of the Arrows design type enhances the significance of attractive Choice About Uncirculated survivors, as here.

PCGS# 4604. NGC ID: 2399.

From the Steve Studer Collection.



2191

1856-O Fortin-108a. Rarity-4. Medium O. MS-64 (NGC). A highly lustrous specimen with a sharp strike and some faint golden tones on both sides. Struck from shattered dies, see below. Not far off the mark for the “finest certified” category at NGC.

This coin is actually a later die state than Fortin-108a, but not quite as advanced as Fortin-108b, where a reverse cud has formed near the left stem end. The present specimen shows heavier, more pronounced cracks than seen in the photo at the seateddimesvarieties.com website. Worthy of a close look from advanced Liberty Seated dime specialists.

PCGS# 4612. NGC ID: 238V.

NGC Census: 9; 5 finer (all MS-65).

From the Steve Studer Collection. Earlier ex our (American Numismatic rarities') Lake Michigan and Springdale Collections sale, June 2006, lot 1240.



2192

1860-O Fortin-101, the only known dies. Rarity-4+. VF-25 (PCGS). Silver-gray surfaces support bold definition over most major design elements with both the date and O mintmark fully appreciable. One of only two New Orleans Mint issues among Liberty Seated dimes of the Legend Obverse, the 1860-O is a leading rarity of its type with only 40,000 pieces produced. Survivors are elusive in all grades and the present offering is a significant opportunity for advanced collectors of Liberty Seated and/or New Orleans Mint coinage.

PCGS# 4632. NGC ID: 239E.



2193

1867 Fortin-102. Rarity-5. Doubled Die Reverse. MS-66 (PCGS). CAC. This handsome Gem is originally toned in blushes of powder blue, pinkish-russet, pale gold and antique silver iridescence. Full satin to semi-prooflike luster is as fresh and vibrant as the day the coin emerged from the dies. An impressive rarity in all grades, both circulated and Mint State, the circulation strike 1867 was produced to the extent of just 6,000 pieces. Having disappeared from circulation early in the Civil War, silver coinage continued to be hoarded in the Eastern states for several years after Lee's surrender at Appomattox Courthouse, thereby explaining the limited output from the Philadelphia Mint for issues such as the 1867 Liberty Seated dime. This date is actually easier to find as a Proof, and Mint State survivors, as here, have an impressive Rarity-5 ranking on Gerry Fortin's seateddimevarieties.com website irrespective of die pairing.

PCGS# 4645. NGC ID: 239U.

PCGS Population: 9; 8 finer (MS-67+ finest).

2194

1880 Proof-66 (PCGS). A warmly and originally toned specimen, with iridescent undertones of pinkish-apricot, antique gold and powder blue that are bolder on the obverse. Associated by date with a low mintage circulation strike issue, the 1880 is one of the more popular Proofs from the later Liberty Seated dime series.

PCGS# 4777. NGC ID: 23D5.

PCGS Population: 32; 17 finer in this category (Proof-68 finest).

From the Dr. Jeffrey A. Rudolph Collection.



2195

1882 MS-67+ (PCGS). CAC. An enchanting Superb Gem that is tied for finest certified among Mint State 1882 dimes known to PCGS. Splashed with cobalt blue and rose-apricot peripheral toning, both sides also retain appreciable brilliance. Universally frosted in finish with a razor sharp strike and virtually pristine appearance. Impressive condition rarity from a generous mintage of 3.9 million circulation strikes, and equally well suited for top quality type or date purposes.

PCGS# 4690. NGC ID: 23AV.

PCGS Population: 5; 0 finer.



2196

1892 Proof-66 Cameo (PCGS). CAC. This lovely Gem exhibits blushes of pale copper and champagne-pink peripheral iridescence to smooth, virtually pristine-looking surfaces. The interplay between satiny devices and mirrored fields provides a decided cameo appearance that further enhances the eye appeal. First of the Proof Barber dimes, and also the most plentiful in numismatic circles, the popularity of the 1892 for specimen type purposes knows no bounds.

PCGS# 84875. NGC ID: 23G2.

PCGS Population: 14; 13 finer in this category (Proof-68+ Cameo finest).



2197

1893-O MS-66 (PCGS). Soft frosty luster blends with warm dove-gray patina, both sides further enhanced by intermingled highlights of iridescent powder blue and golden-apricot. Silky smooth in texture, this sharply defined and expertly preserved coin makes an impressive appearance in all regards. After a generous output of 3,841,700 pieces in 1892, the New Orleans Mint produced only 1,760,000 Barber dimes in 1893. Yearly mintages from this coinage facility remained limited through 1897, and all O-Mint dimes of the 1893 to 1897 era are scarce key date issues that are rare in the finest Mint State grades.

PCGS# 4801. NGC ID: 23DR.

PCGS Population: 12; 5 finer (MS-68 finest).



2198

1896-S MS-66 (PCGS). This highly lustrous Gem Mint State example offers razor sharp to full striking detail. Otherwise brilliant, the lightest iridescent gold toning is reserved for the obverse. With just 575,056 pieces produced, the 1896-S has the lowest mintage among San Francisco Mint dimes of this type after only the 1913-S. This date and mint was saved in far fewer numbers, however, and it is rarer in Mint State than the 1913-S and more akin to the 1893-S, 1902-S and 1903-S in the finest grades. A significant piece that is sure to see spirited bidding at auction. Only 3 coins have been graded finer by PCGS.

PCGS# 4811. NGC ID: 23E2.

PCGS Population: 8; 3 finer.



2199

1899 Proof-66+ (PCGS). A marbling of vivid tones of blue, pink and gold highlights accent the original surfaces of this Gem Proof. A watery, reflective complexion gleams across the fields, pleasantly complimenting the motifs on both sides. Despite a reported mintage of 846 Proofs, the actual number of survivors is probably closer to 600 pieces.

PCGS# 4883. NGC ID: 23GC.



2200

1902-S MS-65 (PCGS). A glorious Gem Mint State dime with delicate champagne-russet iridescence enhancing frosty mint luster. A relatively generous mintage of 2,070,000 pieces conceals the rarity of the 1902-S in high grades. This is the fourth rarest San Francisco Mint Barber dime in Mint State (per your cataloger, JLA, 2009), and it handily outdistances the lower mintage 1904-S, 1909-S, 1913-S and 1915-S, as well as the 1895, 1896, 1897-O, 1907-D and 1909-D. In grades of MS-65 and higher, Q. David Bowers (2019) describes the 1902-S as, "One of the rarer issues of the era, yet another numismatic surprise."

PCGS# 4829. NGC ID: 23EL.

PCGS Population: 8; 12 finer (MS-67+ finest).



2201

1906 Proof-66 Cameo (PCGS). CAC. Lightly toned in champagne-pink iridescence, both sides are enhanced by blushes of cobalt blue and pale gold around the peripheries. The field-to-device contrast is significant for a post-1901 Proof dime, as most examples were struck with a universally brilliant finish. Preserved with great care, as well, this is an impressive strike and condition rarity from a mintage of 675 Proofs.

PCGS# 84890. NGC ID: 23GK.

PCGS Population: 5; 7 finer in this category (Proof-67+ Cameo finest).

From the Bimwyway Collection.



2202

1916-D EF Details—Cleaned (PCGS). Plenty of bold to sharp striking detail remains on both sides, a feature that will certainly appeal to budget-minded Mercury dime enthusiasts. A bit muted in appearance, yet retoned quite nicely in pewter and steel-gray. From the first year of production for the design type, the 1916-D is a key date issue that enjoys strong collector demand at all levels of preservation.

PCGS# 4906. NGC ID: 23GY.



2203

1916-D EF Details—Repaired (PCGS). Overall brilliant and flashy, with traces of golden color near the borders. Inspection reveals areas of glossy texture, but the overall eye appeal is strong. Considerable mint luster remains in the protected areas on the reverse. A sharp example of this famous issue.

PCGS# 4906. NGC ID: 23GY.



2204

1916-D VF-30 (NGC). A truly superior example of this iconic key-date with considerable luster in the protected areas on both sides. Virtually brilliant and untoned, save for a subtle golden shimmer on both sides.

PCGS# 4906. NGC ID: 23GY.



2205

1919-S MS-64+ FB (NGC). Lustrous satin-white surfaces are sharply struck, smooth in hand, and temptingly close to full Gem Mint State quality. One of the more poorly produced issues in the Mercury dime series, the 1919-S (8,850,000 coins struck) is typically encountered with soft detail around the peripheries on one or both sides. Even Full Bands examples, which are rare in their own right, tend to be poorly defined at the borders. With Mint State survivors as a whole scarce, this impressive strike and condition rarity in near-Gem Full Bands represents an important bidding opportunity for advanced Mercury dime collectors.

PCGS# 4927. NGC ID: 23HA.

NGC Census: 1; 10 finer in this category (MS-66+ FB finest).

2206

1921 AU-55 (PCGS). Pearlescent and very well struck. The 1921 is an important semi-key in the series and is typically found heavily circulated in grades of EF-45 and lower. Just 2,000 coins are thought to remain from an original mintage of 1.2 million. This lustrous Choice AU piece is a truly superior survivor.

PCGS# 4934. NGC ID: 23HE.

2207

1921-D AU-53 (NGC). Fully brilliant and lacking any distracting imperfections. A desirable survivor of just 1,080,000 struck. Only 3,500 are thought to remain in all grades.

PCGS# 4936. NGC ID: 23HE.

2208

1936 Proof-66 (PCGS). CAC. Richly original surfaces exhibit mottled crimson-russet peripheral highlights to otherwise dominant smoky-silver patina. The 1936 is the key date issue in the Proof Mercury dime series.

PCGS# 5071. NGC ID: 27DG.



2209

1939-D MS-68 FB (PCGS). CAC. Richly lustrous silver surfaces are accented with splashes of magenta and blue — just the sort of coin that would serve as a highlight in the collection of an advanced toning enthusiast. The technical quality is just as superb as the eye appeal, with both sides fully struck from the rims to the centers and the surfaces bordering on pristine. Even among other Superb Gems, however, few can compare to the vividly toned example offered here. Provenance to the famous collections of Oliver Jung and D. Brent Pogue further testifies to the superior quality.

PCGS# 5019. NGC ID: 23JS.

Ex our (American Numismatic Rarities') sale of the Oliver Jung Collection, July 2004, lot 44; our March 2020 sale of the D. Brent Pogue Collection, Part VII, lot 7052.

2210

1942 Proof-68 ★ (NGC). CAC. Enchanting multicolored toning in iridescent powder blue, pale pink and reddish-orange adorns both sides and explains the coveted ★ designation for superior appeal from NGC. Beautiful!

PCGS# 5077. NGC ID: 27DN.



2211

1942/1 FS-101. MS-62 (PCGS). CAC. Lustrous frosty surfaces possess superior quality and eye appeal for the assigned grade. Indeed, both sides are uncommonly smooth in hand with only wispy blemishes precluding a Choice Mint State rating. Essentially brilliant with a sharp strike that is temptingly close to a Full Bands designation. The popular 1942/1 owes its existence to the chaotic conditions of the wartime Philadelphia Mint. Tasked with churning out immense quantities of coins to fuel the United States' economy during World War Two, the engraving department at the Mint often produced dies for multiple years at the same time. One such occasion was at the end of 1941, when dies for both 1941- and 1942-dated dimes were being prepared. During that era two impressions from the hub were required to impart full detail to a working die. In at least two instances, an obverse die for the Mercury dime received its first impression from a 1941-dated hub but its second from a hub dated 1942. One of these dies was shipped to the Denver Mint and was used to strike the 1942/1-D; the other remained in the Philadelphia Mint and is responsible for the 1942/1.

This Philadelphia Mint 1942/1 overdate was discovered by Arnold Cohn of Kingston, New York sometime prior to publication of the March 1943 issue of *The Numismatic Scrapbook*. The May 1943 issue of the same publication elaborated on the variety and included a photograph. The hunt was on, and contemporary collectors retrieved enough pieces that circulated survivors are now generally obtainable, if for a price. Mint State coins remain rare, however, and are eagerly sought by advanced collectors.

PCGS# 5036. NGC ID: 23K4.

From the A.J. Vanderbilt Collection.

2212

1942/1 FS-101. AU-55 (PCGS). Subtle shades of olive-gold at the borders accent the brilliant centers. The 1942/1 is one of the most famous overdate varieties among all 20th century US coins. Most often found in heavily circulated grades of EF-45 and lower, this Choice AU example is an important offering.

PCGS# 5036. NGC ID: 23K4.

2213

1942/1 FS-101. AU-55 (NGC). CAC. This attractively original example exhibits mottled peripheral toning in vivid reddish-apricot and orange-olive. Popular variety!

PCGS# 5036. NGC ID: 23K4.

2214

1942/1 FS-101. AU-55 (NGC). CAC. A silver-tinged example with ample luster remaining, this is a lovely Choice AU example of the perennially popular 1942/1 Mercury dime.

PCGS# 5036. NGC ID: 23K4.



2215

1942/1-D FS-101. AU-58 FB (PCGS). CAC. Sharply struck throughout with nearly full luster, this impressive near-Mint survivor is nicer than many low end Uncirculated 1942/1-D dimes that we have handled over the years. Both sides are lightly toned, the obverse in pale iridescent gold and the reverse in slightly bolder champagne-pink. Premium quality through and through, and worthy of the strongest bids.

PCGS# 5041. NGC ID: 23K6.

From the A.J. Vanderbilt Collection.



2216

1943-D MS-68 FB (PCGS). CAC. In addition to the surface preservation, with is virtually perfect, extremely vivid toning sets this coin apart from the vast majority of Mint State 1943-D dimes in today's market. Blended steel-rose, orange-copper and golden-olive iridescence leaves areas of antique silver near-brilliance on both sides. Fully struck, as well, and sure to appeal to advanced Mercury dime collectors or specialists in vividly toned silver.

PCGS# 5047. NGC ID: 23K9.

PCGS Population: 52; 6 finer (MS-68+ FB finest).

2217

1944 MS-67+ FB (PCGS). CAC. A bold blush of steel-blue and reddish-gold iridescence over the right third of the obverse interrupts an otherwise virtually brilliant appearance for this lovely Superb Gem. Frosty in finish with a smooth texture and razor sharp strike.

PCGS# 5051. NGC ID: 23KB.

PCGS Population: 23; 8 finer (all MS-68 FB).

2218

1946-S MS-68 FB (PCGS). Crescents of particularly vivid, multicolored toning line the upper obverse and lower reverse borders of this beautiful and virtually pristine Superb Gem.

PCGS# 85084. NGC ID: 23KL.

PCGS Population: 20; 0 finer.



2219

1947-S MS-68+ FT (NGC). As one of the two finest 1947-S dimes graded by the major third party certification services, this is a significant coin for advanced collectors of the Roosevelt series. It is a virtually pristine Superb Gem with smooth, intensely lustrous surfaces and a razor sharp strike. Also highly appealing for the toning enthusiast, as both sides display vivid multicolored iridescence that enjoys greater variety on the obverse. Extremely beautiful, and sure to sell for a strong premium.

PCGS# 85087. NGC ID: 23KP.

NGC Census: 1; 0 finer. The corresponding PCGS population is also 1/0.



2220

1948-S MS-68 FB (PCGS). Halos of truly beautiful steel-lilac, salmon-pink and golden-orange peripheral toning frame antique silver centers on both sides of this incredible Superb Gem. An expertly produced and expertly preserved coin that will appeal to advanced Roosevelt dime collectors and proponents of rainbow toned silver.

PCGS# 85090. NGC ID: 23KT.

PCGS Population: 9; 0 finer.



2221

1949 MS-68 FT (NGC). Bordering on numismatic perfection, this exquisite early date Roosevelt dime is virtually pristine with vivid golden-copper and pinkish-rose iridescence adorning both sides. The central reverse remains brilliant, and all areas are free of grade-limiting blemishes. Perfectly executed and preserved with the utmost care and expertise, the present piece simply cannot be improved upon. It is among the very finest certified survivors of a mintage of 30.9 million coins and is the ultimate treasure for the NGC Set Registry participant.

PCGS# 85091. NGC ID: 23KU.

NGC Census: 4; 0 finer. The corresponding PCGS Population is 2/0.

TWENTY-CENT PIECES



2222

1875-CC BF-2. Rarity-1. MS-62 (PCGS). CAC. Smartly impressed surfaces have toned in warm golden-gray patina over soft satin luster. Handsome Mint State quality for this perennially popular CC-Mint type issue from the brief twenty-cent series of 1875 to 1878.

PCGS# 5297. NGC ID: 23R6.



2223

1875-CC BF-3. Rarity-4. AU-55 (PCGS). This predominantly silver-gray example reveals ample evidence of a prooflike finish. BF-3 is a scarce die marriage of the popular 1875-CC twenty-cent piece, which was first reported at the August 2013 ANA Convention.

PCGS# 5297. NGC ID: 23R6.

QUARTER DOLLARS



2224

1796 B-2. Rarity-3. Fair-2 (PCGS). This 1796 quarter is sure to find many willing buyers among type collectors on a limited budget. While some areas are worn smooth, the remaining detail includes a sharp date, bold outlining to Liberty's portrait and some of the eagle, and enough of the lettering to read most of the word LIBERTY and some of the legend UNITED STATES OF AMERICA. Silver-gray surfaces exhibit only wispy handling marks, a rectangular strike through at 2 o'clock on the reverse is as struck. The United States Mint's first quarter dollar issue and the only one of the Draped Bust, Small Eagle design type, the 1796 enjoys strong numismatic demand in all grades.

PCGS# 5310. NGC ID: 23RA.



2225

1804 B-1. Rarity-3. Fine-12 (PCGS). Deep, rich charcoal-olive patina enhances surfaces that retain bold outline detail to all major design elements. Sharper definition remains in some of the recesses, and the surfaces are pleasingly smooth with no sizable marks. There are only two die pairings that were used to produce the small quantity of 1804 quarters. After a long hiatus since 1796, the quarter denomination was brought back to life with this issue. Today, collector pressure for a nice example remains very high, as the romance associated with 1804-dated coinage has created a huge collector demand. Furthermore, Draped Bust quarters as a type simply did not survive in high numbers. The present example, gently circulated despite having acquired moderately heavy wear, is tailor made for a specialized collection and will undoubtedly please early quarter specialists.

PCGS# 5312. NGC ID: 23RB.

From the Bimyway Collection.

2226

1815 B-1, the only known dies. Rarity-1—E Counterstamp—MS-61 (NGC). Satiny surfaces are adorned with iridescent reddish-apricot toning that deepens toward the borders. Universally sharp in strike with an uncommonly smooth appearance in hand for the assigned grade. Why the E counterstamp was applied to a modest number of 1815 and 1825 quarters has always been a mystery. In addition these two dates are also found with L counterstamps, always placed above Liberty's head near the border. A few of these counterstamped coins display minor bending opposite the letter, others do not, as here. Hence, many of these counterstamps must have been applied while the coins were in the press. All sorts of theories have been published, but so far no definitive contemporary evidence has surfaced to explain the significance of these counterstamps. As such, the mystery remains unsolved until someone digs in a new direction and finds out the truth behind these enigmatic and popular pieces. This is a scarce and attractive Mint State example, a coin that will always be in strong demand.

PCGS# 809461. NGC ID: 23RG.

NGC Census (E Counterstamp only): 4; 14 finer (MS-66 finest).

From Heritage's Summer FUN Signature Auction of July 2012, lot 3512; Heritage's CSNS Signature Auction of April 2020, lot 3396.

2227

1820 B-3. Rarity-3. Medium 0. Unc Details—Cleaned (PCGS). A boldly to sharply defined example that retains ample satin to modestly semi-prooflike finish. Light pewter-gray surfaces are a bit muted in appearance with wispy hairlines further explaining the PCGS qualifier. Mint State survivors of this underrated early quarter dollar design type are scarce to rare at all levels of preservation.

PCGS# 515284.



2228

1825/4-2 B-2. Rarity-2. AU-53 (PCGS). Warm pewter-gray patina throughout, both sides also exhibit tinges of light steel-olive and powder blue around the peripheries. This is a sharply struck, minimally circulated example of one of the more underrated design types in U.S. coinage history. Ideal for inclusion in a collection that requires a single example of the Large Diameter Capped Bust quarter, the overdate feature adds further appeal.

PCGS# 38975. NGC ID: 23RS.



2229

1828 B-1. Rarity-1. AU-50 (NGC). CAC. Really a charming example, both sides are fully original in preservation with mottled overtones of steel-blue to a base of warm pewter-gray patina. Glints of luster persist in the more protected areas of the design, further enhancing the appeal of this AU type candidate from the challenging Large Diameter Capped Bust quarter series of 1815 to 1828.

PCGS# 5342. NGC ID: 23RV.



2230

1828 B-3. Rarity-5-. 25/50 C. VG-8 (PCGS). A warmly toned, fully original example with all devices boldly outlined and the blundered denomination readily evident to the unaided eye. Scarce die marriage and popular *Guide Book* variety!

PCGS# 38979. NGC ID: 23RV.



2231

1835 B-4. Rarity-4. MS-64 (NGC). Among the finest known for this scarce die pairing of the 1835-dated quarter issue, this boldly toned near-Gem really needs to be seen to be fully appreciated. Satin to semi-prooflike surfaces are dressed in rich midnight-blue and charcoal-rose iridescence that yields to even more vivid cobalt blue, mauve and pinkish-apricot shades as the coin dips into a light. A bit lightly struck around the obverse periphery, yet sharply defined in most other areas, a silky smooth in appearance further enhances this coin's appeal. Tied for CC#2 for the 1835 B-4 dies in the 2010 early quarter reference by Rea, Peterson, Karoleff and Kovach. Die State a.

PCGS# 39000. NGC ID: 23S2.

NGC Census (B-4 attribution only): 1; 0 finer. PCGS has yet to certify an attributed 1835 B-4 quarter in any Mint State grade.

From Heritage's sale of the Lake Highlands Collection, April 2006 Atlanta ANA Signature Auction, lot 528; Heritage's Long Beach Signature Auction of September 2006, lot 1510; Heritage's FUN Signature Auction of January 2007, lot 2895.

2232

1838 Capped Bust. B-1, the only known dies. Rarity-1. AU-58 (NGC). A richly original example with subtle antique gold highlights on medium steel-gray patina. Traces of original luster persist, and the strike is bold apart from a touch of softness to some of the peripheral features.

PCGS# 39015. NGC ID: 23S5.

From the Steve M. Tompkins Collection. Earlier ex our (Bowers and Merena's) Emery and Nichols Collections sale, November 1984, part of lot 508; Jim McGuigan, December 1984; Jules Reiver; Heritage's sale of the Jules Reiver Collection, January 2006, lot 22471. Reiver collector tag with provenance notes included.

2233

1840-O No Drapery. Briggs 2-B. Repunched Date, Mintmark Right. MS-61 (NGC). Satiny silver-gray surfaces are enhanced by crescents of vivid reddish-orange peripheral toning. The appearance is quite smooth for the assigned grade, making this a desirable Mint State type candidate from the No Drapery Liberty Seated quarter series of 1838 to 1840.

PCGS# 5393. NGC ID: 23SG.

From the Steve Studer Collection.

2234

1841-O Briggs 5-F. MS-61 (PCGS). OGH. Warmly toned in golden-gray with intermingled olive highlights that are boldest around the peripheries. The surfaces are highly prooflike when held at an angle to the light. One of the rare Mint State 1841-O quarters that is not from the New Orleans Hoard but, rather, has been in numismatic channels for decades.

PCGS# 5400. NGC ID: 23SL.

From the Steve Studer Collection. Earlier ex our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1427.

2235

1842-O Large Date. Briggs 3-E. MS-61 (NGC). Satin to modestly semi-prooflike surfaces are veiled in soft golden-silver iridescence. The strike is suitably bold for an early New Orleans Mint issue with most design elements sharply rendered. Although overshadowed by its identically dated Small Date counterpart, the 1842-O Large Date is a challenging Liberty Seated quarter to collect, especially in the finer circulated and Mint State grades. Indeed, Larry Briggs (1991) ranks Uncirculated survivors as Rarity-7, highlighting the significance of the present offering for the advanced collector.

PCGS# 5401. NGC ID: 23SP.

NGC Census: 3; 12 finer (MS-64 finest).

From the Steve Studer Collection.

2236

1844-O Briggs 1-A. Repunched Date. MS-62 (NGC). Satin to modestly semi-reflective surfaces are lightly toned in iridescent champagne-apricot, with bolder rose and cobalt blue highlights in isolated peripheral areas. Both sides exhibit an impressively sharp strike for a New Orleans Mint quarter from the pre-Civil War era. Even in the finer circulated grades the 1844-O can be elusive, while Mint State survivors such as this are rare.

PCGS# 5407. NGC ID: 23SU.

NGC Census: 5; 5 finer (MS-64 finest).

From the Steve Studer Collection.

2237

1847-O Briggs 1-A. AU-50 (PCGS). Underlying luster supports pale champagne highlights on largely brilliant surfaces. The 1847-O is one of the rarest and most conditionally challenging No Motto quarters from New Orleans, and even AU examples such as this are rated as Rarity-5+ in Larry Briggs' 1991 reference on this series. A coin that is sure to appeal to advanced collectors of Liberty Seated or New Orleans Mint coinage.

PCGS# 5411. NGC ID: 23SY.

From the Steve Studer Collection. Earlier ex our (American Numismatic Rareities') Old West and Franklinton Collections sale, August 2006, lot 418.

2238

1852-O Briggs 1-B. VF-20 (PCGS). OGH. Warmly toned in steel gray, both sides retain bold outline detail to all major design elements. The 1852-O is a well respected key date Liberty Seated quarter issue that has a mintage of just 96,000 pieces. The typical survivor is well worn as much of the mintage saw immediate — and heavy — use in New Orleans commerce. Other examples may have been melted during the run up in silver prices during the early California Gold Rush era. A find for the specialist in New Orleans Mint or Liberty Seated coinage.

PCGS# 5420. NGC ID: 23T9.

From the Steve Studer Collection.

2239

1853 Arrows and Rays. MS-63 (NGC). A sharply struck example with light steely-gold toning on satiny surfaces. Popular as a one year design type in the Liberty Seated quarter series, the 1853 Arrows and Rays issue from the Philadelphia Mint enjoys particularly strong demand in Mint State preservation.

PCGS# 5426. NGC ID: 23U4.

From the Bimwyway Collection.



2240

1853-O Arrows and Rays. Briggs 1-B. AU-58 (PCGS). This boldly toned example exhibits mottled steel-olive and pewter gray patina on the obverse, while the reverse is silver-gray with a blush of vivid golden-blue iridescence at the upper border. Both sides are boldly to sharply struck throughout. This New Orleans Mint issue is far scarcer than its Arrows and Rays counterpart from the Philadelphia Mint, with a mintage of just 1,332,000 pieces. Suffering a high rate of attrition through circulation, the 1853-O represents a particularly significant find in grades above EF, as here.

PCGS# 5428. NGC ID: 23U5.

From the Steve Studer Collection. Earlier ex our (Bowers and Merena's) Rareities Sale of August 2007, lot 598.

2241

1854-O Arrows. Briggs 1-A, FS-501. Huge O. VF-25 (PCGS). Rich charcoal-olive patina with isolated silver-gray high points. A perennially popular variety with Liberty Seated quarter enthusiasts, the scarce 1854-O FS-501 features a large and misshapen mintmark that it may have been carved into the die by hand at the New Orleans Mint.

PCGS# 5434. NGC ID: 23U7.

From the Steve Studer Collection.



2242

1856-S/S Briggs 4-E, FS-501. Large/Small S. EF-40 (PCGS). This attractively original piece is lightly and evenly toned in silver-gray over surfaces that retain bold to sharp detail to all major design elements. Remnants of a small S show clearly to the right of the primary large S mintmark. An interesting and elusive variety that is seldom seen, never in high grades. In fact, PCGS has not graded an example finer than EF-45, NGC has seen a couple of AU-58s. Likely unknown in Mint State, this handsome Extremely Fine example represents a significant offering for the specialist.

PCGS# 395935. NGC ID: 23TD.

PCGS Population: 3; 2 finer (both EF-45).

2243

1857-S Briggs 1-B. EF-45 (PCGS). CAC. Significant problem-free Choice EF quality for this scarce and conditionally challenging issue. Bathed in warm olive-gray patina, both sides are boldly to sharply defined with an overall smooth appearance. All early San Francisco Mint quarters are elusive, the 1857-S (just 82,000 coins struck) being no exception.

PCGS# 5444. NGC ID: 23TG.



2244

1863 Proof-65 (PCGS). This is a beautiful, conditionally scarce example with richly original toning to fully impressed, carefully preserved surfaces. Direct lighting calls forth appreciable intensity to the finish, as well as the most vivid iridescent colors of champagne-gold, powder blue and reddish-rose. Impressive Gem quality from a mintage of just 460 Proof quarters of the date.

PCGS# 5559. NGC ID: 23WR.

PCGS Population: 16; 12 finer in this category (Proof-66+ finest).



2245

1872 Briggs-2. MS-63 (NGC). Otherwise satiny in finish, the surfaces show some reflectivity in the fields under a light. Blushes of iridescent salmon-pink and steel-blue toning drift toward the right borders, the colors more pronounced on the obverse. With silver still absent from commerce in the East and Midwest at the time, the Philadelphia Mint produced only 182,000 circulation strike quarters in 1872. This issue is scarce to rare in all grades, and Mint State survivors such as this decidedly in the latter category with an impressive Rarity-6+ rating from Larry Briggs (*The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, 1991).

PCGS# 5481. NGC ID: 23UR.

NGC Census: 8; 9 finer (MS-67 finest).

2246

1877-S MS-65 (PCGS). Blushes of powder blue peripheral toning enhance otherwise dominant pinkish-rose iridescence, the latter color bolder and more evenly distributed over the reverse. Remnants of an ancient finger print in the right obverse field are noted. A sharply defined, fully lustrous Gem that would make a lovely addition to a high grade type set.

PCGS# 5506. NGC ID: 23V7.



2247

1884 Proof-65 (NGC). A beautiful Gem Proof that displays a blend of olive, tangerine, and blue iridescence on both sides. Lightly reflective in the fields and particularly radiant on the reverse. One of 875 Proof quarters struck in 1884, a year that saw a limited circulation strike issue of just 8,000 pieces for this denomination. Fewer than 200 Proofs are thought to survive at the Gem level, making this one of the more desirable examples known.

PCGS# 5585. NGC ID: 23XG.



2248

1885 Proof-67 (NGC). Splendid surfaces are expertly preserved and richly original. Although warm steel-olive and antique copper patina dominates the appearance, there are also vivid reddish-gold, sunset-yellow, cobalt blue and salmon pink undertones. Strong reflectivity in the fields is also evident. 930 Proof Liberty Seated quarters were struck in 1885, and most survivors grade no finer than Choice. This outstanding Superb Gem represents a significant find for the discerning numismatist.

PCGS# 5586. NGC ID: 23XH.

NGC Census: 13; 0 finer in this category.



2249

1886 Proof-65 ★ Cameo (NGC). Wisps of iridescent champagne-pink engage the peripheries of this otherwise untuned specimen. Boldly cameoed in finish with solid Gem quality, this is a lovely coin in all regards. The 1886 is one of the more popular Proof Liberty Seated quarters due to a limited mintage of 5,000 pieces for the identically dated circulation strike issue. Survivors of the year's 886-piece Proof delivery are particularly desirable in the finest numismatic grades, as here.

PCGS# 85587. NGC ID: 23XJ.



2250

1889 Proof-66 Cameo (PCGS). A beautiful dusting of olive-gold patina is accented by traces of navy-blue color at the reverse border. Intense and frosty luster is sharply contrasted by watery reflectivity in the fields. This late date Proof Liberty Seated quarter hails from a mintage of 711 pieces. While as many as 600 of these may survive, the vast majority are in grades of Proof-64 and lower. This Cameo Gem is one of the most desirable few and only 7 coins have been graded higher by PCGS in this category. It is more carefully preserved and attractive than most survivors we have handled in recent years, and comes highly recommended for inclusion in an advanced type set.

PCGS# 85590. NGC ID: 23XM.

PCGS Population: 12; 7 finer in this category.



2251

1889 Proof-66 Cameo (NGC). Peripherally toned in iridescent reddish-gold, this otherwise brilliant example readily reveals bold field to device contrast at all viewing angles. Associated by date with a low mintage circulation strike issue, the 1889 is one of the more eagerly sought Proofs from the later Liberty Seated quarter series.

PCGS# 85590. NGC ID: 23XM.

NGC Census: 9; 7 finer in this category (Proof-68 ★ Cameo finest).

2252

1889 Proof-65+ (NGC). Enchanting surfaces are richly original, the obverse with iridescent cobalt blue and pinkish-apricot undertones to dominant charcoal-copper patina. The reverse is more deeply toned in charcoal-gray without the undertones. A handsome and uncommonly well preserved survivor from a mintage of 711 Proofs, most examples of which grade no finer than Choice.

PCGS# 5590. NGC ID: 23XM.

2253

1891 MS-66 (NGC). CAC. From the final year of the long-running Liberty Seated quarter series comes this exquisite premium Gem Mint State type candidate. It is a fully untoned, brilliant coin with satiny mint luster and a razor sharp strike.

PCGS# 5524. NGC ID: 23VR.



2254

1893 Proof-67+ (PCGS). CAC. This is a beautiful Superb Gem that is sure to sell for a premium bid. Both sides offer vivid rose, gold and cobalt iridescence with highly frosted devices and strong field to device contrast. Expertly produced and equally well preserved, this virtually pristine specimen will please even the most discerning Proof type or date collector. Second year of issue for the Proof Barber quarter series, the 1893 has a mintage of 792 pieces. With the technical quality and eye appeal offered here, the Proof 1893 is quite rare and seldom offered.

PCGS# 5679. NGC ID: 2428.

PCGS Population: 3; 3 finer (Proof-68+ finest in this category).



2255

1893 Proof-67 Cameo (NGC). This enchanting specimen is fully struck, expertly preserved and possessed of a boldly cameoed finish from the dies. The second issue in the Proof Barber quarter series, the 1893 has a mintage of 792 coins. While survivors are not rare by the standards of the type, precious few are as expertly preserved and visually appealing as this Superb Gem. Ideal for high grade Proof type purposes.

PCGS# 85679. NGC ID: 2428.

NGC Census: 13; 9 finer in this category (Proof-68 ★ Cameo finest).



2256

1893-O MS-66+ (PCGS). Proponents of originality are sure to appreciate this beautiful Barber quarter. Both sides exhibit a base of warm pearl-gray patina over which mottled blushes of vivid reddish-russet, golden-olive and orange-apricot iridescence have gathered. There is a touch of softness to a couple of isolated features, common on New Orleans Mint coins of this design type, but we stress that the overall detail is virtually full. Attractive in all regards and sure to find its way into a highly regarded Barber quarter set. The second New Orleans Mint Barber quarter, the 1893-O has an above average survival rate in Mint State due to the fact that a fair number of examples were kept from entering circulation. Even so, it is far scarcer than the first year 1892-O, and upper end Gems such as this are rare.

PCGS# 5605. NGC ID: 23XX.

PCGS Population: 2; 4 finer (MS-68 finest).



2257

1894 Proof-68 Cameo (NGC). An essentially pristine specimen with light rose-gray and powder blue iridescence to serene surfaces. Fully struck, the design elements also exhibit a soft satin texture that contrasts markedly with lively reflectivity in the fields. From a mintage of 972 Proof quarters of the date, and far finer than the typical survivor offered in today's market. Outstanding!

PCGS# 85680. NGC ID: 2429.

NGC Census: 3; with a single Proof-69 Cameo finer in this category. The finest examples in this category known to PCGS grade Proof-67+ Cameo.



2258

1895 MS-67 (NGC). Top-of-the-Census Superb Gem quality, both sides are so smooth as to border on pristine. Brilliant apart from wisps of the lightest iridescent gold, the surfaces allow ready appreciation of razor sharp striking detail and intense satin luster. The 1895 is a bit more obtainable in Mint State than the 1894. Both issues qualify as "better dates" among circulation strike Barber quarters from the Philadelphia Mint. In MS-67 the coin offered here is tied for finest certified at NGC, and ranks among the finest known for this underrated issue. Worthy of the strongest bids.

PCGS# 5610. NGC ID: 23Y4.

NGC Census: 5; 0 finer at this service.



2259

1896 Proof-67 (PCGS). This wonderfully original specimen exhibits slight mottling to pearl-gray, steel-mauve, pale apricot and cobalt blue patina. The most vivid and iridescent colors are reserved for viewing at direct lighting angles. Clearly a carefully produced and expertly preserved Proof that is equally well suited for inclusion in a high grade type or date set.

PCGS# 5682. NGC ID: 242B.

PCGS Population: 13; 9 finer in this category (Proof-68 finest).



2260

1897 Proof-67+ Cameo (PCGS). CAC. Dusted with delicate pearl-gray, pinkish-silver and light olive iridescence, this charming specimen is a delight to behold. Its technical merits are no less impressive, and we note razor sharp striking detail and strong cameo contrast to silky smooth surfaces. Conditionally rare for one of the best produced and near-universally attractive Proof issues of the Barber quarter type, status the 1896 shares with the 1897 and 1898.

PCGS# 85683. NGC ID: 242C.

PCGS Population: 3; 3 finer in this category (Proof-68+ Cameo finest).

Ex Denali Collection.



2261

1901 Proof-67 (PCGS). Wonderfully original Superb-quality surfaces exhibit blushes of powder blue peripheral color to an otherwise silver-apricot obverse. The reverse is more boldly patinated in blended crescents of copper-rose, cobalt blue and silver-mauve. Fully struck and expertly preserved, this is an outstanding survivor of this 813-piece Proof Barber quarter issue. An ideal candidate for inclusion in a high grade specimen type or date set.

PCGS# 5687. NGC ID: 242G.

PCGS Population: 11; 4 finer in this category (Proof-68 finest).



2262

1905 Proof-67 (PCGS). Impressive, deep purple-violet, sea-blue and gold toning has accumulated on each side, appearing as if this one spent many years in a paper envelope. All details appear fully struck and there are no noticeable surface flaws or hairlines as indicated by the assigned grade. A truly beautiful coin that has been carefully preserved. Mintage: 727 pieces.

PCGS# 5691. NGC ID: 242L.

PCGS Population: 9; 8 finer (Proof-68+ finest).

2263

1906 Proof-66 (PCGS). Dusted with pale silver iridescence, both sides display reflective fields and satiny, fully struck design elements.

PCGS# 5692. NGC ID: 242M.

From the Bimwyway Collection.

2264

1906 Proof-65 (PCGS). CAC. OGH. A smartly impressed, highly reflective specimen adorned with delicate golden iridescence.

PCGS# 5692. NGC ID: 242M.



2265

1917 Type I. MS-67 FH (PCGS). A gorgeous representative of this transitional issue with orange and sea-green iridescence at the borders. Incredibly sharp and fully undisturbed by notable blemishes. Just 14 coins have been graded finer by PCGS through MS-67+ FH.

PCGS# 5707. NGC ID: 242Z.

2266

1917 Type I. MS-66 FH (PCGS). An outstanding premium Gem type candidate from the early Standing Liberty quarter series, this lovely example is fully struck, highly lustrous and lightly toned in champagne-pink iridescence.

PCGS# 5707. NGC ID: 242Z.

2267

1917 Type I. MS-66 FH (NGC). A brilliant and highly lustrous Gem example of this quintessential type issue from the early Standing Liberty quarter series.

PCGS# 5707. NGC ID: 242Z.

From the Dr. Jeffrey A. Rudolph Collection.

2268

1917-D Type I. MS-65 FH (PCGS). OGH. A brilliant, satin to softly frosted example with razor sharp striking detail throughout the design.

PCGS# 5709. NGC ID: 2432.

2269

1917-D Type I. MS-65 FH (PCGS). Smartly impressed with iridescent reddish-gold toning and bountiful mint luster, this is a lovely mintmarked type candidate from the early Standing Liberty quarter series.

PCGS# 5709. NGC ID: 2432.



2270

1917-S Type I. MS-66 FH (PCGS). Wisps of pale iridescent champagne-pink toning interrupt otherwise frosty brilliance for this sharp and lustrous Gem. The 1917-S is the scarcest Type I Standing Liberty quarter of this date in all Mint State grades, and also the most challenging to locate in the Full Head category. This dazzling example is certainly among the finest obtainable and worthy of strong bids.

PCGS# 5711. NGC ID: 2433.

From the Bimwyway Collection.



2271

1918/7-S FS-101. VF Details—Scratch (PCGS). Warmly and attractively toned in mauve-gray, plenty of bold striking remains to enhance the appeal of this scarce overdate Standing Liberty quarter. The PCGS qualifier concerns concentrations of scratches to the left and right of Liberty's portrait on the obverse, as well as over and around the eagle on the reverse. The date is bold with a clear underdigit.

PCGS# 5726. NGC ID: 243A.

2272

1923 MS-67 (PCGS). With bountiful mint luster and silky smooth surfaces, this golden-tinged beauty will be an excellent choice for a high grade type or date set. Sharply struck in most areas, as well, there is emerging to bold detail at Liberty's head that is not far removed from a Full Head designation.

PCGS# 5742. NGC ID: 243J.



2273

1927-D MS-65 FH (PCGS). Dusted with pale silver tinting, this wonderfully original Gem is uncommonly well struck for the issue with smooth, billowy mint luster. The 1927-D Standing Liberty quarter is a significant challenge to specialists of the series. With a total of just 976,000 coins produced, it has the third lowest mintage of the entire series after the rare 1916 and the 1927-S. This conditionally scarce survivor is sure to see spirited bidding.

PCGS# 5763. NGC ID: 243V.

The Washington Rainbows Collection

The #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Exceptional Superb Gem 1932 Washington Quarter Vividly Toned



2274

1932 MS-67 (PCGS). Lovely iridescent toning in pinkish-silver and powder blue gives way to richer reddish-gold and steel-blue colors at the borders. Fully struck with smooth, highly lustrous surfaces that border on pristine. The design of the quarter was changed in 1932 to commemorate the 200th anniversary of George Washington's birth in Westmoreland County, Virginia. Despite being introduced in the depths of the Great Depression, many contemporary collectors and dealers were able to set aside examples of the new coins, with the result that Mint State survivors of the 1932 are plentiful in an absolute sense. Mint

staff were still working out some of the kinks in Flanagan's somewhat high relief design, however, and so more than a few were rather softly struck. This is reflected in the rarity of Superb Gem examples. With its extraordinary eye appeal the coin offered here is certainly among the finest obtainable for this perennially popular first year issue.

PCGS# 5790. NGC ID: 2447.

PCGS Population: 13; with a single MS-68 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Legendary Condition Rarity 1932-D Washington Quarter



2275

1932-D MS-66 (PCGS). As one of the two finest examples of the key date 1932-D quarter known to PCGS, our offering of this extraordinary coin represents a fleeting bidding opportunity for advanced collectors of the Washington series. Dusty with pale silver and sandy-gold iridescence, both sides are highly lustrous with a full quota of billowy mint frost. Fully struck throughout the design, with surfaces that are remarkably smooth and as close to pristine as one is ever likely to see in a survivor of this conditionally challenging issue.

The first Denver Mint issue of the type, the 1932-D is also one of the rarest due to a mintage of 436,800 pieces. It is actually *the* rarest Washington quarter issue in grades above MS-64, surpassing even the lower mintage 1932-S. As of this writing PCGS has bestowed the MS-66 grade on only two examples of the 1932-D, as above, and there are none graded higher. We have been privileged to present both of these coins at auction in recent decades, as their recent provenances make clear:

1 - Ex Heritage's Atlanta, Georgia ANA Signature Sale of August 2001, lot 6044; Marquette-Yakima Registry Set of Washington

Quarters; our (Bowers and Merena's) sale of Marquette-Yakima Registry Set of Washington Quarters, April 2008 Chicago Rarities Sale, lot 322, where it realized a record price of \$143,750; Heritage's sale of the Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities, January 2018 FUN Signature Auction, lot 4837.

2 - Ex Heritage's Long Beach Signature Auction of June 2015, lot 3936; David Lawrence's Internet Auction #1109, March 2020, lot 4176. **The present example.**

The focal point in the Washington Rainbows Collection, this awe-inspiring condition rarity is eagerly awaiting inclusion in another top ranked Washington quarter set on the PCGS Registry.

PCGS# 5791. NGC ID: 2448.

PCGS Population: 2; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964. Earlier ex Heritage's Long Beach Signature Auction of June 2015, lot 3936; David Lawrence's Internet Auction #1109, March 2020, lot 4176.

Among the Finest Certified 1932-S Quarters None Graded Finer by PCGS



2276

1932-S MS-66 (PCGS). Extraordinary premium Gem quality for a key date Washington quarter issue that enjoys strong demand throughout the numismatic grading scale. Delicate champagne-gold toning on the reverse gives way to brilliance on the obverse. Both sides are fully frosted in finish with a razor sharp strike and outstanding surface preservation.

The three 1932-dated issues of the new Washington design type are the only quarters produced by the United States Mint from 1931 through 1933. The Great Depression served to limit coinage of many denominations during the early to mid 1930s,

and the quarter was no exception. At just 408,000 coins struck, in fact, the 1932-S has the lowest mintage in the circulation strike Washington series, and it is the rarest issue of its type in Gem Mint State after only the 1932-D. Tied for finest certified at PCGS, this low pop MS-66 represents an important bidding opportunity for the advanced Washington quarter enthusiast.

PCGS# 5792. NGC ID: 2449.

PCGS Population: 5; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Premium Superb Gem 1934 Quarter Tied for Finest Certified at PCGS



2277

1934 FS-402. Medium Motto. MS-68 (PCGS). CAC. Brilliant apart from the lightest iridescent toning on the reverse, this exquisite piece sports bountiful mint luster to pristine-looking surfaces. 1934 is only the second year in which the Mint produced quarters of John Flanagan's newly introduced Washington design. The economic downturn of the Great Depression resulted in reduced need for new coinage, and the Mint did not produce any quarters in 1933. The Philadelphia Mint struck 31,912,052 quarters in 1934 and upper end Superb Gems such as this are exceedingly rare.

The Mint made several efforts to refine the still new Washington quarter design in 1934 with three distinct hubs identifiable by

the strength of the motto. The Medium Motto hub offered here, also referred to as the Type of 1935, is noted for the sharpness in the definition in the letters.

PCGS# 5793. NGC ID: 244A.

PCGS Population: 4; 0 finer.

CAC Population: 1; 0.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964. Earlier ex Heritage's Portland, Oregon Signature Sale of March 2004, lot 5753; Heritage's sale of the David Poole Collection of Silver Washington Quarters, January 2013 FUN Signature Auction, lot 5607; Heritage's FUN Signature Auction of January 2015, lot 4118; David Lawrence's Internet Auction #1109, March 2020, lot 4183.

Amazing 1934-D Washington Quarter Condition Rarity The Only PCGS MS-67 of the FS-501 Attribution



2278

1934-D FS-501. Heavy Motto, Small D. MS-67 (PCGS). This enchanting Superb Gem really needs to be seen to be fully appreciated. Both sides are dressed in a bold array of multicolored iridescent toning that includes shades of pale apricot, pinkish-rose, golden-olive, champagne-pink and pearl-gray. Silky smooth surfaces are further enhanced by soft satiny luster. Sharply struck, as well, and a delight to behold.

Quarter production at the Denver Mint in 1934 amounted to 3,527,200 coins, a smaller total by Washington quarter standards that confirms the key date status of this issue in all but the lowest circulated grades. As a solidly graded and aesthetically pleasing Superb Gem the Washington Rainbows specimen is exceedingly rare

from a condition standpoint. Sure to sell for a strong premium to an advanced Washington quarter Set Registry collector.

The FS-501 attribution of this issue refers to what Bill Fivaz and J.T. Stanton (*Cherrypickers' Guide*, 2012) believe is just a single leftover die from the 1932-D issue, attributable by a small D mintmark that is also known as the Type of 1932. The authors describe it as, "a rare variety by any standard."

PCGS# 407910.

PCGS Population (all varieties of the issue): just 4; 0 finer. This is the only MS-67 attributed as FS-501 on the PCGS holder.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Pristine-Looking 1935 Quarter



2279

1935 MS-68 (PCGS). Colorfully toned around the obverse periphery, where one will appreciate olive-gold, rose-orange and powder blue iridescence. The reverse exhibits mottled olive-copper peripheral highlights around champagne-pink central toning. Both sides are virtually pristine with bountiful luster and extraordinary eye appeal. With a mintage of 32,484,000 coins, the 1935 is among the more readily obtainable early date Washington quarters in grades up to and including MS-66. Superb Gems in MS-67 are scarce, however,

while in MS-68 the coin offered here is a decided condition rarity. The exceptional toning enhances this coin's desirability for the collector building an advanced cabinet.

PCGS# 5797. NGC ID: 244D.

PCGS Population: 4; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Superb 1935-D Quarter



2280

1935-D MS-67+ (PCGS). CAC. Wisps of iridescent rose-russet toning engages the obverse periphery of this otherwise brilliant example. The frosty surfaces are silky smooth, bordering on pristine. As with all early mintmarked issues in the Washington quarter series, the 1935-D (5,780,000 coins struck) is scarce in lower Mint State

grades and rare as a Superb Gem. This is one of the finest certified and most appealing examples available to today's discerning collectors.

PCGS# 5798. NGC ID: 244E.

PCGS Population: 9; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2281

1935-S MS-67+ (PCGS). CAC. Both sides exhibit a frosty, silky smooth texture dusted with iridescent silver and sandy-gold toning. Here is a fully struck, condition rarity Superb Gem survivor of this 5,660,000-coin issue from the early Washington quarter series.

PCGS# 5799. NGC ID: 244F.

PCGS Population: 14; 0 finer. A frosty

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2282

1936 MS-67+ (PCGS). Wisps of iridescent reddish-russet and golden-rose toning decorate the borders of this otherwise brilliant, frosty-white Superb Gem. This example offers exceptional quality and eye appeal. Over 41 million circulation strikes were produced of the 1936 Philadelphia Mint quarter.

PCGS# 5800. NGC ID: 244G.

PCGS Population: 11; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Superb Gem 1936-D Quarter Condition Rarity Key Date Washington Issue



2283

1936-D MS-67+ (PCGS). CAC. This is an exceptionally smooth and attractive example of a conditionally challenging Denver Mint Washington quarter issue. Otherwise lightly toned in iridescent pearl-gray, both sides exhibit enhancing blushes of olive-copper iridescence here and there around the peripheries. Intensely frosted in finish with a razor sharp strike, this coin would serve as a highlight in the finest Washington quarter cabinet.

After only the 1932-D and 1932-S (and excluding varieties), the

1936-D is the rarest quarter of this design type in Gem Mint State preservation. As a Superb Gem the 1936-D is highly elusive; the present example unsurpassed in a PCGS holder. Mintage: 5,374,000 coins.

PCGS# 5801. NGC ID: 244H.

PCGS Population: 8; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Finest PCGS-Certified 1936-S Quarter



2284

1936-S MS-68 (PCGS). As the single highest graded 1936-S quarter known to PCGS, the significance of this offering for Set Registry collectors can hardly be overstated. Dusted with antique silver tinting, this delectable Superb Gem also exhibits a crescent of rich reddish-russet iridescence along the left obverse border. Frosty surfaces are sharply struck and approach perfection. This kind of superior quality and eye appeal would be rare even on a later date

Washington quarter; to have it on an example of a semi-key date San Francisco Mint issue from the 1930s is truly remarkable.

PCGS# 5802. NGC ID: 244J.

PCGS Population: 1; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2285

1937 MS-67+ (PCGS). CAC. This charming Superb Gem exhibits iridescent peripheral toning in olive-copper and rose-russet. Softly frosted in finish with expertly preserved surfaces that border on pristine. A beautiful and conditionally rare survivor from a mintage of 19,696,000 circulation strikes.

PCGS# 5803. NGC ID: 244K.

PCGS Population: 20; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2288

1938 MS-67+ (PCGS). Dusted with iridescent powder blue, pale pink and champagne-gold toning, this endearing Superb Gem really needs to be seen to be fully appreciated. Bountiful mint luster, silky smooth surfaces and razor sharp striking detail also helped to propel this coin high into the Condition Census for PCGS-certified 1938 quarters.

PCGS# 5806. NGC ID: 244N.

PCGS Population: 21; with a mere two finer (both MS-68).

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2286

1937-D MS-67+ (PCGS). Crescents of the most vivid multicolored toning encircle much of the obverse periphery and also adorn the lower reverse border. Otherwise lightly toned in antique silver, powder blue and champagne-pink, it is little wonder that this awe-inspiring Superb Gem is tied for finest certified among 1937-D quarters seen by PCGS. Mintage: 7,189,600 coins.

PCGS# 5804. NGC ID: 244L.

PCGS Population: 13; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2289

1938-S MS-67+ (PCGS). CAC. The peripheries of this gorgeous Superb Gem are splashed with iridescent olive-apricot toning that yields to softer sandy-silver tinting toward the centers. Frosty and virtually pristine, this coin would be perfect for the finest type or date set. The only mintmarked quarter issue of its year, the 1938-S was produced to the extent of 2,832,000 coins. Although Uncirculated examples are available in all grades up to and including MS-66, over that grade this issue is scarce, and this magnificently toned MS-67+ is a noteworthy condition rarity. Tied for finest certified at PCGS.

PCGS# 5807. NGC ID: 244P.

PCGS Population: 17; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2287

1937-S MS-67 (PCGS). Brilliant apart from the lightest champagne-gold iridescence, this gorgeous example allows full appreciation of billowy mint luster and silky smooth surfaces that border on pristine. Fully struck, as well, and a delight to behold.

PCGS# 5805. NGC ID: 244M.

PCGS Population: 79; 6 finer (all MS-67+).

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2290

1939 MS-68 (PCGS). Subtle reddish-gold peripheral highlights give way to softer powder blue and champagne-apricot iridescence on both sides of this breathtaking Superb Gem. As one of the finest 1939 quarters known to PCGS, this is a highly significant offering for specialists in the Washington series who are competing for top ranking on the Set Registry.

PCGS# 5808. NGC ID: 244R.

PCGS Population: 21; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2291

1939-D MS-67+ (PCGS). Mottled reddish-russet and pinkish-apricot peripheral highlights enliven otherwise silver-tinged surfaces. A fully frosted, silky smooth Superb Gem that is eagerly awaiting inclusion in another highly regarded Washington quarter set.

PCGS# 5809. NGC ID: 244S.

PCGS Population: 17; with a single MS-68 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2292

1939-S MS-67+ (PCGS). CAC. Enhancing blushes of rich reddish-copper and sunset-orange iridescence decorate the peripheries of this otherwise brilliant example. With a mintage of 2,628,000 coins, the 1939-S has long numbered among the more eagerly sought Washington quarter issues from the 1930s. Our offering of this upper end Superb Gem brings to market a conditionally rare coin with outstanding eye appeal.

PCGS# 5810. NGC ID: 244T.

PCGS Population: 15; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Rainbow-Toned 1940 Quarter in PCGS MS-68 Pop 4/0



2293

1940 MS-68 (PCGS). This beautiful Superb Gem is vividly toned in multiple shades that range from bold olive-copper and reddish-russet to iridescent sea-green and salmon-pink. Fully frosted in finish and so smooth as to approach perfection, this is outstanding representative from a mintage of 35,704,000 circulation strikes. Extraordinary!

PCGS# 5811. NGC ID: 244U.

PCGS Population: 4; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2294

1940-D MS-67+ (PCGS). Tied for finest certified among 1940-D quarters known to PCGS, this captivating Superb Gem combines superior surface preservation with outstanding visual appeal. Virtually pristine mint frost throughout, an otherwise brilliant appearance is enhanced by vivid reddish-bronze peripheral toning that is most extensive at the upper obverse. A gorgeous coin that is sure to please.

PCGS# 5812. NGC ID: 244V.

PCGS Population: 19; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Phenomenal 1940-S Quarter Vividly Toned PCGS MS-68



2295

1940-S MS-68 (PCGS). The obverse of this incredible coin exhibits vivid peripheral toning in crimson red, steel-blue and sunset-orange that gives way to pale pastel iridescence in the center. Delicate champagne-gold tinting dominates on the reverse, although we do note blushes of powder blue and reddish-orange at the lower border. Intense mint frost is seen on both sides and the surfaces border on pristine. A semi-key date Washington quarter of its era, the 1940-S has a mintage of just 8,244,000 coins. At the upper reaches of Superb gem preservation, as here, this issue is an extraordinary condition rarity.

PCGS# 5813. NGC ID: 244W.

PCGS Population: 2; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2296

1941 MS-67+ (PCGS). Dominant golden-orange toning to both sides, the obverse also exhibits intermingled pinkish-rose iridescence that appears to drift toward the right border. This vivid and exceptionally beautiful 1941 quarter also sports full mint frost to smooth, virtually pristine surfaces, and would make an attractive addition to any collection.

PCGS# 5814. NGC ID: 244X.

PCGS Population: 31; 2 finer (MS-68+ finest).

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Richly Original 1941-D Quarter



2297

1941-D MS-68 (PCGS). CAC. This enchanting Superb Gem is splashed with rich, vivid toning in olive-orange and rose-apricot. Pristine-looking surfaces are intensely lustrous with a full quota of billowy mint luster. A remarkably well preserved and attractive coin that will be just right for another high quality Washington quarter collection on the PCGS Set Registry. Mintage: 16,714,800 coins.

PCGS# 5815. NGC ID: 244Y.

PCGS Population: 4; 0 finer.

CAC Population: 3; 0.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964. Earlier ex Heritage's Long Beach Signature Auction of February 2018, lot 3821.



2298

1941-S MS-67+ (PCGS). Crescents of rich steel-rose, reddish-orange and antique gold iridescence ring the peripheries on both sides and frame more lightly toned centers in powder blue and pinkish-silver. Frosty in finish and expertly preserved, this is a particularly desirable survivor from a mintage of 16,080,000 coins.

PCGS# 5816. NGC ID: 244Z.

PCGS Population: 24; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2299

1942 MS-67+ (PCGS). Whereas the reverse is minimally toned in iridescent champagne-gold, the obverse is dressed in vivid orange-apricot, salmon-pink and powder blue patina. Fully lustrous throughout with a smooth, softly frosted texture that would accept nothing less than a Superb Gem rating.

PCGS# 5817. NGC ID: 2452.

PCGS Population: 19; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Exceptionally Vivid Gem 1942-D Quarter Tied for Finest Certified at PCGS



2300

1942-D MS-68 (PCGS). Intense rose-orange patina blankets the right third of the obverse and assumes a more mottled distribution in the center and toward the left border. The equally attractive reverse is ringed in reddish-orange and russet peripheral toning with virtual brilliance in the center. Silky smooth in texture with bountiful mint luster, there is much to recommend this to-pop 1942-D to

the advanced Washington quarter collector or toning enthusiast. Mintage: 17,487,200 coins.

PCGS# 5818. NGC ID: 2453.

PCGS Population: 4; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964. Earlier ex Heritage's Long Beach Signature Auction of June 2018, lot 3929.

Enchanting 1942-S Quarter



2301

1942-S MS-68 (PCGS). A breathtakingly beautiful Superb Gem that stands at the threshold of numismatic perfection. Silky smooth in texture with billowy mint luster, both sides exhibit a delightful satin to softly frosted finish. Enhancing blushes of copper-russet and champagne-gold iridescence deepen toward the borders. Tied for finest certified at this service with just two other MS-68s, this 1942-

S is clearly destined for inclusion in another top-ranked Washington quarter collection on the PCGS Set Registry.

PCGS# 5819. NGC ID: 2454.

PCGS Population: 3; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Vivid Superb Gem 1943 Quarter Among the Finest Certified



2302

1943 MS-68 (PCGS). CAC. Sweeping crescents of olive, salmon-pink, apricot and steel-lavender toning provide breathtaking eye appeal for this virtually pristine Superb Gem. This beauty from a mintage of nearly 100 million circulation strikes, tied for finest certified at PCGS, is sure to have no difficulty finding its way into another highly regarded Washington quarter set.

PCGS# 5820. NGC ID: 2455.

PCGS Population: 5; 0 finer.

CAC Population: 5; 0.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964. Earlier ex Heritage's Baltimore, Maryland Signature Sale of July 2003, lot 7236; Heritage's Palm Beach, Florida Signature Sale of November 2004, lot 6795; Heritage's sale of the George's Army Collection, April 2012 CSNS Signature Auction, lot 4297; Heritage's sale of the Geyer Family Collection, November 2013 New York Signature Auction, lot 3605; Heritage's sale of the Charlie O's Collection, June 2019 Long Beach Signature Auction, lot 3093.



2303

1943-D MS-67+ (PCGS). CAC. Lovely mint frost is noted on silky smooth surfaces, the obverse displaying lovely peripheral toning in iridescent golden-apricot and reddish-russet. The striking detail is universally full. At 16,095,600 coins produced, this Denver Mint issue has the lowest mintage of the three 1943-dated Washington quarters. Mint State examples are plentiful in an absolute sense, but with the quality and eye appeal offered here they are rare.

PCGS# 5821. NGC ID: 2456.

PCGS Population: 25; 2 finer (both MS-68).

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2304

1943-S MS-67+ (PCGS). A predominantly example with enhancing blushes of sandy-gold iridescence at the borders. Fully struck and highly lustrous with virtually pristine surfaces that will please even the most discerning Washington quarter enthusiast.

PCGS# 5822. NGC ID: 2457.

PCGS Population: 13; with a single MS-68 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2305

1944 MS-67+ (PCGS). Delicate powder blue and rose-russet iridescence gives way to brilliance in the centers. Frosty throughout with a sharp strike and exceptionally smooth surfaces, it is little wonder that this premium Superb Gem is tied for finest certified among 1944 quarters seen by PCGS.

PCGS# 5824. NGC ID: 2458.

PCGS Population: 25; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2306

1944-D MS-67+ (PCGS). Sure to sell for a strong premium, this beautifully toned example exhibits the most vivid powder blue and salmon-pink iridescence along the lower left obverse border. Other areas on both sides are more lightly toned in silver-olive and champagne-pink. Frosty in finish with a silky smooth appearance that would accept nothing less than a premium Superb Gem grade.

PCGS# 5825. NGC ID: 2459.

PCGS Population: 33; 4 finer (all MS-68).

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Top Pop 1944-S Quarter



2307

1944-S MS-68 (PCGS). CAC. A breathtakingly beautiful example with blended olive-gold, powder blue and rose-apricot iridescence to smooth mint frost. Unsurpassable quality and outstanding eye appeal for this World War Two issue in the popular Washington quarter series, this coin would do justice to the finest specialized collection.

PCGS# 5826. NGC ID: 245A.

PCGS Population: 5; 0 finer.

CAC Population: 5; 0.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964. Earlier ex Heritage's sale of the David Poole Collection of Silver Washington Quarters, January 2013 FUN Signature Auction, lot 5615; Heritage's sale of the Charlie O's Collection, June 2019 Long Beach Signature Auction, lot 3095.



2308

1945 MS-67+ (PCGS). CAC. Featuring blended pinkish-silver and powder blue iridescence, this is a lovely Washington quarter irrespective of date or issuing mint. It is a solidly graded, upper end Superb Gem and worthy of the strongest bids. Mintage: 74,372,000 coins.

PCGS# 5827. NGC ID: 245B.

PCGS Population: 10; 2 finer (both MS-68).

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Breathtakingly Beautiful 1945-D Quarter

Unique MS-68 Grade at PCGS



2309

1945-D MS-68 (PCGS). Alone among 1945-D quarters certified MS-68 by PCGS, this awe-inspiring Superb Gem offers not only superior technical quality, but also outstanding eye appeal. The peripheries are splashed with vivid multicolored toning that gives way to softer powder blue and antique silver iridescence in the centers. Smooth enough to please even the most discerning numismatist, we anticipate

strong competition for this extraordinary coin between advanced Washington quarter enthusiasts.

PCGS# 5828. NGC ID: 245C.

PCGS Population: 1: 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2310

1945-S MS-67+ (PCGS). Blended sea-green, salmon-pink and golden-apricot iridescence is confined to the obverse, leaving the reverse with frosty-white brilliance. A highly lustrous, expertly preserved example with eye appeal to spare.

PCGS# 5829. NGC ID: 245D.

PCGS Population: 20; with a single MS-68 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2312

1946-D MS-67+ (PCGS). CAC. Wisps of golden-orange and russet iridescence drift over both sides, the reverse further enhanced by blushes of cobalt blue and salmon-pink at the lower border. It would be difficult, if not impossible to improve upon this coin technically or visually and, indeed, there are no 1946-D quarters certified finer at PCGS.

PCGS# 5831. NGC ID: 245E.

PCGS Population: 11; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2311

1946 MS-67+ (PCGS). CAC. Seamless toning in iridescent pearl-gray, pinkish-apricot and olive-russet blankets silky smooth surfaces on both sides of this captivating Superb Gem. Fully frosted in texture, as well, and an undeniable condition rarity from a mintage of 53,436,000 coins.

PCGS# 5830. NGC ID: 245E.

PCGS Population: 12; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Stunning 1946-S Quarter

Vividly Toned

Pop 6/0



2313

1946-S MS-68 (PCGS). The most captivating toning in iridescent powder blue, pinkish-lilac, olive-gold and orange-apricot frames circular areas of brilliance on both sides of this captivating Superb Gem. Tied for finest certified at PCGS for the 1946-S issue, this is a phenomenal Washington quarter irrespective of date or issuing mint that is sure to sell for a strong premium.

PCGS# 5832. NGC ID: 245G.

PCGS Population: 6; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Enchanting 1947 Quarter



2314

1947 MS-68 (PCGS). Halos of lovely pinkish-apricot and champagne-gold iridescence ring the peripheries and frame essentially brilliant centers. This is a beautiful coin, and also an exceptionally well preserved one that ranks as the single finest-certified 1947 quarter at PCGS. Extraordinary quality and eye appeal for the advanced Set Registry collector.

PCGS# 5833. NGC ID: 245H.

PCGS Population: 1; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2315

1947-D MS-67+ (PCGS). CAC. Pastel pink and blue peripheral toning gives way to silvery brilliance in the centers on both sides of this awe-inspiring piece. Frosty and virtually pristine Superb Gem quality from a mintage of 15,338,400 coins.

PCGS# 5834. NGC ID: 245J.

PCGS Population: 32; with a single MS-68 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2316

1947-S MS-68 (PCGS). Breathtakingly beautiful surfaces are smooth and lustrous with a richly frosted finish. The obverse is splendidly toned with partial crescents of olive-gray, powder blue and champagne-pink around the periphery. Retaining considerably more brilliance, the reverse also exhibits a bold swath of similar colors along the lower and left borders. In sum, this is a truly remarkable Superb Gem that ranks among the finest survivors from a mintage of 5,532,000 coins known to the major third party certification services.

PCGS# 5835. NGC ID: 245K.

PCGS Population: 7; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964. Earlier ex Stella Colbert; Heritage's CSNS Signature Auction of April-May 2010, lot 2100; Heritage's sale of the Charlie O's Collection, June 2019 Long Beach Signature Auction, lot 3097.

Intensely Vivid 1948 Washington Quarter



2317

1948 MS-68+ (PCGS). This captivating Superb Gem really needs to be seen to be fully appreciated. The obverse is exceptionally vivid with a full endowment of intense steel-lilac, salmon-pink and golden-olive iridescence. The reverse is largely silver tinged, yet enhanced by a nearly complete halo of crimson-orange iridescence around the periphery. Serene surfaces are fully frosted in finish and temptingly close to numismatic perfection.

It is little wonder that this extraordinary coin is the single finest 1948 quarter known to PCGS.

PCGS# 5836. NGC ID: 245L.

PCGS Population: 1; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2318

1948-D MS-67+ (PCGS). The reverse is the more boldly toned of the two sides, and it is dressed in a rich blend of reddish-orange and golden-olive iridescence. Similar colors are splashed about the periphery on the otherwise silver-tinged obverse. A frosty and silky smooth upper end Superb Gem with much to recommend it to advanced Washington quarter collectors and toning enthusiasts.

PCGS# 5837. NGC ID: 245M.

PCGS Population: 23; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Amazing Gem 1948-S Quarter Spectacular Color None Graded Finer by PCGS



2319

1948-S MS-68 (PCGS). The first of only two 1948-S quarters to have received a coveted MS-68 grade from PCGS, this captivating Superb Gem combines condition rarity with awesome eye appeal. Vividly toned in multiple iridescent colors, both sides are equally smooth in appearance. Temptingly close to numismatic perfection, this coin is eagerly awaiting inclusion in another top-ranked Washington quarter collection on the PCGS Set Registry.

PCGS# 5838. NGC ID: 245N.

PCGS Population: 2; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964. Earlier ex Heritage's sale of the David Poole Collection of Silver Washington Quarters, January 2013 FUN Signature Auction, lot 5618.



2320

1949 MS-68 (PCGS). This captivating example is intensely vivid in a bold blend of multiple rich and inviting colors. Shades of antique copper, crimson-red, sea-green and olive-gold are seen on one or both sides, the deepest toning encircling the reverse periphery. Pristine in hand and a delight to behold, only the strongest bids will be competitive for this beautiful condition rarity 1949 quarter.

PCGS# 5839. NGC ID: 245P.

PCGS Population: 3; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2321

1949-D MS-67+ (PCGS). CAC. Deep, rich toning in steel-rose and burnt-orange patina dominates the in hand appearance, although the lower half of the obverse is a bit lighter in mottled silver-olive iridescence. Both sides are fully frosted in finish and expertly preserved. The 1949-D is the only mintmarked quarter issue of its date. Mintage: 10,068,400 coins, few survivors from which can compete with this upper end Superb Gem either technically or aesthetically.

PCGS# 5840. NGC ID: 245R.

PCGS Population: 16; 3 finer (all MS-68).

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2322

1950 MS-67+ (PCGS). Mottled golden-olive iridescence is bolder on the obverse, on which side we also note peripheral highlights of powder blue and salmon-pink. A fully struck and expertly preserved Superb Gem for the discerning Washington quarter collector or specialist in vividly toned silver.

PCGS# 5841. NGC ID: 245S.

PCGS Population: 16; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2323

1950-D MS-67+ (PCGS). This lovely coin combines a silver-tinged reverse with an obverse dressed in warmer sandy-gold and pinkish-apricot iridescence. Smooth and frosty throughout with extraordinary surface preservation for the issue.

PCGS# 5842. NGC ID: 245T.

PCGS Population: 16; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Top-Pop 1950-S Quarter with Vivid Toning



2324

1950-S MS-68 (PCGS). The most vivid colors are reserved for the reverse of this beautifully toned Superb Gem, for which side we note shades of antique gold, sea-green, salmon-pink and champagne-apricot. The obverse is more reserved, yet still highly appealing in silver-blue and golden-apricot iridescence. Frosty surfaces are sharply struck and border on pristine. This beautiful coin will be just right for another top ranked Washington quarter

Registry Set or more generalized collection of toned silver. The first San Francisco Mint quarter issue produced since 1948, the 1950-S has a mintage of 10,24,004 coins.

PCGS# 5844. NGC ID: 245V.

PCGS Population: 2; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2325

1951 MS-67+ (PCGS). Blushes of lovely olive-gold, powder blue and pinkish-copper iridescence adorn the obverse of this otherwise brilliant Superb Gem. An upper end 1951 quarter for the advanced Washington enthusiast or specialist in vividly toned silver coinage.

PCGS# 5846. NGC ID: 245W.

PCGS Population: 15; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

One of the Two Finest PCGS-Certified 1951-D Quarters



2326

1951-D MS-68 (PCGS). This otherwise brilliant example exhibits blushes of intense orange-copper iridescence at the right reverse border and, especially, over the right third of the obverse. A wisp or two of color extends toward the left border on the former side. Silky smooth surfaces are frosty and sharply struck throughout with extraordinary quality and eye appeal. For the collector assembling a top flight Washington quarter

collection on the PCGS Set Registry, the significance of this offering for the 1951-D can hardly be overstated.

PCGS# 5847. NGC ID: 245X.

PCGS Population: 2; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2327

1951-S MS-67+ (PCGS). The obverse of this exquisite Superb Gem quarter is ringed in a bold halo of orange-copper iridescence. A blush of similar color is tight to the upper left reverse border, the balance of both sides in rich frosty-white brilliance. A lovely coin with superior quality and abundant eye appeal.

PCGS# 5848. NGC ID: 245Y.

PCGS Population: 44; 3 finer (all MS-68).

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2328

1952 MS-67+ (PCGS). CAC. This lovely Superb Gem is splashed with intense toning in iridescent cobalt blue, steely-copper, champagne-pink, reddish-gold and powder blue on the obverse. The reverse, more reserved in appearance, exhibits delicate peripheral toning in champagne-gold and powder blue around a pearl-gray center. Both sides are frosty and as close so pristine as would be expected at the assigned grade level. Mintage: 38,780,093 coins.

PCGS# 5849. NGC ID: 245Z.

PCGS Population: 16; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Outstanding Gem 1952-D Quarter None Graded Finer By PCGS



2329

1952-D MS-67+ (PCGS). CAC. Mottled olive-orange and copper-rose iridescence is more widely distributed on the obverse. Both sides are universally frosted in finish with expertly preserved surfaces that approach perfection. Despite a mintage of 49,795,200 coins, the 1952-D is surprisingly elusive

in the finest Mint State grades, as here. A find for both astute Washington quarter collectors and toning enthusiasts.

PCGS# 5850. NGC ID: 2462.

PCGS Population: 7; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2330

1952-S MS-68 (PCGS). CAC. Peripheral toning in reddish-orange, steel-blue and salmon-pink is bolder and more varied on the reverse.. Central toning on both sides is softer with powder blue on the obverse, champagne-pink on the reverse. Billowy mint frost blankets surfaces that are at the threshold of numismatic perfection. As attractive as one is ever likely to encounter in a 1952-S Washington quarter, and worthy of the strongest bids. Mintage: 13,707,800 pieces.

PCGS# 5851. NGC ID: 2463.

PCGS Population: 8; 0 finer.

CAC Population: 6; 0.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964. Earlier ex Heritage's CSNS Signature Auction of April 2013, lot 2674.



2331

1953 MS-67+ (PCGS). Blushes of olive-gold, salmon-pink and sea-green blend with dominant copper-russet iridescence on the obverse. The reverse exhibits softer champagne-apricot and powder blue toning, and then again mostly confined to the periphery. A fully frosted, smartly impressed example with exceptionally well preserved surfaces in a Mint State 1953 quarter.

PCGS# 5852. NGC ID: 2464.

PCGS Population: 13; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2332

1953-D MS-67+ (PCGS). Crescents of extremely vivid multicolored toning sweep along the borders on both sides of this otherwise pearl-gray example. As expertly preserved and visually appealing as any 1953-D quarter that we have ever had the privilege of bringing to auction, the strongest bids are encouraged for this awe-inspiring Superb Gem example.

PCGS# 5853. NGC ID: 2465.

PCGS Population: 9; with a single MS-68 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2333

1953-S MS-67+ (PCGS). CAC. Gorgeous multicolored peripheral toning is more varied and expansive on the obverse, both sides retaining circular areas of brilliance in the centers. A richly frosted, expertly preserved Superb Gem that is certainly among the finest 1953-S quarters extant. Worthy of very strong bids. Mintage: 14,016,000 coins.

PCGS# 5854. NGC ID: 2466.

PCGS Population: 37; with a single MS-68 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Condition Rarity Circulation Strike 1954 Quarter Exceptionally Vivid Toning



2334

1954 MS-68 (PCGS). Slightly speckled toning in copper-orange, deep rose and sea-green is more extensive on the obverse, the reverse retaining more silvery brilliance. Both sides are universally frosted in finish with outstanding surface preservation that has propelled this coin to the top of the PCGS-certified Condition Census for the Mint State 1954 quarter. For the Washington quarter enthusiast who will accept nothing



but the finest for their collection, this is a fleeting bidding opportunity worthy of the strongest bids.

PCGS# 5855. NGC ID: 2467.

PCGS Population: 2; 0 finer

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2335

1954-D MS-67+ (PCGS). CAC. One of the finest examples of the issue known to PCGS, this frosty Superb Gem borders on pristine. Equally as impressive as the technical quality, the eye appeal is outstanding, benefiting from bold swaths of iridescent steel-rose and reddish-orange toning over the lower obverse and upper reverse. The

Denver Mint struck 42,305,500 quarters in 1954, and this is certainly one of the loveliest available to today's collectors.

PCGS# 5856. NGC ID: 2468.

PCGS Population: 6; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Top-of-the-Pop 1954-S Quarter The Only MS-68 Certified by PCGS



2336

1954-S MS-68 (PCGS). Beautifully toned, the obverse is layered in olive-copper patina with softer blue-gray, gold and pale pink highlights that are most readily evident at direct viewing angles. The reverse is brilliant, and both sides are equally well preserved to border on pristine. This is the finest PCGS-certified example of this San Francisco Mint Washington quarter issue from a mintage of 11,834,722 coins.

PCGS# 5857. NGC ID: 22FU.

PCGS Population: 1; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964. Earlier ex our (Bowers and Merena's) Chicago Rarities Sale of April 2008, lot 393; Heritage's sale of the Charlie O's Collection, June 2019 Long Beach Signature Auction, lot 3098.

Boldly Toned Superb Gem 1955 Quarter Awesome Condition Rarity



2337

1955 MS-67+ (PCGS). Blended blue-gray, silver-mauve and reddish-gold iridescence adorns both sides of this exquisite Superb Gem. Fully frosted in finish with an essentially pristine appearance, it is little wonder that this captivating coin ranks among the finest circulation strike 1955 quarters known to PCGS. With much to recommend it to discerning Washington quarter enthusiasts, we anticipate keen bidder competition and a strong price when this example crosses

our auctioneer's block in Las Vegas. Mintage: 18,180,181 circulation strikes.

PCGS# 5858. NGC ID: 2469.

PCGS Population: 5; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964. Earlier ex Heritage's Long Beach Signature Auction of January-February 2019, lot 3601.

Rarely Offered MS-67 PCGS 1955-D Quarter Beautifully Toned Low Mintage Issue



2338

1955-D MS-67 (PCGS). This exquisite Superb Gem exhibits sweeping crescents of vivid multicolored toning around the peripheries that yield to off-center swirls of pinkish-silver tinting in and around the centers. Sharply struck, expertly preserved, and easily the most desirable example of the issue that we have ever had the privilege of bringing to auction. With only 3,182,400 coins struck, the 1955-D has the lowest mintage of any circulation strike Washington quarter

from 1941 through the end of the classic 90% silver series in 1964. This offering represents only the second at auction for the issue in PCGS MS-67, and it will surely catch the eye of discerning collectors.

PCGS# 5859. NGC ID: 246A.

PCGS Population: 5; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2339

1956 MS-67+ (PCGS). Blended reddish-rose, sea-green and olive-gold iridescence on the obverse, the reverse exhibits speckled rose-russet and olive-gold overtones. Serene surfaces are fully lustrous, sharply defined and expectably smooth for the upper end Superb Gem grade assigned by PCGS. A find for the advanced Washington quarter Set Registry participant, this captivating example will also appeal to toning enthusiasts.

PCGS# 5860. NGC ID: 246B.

PCGS Population: 14; with a single MS-68 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Exquisite 1956-D Washington Quarter



2340

1956-D MS-67+ (PCGS). CAC. Intense silvery brilliance gives way to blushes of iridescent golden-orange, pink and cobalt blue toning over the left third of the obverse and along the upper and left reverse borders. An exquisite and supremely attractive offering for the discerning Washington quarter enthusiast, this Condition Census Superb Gem also sports sharp striking detail and virtually pristine satin luster. Sure to provide hours of viewing enjoyment for its next owner. Mintage: 32,334,500 coins.

PCGS# 5861. NGC ID: 246C.

PCGS Population: 7; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964. Earlier ex Heritage's New York Signature Auction of October-November 2016, lot 4109; Heritage's sale of the Five Generations of Eby Collection, January 2019 FUN Signature Auction, lot 5052.



2341

1957 MS-67+ (PCGS). This charming example is dressed in dominant mauve-gray patina, the obverse with intermingled highlights of golden-apricot and salmon-pink. For the reverse, direct lighting calls forth warm undertones of blue-gray and champagne-gold. A frosty and essentially pristine Superb Gem with outstanding eye appeal.

PCGS# 5862. NGC ID: 246D.

PCGS Population: 24; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Spectacular Top Pop 1957-D Quarter



2342

1957-D MS-68 (PCGS). This enchanting piece is vividly toned with the boldest, most impressive colors lining the left obverse and reverse borders. Fully frosted throughout with smartly impressed design elements and essentially pristine surfaces. A truly delightful and awesome condition rarity from this high mintage Denver issue with 77,924,160 coins struck. Superb!

PCGS# 5863. NGC ID: 246E.

PCGS Population: 1; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2343

1958 MS-67+ (PCGS). Antique gold, reddish-orange and champagne-apricot iridescence provides outstanding visual appeal for this expertly preserved Superb Gem quarter. Mintage: 6,360,000 coins, a smaller total for a circulation strike Philadelphia Mint quarter from the 1950s, precious few survivors from which can compete with this upper end MS-67+ in terms of either technical quality or eye appeal.

PCGS# 5864. NGC ID: 246F.

PCGS Population: 37; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Impressive 1958-D Washington Quarter Condition Rarity



2344

1958-D MS-68 (PCGS). The blended antique gold, salmon-pink and sea-green iridescence that blankets the obverse is confined to the periphery on the reverse. Softer champagne-apricot and antique silver tinting is noted for the balance of the latter side. A frosty and exceptionally well preserved coin that is tied with only two other MS-68s as finest certified 1958-D quarter known to PCGS.

PCGS# 5865. NGC ID: 246G.

PCGS Population: 3; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Superb Gem 1959 Quarter Tied for Finest Certified at PCGS



2345

1959 MS-67+ (PCGS). Intensely vivid reddish-apricot, salmon-pink, sea-green and pinkish-silver toning provides exceptional eye appeal for this circulation strike 1959 quarter. Offering top-of-the-pop condition rarity, as well, both sides are virtually pristine with smooth frosty surfaces. Eagerly awaiting inclusion in another high ranked Washington quarter set on the PCGS Registry.

PCGS# 5866. NGC ID: 246H.

PCGS Population: 5; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Multicolored 1959-D Quarter None Graded Finer by PCGS



2346

1959-D MS-67+ (PCGS). Exceptionally vivid multicolored toning enhances virtually pristine surfaces on both sides of this captivating Superb Gem. Like its identically dated Philadelphia Mint counterpart, the 1959-D is surprisingly scarce in the finest Mint State grades for a late date 90% Washington quarter with a mintage of 62,054,232 coins. A find for the advanced Washington quarter Set Registry collector.

PCGS# 5867. NGC ID: 246J.

PCGS Population: 3; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2347

1960 MS-67+ (PCGS). Rich peripheral toning in reddish-copper and steely-gold yields to virtual brilliance in the centers. Continuing a trend that begins with the 1959-dated issues, the 1960 is surprisingly scarce in Superb Gem relative to a high mintage of 29,164,000 circulation strikes. This beautifully toned MS-67+ is an undeniable condition rarity that represents the finest realistically obtainable for advanced Washington quarter enthusiasts.

PCGS# 5868. NGC ID: 246K.

PCGS Population: 4; with a single MS-68 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2348

1960-D MS-67 (PCGS). Blushes of warm pinkish-rose, orange-copper, sea-green and olive-gold compete for dominance on the obverse of this exciting Superb Gem. Otherwise untuned, the reverse is enhanced by speckled copper-russet peripheral highlights. Frosty surfaces are about as smooth as they come in a survivor of this conditionally challenging 1960s quarter issue. Mintage: 63,000,324 coins.

PCGS# 5869. NGC ID: 246L.

PCGS Population: 26; with a single MS-67+ finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Superb Gem Uncirculated 1961 Quarter



2349

1961 MS-67+ (PCGS). Pristine-looking frosty surfaces are dressed in mottled copper-rose, sea-green, pale pink and powder blue iridescence. Superb Gems for the Mint State 1961 quarter are surprisingly scarce relative to the sizable mintage (37,036,000 circulation strikes), and this lovely MS-67+ is one of the two finest seen by PCGS. A rare bidding opportunity not to be missed.

PCGS# 5870. NGC ID: 246M.

PCGS Population: 2; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2350

1961-D MS-67 (PCGS). A highly lustrous, silky smooth example with iridescent champagne-gold toning that appears to drift toward the rims. Rare in this grade and exceedingly so any finer, the 1961-D is one of several surprising condition rarities from the later 90% silver Washington quarter series. Mintage: 83,656,928 coins.

PCGS# 5871. NGC ID: 246N.

PCGS Population: 19; 5 finer (all MS-67+).

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Surprisingly Rare Superb Gem Unc 1962 Quarter



2351

1962 MS-67+ (PCGS). Exceptionally well preserved surfaces are beautifully toned in vivid multicolored iridescence that appears to drift toward the borders. This is a lovely coin that is sure to catch the eye of astute Washington quarter specialists. Upper end Superb Gems such as this are remarkably rare relative to the number of coins produced for the circulation strike 1962 quarter (36,156,000 pieces). Tied for finest certified at PCGS,

in fact, and sure to see spirited among advanced Set Registry participants.

PCGS# 5872. NGC ID: 246P.

PCGS Population: 6; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Remarkable Superb Gem 1962-D Quarter



2352

1962-D MS-67+ (PCGS). CAC. This delectable Superb Gem combines a brilliant reverse with an obverse ringed in intensely vivid, multicolored peripheral toning. Both sides are equally well preserved with smooth, billowy mint luster. A coin that should to be seen to be fully appreciated. It is a surprising condition

rarity for an issue with a mintage of over 120 million coins.

PCGS# 5873. NGC ID: 246R.

PCGS Population: 3; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2353

1963 MS-67+ (PCGS). Peripheral toning in iridescent powder blue yields to equally inviting pinkish-silver and champagne-gold toward the centers. The surfaces are fully frosted in finish and expectably smooth for the assigned grade. Very few survivors from the mintage of 74,316,000 circulation strikes as are well preserved and visually appealing as this premium quality MS-67+.

PCGS# 5874. NGC ID: 246S.

PCGS Population: 4; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Phenomenal 1963-D Quarter



2354

1963-D MS-67+ (PCGS). Crescents of vivid multicolored toning sweep along the upper obverse and lower reverse borders, the colors more varied on the latter side. Areas of brilliance also remain on both sides of this expertly preserved, conditionally rare example. Although the Denver Mint struck a large total of 135,288,184 quarters in 1963, precious few have been preserved with enough care to secure a premium Superb Gem rating from

PCGS. A find for the astute collector specializing in the 90% silver Washington series.

PCGS# 5875. NGC ID: 246T.

PCGS Population: 5; with a single MS-68 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.



2355

1964 MS-67+ (PCGS). Intense toning in salmon-pink, copper-apricot, sea-green, golden-olive and powder blue envelops both sides of this phenomenal Superb Gem. It is definitely one for the toning enthusiast. Production of quarters skyrocketed at both the Philadelphia and Denver mints in 1964, the former facility delivering over 500 million circulation strikes that year. Very few from that large mintage are as superb as this, however, either from technical or

aesthetic standpoints. Unsurpassed in PCGS-certified grade, in fact, this beautiful Superb Gem should have no difficulty finding its way into another high ranked collection on the PCGS Set Registry.

PCGS# 5876. NGC ID: 246U.

PCGS Population: 9; 0 finer.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964.

Single Finest PCGS-Certified 1964-D Quarter Exquisitely Toned PCGS/CAC MS-68



2356

1964-D MS-68 (PCGS). CAC. Vivid multicolored toning has a slightly mottled distribution over both sides of this frosty and essentially pristine example. Shades of orange-copper, salmon-pink, sea-green and antique gold are all in evidence — very attractive. At 704,135,528 coins struck, the 1964-D has the highest mintage in the Washington quarter series up to that point in time. Superb Gems are surprisingly scarce, however, and in PCGS MS-68 the present example is the finest certified

and represents awe-inspiring quality for this otherwise readily obtainable issue. Phenomenal!

PCGS# 5877. NGC ID: 246V.

PCGS Population: 1; 0 finer.

CAC Population: 1; 0.

From the Washington Rainbows Collection, the #1 PCGS Registry Set of Silver Washington Quarters, 1932-1964. Earlier ex Legend's Regency Auction 32, May 2019, lot 412.

This concludes the Washington Rainbows Collection



2357

1932 MS-66+ (PCGS). While this first year Washington quarter may be a plentiful issue in an absolute sense, Mint State examples are seldom offered with the exceptionally vivid multicolored toning that adorns the obverse of the present example. Essentially brilliant on the reverse, and sure to sell for a strong premium to a toning enthusiast.

PCGS# 5790. NGC ID: 2447.

2358

1932-D MS-64 (PCGS). Dusted with silvery iridescence, this lustrous and sharply struck coin offers attractive Choice Mint State quality for the key date 1932-D Washington quarter.

PCGS# 5791. NGC ID: 2448.

2359

1932-D MS-63 (PCGS). Wisps of iridescent golden-rose toning enliven lustrous, frosty surfaces on both sides of this desirable key date Washington quarter.

PCGS# 5791. NGC ID: 2448.



2360

1932-S MS-65+ (PCGS). An admirable Gem example of this classic key date. Crescents of russet toning at the peripheries of each side are enlivened by colorful accents therein, with additional vivid rainbow toning at the upper reverse rim. Satiny white elsewhere, the surfaces with no mentionable distractions.

PCGS# 5792. NGC ID: 2449.

PCGS Population: 27; 5 finer (all MS-66).

2361

1935-D MS-67 (NGC). Frosty and virtually pristine, this attractive example is enhanced by iridescent toning in champagne-gold and pale rose. As with all early mintmarked issues in the Washington quarter series, the 1935-D (5,780,000 coins struck) is scarce in lower Mint State grades and rare as a Superb Gem.

PCGS# 5798. NGC ID: 244E.

NGC Census: 18; 3 finer (all MS-67+).

2362

1944 MS-67+ (PCGS). CAC. Both sides of this spectacular Superb Gem are largely brilliant with just a touch of golden-rose iridescence at the borders. It is a frosty, fully struck and expertly preserved coin that really needs to be seen to be fully appreciated. The second Washington quarter with a mintage of more than 100 million coins, the 1944 posted a production of 104,956,000 circulation strikes. Among just a handful at this superior level of preservation and none are finer.

PCGS# 5824. NGC ID: 2458.

PCGS Population: 25; 0 finer.

2363

1945-D MS-67+ (PCGS). CAC. Delightfully original and attractive colorful toning blankets the frosty surfaces of this astonishing Superb Gem. Pristine and fully struck, this is certainly one of the most beautiful Washington quarters that we have ever seen. Tied for finest graded at PCGS.

PCGS# 5828. NGC ID: 245C.

PCGS Population: 18; 0 finer



2364

1945-D MS-67+ (PCGS). This breathtakingly beautiful Superb Gem exhibits iridescent pinkish-silver toning that yields to crescents of bolder cobalt blue and reddish-gold iridescence at the left obverse and reverse borders. Universally frosted throughout with a razor sharp strike and abundant mint luster. Condition rarity combines with awe-inspiring eye appeal to confirm this as one of the finest 1945-D quarters available to today's discerning collectors.

PCGS# 5828. NGC ID: 245C.

PCGS Population: 20; with a single MS-68 finer.



2365

1947-S MS-68+ (NGC). A magnificent example of this issue, the sole finest graded at either service. Beautifully toned, the obverse with a thick crescent of speckled rainbow toning dominating a majority of the fields while the portrait is mostly untuned. This is a desirable appearance and ideal for specimens at the Superb Gem level and higher. The reverse has golden toning at the borders with a bit of steel-blue at the left side rim. Full booming luster and the surfaces are virtually perfect. Here is a significant opportunity for the collector who demands the best of the best. Precious few circulation strike Washington quarters, vintage or modern, exist at this towering level of preservation.

PCGS# 5835. NGC ID: 245K.

NGC Population: 1; none finer at PCGS or NGC.



2366

1954 Proof-68 Ultra Cameo (NGC). OH. Peripherally toned in rich steely-apricot iridescence, this beautiful Superb Gem also offers sharp cameo contrast and virtually pristine surfaces.

PCGS# 95986. NGC ID: 27HY.

NGC Census: 17; 6 finer in this category (all Proof-69 Ultra Cameo).



2368

1959-D MS-67 (PCGS). CAC. Beautiful pearl-gray surfaces with powder blue and tan-apricot undertones flashing into view as the coin dips into a light. A smooth, frosty and sharply struck Superb Gem that would do nicely in any high quality Washington quarter set.

PCGS# 5867. NGC ID: 246J.

PCGS Population: 23; 2 finer (both MS-67+).



2367

1957 MS-67+ (PCGS). CAC. This Superb Gem 1957 quarter displays richly original toning from years of storage in an original Mint Set holder. The reverse features dominant pearl-gray patina, while the obverse is splashed with rich, mottled olive-russet. Frosty, sharply struck and expertly preserved, this coin is sure to sell for a strong premium. Mintage: 46,532,000 circulation strikes, no examples of which have been certified finer by PCGS.

PCGS# 5862. NGC ID: 246D.

PCGS Population: 23; 0 finer.



2369

1963 MS-67+ (PCGS). CAC. Remarkable quality for the date, this coin is tied with a few others as the finest graded at PCGS. The obverse has a somewhat prooflike demeanor with richly frosted devices and slightly reflective fields. The reverse displays these qualities to a lesser degree. It's clear this piece was an early strike from a fresh pair of dies, giving it a distinctive appearance unlike most of the date. Russet and pale blue toning across the upper obverse, the reverse with more vivid color including blue, violet, green, and golden-orange.

PCGS# 5874. NGC ID: 246S.

PCGS Population: 4; 0 finer.

END OF SESSION TWO

SESSION 5



FRIDAY, MARCH 26, 2021, 9:00 AM PT
LOTS 5001-6132

HALF DOLLARS



5001

1794 O-101, T-7. Rarity-3+. VG Details—Plugged (PCGS). Here is a more affordable circulated quality example of this historic key date half dollar issue. Moderate hairlining and a somewhat glossy texture point to a cleaning; both sides also have a somewhat rough texture due to scattered marks and light pitting. The PCGS qualifier concerns a fairly well executed plug at 8 o'clock relative to the obverse, 10 o'clock on the reverse. Retoned rather nicely in a blend of pewter and steel-gray. There is a lot about this coin that will please a budget minded collector.

PCGS# 6051. NGC ID: 24E6.



5004

1795 O-117, T-3. Rarity-4. Two Leaves. EF Details—Damage (PCGS). Plenty of satiny mint luster is seen on pale silver surfaces, with some golden-apricot and powder blue undertones over the upper left of the obverse. The strike is well centered and nicely executed with most of the design elements sharply to fully rendered for the assigned grade level. A series of tiny digs in the center of the obverse explains the PCGS qualifier, light haziness over the upper right portion of that side also noted. Here is a more affordable, yet still rather appealing EF quality example of this historic design type from the early U.S. Mint half dollar series. Tompkins Die Stage 3/1.

PCGS# 6052. NGC ID: 24E7.



5002

1795 O-105, T-25. Rarity-3+. Two Leaves. Fine-15 (PCGS). Vivid undertones of reddish-apricot and powder blue enliven otherwise olive-gray surfaces. The strike is well centered with all major design elements remaining boldly defined. With a pleasingly smooth appearance in hand, this is a desirable Flowing Hair half dollar type candidate at the Fine grade level. Tompkins Die Stage 1/1.

PCGS# 6052. NGC ID: 24E7.



5005

1801 O-101, T-2. Rarity-3. VF-35 (PCGS). OGH. Deeply toned in steel-blue and olive patina with underlying golden highlights. Sharply defined for the variety and well centered on both sides. After a four year hiatus, half dollar production resumed in 1801 with Scot's Draped Bust obverse and Heraldic Eagle reverse. A single obverse die was paired with two reverse dies to strike all of the 30,289 pieces in three separate deliveries on August 14, December 1, and finally on December 26. Second only to the 1802 half in terms of number coined, the 1801 is of roughly equivalent rarity - perhaps somewhat more frequently encountered but only marginally so - and like its younger sibling is also very rare at any grade level of Choice VF and above.

PCGS# 6064. NGC ID: 24ED.

5003

1795 O-107, T-31. Rarity-5. Two Leaves. VG-10 (PCGS). A handsome and richly original example of this scarcer die marriage of the 1795 Flowing Hair half dollar. Dominant charcoal-olive patina is seen on both sides, with blushes of intermingled steel-gray around the peripheries. Very nice for the grade with all major design elements boldly defined. At the VG level of preservation, it is difficult to imagine a more desirable example of the 1795 O-107 dies. Tompkins Die Stage 1/2.

PCGS# 39223. NGC ID: 24E7.



5006

1805/4 O-101, T-4. Rarity-3. EF Details—Repaired (PCGS). Boldly defined over the focal features, handsome toning in olive and steel-gray further enhances this coin's appeal. An area of disturbance at Liberty's neck helps to explain the PCGS qualifier, although the aforementioned toning provides a pleasingly smooth appearance in hand for both sides. Tompkins Die Stage 1/1.

PCGS# 6070. NGC ID: 24EH.

5007

1805/4 O-101, T-4. Rarity-3. VF-30 (NGC). Warmly toned in a blend of steel-olive and pewter gray, this handsome mid grade example retains faint traces of original luster in the protected areas around the design elements. Direct lighting calls forth subtle golden undertones, but not even close inspection with a loupe reveals a mentionable mark. A popular and prominent overdate variety in the early half dollar series, offered here in pleasing Choice VF preservation. Tompkins Die Stage 1/3.

PCGS# 6070. NGC ID: 24EH.

From the Bimbyway Collection.

5008

1806 O-107a, T-3. Rarity-4+. Knobbed 6, Small Stars. EF-40 (PCGS). Blended pearl-gray and pale apricot patina to both sides, the lower right reverse further enhanced by a splash of ice-blue iridescence. Tompkins Die Stage 1/3.

PCGS# 39308. NGC ID: 24EJ.

From Heritage's Stamford Coinfest Signature Auction of October 2010, lot 3648; Heritage's FUN Signature Auction of January 2020, lot 7436.



5009

1807 Draped Bust. O-103, T-11. Rarity-3. AU-58 (PCGS). Overall brilliant and pearlescent, with a subtle dusting of peach and violet patina in select areas. The definition is excellent for this variety, with a particular sharpness noted on the reverse. The luster remains intense throughout the fields and the surfaces are left without any notable marks. A gorgeous piece to examine in-hand that approaches Mint State in many respect. It is an important Condition census example that is tied for CC#3 in the Autumn 2020 AMBPR by Stephen J. Herrman. The Old Green PCGS holder surely contributes further desirability.

PCGS# 6079. NGC ID: 24EM.



5010

1807 Draped Bust. O-105a, T-4. Rarity-1. AU-50 (PCGS). CAC. Warmly patinated on both sides with iridescent blue and rose around the peripheries. This coin is boldly defined and is pleasingly smooth in hand. Sure to have no difficulty finding its way into a circulated type or variety set. Tompkins Die Stage 3/3.

PCGS# 6079. NGC ID: 24EM.

5011

1807 Capped Bust. O-113. Rarity-2. Small Stars. VF-30 (PCGS). CAC. Blended sandy-gray and olive-charcoal patina blankets both sides of this richly original example. Overall bold mid grade detail remains from a well centered strike, mentionable softness confined to the inside of the eagle's right wing, typical of the variety. This is the first year of production for the design type, one that has proved popular with specialized collectors for decades. As an evenly circulated, overall smooth-looking Choice VF, the present example will also appeal to type collectors.

PCGS# 6087.

From the Richard Jewell Collection. Earlier ex our sale of the E. Horatio Morgan Collection, March 2020, lot 1327.

5012

1808 O-103. Rarity-1. AU Details—Cleaned (PCGS). Subtle golden shades adorn the centers of each side, while blue and violet iridescence accents the borders. Nicely defined and very lustrous, with only the faintest traces of circulation seen under a glass. Very attractive despite hints of a light cleaning.

PCGS# 6090. NGC ID: 24EP.

Ex H.I.M. Inc.'s sale of the Leon Goodman Collection, July 1982, lot 1117.



5013

1808 O-107a. Rarity-2. MS-63 (PCGS). A delightful satiny sheen encompasses both sides of this outstanding Mint State example. Well struck with small amounts of gold-tan and olive patina on each side, occurring mainly near the borders. Typical radial die cracks are seen on each side as noted for this later die state, but the carefully preserved surfaces are free of post-strike distractions. Rarely are these early Capped Bust half dollars found with such strong eye appeal as well has a solid technical grade.

PCGS# 6090. NGC ID: 24EP.

From the Richard Jewell Collection.



5014

1809 O-102. Rarity-1. XXXX Edge. AU-58 (PCGS). Light cream-silver with soft golden toning at the borders. Well struck and attractive with only minute signs of circulation and no singularly distracting blemishes or flaws. Abundant cartwheel luster in the fields and only a touch of wear on the high points. With Mint State examples of this edge variety being exceedingly rare, the offered Choice About Uncirculated coin is a significant representative for the advanced collector.

PCGS# 6093. NGC ID: 24ES.

PCGS Population: 11; 6 finer (MS-64 finest).

From the Richard Jewell Collection.



5015

1809 O-102a. Rarity-1. MS-62 (PCGS). A pleasing piece with lots of frosty luster and an attractive patina of silver-gray with blue at the obverse borders and light russet in and around the reverse legends. Few imperfections and none are of much consequence, a fine scratch on the neck perhaps the only one to note. An appealing Mint State specimen for a date collector and also a noteworthy example of the variety, being nearly Condition Census quality for the late die state of the Overton-102 die marriage.

PCGS# 6092. NGC ID: 24ES.

From the Richard Jewell Collection.



5016

1809 O-102a. Rarity-1. AU-55 (PCGS). Brilliant and pearly at the centers with attractive golden toning at the obverse rim. Intensely lustrous and showing just the faintest friction but no distracting marks. An ideal piece for both half dollar specialists and 19th century type collectors.

PCGS# 6092. NGC ID: 24ES.



5017

1810 O-107a. Rarity-3. MS-63 (PCGS). A handsome medium gray piece with deeper gray toning at the peripheries that comes alive in the light with blue-green iridescence. Nicely struck with modest weakness confined to just the upper left wing of the eagle. The surfaces are lustrous and free from noteworthy abrasions or blemishes. Extensive die cracks are seen on both sides, confirming the late die state attribution. A lovely example of this early date Bust half dollar, well-suited for an advanced date or major variety set as well as being a condition census example of the die variety. Among those that have been submitted to PCGS as an Overton-107a variety, the best graded is only MS-61.

PCGS# 6095. NGC ID: 24ET.

From the Richard Jewell Collection.



5018

1810 O-110. Rarity-2. AU-58 (NGC). With all major design elements bold and the central devices sharply to fully defined, this pleasing early date Capped Bust half dollar obviously saw only limited commercial use. Ample satin luster remains, as well, both sides lightly toned in iridescent silver-gray and olive-russet.

PCGS# 39420. NGC ID: 24ET.



5019

1811 O-108. Rarity-2. Small 8. AU-58 (PCGS). Near-fully lustrous surfaces are attractively toned in iridescent gold, blushes of warmer tinting here and there around the peripheries. The reverse is rotated nearly 45 degrees clockwise from normal coin alignment. Early date Capped Bust half dollars such as the 1811 can be challenging to locate in the finest circulated grades, especially with the eye appeal offered here.

PCGS# 6097.



5020

1811 O-109. Rarity-2. Small 8. MS-64 (PCGS). CAC. Glints of brilliance remain around some of the design elements, the appearance largely one of rich toning in sandy-mauve, reddish-russet and steel-blue. Sharply struck in most areas with abundant luster in a soft satin texture. Although considered to be a fairly common variety overall, this designation certainly doesn't apply to examples grading MS-64 and finer. The coin offered here is tied for CC#3 for the 1811 O-109 dies in the Autumn 2020 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*. It is the only MS-64 with a CAC designation listed therein.

PCGS# 39433. NGC ID: 24EU.

From Heritage's FUN Signature Auction of January 2015, lot 4846.



5021

1811 O-110. Rarity-1. Small 8. MS-64 (PCGS). CAC. Elegant surfaces with full satiny luster over the fields and devices, and a rich original patina of soft gray centers and russet peripheries. This coin has solid Gem Mint attributes and it's only a few minor planchet streaks on the obverse and a short scratch off the eagle's beak that keep it from a higher grade. Sharply struck throughout, every fine detail of the portrait and eagle is brought up and a majority of the stars show their radial lines. A lovely near-Gem example.

PCGS# 6097.

From the Richard Jewell Collection.



5022

1812/1 O-102. Rarity-2. Small 8. MS-63+ (NGC). Lustrous surfaces are a pleasant blend of golden-olive and russet tones with highlights of steel-blue and sea-green. Original frosty texture covers the surfaces and there are only minute signs of handling, nothing that takes away from the excellent overall appearance. This is an early to intermediate die state with modest flowlining at the borders and clash marks above the date, but no die crack through the date. The overdate feature is still quite sharp. Overall a desirable Choice Mint State example of this popular overdate variety.

PCGS# 6101. NGC ID: 24EY.

From the Richard Jewell Collection.



5023

1812 O-105a. Rarity-2. MS-63 (PCGS). Boldly lustrous and attractively toned, this interesting and appealing specimen is struck slightly off-center from a late state of the dies, showing extensive die cracks as well as several sets of clash marks. Nicely struck and both sides exhibit strong cartwheel luster of the sort normally seen on coins graded a point or two higher. Contact marks are few and trivial, there are just some extremely faint hairlines in the obverse fields and above the eagle, and remnants of an old fingerprint in the left obverse field. Pleasing blue, green, and gold toning in the fields and peripheries overcome the minor imperfections and there is still much to recommend this coin in general.

PCGS# 6100. NGC ID: 24EW.

From the Richard Jewell Collection.

5024

1814 O-102. Rarity-2. MS-61 (NGC). Classic album toning graces both sides of this appealing Mint State example. Rings of gold, green, blue, rose, and orange toning fade to untuned centers. Some unobtrusive hairlines in the fields subdue the luster a bit, yet the surfaces of each side retain a decent cartwheel effect. Softly struck at the top of the cap and opposing reverse, with faint adjustment marks visible in both places. This is an interesting variety whose obverse shows die rust and lines from a coarse brush that was used by a Mint employee in an attempt to smooth out the rust.

PCGS# 6105. NGC ID: 24F3.

From the Richard Jewell Collection.



5025

1817/3 O-101a. Rarity-2. MS-62 (PCGS). An ever-popular overdate variety and Mint State examples are scarce. This lustrous specimen is light to medium gray with overtones of golden-olive and blue-green. Cartwheel luster enlivens both sides, the reverse retains somewhat more of its original frosty texture than the obverse. Nicely struck throughout, all of the design elements are fully brought up and every bit of the intricate overdate detail can be appreciated.

PCGS# 6111. NGC ID: 24F7.

From the Richard Jewell Collection.



5026

1817 O-103. Rarity-2. Punctuated Date. AU-50 (PCGS). A pleasant specimen with deep tan-gray toning and lighter devices as well as some colorful iridescence in the fields. A few circulation marks are seen, none severe, and some minor spotting in the left obverse field. Frosty cartwheel luster remains in the stars and letters. Early die state with a crisp overall strike and a bold “punctuation” mark between the last two date digits.

PCGS# 6110.

From the Richard Jewell Collection.



5027

1817 O-110a. Rarity-2. MS-64 (NGC). OH. Deep lilac-gray with lively luster that supports a rich display of active blue and peach iridescence throughout. The strike is bold everywhere save the eagle's sinister talons. Struck from noticeably clashed dies. Obverse die crack in place, reverse die crack at ERICA not yet formed. Choice for the grade and with a towering pedigree of the Douglas Noblet Collection by plate matching to that auction. Condition census for the variety.

PCGS# 6109. NGC ID: 24F6.

From the Richard Jewell Collection. Earlier ex our (Bowers & Merena's) sale of the Douglas Noblet Collection, January 1999, lot 27.



5028

1818/7 O-101a. Rarity-1. Large 8. MS-63 (PCGS). A delightfully original specimen with warm golden-rose centers and vivid iridescent cobalt and sea green peripheries. This popular bold overdate retains complete luster under the toning and displays smooth, inviting surfaces with no marks of any consequence. Sharply defined overall, the denticles are weak on the left side of the obverse due to a trivially off center strike. A scarce and desirable Mint State coin from the early Capped Bust half dollar series. A fantastic opportunity for the collector focused on quality and originality.

PCGS# 6115. NGC ID: 24FA.

From the Richard Jewell Collection.



5029

1818 O-109. Rarity-1. MS-63 (PCGS). CAC. A noteworthy example of the date and variety with impressive technical quality and originality. The surfaces are fully lustrous beneath a layer of gray-green and gold toning that spans both sides, somewhat irregular in areas. The reverse also features some lively rose, golden-orange, and blue toning at the peripheries. No marks of any consequence, quite smooth for the grade level. Boldly struck as the stars and curls are full, as are the feathers on the eagle and the tiny central leaf veins.

PCGS# 6113. NGC ID: 24F9.

From the Richard Jewell Collection. Earlier ex a New England Museum; our May 2013 New Orleans ANA sale, lot 345.



5030

1819/8 O-102. Rarity-2. Large 9. MS-63 (PCGS). CAC. Impressive Choice Mint State quality for this popular overdate variety. Full mint bloom gleams from under an ancient patina of violet-gray and golden-tan, the surfaces toned most everywhere except for the portrait and left obverse field which are more brilliant. Small planchet flake and associated minor hairlines off the neck, otherwise free of any noteworthy marks or blemishes. Nicely struck throughout and with clear overdate detail.

PCGS# 6119.

From the Richard Jewell Collection.



5031

1819/8 O-103. Rarity-5. Large 9. AU-58 (PCGS). Warmly and originally toned surfaces combine with bold to sharp striking detail to make this a particularly appealing example of a scarce Capped Bust half dollar variety. The obverse exhibits dominant mauve-gray patina with crescents of vivid golden-orange and cobalt blue iridescence at lower left. For the reverse we note golden-blue peripheral highlights surrounding a pewter-gray center. Much of the original finish remains to further confirm the validity of the coveted Choice AU grade from PCGS, the fields noticeably semi-reflective when viewed with the aid of direct lighting. Given that the Autumn 2020 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839* lists only two Mint State examples of the 1819/8 O-103 variety (as well as three additional Uncs for the O-103a die state), this lovely PCGS AU-58 certainly ranks among the finest known for the die pairing.

PCGS# 39557. NGC ID: 24FC.

5032

1819/8 O-105. Rarity-2. Large 9. AU-58 (PCGS). Highly lustrous and essentially brilliant, this overdate presents as nicer than expected at the assigned grade level. A small mark in the field next to star 5 is noted for accuracy, however, it is easily missed.

PCGS# 6119. NGC ID: 24FC.

From the Richard Jewell Collection.

5033

1819 O-109. Rarity-2. MS-64 (NGC). A fantastically original specimen with golden-gray patina offset by vivid cobalt and pink at the extreme peripheries. Highly lustrous and well-struck, there is much to recommend this Choice Capped Bust half to the dedicated collector of the series, not least of which is the fact that it hails from the Eric P. Newman collection. While the 1819 issue has a healthy number of Mint State coins extant, seldom are they preserved at this level with this kind of eye appeal.

PCGS# 39545. NGC ID: 24FB.

NGC Census: 2; none finer for the variety.

From the Richard Jewell Collection. Earlier ex "Colonel" E.H.R. Green; Green estate; Partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$3.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33572.



5034

1820 O-103. Rarity-1. Curl Base 2, Small Date. MS-62+ (NGC). Deep lilac centers give way to iridescent blue at the peripheries. Direct angles in a strong light call out flashes of golden-rose as well. Quite smooth at the assigned grade level and well-struck overall with limited areas of weakness. An attractive candidate for a collector with an eye for color.

PCGS# 39563. NGC ID: 24FD.

From the Richard Jewell Collection.

5035

1820 O-106. Rarity-1. Square Base 2, No Knob, Large Date. AU-53 (PCGS). A moderately lustrous specimen with soft golden-gray surfaces that support flashes of rose iridescence and blue-gray tones at the highest points. The strike is sharp throughout and only impeded by light wear. Decidedly choice for the grade at the physical and aesthetic levels.

PCGS# 6123.

From the Richard Jewell Collection.

5036

1821 O-101a. Rarity-1. MS-62 (PCGS). An original and attractive example with pearlescent silver surfaces beneath a dusting of bronze and blue iridescence. The fields boast an incredible satiny texture and appear lightly reflective under certain lighting. Just a faint trace of friction is noted across the high points, but there are no distracting abrasions to note. Superior for the assigned grade.

PCGS# 6128. NGC ID: 24FE.

Ex H.I.M. Inc's sale of the Leon Goodman Collection, July 1982, lot 1288.



5037

1821 O-103. Rarity-2. MS-64+ (PCGS). A truly stunning near-Gem that boasts incredible eye appeal and superior preservation. The dominant olive-gold patina features subtle sapphire-blue iridescence at the borders on both sides. Well centered and very sharply struck, with intricate central elements and crisp denticles at the rims. This is an important Condition Census example of the O-103 variety that sits at CC#2 on Herrman's Autumn 2020 listing behind only an MS-65 (NGC). It maintains this strong standing even within the overall 1821 issue and only 6 coins have been certified finer by PCGS across all varieties.

PCGS# 6128. NGC ID: 24FF.

PCGS Population: 1; 6 finer.

Ex Robert Seigel's sale of November 1984, lot 227.



5038

1822/1 O-101. Rarity-1. MS-62 (PCGS). CAC. This satin to softly frosted example retains full luster and displays smooth well-preserved surfaces at the assigned grade level. Overall sharply defined, as well, with attractive iridescent toning in steely-mauve and powder blue. This popular variety has long been listed as an overdate per Overton's classification, although Stephen J. Herrman's AMBPR for Bust half dollars carries the interesting note, "Variety is NOT an overdate!" In any case, this is a particularly desirable Mint State example that is sure to see spirited bidding.

PCGS# 6130. NGC ID: 24FH.

From the Richard Jewell Collection.



5039

1822 O-109. Rarity-2. MS-64 (PCGS). This wonderfully original near-Gem has the classic toning pattern of golden-rose centers and cobalt blue peripheries that many numismatists eagerly seek out. Both sides are evenly toned with full cartwheel luster underneath. Fully struck, silky smooth in texture, and sure to sell for a premium bid. A fantastic representative of the date, and sure to bring a premium bid.

PCGS# 6129. NGC ID: 24FG.

From the Richard Jewell Collection.

5040

1823 O-101a. Rarity-1. Patched 3. AU-50 (PCGS). Bright silver with ample luster remaining in the protected areas of the design. Generally sharp in terms of strike, with no marks or handling that warrants mention. The Overton reference notes that the difference between the Broken 3 and Patched 3 varieties is that a small punch was sunk in the die at the junction of the two halves of the 3 to strengthen the connection on the Patched 3 variety.

PCGS# 39621. NGC ID: 24FJ.

From the Richard Jewell Collection.

5041

1823 O-103. Rarity-2. MS-62 (PCGS). A flashy example with golden and powder-blue iridescence that grows richer toward the rims. The surfaces are blanketed in frosty luster and remain free of significant abrasions. Very attractive for the assigned grade.

PCGS# 6131. NGC ID: 24FJ.

Ex H.I.M. Inc's sale of the Leon Goodman Collection, July 1982, lot 1325.



5042

1823 O-105. Rarity-1. MS-64 (PCGS). Pearlescent golden hues dominate the centers while vibrant pastels of tangerine and sea-green color accent the borders. The luster is flashy and satiny in the fields, framing more frosty texture on the devices. Sharply struck and free of any significant imperfections. Delightful to examine in direct lighting.

This near-Gem is an important Condition Census specimen that sits tied for CC#3 on Herrman's Autumn 2020 revision behind a pair of MS-65 examples including the Eliasberg specimen. Additionally, only 21 coins rank finer among all coins graded by PCGS in the normal 3 category. An exciting offering for both half dollar specialists and type collectors.

PCGS# 6131. NGC ID: 24FJ.

Ex H.I.M. Inc's sale of the Leon Goodman Collection, July 1982, lot 1334.



5043

1823 O-105. Rarity-1. MS-63 (PCGS). CAC. Golden-gray patina dominates both sides with olive-blue peripheries offering visual contrast. Rotating the coin under a light reveals moderate cartwheel luster as well. Sharply struck devices are the rule here, and close inspection with a glass reveals no areas of concern. Though a Mint State 1823 can be located without too much trouble, collectors will be hard-pressed to match the eye appeal and technical quality seen here at the Choice Mint State level.

PCGS# 6131. NGC ID: 24FJ.

From the Richard Jewell Collection.



5044

1823 O-105. Rarity-1. MS-63 (PCGS). The faint golden shimmer of this lovely example encounters hints of blue iridescence at the rims. Satiny and lightly reflective in the fields, which emphasizes the sharp design elements on both sides. This Choice example is an exciting opportunity for half dollar specialists, as it ranks just inside the Condition Census for the O-105 dies.

PCGS# 6131. NGC ID: 24FJ.

Ex H.I.M. Inc's sale of the Leon Goodman Collection, July 1982, lot 1331.

5045

1823 O-112. Rarity-1. Doubled Portrait. MS-62 (PCGS). A gorgeous example with strong prooflike characteristics on both sides. Warm golden patina dominates the centers, adorned by shades of violet and electric-blue iridescence at the borders. Sharply struck and free of any individually distracting marks. A strongly doubled profile to Liberty will increase appeal to specialists of this series.

PCGS# 6131. NGC ID: 24FJ.



5046

1824/1 O-101. Rarity-2. MS-63 (PCGS). The obverse of this Choice example is largely brilliant save for a trace of gold and sea-green patina at the borders. The reverse shows more colorful toning in sapphire-blue and bronze shades that deepen toward the left edge. Well struck and dramatically lustrous in the fields. Although two repunched date varieties and an indistinct overdate are also known for this issue, Overton-101 and 102 are the only two die marriages of the 1824 half dollar that qualify as the 1824/1 overdate. As a *Guide Book* variety for the year, this overdate is subject to incredible demand at all levels, and Mint State coins are relatively scarce. This popularity probably stems from the fact that these coins are vivid illustrations of conditions in the early U.S. Mint, where the technological and economic conditions of the time necessitated that dies remain in use for as long as possible. This policy was followed even if the date of the coins being struck was different from that on the calendar, or if Mint employees had to modify older dies for employment in later years. Such practices would be foreign to employees in the modern Mint. The present MS-63 sits comfortably among the top 10 examples of the O-101 variety and represents an important offering for specialists.

PCGS# 6139. NGC ID: 24FK.

PCGS Population: 16; 17 finer.

Ex H.I.M. Inc's sale of the Leon Goodman Collection, July 1982, lot 1360.



5047

1824/4 O-110. Rarity-2. MS-64 (PCGS). Soft silver-gray patina blankets both sides evenly, the surfaces fully lustrous with a satin-to-softly frosted texture. The devices are sharply defined apart from the stars, and there are no detracting abrasions to limit the eye appeal. Solid Choice quality for one of the two Recut 4 varieties among 1824 Capped Bust Half Dollar die marriages. Worthy of a strong bid.

PCGS# 6140. NGC ID: 24FK.

PCGS Population: 11; 11 finer (MS-66 finest).

From the Richard Jewell Collection.



5048

1824 O-115. Rarity-2. MS-63 (PCGS). A remarkably attractive example with rich, original rose and golden-gray patina with gleaming, full mint luster. Well struck with nicely preserved surfaces. A faint horizontal mark below Liberty's ear, and a small dark-brown spot behind the eagle's neck, are the only minor surface flaws that are apparent to the unaided eye. Quite pleasing at the Choice level.

PCGS# 39637. NGC ID: 24FK.

PCGS Population: 1; 3 finer (MS-64+ finest) for the variety-specific PCGS number.

From the Richard Jewell Collection.



5049

1825 O-102. Rarity-1. MS-64 (PCGS). Boldly lustrous fields contrast nicely against the smartly impressed and frosty devices. Golden-orange, vivid cobalt and pale rose tones all intermingle and compose a very attractive specimen that has been carefully preserved over the past two centuries. Liberty's profile is doubled due to mechanical doubling, and it adds yet another point of interest. A special coin that should be seen to be fully appreciated.

PCGS# 6142. NGC ID: 24FL.

From the Richard Jewell Collection.



5050

1825 O-109. Rarity-5. AU-55 (PCGS). A bright, brilliant and satiny example of this scarce and conditionally challenging die pairing. Sharply struck throughout and pleasingly smooth in hand, there is much to recommend this coin to advanced Capped Bust half dollar variety enthusiasts.

PCGS# 6142. NGC ID: 24FL.

From the Trebuchet Collection.



5051

1826 O-110. Rarity-2. MS-62 (PCGS). Handsome deep pearl-gray patina to both sides, the obverse periphery is further enhanced by blushes of iridescent olive-blue. Striking detail is razor sharp to full, the luster with a smooth satin texture. Certainly a superior quality example for the assigned grade, and a delightful option for the Mint State type collector or Bust half dollar variety enthusiast.

PCGS# 39679. NGC ID: 24FM.

Acquired from Tim Osborne, October 11, 2014.



5052

1826 O-117a. Rarity-2. MS-65 (NGC). Intense cartwheel luster creates an incredible display beneath the warm shades of gold and violet iridescence that characterize this beautiful Capped Bust half dollar. The strike is sharp and crisp in all areas of the design except for a few of the obverse stars; even the tiniest details in the eagle's plumage on the reverse are plainly evident. A lovely Gem, totally deserving of the grade both physically and aesthetically. This coin is listed in the Autumn 2020 revision to Stephen J. Herrman's AMBPR for Bust half dollars, where it is tied for CC#1 for the 1826 O-117a die state.

PCGS# 6143. NGC ID: 24FM.

From our (American Numismatic Rareities') Thomas S. Sebring Collection sale, January 2004, lot 1472; our (American Numismatic Rareities') Lake Michigan and Springdale Collections sale, June 2006, lot 1467.



5053

1826 O-118a. Rarity-1. MS-65 (PCGS). OGH. Intensely lustrous surfaces exhibit a delightful satin to softly frosted finish from the dies. Wisps of pale rose iridescent toning are largely confined to the peripheries, the centers close to brilliant, and all areas expectably smooth for the assigned grade. Just inside the Condition Census for this readily obtainable die marriage of the 1826-dated half dollar issue, this impressive Gem is also desirable as a high grade type candidate from the Capped Bust series.

PCGS# 6143. NGC ID: 24FM.

PCGS Population (all varieties of the date): 40; 17 finer (MS-67 finest).

From the Richard Jewell Collection.



5054

1827/6 O-103. Rarity-4. MS-64 (PCGS). CAC. Frosty luster abounds on this delightfully preserved example of the scarce O-103 die marriage, the rarest of the three overdate die marriages of the year. The centers are dominated by light golden hues with hints of rose iridescence while the peripheries call out vivid teal. Boldly struck at the centers and expectedly smooth at the assigned grading level, a CAC sticker of approval further testaments to its quality and originality. Solidly in the Condition Census for the variety with only a single MS-66 listed higher in the Autumn 2020 Hermann AMBPR reference.

PCGS# 6147. NGC ID: 24FP.

PCGS Population (all overdate varieties): 10; 7 finer (MS-67 finest).

From the Richard Jewell Collection.

5055

1827 O-125. Rarity-3. Square Base 2. MS-62 (PCGS). Deep rose-gray with steel-blue toning at the borders. Nicely lustrous and quite attractive, the surfaces are well-preserved and show no distracting marks or spots. Some softness of strike is noted in the usual areas — at the bust and top of the cap, at the reverse detail opposing those areas, and at the stars. Overall excellent quality and eye appeal for the grade thanks to the pleasing luster and handsome toning.

PCGS# 39724. NGC ID: 24FN.

From the Richard Jewell Collection.



5056

1827 O-146. Rarity-2. Curl Base 2. MS-62 (PCGS). Close to if not just within the condition census for this important *Red Book* variety as this is the only obverse die of 1827 to have the curl base 2. Bright silver and lustrous on both sides, with a frame of attractive orange-russet at the rims. The strike is sharp and minor die clashing is present. Choice for the grade. A tough coin to find this nice, and destined for a high grade Bust half dollar collection.

PCGS# 6145.

From the Richard Jewell Collection. Earlier ex our (Bowers & Merena's) The Harry Einstein Collection sale, June 1986, lot 2834; our November 2012 Baltimore sale, lot 1692.



5057

1828 O-103. Rarity-2. Curl Base No Knob 2. MS-64 (PCGS). An impressively struck example from a relatively early state of the dies. The boldly lustrous surfaces have a slight prooflike reflectivity in the fields, the mirrors illuminating the russet toning into a blue-green and golden-orange iridescence. There are no mentionable signs of handling or other flaws of any import. A lovely Choice Mint State Bust half dollar offering a pleasing blend of brilliance and antique patina.

PCGS# 6148. NGC ID: 24FR.

From the Richard Jewell Collection.

5058

1828 O-103. Rarity-2. Curl Base No Knob 2. MS-62 (PCGS). This gorgeous example possesses quality and eye appeal that are both (far) superior to what one might expect to see given the PCGS-assigned grade. Exceptionally vivid toning in cobalt blue, salmon-pink and reddish-orange decorate the peripheries, the centers brilliant apart from subtle olive overtones. The strike on the reverse is off center to 11 o'clock with scant denticulation along the upper left border on that side, but otherwise we note universally sharp detail throughout the design. Lustrous and satiny with an uncommonly smooth appearance in hand, this is a premium quality coin that is sure to sell for a strong bid.

PCGS# 6148. NGC ID: 24FR.



5059

1828 O-107. Rarity-2. Curl Base Knob 2. MS-62 (PCGS). Uniform matte-like luster floods the fields of this beautiful Mint State piece. The obverse is largely pearly and brilliant, while olive-gold shades are noted at the lower reverse. Well centered and sharply defined throughout. Ranking just inside the top 10 specimens known for O-107, this is a significant offering for both Overton specialists and *Guide Book* type collectors. Only 16 coins have been graded finer by PCGS in the Curl Base Knob 2 category.

PCGS# 6149.

PCGS Population: 10; 16 finer.

Ex Robert Seigel's sale of November 1984, lot 231.

5060

1828 O-107. Rarity-2. Curl Base Knob 2. AU-58 (PCGS). An early die state example with crisply struck devices and smooth, somewhat reflective fields. Lightly toned to soft pewter-gray with iridescence of autumn orange and golden-olive. There is just a touch of wear on the devices and only a few trivial marks can be found with a glass. A pleasing example of the variety in a popular collector grade.

PCGS# 6149.

From the Richard Jewell Collection.

5061

1828 O-109. Rarity-3. Square Base 2, Large 8s. MS-61 (PCGS). Intensely lustrous satin to semi-reflective surfaces are further enhanced by wisps of delicate champagne-apricot iridescence. Striking detail is virtually full with most design elements razor sharp in detail. Superior BU quality that will appeal to both discerning type and variety collectors.

PCGS# 39763. NGC ID: 24FR.

From the Richard Jewell Collection. Earlier ex our (Stack's) 400 Sale, January 1988, lot 1070; our sale of the E. Horatio Morgan Collection, November 2019, lot 7166.



5062

1828 O-115. Rarity-2. Square Base 2, Small 8s, Large Letters. MS-64 (PCGS). Frosty white surfaces with a bit of deep steel-blue and russet toning at portions of the borders. Boldly lustrous and with minimal signs of handling as befits the near-Gem grade assessment. The strike is bold throughout with excellent definition to all of the design elements. This handsome piece would do particularly well in a Mint State type set that requires an example of the popular Capped Bust, Lettered Edge half dollar series of 1807 to 1836.

PCGS# 6151.

From the Richard Jewell Collection.

5063

1828 O-119. Rarity-3. Square Base 2, Small 8s and Letters. AU-53 (PCGS). CAC. This highly attractive example is toned in warm, blended, pearl gray and sandy-gold patina. The surfaces are overall smooth in hand with pretty undertones of lilac-blue and antique gold evident as the coin dips into a light. Although not a rare variety in an absolute sense, Overton-119 is among the more popular die pairings of the 1828 half dollar. The letters STA in STATES are repunched, and the top of the first and final letter As in AMERICA are filled.

PCGS# 39780. NGC ID: 24FR.

From the Richard Jewell Collection. Earlier ex our sale of the E. Horatio Morgan Collection, November 2019, lot 7167.

5064

1829/7 O-101. Rarity-1. MS-62 (PCGS). A fully lustrous, strictly Mint State example with chalky-white surfaces and faint golden overtones. Myriad tiny bag marks are seen on each side and preclude a Choice Mint State grade, yet the overall choice appearance and originality easily merit CAC endorsement. The overdate die marriages in the widely collected Capped Bust half dollar series have long enjoyed strong demand among specialists in early U.S. Mint coinage. There are two such varieties for the 1829-dated issue, both of which share the same obverse with bold remnants of the 7 beneath the primary digit 9. Overton-101, offered here, is the slightly more available of the two varieties.

PCGS# 6155. NGC ID: 24FT.

From the Richard Jewell Collection.



5065

1829 O-112a. Rarity-2. MS-64 (PCGS). This coin is a delightful representative of both these dies and the overall Capped Bust type. Truly original very attractive in-hand. Pearlescent golden shades at the centers are accented by richer blue and bronze toning at the borders. Sharply defined for this later die state and lightly reflective in the fields. A darker streak of olive-brown toning at Liberty's forehead serves as a convenient pedigree marker. An important survivor of the O-112a variety that ranks comfortably in the lower half of the Condition Census.

PCGS# 6154. NGC ID: 24FS.

5066

1829 O-117. Rarity-2. Small Letters. MS-63 (PCGS). An appealing specimen richly toned in violet-gray, steel-blue, and light olive, the lighter color outlining the stars and portions of the devices enabling that detail to stand out boldly. Showcases above average definition across both sides from a firm strike. Three tiny ticks under the portrait are the only marks that bear mention, the overall quality and eye appeal are quite pleasing.

PCGS# 6154. NGC ID: 24FS.

From the Richard Jewell Collection.



5067

1830 O-115. Rarity-2. Small 0. MS-64 (NGC). Deeply toned plum and mauve centers give way to blue-green peripheries on this fabulously original, envelope-toned example. Under a bright light, bold luster flashes from the peripheries as well. Smooth surfaces invite close inspection with a loupe. A desirable example, hailing from the Eric P. Newman collection and the hoards of "Colonel" E.H.R. Green and in the Condition Census for the variety.

PCGS# 39826. NGC ID: 24FU.

From the Richard Jewell Collection. Earlier ex "Colonel" E.H.R. Green; Green estate; Partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$3.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33643.



5068

1830 O-123. Rarity-1. Large 0. MS-64 (PCGS). CAC. A gorgeously toned near-Gem example with full satiny luster and high quality surfaces. Vivid blue toning frames the peripheries of each side with an additional ribbon of olive-tan at the outermost reverse border. Moving inward, the toning changes to golden-orange and violet-gray on the devices. A stunning patina further enhanced by the bold luster and undisturbed surfaces. A desirable example for type, date, and variety collectors alike and worthy of a premium bid.

PCGS# 6157.

From the Richard Jewell Collection.

5069

1831 O-107. Rarity-3. MS-63 (PCGS). This pretty, well struck half dollar exhibits a technicolor blend of turquoise-blue, sunset-gold, jade-green, and tan iridescence over vibrant satin luster. Expectably smooth for the assigned grade, and knocking on the door of an even higher Mint State rating.

PCGS# 6159. NGC ID: 24FV.

From the Richard Jewell Collection.

5070

1831 O-108. Rarity-1. MS-62 (PCGS). CAC. This richly original example is warmly patinated in a bold blend of sandy-gray and steel-olive. Faint powder blue and antique gold undertones flash into view as the surfaces dip into a light. Well struck for the issue, this satiny and uncommonly smooth BU example would do particularly well in a Mint State type set to represent the popular Lettered Edge Capped Bust half dollar series.

PCGS# 6159. NGC ID: 24FV.



5071

1832 O-103. Rarity-1. Small Letters. MS-65 (PCGS). Exceptionally well preserved for this otherwise readily obtainable die marriage, this handsome Gem is eagerly awaiting inclusion in an advanced type or variety set. Rich steel-gray patina blankets both sides, the reverse in particular with warmer charcoal-olive outlines to many of the design elements. Direct lighting calls forth more vivid undertones of champagne-apricot and powder blue, and it also allows the best appreciation of smooth, softly frosted mint luster. Condition Census for the die pairing, as confirmed by its ranking in the Autumn 2020 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*.

PCGS# 6160. NGC ID: 24FW.

PCGS Population (all die marriages of the issue): 16; 3 finer (MS-67 finest).

From the Steve M. Tompkins Collection. Earlier ex our Anaheim ANA Auction of August 2016, lot 404.

5072

1832 O-107. Rarity-2. Small Letters. MS-63 (PCGS). A richly original example toned in blended reddish-gold and steel-blue. Satiny surfaces are smooth in hand with an otherwise sharp strike that wanes appreciably only along the left and right obverse borders. Tied for CC#3 for the 1832 O-107 dies per the listing in the Autumn 2020 revision to Stephen J. Herrman's *AMBPR for Bust half dollars*.

PCGS# 39865. NGC ID: 24FY.

Ex Sheridan Downey, April 18, 2012; Charles Link Collection; Heritage's FUN Signature Auction of January 2020, lot 7476.

5073

1832 O-110. Rarity-1. Small Letters. MS-62 (PCGS). Subdued yet noticeable satin luster exists under a thick tan-gray. A coin of charming originality and pleasing mark-free surfaces. Weakness of strike is noted on the reverse scroll at PLURIBUS as almost always seen on this variety, an effect of that area being opposite the high relief bust detail on the obverse.

PCGS# 6160. NGC ID: 24FW.

From the Richard Jewell Collection.



5074

1832 O-121. Rarity-3. Small Letters. MS-62 (PCGS). CAC. A lustrous, deeply toned Mint State half dollar with underlying luster and rich olive and sandy-gray toning overall. A slightly scarcer, yet still eminently collectible variety of the 1832-dated Capped Bust issue. The upper flag of the digit 1 in the date is repunched, and a diagonal defect pierces gules 5 and 6 in the shield.

PCGS# 6160. NGC ID: 24FW.

5075

1833 O-113. Rarity-2. MS-63 (PCGS). An appealing Choice Mint State Capped Bust half dollar characterized by a bold strike, deep original patina, and largely unabraded surfaces. The obverse is pewter-gray and tan-brown with some violet and steel-blue overtones that enliven the appearance. The reverse is a bit darker and more subdued, yet not unattractive. A stately looking piece thanks to the impressive strike and high quality surfaces.

PCGS# 6163. NGC ID: 24FX.

From the Richard Jewell Collection.



5076

1834 O-103. Rarity-2. Large Date, Large Letter. MS-64 (PCGS). CAC. This beautifully and originally toned example exhibits vivid iridescent patina of cobalt blue, sea green, rose and lilac all expertly blended and with ample satiny luster to invite repeated rotation under a light. Fully frosted, sharply struck devices contrast nicely with the fields and no marks of any consequence can be found. A solid near-Gem that would do equally well in a high quality type or variety set.

PCGS# 6164. NGC ID: 24FY.

From the Richard Jewell Collection.

5077

1834 O-104. Rarity-2. Large Date, Small Letters. MS-62 (PCGS). The lustrous fields are toned with sea-green, russet and teal on both sides, while the devices show matching iridescent colors. The strike is average for this date with the stars lacking their radial centers, but most of the curls and feathers are present although not bold. This desirable coin offers solid eye appeal and attractive antique toning.

PCGS# 6165.

From the Richard Jewell Collection. Earlier ex a New England Museum; our May 2013 New Orleans ANA sale, lot 362.



5078

1834 O-108. Rarity-2. Large Date, Small Letters. MS-63 (PCGS). This satiny and lustrous example would make a lovely addition to a Mint State type, date or variety set. Both sides are attractively toned with iridescent reddish-apricot toward the borders. Very appealing cobalt blue iridescence is seen at the lower and right reverse periphery. Sharply struck in the focal areas with solid Choice quality throughout.

PCGS# 6165.

From the Steve M. Tompkins Collection.



5079

1834 O-109. Rarity-1. Small Date, Small Letters. MS-65 (NGC). Although not listed in the Autumn 2020 revision to Stephen J. Herrman's AMBPR for Bust half dollars, this lovely Gem Mint State example is a Condition Census survivor from the 1834 O-109 dies. Lustrous satin to modestly semi-reflective surfaces are drenched in richly original toning. The in hand appearance is largely one of blended charcoal-olive and mauve-gray, although direct lighting calls forth more vivid undertones of reddish-gold, orange-apricot and powder blue. Well centered in strike with most design elements fully rendered, there is much to recommend this coin to discerning numismatists, be they type collectors or specialists in the Capped Bust half dollar series.

PCGS# 39913. NGC ID: 24FY.

From the Steve M. Tompkins Collection.

5080

1834 O-109. Rarity-1. Small Date, Small Letters. MS-63 (PCGS). Otherwise pearl-gray surfaces exhibit subtle pink undertones and, in isolated peripheral areas, more highlights of iridescent olive-blue. Sharply defined overall with a lustrous, pleasingly smooth appearance that will appeal to both Mint State type collectors and advanced early half dollar variety enthusiasts.

PCGS# 6166.



5081

1834 O-116. Rarity-1. Small Date, Small Letters. MS-65 (PCGS). A beautiful, colorfully toned Gem with intense cartwheel luster swirling over well preserved surfaces. Both sides are an attractive mix of rose-gray, vivid blue, and olive-green, the surfaces with a pleasing satin to frosty texture. There are no abrasions worthy of note, and no other distractions to impair the impressive visual appeal. Some modest weakness of strike is seen in the usual places, but the overall attributes of this coin are undeniably Gem Mint State. A desirable example of the date or type, and likely a condition census example of the die marriage.

PCGS# 6166.

PCGS Population: 16; 5 finer (MS-67 finest)

From the Richard Jewell Collection.



5082

1835 O-103. Rarity-2. MS-65 (PCGS). A delightful Gem with rich antique toning and glowing surfaces that teem with satiny luster. The obverse displays a variegated patina of sapphire-blue, sea green, orange, violet, and tan-gray. The reverse is mostly untuned with just a modicum of the obverse toning colors at the borders. Unbroken cartwheel luster swirls around both sides, illuminating the attractive patina and revealing the exceptionally well-preserved nature of the surfaces. A solid Condition Census example of the die variety and all around beautiful Capped Bust half dollar.

PCGS# 6168. NGC ID: 24FZ.

From the Richard Jewell Collection. Earlier ex Jason Carter, November 2001; Eugene H. Gardner; Heritage's sale of the Eugene H. Gardner Collection, Part III, May 2015, lot 98457.



5083

1836 Lettered Edge. O-101. Rarity-1. MS-64 (NGC). Richly toned in steel-gray, subtle pinkish-rose highlights are also present to further enhance the surfaces. This is not a well struck die pairing and, indeed, the present example is noticeably soft in the centers. The detail, however, does sharpen considerably toward the peripheries. Generally smooth in hand, as befits the assigned grade, a dull mark on the bridge of Liberty's nose serves as a useful identifier. While Overton-101 may be a plentiful die marriage of the final year 1836 Lettered Edge half dollar issue in an absolute sense, the present example is tied for CC#3 based on the listing in the Autumn 2020 revision to Stephen J. Herrman's AMBPR for Bust half dollars.

PCGS# 39937. NGC ID: 24G2.

From the Steve M. Tompkins Collection.

5084 No Lot.



5085

1836 Lettered Edge. O-116. Rarity-2. 50/00. MS-62 (PCGS). A silvery pearlescence graces the satiny and cartwheeling complexion of this Mint State Lettered Edge. The devices are bold and without evidence of handling, paired against lustrous and undisturbed fields throughout. A scarce and popular die pairing with the blundered denomination on the reverse and this is one of the top 10 pieces known from these dies according to Steve Herrman's

PCGS# 39964.

From the Richard Jewell Collection. Earlier ex our November 2014 Baltimore sale, lot 4249; Heritage's January 2016 FUN sale, lot 4024.



5086

1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU-55 (PCGS). A handsome example of this iconic issue with deep blue, violet, and golden patina across both sides. The surfaces are well composed beneath a glass and feature flashes of Mint luster in the protected areas. Sharply defined and delightfully glossy in texture. Though Walter Breen divined a mintage figure of 1,200 circulation strikes for the 1836 Reeded Edge half dollar decades ago, the true figure is undoubtedly several thousand coins higher. Given the population of surviving 1836 Reeded Edge half dollars today, Robert W. Julian has estimated that the mintage was actually closer to 5,000 pieces.

Between the legendarily elusive Small Eagle half dollars of 1796 and 1797 and the scarce Philadelphia Mint dates between 1879 and 1890, no other half dollar issue approaches the low mintage of the 1836 Reeded Edge. Beyond its evident historical importance, the 1836 Reeded Edge has always been admired as a rarity. For most of the 19th century, this issue was deemed a pattern, too rare to have been issued for circulation. While listed in J. Hewitt Judd's *United States Pattern, Trial, and Experimental Pieces* as Judd-57, a listing that remains in modern editions out of a sense of tradition, the 1836 Reeded Edge half dollar is now acknowledged as a regular issue coin. The vast majority of survivors show significant wear, Choice AU survivors such as this scarce and always in demand.

PCGS# 6175. NGC ID: 2U28.

Ex Robert Seigel's sale of November 1984, lot 235.

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5087

1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU-53 (NGC). This warmly toned example exhibits dominant smoky-gray patina that yields to a halo of bolder olive-charcoal and cobalt blue around the obverse periphery. Sharply defined over the focal features with wisps of original luster evident. The United States Mint had used steam power to coin other denominations before the half dollar, namely cents beginning in April 1836 and quarters soon thereafter, but the production of the workhorse half dollar remained a goal for most of 1836. The large numbers of half dollars required by the American economy forced the Mint to devote the majority of its capacity to that denomination. Cents and quarters, both relatively small and easy to strike, were natural warm-up acts for the half dollar, whose size and heft required far more technological savvy. While the processes involved were not running flawlessly until the spring of 1837, the production of a small group of half dollars on the steam press in November 1836 was a victory. The construction of a new press in 1837 capable of steam coinage of dollars was the only challenge that remained.

PCGS# 6175. NGC ID: 2U28.



5088

1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. VF Details—Cleaned (NGC). Here is a more affordable example in mid grade preservation of this historic key date United States half dollar.

PCGS# 531046. NGC ID: 2U28.



5089

1837 Reeded Edge. 50 CENTS. GR-24. Rarity-2. MS-64 (PCGS). Brilliant apart from delicate champagne-gold highlights that are more pronounced on the reverse. Both sides are satiny in texture with all major design elements sharply rendered. This coin and other high grade 1837 half dollars may owe their exceptional preservation to the Panic of 1837, which settled over the United States after New York City banks suspended specie payments on May 10, 1837. Bank customers could no longer exchange paper at par for specie, leaving paper money and copper coinage to carry the work of day-to-day business in most areas of the country. Millions of half dollars, along with Spanish colonial 8 reales and smaller subsidiary denominations, sat in bank vaults, despite the 1837 establishment of a bullion fund by Act of Congress that allowed the U.S. Mint to produce silver coins without waiting for deposits of bullion. By the time the panic subsided, allowing silver coins to reenter circulation, few high grade examples were left among the bank stockpiles. For the quality-conscious type collector, this lovely near-Gem represents an important bidding opportunity.

PCGS# 531078.

Acquired from David Lawrence Rare Coins, via private treaty, February 1, 2014.

5090

1838 Reeded Edge. HALF DOL. GR-3. Rarity-2. MS-61 (NGC). A minimally toned example with most major design elements sharply struck. Given the brevity of this design type from the end of the Capped Bust half dollar series, Mint State survivors at all levels are always in demand with collectors.

PCGS# 6177. NGC ID: 24G5.

From the Dr. Jeffrey A. Rudolph Collection.



5091

1841-O WB-3. Rarity-3. Medium O. MS-64 (NGC). Brilliant satin to softly frosted surfaces are mostly sharply struck, mentionable softness of detail confined to the eagle's head and right talon on the reverse. Although not designated as such on the NGC insert, this coin was likely part of a group of 20 (some sources say as many as 40) Mint State 1841-O half dollars discovered on the site of the old Fort Harrison, Florida in 1947. It appears that all of these coins were struck from the die marriage that we now know as WB-3. A particularly late die state example, peripheral cracks on the reverse are far more extensive than pictured in the 2011 reference *A Register of Liberty Seated Half Dollar Varieties, Volume III* by Bill Bugert. As an issue the 1841-O is a scarcer 1840s half dollar with a mintage of 401,000 coins. Even despite the aforementioned Fort Harrison find, Mint State survivors are particularly scarce and seldom offered in today's market.

PCGS# 6237. NGC ID: 24GS.

From the Steve Studer Collection.

5092

1842-O WB-1. Rarity-5. Small Date, Small Letters (a.k.a. Reverse of 1839). VF-20 (PCGS). A modestly circulated, yet not heavily marked example of this elusive variety in the early Liberty Seated half dollar series. Medium golden-gray with touches of deeper toning in the recessed areas. The eye appeal is substantial at the middle reaches of the numismatic grading scale.

PCGS# 6238. NGC ID: 24GV.

From the Steve Studer Collection. Earlier ex our (American Numismatic Rarities') New York Connoisseur's Collection sale, March 2006, lot 764.

5093

1842-O WB-2. Rarity-5. Small Date, Small Letters (a.k.a. Reverse of 1839). VF-20 (NGC). Pleasant golden-gray patina blankets surfaces that show considerable luster under a light. The 1842-O Small Date, Small Letters is ranked among the most desirable New Orleans Mint issues in the Liberty Seated half dollar series. It is a significant transitional variety that is scarce to rare in all grades. The present example, one of two (!) that we are offering in this noteworthy sale, is sure to find many willing buyers among series specialists.

PCGS# 6238. NGC ID: 24GV.

From the Steve Studer Collection. Earlier ex our (Bowers and Merena's) Baltimore Auction of June 2007, lot 860.

5094

1842-O WB-3. Rarity-3. Early Die State. Medium Date, Medium Letters (a.k.a. Reverse of 1842). AU-58 (PCGS). A near-fully lustrous example with light iridescent toning to satiny surfaces. Sharply struck.

PCGS# 6242. NGC ID: 24GW.

From the Steve Studer Collection.

5095

1844-O WB-2R. Rarity-3. Late Die State. Repunched Date, Center Dot Obverse. MS-62 (NGC). Sharply defined over most focal features, this otherwise satiny example exhibits reflectivity in the fields. A predominantly brilliant coin, blushes of pale iridescent reddish-apricot are seen across both sides. Early New Orleans Mint half dollars, while generally obtainable in circulated grades, are scarce to rare in Mint State and always in demand. This late die state example was struck from a remarriage of the WB-2 dies after the Mint delivered those coins now known by the WB-3 attribution.

PCGS# 6246. NGC ID: 24H2.

NGC Census: 15; 15 finer in tis category (MS-65 finest).

From the Steve Studer Collection. Earlier ex David Lawrence's sale of the Richmond Collection, Part III, March 2005, lot 1675.

5096

1846-O WB-10. Rarity-3. Medium Date. MS-61 (NGC). This handsome piece exhibits halos of warm steel-blue toning around the peripheries on both sides. The central obverse is a light steel-gray, the central reverse more vividly toned in silver-rose. Lustrous for the grade with a sharp strike and plenty of visual appeal. With a mintage of 2,304,000 pieces the 1846-O is readily available in circulated condition. As with most Liberty Seated half dollars from the 1840s, however, the 1846-O develops into a significant condition rarity in Mint State. A bidding opportunity for the advanced collector that is worthy of serious consideration.

PCGS# 6255. NGC ID: 24H8.

NGC Census (Medium Date attribution only): 5; 12 finer (MS-66 finest).

From the Steve Studer Collection.

5097

1846-O WB-27. Rarity-4. Tall Date. AU-50 (ANACS). OH. Steel-olive patina throughout. This is a scarce and popular *Guide Book* variety of the 1846-O half dollar that has long commanded a premium in the numismatic market. Only six of the known varieties of the issue employ one of the two identified Tall Date obverse dies.

PCGS# 6256. NGC ID: 24H9.

From the Steve Studer Collection.

5098

1850-O WB-7. Rarity-3. MS-62 (PCGS). Iridescent reddish-russet and silver-lilac toning is seen at the peripheries of this smartly impressed, satiny example. Although scarce in an absolute sense, the 1850-O is one of the more readily obtainable New Orleans Mint half dollars of the Liberty Seated design. The present example is equally well suited for mintmarked type purposes or inclusion in a specialized collection.

PCGS# 6265. NGC ID: 24HH.

From the Steve Studer Collection.



5099

1851-O WB-1. Rarity-4. MS-63 (NGC). Warm grayish-violet toning is nicely balanced and blends with a dash of golden-sunset iridescence on the obverse. Well struck with lustrous and attractive surfaces. The discovery of gold at Sutter's Mill in 1848 and the influx of gold into circulation caused the price of silver to rise to an extent that, by 1851, the silver coins produced by the Mint were worth more as bullion than face value, encouraging aggressive hoarding, exporting and melting for profit. This surge in pricing also consumed the Mint's seigniorage for the production of these coins, forcing them to reduce output significantly across all silver denominations. It wasn't until the reduction in planchet weight accompanied by the Arrows design type in 1853 that this was alleviated and the Mint began striking coins liberally once again.

A victim of this tumultuous era, the 1851 Liberty Seated half dollars struck in New Orleans exemplifies the extent to which these circumstances hobbled the productivity of the Mint. The two preceding years saw bountiful productions of 2.3 and 2.4 million coins, and seemingly in anticipation of another active striking period, 20 pairs of dies were shipped to New Orleans Mint for the 1851 issue. In fact, only four of these pairs would be employed, in five distinct combinations, for a total mintage of just 402,000 coins. The 1851-O is a considerable condition rarity in Uncirculated preservation. A loose concentration of examples can be found in Choice Mint State, and these coins represent the finest realistically obtainable for advanced collectors.

PCGS# 6267. NGC ID: 24HK.

NGC Census: 6; 11 finer (MS-66+ finest).

From the Steve Studer Collection. Earlier ex our (Bowers and Merena's) Baltimore Auction of March 2005, lot 568.



5100

1852-O WB-2. Rarity-4. MS-63 (NGC). A smartly impressed example with pretty iridescent silver-rose toning over lustrous surfaces. Half dollar production at the New Orleans Mint continued to plummet through 1852, when the Louisiana facility turned out only 144,000 pieces. With many of these coins presumably lost through exportation and/or melting, it is little wonder that Randy Wiley and Bill Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993) describe the 1852-O thus: “The scarcest O-mint, excluding some of the early rare varieties. Underrated. Very few mint state examples are known.” Indeed, this important Choice example is one of the few Mint State examples that your cataloger (JLA) has handled in recent years. A highlight of this extensive collection of New Orleans Mint coinage, and sure to see spirited bidding among specialists.

PCGS# 6269. NGC ID: 24HM.

NGC Census: 1; 2 finer in this category (MS-64 finest).

From the Steve Studer Collection. Earlier ex Superior's Pre-Long Beach Elite Coin Auction of September 2005, lot 3757.



5101

1853 Arrows and Rays. WB. MS-64 (NGC). Highly desirable Choice Mint State quality for this perennially popular type issue in the Liberty Seated half dollar series. Lightly toned in pale reddish-apricot, the color is boldest at the obverse border, and most viewing angles present a virtually brilliant coin. The strike is razor sharp throughout and the luster exhibits a pleasing soft satin texture. Choice examples such as this represent an excellent value for astute collectors.

The half dollar was the largest denomination affected by the wholesale weight reductions introduced to United States silver coinage through the Act of February 21, 1853. The new weight standard for the half dollar was 12.44 grams, as opposed to 13.36 grams for preceding issues produced beginning in the late 1830s. The weight reduction was introduced to return the half dollar to active circulation in the Eastern states, as they had disappeared through hoarding as the price of silver rose in response to the vast quantities of gold being mined in California during the Gold Rush. In essence, silver had become scarce relative to gold in the market of the early 1850s, and old tenor pieces were quickly removed from circulation as their bullion value exceeded their face value. As with the quarter, arrows were added to the obverse before and after the date and a glory of rays added to the reverse field around the eagle. The reverse design proved to be too highly detailed for efficient coinage operations, and the rays were dropped in 1854, creating a one year type in the 1853 Arrows and Rays design.

PCGS# 6275. NGC ID: 24JJ.

5102

1853-O Arrows and Rays. WB-21. Rarity-3. Unc Details—Improperly Cleaned (NGC). The only mintmarked issue in the brief Arrows and Rays Liberty Seated half dollar design type, the 1853-O is much scarcer than its Philadelphia Mint counterpart in high grades, and enjoys strong collector demand at all levels of Mint State preservation.

PCGS# 6276. NGC ID: 24JK.

From the Steve Studer Collection.

5103

1853-O Arrows and Rays. WB-21. Rarity-3. AU-55 (PCGS). Brilliant with sharp to full design elements. The 1853-O is the only mintmarked Arrows and Rays Liberty Seated half dollar, and it is much scarcer than its Philadelphia Mint counterpart, especially in the finer circulated and all Mint State grades.

PCGS# 6276. NGC ID: 24JK.

5104

1853-O Arrows and Rays. WB-18. Rarity-3. AU-53 (PCGS). Essentially brilliant surfaces display appreciable satin to modestly semi-prooflike luster.

PCGS# 6276. NGC ID: 24JK.

From the Steve Studer Collection.



5105

1854-O Arrows. WB-5. Rarity-3. MS-63 (PCGS). Lightly to moderately toned over lustrous, softly frosted surfaces, this is an appealing Choice Mint State type candidate from the brief Arrows, No Motto portion of the Liberty Seated half dollar series.

PCGS# 6280. NGC ID: 24JM.

From the Steve Studer Collection.

5106

1855-O Arrows. MS-63 (PCGS). Dusky mauve and golden-gray patina blankets satiny surfaces. The 1855-O is a perennial favorite among collectors seeking a Mint State example of the two-year Arrows, No Motto Liberty Seated half dollar design type.

PCGS# 6283. NGC ID: 24JP.

From the Steve Studer Collection.

5107

1855-O Arrows. WB-16. Rarity-3. MS-62 (PCGS). This rich-looking example exhibits multicolored toning on both sides that includes shades of steel-blue, rose-russet, antique gold and champagne-pink. An attractive Mint State type candidate that will also appeal to toning enthusiasts and New Orleans Mint specialists.

PCGS# 6283. NGC ID: 24JP.

From the Steve Studer Collection.



5108

1856-O WB-9, FS-301. Rarity-2. Early Die State. Repunched Date. MS-64 (PCGS). A bright and lustrous specimen with satiny surfaces and pale golden highlights on both sides. With a mintage of 2,658,000 coins and a number of Mint State examples known, the 1856-O is one of the more popular No Motto Liberty Seated half dollars for high grade type purposes. Choice examples can be scarce and this is a significant offering for advanced collectors.

For the WB-9 variety, offered here, the date was first punched in at an angle that ran upward from the left to right. It was then partially effaced and repunched in a more horizontal position, the end result being that repunching shows at the under side of the serif and base of the digit 1, and broadly so at the tops of the digits 5 and 6.

PCGS# 6288. NGC ID: 24HP.

From the Steve Studer Collection. Earlier ex our (American Numismatic Rareities') Pevehouse & Davis Collections sale, October 2004, lot 395.



5109

1857-O WB-1. Rarity-3. MS-62 (PCGS). OGH. This warmly toned half dollar exhibits vivid undertones of cobalt blue and golden-apricot on dominant olive-gray patina. It is boldly to sharply struck with appreciable satin luster. The lowest mintage (818,000 pieces) issue of the late date New Orleans Mint half dollars, the 1857-O is scarce to rare in all Mint State grades.

PCGS# 6291. NGC ID: 24HT.

PCGS Population: 5; 11 finer (MS-64 finest).

From the Steve Studer Collection.

5110

1860-O Type II Reverse. WB-9. Rarity-3. Repunched Mintmark. MS-63 (PCGS). This pretty Choice Uncirculated example is highly lustrous with a satin to modestly semi-reflective finish. Sharply to fully struck, with a crescent of vivid reddish-apricot peripheral iridescence on the obverse providing further appeal.

PCGS# 6300. NGC ID: 24J4.

From the Steve Studer Collection.

5111

1862 Proof-63 (PCGS). Lightly frosted motifs and mirror fields show a hint of rose toning. A vertical cloudy patch is noted in the obverse field near stars 10, 11, 12, and 13. One of 550 Proof half dollars of the date struck.

PCGS# 6416. NGC ID: 27TN.

From our sale of the Teich Family Collection, November 2011 Baltimore Auction, lot 5026.



5112

1865-S WB-8. Rarity-4. Small Thin S. MS-64 (PCGS). This attractive near-Gem exhibits mottled rose-russet peripheral highlights on an otherwise brilliant obverse, while the reverse is warmly toned in even sandy-gold. Both sides are sharply struck with full, smooth, satin to softly frosted luster. The introductory sentence for this issue in the 2009 reference *A Register of Liberty Seated Half Dollar Varieties: Volume I, San Francisco Mint* by Bill Bugert is terse and to the point: "1865-S is fairly scarce especially in high grades of XF or better, rare in Uncirculated." Obviously this issue followed the pattern of most others from the early San Francisco Mint — extensive commercial use during an era in which there was very little, indeed probably no numismatic activity in the American West. Collectors in the eastern states, even if they had encountered an 1865-S half dollar, would almost certainly have ignored it as numismatically insignificant, as their need for a coin of this date could be met by one of the Philadelphia Mint's Proofs. Remarkable to have survived in Mint State, the present example is of even greater rarity due to being very close to the Gem level. It is among the finer certified, and advanced Liberty Seated half dollar enthusiasts are sure to compete vigorously for the honor of securing it.

PCGS# 6314. NGC ID: 24JG.

PCGS Population: 6; 3 finer (MS-65+ finest).



5113

1868 Proof-65 (PCGS). A deeply original Gem that absolutely glows under direct lighting. Olive-gold shades dominate the centers, while violet and sapphire-blue iridescence adorns the rims. These colors are enhanced by strong reflectivity in the fields. One of the finest from a mintage of just 600 coins, only about 25 of which survive at the Gem level. Only 2 examples have been certified finer by PCGS in this category.

PCGS# 6426. NGC ID: 27U3.

PCGS Population: 17; 2 finer.



5114

1873 No Arrows. Close 3. Proof-66+ (NGC). CAC. Endearing surfaces exhibit off-center swirls of pale silver tinting that interrupt otherwise even sandy-rose patina. The strike is razor sharp throughout, as befits the method of manufacture, and the in hand appearance is virtually pristine to uphold the coveted premium Gem rating from NGC. The 1873 No Arrows is the final Proof Liberty Seated half dollar struck to the 12.44-gram weight standard, the Act of February 13, 1873, increasing the weight of this denomination slightly to 12.50 grams. While not particularly rare in an absolute sense, survivors from this 600-piece Proof issue are seldom offered any finer than Proof-64. Richly original toning further enhances the desirability of this high grade rarity.

PCGS# 6431. NGC ID: 27U8.

NGC Census: 1; 3 finer in this category (Proof-67+ ★ finest).



5115

1878 Proof-66 Cameo (PCGS). This fully original, expertly preserved Gem exhibits sweeping crescents of rich charcoal-gray and antique copper patina around circular areas of brilliance in the centers. Direct viewing angles call forth delightful reflectivity in the fields that forms a splendid backdrop to fully impressed, satiny devices. With a generous mintage of 800 pieces and a good rate of survival, the 1878 is not a major rarity among Proof Liberty Seated half dollars. As with all issues of this type, however, it is a conditionally challenging date with few survivors grading Proof-65 or finer, as here.

PCGS# 86439. NGC ID: 27UD.

PCGS Population: 8; 4 finer in this category (Proof-68 Cameo finest).

5116

1881 WB-102. Type II Reverse. MS-63 (PCGS). Slightly mottled pewter-gray and rose-apricot iridescence to both sides, splashes of cobalt blue are also noted for the peripheries. The finish is satin to semi-reflective, the design elements generally sharp in striking detail. Popular with collectors, the circulation strike 1881 half dollar has a mintage of just 10,000 pieces.

PCGS# 6363. NGC ID: 24KU.

5117

1884 Proof-65 (PCGS). Significant reflectivity shimmers in the fields, contrasting the satiny devices most dramatically on the obverse. Toned in an original blend of sapphire-blue and bronze iridescence. A desirable Gem Proof from a mintage of just 875 pieces, only 19 of which have been graded finer by PCGS.

PCGS# 6445. NGC ID: 27UK.

PCGS Population: 25; 19 finer.

Ex J.J. Teaparty, privately circa 1980.

5118

1885 Proof-63 (NGC). A pleasing Choice Proof with reflective fields and richly frosted devices. Sapphire-blue toning dominates the centers while warm pinkish shades frame the borders. Areas of deeper patina are noted at Liberty's elbow and near star 1 on the obverse.

PCGS# 6446. NGC ID: 27UL.

From the Bimyway Collection.

5119

1885 WB-101. AU Details—Cleaned (PCGS). From a mintage of just 5,200 circulation strike half dollars of this date.

PCGS# 6367. NGC ID: 24KY.



5120

1890 Proof-64 Deep Cameo (PCGS). Virtually brilliant centers yield to vivid multicolored iridescence around the peripheries of this wonderfully original near-Gem. Wisps of toning extend into the center on the reverse. Satiny and fully impressed, the design elements offer bold contrast to deeply mirrored reflectivity in the fields. The penultimate Proof in the long-lived Liberty Seated half dollar series, the 1890 was produced to the extent of 590 pieces. This is one of the lowest totals from the later years of this type, second only to that of the 1877 (510 Proofs struck) during the 1874 to 1891 era.

PCGS# 96451. NGC ID: 27US.

PCGS Population: 2; 12 finer in this category (Proof-67 Deep Cameo finest).



5121

1893-S MS-64 (NGC). A sharply struck and boldly lustrous example, predominantly white with faint blushes of golden overtones. Surfaces are largely unabraded with little to distract the eye. A lone reed mark near the ear is the only abrasion worth noting, but it does not jump out at you. With a limited mintage of 740,000 pieces, the 1893-S is one of the more elusive and conditionally challenging issues among early mintmarked Barber half dollars. This impressive near-Gem survivor is sure to catch the eye of the astute bidder.

PCGS# 6467. NGC ID: 24LM.



5122

1895 MS-66 (NGC). Breathtaking satin surfaces are brilliant apart from subtle champagne-gold highlights. Fully struck throughout and expertly preserved, it is little wonder that this gorgeous premium Gem is among the finest Mint State 1895 half dollars known to NGC. An advanced type candidate from the earliest years of the Barber series.

PCGS# 6471. NGC ID: 24LS.

NGC Census: 5; 0 finer at this service.



5123

1897 MS-66 (NGC). CAC. OH. This richly original, breathtakingly beautiful premium Gem obviously spent many years in an old-time numismatic cabinet. The reverse exhibits slightly mottled dove-gray overtones to a base of silver-apricot. The more vivid obverse is truly attractive with cobalt blue and salmon pink peripheral highlights around a golden-olive center. Fully struck, highly lustrous and silky smooth in appearance, even the most discerning numismatist will find much to admire in this captivating 1897 Barber half.

PCGS# 6477. NGC ID: 24LY.



5124

1898 Proof-64 Cameo (PCGS). This handsome near-Gem exhibits warm reddish-russet and powder blue peripheral highlights around silver-tinged centers. The design elements are fully impressed, frosty, and contrast nicely with reflective-finish fields. Desirable Choice Cameo quality for this popular type issue in the Proof Barber half dollar series. Mintage: 735 Proofs.

PCGS# 86545. NGC ID: 24P2.

From our sale of the E. Horatio Morgan Collection, November 2019 Baltimore Auction, lot 7330.



5125

1901 Proof-67 ★ (NGC). This enchanting Superb Gem exhibits mottled powder blue, rose-russet and pale silver toning to the obverse, the reverse with subtle olive-blue highlights to more reserved silver-gray tinting. Both sides are wonderfully original in preservation, and also expertly preserved to fully justify the coveted Superb Gem grade from NGC. From a mintage of 813 Proof half dollars of the date, the typically survivor of which grades no finer than Proof-64.

PCGS# 6548. NGC ID: 24P5.

NGC Census: 20, just one of which has been awarded a ★ designation for superior eye appeal; 7 finer in this category (Proof-68 ★ finest).



5126

1903 MS-66 (PCGS). This endearing Gem exhibits crescents of reddish-apricot, cobalt blue and antique gold peripheral toning, the colors most expansive along the lower right obverse border. The centers are veiled in pale silvery tinting, all areas fully lustrous with a soft satin texture. Fully defined and expertly preserved, it is little wonder that this coin ranks among the finest circulation strike 1903 half dollars known to PCGS. Writing in his 1991 reference on Barber half dollars, David Lawrence sums up the significance of this offering when he describes the 1903 as: "One of the real 'sleepers' in the series. Much tougher than its mintage indicates in all grades...Where have they all gone? Nice, original lustrous specimens are extremely hard to find." Dave Bowers agrees, the comment in his 2019 *Guide Book on Barber Silver Coins* also providing one clue to the mystery of this issue's rarity in the finest grades: "Another high-mintage Barber half dollar of which gem-Mint State coins are rare. Interested collectors at the time ordered Proofs." A surprise condition rarity from a relatively generous mintage of 2,278,000 circulation strikes, here is an important bidding opportunity for the sharp-eyed bidder.

PCGS# 6495. NGC ID: 24MJ.

PCGS Population: 8; with a single MS-66+ finer.



5127

1904 Proof-66 (PCGS). An exceptionally vivid specimen, both sides exhibit target-like toning in iridescent steel-blue and reddish-apricot, the colors bolder and more extensive on the obverse. Additionally there is a razor sharp strike and carefully preserved surfaces. Superior quality and outstanding eye appeal for a survivor from this 670-piece Proof issue.

PCGS# 6551. NGC ID: 24P8.

PCGS Population: 21; 13 finer in this category (Proof-68 finest).

From the Bimyway Collection.

5128

1905-S MS-63 (PCGS). Blushes of reddish-russet and steel-blue patina decorate the peripheries of this otherwise brilliant example. Satiny in finish with a sharply executed strike, the scarcity of the 1905-S half dollar in Choice Mint State preservation adds to this coin's appeal.

PCGS# 6503. NGC ID: 24MT.

5129

1906 Proof-64+ (PCGS). CAC. Fully struck with a dazzling brilliant finish, this otherwise brilliant specimen exhibits an appealing blush of multicolored toning at the left reverse border.

PCGS# 6553. NGC ID: 24PA.

From the Bimyway Collection.



5130

1908-D MS-65 (PCGS). CAC. Both sides exhibit turquoise-blue and olive-gold patina that glows more vividly beneath a light source. Highly lustrous with a razor sharp strike, this is an uncommonly well preserved and attractive example that will appeal to discerning collectors. With a relatively generous mintage of 3,280,000 pieces and an above average rate of survival, the 1908-D is one of the more readily obtainable Barber half dollars in lower Mint State grades. Gems, however, are truly scarce, and only 19 coins have been graded finer than this piece. Approval by CAC surely increases this desirability.

PCGS# 6513. NGC ID: 24N5.

PCGS Population: 32; 19 finer.



5131

1909 Proof-65 Cameo (PCGS). A scarce cameo-finish example of a late date Proof Barber half dollar, with both sides exhibiting bold field to device contrast. The obverse is minimally toned in pale silver, the reverse a bit more extensively so in iridescent gold. An expertly produced and nicely preserved Gem that is sure to please.

PCGS# 86556. NGC ID: 24PD.

5132

1913 AU-53 (PCGS). Light toning is seen over boldly defined surfaces that retain appreciable mint luster. The 1913 is a desirable low mintage issue (just 188,000 circulation strikes) that ranks third in the Barber half dollar series after the 1914 (124,230) and 1915 (138,000).

PCGS# 6527. NGC ID: 24NK.

5133

1916 MS-64 (PCGS). CAC. A smartly impressed, minimally toned near-Gem to represent this popular type issue from the first year of Walking Liberty half dollar coinage.

PCGS# 6566. NGC ID: 24PL.

5134

1917-D Obverse Mintmark. MS-64 (PCGS). Lightly toned with wisps of pinkish-rose and powder blue on both sides, this satiny and boldly struck near-Gem presents well in all regards. The 1917-D Obverse Mintmark has the lowest mintage figure of any of the mintmarked half dollar varieties of the date. It is scarce in lower Mint State grades and rare in Gem and above. The present piece, in solid Choice Uncirculated condition, represents a significant find for the advanced Walking Liberty half dollar enthusiast.

PCGS# 6570. NGC ID: 24PR.



5135

1918 MS-65 (PCGS). Brilliant and flashy, this Gem exhibits lovely mint frost to creamy smooth surfaces. Sharply to fully struck throughout the design. The 1918 has a mintage of 6,634,000 pieces, a generous total for a pre-1934 Walking Liberty half dollar, and is among the more readily available early date issues in this series, but only in circulated grades. Mint State survivors are surprisingly difficult to find, and most grade no finer than MS-64. Scarce in MS-65, the 1918 is rare in higher grades, and the present example represents an excellent value for astute Walking Liberty half dollar enthusiasts.

PCGS# 6574. NGC ID: 24PV.



5136

1918-S MS-64 (NGC). Vivid orange-apricot toning on the obverse assumes a mottled distribution over the lower left third of the obverse. The latter side is dressed in slightly lighter silver-mauve iridescence, both sides with a full endowment of billowy mint luster. The mintage of this issue belies its true rarity in Mint State. While 10,282,000 examples were produced — the highest mintage of any San Francisco Mint Walking Liberty half dollar produced prior to 1942 — the 1918-S is scarce even in lower Uncirculated grades. With the United States' economy in full swing during the final year of World War One, the pressing need for new coinage in the avenues of commerce precluded most 1918-S half dollars from surviving in Mint State. What's more, most Uncirculated survivors are limited in grade due to deficiencies with the strike. Poor high point definition is the norm for the 1918-S, and the typical example is bluntly struck on Liberty's head, right (facing) hand and/or in the center of the eagle's breast on the reverse. Examples with the sharpness of detail and pleasing appearance offered here are seldom encountered, which confirms the importance of this bidding opportunity for the quality conscious Walking Liberty half dollar collector.

PCGS# 6576. NGC ID: 24PX.



5137

1919 Unc Details—Cleaned (PCGS). Instantly recognizable as a key date issue, the 1919 has one of the lowest mintages in the Walking Liberty half dollar series with just 962,000 pieces produced. The present example, uncommonly appealing for the assigned grade, represents a significant find for the sharp-eyed bidder.

PCGS# 6577. NGC ID: 24PY.



5138

1920 MS-64 (PCGS). CAC. Lightly toned in pinkish-silver iridescence, this endearing example also offers full mint luster, bold to sharp striking detail, and smooth-looking surfaces. An outstanding Choice Mint State type candidate from the challenging early date portion of the Walking Liberty half dollar series.

PCGS# 6580. NGC ID: 24R3.



5139

1921 MS-64+ (PCGS). This premium near-Gem half dollar is lightly toned in iridescent champagne-gold and pale silver. Luster is full and frosty and the surfaces are uncommonly smooth for an example of this key date Walking Liberty half dollar. The 1921 has almost always been in high demand, but not until most had already entered circulation. Demand for new half dollars was low that year as the world economy adjusted sharply, reflecting the changes from war driven production to peacetime activities. The 1921 has a mintage of 246,000 pieces and perhaps just 750 remain at all levels of Mint State preservation. With Gems in MS-65 and higher grades particularly elusive in today's market the significance of this offering will be obvious to astute bidders.

PCGS# 6583. NGC ID: 24R6.



5140

1929-S MS-66 (PCGS). An impressive Gem with frosty-white surfaces and intense luster throughout. Uniformly well preserved with most design elements sharply defined. Trailing only the 1933-S, the 1929-S is the second most available San Francisco Mint half dollar of the 1916 to 1933 era. As with its identically dated Denver Mint counterpart, the onset of the Great Depression kept many examples from being released until the mid 1930s, by which time the coins were desired by contemporary numismatists and speculators. While Mint State examples can be found without much difficulty, they are seldom encountered above MS-65. The present MS-66 is among the finer survivors from the 1.9 million pieces struck, and is an ideal candidate for an advanced Walking Liberty half dollar set.

PCGS# 6590. NGC ID: 24RD.

PCGS Population: 62; 10 finer (MS-67 finest).

5141

1934-D MS-65+ (PCGS). A boldly to sharply struck example that offers strong luster and fully brilliant surfaces. The first Denver Mint half dollar produced since 1929, the 1934-D is the rarest among middle date (read: 1934 to 1940) Walking Liberty issues after only the 1935-D.

PCGS# 6593. NGC ID: 24RG.



5142

1935-D MS-65 (PCGS). CAC. A lovely blend of olive-gold and pinkish patina glows across both sides. Intensely lustrous and free of any notable imperfections. Significant as a strike rarity, the 1935-D is also the most elusive Denver Mint half dollar from the middle portion of the Walking Liberty series (1934 to 1940). Approval by CAC confirms the superior quality of this piece.

PCGS# 6596. NGC ID: 24RK.



5143

1936 Proof-66 (NGC). CAC. The key date Proof Walking Liberty half dollar issue, represented here by a lovely premium Gem example. Brilliant with a highly reflective finish, both sides also sport razor sharp striking detail throughout the design.

PCGS# 6636. NGC ID: 27V4.



5144

1936 Proof-65 (NGC). OH. Lovely Gem quality for this key date issue in the Proof Walking Liberty half dollar series, reflective surfaces are dusted with light silver-rose and olive-russet iridescence. Fully struck throughout.

PCGS# 6636. NGC ID: 27V4.

5145

1938-D MS-66 (PCGS). A crisply impressed, fully lustrous Gem with wisps of pale golden iridescence to otherwise brilliant-white surfaces. This issue represents the only one in the series with a mintage of fewer than 1 million pieces since the 1921 trio of rarities. With the lowest mintage of any circulation strike Walking Liberty half dollar of the 1923 to 1947 era, as such, the 1938-D enjoys strong collector demand in all grades. With the quality offered here this issue is particularly desirable to advanced numismatists.

PCGS# 6605. NGC ID: 24RV.

5146

1939 Proof-67+ (PCGS). CAC. A fully struck, fully untuned specimen that allows ready appreciation of an uncommonly cameoed finish in a Proof half dollar of this design type. Thoroughly PQ Superb quality that is sure to sell for a strong premium.

PCGS# 6639. NGC ID: 27V7.

5147

1939-S MS-67 (PCGS). CAC. Smooth, billowy mint luster flows over lightly toned, generally pearl-gray surfaces.

PCGS# 6608. NGC ID: 24RY.

5148

1940-S MS-66+ (PCGS). Pale iridescent toning in lemon-yellow and sandy-russet adorns both sides and speaks volumes about the originality of this lovely premium Gem Mint State Walker. The striking quality and surface preservation are equally superior in an example of this conditionally challenging San Francisco Mint issue.

PCGS# 6610. NGC ID: 24S2.

5149

1941 Breen-5182. No AW. Proof-67 (NGC). CAC. OH. This handsome, fully original specimen exhibits iridescent sunset-gold, pale apricot and olive-russet highlights to mottled sandy-silver patina. Fully struck, as befits the method of manufacture, with a lively reflective finish that is best appreciated with the aid of direct lighting.

PCGS# 6641. NGC ID: 24SP.



5150

1941-S MS-66+ (PCGS). CAC. A few wisps of russet rim toning notwithstanding, this is a predominantly silver-tinged example. Lustrous and smooth with emerging to bold detail to the focal features. The highly regarded and eagerly sought 1941-S is the key date issue from the Walking Liberty half dollar "short set" of 1941 to 1947.

PCGS# 6613. NGC ID: 24S5.

5151

1942 Proof-67+ (NGC). CAC. Blushes of lovely copper-rose iridescence engage the peripheries, the broadest swath of color evident at the lower right reverse. Otherwise silver-tinged surfaces are silky smooth throughout with a well mirrored finish and strong visual appeal.

PCGS# 6642. NGC ID: 27V9.

5152

1942 MS-67+ (PCGS). CAC. Blazing white with intense frosty luster and virtually pristine surfaces. A wonderful piece for the high-end type collector or Walking Liberty half dollar specialist. Has surface quality and eye appeal to spare, even at this lofty grade level.

PCGS# 6614. NGC ID: 24S6.

PCGS Population: 57; 8 finer (one MS-68+ finest).



5153

1943-D MS-67+ (NGC). CAC. This lovely Superb Gem is fully frosted in finish and lightly toned in iridescent golden hues. Boldly struck overall and matte-like throughout the fields.

PCGS# 6619. NGC ID: 24SA.



5154

1949-S MS-67 (PCGS). CAC. An original Superb Gem with powder-blue and bronze patina over brilliant surfaces. Highly lustrous with a silky smooth appearance, this is a remarkably well produced and preserved example of this key date Franklin half dollar issue. With one of the lowest Mint State populations for the type, the 1949-S is eagerly sought by advanced collectors. At the present grade level survivors are nothing short of rare, and few are as attractive as this vivid Superb Gem. Just a single coin has been certified finer by PCGS. Approval by CAC also confirms this superior quality.

PCGS# 6655. NGC ID: 24SV.

PCGS Population: 20; just 1 finer in this category.



5155

1950 Benjamin Franklin - U.S. Constitution Holder. Proof-67+ (NGC). Intense satin to semi-reflective surfaces are fully untuned and border on pristine. The 1950 is not only the first Proof half dollar of this type, but it is also the most challenging to collect. The mintage of 51,386 Proofs is the lowest in the Franklin series, and most survivors show considerable evidence of having been poorly made or carelessly handled. According to Rick Tomaska in the 2002 edition of *The Complete Guide to Franklin Half Dollars*, "Glue spots, the use of overused dies, poor packaging, improper handling, all conspire to make high quality examples of this date extremely scarce or rare." Franklin half dollar enthusiasts would be wise to take full advantage of the bidding opportunity that this lot represents.

PCGS# 6691. NGC ID: 27VA.



5156

1950 Proof-67 (NGC). Exceptional quality for this key date Proof Franklin half dollar issue. The surfaces are silky smooth in texture and border on pristine. Highly reflective in finish, intense silver white brilliance provides outstanding visual appeal.

PCGS# 6691. NGC ID: 27VA.



5157

1950 Proof-66+ Cameo (PCGS). CAC. An exceptionally well produced and preserved example of this key date Proof Franklin half dollar issue. Untoned surfaces allow ready appreciation of a remarkably cameoed finish. Silky smooth in texture and virtually pristine, this coin is destined for one of the finest collections of this popular 20th century series. The 1950 is not only the first Proof half dollar of this type, but it is also the most challenging to collect. The mintage of 51,386 Proofs is the lowest in this series, and most survivors show considerable evidence of having been poorly made or carelessly handled.

PCGS# 86691. NGC ID: 27VA.

PCGS Population: 7; 25 finer in this category (Proof-67+ Cameo finest).



5158

1951 Proof-68 (NGC). CAC. At the threshold of numismatic perfection, this gorgeous Superb Gem is fully untuned with intense silver-white surfaces. There is a modest satin texture to the design elements, although there is not quite enough contrast with the mirrored fields to support a CAM designation. A beautiful specimen and a conditionally scarce survivor of the scarcest Proof Franklin half dollar issue after only the first year 1950.

PCGS# 6692. NGC ID: 27VB.

NGC Census: 42; 3 finer in this category (Proof-69 finest).

From the Pittstown Collection.



5159

1951 Proof-66+ Cameo (PCGS). A brilliant, boldly cameoed specimen with eye appeal to spare. The second Proof issue of its type, the 1951 was produced to the extent of 57,500 pieces. After only the first year 1950, this issue is the rarest in the Proof Franklin half dollar series. Like their 1950 predecessors, Proofs of this date are typically encountered with shallow mirrors in the fields — the present example is far superior in this regard. Additionally, the cellophane sleeves that the Mint used to package 1951 Proof sets were quite abrasive. Most coins that remained in the original packaging for an appreciable period of time have become hairlined to the point that they are confined to lower grades through Proof-64. Finally, Cameo-finish specimens of the Proof 1951 are nearly as rare as those of the Proof 1950, the latter issue highly regarded as a strike rarity in this regard. Add all of this together and the significance of this exquisite Gem Cameo specimen should be obvious to all bidders.

PCGS# 86692. NGC ID: 27VB.

PCGS Population: 7; 33 finer in this category (Proof-67+ Cameo finest).



5160

1951-S MS-67 FBL (PCGS). Mottled russet iridescence enlivens a base of antique silver patina on both sides of this richly original example. Bountiful mint frost provides swirling cartwheel visual effects under a light. Sharply struck with a pristine appearance, as would be expected for the assigned grade. Writing in the 2002 book *The Complete Guide to Franklin Half Dollars*, Rick Tomaska describes MS-66 and MS-67 examples of the 1951-S as follows:

“Extremely scarce, particularly in FBL! Nearly all high grade examples are from mint sets, typically exhibiting ordinary speckled toning. Exceptional color coins in MS 66 are rare, with or without full bell lines.”

The pattern of toning on the present example suggests original Mint set distribution and long-term storage, as above. The stunning strike and condition rarity of this half dollar are sure to attract the attention of discerning Franklin half dollar specialists.

PCGS# 86660. NGC ID: 24T2.

PCGS Population: 7; with a single MS-67+ FBL finer in this category.



5161

1951-S MS-67 (NGC). This richly original example was obviously stored for many years in a Mint set holder. The obverse exhibits mottled reddish-copper highlights to a base of pearl-gray patina. Similar colors are evident on the reverse, although on that side the reddish-copper highlights are confined to the borders. Silky smooth in appearance with billowy mint luster, this is a highly significant survivor of an issue that Franklin half dollar authority Rick Tomaska (2018) describes as “Extremely rare” in certified MS-67 and MS-67 FBL grades.

PCGS# 6660. NGC ID: 24T2.

NGC Census: 10; 2 finer in this category (both MS-67+ ★).



5162

1952 Proof-68 ★ (NGC). CAC. Brilliant surfaces allow ready appreciation of a mildly cameo finish, which almost certainly explains the coveted ★ designation from NGC for superior eye appeal. Virtually pristine and worthy of a strong premium.

PCGS# 6693. NGC ID: 27VC.

From the Pittstown Collection.



5163

1952 Benjamin Franklin - U.S. Constitution Holder. Proof-68 (NGC). One of several stellar-quality Proof 1952 half dollars we are offering in this sale, this upper end Superb Gem is fully untuned to allow ready appreciation of a highly reflective finish from the dies. Expertly preserved, as well, with abundant eye appeal.

PCGS# 6693. NGC ID: 27VC.

5164

1952-S MS-67 W (NGC). A beautiful, virtually pristine example with attractive frosty luster on brilliant surfaces.

PCGS# 6663. NGC ID: 24T5.

NGC Census: 23; 4 finer in this category (MS-67+ ★ finest).

From the Pittstown Collection.



5165

1953 Proof-69 (NGC). At the threshold of numismatic perfection, this gorgeous Superb Proof Franklin half dollar really needs to be seen to be fully appreciated. Serene surfaces retain full mint brilliance, while modest field-to-device contrast provides somewhat of a cameo appearance on both sides. Sharply struck, expertly preserved, and just right for the finest Proof type or date set. From a mintage of 128,800 Proofs, very few of which can rival this coin in terms of either quality or eye appeal.

PCGS# 6694. NGC ID: 27VD.

Combined PCGS and NGC Population: 16; 0 finer in this category. There are also no Proof-70 Cameo or Proof-70 Deep/Ultra Cameo specimens certified.

From the Pittstown Collection.



5166

1953 Benjamin Franklin - U.S. Constitution Holder. Proof-68+ (NGC). Untoned with an otherwise brilliant finish from the dies, the reverse exhibits light frosting to the design elements that provides a modestly cameoed appearance for that side. A beautiful specimen at the threshold of numismatic perfection.

PCGS# 6694. NGC ID: 27VD.

NGC Census: 5; 16 finer in this category (Proof-69 ★ finest).

5167

1954 Proof-68 Cameo (NGC). CAC. Brilliant silver-white surfaces support a bold cameo finish. Expertly produced, carefully preserved, and a delight to behold.

PCGS# 86695. NGC ID: 27VE.

From the Pittstown Collection.



5168

1955 Benjamin Franklin - U.S. Constitution Holder. Proof-69 ★ Cameo (NGC). A brilliant and captivating Superb Gem with a boldly cameoed finish and essentially pristine surfaces. Sure to please even the most discerning collector of Proof Franklin halves.

PCGS# 86696. NGC ID: 27VE.

NGC Census: 44; just 10 of which have been awarded a ★ designation for superior eye appeal; 0 finer.

5169

1955 Proof-69 ★ Cameo (NGC). This bright and brilliant specimen is lovely, with bold contrast between reflective fields and satiny design elements.

PCGS# 86696. NGC ID: 27VE.

NGC Census: 44; just 10 of which have been awarded a ★ designation for superior eye appeal; 0 finer in this category.

From the Pittstown Collection.



5170

1956 FS-901. Type I Reverse. Proof-69 (NGC). An as struck beauty with brilliant, virtually pristine surfaces. This scarce reverse hub type is thought to have comprised only 5% of the 669,384-piece mintage for the Proof 1956 Franklin half dollar.

PCGS# 6686. NGC ID: 24TV.

From the Pittstown Collection.



5171

1956 Type II Reverse. Proof-69 Ultra Cameo (NGC). Essentially perfect in every way, this expertly produced and carefully preserved specimen will appeal to even the most discerning numismatist. Fully struck with brilliant surfaces that allow ready appreciation of bold field-to-device contrast.

PCGS# 96697. NGC ID: 24TW.

From the Pittstown Collection.

5172

1957 Proof-69 Cameo (NGC). As struck with brilliant surfaces and a bold cameo finish. This beautiful Superb Proof half dollar is sure to appeal to quality conscious type or date collectors.

PCGS# 86698. NGC ID: 24TX.

From the Pittstown Collection.

5173

1958 Proof-69 Cameo (NGC). An untoned, lovely cameo Franklin half dollar with virtually flawless surfaces.

PCGS# 86699. NGC ID: 27VH.

NGC Census: 28; 0 finer in this category.

From the Pittstown Collection.



5174

1959 Proof-69 Cameo (NGC). Both sides of this attractive coin are fully brilliant, allowing ready appreciation of bold field to device contrast. With a mintage of 1,149,291 pieces, the Proof 1959 half dollar is not rare in an absolute sense. On the other hand, Rick Tomaska (*A Guide Book of Franklin & Kennedy Half Dollars*, 2018) asserts that “far less” than 1% of the mintage qualifies for a Cameo designation from major third party certification services. The author further states that “NGC-graded PF-68 cameo examples are rare.” Grading even closer to perfection, this outstanding Proof-69 Cameo specimen is a significant strike and condition rarity whose offering in this sale represents an important bidding opportunity for advanced Franklin half dollar enthusiasts.

PCGS# 86700. NGC ID: 27VJ.

NGC Census: 15; 0 finer in this category. The corresponding PCGS Population is 2/0.

From the Pittstown Collection.



5175

1960 Proof-69 Cameo (NGC). A virtually flawless specimen with nearly enough contrast to support an Ultra Cameo designation.

PCGS# 86701. NGC ID: 24TY.

NGC Census: 30; 0 finer in this category.

From the Pittstown Collection.



5176

1961 Proof-69 ★ Cameo (NGC). Fully brilliant, this gorgeous specimen displays nearly perfect surfaces and a bold cameo finish.

PCGS# 86702. NGC ID: 24TZ.

From the Pittstown Collection.



5177

1962 Proof-69 Ultra Cameo (NGC). With strong field to device contrast, virtually pristine surfaces and eye appeal to spare, this brilliant specimen would make an impressive addition to the finest Proof type or date set. From a mintage of 3,218,019 pieces, the most generous in the Proof Franklin half dollar series. While the 1962 is widely regarded as a “type issue” among Proof Franklins, astute collectors are aware that Deep/Ultra Cameo examples are scarce in an absolute sense. In the finest grades, as here, such pieces are rare. Remarkable quality and eye appeal that is sure to result in strong bids.

PCGS# 96703. NGC ID: 27VK.

NGC Census: 51; 0 finer.

From the Pittstown Collection.



5178

1963 Kenneth Bressett Signature. Proof-69 Ultra Cameo (NGC). Among the finest certified for this final year Proof Franklin half dollar issue, this is a truly outstanding Superb Gem that really should be seen to be fully appreciated. Both sides are fully brilliant without even the lightest toning. Instead, focus is on the extraordinary cameo contrast between frosted devices and deeply mirrored fields. Essentially pristine with a silky smooth appearance, this is a truly lovely specimen. From a mintage of 3,075,645 Proofs, survivors of which are seldom as well produced or preserved as offered here.

PCGS# 96704. NGC ID: 27VL.

NGC Census: 23; 0 finer.

From the Pittstown Collection.

5179

1963 MS-65 FBL (PCGS). Equally well suited for inclusion in a high grade type or date set, this final year Franklin half from the Philadelphia Mint is brilliant with lovely silver-white surfaces.

PCGS# 86684. NGC ID: 24TT.

5180

1971-S Proof-69 Ultra Cameo (NGC). Everest Selections. Virtual perfection from the premier copper-nickel clad issue in the Proof Kennedy half dollar series.

PCGS# 96807. NGC ID: 24WM.

NGC Census: 70; 0 finer.

SILVER DOLLARS



5181

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. EF Details—Cleaned (PCGS). Abundant definition remains on both sides of this minimally circulated example, the strike well centered and nicely executed overall. Curiously bright with wispy hairlines to explain the PCGS qualifier, yet retoned quite nicely in sandy-gray iridescence, peripheries with splashes of vivid cobalt blue and reddish-russet. A concentration of light adjustments marks in the center of the obverse is as made. BB-1 is the most available die marriage of the Two Leaves *Guide Book* variety of the 1795 Flowing Hair. The issue as a whole is immensely popular for type purposes given the rarity of the first year 1794 silver dollar.

PCGS# 6853.

From the Collection of Silas Stanley Roberts, 1888-1966.



5182

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. Good-6 (PCGS). This handsome and fully original piece is warmly toned in medium dove-gray patina. A touch of softness to isolated peripheral areas is noted, but most major design elements are boldly outlined and the design is fully appreciable. Quite smooth with few readily evident marks.

PCGS# 6853.



5183

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. EF Details—Scratch (PCGS). Although the strike is trivially off center to 2 o'clock on the reverse, the obverse is better centered, and both sides exhibit more or less bold denticulation around the borders. All major design elements are boldly to sharply defined. The PCGS qualifier concerns a concentration of scratches on Liberty's portrait, and light to moderate hairlining on both sides also points to a cleaning. Light toning in iridescent pinkish-gold enhances the eye appeal. With perhaps as many as 290,000 examples struck for the 1795 Flowing Hair, it is clear that these early silver dollars were intended to play a significant role in the commerce of the new nation. With 1794 dollars out of reach of most collectors and seldom available, the 1795 BB-27 dollar has long been popular with those seeking an example of this issue for type purposes. BB Die State III.

PCGS# 6852. NGC ID: 24WZ.



5184

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VF-20 (PCGS). Warmly and originally toned in deep pearl gray, both sides also exhibit intermingled powder blue and pinkish-apricot undertones. The design elements retain plenty of bold striking detail to this classic early U.S. Mint design. Well centered on the obverse, the reverse is trivially off center to 1 o'clock with scant denticulation along the upper right border. With no significant marks and a pleasing smooth appearance, there is much to recommend this coin to the circulated type collector. With perhaps as many as 290,000 examples struck for the 1795 Flowing Hair, it is clear that these coins were intended to play a significant role in the commerce of the new nation. With 1794 dollars out of reach for most collectors and seldom available, the 1795 BB-27 variety has long filled the bill for those seeking a single attractive example to represent the brief Flowing Hair design. BB Die State II.

PCGS# 6852. NGC ID: 24WZ.

From the Bimwyway Collection.



5185

1795 Draped Bust. BB-52, B-15. Rarity-2. Centered Bust. VF-35 (PCGS). This handsome piece is dressed in warm, even, silver-mauve patina. Pleasingly smooth in hand with plenty of bold definition remaining from a generally well centered strike. A desirable coin to represent the perennially popular first year issue in the Draped Bust silver dollar series. Scarce Small Eagle design type! BB Die State IV.

PCGS# 6858. NGC ID: 24X2.

Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.



5186

1795 Draped Bust. BB-52, B-15. Rarity-2. Centered Bust. VF Details—Cleaned (PCGS). Retoning nicely in golden-gray iridescence, blushes of more vivid cobalt blue and reddish-gold at the borders provides further appeal. With all major design elements bold, this more affordable first year Draped Bust dollar has much to offer budget minded type collectors as well as early dollar enthusiasts. BB Die State IV.

PCGS# 6858. NGC ID: 24X2.

From the Collection of Silas Stanley Roberts, 1888-1966.



5187

1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. AU Details—Surfaces Smoothed (PCGS). A well centered, minimally circulated example that retains quite bold detail for an early dollar of this challenging design type. Essentially untuned, the bright silver surfaces are glossy in texture with moderate hairlining that explains the PCGS qualifier. This popular and easily identified variety combines an obverse with a small die dot above the digit 1 in the date with a Large Letters reverse; the only other use of this obverse is with a Small Letters reverse in the BB-62 pairing. A good option for inclusion in a type set being built on a limited budget. BB Die State II.

PCGS# 6860.



5188

1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. EF Details—Cleaned (PCGS). Mottled iridescent retoning in pinkish-silver, cobalt blue and olive-russet provides superior eye appeal for the assigned grade. Plenty of bold to sharp striking detail remains, the brevity and conditionally challenging nature of the Small Eagle Draped Bust dollar design is sure to result in considerable interest for this coin among budget minded type collectors. BB Die State II.

PCGS# 6860.

From the Collection of Silas Stanley Roberts, 1888-1966.



5189

1796 BB-65, B-5. Rarity-4. Large Date, Small Letters. VF-25 (PCGS). CAC. Attractive originality sets this coin apart from many mid grade early dollars in today's market. Warmly toned in a blend of dove and pewter gray, both sides also reveal soft powder blue and pale rose highlights. Isolated features are a tad soft, a function of both the strike and wear, but the overall detail is suitably bold for the assigned grade. Smooth surfaces with faint traces of original luster discernible with patience. The 1796 BB-65 is a desirable type variety in the brief and challenging Draped Bust, Small Eagle silver dollar series, and this handsome VF-25 is sure to sell for a nice premium. BB Die State IV.

PCGS# 6861.

From the Bimyway Collection.



5190

1796 BB-65, B-5. Rarity-4. Large Date, Small Letters. VF Details—Cleaned (PCGS). Boldly defined throughout the design with uniformly denticulated borders from a well centered strike. Curiously glossy in texture with wispy hairlines to explain the PCGS qualifier, yet retoning in silver-gray iridescence, the reverse periphery also with warmer cobalt blue patina. BB Die State IV.

PCGS# 6861.

From the Collection of Silas Stanley Roberts, 1888-1966.

5191

1797 BB-71, B-3. Rarity-2. Stars 10x6. VF Details—Cleaned (PCGS). As one of the two relatively obtainable die marriages of the 1797 silver dollar, BB-71 is a favorite among type collectors seeking an example of the brief and challenging Draped Bust, Small Eagle design. It is also the only die pairing of the issue that corresponds to the Stars 10x6 *Guide Book* listing. BB Die State III.

PCGS# 6865.

From the Collection of Silas Stanley Roberts, 1888-1966.



5192

1797 BB-71, B-3. Rarity-2. Stars 10x6. Fine Details—Cleaning (PCGS). A more affordable example of the ever-popular Draped Bust dollar. BB Die State III.

PCGS# 6865.



5193

1797 BB-73, B-1. Rarity-3. Stars 9x7, Large Letters. EF-40 (PCGS). An original and technically superb example with strong eye appeal. Deep steely-brown patina dominates the complexion, accented by flashes of golden luster remaining in the protected areas. Well centered and sharply defined for the die state, with bold central elements and complete rings of denticles on each side. Struck from incredibly worn dies equivalent to BB Die State V, each side displays considerable clashing and cracks. These are accompanied by swelling at obverse stars 7 and 8 and at U of UNITED that is only usually seen in the latest stages of fatigue. With beautiful glossy surfaces, this is a true delight for both the early dollar specialist and the 18th century type collector.

Bowers-Borckardt 73 is the sole die marriage associated with the Stars 9x7, Large Letters *Guide Book* variety of the 1797 silver dollar, and it is the median scarcity among the three known die pairings of the issue. Plentiful in an absolute sense, at least by early dollar standards, Q. David Bowers (2013) estimates that 1,300 to 2,100 BB-73 dollars are extant in all grades. Most grade no finer than VF, however. At and above the EF level the conditionally challenging nature of this die variety comes readily to the fore, the present example among the finest available to today's quality conscious numismatists.

PCGS# 6863.

From the Collection of Silas Stanley Roberts, 1888-1966.



5195

1798 Heraldic Eagle. BB-96, B-6. Rarity-3. Knob 9, 10 Arrows, 5 Vertical Lines. EF Details—Cleaned (PCGS). A more affordable EF to represent the Knob 9, 10 Arrows *Guide Book* variety of the 1798 Heraldic Eagle dollar. A median rarity among die marriages of this issue, Q. David Bowers (2013) provides an estimate of 500 to 800 coins extant in all grades for the BB-96 pairing. BB Die State IV.

PCGS# 6873. NGC ID: 24X6.

From the Collection of Silas Stanley Roberts, 1888-1966.



5196

1798 Heraldic Eagle. BB-96, B-6. Rarity-3. Knob 9, 10 Arrows, 5 Vertical Lines. EF Details—Harshly Cleaned (PCGS). Sharply defined in most areas, this is a desirable, if more affordable EF type candidate from the first year of the Draped Bust, Heraldic Eagle silver dollar. BB Die State IV.

PCGS# 40008.



5197

1798 Heraldic Eagle. BB-105, B-23. Rarity-3. Pointed 9, Wide Date. EF Details—Environmental Damage (PCGS). Plenty of bold striking detail remains on both sides of this more affordable example, that will be tempting for the budget minded type collector or early dollar enthusiast. The PCGS qualifier concerns dark charcoal-steel toning on both sides that has advanced to light corrosion here and there on the reverse. BB Die State II.

PCGS# 6873. NGC ID: 24X6.



5198

1798 Heraldic Eagle. BB-108, B-13. Rarity-3. Pointed 9, 10 Arrows. EF Details—Cleaned (PCGS). This is an essentially brilliant piece with faint remnants of original luster evident under a light. Bright with a touch of glossiness that explains the PCGS qualifier, yet retaining plenty of bold striking detail throughout the design. One of the more common varieties of the 1798-dated silver dollar issue, the BB-108 is an interesting pairing in that examples were struck both before and directly after BB-109, suggesting that something catastrophic retired the reverse die of the latter variety. BB Die State IV, struck after the 1798 BB-109.

PCGS# 6873. NGC ID: 24X6.



5199

1798 Heraldic Eagle. BB-125, B-8. Rarity-2. Pointed 9, 4 Berries. AU-55 (PCGS). Attractive deep silver-gray surfaces display an even dusky tone, with rich peripheral luster on the obverse and nearly full luster on the reverse. Only tiny scattered marks, including a vertical scrape low on Liberty's neck, and an apparently natural depression between the shield and olive branch on the reverse. Very attractive for the grade, a handsome dollar. Typical die state, BB II, with slight evidence of the crack to the letter L in LIBERTY and evidence of die clashing. A long vertical die flaw in the left obverse field is a hallmark of this variety. Vying with BB-105 as the most frequently encountered die marriage of the 1798 dollar, BB-125 is a popular variety to represent the Draped Bust, Heraldic Eagle design in a type set. With most survivors grading VG to VF, however, this variety is scarce in EF while the present AU example is rare from a condition standpoint. It is, in fact, included in the list of "Notable Specimens" for the variety in the 2013 reference *The Encyclopedia of United States Silver Dollars: 1794-1804* by Q. David Bowers. The only higher graded example in that listing is a PCGS MS-64.

PCGS# 40042.

Ex David Lawrence's sale of the Richmond Collection, Part II, November 2004, lot 1450; Jim McGuigan; our (American Numismatic Rarities') sale of the Cardinal Collection, June 2005, lot 34; private collector; Dr. Robert Hesselgesser; Ira & Larry Goldberg's sale of the Dr. Robert Hesselgesser Collection, September 2011 Pre-Long Beach Auction, lot 5071.



5200

1799/8 BB-141, B-3. Rarity-3. 15-Star Reverse. EF-45+ (PCGS). Lovely olive-brown patina adorns both sides, accented by patches of dark navy and lighter golden toning. The surfaces exhibit an attractive glossy texture and remain free of any distracting impairments. Well struck overall with traces of original mint luster visible in the protected areas. BB-141 is one of the most popular and eagerly sought die marriages among 1799-dated silver dollars, combining as it does an overdate obverse die with a reverse die readily recognizable as having a blundered arc star pattern. On the obverse, the final digit 9 in the date has been punched over an 8, remnants of the underdigit quite bold and readily evident even without the aid of a loupe. The reverse exhibits 15 stars above the eagle as opposed to the normal 13, although the additional two stars can be difficult to discern for the uninitiated. They protrude from the first and final clouds, which were enlarged by the engraver to cover most of the extra stars when he realized his blunder. This Choice EF example is a truly delightful representative of the BB-141 variety and the overall Draped Bust, Heraldic Eagle type.

PCGS# 6883. NGC ID: 24X8.

From the Collection of Silas Stanley Roberts, 1888-1966.

5201

1799 BB-152, B-15. Rarity-3. Irregular Date, 13-Star Reverse. VF Details—Cleaned (PCGS). Bowers-Borckardt 152 is a moderately scarce die marriage in an absolute sense with Q. David Bowers (2013) providing an estimate of 300 to 500 coins extant in all grades. The variety is popular with early dollar specialists as the only one of the 1799-dated issue to employ a reverse die used in 1798. Furthermore, the obverse has the irregular 99 in the date with the first 9 high and leaning to the left at the top. BB Die State II.

PCGS# 6880. NGC ID: 24X7.

5202

1799 BB-157, B-5. Rarity-2. VF Details—Reverse Graffiti (NGC). As one of the most plentiful varieties of the 1799-dated issue, BB-157 is a perennial favorite among type collectors seeking a single coin to represent the Draped Bust, Heraldic Eagle silver dollar. BB Die State III.

PCGS# 6878. NGC ID: 24X7.

From the Bimwyway Collection.



5203

1799 BB-169, B-21. Rarity-3. EF-45 (PCGS). Rich pearl-gray patina blankets surfaces that reveal faint remnants of original luster as the coin dips into a light. Boldly defined overall, as well, with an impressively smooth appearance in hand. While not a major rarity among die marriages of the 1799 dollar, BB-169 is more conditionally challenging than most with the typical survivor grading no finer than EF-40. With AU examples qualifying as Condition Census, this handsome Choice Extremely Fine represents excellent value for the astute bidder. BB Die State IV.

PCGS# 6878. NGC ID: 24X7.

From the Trebuchet Collection.

5204

1799 BB-169, B-21. Rarity-3. VF Details—Rim Damage (PCGS). More affordable mid grade quality for this conditionally challenging die pairing of the 1799-dated silver dollar issue. BB Die State IV.

PCGS# 6878. NGC ID: 24X7.



5205

1800 BB-187, B-16. Rarity-2. AU-53 (PCGS). Both sides are mostly brilliant with wisps of pale golden iridescence. The strike is well centered with plenty of sharp striking detail remaining. Traces of original luster also persist. BB-187 vies with BB-193 as the most readily obtainable die marriage of the 1800 Draped Bust silver dollar. However, the BB-187 is quite challenging to locate in high grades. This handsome About Uncirculated example represents good value for the astute bidder. BB Die State III.

PCGS# 6887. NGC ID: 24X9.

5206

1800 BB-190, B-10. Rarity-3. Very Wide Date, Low 8. VF Details—Repaired (PCGS). The popular BB-190 Very Wide Date, Low 8 variety of the 1800 dollar is readily obtainable in most grades, and the present example is ideal for inclusion in a budget minded set. BB Die State III.

PCGS# 6888. NGC ID: 24X9.



5207

1800 BB-191, B-11. Rarity-5. Very Wide Date, Low 8, AMERICAI. AU-50 (PCGS). Outstanding quality and eye appeal for this scarce, conditionally challenging and extremely popular variety of the 1799 dollar. Lovely pearl-gray and olive patina blankets both sides, the surfaces revealing soft pinkish-lilac and powder blue undertones as the coin dips into a light. Sharply defined for a lightly circulated early dollar with uniformly denticulated borders and appreciable mint luster. Making its first appearance in the modern numismatic market, this significant About Uncirculated example qualifies for inclusion in Q. David Bowers' (2013) list of "Notable Specimens" for the BB-191 die marriage, which includes coins that range in grade from EF-45 to MS-62. Really an impressive piece, and sure to see spirited bidding among advanced early dollar enthusiasts. BB Die State II.

PCGS# 86888.

5208

1800 BB-192, B-19. Rarity-2. AMERICAI. VG Details—Cleaned (PCGS). The obverse die of this variety was only used in this pairing, while the reverse, with its diagnostic die scratch, was used twice. All known examples from this reverse die show this strong die scratch after the final letter A in AMERICA, which has the appearance of an errant I at the end of that word, hence the AMERICAI designation. The variety itself is not particularly rare, but has long been popular with both early dollar specialists and more generalized collectors, especially given its listing in the *Guide Book*. BB Die State IV.

PCGS# 6892.

From the Collection of Silas Stanley Roberts, 1888-1966.



5209

1800 BB-193, B-13, 18. Rarity-4. AU-55 (PCGS). The strike is nicely centered and quite sharp on both sides of this impressive early dollar. The surfaces are satiny in texture with plenty of luster remaining, and they are free of significant marks. Attractively toned with warm sandy-gray patina that gives way to iridescent undertones of vivid cobalt blue, champagne-gold and rose-apricot. The 1800 BB-193, as we know the variety today, is one of the most plentiful die pairings of the date, and is about tied with BB-187 as the most common. An estimated 76 to 200 examples are known, a range that includes what used to be called Bolender-18, from the same dies, but a later state with clashing. Today, specialists recognize Bolender-18 as simply a later die state of BB-193. This coin was considered B-13 all along, as it is a scarce BB Die State I coin with no cracks or clash marks on either side. At the lower end of the listing of “Notable Specimens” for the die variety in the 2013 edition of Q. David Bowers’ early dollar encyclopaedia.

PCGS# 40077.

Ex Ira & Larry Goldberg’s sale of the Dr. Robert Hesselgesser Collection, September 2011 Pre-Long Beach Auction, lot 5117; Walter Husak Collection.



5210

1800 BB-194, B-14. Rarity-3. Dotted Date. VF-30 (NGC). A richly toned example, both sides exhibit blended steel-olive and pewter gray patina. The obverse is pleasingly smooth, but the reverse is lightly pitted overall to suggest environmental damage. This popular *Guide Book* variety of the 1800 dollar is readily identifiable by the curious die breaks in the date area from which it derives its name. BB Die State II.

PCGS# 6889. NGC ID: 24X9.

From the Bimyway Collection.

5211

1800 BB-196, B-17. Rarity-1. 12 Arrows. VF Details—Cleaned (PCGS). Popular for type purposes as one of the most plentiful die marriages of the 1800 Draped Bust silver dollar, BB-196 is also the only pairing that corresponds to the 12 Arrows *Guide Book* variety of the issue. BB Die State I, described by Bowers (2013) as, “Without obverse clash marks or reserve die crack. Very rare.”

PCGS# 6890.

From the Collection of Silas Stanley Roberts, 1888-1966.



5212

1801 BB-211, B-1. Rarity-3. EF-40 (PCGS). Highlights of steel-olive enhance the deep pearl gray surfaces. This is a well struck early dollar, both sides nicely centered on the planchet and retaining plenty of sharp detail despite having seen light commercial use. The 1801 Draped Bust dollar, BB-211, has an estimated population of 500 to 900 coins in all grades (per Bowers, 2013). An ideal candidate for inclusion in a high grade circulated type set. BB Die State V.

PCGS# 40083.

From the Bimyway Collection.



5213

1801 BB-211, B-1. Rarity-3. VF-35 (PCGS). Pleasing pewter-gay surfaces also exhibit warmer olive-gray highlights at the borders. Well struck and predominantly smooth, this bold mid grade early dollar is sure to please. BB Die State III.

PCGS# 6893. NGC ID: 24XA.

5214

1801 BB-212, B-2. Rarity-3. EF Details—Repaired (PCGS). Bowers-Borckardt 212 vies with BB-211 as the most readily obtainable die marriage of the 1801 silver dollar, and it is a popular type candidate for collectors seeking a single example of the Draped Bust, Heraldic Eagle design. BB Die State I.

PCGS# 6893. NGC ID: 24XA.

5215

1801 BB-213, B-3. Rarity-3. Fine Details—Damage (PCGS). One of the scarcer dates in the Draped Bust, Heraldic Eagle silver dollar series, the 1801 has an estimated mintage of just 35,000 pieces (per Q. David Bowers, 2013). BB Die State II.

PCGS# 6893. NGC ID: 24XA.

From the Collection of Silas Stanley Roberts, 1888-1966.

5216

1802/1 BB-231, B-1. Rarity-4. Narrow Date. VF Details—Cleaned (PCGS). Bowers-Borckardt 231 is one of the rarest die marriages of the 1802-dated silver dollar issue, similar to BB-233 and ranking not too far behind BB-235 and BB-242. Only 100 to 175 examples are believed extant in all grades, per Q. David Bowers (2013). BB Die State II.

PCGS# 40090.

From the Collection of Silas Stanley Roberts, 1888-1966.



5217

1802 BB-241, B-6. Rarity-1. Narrow Date. EF-45 (NGC). Lightly toned in iridescent silver-gray, this bright and flashy piece displays ample mint luster. Boldly to sharply defined overall. A “naked eye” variety, BB-241 is easily spotted by the missing foot of T in LIBERTY on the obverse. It is also a plentiful die marriage in an absolute sense, making this coin an excellent choice for high grade circulation type purposes. BB Die State III.

PCGS# 40087.

From the Bimwyway Collection.

5218

1802 BB-241, B-6. Rarity-1. Narrow Date. VF Details—Damage (PCGS). More affordable mid-grade quality for the budget minded type collector seeking an example of the historic Draped Bust, Large Eagle dollar. BB Die State III.

PCGS# 40087.

From the Collection of Silas Stanley Roberts, 1888-1966.

5219

1803 BB-252, B-5. Rarity-2. Small 3. EF Details—Cleaned (PCGS). Bowers-Borckardt 252 is among the more plentiful varieties for the 1803-dated silver dollar issue, making this a popular choice for budget minded type purposes.

PCGS# 6900. NGC ID: 24XD.

From the Collection of Silas Stanley Roberts, 1888-1966.

5220

1803 BB-255, B-6. Rarity-2. Large 3. VF Details—Damage (PCGS). A readily attributable and eagerly sought variety, BB-255 is the only die marriage of the circulation strike 1803 silver dollar with a large digit 3 in the date. BB Die State II.

PCGS# 6901.



5221

1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Silver. Plain Edge. Die Alignment I. Proof-6 (PCGS). Simply put, this is one of the most intriguing and desirable silver dollars of any type or date in this sale. The rarity and significance of the Gobrecht dollar as a type has resulted in strong numismatic prices for examples throughout the grading scale, and it is seldom that the budget minded collector has an opportunity to bid on an attractive coin at a relatively affordable level. This is just such a piece, and it certainly represents a rare and unusual grade for an 1836 Judd-60 silver dollar. Undoubtedly carried as a pocket piece for many years, heavy wear has resulted in isolated softness throughout the reverse, although the obverse has a bold date and full outlining to Liberty's portrait. A minor rim ding at 7 o'clock on the latter side is noted, as are wispy scratches on the reverse, but all of these features are easily forgiven in light of how much handling this coin obviously endured. Warmly and originally toned, the fleeting nature of this offering should not be overlooked.

PCGS# 11225.



5222

1849 OC-1. Rarity-1. MS-60 (ANACS). OH. A satin to semi-prooflike example with light silver patina on both sides. The peripheries are enhanced by blushes of vivid cobalt blue and reddish-apricot iridescence that provide superior eye appeal for the assigned grade. Demand from bullion depositors resulted in a mintage of 62,600 circulation strike silver dollars in 1849. Most were exported, a familiar scenario, although enough returned from Europe in payment for goods that the 1849 is now regarded as one of the more readily obtainable issues of its type in circulated grades. Mint State coins are elusive and survived purely as a matter of chance, there being no contemporary numismatic interest in circulation strike silver dollars.

PCGS# 6936. NGC ID: 24YL.

From the Bimwyway Collection.

5223

1855 OC-1. Rarity-3+. Fine Details—Tooled (PCGS). Circulation strike silver dollars of the mid to late 1850s were used primarily in export trade, and these coins can be seen as predecessors to the specialized trade dollar introduced in 1873. With most of the 26,000 circulation strikes produced melted or otherwise lost overseas, this issue is understandably elusive in today's market. A more affordable example, the significance of this coin for the budget minded collector can hardly be overstated.

PCGS# 6943. NGC ID: 24YU.

From the Collection of Silas Stanley Roberts, 1888-1966.



5224

1859-O OC-3. Rarity-2. MS-64 (ANACS). OH. Delicate golden iridescence drifts over satiny luster on both sides of this sharply to fully struck example. Thanks to the emergence of examples of each issue in the Treasury Department silver dollar releases of the early to mid-1960s, the 1859-O and 1860-O are the two most available No Motto Liberty Seated dollars in Mint State. The 1859-O is considerably scarcer than the 1860-O. Since virtually all examples that emerged from Treasury Department holdings are heavily abraded, both issues remain scarce to rare above the MS-62 level. Indeed, this Choice 1859-O is a strong candidate to represent the No Motto Liberty Seated dollar in a high grade collection.

PCGS# 6947. NGC ID: 24YY.

From the Steve Studer Collection.

5225

1859-O OC-1. Rarity-1. Unc Details—Cleaned (PCGS). A perennially popular Mint State type issue in the No Motto Liberty Seated dollar series, offered here at a more affordable level of preservation.

PCGS# 6947. NGC ID: 24YY.

5226

1859-O OC-2. Rarity-1. AU-55 (PCGS). Lightly toned antique silver surfaces are boldly to sharply defined with plenty of satiny luster remaining.

PCGS# 6947. NGC ID: 24YY.



5227

1860-O OC-4. Rarity-2. MS-63 (PCGS). Satiny surfaces are brilliant apart from wisps of pale silvery iridescence that are not readily evident at all viewing angles. Although the Treasury Department releases of the early to mid 1960s have made the 1860-O one of the most readily obtainable Liberty Seated dollars in Mint State, most such examples found therein are heavily abraded and grade no finer than MS-62 by today's standards. A find for the better-quality type collector.

PCGS# 6950. NGC ID: 24Z3.

5228

1860-O OC-1. Rarity-1. MS-62 (PCGS). Brilliant-white surfaces are fully untuned with intense satin luster throughout. Almost certainly from the Treasury Department releases of the early to mid-1960s, which source has made the 1860-O one of the most popular Mint State type issues in the No Motto portion of the Liberty Seated silver dollar series.

PCGS# 6950. NGC ID: 24Z3.

5229

1860-O OC-2. Rarity-1. MS-61 (PCGS). In the early 1960s, the Treasury Department released one or more bags of this date, as well as similar amounts of the 1859-O-dated silver dollar to the general public. Thanks to these releases, the 1859-O and 1860-O are the two most available No Motto Liberty Seated dollars in Mint State. This coin is similar to the typical Treasury Department 1860-O in the grade assigned by PCGS, but it differs in having rich steel and golden-gray toning as opposed to brilliant-white surfaces. Satiny in texture and very nice for the assigned grade.

PCGS# 6950. NGC ID: 24Z3.

From the Steve Studer Collection.



5230

1861 OC-4. Rarity-4. EF Details—Scratch (PCGS). Much of the silver deposited at the Philadelphia Mint for dollar coinage in 1861 came from Nevada's rich Comstock Lode. Beginning in 1859, most of this metal initially found its way to California, where it flooded the market before being shipped East. In 1859, 1860 and 1861 U.S. merchants exported 1,250,000 silver dollars to China, where the coins were received at bullion value, although they were less popular than the slightly heavier Spanish-American dollars. Most of the 77,500 circulation strike dollars coined in 1861 were lost to future generations of numismatists in this manner, and survivors in all grades are elusive in today's market.

PCGS# 6951. NGC ID: 24ZA.

From the Collection of Silas Stanley Roberts, 1888-1966.



5231

1862 OC-P2. Rarity-3+. Proof-61 (PCGS). Cobalt and dusky rose iridescence highlights the otherwise silvery-gray surfaces of this boldly struck Proof specimen. Similar in overall rarity to the 1859 and 1860, the 1862 is one of the more frequently encountered Proofs of this type. On the other hand, demand from type collectors seeking a No Motto Liberty Seated dollar is strong. When combined with the additional demand from series specialists looking for an alternative to a Mint State 1862 silver dollar — which coins are rare — Proofs of this date are scarce from a market availability standpoint.

PCGS# 7005. NGC ID: 252G.

From the Collection of Silas Stanley Roberts, 1888-1966.



5232

1863 OC-1. Rarity-3-. Unc Details—Cleaned (PCGS). The story of the 1863 mirrors that of most other post-1853 circulation strike Liberty Seated dollars. In order to discourage hoarding and allow the coins to once again circulate freely, the Act of February 21, 1853, reduced the weight of the half dime, dime, quarter and half dollar. The weight of the silver dollar remained unchanged, however, as the denomination was essentially a storehouse for bullion whose most widespread use was in international commerce. Indeed, circulation strike Liberty Seated dollars of the 1854 to 1873 era can generally be regarded as predecessors to the trade dollar of 1873 to 1883. There are some exceptions, most notably the Carson City Mint issues of 1870 to 1873, which saw considerable use in local commerce. As a rule, however, circulation strike silver dollars of the late 1850s, 1860s and early 1870s were struck almost exclusively at the request of bullion depositors who used them in international transactions. The most popular destinations for these coins were Liverpool, England and China. Some of the coins shipped to England found their way back to the United States, such as in payment for bales of cotton, accounting for many circulated survivors of scarce Philadelphia Mint issues from the 1850s and 1860s. On the other hand, virtually all of the coins shipped to the Orient were eventually destroyed through melting.

Demand from contemporary merchants and other bullion depositors resulted in a mintage of 27,200 circulation strike silver dollars in 1863. Survivors are elusive in all grades, both circulated and Mint State. Writing in the 2018 reference *Liberty Seated Dollars: A Register of Die Varieties*, Dick Osburn and Brian Cushing account for only 450 coins extant. Uncirculated survivors such as offered here are in the distinct minority among survivors, and they probably represent coins that remained stateside as part of bullion reserves.

PCGS# 6953. NGC ID: 24Z6.

From the Collection of Silas Stanley Roberts, 1888-1966.

5233

1864 Proof-63 (NGC). Fully struck in virtually all areas, this appealing Liberty Seated silver dollar also features a strongly reflective finish. The lightest iridescent gold and silver toning is all that keeps this coin from being fully brilliant. From a mintage of just 470 pieces, one of the lowest among Proof Liberty Seated dollar issues from the Civil War and Reconstruction eras. Given the scarcity of the circulation strike 1864 silver dollar in all grades, and the rarity of Mint State examples, Proof survivors such as this are always in demand among advanced collectors.

PCGS# 7007. NGC ID: 252J.

5234

1864 OC-1. Rarity-2. Repunched Date. AU Details—Cleaned (PCGS). This is a scarce to rare issue in all grades, the circulation strike 1864 silver dollar produced to the extent of just 30,700 pieces and suffering a high rate of attrition through export. Writing in the 2018 reference *Liberty Seated Dollars: A Register of Die Varieties*, Dick Osburn and Brian Cushing account for only 600 survivors.

PCGS# 6954. NGC ID: 24Z7.

From the Collection of Silas Stanley Roberts, 1888-1966.

5235

1866 Motto. OC-P2. Rarity-3. Proof-62 (PCGS). A fully struck example with a fair amount of field to device contrast suggestive of a Cameo designation. The overall appearance is very nice for the assigned grade level as hairlines take effort and direct angles in a light to view. Delicate reddish-gold peripheral highlights add visual appeal. Popular as the first date in the Motto Liberty Seated silver dollar series, the present example will be just right for a Proof type set.

PCGS# 7014. NGC ID: 252M.

From the Collection of Silas Stanley Roberts, 1888-1966.

5236

1867 OC-1. Rarity-2. Repunched Date, Large/Small Date. AU Details—Cleaned (PCGS). Scarce to rare in all grades, circulated and Mint State, the 1867 is a key date Liberty Seated dollar with a limited mintage of 46,900 circulation strikes, most of which were lost through exportation in the years prior to the introduction of the trade dollar.

PCGS# 6960. NGC ID: 24ZA.

From the Collection of Silas Stanley Roberts, 1888-1966.

5237

1868 OC-P1, Top 30 Variety. Rarity-4. Misplaced Date. Proof-63 Cameo (PCGS). CAC. Delicate splashes of golden-rose patina highlight the peripheries of this Choice specimen. The surfaces are otherwise ivory-white and frosty, with mirrored fields contrasting the bold design elements. Adding interest is the presence of the upper portions of the 1 and 8 digits visible on the rim, directly below the date and beneath the denticles. Osburn and Cushing call this a Top-30 variety in their reference. The mintage of the 1868 Proof silver dollar was 600 pieces and examples were distributed as part of silver Proof sets. Encountered with a similar frequency as the other Proof silver dollars from the late 1860s and early 1870s, the 1868 is popular with collectors seeking a high quality example of the Liberty Seated type with Motto, though examples showing Cameo contrast are considerably more elusive.

PCGS# 87016. NGC ID: 252P.

From the Collection of Silas Stanley Roberts, 1888-1966.



5238

1868 OC-P1. Rarity-4+. Misplaced Date, Repunched Date. Proof-62 (PCGS). Watery reflectivity floods the fields on both sides, delivering significant contrast against the satiny devices. Pleasing olive-gold patina dominates the obverse, while the reverse is only faintly toned in a vanilla hue. Minor reeding marks are noted on the design elements but the fields are considerably untroubled for this grade level. OC-P1 is the scarcer of the two known Proof varieties for the year, with only an estimate 150 survivors as per Cushing and Osborne. It features a dramatically misplaced date visible on the raised rim of the lower obverse.

PCGS# 7016. NGC ID: 252P.



5239

1870-CC OC-8. Rarity-4+. EF Details—Graffiti (PCGS). Pleasing silver-gray patina with warmer olive-russet at the borders. The PCGS qualifier concerns an X in the reverse field under the eagle's head, but otherwise there are no singularly mentionable marks on either side. One of only four Carson City Mint issues in the Liberty Seated silver dollar series, the 1870-CC is also the most available in today's market. The 2,303 examples delivered on February 11 of that year represent the beginning of coinage operations at this branch mint. By year's end an additional 10,159 coins were struck for a total mintage of 12,462 pieces. (Carson City Mint expert Rusty Goe believes that the oft-quoted figure of 11,758 coins struck is an error made by numismatists who overlook two additional deliveries of coins, one made prior to June 30 and the other in August.) The novelty of these large silver coins with the CC mintmark resulted in a fair number of examples being plucked from circulation years later by sharp-eyed Americans. Today we can account for upward of 700 survivors, most of which are well worn and grade no finer than VF. Despite the stated qualifier, the present example is still a conditionally scarce survivor of this historic and eagerly sought issue.

PCGS# 6964. NGC ID: 24ZE.

From the Collection of Silas Stanley Roberts, 1888-1966.



5240

1871 Proof-63 (NGC). Dusted with pale golden-silver iridescence, this endearing specimen exhibits a modestly cameoed finish that goes unmentioned on the NGC insert. Fully struck in most areas with no sizeable marks. The late date 1871 Liberty Seated dollar has a Proof mintage of 960 pieces. This is the second highest total for the Motto design type after that of the 1870 (1,000 Proofs), most examples distributed to contemporary collectors as part of the year's minor and silver coin Proof sets. Demand for these sets seems to have been fairly constant throughout the year as the mintage for the dollar was achieved at widely spaced intervals. Survivors are eagerly sought for specimen type and date purposes, the present example sure to please.

PCGS# 7019. NGC ID: 252T.



5241

1871 OC-5. Rarity-2. Repunched Date. MS-62+ (PCGS). This boldly struck piece exhibits satiny, uncommonly smooth looking surfaces in a BU Liberty Seated dollar. Otherwise brilliant, golden iridescence rings the peripheries along with vivid cobalt at the denticles. Although a few hundred Mint State examples exist, it is important to note that Walter Breen's claim that there were two Treasury bags of Uncirculated pieces released in the 1960s has not been corroborated by certification service statistics.

PCGS# 6966. NGC ID: 24ZG.

From the Collection of Silas Stanley Roberts, 1888-1966.



5242

1872-CC OC-1, the only known dies. Rarity-3+. EF Details—Cleaned (PCGS). Warm golden-gray retoning provides superior eye appeal for the assigned grade. The central design elements are particularly sharp in detail and, while light hairlining helps to explain the PCGS qualifier, there are no sizeable marks to distract the eye. The key date 1872-CC silver dollar boasts a paltry mintage of 3,150 pieces, survivors of which number only 250 or so coins in all grades (per Osburn and Cushing, 2018).

PCGS# 6969. NGC ID: 24ZK.

5243

1873 Seated. OC-P1, Top 30 Variety. Rarity-3. Doubled Die Reverse. Proof-61 (PCGS). Fully reflective bright silver-gray on both sides with a blush of light gold at the peripheries. The Motto on the reverse is boldly doubled adding appeal to the variety collector. Interestingly, the same reverse die was used to strike all Proof 1872 Seated dollars as well. One of just 600 Proofs struck in the final year of the design type.

PCGS# 7021. NGC ID: 252V.

From the Collection of Silas Stanley Roberts, 1888-1966.

5244

1878 8 Tailfeathers. MS-63 DMPL (PCGS). Watery, reflective fields shine forth powerfully from lightly toned, silver and golden-tinged surfaces. Frosty and boldly defined, the design elements offer nice cameo contrast to the aforementioned finish in the fields.

PCGS# 97073. NGC ID: 253H.



5245

1878 7/8 Tailfeathers. Strong. MS-65 (PCGS). Dusted with pale silvery iridescence, this silver dollar is sharply struck with abundant mint luster. For reasons that are not clear, soon after circulation strike Morgan dollar production began in 1878, numerous minor modifications to the reverse design were made, the most evident being the reduction in the number of the eagle's tail feathers from eight to seven. The general numismatic consensus is that certain reverse dies of the 8 Tailfeathers type were rehubbbed using the new 7 Tailfeathers hub, thereby creating the variety popularly known as 7/8 Tailfeathers. As Q. David Bowers observes in his 1993 silver and trade dollar encyclopedia, however, numerous other differences between the designs in the two hubs, however minor, would have created what the author describes as "many 'over' features, not just tail feathers" in the working dies. Since the number of under feathers (which varies) is never more than seven, this variety may represent a re-hubbing of dies using hastily prepared hubs that differed in minor details such as the style of the eagle punch, its registration in the hub, and so forth. Bowers believes that most, if not all of the undertype eagles on these dies had seven tail feathers. Mint State examples are available with ease through the MS-64 level, although in Gem MS-65 and finer grades the 7/8 Tailfeathers is scarce to rare.

PCGS# 7078. NGC ID: 2TXZ.

From the Bimyway Collection.

5246

1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS). Untoned surfaces allow ready appreciation of razor sharp striking detail and intense satin to softly frosted luster. Direct lighting calls forth modest semi-reflective tendencies from the fields that further enhance already strong eye appeal.

PCGS# 7076. NGC ID: 253L.



5247

1878-CC Morgan. MS-66+ (PCGS). This is a beautiful example from the first year of Morgan dollar coinage at the Carson City Mint. Exceptionally well preserved, both sides are virtually pristine and even under close inspection with a loupe there is little to disturb the smooth, frosty, brilliant surfaces. Sharply to fully struck throughout, it is difficult for us to imagine a more appealing example of either the type or issue.

The Carson City Mint's initial Morgan dollar mintage was 2,212,000 coins in 1878. Unlike many later CC-Mint Morgans (the 1883-CC and 1884-CC, for example), the 1878-CC saw considerable commercial use at the time of striking. In circulated grades it is among the more obtainable CC-Mint Morgans, with most such examples well worn in grades from Good to Fine. Even so, enough of the mintage was retained in government vaults that releases during the 1950s resulted in a temporary glut of coins in dealers' inventories. As significant as they were, those releases were dwarfed by others affecting the 1882-CC, 1883-CC and 1884-CC beginning in the 1960s. The conditionally challenging nature of the 1878-CC comes to the fore in grades above MS-65. In MS-65+ and MS-66 this issue is scarce by Morgan dollar standards, while in MS-66+ and higher grades it is rare. A find for the discerning Carson City Mint or Morgan dollar specialist, we anticipate keen bidder interest in this lovely premium Gem.

PCGS# 7080. NGC ID: 253M.

PCGS Population: 47; 7 finer in this category (all MS-67).



5248

1878-CC Morgan. MS-65 (PCGS). Semi-reflective fields support frosty design elements on both sides of this sharply struck and carefully preserved example. Otherwise brilliant, a blush of pale golden iridescence at the lower left reverse border adds appeal. The perennially popular 1878-CC is the first Carson City Mint Morgan dollar issue.

PCGS# 7080. NGC ID: 253M.

From the Bimyway Collection.

5249

1878-CC MS-65 (NGC). Crisply impressed with brilliant, intensely lustrous surfaces.

PCGS# 7080. NGC ID: 253M.



5250

1878-CC GSA Morgan Silver Dollar. MS-65 (NGC). A brilliant frosty coin with full striking detail and intense mint luster. Here is a conditionally scarce Gem Mint State quality example of this popular first year Carson City Mint Morgan silver dollar issue, made even more desirable by its encapsulation in an original GSA holder.

The original box and card are included, the lid of the box detached from the base.

PCGS# 518845.



5251

1878-S Morgan. MS-66+ (PCGS). CAC. A brilliant Gem silver dollar with razor sharp striking detail and intense satin luster. As the first San Francisco Mint issue in the Morgan series, the 1878-S is a perennial favorite among specialists as well as more generalized silver dollar collectors. The 1878-S is readily obtainable in most Mint State grades, providing many collectors with the opportunity to acquire an attractive example of this historic silver dollar. On the other hand, coins that grade above MS-66+ or finer are scarce to rare, confirming the significance of this offering for quality conscious Morgan dollar enthusiasts.

PCGS# 7082. NGC ID: 253R.

From the Bimyway Collection.



5252

1879 MS-66+ (PCGS). Blushes of iridescent reddish-apricot peripheral toning frame otherwise brilliant surfaces. This is a lovely coin, both sides are fully struck and highly lustrous with a silky smooth appearance. Seldom do survivors of this second year Philadelphia Mint Morgan dollar possess the quality and eye appeal of this condition rarity premium Gem.

PCGS# 7084. NGC ID: 253S.

PCGS Population: 62; 9 finer in this category (all MS-67).

From the Bimyway Collection.



5253

1879-CC Clear CC. MS-63 (PCGS). CAC. Frosty surfaces are brilliant apart from wisps of pale champagne-pink iridescence in a few isolated areas. Boldly struck with appealing mint luster throughout. After a promising start with 2,212,000 coins struck in 1878, Morgan dollar production at the Carson City Mint fell off markedly the next year. Only 756,000 pieces were produced in 1879, and mintages would continue to fall through 1881. Despite its proximity to Nevada's rich silver mines, much of the bullion mined was sent to the San Francisco Mint for coinage. With a far smaller percentage of the mintage finding its way into numismatic hands through the GSA sales of the 1970s, the 1879-CC is rarer than the lower mintage 1880-CC, 1881-CC and 1885-CC in Mint State. This issue, in fact, is the scarcest Carson City Mint Morgan dollar of the 1878 to 1885 era. With strong candidacy for inclusion in an advanced Morgan dollar set, we certainly anticipate strong interest in this offering.

PCGS# 7086. NGC ID: 253T.

From the Bimyway Collection.



5254

1879-CC Clear CC. MS-63 (PCGS). CAC. A semi-key date issue in the Carson City Mint Morgan dollar series, we are especially pleased to be offering multiple Choice Mint State examples of the 1879-CC in this sale. The coin in this lot is ringed in peripheral toning of iridescent champagne-pink with wisps of powder blue intermingled here and there. Billowy mint frost throughout, an impressively bold strike is also a praiseworthy attribute. Solid and inviting MS-63 quality that will appeal to discerning Morgan dollar enthusiasts as well as Carson City Mint specialists.

PCGS# 7086. NGC ID: 253T.

From the Collection of Silas Stanley Roberts, 1888-1966.



5255

1879-CC GSA Morgan Silver Dollar. Clear CC. MS-62 (NGC). Subtle pale silver tinting is seen over both sides of this boldly impressed Morgan dollar. Otherwise frosty, the fields are modestly semi-reflective. The low mintage 1879-CC was produced to the extent of just 756,000 pieces, and it is generally regarded as the scarcest Carson City Mint silver dollar of the 1878 to 1885 era. Much of this issue's elusiveness in today's market can be explained by the paucity of examples distributed through the various GSA sales of 1972 to 1980. Only 4,123 examples were included in those sales, just 0.50% of the mintage. Rare in an original GSA holder, this appealing coin is sure to appeal to advanced Morgan dollar and Carson City Mint enthusiasts.

The original box is included, but not the card.

PCGS# 518848.



5256

1879-CC GSA Morgan Silver Dollar. Clear CC. MS-62 (NGC). Intense mint frost blankets both sides of this brilliant, nicely struck Morgan dollar. Our multiple offerings in this sale notwithstanding, the 1879-CC can be one of the most challenging Carson City Mint Morgan dollars to locate in an original GSA holder. Worthy of serious bidder consideration.

The original box is included, but not the card.

PCGS# 518848.



5257

1879-CC VAM-3. Top 100 Variety. Capped Die. AU-58 (PCGS). Retaining nearly full luster and plenty of sharp striking detail, just a whisper of friction separates this appealing, brilliant coin from a Mint State grade. Although once considered more available than its Clear CC counterpart, the VAM-3 Capped Die is now rightly regarded as the scarcer of the two *Guide Book* varieties of the semi-key date 1879-CC Morgan dollar.

PCGS# 7088.

From the Bimbyway Collection.



5258

1879-CC Clear CC. AU-50 (PCGS). Warmly and originally toned in golden-gray, both sides are lustrous for the grade with plenty of bold striking detail throughout the design.

PCGS# 7086. NGC ID: 253T.

5259

1879-CC Clear CC. EF-45 (PCGS). Original, predominantly light pewter-gray surfaces define this semi-key date Carson City Mint Morgan dollar.

PCGS# 7086. NGC ID: 253T.



5260

1879-O MS-66 (PCGS). A brilliant and beautiful example with bountiful mint luster and bold to sharp striking detail. Production of the 1879-O marked the reopening of the New Orleans Mint following the Civil War. With a mintage of 2,887,000 examples, this issue is readily available overall thanks to the storage and eventual release of thousands of Mint State coins. According to Q. David Bowers in his 1993 silver dollar encyclopedia, the largest releases came in 1957 (five to ten bags) and during the early 1960s (multiple 1,000-coin bags). As with many Morgan dollars, the 1879-O is rare in the finest Mint State grades, which for this issue means MS-66 and higher. One of the most impressive examples of this New Orleans Mint Morgan dollar that we have offered in recent sales, this coin is sure to appeal to discerning bidders.

PCGS# 7090. NGC ID: 253V.

PCGS Population: 38; 7 finer in this category (all MS-66+).



5261

1879-O MS-65+ (PCGS). CAC. A fully struck, highly lustrous example with bright silver white surfaces. Popular with collectors as the first Morgan dollar issue from the New Orleans Mint, the 1879-O is readily obtainable in grades up to an including Choice Mint State. Gems in MS-65 are scarce by the standards of the type, and the issue is rare any finer. This premium quality beauty would serve with distinction in an advanced Morgan dollar set.

PCGS# 7090. NGC ID: 253V.



5262

1879-O MS-65 (PCGS). Otherwise untuned, this smooth and inviting Gem exhibits subtle champagne-pink iridescence at the denticles. A fully struck, uncommonly well preserved example of this historic first year Morgan dollar issue from the New Orleans Mint.

PCGS# 7090. NGC ID: 253V.

From the Collection of Silas Stanley Roberts, 1888-1966.



5263

1879-O MS-65 (PCGS). Sharply struck with nice mint luster, this lovely Gem combines a brilliant reverse with an obverse dressed in soft champagne-gold iridescence. Scarce and desirable Gem Mint State preservation for this historic New Orleans Mint silver dollar issue.

PCGS# 7090. NGC ID: 253V.

From the Bimyway Collection.



5264

1879-S MS-68 (PCGS). At the threshold of numismatic perfection, this fully struck, exceptionally well preserved Superb Gem would do equally well in a high grade type or date set. The 1879-S Morgan dollar is by no means a rare coin in the strictest sense until you reach the very upper echelons of preservation. Many thousands of Uncirculated 1879-S dollars exist up to and including the Gem level, but further up the numbers thin out significantly. Almost the entire production run of 9,110,000 coins struck at San Francisco were not paid out, but rather remained in the Mint's vaults, only gradually being released in quantities in 1942 and again in the early 1960s. Most Mint State survivors come from those releases and most often will have bagmarks or other abrasions from being moved around from vault to vault during counts in large and very heavy \$1,000 face value sacks for the better part of 80 years. Pristine examples become challenging above the MS-67 level. Ever so close to perfect and a showcase coin for any numismatist.

PCGS# 7092. NGC ID: 253X.



5265

1879-S VAM-43. Top 100 Variety. Reverse of 1878. MS-64 (PCGS). Intense satin to modestly semi-prooflike luster is seen on both sides of this smartly impressed example. Lightly toned, with iridescent champagne-pink and cobalt blue patina toward the borders. First publicized during the 1960s, the Reverse of 1878 is the scarcer hub variety of the otherwise plentiful 1879-S Morgan dollar. Apparently, these coins were struck from leftover reverse dies from the 1878-S silver dollar. The mintage of this hub variety was not reported separately. Q. David Bowers (2019) provides an estimate of 600,000 coins struck based on the fact that at least half a dozen die pairs were used. Even if half that number were struck, most were obviously melted since Mint State examples are scarce to rare in all grades by Morgan dollar standards.

PCGS# 133864. NGC ID: 253W.

PCGS Population (VAM-43 attribution only): 8; with a single MS-64+ finer in this category.

From the Bimyway Collection.

5266

1879-S Reverse of 1878. Top 100 Variety. MS-64 (NGC). Unlike its readily available Reverse of 1879 counterpart, the 1879-S Reverse of 1878 Morgan dollar is very scarce in MS-64 and rare any finer. This is a brightly frosted near-Gem displaying a fully brilliant appearance throughout. A bold impression and minimal marks are additional attributes.

PCGS# 7094. NGC ID: 253W.



5267

1879-S Reverse of 1878. Top 100 Variety. MS-63 PL (PCGS). OGH. This smartly impressed, minimally toned example offers an uncommon degree of prooflike reflectivity in the fields for an 1879-S dollar of the scarce Reverse of 1878 hub variety. Sharply struck, as well, and sure to catch the eye of advanced collectors of PL Morgans.

PCGS# 7095. NGC ID: 253W.

PCGS Population: 30; 15 finer in this category (MS-65 PL finest). There are no DMPL examples known to PCGS.

5268

1879-S Reverse of 1878. Top 100 Variety. MS-63 (PCGS). Delightful silver-apricot and rose-russet iridescence appears to drift toward the borders on both sides. A visually appealing, solid Choice Mint State example of this scarcer hub variety of the 1879-S silver dollar issue.

PCGS# 7094. NGC ID: 253W.

From the Collection of Silas Stanley Roberts, 1888-1966.



5269

1880 Proof-64 (PCGS). A lovely Choice Proof with overall brilliant surfaces and a dusting of vanilla patina throughout. Strong reflectivity in the fields frames a satiny texture across the devices. Original, attractive, and free of any notable abrasions.

PCGS# 7315. NGC ID: 27Z4.

5270

1880 MS-66 (PCGS). An intensely lustrous frosty-white Gem that displays razor sharp striking detail from the rims to the centers.

PCGS# 7096. NGC ID: 253Y.

From the Bimyway Collection.

5271

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-65 (PCGS). Brilliant and carefully preserved, this lovely Gem displays appealing mint luster and razor sharp striking detail. Popular CC-Mint VAM variety!

PCGS# 7108. NGC ID: AP7P.

From the Bimyway Collection.



5272

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 DMPL (PCGS). Brilliant with fully struck, frosty textured devices that appear to float atop watery reflectivity in the fields. Five different varieties of 1880-CC dollars are listed in the *Guide Book* including the 1880/79-CC; assembling a set of all five types is a reasonable goal — nice examples of each can be obtained with patience.

PCGS# 97109. NGC ID: AP7P.



5273

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 PL (PCGS). A visually impressive example of this popular Carson City variety. The surfaces are overall brilliant and snowy-white, adorned with just the faintest traces of tan patina. Dramatic reflectivity in the fields contrasts the satiny luster of the devices on both sides. Sharply struck and free of notable imperfections, only 21 coins have been graded finer by PCGS.

PCGS# 7109. NGC ID: AP7P.

PCGS Population: 39; 21 finer.



5274

1880-CC MS-66+ (PCGS). CAC. An exquisite Gem, both sides are fully frosted in finish with a brilliant snow white appearance. The strike is razor sharp throughout, a feature not always seen on 1880-CC dollars of the Reverse of 1879 hub variety. Silky smooth in texture and all but pristine, this delightful coin will please even the most discerning Carson City Mint and/or Morgan dollar enthusiast. As a Carson City Mint issue with a low mintage of 495,000 pieces (net after melting), the 1880-CC Morgan dollar has always been popular with collectors. Thanks to the widespread distribution of examples during the 1950s, early to mid 1960s and, especially, through the various GSA sales of the 1970s, the 1880-CC is readily obtainable in Mint State. Most such pieces are of the Reverse of 1879 hub variety, as here, and most grade no finer than MS-65. This issue, as are all Carson City Mint Morgan dollars, is a significant condition rarity in the grade offered here, a fact that is sure to result in spirited bidding for this lot. Just 37 coins have been graded finer, though approval by CAC surely testifies to the superior quality offered here.

PCGS# 7100. NGC ID: 2542.

From the Bimyway Collection.



5275

1880-CC Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/7 High 7. MS-66 (PCGS). CAC. A popular overdate variety with the second 8 clearly punched over a 7. The surfaces are largely untuned, while just a hint of golden color is seen in direct lighting. A rare variety in higher grades, such as this. From a mintage of 591,000 coins, only 47 of which have been graded finer by PCGS in this category.

PCGS# 7102.

From the Bimyway Collection.



5276

1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/ High 7. MS-66 (NGC). CAC. This appealing Gem is sharply struck with intense satin white luster to both sides. Although the 1880-CC has one of the lowest mintages among circulation strike Morgan dollars at 495,000 pieces produced, the 131,529 examples distributed through the various GSA sales of the 1970s has made it one of the more plentiful Carson City Mint issues in Mint State. This premium quality survivor is finer than most and will please even the most discerning collector.

The VAM-5 attribution is not noted on the NGC band. The original box and card are not included.

PCGS# 518854. NGC ID: 2542.

NGC Census (VAM-5 attribution in original GSA holder only): 14; 3 finer in this category (MS-67+ ★ finest).



5277

1880/79-O VAM-4. Top 100 Variety. Crossbar Overdate. MS-64 PL (PCGS). This charming example exhibits snow white, brilliant surfaces and exceptional eye appeal. Fully struck and frosty devices contrast nicely with reflective fields. Rare Choice Prooflike quality for this elusive and conditionally challenging VAM variety.

PCGS# 7117.



5278

1880-O MS-64+ (PCGS). CAC. A bright, brilliant and beautiful near-Gem with smartly impressed design elements and abundant mint luster. Although not widely represented in the Treasury Department silver dollar releases of 1962 to 1964, enough 1880-O Morgan dollars were released in earlier years to make this a readily obtainable issue in all but the finest Mint State grades. However, in certified MS-65 and higher grades, the 1880-O is the scarcest Morgan dollar issue produced up to that point in time. Clearly this premium quality MS-64+ represents excellent value for the astute bidder.

PCGS# 7114. NGC ID: 2543.

From the Bimyway Collection.



5279

1880-O MS-64 DMPL (PCGS). CAC. A breathtaking strike and condition rarity for this challenging early O-Mint Morgan dollar issue. Both sides exhibit exceptional cameo contrast between frosty design elements and deeply mirrored fields. The former are also sharply struck with crisp detail to all features. Fully untuned with outstanding visual appeal, this coin would serve as a highlight in even the finest collection of DMPL dollars. The 1880-O is typically offered no finer than MS-64, and without a PL or DMPL finish. In the latter category this extraordinary near-Gem ranks among the highest graded at PCGS, and also among the finest seen by CAC.

PCGS# 97115. NGC ID: 2543.

PCGS Population: 48; with a single MS-64+ DMPL finer in this category.

CAC Population: 12; 0.



5280

1880-O MS-63 DMPL (PCGS). CAC. Brilliant surfaces allow ready appreciation of a deeply reflective finish in the fields. The design elements are sharply struck, frosty in texture, and contrast markedly with the surrounding field areas. Our multiple offerings in this sale notwithstanding, the conditionally challenging 1880-O Morgan dollar is particularly elusive with a DMPL finish as certified by PCGS.

PCGS# 97115. NGC ID: 2543.

PCGS Population: 73; 51 finer in this category (MS-64+ DMPL finest).

5281

1880-O MS-62 DMPL (PCGS). CAC. An untoned, boldly cameoed example with superior eye appeal at the BU grade level. Scarce DMPL finish as certified by PCGS!

PCGS# 97115. NGC ID: 2543.

5282

1880-S MS-67 PL (PCGS). CAC. Reflective fields support frosty, fully impressed design elements on both sides of this brilliant and flashy Superb Gem.

PCGS# 7119. NGC ID: 2544.

From the Bimyway Collection.



5283

1881 Morgan. Proof-66 (PCGS). A highly reflective finish shines boldly through light to moderate iridescent gold toning. Both sides are also fully defined throughout the design, as befits the method of manufacture. Here is a very smooth and well preserved coin from a mintage of 984 Proofs for this fourth-year Morgan dollar issue. It will hold tremendous appeal for specimen type and date collectors.

PCGS# 7316. NGC ID: 27Z5.

PCGS Population: 20; 12 finer in this category (Proof-68 finest).

From the Bimyway Collection.



5284

1881 MS-66+ (PCGS). CAC. This vividly toned beauty is ringed in peripheral halos of iridescent cobalt blue, the balance of the surfaces are drenched in equally attractive reddish-apricot. Lovely mint frost is readily evident throughout, and both sides offer uniformly sharp striking detail. The circulation strike 1881 may not be rare in terms of total number of Mint State coins extant, but it is very scarce to rare in grades when found in MS-66+ or finer. With the amazing eye appeal that it possesses, this premium quality Gem is sure to sell for a strong premium.

PCGS# 7124. NGC ID: 2546.

PCGS Population: 45; 7 finer in this category (MS-67+ finest).

From the Bimyway Collection.



5285

1881 MS-66+ (PCGS). CAC. Predominantly brilliant with intense frosty-white luster, both sides of this premium Gem are enhanced by isolated blushes of iridescent reddish-apricot peripheral toning. Our multiple offerings of PCGS/CAC MS-66+ examples in this sale notwithstanding, the 1881 is a scarce to rare Morgan dollar in the finest Mint State grades.

PCGS# 7124. NGC ID: 2546.

PCGS Population: 45; 7 finer in this category (MS-67+ finest).

From the Bimyway Collection.



5286

1881-CC MS-66+ (PCGS). CAC. Brilliant frosty surfaces are sharply struck, fully lustrous and a delight to behold. This example offers conditionally scarce premium Gem Uncirculated quality for a perennially popular low mintage CC-Mint Morgan dollar issue.

PCGS# 7126. NGC ID: 2547.

From the Bimyway Collection.



5287

1881-O MS-66 (PCGS). Seldom do examples of this conditionally challenging New Orleans Mint issue possess both the superior technical quality and incredible eye appeal of this premium Gem. The obverse is exceptionally attractive with blended sunset-gold, reddish-orange, salmon-pink, powder blue and steel-blue iridescence from rim to rim. The reverse is predominantly brilliant, but we do note wisps of rose-russet iridescence near the upper border on that side. Fully lustrous throughout with a bold to sharp strike. As with so many Morgan dollars, the 1881-O is plentiful in lower Mint State grades but scarce to rare any finer than MS-65. Premium quality in all regards, this impressive MS-66 is among the finest known to PCGS and will be just right for an advanced collection of this popular series.

PCGS# 7128. NGC ID: 2548.

PCGS Population: 42; 9 finer in this category (all MS-66+).

From the Bimyway Collection.



5288

1881-S MS-68 (PCGS). CAC. Virtually pristine with outstanding visual appeal, this beautiful Morgan dollar is sharply struck and bathed in intense satin to semi-prooflike luster. Otherwise brilliant, both sides exhibit enhancing blushes of cobalt blue and reddish-apricot rim toning that are more extensive on the obverse. One of the quintessential type candidates in the Morgan silver dollar series of 1878 to 1921, the 1881-S is the most common of the early date issues in Mint State. Literally millions of the 12,760,000 coins struck remained in federal storage until released by the Treasury Department in 1938, during the 1950s and, especially, in the early to mid 1960s. Given their ready availability and the high standards of quality to which virtually all were produced, 1881-S dollars have been extremely popular with type collectors seeking a single Mint State coin to represent the Morgan dollar series. At the threshold of numismatic perfection, however, the example offered here is scarce from a condition standpoint. Indeed it is far better preserved than the vast majority of 1881-S dollars, the surfaces possessing equally superior eye appeal. For advanced numismatists who demand nothing less than the finest for their collections, the opportunity to acquire this exceptional Superb Gem should not be overlooked.

PCGS# 7130. NGC ID: 2549.



5289

1881-S MS-67+ (PCGS). CAC. One for the toning enthusiast, the lower left obverse of this beautiful Superb Gem is dressed in swaths of vivid golden-olive, powder blue, pale pink and champagne-apricot iridescence. Otherwise brilliant, both sides are fully struck with intense mint luster.

PCGS# 7130. NGC ID: 2549.



5290

1881-S MS-67+ (PCGS). CAC. With bright, lustrous surfaces and a razor sharp strike, this expertly preserved Superb Gem would do equally well in a high quality type or date set.

PCGS# 7130. NGC ID: 2549.

From the Bimyway Collection.

5291

1881-S MS-67+ (PCGS). A crescent of rich multicolored bag toning along the lower right obverse border provides exceptionally strong eye appeal for this premium Superb Gem Mint State Morgan dollar.

PCGS# 7130. NGC ID: 2549.



5292

1882 Morgan. Proof-64 Cameo (PCGS). A fully struck, nicely cameo example dusted with light golden-gray toning. From a mintage of 1,100 Proofs for this early date Morgan dollar issue, this is an excellent specimen type candidate.

PCGS# 87317. NGC ID: 2726.

From the Bimyway Collection.

5293

1882-CC MS-66+ (PCGS). CAC. Nearly brilliant on the reverse, this handsome piece exhibits a dusting of soft silver-apricot patina on the obverse. Both sides are fully frosted and have razor sharp striking detail throughout the design.

PCGS# 7134. NGC ID: 254B.

5294

1882-CC MS-66+ (PCGS). CAC. This brilliant, frosty and expertly preserved premium Gem is well suited for either a high grade mintmarked type set or a specialized collection of Carson City Mint silver dollars.

PCGS# 7134. NGC ID: 254B.

From the Bimyway Collection.



5295

1882-O MS-66 (PCGS). Lovely reddish-gold iridescence drifts toward the borders, where it is joined by blushes of cobalt blue in isolated areas. Both sides of this MS-66 Morgan dollar display sharp striking detail, full luster and generally smooth surfaces. The New Orleans Mint struck 6,090,000 silver dollars in 1882, most of which were either placed into circulation during the 19th century or remained in government storage until the Treasury Department releases of 1962 to 1964. With hundreds of thousands of coins coming out of hiding during the early 1960s, the 1882-O is one of the most available Morgan dollars in Mint State. Interestingly, however, this issue is scarce in MS-65 and rare any finer. This lovely premium quality Gem would be just right for an advanced Morgan dollar set.

PCGS# 7136. NGC ID: 254C.

PCGS Population: 79; 21 finer in this category (MS-68 finest).

From the Bimyway Collection.



5296

1882-O MS-66 (PCGS). The delightful satin surfaces of this Morgan dollar are brilliant apart from wisps of gold and cobalt at the peripheries. The strike is bold to sharp throughout with remarkably smooth surfaces for this issue. The New Orleans Mint struck 6,090,000 silver dollars in 1882, most examples of which were either placed into circulation during the 19th century or remained in government storage until the Treasury Department releases of 1962 to 1964. With hundreds of thousands of coins coming out of hiding during the early 1960s, the 1882-O is widely regarded as one of the most available Morgan dollars in Mint State. Interestingly, however, this issue is scarce in MS-65 and rare any finer. This upper end Gem would be just right for an advanced Morgan dollar set.

PCGS# 7136. NGC ID: 254C.

5297

1882-S MS-67+ (PCGS). CAC. This pretty coin exhibits splashes of cobalt blue and champagne-pink peripheral iridescence that frame brilliant centers. An intensely lustrous Superb Gem with full striking detail and expertly preserved surfaces.

PCGS# 7140. NGC ID: 254F.

From the Bimwyway Collection.

5298

1883 MS-67 (NGC). This frosty and silky smooth example will please even the most discerning type collector or Morgan dollar enthusiast. Brilliant.

PCGS# 7142. NGC ID: 254G.

From the Bimwyway Collection.

5299

1883-CC MS-67 (PCGS). Retro OGH. Brilliant on the reverse, this smooth and frosty example exhibits blushes of beautiful reddish-gold and powder blue iridescence on the obverse. The Carson City Mint struck 1,204,000 silver dollars in 1883. Although several 1,000-coin bags were released from federal holdings from the late 1930s to the early 1960s, 755,518 examples were not distributed until the General Service Administration (GSA) sales of the 1970s. Due to this large distribution, the 1883-CC is one of the most available Morgan dollars in Mint State. Most examples acquired enough abrasions to grade no finer than MS-64, although MS-65 and MS-66 coins are certainly obtainable. Above that level the 1883-CC is conditionally rare.

PCGS# 7144. NGC ID: 254H.

From the Bimwyway Collection.

5300

1883-O MS-67 (PCGS). Slightly mottled, reddish-apricot and silver-gray iridescence gives way to even more vivid cobalt blue toning around the peripheries. Both sides of this Superb Gem are sharply struck with smooth, satin to softly frosted luster. A higher mintage issue for its type with 8,725,000 pieces produced, the 1883-O is common in Mint State but is incredibly scarce in grades above MS-66. This MS-67 example is a significant offering and is among the finer examples known to PCGS. It will be perfect for a world-class collection or Registry Set of America's favorite silver dollar series.

PCGS# 7146. NGC ID: 254J.

From the Bimwyway Collection.

5301

1883-S MS-64 (PCGS). CAC. This is a lovely, brilliant near-Gem, with intense mint luster and razor sharp design elements. Although often overshadowed by the 1884-S, the 1883-S is also highly elusive in Mint State. The mintage was a fairly generous 6,250,000 pieces, and the 1883-S is one of the few Morgan dollars that saw active circulation beginning in the 19th century. Indeed, worn survivors are available with ease. On the other hand, Mint State examples are scarce in today's market. While many emerged from federal holdings in the 1950s and 1960s, these were quickly absorbed by collectors. No other significant quantities were found apart from a partial bag in the estate of LaVere Redfield. The coins from both the Redfield hoard and the Federal holdings seemed to average about MS-63 in condition. This is one of the finer examples that we have offered in recent sales, and will be just right for a Mint State Morgan dollar set.

PCGS# 7148. NGC ID: 254K.

From the Bimwyway Collection.



5302

1884 MS-67 (PCGS). A brilliant and beautiful example, both sides are sharply struck with full, smooth satin luster. Philadelphia Mint circulation strike 1884 Morgan dollars are seldom offered with the nearly pristine surfaces featured here.

PCGS# 7150. NGC ID: 254L.

PCGS Population: 68; 19 finer in this category (MS-68 finest).

From the Bimyway Collection.



5303

1884-CC MS-67+ (NGC). Stunning satin fields and highly frosted devices combine for a delightful visual experience. Brilliant throughout with an exceptionally smooth appearance for a Carson City Mint Morgan dollar of any date. The 1884-CC ranks alongside the 1882-CC and 1883-CC as one of the most common CC-mint silver dollars of this perennially popular design type. On the other hand, all three issues are scarce in the finest Mint State grades, especially relative to the demand for such pieces among today's discerning Morgan dollar and Carson City Mint enthusiasts. Clearly this lovely Superb Gem represents a significant find not to be overlooked.

PCGS# 7152. NGC ID: 254M.

NGC Census: 19; 4 finer (2 MS-67+ ★ and 2 MS-68)



5304

1884-CC MS-66 PL (PCGS). This vividly toned Gem exhibits blended steel gray, antique gold, powder blue and champagne-pink iridescence on the obverse. The reverse, on the other hand, is brilliant apart from a halo of delicate champagne-apricot iridescence around the periphery. Both sides are sharply struck with glassy fields supporting frosty design elements. An exceptionally attractive example of this popular type issue in the CC-Mint Morgan dollar series.

PCGS# 7153. NGC ID: 254M.

From the Bimyway Collection.



5305

1884-O Morgan Silver Dollar. MS-67+ (NGC). This is a brilliant, snowy-white Superb Gem showcasing virtually pristine surfaces. The devices are richly frosted and sharp, framed by reflective and satiny fields on both sides. Captivating to examine in-hand and essentially untouched. At the MS-67+ level, the present specimen is one of the finest known survivors. Just 12 others have been graded at this level by NGC and only 1 coin ranks finer at MS-68. A truly superior example fit for the most advanced collection of Morgan dollars or 19th century type. Along with the 1883-O and 1885-O, the 1884-O comprised the bulk of approximately 10 million Mint State silver dollars released from storage in the Philadelphia Mint beginning in October of 1962. Thanks to these releases, the 1884-O is a readily obtainable issue in most Mint State grades. However, due to distracting bag-marks and other signs of improper handling and storage, most examples are limited to grades of MS-65 and lower. This piece is an important exception and is a true prize for quality connoisseurs.

PCGS# 7154. NGC ID: 254N.

NGC Census: 12; 1 finer in MS-68.

5306

1884-O MS-67 (PCGS). A brilliant, frosty-white example with silky smooth surfaces and razor sharp striking detail to the central elements.

PCGS# 7154. NGC ID: 254N.

From the Bimyway Collection.



5307

1884-S MS-62 (NGC). A brilliant and highly lustrous example with razor sharp striking detail to virtually all design elements. The 1884-S is one of several Morgan dollars that are readily obtainable in circulated condition but develop into significant condition rarities in Mint State. It is likely that the vast majority of the 3,200,000-piece mintage was placed into circulation during the final years of the 19th century through the early decades of the 20th century. Countless others may have been melted under the terms of the 1918 Pittman Act. Although some Uncirculated coins survived in storage in both the San Francisco Mint and at the Treasury Department in Washington, D.C., quantities in both locations were limited. It appears that mostly individual examples were paid out at widely spaced intervals from the 1920s through the 1950s. Q. David Bowers (1993) does speak of a few bags emerging from the San Francisco Mint during the 1950s, but the number of Mint State 1884-S dollars from all sources is in no way sufficient to meet current market demand for this popular and widely collected series. Among the more significant Morgan dollar offerings in the present sale, this impressive 1884-S represents an important bidding opportunity that is not to be missed.

PCGS# 7156. NGC ID: 254P.



5308

1884-S MS-60 (PCGS). Scarce and highly coveted Mint State preservation for the conditionally challenging 1884-S Morgan dollar. This is a highly lustrous, brilliant-white example with swirling cartwheel visual effects to both sides. Razor sharp striking detail throughout, with no marks that we deem worthy of singular concern. The 1884-S is one of several issues in this series that are readily obtainable in circulated condition but develop into significant condition rarities in Mint State. It is likely that the vast majority of the 3,200,000-piece mintage was placed into circulation during the final years of the 19th century through the early decades of the 20th century. Countless others may have been melted under the terms of the 1918 Pittman Act, although some Uncirculated coins survived in storage in both the San Francisco Mint and at the Treasury Department in Washington, D.C. Quantities in both locations were limited, however, and it appears that mostly individual examples were paid out at widely spaced intervals from the 1920s through the 1950s. Q. David Bowers (1993) does speak of a few bags emerging from storage in the San Francisco Mint during the 1950s, but the number of Mint State 1884-S dollars from all sources is in no way sufficient to meet current market demand for this popular and widely collected series. Among the more significant Morgan dollar offerings in the present sale, this impressive 1884-S represents an important bidding opportunity that is not to be missed.

PCGS# 7156. NGC ID: 254P.

5309

1884-S Unc Details—Cleaned (NGC). This sharply struck and lustrous example reveals only a few wispy hairlines to explain the NGC qualifier. In truth there is a lot of "coin" here for the assigned grade and, given the well known rarity of the 1884-S Morgan dollar in Mint State, bidders are encouraged to view this example prior to formulating a bidding strategy.

PCGS# 7156. NGC ID: 254P.



5310

1884-S AU-58+ (PCGS). CAC. Near-fully lustrous with just a trace of delicate champagne-apricot iridescence around the peripheries. Not much separates this sharp example from full Mint State preservation. Premium quality Choice About Uncirculated survivors such as this are extremely desirable with collectors given the key date status of the 1884-S dollar in Mint State.

PCGS# 7156. NGC ID: 254P.

From the Bimyway Collection.

5311

1884-S AU-58 (PCGS). A key date entry in the Mint State Morgan dollar series, this just miss premium Choice AU 1884-S offers sharp striking detail and intense satin luster that are virtually complete on both sides. Bright, brilliant, and sure to please.

PCGS# 7156. NGC ID: 254P.

5312

1884-S AU-58 (NGC). A desirable example of this iconic condition rarity. The surfaces are virtually brilliant and untuned, boasting significant mint luster throughout. Well struck and free from all but the lightest friction.

PCGS# 7156. NGC ID: 254P.

5313

1884-S AU-58 (ANACS). OH. Wisps of pale champagne-pink iridescence are all that deny full brilliance for this sharply defined, satin to semi-reflective example. The scarcity and key date status of the 1884-S Morgan dollar issue in Mint State explains the strong collector demand for appealing Choice AU coins, as here.

PCGS# 7156. NGC ID: 254P.

5314

1885 MS-67 (PCGS). This sharply struck and intensely lustrous Superb Gem is brilliant apart from the lightest gold and silver iridescence.

PCGS# 7158. NGC ID: 254R.

From the Bimyway Collection.

5315

1885-CC MS-66+ (PCGS). A brilliant and intensely lustrous silver dollar with carefully preserved surfaces that very close to a Superb Gem grade. Well represented in the GSA sales of 1972 to 1980, the 1885-CC Morgan dollar is more available in Mint State than the mintage of 228,000 coins might imply. Even so, this issue is rare when found above the MS-66 grade level, as here. Sure to appeal to collectors assembling a fine set of Carson City Mint coinage or Morgan silver dollars.

PCGS# 7160. NGC ID: 254S.

From the Bimyway Collection.

5316

1885-CC MS-64 DMPL (PCGS). The 1885-CC is a popular low mintage issue among Carson City Mint Morgan dollars. The offered near Gem example is brilliant with significant field to device contrast.

PCGS# 97161. NGC ID: 254S.

5317

1885-CC MS-64 DPL (NGC). This is a splendid example with iridescent peripheral highlights to otherwise untuned, boldly cameo surfaces. A popular low mintage CC-Mint issue at a highly desirable level of preservation.

PCGS# 97161. NGC ID: 254S.

5318

1885-O MS-67 (NGC). CAC. Otherwise brilliant, frosty surfaces are enhanced by a partial halo of iridescent steel-olive and reddish-russet toning on the obverse.

PCGS# 7162. NGC ID: 254T.



5319

1885-O MS-67 (NGC). One for the toning enthusiast, this gorgeous Superb Gem combines a virtually brilliant reverse with an obverse dressed in vivid multicolored patina.

PCGS# 7162. NGC ID: 254T.



5320

1885-O MS-67 (NGC). Attractively toned from years of storage in an original canvas bag, a crescent of brilliance over the lower right obverse interrupts otherwise dominant steely-copper and reddish-orange patina on that side of the coin. The reverse is brilliant with blushes of faint golden-apricot and dusky-mauve iridescence along the lower and right borders.

PCGS# 7162. NGC ID: 254T.



5321

1885-O MS-66+ ★ (NGC). CAC. Layered in vivid powder blue, olive-gold, sunset-orange, salmon-pink and sea-green iridescence, the obverse is a particular delight to behold. The reverse is brilliant apart from a blush of golden-apricot iridescence at the lower border. Sharply struck and fully lustrous, this upper end Gem is sure to sell to an advanced collector of rainbow-toned Morgan dollars.

PCGS# 7162. NGC ID: 254T.



5322

1885-O MS-66+ ★ (NGC). We are pleased to offer multiple originally toned 1885-O Morgan dollars in this sale. The present upper end Gem exhibits intensely vivid obverse toning in blended steel-rose, salmon-pink, antique copper and sunset-gold iridescence. The more reserved, yet equally lustrous reverse has an arc of golden-apricot, olive-copper and powder blue iridescence over the upper third of the coin.

PCGS# 7162. NGC ID: 254T.



5323

1885-O MS-66 ★ (NGC). CAC. Essentially brilliant on the reverse, the obverse of this gorgeous premium Gem Morgan dollar is layered in vivid multicolored toning. Shades of crimson-red, deep mauve, antique copper, salmon-pink, burnt-orange and sea-green are all evident and provide truly breathtaking eye appeal. Worthy of the strongest bids.

PCGS# 7162. NGC ID: 254T.



5324

1885-O MS-66 ★ (NGC). Brilliant on the reverse, this premium Gem Mint State Morgan dollar is layered in vivid cobalt blue, salmon-pink and golden-orange iridescence on the obverse. Beautiful!

PCGS# 7162. NGC ID: 254T.





5325

1885-O MS-65 ★ (NGC). CAC. With blended salmon-pink, sea-green, cobalt-blue and sunset-orange iridescence on the obverse, this lovely Gem is sure to sell for a strong premium to a specialist in toned Morgan dollars.

PCGS# 7162. NGC ID: 254T.



5326

1885-O MS-65 ★ (NGC). CAC. Attractive steel-rose, emerald-green and antique gold iridescence on the obverse provides outstanding visual appeal for this premium quality Gem.

PCGS# 7162. NGC ID: 254T.



5327

1885-O MS-65 ★ (NGC). CAC. Dominant golden-apricot obverse toning gives way to crescents of even more vivid salmon-pink, cobalt blue, pale pink and steel-blue near the lower border. Brilliant on the reverse, and highly lustrous throughout, this beautiful rainbow-toned Gem is sure to sell for a strong premium.

PCGS# 7162. NGC ID: 254T.



5328

1885-O MS-65 (PCGS). Exceptionally bold and inviting obverse toning in blended reddish-apricot, sea-green, deep mauve and steel-blue provides outstanding eye appeal for this Gem Morgan dollar. Boldly struck throughout with soft golden-apricot and powder blue peripheral toning framing a brilliant center on the reverse.

PCGS# 7162. NGC ID: 254T.

5329

1885-S MS-65 (PCGS). Sharply struck and brilliant with intensely lustrous surfaces. The 1885-S is fairly easy to collect in grades up to and including MS-64, but is challenging to acquire at and above the Gem level.

PCGS# 7164. NGC ID: 254U.



5330

1886-O MS-63+ (PCGS). A brilliant and pearlescent example with a dusting of peach patina on both sides. Fully original and very attractive in-hand.

PCGS# 7168. NGC ID: 254W.



5331

1886-O MS-63 (PCGS). Smartly impressed with otherwise pale golden toning, both sides also exhibit blushes of bolder cobalt blue and reddish-apricot toning in isolated peripheral areas. A key date Morgan dollar issue in all Mint State grades, the 1886-O is particularly desirable at and above the Choice level, as here.

PCGS# 7168. NGC ID: 254W.

From the Bimyway Collection.

5332

1886-O MS-61 (NGC). An untuned, frosty white Mint State example of this well known condition rarity among early date New Orleans Mint Morgan dollar issues.

PCGS# 7168. NGC ID: 254W.

5333

1886-S MS-65 (PCGS). CAC. Lightly toned in iridescent champagne-gold, this Gem Mint State example is also fully struck with lively mint luster. A popular key date issue, the 1886-S was produced to the extent of just 750,000 pieces, the lowest mintage for a San Francisco Mint Morgan dollar up to that point. With most survivors grading no finer than MS-64, this scarce MS-65 represents a significant find for quality conscious bidders.

PCGS# 7170. NGC ID: 254X.

From the Bimyway Collection.



5334

1887/6 VAM-2. Top 100 Variety. MS-65+ (PCGS). CAC. Modestly semi-reflective, this is an exceptionally well preserved and attractive example of a popular Morgan dollar VAM variety. Both sides are sharply struck with blushes of iridescent toning around the peripheries. Bold remnants of the 6 underdigit before and after the primary digit 7 in the date are best observed with the aid of a loupe. One of just a few overdates in the Morgan dollar series, all of which occurred in two years: 1880 and 1887. All four of the active mints produced overdates in the former year, while in 1887 the overdates were limited to Philadelphia and New Orleans. This premium quality Gem is among the finer certified and represents a significant opportunity for specialists who strive for both completeness and superior technical quality in their Morgan dollar cabinet. Well worth a premium bid.

PCGS# 7174.

PCGS Population: 18; 21 finer in this category (MS-66+ finest).

From the Bimyway Collection.

5335

1887 Proof-62 (PCGS). A universally reflective specimen with subtle rose-gold peripheral highlights on otherwise silver-gray surfaces. Proof mintage: 710 coins.

PCGS# 7322. NGC ID: 27ZG.

5336

1887 MS-67 (PCGS). Otherwise brilliant surfaces exhibit delicate peripheral champagne-pink iridescence on the obverse. With razor sharp striking detail and smooth mint luster, this solidly graded Superb Gem is equally well suited for a high quality type or date set.

PCGS# 7172. NGC ID: 254Y.

From the Bimyway Collection.

5337

1887-O MS-65 (PCGS). An essentially untoned, highly attractive Gem with above average striking quality and surface preservation for this conditionally challenging issue.

PCGS# 7176. NGC ID: 2552.

From the Bimyway Collection.

5338

1887-S MS-65 (PCGS). Intensely lustrous silver-white surfaces support a razor sharp strike throughout the design.

PCGS# 7180. NGC ID: 2554.

From the Bimyway Collection.

5339

1887-S MS-65 (PCGS). A sharply struck and otherwise satiny Gem with subtle semi-reflectivity in the reverse field. Otherwise brilliant, speckles of rich reddish-russet and olive patina are most extensive over the upper half of the obverse.

PCGS# 7180. NGC ID: 2554.

5340

1888-O MS-66 (PCGS). A fully lustrous, mostly brilliant example with mottled peripheral toning that is more extensive on the reverse. Very well struck for a New Orleans Mint Morgan dollar from the late 1880s, even the central high points are boldly to sharply defined.

PCGS# 7184. NGC ID: 2556.

From the Bimyway Collection.



5341

1888-O VAM-1B4. Top 100 Variety. Very Late Die State. Scarface. MS-62 (NGC). Premium BU quality for this challenging Morgan dollar variety, both sides are ringed in intensely vivid reddish-orange and sunset-gold toning. Boldly to sharply struck with full frosty mint luster. The 1888-O VAM-1B variety takes its Scarface name from the pronounced die break that bisects Liberty's cheek. According to Morgan dollar variety experts Michael S. Fey and Jeff Oxman (*The Top 100 Morgan Dollar Varieties: The VAM Keys*, 1997), "The VAM-1B is the most dramatic die break in the Morgan dollar series. Rare in all grades." This is a particularly late die state example with the die beginning to shift into two planes along the break on Liberty's cheek. As one of the finest examples graded by NGC, this is a significant offering for to advanced silver dollar variety collectors.

PCGS# 133918. NGC ID: 2556.

NGC Census (VAM-1B4 attribution only): 6; 5 finer in this category (MS-63 finest).

From the Bimyway Collection.



5342

1888-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. AU-58 (PCGS). CAC. A brilliant and frosty example, with some bluntness of strike and baggy surfaces that preclude a higher grade. The 1888-O Hot Lips is the most popular Doubled Die Obverse variety in the entire Morgan dollar series. It is also very rare in Mint State, and there should be keen bidder interest in this premium Choice AU coin.

PCGS# 133919. NGC ID: 2556.

PCGS Population (VAM-4 attribution only): 10; 6 finer (MS-62 finest).

From the Bimyway Collection.



5343

1888-S MS-65+ (PCGS). Frosty and lustrous surfaces are brilliant with a sharply executed strike. The 1888-S is one of the scarcer Morgan dollars of its era, due primarily to a mintage of 657,000 pieces. For reasons that have been lost to history, silver dollar production at the San Francisco Mint remained low during to mid to late 1880s as the Philadelphia and New Orleans mints accounted for the vast majority of examples struck. While numismatists should have little difficulty locating an example of this issue in grades up to MS-64, Gems in MS-65 are elusive while coins grading finer are rare.

PCGS# 7186. NGC ID: 2557.

From the Bimwyway Collection.

5344

1888-S MS-64 DPL (NGC). CAC. A brilliant and beautiful example that allows full appreciation of deeply mirrored fields and satiny, smartly impressed design elements. One of the more elusive Morgan dollars from the 1880s, the 1888-S is a low mintage issue with just 657,000 pieces produced. Although not represented to any great extent in the Treasury Department silver dollar releases of 1962 to 1964, many examples of this date were paid out by the federal government during the 1940s and 1950s. Most of those coins went to Nevada casinos or otherwise found their way into circulation, however, helping to explain the scarcity of Mint State survivors in today's market. The Redfield hoard dispersed in 1976 contained five to 10 bags, many coins therein Prooflike in finish, but most heavily abraded. Given that this issue is seldom found with DMPL/DPL contrast and minimal blemishes, the present 1888-S is a truly significant offering.

PCGS# 97187. NGC ID: 2557.

NGC Census: 17; 3 finer in this category (MS-66 DPL finest).



5345

1889-CC AU Details—Cleaned (NGC). A sharp example of this iconic Carson City rarity. Muted luster and a glossy complexion indicated an old cleaning, though the eye appeal remains pleasing. The surfaces are free of any distracting marks and are left untuned and platinum-white.

PCGS# 7190. NGC ID: 2559.

5346

1889-CC EF Details—Improperly Cleaned (NGC). Scarcest of the famous Carson City Mint Morgan dollar issues, the 1889-CC enjoys strong numismatic demand at all grade levels.

PCGS# 7190. NGC ID: 2559.

From the Trebuchet Collection.

5347

1889-CC VF-30 (PCGS). CAC. OGH. Dove-gray patina blankets both sides of this silver dollar. The design elements suitably bold for the grade with faint remnants of luster evident. Clearly an above average mid grade example of the key date among CC-Mint Morgan dollars.

PCGS# 7190. NGC ID: 2559.

5348

1889-O MS-65 (PCGS). Halos of cobalt blue and orange-copper iridescence ring the peripheries and frame otherwise brilliant surfaces. Both sides are softly frosted with very bold striking detail in the centers for this conditionally challenging New Orleans Mint Morgan dollar issue.

PCGS# 7192. NGC ID: 255A.

From the Bimwyway Collection.

5349

1890 MS-65+ (PCGS). A richly original and supremely attractive coin, the obverse exhibits mottled steel-olive and reddish-gold peripheral toning that gives way to softer pewter gray patina toward the center. The reverse is more appealing yet with a target-like distribution to vivid antique gold, cobalt blue and deep rose iridescence. Boldly struck and lustrous throughout with very smooth and well preserved surfaces for an example of the conditionally challenging 1890 silver dollar.

PCGS# 7196. NGC ID: 255C.

From the Bimwyway Collection.

5350

1890-CC MS-65 (PCGS). Handsome reddish-copper patina blends with attractive mint luster, with iridescent highlights of powder blue, pale gold and salmon-pink on both sides. Despite a considerably higher mintage, the 1890-CC is scarcer than the 1880-CC, 1881-CC and 1885-CC Morgan dollars. Few survivors are as carefully preserved and visually appealing as this richly original Gem.

PCGS# 7198. NGC ID: 255D.

From the Bimwyway Collection.

5351

1890-CC MS-64 (PCGS). Subtle pale pinkish-silver peripheral highlights frame otherwise brilliant surfaces. Predominantly frosty in finish with a sharp to full strike, some modest semi-reflectivity can be seen in the fields.

PCGS# 7198. NGC ID: 255D.



5352

1890-O MS-66 (PCGS). This strike and condition rarity is a very appealing representative of this challenging New Orleans Mint Morgan dollar issue. Central high point detail ranges from bold (obverse) to sharp (reverse), and the coin is free of the extreme softness seen in these areas on most examples of the issue. The luster is full and frosty, and the surfaces are brilliant with an exceptionally smooth texture. The rarity of the 1890-O as a sharply struck Gem has long been recognized by numismatic writers. Wayne Miller (*The Morgan & Peace Dollar Textbook*) states, "As with all of the 'O' mint dollars from 1887-1897, most specimens [of the 1890-O] are poorly struck" Q. David Bowers (1993) writes: "Most Mint State coins are weakly struck..." Due to this feature, the typical Uncirculated example is confined to lower certified grades through MS-64+, even if the surfaces are lustrous and overall smooth. A noteworthy departure from the norm, this premium quality Gem would do justice to the finest Morgan dollar set.

PCGS# 7200. NGC ID: 255E.

PCGS Population: 31; 2 finer (both MS-66+).

5353

1890-O MS-65+ (PCGS). A highly lustrous semi-prooflike silver dollar with iridescent powder blue and reddish-gold peripheral toning ringing both sides. The striking quality is superior for this challenging New Orleans Mint issue; the central high points have bold to sharp detail.

PCGS# 7200. NGC ID: 255E.

From the Bimyway Collection.



5354

1890-S MS-66+ (PCGS). CAC. This attractive premium Gem exhibits ice-blue peripheral toning with reddish-apricot iridescence extending into the centers. It is highly lustrous with a silky smooth appearance, along with razor sharp striking detail. Clearly a piece that, thanks to its lovely toning and all-around exceptional quality, will be a prime target for any discerning Morgan dollar collector, especially with so few examples graded finer at PCGS.

PCGS# 7202. NGC ID: 255F.

PCGS Population: 82; 8 finer in this category (all MS-67).

From the Bimyway Collection.



5355

1891 MS-65+ (PCGS). A vividly toned example with blended silver-apricot, reddish-rose and cobalt blue toning throughout the obverse, yet confined to the periphery on an otherwise brilliant reverse. Although not represented to any great extent in the Treasury Department silver dollar releases of 1962 to 1964, enough 1891 Morgan dollars had been dispersed during the 1950s that this issue is available in grades up to and including MS-64. Any finer and the 1891 is a noteworthy condition rarity. This beautiful coin will serve with distinction in an advanced Morgan dollar set.

PCGS# 7204. NGC ID: 255G.

PCGS Population: 21; 6 finer in this category (MS-67 finest).



5356

1891 MS-65 (PCGS). The richly toned obverse exhibits iridescent golden-apricot and cobalt blue undertones to dominant steel-blue and copper-rose patina. Equally attractive, the reverse is brilliant in the center with a halo of vivid reddish-gold toning around the periphery. Lustrous with very smooth and well preserved surfaces for an example of this conditionally challenging Philadelphia Mint Morgan dollar.

PCGS# 7204. NGC ID: 255G.

From the Bimyway Collection.



5357

1891-CC MS-65 (PCGS). This Gem is fully brilliant with thick, satiny luster. Contact marks are few and far between, as befits the grade. A popular CC issue for either the date or type collector.

PCGS# 7206. NGC ID: 255H.



5358

1891-CC MS-65 (PCGS). Lovely frosty-white surfaces are brilliant and very well preserved for this Carson City Mint issue. Considerable prooflike reflectivity is noted in the obverse fields. Most 1891-CC dollars were paid out into circulation during the 1890s, continuing to 1910. It is one of just a few Carson City Mint Morgan dollars that has been readily available ever since the year of issue. However, after 1962 to 1964, when it was found that few remained under Treasury Department control in comparison to the large quantities of CC-Mint dollars from the early 1880s, the 1891-CC became scarce in a relative sense. The typical survivor grades no finer than MS-64, and in Gem or finer, the 1891-CC is a respected condition rarity. The present example would be just right for an advanced collection.

PCGS# 7206. NGC ID: 255H.



5359

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (PCGS). A brilliant and fully frosted silver dollar with bold to sharp striking detail throughout. Although other issues in this mintmarked series have lower mintages, the 1891-CC is among the scarcer Carson City Mint Morgan dollars in Gem Mint State preservation.

PCGS# 7206. NGC ID: 255H.

From the Bimyway Collection.

5360

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). Brilliant frosty-white surfaces feature a sharp strike and outstanding visual appeal. The 1891-CC VAM-3 is the popular Spitting Eagle variety, so named for the tiny die gouge on the reverse in front of the eagle's beak.

PCGS# 7206. NGC ID: 255H.

From the Collection of Silas Stanley Roberts, 1888-1966.

5361

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). A particularly vivid example, swaths of beautiful reddish-orange, antique gold and cobalt blue decorate the peripheries and frame lighter pearl-gray centers. Frosty in finish and generally smooth in hand, this is a lovely coin that will appeal to Morgan dollar collectors, Carson City Mint specialists, and toning enthusiasts.

PCGS# 7206. NGC ID: 255H.



5362

1891-CC GSA Morgan Silver Dollar. VAM-3. Top 100 Variety. Spitting Eagle. MS-61 (NGC). A boldly struck and brilliant example with superior eye appeal for the grade level. One of the scarcest Carson City Morgan dollars in an original GSA holder, only 5,687 examples of the 1891-CC (0.30% of the mintage of 1,618,000 pieces) were distributed through the GSA sales of the 1970s. A find for the advanced collector.

The original box and card are not included.

PCGS# 518881. NGC ID: 255H.

5363

1891-O MS-64+ (PCGS). CAC. Sharply struck in most areas with emerging to bold detail in the centers. Above average surface preservation helps to propel this lovely 1891-O dollar toward the Gem Uncirculated grade level. Brilliant, lustrous, and visually appealing.

PCGS# 7208. NGC ID: 255J.

From the Bimyway Collection.

5364

1891-S MS-65+ (PCGS). This fully struck beauty exhibits radiant satin to semi-reflective luster. Both sides are brilliant, uncommonly smooth for the issue, and highly attractive in all regards. The 1891-S is scarce this nice, a fact that should result in strong bidder competition.

PCGS# 7210. NGC ID: 255K.

From the Collection of Silas Stanley Roberts, 1888-1966.

5365

1891-S MS-65 (PCGS). Gorgeous midnight-blue and steel-rose iridescence appears toward the borders, with the colors also more extensive on the reverse. Sharply struck with bountiful mint luster in a delightful frosty texture.

PCGS# 7210. NGC ID: 255K.

From the Bimyway Collection.



5366

1892 MS-65 (PCGS). Appealing mint frost and bold to sharp striking detail are seen on both sides of this brilliant Gem Mint State Morgan dollar. Scarce and desirable quality for a conditionally challenging issue that is typically offered no finer than MS-64.

PCGS# 7212. NGC ID: 255L.

From the Bimwyway Collection.



5367

1892-CC MS-65 (PCGS). Intensely lustrous surfaces exhibit decidedly semi-reflective tendencies in the fields, the design elements with more billowy mint frost. Sharply struck throughout with a bright, brilliant appearance that is attractive in all regards. Despite a relatively generous mintage of 1,352,000 pieces, the 1892-CC is one of the more challenging Carson City Mint Morgan dollars to locate in the finer Uncirculated grades. Quantities were paid out from the San Francisco Mint during the 1920s and, especially, the 1940s and 1950s. Smaller quantities also came out of hiding in the Treasury Department Building during the same era. When it came to the great silver dollar releases of 1962 to 1964, however, few examples of the 1892-CC were still on hand. When the federal government stopped paying out silver dollars in March 1964, its inventory of remaining coins included just one 1892-CC! This is an uncommonly well preserved, premium quality Gem that ranks among the finer certified for the issue.

PCGS# 7214. NGC ID: 255M.



5368

1892-CC MS-64 (PCGS). CAC. Frosty surfaces are brilliant, lustrous and sharply struck. Premium Choice Mint State quality for this more conditionally challenging Morgan dollar in the popular Carson City series of 1878 to 1893.

PCGS# 7214. NGC ID: 255M.

From the Bimwyway Collection.

5369

1892-CC MS-64 (NGC). Considerable reflectivity shimmers in the fields on both sides, contrasting the more frosty texture of the devices. Well struck and virtually brilliant.

PCGS# 7214. NGC ID: 255M.

5370

1892-CC MS-62 (PCGS). A brilliant and generally sharply struck example, the reverse on its own is smooth enough to support a Choice Mint State grade.

PCGS# 7214. NGC ID: 255M.

5371

1892-CC MS-61 (PCGS). This is a brilliant, lustrous and sharply struck Mint State example of this conditionally challenging CC-Mint Morgan dollar issue.

PCGS# 7214. NGC ID: 255M.



5372

1892-O MS-65+ (PCGS). Lovely toning and well preserved surfaces characterize this impressive premium Gem example. The obverse shows a dazzling array of rose, gold, teal, and steel-blue, the colors vivid when viewed straight-on and only more so when tilted under a light. The reverse is a dappled sea-green and honey brown, an attractive display on that side as well. The uncommonly smooth surfaces show just a few minor bag marks in the fields, none severe or overly bothersome. Has some of the usual softness of strike at the central detail, common for the date. A memorable Gem specimen of this challenging New Orleans issue.

PCGS# 7216. NGC ID: 255N.



5373

1892-O MS-65 (PCGS). Brilliant frosty-white surfaces are close to an even higher Gem Mint State grade. Central striking detail is a bit soft, however, but not uncommonly so for an example of this notorious strike rarity among New Orleans Mint Morgan dollar issues.

PCGS# 7216. NGC ID: 255N.

From the Bimwyway Collection.



5374

1892-S AU-55 (NGC). This bright and brilliant example features sharp striking detail and ample remaining luster. Here is a desirable Choice About Uncirculated example of a Morgan dollar issue that is a well known rarity in all Mint State grades.

PCGS# 7218. NGC ID: 255P.

From the Bimyway Collection.

5375

1892-S AU-50 (ANACS). Appreciably lustrous with plenty of bold striking detail remaining. Both sides exhibit wisps of apricot and powder blue peripheral toning on otherwise silver-gray surfaces. Here is a desirable About Uncirculated example of a Morgan dollar issue that is a well known rarity in all Mint State grades.

PCGS# 7218. NGC ID: 255P.



5376

1893 MS-65 (PCGS). The obverse is dusted with iridescent champagne-gold toning, while the reverse is brilliant. Both sides are uniformly sharp in striking detail with full, frosty mint luster. With a mintage of 378,000 circulation strikes, the 1893 is a key date in the Morgan silver dollar series. In fact, it is the rarest Philadelphia Mint issue of the type in Mint State after only the 1901 and 1894. Since most Uncirculated survivors grade no finer than MS-64, this beautiful Gem combines scarcity with condition rarity.

PCGS# 7220. NGC ID: 255R.

From the Bimyway Collection.



5377

1893-CC MS-63 (PCGS). CAC. Uncommonly smooth for this challenging key date Morgan dollar issue, both sides also sport a full endowment of brilliant, frosty mint luster. The historic 1893-CC is the final silver dollar issue from the Carson City Mint. It is also a key to the Morgan series with a mintage of just 677,000 coins. Survivors become progressively more challenging to locate the higher one advances up the Mint State grading scale.

PCGS# 7222. NGC ID: 255S.

From the Collection of Silas Stanley Roberts, 1888-1966.



5378

1893-CC MS-61 (NGC). CAC. Superior striking quality is evident through razor sharp detail to the central high points; many 1893-CC Morgan dollars are noticeably blunt in these areas. Luster is full and intense, the surfaces free of individually distracting marks for the assigned grade. All in all, a superior Mint State example of this historic, key date issue from the final year of Carson City Mint coinage.

PCGS# 7222. NGC ID: 255S.

From the Bimyway Collection.



5379

1893-CC MS-61 (NGC). Lustrous frosty surfaces are very well struck for the issue, with the central high points crisp and lacking the bluntness often seen in those areas. The appearance is remarkably smooth for the assigned grade, as well, although there is a shallow scuff behind Liberty's chin. An aesthetically pleasing MS-61 example of this historic, key date Carson City Mint Morgan dollar.

PCGS# 7222. NGC ID: 255S.

5380

1893-CC EF-40 (PCGS). Light to medium silver-gray patina provides a pleasing appearance for this bold EF example. Desirable circulated quality for this historic, key date issue in the Carson City Mint Morgan dollar series.

PCGS# 7222. NGC ID: 255S.



5381

1893-O MS-63 (PCGS). Just a touch of golden toning at the extreme peripheries accents this lustrous Choice Mint State example. At just 300,000 coins struck the 1893-O is the lowest mintage New Orleans Mint Morgan dollar. Apart from limited releases from the Cash Room of the Treasury Department Building from 1948 through 1955, this issue has never entered numismatic channels in quantity. By the late 1950s, in fact, the scarcity of the 1893-O in Mint State was already an established fact in the rare coin market, which conclusion was reinforced by the absence of this issue in the Treasury Department releases of 1962 to 1964.

PCGS# 7224. NGC ID: 255T.

From the Collection of Silas Stanley Roberts, 1888-1966.



5382

1893-O MS-62+ (PCGS). CAC. A brilliant and sharply struck silver dollar with intense mint luster in a frosty to modestly semi-prooflike finish. At just 300,000 coins struck the 1893-O is the lowest mintage New Orleans Mint Morgan dollar. By the late 1950s, in fact, the scarcity of the 1893-O in Mint State was already established, a conclusion that was reinforced by the absence of this issue in the Treasury Department releases of 1962 to 1964. Poorly produced and preserved, as an issue, the collector who is fortunate enough to locate an Uncirculated example in today's market is apt to be viewing an aesthetically unappealing coin in the MS-60 to MS-63 range. With superior striking quality and strong eye appeal, one would be hard pressed to find a more desirable Mint State example of this challenging issue.

PCGS# 7224. NGC ID: 255T.

From the Bimyway Collection.



5383

1893-O MS-62 (NGC). A very attractive piece for this grade level with significant reflectivity noted in the reverse fields. The devices are frosted in a more satiny texture and the surfaces are free of any distracting blemishes. A truly superior example.

PCGS# 7224. NGC ID: 255T.



5384

1893-S VF-35 (PCGS). CAC. This richly original coin is bathed in handsome charcoal-olive patina. Blended antique gold and pewter gray highlights are also evident, particularly over the devices and rims. A boldly defined, uncommonly smooth mid-grade example of this legendary key date Morgan dollar issue.

PCGS# 7226. NGC ID: 255U.

From the Collection of Silas Stanley Roberts, 1888-1966.



5385

1893-S VF-30 (PCGS). A lovely example of this popular low-mintage issue sporting golden-grey hues and handsomely preserved surfaces throughout. The key date 1893-S boasts the lowest circulation strike mintage in its series with just 100,000 coins produced, survivors eagerly sought in all grades.

PCGS# 7226. NGC ID: 255U.



5386

1893-S VF-20 (PCGS). CAC. This richly original example is toned in blended dove and golden-gray patina that provides a lovely appearance. Boldly defined and very smooth for the assigned grade, it is difficult to imagine a more appealing mid grade example of this fabled key date Morgan dollar issue. Sure to elicit strong bids from specialists in this perennially popular series.

PCGS# 7226. NGC ID: 255U.

From the Bimyway Collection.



5387

1893-S VF-20 (NGC). OH. Blended silver and rose-gray patina provides a handsome appearance for this bold mid-grade example. Eagerly sought at all levels of preservation, the 1893-S is the undisputed “King of the Circulation Strike Morgan Silver Dollars.” Mintage: just 100,000 coins.

PCGS# 7226. NGC ID: 255U.



5388

1894 MS-63+ (PCGS). Satiny and brilliant, this endearing coin also offers sharp to full striking detail throughout the design. Outstanding Choice quality for the rarest Philadelphia Mint Morgan dollar in Mint State after only the 1901. At just 110,000 pieces produced, the 1894 has the lowest mintage among circulation strike Morgan dollars from the Philadelphia Mint.

PCGS# 7228. NGC ID: 255V.

From the Collection of Silas Stanley Roberts, 1888-1966.



5389

1894 MS-61 (PCGS). This smartly impressed and lustrous example is brilliant apart from delicate champagne-pink highlights at the borders. At just 110,000 pieces produced, the 1894 has the lowest mintage among circulation strike Morgan dollars from the Philadelphia Mint. It is a key date and is the rarest Philadelphia Mint Morgan in Mint State after only the challenging 1901.

PCGS# 7228. NGC ID: 255V.

From the Bimwyway Collection.



5390

1894-O MS-64 (PCGS). A dusting of pale pearl gray iridescence is seen on the obverse while the reverse is brilliant. Fully lustrous and softly frosted, the predominantly smooth surfaces would probably have secured an even higher grade from PCGS were the strike a bit sharper in the centers. One of only 1,723,000 coins struck, most of which were subject to heavy circulation.

PCGS# 7230. NGC ID: 255W.

From the Bimwyway Collection.



5391

1894-O MS-63 (PCGS). A second Choice Mint State example of this challenging New Orleans Mint Morgan dollar issue, this piece exhibits light champagne-gold toning to frosty mint luster. Bluntly struck in the centers, typical of the issue, yet far nicer looking than one would expect at the assigned grade level.

PCGS# 7230. NGC ID: 255W.

From the Bimwyway Collection.



5392

1894-S MS-64+ (PCGS). This gorgeous near-Gem exhibits decidedly semi-reflective tendencies in the fields that contrast appreciably with more of a satiny texture to the devices. Lilac iridescence at the peripheries contrasts nicely against the brilliant centers. Although more readily obtainable in Mint State than the 1894 and 1894-O, the 1894-S is still one of the scarcer, more conditionally challenging issues in the Morgan dollar series. Examples such as this are in the distinct minority among survivors, and they are always in demand.

PCGS# 7232. NGC ID: 255X.

From the Collection of Silas Stanley Roberts, 1888-1966.

5393

1894-S MS-64 (PCGS). Lustrous and frosty surfaces are brilliant with a bold to sharp strike. Although more available in Mint State than the 1894 and 1894-O, the 1894-S is still one of the scarcer, more conditionally challenging issues of its type. With Gems rare from a condition standpoint, this pleasing MS-64 represents outstanding value for the astute collector.

PCGS# 7232. NGC ID: 255X.

From the Bimyway Collection.



5394

1895-O AU-58 (PCGS). CAC. Delicate champagne-pink toning enlivens frosty surfaces that retain nearly full mint luster. The key date 1895-O was produced to the extent of just 450,000 coins and Mint State survivors are elusive. Attractive Choice AUs such as this are eagerly sought by the legion of Morgan dollar collectors in today's hobby.

PCGS# 7236. NGC ID: 255Y.

From the Bimyway Collection.



5395

1895-O AU-58 (PCGS). Brilliant surfaces are overall boldly defined with nearly complete mint luster. The key date 1895-O was produced to the extent of just 450,000 coins and, with Mint State survivors elusive, attractive Choice AUs such as this are eagerly sought by the legion of Morgan dollar collectors active in today's hobby.

PCGS# 7236. NGC ID: 255Y.

From the Collection of Silas Stanley Roberts, 1888-1966.



5396

1895-S MS-64 (PCGS). Lightly toned in iridescent silver-gray, with wisps of olive and apricot around the peripheries. This is a lustrous and satiny near-Gem with very smooth surfaces for an issue that is among the more heavily abraded Mint State Morgan dollars. From a mintage of just 400,000 pieces, a fact that only adds to the appeal of this key date coin.

PCGS# 7238. NGC ID: 255Z.

From the Bimyway Collection.



5397

1895-S MS-64 (NGC). Semi-reflective fields support frosty design elements on both sides of this brilliant, sharply struck example. A key date Morgan dollar in all grades, the 1895-S has a mintage of just 400,000 pieces; only eight circulation strike issues of the type had smaller production quantities. It was an issue of utility, and examples were fed into circulation gradually for years after striking. While a few bags did become available directly from the San Francisco Mint in the 1950s, this never amounted to any significant quantity and examples remained overall scarce.

The 1895-S represents a major hurdle for the advanced Morgan dollar collector not only because of its overall elusiveness, but also because it is a formidable condition rarity. Writing in the 1993 book *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia, Volume Two*, Q. David Bowers states: "Ask a silver dollar dealer this question: What two Morgan dollar issues usually are seen heavily bagmarked? The answer is apt to be: 1893-CC and 1895-S." The offered example is remarkably smooth for the issue, and it is sure to appeal to astute Morgan dollar enthusiasts.

PCGS# 7238. NGC ID: 255Z.



5398

1895-S Unc Details—Cleaned (PCGS). Much of the prooflike finish remains on both sides of this generally silver-gray piece, bolder copper-rose and powder blue iridescence confined to the borders. This low mintage issue was produced to the extent of just 400,000 pieces, Mint State survivors eagerly sought at all levels of preservation.

PCGS# 7238. NGC ID: 255Z.

From the Collection of Silas Stanley Roberts, 1888-1966.

5399

1896 Proof-62 Cameo (PCGS). Bold field to device contrast and vivid reddish-rose peripheral toning provide superior eye appeal for the grade. Here is a fully struck and visually appealing survivor from a mintage of 762 Proof silver dollars.

PCGS# 87331. NGC ID: 27ZT.

5400

1896 MS-67 (PCGS). A sharply struck and brilliant example featuring smooth, billowy mint luster.

PCGS# 7240. NGC ID: 2562.

From the Bimyway Collection.

5401

1896 MS-65 DMPL (PCGS). CAC. OGH. Delicate silver tinting adorns surfaces that are sharply struck with considerable field-to-device contrast.

PCGS# 97241. NGC ID: 2562.

5402

1896-O MS-62 (PCGS). This premium quality 1896-O silver dollar is brilliant apart from subtle pale pink and cobalt peripheral highlights at the rims. It also displays bountiful satin luster and a bold to sharp strike. This very attractive MS-62 will be a nice representative of this conditionally challenging New Orleans Mint issue.

PCGS# 7242. NGC ID: 2563.

From the Collection of Silas Stanley Roberts, 1888-1966.



5403

1896-O MS-62 (PCGS). A lustrous and otherwise brilliant example with blushes of reddish-apricot iridescence around the peripheries. Striking detail is superior for this challenging issue, the central high points quite bold and other features sharp to full. With a mintage of nearly 5 million coins, examples of the 1896-O up through Choice About Uncirculated can be obtained with minimal effort and expenditure. However, the vast majority of coins were subjected to circulation and relatively few pieces were hoarded in Treasury vaults. Mint State pieces are relatively elusive in the marketplace, and the present MS-62 offers excellent value for the Morgan silver dollar enthusiast.

PCGS# 7242. NGC ID: 2563.

From the Bimyway Collection.



5404

1896-S MS-63 (PCGS). A smartly impressed and satiny Mint State example of this conditionally challenging San Francisco Mint Morgan dollar issue. Brilliant and appealing with much to offer the advanced student of this popular series.

PCGS# 7244. NGC ID: 2564.

From the Collection of Silas Stanley Roberts, 1888-1966.



5405

1896-S MS-63 (NGC). Intensely lustrous frosty-white surfaces are free of even the lightest toning. Sharply struck, as well, and sure to appeal to advanced Morgan dollar enthusiasts. The key date 1896-S is far scarcer in Mint State than a mintage of 5,000,000 coins might imply and, for the assigned grade, one would be hard pressed to improve upon this flashy piece.

PCGS# 7244. NGC ID: 2564.

From the Bimyway Collection.



5406

1897 MS-67 (PCGS). Beautiful frosty surfaces are silky smooth in texture with just traces of light toning around the peripheries. An uncommon grade for an otherwise common Philadelphia Mint Morgan dollar issue from the 1890s, this lovely Superb Gem is sure to please even the most discerning collector.

PCGS# 7246. NGC ID: 2565.

PCGS Population: 69; 4 finer in this category (all MS-67+).

From the Bimyway Collection.

5407

1897-O MS-62 (ANACS). OH. A pretty example with vivid iridescent toning in pinkish-silver, reddish-apricot and steel-blue, with the most vivid colors at the borders. Both the sharpness of strike and intensity of luster are rare attributes for this challenging New Orleans Mint Morgan dollar.

PCGS# 7248. NGC ID: 2566.



5408

1897-S MS-66+ (PCGS). CAC. This attractive, premium Gem quality silver dollar displays mottled rose-orange iridescence on smooth, frosty surfaces. With a razor sharp strike, as well, there is much about this lovely coin that will appeal to Morgan dollar enthusiasts. Although readily obtainable in lower grades, the 1897-S is scarce to rare in MS-66+ and finer grades.

PCGS# 7250. NGC ID: 2567.

PCGS Population: 63; 38 finer in this category (MS-68 finest).

From the Bimyway Collection.



5409

1898 MS-67 (PCGS). Iridescent reddish-gold toning is bolder and more extensive on the reverse, while both sides display blushes of cobalt blue at the borders. A smooth, lustrous and smartly impressed Superb Gem that is well suited for a high grade type or date set.

PCGS# 7252. NGC ID: 2568.

From the Bimyway Collection.

5410

1898-O MS-67 (PCGS). CAC. A brilliant and beautiful Superb Gem Morgan dollar with sharp to full striking detail throughout the design.

PCGS# 7254. NGC ID: 2569.

From the Bimyway Collection.



5411

1898-O MS-67 (NGC). Virtually pristine and richly frosted, the surfaces remain virtually untuned and fully brilliant apart from wisps of iridescent gold at the extreme peripheries. The NGC Census shows just 5 coins certified finer through MS-68, asserting the desirable nature of this exceptional Superb Gem.

PCGS# 7254. NGC ID: 2569.

5412

1898-S MS-65 (PCGS). This smartly impressed and fully frosted Gem is brilliant apart from the lightest champagne-gold iridescence.

PCGS# 7256. NGC ID: 256A.

From the Bimyway Collection.



5413

1899 MS-66+ (PCGS). CAC. Highly lustrous surfaces are otherwise satiny in finish with modest semi-reflectivity in the fields. Brilliant and sharply struck with exceptional eye appeal. From a mintage for the issue of 330,000 circulation strikes, and far finer than the typically offered survivor.

PCGS# 7258. NGC ID: 256B.

PCGS Population: 78; 30 finer in this category (MS-67+ finest).

From the Bimyway Collection.



5414

1899-O MS-67 (PCGS). CAC. Lovely mint luster flows over smooth, serene surfaces. Sharply struck and expertly preserved, peripheral toning in vivid reddish-rose, cobalt blue and orange-apricot provides additional appeal. Easily among the most attractive 1899-O dollars that we have offered in recent sales, this coin will be perfect for a high grade type or date set.

PCGS# 7260. NGC ID: 256C.

From the Bimyway Collection.

5415

1899-S MS-65 (PCGS). CAC. Highly lustrous with a sharply executed strike, this otherwise brilliant Gem exhibits a partial halo of delicate reddish-gold toning around the reverse periphery.

PCGS# 7262. NGC ID: 256D.

From the Bimyway Collection.



5416

1900-O MS-67 (PCGS). Sharply struck, highly lustrous and virtually pristine, this brilliant Superb Gem would serve as a highlight in the finest Morgan dollar set. As with so many issues in the Morgan dollar series, the 12,590,000 coins struck at the New Orleans Mint in 1900 were not needed in commercial channels at the time. Most examples were relegated to long term storage in government vaults. By the 1950s enough pieces had found their way into numismatic circles that the 1900-O was already regarded as a plentiful issue in Mint State. During the early 1960s thousands more emerged from storage in the Philadelphia Mint, making the 1900-O one of the most common Morgan dollars in today's market. Virtually pristine examples such as this remain rare from a condition standpoint, however, since the vast majority of examples were roughly handled by government employees during transit and storage. A find for the discerning Morgan dollar enthusiast who will accept nothing but the best for their collection.

PCGS# 7266. NGC ID: 256F.

5417

1900-O/CC Top 100 Variety. MS-65 (PCGS). CAC. A brilliant and frosty Gem Mint State example to represent this ever-popular overmintmark variety from the later Morgan dollar series.

PCGS# 7268. NGC ID: 256G.

From the Bimyway Collection.

5418

1900-O/CC Top 100 Variety. MS-65 (PCGS). A brilliant, lustrous and beautiful Gem Uncirculated example of this perennially popular overmintmark variety in the Morgan dollar series.

PCGS# 7268. NGC ID: 256G.

5419

1900-O/CC Top 100 Variety. MS-64 (PCGS). CAC. OGH. Brilliant and lustrous, this is an endearing Choice Mint State of a perennially popular overmintmark Morgan dollar variety.

PCGS# 7268. NGC ID: 256G.

5420

1900-S MS-66 (PCGS). Brilliant surfaces display a modest semi-reflectivity on both sides. Sharply struck and as appealing as would be expected at the assigned grade.

PCGS# 7270. NGC ID: 256H.

From the Bimyway Collection.

5421

1900-S MS-65 (PCGS). Vivid orange-gold peripheral toning rings otherwise brilliant surfaces for this boldly struck, highly lustrous Gem.

PCGS# 7270. NGC ID: 256H.

From the Collection of Silas Stanley Roberts, 1888-1966.



5422

1901 Proof-62 (PCGS). Ample reflectivity shines through somewhat hazy golden-gray patina. Fairly smooth, especially on the reverse, slight muting to the appearance and some wispy obverse hairlines preclude a higher numeric grade. The elusiveness and key date status of the circulation strike 1901 Philadelphia Mint Morgan dollar in Mint State explains the popularity of the year's Proof issue at all levels of preservation.

PCGS# 7336. NGC ID: 27ZZ.

5423

1901-O MS-66 (PCGS). CAC. A lovely upper end Gem with brilliant mint luster and a sharply executed strike.

PCGS# 7274. NGC ID: 256K.

From the Bimyway Collection. Earlier ex The Blue Hill Collection.

5424

1901-S MS-64 (PCGS). CAC. Sharply struck and lustrous throughout, this otherwise brilliant example is enhanced by faint wisps of champagne-pink iridescence on the reverse.

PCGS# 7276. NGC ID: 256L.

From the Bimyway Collection.



5425

1902 Proof-65 (NGC). Delicate reddish-gold and powder blue iridescence engages the peripheries of this otherwise brilliant specimen. Universally reflective with a strike that is razor sharp to full striking throughout the design. The 1902 is the first Proof Morgan dollar issue for which Mint employees lightly polished the recessed areas of the dies, and the typical example displays a universally brilliant finish without the cameo contrast seen on most earlier dated Proofs of this type. The 1903 and 1904 were also produced in brilliant format. Scarce when compared to many Proof Morgan dollar issues from the 1880s and 1890s, the 1902 can be particularly elusive in grades above Proof-64, as here.

PCGS# 7337. NGC ID: 2822.

From the Bimyway Collection.

5426

1902 Proof-62 (NGC). A satisfying example of this early 20th century Proof with just a faint golden iridescence across both sides. The fields are watery and nicely reflective, framing boldly defined devices. Minor hairlines are noted under close inspection but the surfaces are free of any individual distracting marks.

PCGS# 7337. NGC ID: 2822.



5427

1902-O MS-67 (PCGS). Blushes and streaks of powder blue and reddish-apricot iridescence decorate smooth, frosty surfaces. Impressively sharp in strike and expertly preserved, it is little wonder that this coin ranks among the finest for the issue known to PCGS. Due to the emergence of hundreds of thousands of coins from the Philadelphia Mint during the period of several months beginning in October 1962, the 1902-O is a plentiful Morgan dollar issue in terms of total number of Mint State examples known. Rare in the highest grades, nonetheless, this low pop MS-67 would do equally well in a high quality type set or advanced collection on the PCGS Set Registry.

PCGS# 7280. NGC ID: 256N.

PCGS Population: 55; 5 finer in this category (all MS-67+).

5428

1902-O MS-66+ (PCGS). CAC. Brilliant satin to semi-reflective surfaces possess superior eye appeal even for the Gem Mint State grade. Lovely!

PCGS# 7280. NGC ID: 256N.

From the Bimyway Collection.

5429

1902-S MS-65 (PCGS). Slightly speckled reddish-copper iridescence is more widely distributed on the obverse. With a bold strike and generally smooth, fully lustrous surfaces, this is a lovely Gem Mint State example of a scarcer S-Mint Morgan dollar issue.

PCGS# 7282. NGC ID: 256P.

From the Bimyway Collection.



5430

1903 MS-67 (PCGS). This example exhibits razor sharp to full striking detail throughout the design. It is a lustrous and essentially brilliant, solidly graded Superb Gem that will appeal to discerning Morgan dollar collectors.

PCGS# 7284. NGC ID: 256R.

From the Bimyway Collection.



5431

1903-S MS-64 (PCGS). CAC. An exceptionally well preserved and attractive example of this key date issue in the late date Morgan dollar series. Both sides are brilliant apart from pale lilac tones at the obverse periphery to allow ready appreciation of bright satin white luster. Sharply, if not fully struck throughout with expectably smooth surfaces at the near-Gem grade level. A respectable mintage of 1,241,000 pieces conceals the rarity of the 1903-S in Mint State. While low grade examples in VG and Fine are plentiful enough, even higher grade circulated coins in the VF to AU range are scarce by Morgan dollar standards. The supply of Uncirculated coins is nowhere near sufficient to meet collector demand and, given that this issue was not widely represented in the Treasury Department silver dollar releases of 1962 to 1964, it is likely that much of the mintage not released into commercial channels was destroyed through melting. A significant bidding opportunity for the advanced Morgan dollar collector.

PCGS# 7288. NGC ID: 256T.

From the Collection of Silas Stanley Roberts, 1888-1966.



5432

1903-S MS-63+ (PCGS). CAC. Satiny surfaces are predominantly smooth and very close to a finer grade. Otherwise brilliant, blushes of pale champagne-apricot iridescence hug the denticles. The 1903-S is one of the rarest Morgan silver dollars in Mint State. A mintage of 1,241,000 coins is partly to blame for this, but the real culprit is its distribution, or rather the lack thereof. With well worn survivors in grades such as Good and VG relatively obtainable, it seems likely that a fair number of 1903-S dollars entered circulation shortly after striking. Later releases of Mint State coins were few and far between, which suggests that much of the original mintage succumbed to melting pursuant to the 1918 Pittman Act. The present example, thoroughly PQ for the assigned grade, represents a significant bidding opportunity for quality conscious Morgan dollar collectors.

PCGS# 7288. NGC ID: 256T.

From the Bimyway Collection.

5433

1903-S AU-53 (NGC). Brilliant with appreciable luster remaining, this is a desirable About Uncirculated example of a key date from the later Morgan dollar series.

PCGS# 7288. NGC ID: 256T.



5434

1903-S VAM-2. Top 100 Variety. Small S. AU-50 (NGC). This is one of the more difficult Top 100 Morgan dollar varieties to find, and most are in far lower grades than this noteworthy example. The coin is lightly toned with iridescent reddish-russet outlines to many of the design elements. Ample satin luster remains in the protected areas, and striking detail is solid with only gentle circulation as shown by the expected friction on the high points and open fields. It is believed that the S mintmark used for this reverse die was the same size as that used for quarter dollar dies that year. Just shy of Condition Census quality and an important offering for the specialist. Of course, any 1903-S Morgan dollar in AU preservation is quite a challenge to find, with most of those known today in the Very Fine or so grade range; few exist that qualify as Mint State today. This AU-50 will be a formidable representative of either the date or the ever popular VAM variety.

PCGS# 133967. NGC ID: 256T.

NGC Census (VAM-2 attribution only): 7; 11 finer, just one of which is Mint State (MS-62).

From the Bimyway Collection.



5435

1904 Proof-65 (PCGS). OGH. Wonderfully original surfaces are bathed in a rich blend of steely-charcoal, pewter and dove-gray patina. Direct lighting calls forth iridescent undertones of cobalt blue, as well as glints of silvery brilliance around some of the design elements, the latter more so on the reverse. The strike is razor sharp from the rims to the centers, the surfaces expectably smooth for the assigned grade. The final pre-1921 Proof issue in the Morgan dollar series, the 1904 boasts a relatively limited mintage for the type of 650 coins. This conditionally scarce Gem is finer than the typical survivor, which grades no higher than Proof-64.

PCGS# 7339. NGC ID: 2824.

5436

1904 MS-65 (PCGS). Brilliant and highly lustrous with a razor sharp strike.

PCGS# 7290. NGC ID: 256U.

From the Bimyway Collection.

5437

1904-S MS-65+ (PCGS). CAC. This is an outstanding Gem example of an issue that is scarce even in lower Mint State grades. Dusted with delicate golden-orange iridescence at the obverse periphery, the balance of the coin is fully brilliant. Both sides exhibit a smooth satin texture that is sure to please even the most discerning numismatist. Boldly struck and carefully preserved, this coin belongs in one of the finest silver dollar cabinets. The 1904-S is one of the most elusive Morgan dollars in all grades, as much of the mintage of 2,304,000 pieces was likely melted pursuant to the terms of the 1918 Pittman Act. Release of coins from federal storage was limited and came to an end during the 1950s, there being none in the Treasury Department releases of 1962 to 1964. Sure to see spirited bidding among astute collectors.

PCGS# 7294. NGC ID: 256W.

PCGS Population: 13; 21 finer (MS-67 finest).

From the Collection of Silas Stanley Roberts, 1888-1966.

5438

1904-S MS-64 (PCGS). CAC. Brilliant surfaces support bold to sharp striking detail and bountiful mint luster. While produced to a sizable quantity of 2,304,000 coins, most of these were melted, leaving the 1904-S as one of the scarcest and most desirable late date Morgan dollars.

PCGS# 7294. NGC ID: 256W.

From the Bimyway Collection.

5439

1904-S MS-62 (NGC). Pretty peripheral toning in iridescent champagne-pink frames otherwise silver-tinged surfaces. A sharply struck and lustrous Mint State example of an elusive late date Morgan dollar issue.

PCGS# 7294. NGC ID: 256W.



5440

1921-D MS-65 PL (NGC). OH. Appealing surfaces are peripherally toned in vivid cobalt blue and champagne-rose iridescence. Otherwise frosty, the fields exhibit decidedly reflectivity that support the coveted PL designation from NGC. As certified population data makes clear, Prooflike coins are in the distinct minority among Mint State survivors of this otherwise plentiful Denver Mint issue. A find for the advanced Morgan dollar enthusiast.

PCGS# 7299. NGC ID: 256Y.

NGC Census: 14; with a single MS-66 PL finer n this category.

An Unusual Hoard of Morgan Silver Dollars

The lots offered below are from a fairly old hoard of Morgan silver dollars that have clearly been undisturbed for decades. The dates included reveal two things. First, these coins were either originally gathered or reviewed by someone who knew about coins, but it was a long time ago and in a different market. The well-matched nature of the coins, as well as the large concentrations of New Orleans Mint coins in circulated grades point clearly to this. While the coins came to us in old canvas bags, they were not the original U.S. Mint bags, and the coins had been wrapped in paper rolls, inside. Though many of the very old rolls had long since fallen apart, the coins had been largely protected and clearly moved very little over the years, in the case of the Brilliant Uncirculated pieces. The second piece of evidence that a numismatist was involved was found on some of the rolls, on which was noted “No CC’s,” indicating that most Carson City Mint coins were pulled at some point.

Another useful observation to date the hoard is that there are virtually no examples of 1902-O or 1904-O coins. The

writer recalls seeing perhaps one of each date. This means that these coins have not been disturbed or added to since the Treasury Department hoards released in the 1960s made those two dates common in Mint State. When these quantities were put together, those two dates were quite scarce. Lastly, though most of the Carson City Mint coins were removed, as noted, a group of 30 1878-CC coins were discovered in the bags. Again, they are well-matched and circulated, and probably point to a date of last review that corresponded to a much smaller premium for this date than exists today.

We have removed the coins from what was left of their paper wrappers and canvas bags and placed them into modern tubes for easy organization and storage. **Due to the nature of the lots, they will be sold on an AS IS basis, without benefit of return.** We recommend in-person viewing, and the lots will be available for inspection during our regularly scheduled pre-sale lot viewing in California.



5441

Lot of (52) 1878 Morgan Silver Dollars. Mostly Extremely Fine, or so. All are problem free. Included are: (6) 8 Tailfeathers; (27) 7 Tailfeathers, Reverse of 1878; and (19) 7 Tailfeathers, Reverse of 1879.



5442

Lot of (30) 1878-CC Morgan Silver Dollars. Mostly Extremely Fine. A couple of pieces are finer, while a couple are lower grade and two have small cuts. Otherwise problem free, and overall a very useful group of this desirable issue with good eye appeal throughout, save for one of the damaged pieces.



5443

Lot of (131) 1879 Morgan Silver Dollars. Average Extremely Fine. With a few finer and a few slightly lower grade. Overall problem-free for the grade range and rather well matched.

Considerable Hoard of 1879-O Dollars



5444

Lot of (520) 1879-O Morgan Silver Dollars. Mostly Extremely Fine to About Uncirculated. Virtually all problem-free and well matched. A very fresh, pleasing and unusual hoard of this New Orleans issue.



5445

Lot of (57) 1880-O Morgan Silver Dollars. About Uncirculated. All are highly lustrous, attractive and problem-free. An unusually nice and well-matched group of this date, in quantity.

Large Quantity of 1880-O Dollars



5446

Lot of (374) 1880-O Morgan Silver Dollars. Mostly Extremely Fine to About Uncirculated. A large and fresh group of this issue. Nearly all problem-free.

Half-Bag of Circulated 1880-O Dollars



5447

Lot of (500) 1880-O Morgan Silver Dollars. Mostly Extremely Fine to About Uncirculated. A rather well-matched and large quantity of this date, nearly all problem free.

Half-Bag of Circulated 1880-O Dollars



5448

Lot of (500) 1880-O Morgan Silver Dollars. Mostly Extremely Fine to About Uncirculated. A well-matched and large quantity of this date, nearly all problem free.

Choice Group of 1881-O Dollars



5449

Lot of (118) 1881-O Morgan Silver Dollars. About Uncirculated. All are solidly AU coins, with good luster throughout. An unusually nice group and quantity of this date and grade.

Appealing Group of 1881-O Dollars



5450

Lot of (240) 1881-O Morgan Silver Dollars. Mostly Extremely Fine to About Uncirculated. A nice large quantity of 1881-O dollars, one of several we are offering in this sale. Well-matched coins for the grade range and mostly free of problems.

Half-Bag of Circulated 1881-O Morgan Dollars



5451

Lot of (500) 1881-O Morgan Silver Dollars. Mostly Extremely Fine to About Uncirculated. Well-matched coins for the assigned grade range and mostly problem free throughout. An interesting and unusual hoard of this New Orleans issue.

Half-Bag of Circulated 1881-O Dollars



5452

Lot of (500) 1881-O Morgan Silver Dollars. Mostly Extremely Fine to About Uncirculated. Well-matched coins for the assigned grade range and mostly problem free throughout.



5453

Lot of (39) 1881-S Morgan Silver Dollars. Average MS-60 or Finer. Each with a curious small patch of faint hairlines, brilliant and very nice otherwise.

Quantity of Mint State 1881-S Silver Dollars



5454

Lot of (283) 1881-S Morgan Silver Dollars. Average MS-60 to MS-63. Nearly all brilliant and problem-free, with exceptional luster as typical of the date. A very fresh group that is almost certainly the remainder of an original bag, based on the consistency of appearance throughout.

Remarkable Lot of 1882-O/S Dollars



5455

Lot of (82) 1882-O/S Morgan Silver Dollars. Mostly Extremely Fine to About Uncirculated. All good quality coins for the grades assigned, many with some degree of luster remaining. Virtually all are problem-free. Both VAM-3 and VAM-4 variants are included. Also included in this lot are (7) 1882-O/O. VAM-7. **Extremely Fine to About Uncirculated.** Identical in overall appearance to the O/S coins. (Total: 89 pieces)

Half-Bag of Circulated 1882-O Morgan Dollars



5456

Lot of (500) 1882-O Morgan Silver Dollars. Mostly Extremely Fine to About Uncirculated. Pleasing and nicely matched coins for the assigned grade range and mostly problem free throughout.

Nice Quantity of Original 1884-O Dollars



5457

Lot of (360) 1884-O Morgan Silver Dollars. Average MS-60 to MS-63. A desirable large-quantity offering of this date. Mostly brilliant and boldly lustrous, though a few may have light toning. Clearly from original Mint bags.

Choice Original Half-Bag of 1884-O Dollars



5458

Lot of (500) 1884-O Morgan Silver Dollars. Average MS-60 to MS-63. Nearly all are fully brilliant, lustrous, and clearly from the same original U.S. Mint bag. Unlike many such quantities, this bag has been very little handled or moved about. The coins were rolled within the canvas and appear to have been undisturbed for the better part of a half-century.

Half-Bag of Original 1884-O Dollars



5459

Lot of (500) 1884-O Morgan Silver Dollars. Average MS-60 to MS-63. A nice match to one of the other half bag of 1884-O dollars we are offering in this sale, but seemingly from a different original 1000-piece bag, as many of the coins have a slightly different look. Mostly brilliant silver, though a few have pleasing toning as often seen in such groups.

Partial Original Bag of 1885-O Dollars



5461

Lot of (494) 1885-O Morgan Silver Dollars. Average MS-60 to MS-63. A very nice offering of high-quality dollars. Most are fresh and lustrous with bold silver brilliance, though a few are toned.

Half-Bag of Original 1884-O Dollars



5460

Lot of (500) 1884-O Morgan Silver Dollars. Average MS-60 to MS-63. One of several nice large quantities of this date we are offering in this sale, again mostly brilliant, lustrous and free of problems. A few have light toning. Clearly many if not all are from the same original bag, or small quantity of original bags that were discovered together in the 1960s.

Original Half-Bag of 1885-O Silver Dollars



5462

Lot of (500) 1885-O Morgan Silver Dollars. Average MS-60 to MS-63. A lovely quantity of mostly brilliant coins, with just a few exhibiting faint toning. Very well-matched and clearly from an original U.S. Mint bag.



5463

Lot of (78) 1886 Morgan Silver Dollars. MS-60 or Finer. All are Uncirculated, but mostly are rather handled in appearance.

Highly Unusual Group of 1886-O Dollars



5464

Lot of (151) 1886-O Morgan Silver Dollars. Mostly Extremely Fine to About Uncirculated. Nearly all are problem-free and pleasing for the assigned grades. Some have fairly good luster remaining. One is noted as cleaned. A highly unusual hoard of this New Orleans date.

Hoard of 1887-O Silver Dollars



5465

Lot of (356) 1887-O Morgan Silver Dollars. Mostly Extremely Fine to About Uncirculated. A few with light hairlines are noted, but there are numerous very nice AU coins and a few that might grade even higher. An unusual quantity of this date and unusually nice as well.

Quantity of Mint State 1888 Morgan Dollars



5466

Lot of (256) 1888 Morgan Silver Dollars. Average MS-60 to MS-63. An impressive offering of pieces that are clearly from an original bag. Nearly all are brilliant, highly lustrous and problem free.

Nice Quantity of Uncirculated 1889 Dollars



5467

Lot of (200) 1889 Morgan Silver Dollars. Average MS-60 to MS-62. Dusky toning or harmless surface deposits are seen on most of these coins. Though they came to us with the other large quantity of Mint State 1889 silver dollars offered in this sale, these coins seem to have been stored differently. Several have colorful toning.

Group of Mixed-Date New Orleans Morgan Dollars



5469

Lot of (177) New Orleans Mint Morgan Silver Dollars. Mostly Extremely Fine to About Uncirculated. Included are: (56) 1882-O; (51) 1883-O; (37) 1884-O; and (33) 1885-O.

A Quantity of Mint State 1889 Dollars



5468

Lot of (420) 1889 Morgan Silver Dollars. Average MS-60 to MS-63. Most are clearly from an original Mint bag and nearly all are fully brilliant and lustrous silver. A few toned pieces are noted, as are a couple of prooflike coins. A very attractive group.

Impressive Group of Pre-1921 Silver Dollars



5470

Lot of (430) Mixed Date, Pre-1921 Morgan Silver Dollars. Mostly Fine to Extremely Fine. A wide range of dates from 1878 to 1904, but the vast majority are no later than 1891. Nearly all are problem-free and many New Orleans Mint issues are included.

Group of Pre-1921 Morgan Dollars



5471

Lot of (440) Mixed-Date, Pre-1921 Morgan Silver Dollars. Good to About Uncirculated. Many of the coins are Very Fine or better but the average is probably Fine, or so. A quick review reveals them to nearly all be problem-free and there is a wide range of dates from 1878 to 1904, including many New Orleans Mint coins.

Peace Silver Dollars



5472

1921 Peace. High Relief. MS-66 (NGC). Speckles of russet and reddish-apricot iridescence blend with dominant golden-gray patina on both sides of this richly original example. With abundant luster and very smooth surfaces, this is a scarce premium Gem Uncirculated example of the classic High Relief Peace dollar of 1921.

PCGS# 7356. NGC ID: 2U4E.



5473

1921 Peace. High Relief. MS-66 (NGC). Brilliant softly frosted surfaces are uncommonly smooth for this perennially popular silver dollar issue. The 1921 is the premier Peace dollar, and the only readily collectible one of the High Relief design type. The present example represents the grade level at which this otherwise readily obtainable issue develops into a noteworthy condition rarity. Sure to see spirited bidding among advanced specialists in this brief, yet challenging silver dollar series.

PCGS# 7356. NGC ID: 2U4E.

From the Pittstown Collection.

5474

1921 Peace. High Relief. MS-65 (PCGS). This richly original example exhibits mottled reddish-rose iridescence to a base of light golden-gray patina. Softly frosted in finish, this is an uncommonly smooth Gem Mint State coin to represent the conditionally challenging first year Peace dollar issue.

PCGS# 7356. NGC ID: 2U4E.

5475

1921 Peace. High Relief. MS-65 (PCGS). More boldly and attractively toned than typically seen for Mint State 1921 Peace dollars, this lovely Gem exhibits blended pearl gray and olive-russet. There are also more vivid shades of champagne-pink, powder blue and golden-apricot. The strike is above average for this challenging High Relief issue, confirming that premium quality bids are called for here.

PCGS# 7356. NGC ID: 2U4E.

From the Bimyway Collection.



5476

1921 Peace. High Relief. MS-65 (PCGS). A truly magnificent example of this famous High Relief issue suitable for both type collectors and Peace dollar specialists. Fully original and brilliant at the centers, while the obverse border is toned in a beautiful blend of emerald, tangerine and violet iridescence. The luster is uniform and satiny, complemented by a very sharp strike. Superior in every respect and stunning to examine in-hand.

PCGS# 7356. NGC ID: 2U4E.

5477

1921 Peace. High Relief. MS-64 (PCGS). Attractively original antique silver surfaces with a few blushes of reddish-russet here and there around the obverse periphery.

PCGS# 7356. NGC ID: 2U4E.



5478

1922 MS-67 (NGC). This crisply impressed, fully defined example exhibits the lightest iridescent gold toning to bountiful mint frost. More than 51.7 million examples of the normal relief 1922 Peace dollar were struck for circulation at the Philadelphia Mint, which was a record for silver dollar production by any mint up until that point. It would remain a record for the denomination until the introduction of the Eisenhower dollar in the 1970s. This large quantity of 1922 dollars far exceeded demand, and the vast majority of these wound up stored in canvas bags in the Mint and the Treasury for decades. These were later paid out by banks to collectors and dealers throughout the 1940s and 1950s, and Q. David Bowers notes that bags “were still being distributed by the Treasury as late as March 1964.”

While this issue is readily available in Mint State up through Gem, in the very finest Superb grades this issue is incredibly scarce. The present piece represents one of only 39 grading events at the MS-67 level for NGC, and only a single coin has been graded finer at that service. It is truly a significant find for the most advanced collectors of the series, especially NGC Set Registry participants.

PCGS# 7357. NGC ID: 257C.

NGC Census: 39; 1 finer (MS-67+ ★ finest).

From the Pittstown Collection.

5479

1922-D MS-67 (NGC). This fully struck example boasts the razor sharp detail for which many Denver Mint Peace dollars known. What sets it apart from the majority of Mint State survivors of the 1922-D issue, however, is the smooth satin surfaces that border on pristine. This is the most common Denver Mint issue of this type in terms of total number of Mint State coins known. In keeping with the standards of the D-mint Peace dollar series, however, the typical 1922-D is heavily abraded and confined to the MS-60 to MS-64 grade range. Even an MS-66 would be a significant find in today's market, while the MS-67 offered here represents a truly fleeing bidding opportunity for the discerning Peace dollar specialist. A brilliant and impressive Superb Gem that is sure to please.

PCGS# 7358. NGC ID: 257D.

NGC Census: 19; with a single MS-67+ ★ finer.

From the Pittstown Collection.

5480

1923 MS-67 (NGC). CAC. Intensely lustrous frosty-white surfaces are free of both toning and grade limiting marks. Most areas are pristine, in fact, and the striking detail is razor sharp throughout. The 1923 is the most plentiful Peace dollar in Mint State, and the issue is readily obtainable in all grades up to and including MS-66. This type as a whole is conditionally rare in MS-67, however, and much more so than the preceding Morgan silver dollar series. The present example is among the finest certified at NGC, and it is sure to be of keen interest among both advanced Peace dollar collectors and high grade type collectors.

PCGS# 7360. NGC ID: 257F.

From the Pittstown Collection.

5481

1923-D MS-66 (PCGS). Brilliant and intensely lustrous, this lovely premium Gem also has razor sharp striking detail to all design elements. An underrated condition rarity, the 1923-D is among the rarer Denver Mint Peace dollars in high grades. Most Mint State survivors are heavily abraded, and often the abrasions are quite sizable and individually distracting (reeding marks, scrapes, nicks, etc.). Granular luster can also be a problem for this issue. Seldom do offer an example with such strong technical quality and eye appeal as on the present coin, our multiple offerings for upper end Gems in the present sale notwithstanding. Worthy of strong bids, this coin is superior to the typical Mint State 1923-D Peace dollar, and even to others graded MS-66 by PCGS.

PCGS# 7361. NGC ID: 257G.

From the Bimyway Collection.



5482

1923-D MS-66 (NGC). Satin to softly frosted surfaces are fully untuned with a bright, brilliant-white appearance. Fully struck, typical of a Denver Mint Peace dollar, but remarkably smooth for an issuing Mint whose contributions to this series are often characterized by heavily abraded coins. Peripheral die cracks on the obverse are as made and, again, are typical for many D-Mint Peace dollars. The Colorado facility used very strong striking pressure that explains the aforementioned superior detail on the present coin, but also early die breakage for the Denver Mint Peace dollar series as a whole.

An underrated condition rarity, the 1923-D is among the rarer Denver Mint Peace dollars in high grades. Most Mint State survivors are heavily abraded, and often the abrasions are quite sizable and individually distracting (reeding marks, scrapes, nicks, etc.). Granular luster can also be a problem for this issue, although that feature is kept to a minimum on the present example. Worthy of strong bids as this coin is superior to the typical Mint State 1923-D Peace dollar, and even to others graded MS-66 by NGC.

PCGS# 7361. NGC ID: 257G.

NGC Census: 27; 6 finer (MS-66+ finest).

From the Pittstown Collection.

5483

1923-S MS-65 (PCGS). Conditionally scarce for this challenging San Francisco Mint Peace dollar, both sides exhibit soft mint luster with very bold striking detail in the centers. The reverse is brilliant, but the obverse displays lovely toning in speckled cobalt blue and pinkish-rose.

PCGS# 7362. NGC ID: 257H.

From the Bimyway Collection.



5484

1923-S MS-65 (NGC). Superior striking quality and surface preservation combine to elevate this conditionally scarce 1923-S Peace dollar to the Gem Mint State level. Luster quality is also outstanding for the issue, both sides with a smooth satiny texture. Brilliant throughout, and sure to catch the eye of discerning collectors of this challenging 20th century silver dollar series.

PCGS# 7362. NGC ID: 257H.

NGC Census: 81; 4 finer (MS-66 finest).

From the Pittstown Collection.



5485

1924 MS-67 (PCGS). CAC. This fully struck, sharply defined example is dusted with delicate pale silver and sandy-gold iridescence. Lustrous surfaces are silky smooth in texture with a softly frosted finish from the dies. Although often grouped with the 1922, 1923 and 1925 as one of the four most common silver dollars of this type, the 1924 is appreciably scarcer than those other issues in attractive Mint State preservation. As a solidly graded, premium quality Superb Gem the coin offered here is nothing short of rare from a condition standpoint. Worthy of inclusion in the finest type or date set.

PCGS# 7363. NGC ID: 257J.

PCGS Population: 54; 4 finer (MS-68 finest).

From the Pittstown Collection.



5486

1924 MS-67 (PCGS). This intensely lustrous, richly frosted example possess outstanding quality and surface preservation in an example of this underrated Philadelphia Mint Peace dollar issue. Indisputably original, with orange-gold and blue-gray toning at the peripheries, the centers remain fully brilliant. Although often grouped with the 1922, 1923 and 1925 as one of the four most common silver dollars of this type, the 1924 is appreciably scarcer than those other issues in attractive Mint State preservation. As a solidly graded, premium quality Superb Gem the coin offered here is nothing short of rare from a condition standpoint. Worthy of inclusion in the finest type or date set.

PCGS# 7363. NGC ID: 257J.

PCGS Population: 54; 4 finer (MS-68 finest).



5487

1924 MS-66+ (NGC). CAC. Minimally toned with bountiful mint frost. Sharp striking detail and superior surface preservation enhance the desirability of this lovely Peace dollar.

PCGS# 7363. NGC ID: 257J.



5488

1925 MS-67 (NGC). Swirling cartwheel visual effects greet the viewer from both sides of this smooth, brilliant and highly lustrous Superb Gem. Scarce in this grade, despite the fact that the 1925 is the most readily obtainable Peace dollar in Superb Gem Mint State.

PCGS# 7365. NGC ID: 257L.

From the Pittstown Collection.



5489

1925-S MS-65 (NGC). Here is a noteworthy Gem Mint State example of a leading condition rarity in the Peace dollar series. Both sides are highly lustrous with a predominantly smooth satin to frosty texture. Brilliant throughout with a strike that is superior for this notoriously soft issue. Most areas are actually sharply to fully defined, while the centers have considerable boldness of detail. One of the most poorly produced and preserved issues of this type, the 1925-S vies with the 1928-S as the most challenging Peace dollar to collect in the finest Mint State grades. Gems in MS-65 are few and generally appear at auction only once in a long while, as most are tightly held in advanced collections. This offering represents an important bidding opportunity for advanced Peace dollar enthusiasts.

PCGS# 7366. NGC ID: 257M.

NGC Census: 75; 4 finer (MS-66 finest).

From the Pittstown Collection.



5490

1926-D MS-66 (PCGS). CAC. Brilliant surfaces are fully struck with intense satin-white luster. With 2,348,700 examples struck, the 1926-D occupies an interesting space in the Peace dollar series. It is underappreciated as it is somewhat common in circulated and lower Mint State condition, but is considerably scarce in higher grades. Very few bags were released to the public in the mid-20th century, and what coins did get released were quickly absorbed by the numismatic community. Examples are still available in roll quantity, but these are mainly in grades of MS-62 to MS-63. Premium Gem examples like that offered here are notable condition rarities that always draw strong bids on the few occasions when they are offered in major numismatic auctions.

PCGS# 7368. NGC ID: 257P.

From the Pittstown Collection.



5491

1926-D MS-66 (PCGS). Serene surfaces are silky smooth and the strike is impressively full. Generally brilliant with only the lightest pale silver tinting.

PCGS# 7368. NGC ID: 257P.

From the Bimbyway Collection.



5492

1926-S MS-66 (NGC). A brilliant satin-white beauty with bold to sharp striking detail and superior surface preservation. The 1926-S is among the more readily obtainable San Francisco Mint issues in this series in the finer Mint State grades, although we stress that in an absolute sense premium quality Gems such as this are scarce.

PCGS# 7369. NGC ID: 257R.

NGC Census: 43; 5 finer (all MS-66+).

From the Pittstown Collection.



5493

1927 MS-65 (PCGS). A brilliant and highly lustrous example with razor sharp striking detail. After only the 1928, the 1927 has the lowest mintage of any circulation strike in this series at 848,000 coins. Roger Burdette in his *Guide Book of Peace Dollars* (2008) writes: “The 1927 issue is the rarest Philadelphia-minted coin in Uncirculated condition, although the 1928 is often given this honor because of its very low total mintage.” This lovely Gem is worthy of serious consideration.

PCGS# 7370. NGC ID: 257S.

From the Pittstown Collection.



5494

1927-D MS-65 (PCGS). CAC. Fully struck, as befits the issue, yet with far smoother surfaces that typically seen in a Denver Mint Peace dollar of any date. Brilliant throughout with a soft satin texture to the finish. The 1927-D is widely regarded as the scarcest Peace dollar issue from the Colorado facility in Gem Mint State, and the present example will surely please the discerning collector.

PCGS# 7371. NGC ID: 257T.

From the Pittstown Collection.



5495

1927-S MS-65 (NGC). Full striking detail and smooth satin luster are noteworthy attributes in an example of a conditionally challenging Peace dollar issue such as the 1927-S. In addition to having a mintage of just 866,000 pieces, the 1927-S is rare in Gem Mint State due to a combination of striking deficiency and rough handling in government storage. This brilliant coin is a particularly noteworthy example that is sure to appeal to advanced Peace dollar enthusiasts.

PCGS# 7372. NGC ID: 257U.

From the Pittstown Collection.

5496

1928 MS-64 (PCGS). CAC. Sharply struck with delicate golden iridescence to lustrous surfaces, this is an endearing Choice Mint State example of the low mintage 1928 Peace dollar.

PCGS# 7373. NGC ID: 257V.



5497

1928-S MS-65 (NGC). Rarely offered at the Gem MS-65 grade level, this is a truly memorable 1928-S dollar. Otherwise brilliant, both sides exhibit speckles of golden-russet color bisecting the centers. These are as made, and seen most often on San Francisco Mint issues in the Peace dollar series. The strike is uncommonly bold, especially on the obverse, and frosty surfaces are remarkably well preserved with a generally smooth appearance. Vying only with the 1925-S for this distinction, the 1928-S is one of the two rarest issues of this type at the Gem Mint State grade level. While the 1928-S usually has much better luster quality than the 1925-S, both often display poor striking detail with most examples blunt in the centers. Heavily abraded surfaces are also the norm and the vast majority of 1928-S dollars extant grade no finer than MS-64. The offering of a certified MS-65, as here, represents a significant opportunity in today's market and this coin is sure to see spirited bidding.

PCGS# 7374. NGC ID: 257W.

NGC Census: 41; 1 finer (MS-66 finest).

From the Pittstown Collection.



5498

1928-S MS-64+ (PCGS). This is a delightfully original near-Gem that offers exceptional eye appeal and superior preservation. The centers remain largely brilliant while the borders have splashes of reddish-russet and powder blue iridescence. Beautiful to examine under a light source. A supreme condition rarity, the 1928-S is the second rarest issue of this type at the Gem Mint State grade level.

PCGS# 7374. NGC ID: 257W.

From the Bimyway Collection.



5499

1934 MS-66 (PCGS). A smartly impressed, golden-tinged beauty with smooth, lustrous surfaces that would accept nothing less than a premium Gem Mint State rating. The 1934 boasts the smallest mintage of any Peace dollar issue from the 1930s. Of the 954,057 dollars struck, this is among the finer certified and would make a lovely addition to an advanced collection.

PCGS# 7375. NGC ID: 257X.

From the Pittstown Collection.

5500

1934-D MS-66 (NGC). Brilliant and fully struck, this lustrous and expertly preserved Gem is expectably smooth for the assigned grade. A short planchet drift mark and minor lamination in the left reverse field are both as struck features. The 1934-D was produced to the extent of 1,569,500 pieces. At the MS-66 level of preservation, this issue is undeniably scarce from a condition standpoint. We expect that this impressive example will see spirited bidding at auction.

PCGS# 7376. NGC ID: 257Y.

NGC Census: 27; 2 finer (MS-67 finest).

From the Pittstown Collection.

5501

1934-D MS-65 (PCGS). OGH. A bright, brilliant, sharply struck Gem to represent this scarcer Denver Mint Peace dollar issue, one that is often overshadowed by its identically dated S-Mint counterpart.

PCGS# 7376. NGC ID: 257Y.



5502

1934-S MS-64 (PCGS). CAC. This example presents outstanding Choice Mint State quality for this key date Peace dollar issue. It is highly lustrous with a softly frosted finish and both sides are brilliant apart from wisps of pale reddish-gold iridescence in and around the centers. The strike is above average for a San Francisco dollar of this type, with the overall detail bold and the centers showing plenty of emerging definition. Although it did not have the lowest mintage in its series, the 1934-S has long been recognized as the rarest Peace dollar in terms of total number of Mint State coins extant. Writing in his 1993 reference *Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia*, Q. David Bowers speculates that many of the 1,011,000 coins minted went into circulation as early as the mid to late 1930s, most being paid out for face value from the San Francisco Mint or West Coast banks. Dealers and other numismatists active in the market of the 1940s paid little attention to the 1934-S, falsely believing that thousands of Mint State coins were still safely tucked away in vaults at the San Francisco Mint. When such pieces failed to emerge during the 1950s or early to mid 1960s, the key date status of the 1934-S in Uncirculated preservation was solidified.

PCGS# 7377. NGC ID: 257Z.

From the Bimbyway Collection. Earlier ex Q. David Bowers Collection.

5503

1934-S AU-58 (PCGS). CAC. This is an originally toned and attractive Premium AU example of the rarest Peace Dollar in Mint State. CAC approval confirms the quality and desirability.

PCGS# 7377. NGC ID: 257Z.



5504

1935 MS-66+ (PCGS). CAC. OGH. Bountiful mint frost enhances both sides of this sharply struck, expertly preserved Gem. Minimally toned, with just wisps of pale silver and pink. The 1935 is the final Philadelphia Mint issue in the brief Peace silver dollar series. It is readily obtainable in lower Mint State grades, yet scarce to rare above the MS-65 level, as here.

PCGS# 7378. NGC ID: 2582.

PCGS Population: 92; 2 finer (both MS-67).

From the Bimbyway Collection.



5505

1935 MS-66+ (PCGS). CAC. Smartly impressed satin surfaces are dressed in slightly mottled sandy-gold and pale rose patina. Our multiple offerings in this sale notwithstanding, premium Gem examples of this late date issue are scarce when viewed in the wider context of the Peace dollar series.

PCGS# 7378. NGC ID: 2582.



5506

1935 MS-66 (PCGS). CAC. Brilliant with smooth satin to softly frosted luster, this impressive premium Gem also sports razor sharp striking detail from the rims to the centers.

PCGS# 7378. NGC ID: 2582.

From the Pittstown Collection.

5507

1935 MS-66 (PCGS). Ideally suited for a high quality Peace dollar set, this attractive premium Gem exhibits a dusting of pale silver iridescence to smooth, softly frosted luster.

PCGS# 7378. NGC ID: 2582.

From the Bimyway Collection.



5508

1935-S Three Rays. MS-66+ (PCGS). CAC. Essentially brilliant, this is a sharply struck and frosty coin that will please even the most discerning enthusiast. Just under 2 million silver dollars were struck at the San Francisco Mint in 1935, most of which followed the trend of previous years and were placed in storage, only to be released by regional banks in 1949 and 1950. There was little numismatic interest in this issue at either its debut or later release. It is readily available in lower Mint State grades up through Choice, but in Gem and above this is a remarkably scarce issue. For collectors assembling an advanced set of Peace dollars this is certainly a significant offering.

PCGS# 7379. NGC ID: 2583.

PCGS Population: 39; 3 finer (all MS-67).

From the Pittstown Collection.

TRADE DOLLARS

5509

1873-CC Trade. AU Details—Stained (PCGS). The first year 1873-CC is one of the scarcer trade dollars with a mintage of just 124,500 pieces. Most were shipped to the Orient and lost through melting.

PCGS# 7032. NGC ID: 252X.

5510

1874-CC Unc Details—Cleaned (PCGS). A pleasing example of this desirable Carson City issue. The fields show faintly reflective tendencies which contrast the more frosty luster on the devices. A few minor hairlines are noted in the fields but the eye appeal remains very strong for the assigned grade. Sharply struck and toned in attractive golden iridescence.

PCGS# 7035. NGC ID: 2532.

From the Collection of Silas Stanley Roberts, 1888-1966.

5511

1875-CC Type I/I. AU-58 (PCGS). The lightest pale pink iridescence is all that keeps this lustrous and sharply defined near-Mint example from full brilliance. The 1875-CC has the highest mintage among Carson City Mint trade dollars with 1,573,700 pieces produced and examples are popular for mintmarked type purposes, as such. This above average Choice AU will also appeal to series specialists and Carson City Mint enthusiasts.

PCGS# 7038. NGC ID: 2535.



5512

1875-S Type I/I. MS-64 (PCGS). CAC. Minimally toned, near-fully brilliant surfaces allow ready appreciation of lively mint luster and razor sharp striking detail. Superior Choice Mint State quality for the high grade type collector seeking a circulation strike from the brief trade dollar series of the late 19th century.

PCGS# 7039. NGC ID: 2536.



5513

1876-CC Type I/II. MS-61 (NGC). The satiny surfaces are largely brilliant with pale golden-gray tones emerging primarily on the reverse. This is a key date issue with circulated survivors scarce, both with and without chopmarks. In Mint State the 1876-CC is a formidable rarity, vying with the 1873-CC, 1875-S/CC and 1878-CC as the rarest trade dollar in high grades. Any Mint State example is a prize, and we suspect strong bidding competition on this piece.

PCGS# 7042. NGC ID: 253A.

5514

1877 Proof-61 (PCGS). Warm multicolored toning blankets the reverse, but is confined to the periphery on the silver-gray obverse. Both sides are fully struck with superior eye appeal for the assigned grade. With just 510 pieces produced, the 1877 is the lowest mintage Proof trade dollar after only the legendary 1884 and 1885.

PCGS# 7057. NGC ID: 27YN.



5515

1878 Trade. Proof-62 Deep Cameo (PCGS). A beautiful specimen that is essentially fully brilliant apart from a thin band of golden toning that bisects the obverse. Both sides possess bold contrast between watery fields and satiny, razor sharp devices, an uncommon feature for the date. The first of the Proof-only issues from the final years of the trade dollar series, the 1878 has a mintage of 900 coins. Survivors are eagerly sought by both specimen type collectors and trade dollar enthusiasts.

PCGS# 97058. NGC ID: 27YP.

From the Collection of Silas Stanley Roberts, 1888-1966.



5516

1879 Trade. Proof-61 Cameo (PCGS). Light gold dominates both sides of this scarce Proof specimen with frosty devices that float against watery and reflective fields. The year 1879 inaugurates a run of Proof-only dates that would continue through the series' official end in 1883. With a mintage of 1,541 Proofs, survivors are scarce from a market availability standpoint, especially with a Cameo designation.

PCGS# 87059. NGC ID: 27YR.

From the Collection of Silas Stanley Roberts, 1888-1966.



5517

1880 Trade. Proof-65 (PCGS). OGH—First Generation. Scarce and inviting Gem quality for this perennially popular trade dollar issue. A richly original coin, both sides are bathed in a bold blend of copper-gray and steel-olive patina. Iridescent undertones are evident at direct lighting angles, which also call forth modest reflective qualities from the fields. Sharply struck with superior surface preservation for both the type and issue. 1880 is the third year in which the Philadelphia Mint struck the trade dollar solely in Proof format, and the second in which it was the only coinage facility to produce examples of this denomination. Survivors from a mintage of 1,987 pieces are always in demand, not only for inclusion in trade dollar date sets, but also as Proof type candidates.

PCGS# 7060. NGC ID: 27YS.



5518

1880 Trade. Proof-64 Cameo (PCGS). CAC. This beautifully toned piece is layered in iridescent silver gray, dusky rose and cobalt blue that is most vivid when viewed with the aid of a direct light. Bold field to device contrast is readily evident at all angles, and there are no detracting blemishes in evidence. This is a Proof only issue of the Trade dollar, with a modest mintage of 1,987 pieces. Not many retain the grade level or finer as noted here, and far fewer offer the desirable Cameo contrast between the fields and devices. A delight for the type or date collector who desires colorful toning combined with excellent surface quality.

PCGS# 87060. NGC ID: 27YS.

From the Collection of Silas Stanley Roberts, 1888-1966.



5519

1880 Trade. Proof-64 (PCGS). This fully struck and appealing near-Gem is attractively toned in dominant lilac and smoky-gray patina, with undertones of golden-apricot and, in isolated peripheral areas, cobalt blue and salmon-pink. A handsome Choice survivor of this popular Proof-only trade dollar date.

PCGS# 7060. NGC ID: 27YS.



5520

1883 Trade. Proof-63 (PCGS). CAC. Crisply struck with smooth mark-free surfaces, this appealing Proof Trade dollar has a light golden sheen and is further enhanced by rose and cobalt blue peripheries. From a Proof-only mintage of just 979 pieces. The entire issue was produced as an accommodation for the numismatic community; the last U.S. trade dollars actually coined for overseas trade were dated 1878.

PCGS# 7063. NGC ID: 27YV.

From the Collection of Silas Stanley Roberts, 1888-1966.

MODERN DOLLARS

5521

1972 Eisenhower Dollar. FS-901. Type II Reverse. MS-65 (PCGS). Particularly appealing for this eagerly sought variety, both sides are ringed in gorgeous peripheral toning of iridescent reddish-gold, powder blue and champagne-apricot. Highly desirable Gem Mint State preservation for the variety that the Ike Group has crowned “The King of the Ikes.” All circulation strike issues/varieties in this series are challenging to locate in the finer Uncirculated grades, the coins generally roughly handled by government employees and, subsequently, banks. A pleasant exception, this piece is minimally marked and generally smooth in hand. Only a small percentage of the Philadelphia Mint’s generous mintage of 75,890,000 Eisenhower dollars in 1972 are of the Type II Reverse hub style, identifiable by a rounded Earth with indistinct islands. This reverse is generally seen on Proofs of 1971 and, even more so, the silver clad issues of 1972. Combining absolute scarcity with condition rarity, this noteworthy Gem is sure to see spirited bidding among advanced specialists in this underrated modern dollar series.

PCGS# 97409. NGC ID: 2587.



5522

1976 Eisenhower Dollar. Type II Reverse. MS-67 (NGC). An impressive golden-gray example with bold to sharp striking detail throughout the design. There is just a faint toning spot in the upper reverse field and the surfaces are very smooth and mark-free for a copper-nickel clad Ike dollar of any date or mint.

PCGS# 7419. NGC ID: B76M.

Combined PCGS and NGC Population: 19; 0 finer.

From the Pittstown Collection.



5523

1976-D Eisenhower Dollar. Type I Reverse. MS-67 (NGC). This bright and brilliant example offers a very smooth appearance for a circulation strike modern dollar of this design type. It is boldly defined and shows traces of die polishing around the obverse devices. This piece is tied for finest certified at both PCGS and NGC, making it an ideal candidate for a top ranked collection on the NGC Registry.

In 1976, to celebrate the American Bicentennial, special reverses were designed for the quarter, half dollar, and dollar and each denomination bore the dual date 1776-1976. For the Eisenhower dollar, the Liberty Bell was superimposed over a representation of the Moon. Two different hub styles were used to coin over 100 million pieces combined for the Denver Mint’s issue of the date. The Type I features large flat letters, as here, while the Type II has thinner more angular letters. As with many of the Eisenhower dollars, the 1976-D was not particularly well made, especially those intended for circulation, and was prone to damage. Only recently has careful attention been paid to this series, and the true rarity of expertly preserved and well struck specimens such as this is now coming to the fore.

PCGS# 7420. NGC ID: B76N.

Combined PCGS and NGC Population: 23; 0 finer.

From the Pittstown Collection.



5524

1977-D MS-67 (NGC). Lightly toned in pale gold and silver, this impressive coin is boldly struck with a virtually mark free appearance. Our multiple offerings for Superb Gems in this sale notwithstanding, circulation strike Eisenhower dollars as a group are rare in the finest Mint State grades. This top-of-the-census 1977-D is eagerly awaiting inclusion in a high ranked collection on the NGC Registry.

PCGS# 7424. NGC ID: 258N.

Combined PCGS and NGC Population: 18; 0 finer.

From the Pittstown Collection.



5525

1978 Eisenhower Dollar. MS-67 (NGC). Lovely iridescent gold toning on the obverse gives way to silver-gray brilliance on the reverse. Both sides are boldly struck, lustrous, and exceptionally smooth for a circulation strike Eisenhower dollar of any issue. Rare in certified Superb Gem Mint State, and sure to see spirited bidding among advanced collectors of this challenging modern dollar series.

PCGS# 7425. NGC ID: 258P.

Combined PCGS and NGC Population: 14; 0 finer.

From the Pittstown Collection.



5526

2000-P Sacagawea "Cheerios" Dollar. FS-902. Boldly Detailed Tail Feathers. MS-67 (PCGS). A spectacular Superb Gem example of one of the most fascinating and rare modern U.S. Mint varieties. This highly lustrous and satiny piece has surfaces that are free of spots, toning and other grade-limiting blemishes. Early in 2000, General Mills, makers of Cheerios breakfast cereal, coupled with the U.S. Mint to place new Sacagawea dollars in boxes of their cereal and heighten the nation's awareness of the coin. Some 10 million boxes of Cheerios were part of the promotion, each containing a newly minted Lincoln cent. Another 5,500 boxes also contained a 2000-dated Sacagawea dollar. Unbeknownst to people at the time, the "Cheerios" dollar had a different reverse die than the regular circulation strikes, with the eagle's tail feathers on the reverse enhanced in their detail. While at least 5,500 of these pieces were struck for the promotion (making them roughly four times more rare than the famous 1955 Doubled Die Obverse Lincoln cent), their value has risen steadily owing to the fact that very few "Cheerios" dollars have surfaced. It is likely that many examples were found by non-collectors who spent or otherwise mishandled the coins. Exceptionally well preserved, the Superb Gem offered here is a must have for any serious collector of modern varieties.

PCGS# 147231.

From the Q. David Bowers Collection.



5527

2000-P Sacagawea "Cheerios" Dollar, FS-902, Boldly Detailed Tail Feathers, and 2000 Lincoln "Cheerios" Cent. (PCGS). Both coins are individually graded and encapsulated by PCGS, as follows: "Cheerios" dollar, MS-67; and "Cheerios" cent, MS-66 RD. Each piece is essentially as made, virtually pristine with lovely satin surfaces. This popular variety of the first year Sacagawea dollar is affectionately known as the "Cheerios" dollar, and it is most readily identifiable by the pronounced enhancement evident to the detail of the eagle's tail feathers. These pieces were distributed by the Mint in boxes of Cheerios cereal as part of a promotional program with General Mills to advertise the new "golden" dollar coin. Each distribution also included an accompanying 2000 Lincoln cent, as here. Only 5,500 examples of this variety were distributed, and many of these "Cheerios" dollars were obtained by non-numismatists who eventually spent the coins or otherwise mishandled them, explaining the rarity of high grade examples. The Boldly Detailed Tail Feathers variety was short lived, the Mint smoothing out the eagle's tail feathers before commencing large scale Sacagawea dollar production later in 2000. (Total: 2 coins)

CIRCULATING CONTEMPORARY COUNTERFEIT U.S. COINS



5528

1867 Lead Coin Mold for Making Counterfeit Shield Nickels. 47 mm x 48 mm x 13 mm when assembled. Composed of two lead sections, each with a reversed intaglio image one of the sides of a shield nickel. The two pieces can be precisely fit and held together by a pair of brass pins that fit into a pair of appropriately sized holes on the opposing half of the mold. When assembled and clamped into a vise, a funnel-shaped hole on one of the edges allows molten metal to be poured into the mold to make the cast copy. Probably capable of producing a better quality replica than the wooden mold we are offering.

From the Steve M. Tompkins Collection.



5529

1868 Steel Coin Dies for Making Counterfeit Shield Nickels. 52 mm x 53 mm x 28 mm when assembled. Composed of two square steel dies, each with a very accurate reversed intaglio image one of the sides of an 1868 Shield nickel. The two pieces can be precisely fit and held together by a pair of integral pins that mate with a pair of appropriately sized holes on the opposing half of the unit. Since there is not a way to pour molten metal into this pair of dies, soft metal planchets of an appropriate size were produced, placed between the dies and squeezed together in a vise or hit with a hammer. The counterfeit coins produced by these dies were probably far more convincing than those made from the wood and lead counterfeit molds we are offering.

From the Steve M. Tompkins Collection.



5530

Undated Wood and Metal Coin Mold for Making Counterfeit Shield Nickels. 95 mm x 35 mm x 40 mm when assembled. Two hardwood sections, each with a lead reversed intaglio image of the two sides of a shield nickel. The two pieces can be precisely fit together by a pair of nails that fit into a pair of appropriately sized holes on the opposing half of the mold. A funnel-shaped hole on one of the longer edges allows molten metal to be poured in to make the cast fake. The reverse seems fairly accurate and probably originally capable of making a good replica, but the obverse does not seem to be recessed enough and is so worn and damaged that not even the date is decipherable. It is possible that the last coin produced in this mold became stuck to the device and could not be released. A fascinating and cleverly made antique counterfeiter's tool.

From the Steve M. Tompkins Collection.



5531

Round Lead Molds for Making Counterfeit 1936 Buffalo Nickels. 33 mm x 6.5 mm when assembled. Two round discs, each with a reversed intaglio image one of the sides of a 1936 Buffalo nickel. There is a wide inward-sloping band around the coin design on both pieces, probably to allow for the expansion of the molten metal when the dies were mated. The molds are not equipped with any device to help them match up appropriately, and there is no "gate" to allow the entry of molten metal. Since the lead they are made from is not hard enough to allow these to be used as dies, probably a glob of molten metal was to be placed on one side, the other side placed on top, and then squeezed, perhaps in a vise. Because of the wide border, the coin produced would have to be trimmed down to the proper size before being placed into circulation. Includes a pair of old coin envelopes indicating prior owners and the date of purchase: 1940. (Total: 2 items)

From the Steve M. Tompkins Collection.



5532

1878 Contemporary Counterfeit Flowing Hair Half Dollar. Kleeburg 3-A. Very Good. An impossible date that immediately sparks curiosity. Collectors of contemporary counterfeits are familiar with the somewhat amusing and often poor attempts to replicate coinage of the era, this being a particularly egregious example. John M. Kleeburg in his 1998 book *Circulating Counterfeits of America* makes a case for the known contemporary counterfeit Flowing Hair halves as being produced by the same individual and prior to 1813. In addition he lists out the three known obverses and two reverses. Of note, the presently seen combination is not listed.

This example is made of billon and has an overall appealing look as compared to other contemporary counterfeits. Most design elements are readily appreciable. All contemporary counterfeit Flowing Hair half dollars are rare, and the opportunity to acquire this one should not be missed.

From the Norman G. Peters Collection.

COMMEMORATIVE SILVER COINS



5533

1900 Lafayette Silver Dollar. MS-65+ (PCGS). CAC. Exceptional premium Gem Mint State quality for this conditionally challenging classic commemorative issue. Generally brilliant, both sides exhibit delicate pinkish-gold highlights that are largely confined to the peripheries. Sharply struck and intensely lustrous, overall smooth-looking surfaces set this coin apart from the majority of Mint State Lafayette dollars extant. This type commemorates construction of a monument to General Lafayette erected at the 1900 Paris Expedition. Although the Philadelphia Mint struck 50,000 pieces for distribution, the maximum allowed by Congress, only 36,000 coins were sold and the remaining 14,000 examples were melted. Many of the Lafayette dollars sold were either cleaned, circulated, or preserved in lower end Mint State grades with handling and heavy contact marks, making Gem examples extremely sought after by the uncompromising collector. This piece stands out for its beauty and is sure to end up in a high quality set.

PCGS# 9222. NGC ID: BYKW.

5534

1939-S Arkansas Centennial. MS-66+ (PCGS). CAC. Mottled rose, orange and olive-gold iridescence is more extensive on the reverse of this beautifully toned, expertly preserved premium Gem.

PCGS# 9251. NGC ID: BYFL.

5535

1953 Carver/Washington Commemorative. MS-66+ (PCGS). CAC. A charming upper end Gem with wisps of pale golden iridescence to otherwise brilliant, softly frosted surfaces.

PCGS# 9438. NGC ID: BYL6.



5536

1935 Connecticut Tercentenary. MS-67+ (PCGS). Wonderfully original surfaces are expertly preserved and adorned with mottled reddish-orange, golden-olive and copper-russet patina. Rare premium Superb Gem quality for the type that is sure to catch the eye of discerning bidders. Commemorating the 300th anniversary of the founding of the Colony of Connecticut, half dollars of this type were authorized by the Act of June 21, 1934, and designed by Henry Kreis. Twenty five thousand examples were struck in the Philadelphia Mint and distributed by various Connecticut banks. The obverse features the famous Charter Oak, in which the royal charter protecting Connecticut is said to have been hidden in 1687 when King James II ordered its revocation. The deposition of the King in 1688 during the Glorious Revolution saved the charter. The first English colonists to settle in present day Connecticut arrived at Windsor in 1633, followed by others at Wethersfield the following year. These and other early settlements were originally part of Massachusetts, but in 1635 John Winthrop the Younger received a commission to create a new colony at Saybrook at the mouth of the Connecticut River.

PCGS# 9299. NGC ID: BYGH.

PCGS Population: 20; with a single MS-68 finer.

From the Bill Gleckler Collection.

5537

1935 Connecticut Tercentenary. MS-67 (PCGS). CAC. An attractively original Superb Gem dusted with soft sandy-gold and champagne-pink iridescence.

PCGS# 9299. NGC ID: BYGH.

From the Bimyway Collection.

5538

1936 Gettysburg Anniversary. MS-67 (PCGS). Smooth and intensely lustrous surfaces are enhanced by splashes of vivid multicolored toning around the peripheries.

PCGS# 9305. NGC ID: BYGM.

From the Bimyway Collection.

5539

1922 Grant Memorial. Star. MS-64 (PCGS). Satiny surfaces are dusted with light, iridescent toning in pretty champagne-gold.

PCGS# 9307. NGC ID: BYPP.



5540

1922 Grant Memorial. No Star. MS-67+ (PCGS). A magnificent example of the Grant Memorial half dollar, among a small, elite group at this PCGS grade level with none graded higher. Features superb luster for the type and is exceptionally well preserved. Light golden toning on predominantly brilliant white surfaces with some blue, rose, and golden-orange at the peripheries, the reverse toning in particular perfectly frames the devices on that side. A beautiful piece worthy of the finest set of classic commemoratives.

PCGS# 9306. NGC ID: BYGP.



5541

1922 Grant Memorial. No Star. MS-66 (PCGS). PCGS has mounted this coin with the reverse up in the holder, obviously to showcase the exceptionally vivid multicolored toning on that side. The reverse is also attractively toned, albeit with less variation and vibrancy to the colors. Smooth, lustrous, and thoroughly PQ for an example of this scarcer type in the classic commemorative silver series.

PCGS# 9306. NGC ID: BYGP.

From the Bimyway Collection.

5542

1928 Hawaiian Sesquicentennial. MS-62 (NGC). Brilliant satin surfaces are smoother in hand with stronger eye appeal that one might expect for the assigned grade. Premium BU quality for this key date entry in the classic commemorative half dollar series.

PCGS# 9309. NGC ID: BYGR.

5543

1928 Hawaiian Sesquicentennial. Unc Details—Cleaned (PCGS). With just 9,950 circulation strikes produced (along with 50 Proofs), the low mintage 1928 Hawaiian Sesquicentennial is one of the key issues to completing a set of classic commemorative half dollars.

PCGS# 9309. NGC ID: BYGR.

5544

1918 Lincoln-Illinois Centennial. MS-67 (PCGS). Essentially brilliant, this gorgeous Superb Gem is highly lustrous and as nice as would be expected for the assigned grade.

PCGS# 9320. NGC ID: BYGU.

From the Bimyway Collection.

5545

1938 New Rochelle, New York 250th Anniversary. MS-67 PL (NGC). CAC. OH. An especially inviting example of this classic commemorative type, both sides are appreciably reflective in finish to uphold the validity of the coveted PL designation from NGC. Wisps of rose-russet iridescence adorn silky smooth surfaces, the toning boldest and most extensive around the reverse periphery. Scarce as an NGC-certified Prooflike New Rochelle half dollar, this premium Superb Gem is sure to see spirited bidding among advanced collectors.

PCGS# 89335. NGC ID: BYDX.

NGC Census: 15; 3 finer in this category (MS-68 ★ PL finest).



5546

1926-S Oregon Trail Memorial. MS-68 (NGC). A towering example of this popular S-Mint first year of issue for the Oregon Trail Memorial type. This piece has pristine surfaces that are aglow with mint luster, and toning that is a veritable work of art. A beautiful array of colors frame the borders of each side including blue, magenta, jade green, and gold. The toning forms distinct concentric bands on the obverse, more variegated on the reverse. Stunning in both cases. At the centers, the obverse displays light golden toning and the reverse is more of a rose-gray. There are next to no marks or flaws, as to be expected at the Ultra Gem level. A wonderful piece.

PCGS# 9341. NGC ID: BYH7.

NGC Population: 19; 3 finer (all MS-68+).

5547

1937-D Oregon Trail Memorial. MS-68 (PCGS). CAC. Pearlescent silver-gray surfaces with a blush of vivid golden-olive iridescence at the right reverse border. Virtually pristine, and sure to please even the most discerning collector.

PCGS# 9347. NGC ID: BYHG.



5548

1939 Oregon Trail Memorial. MS-68 (NGC). Classic tab toning, from time this coin spent in its original mailer, graces essentially pristine surfaces. Russet and golden-olive toning accented by fire-orange and jade-green create a lovely overall appearance. Totally undisturbed full satiny luster gleams at every viewing angle. The final Oregon Trail Memorial half dollar issue, the 1939 was produced to the extent of 3,000 coins and was first distributed as part of three-piece PDS sets by the Oregon Trail Memorial Association. The official sale price was \$7.50 per set, up \$1 per set from the previous year. This is the scarcest date of the type and is typically found in grades of MS-66 and lower. This MS-68 (NGC) is truly exceptional, tied for finest graded at NGC.

PCGS# 9352. NGC ID: BYHL.

NGC Population: 12; 0 finer.



5549

1939 Oregon Trail Memorial. MS-67+ (PCGS). CAC. Vivid reddish-russet tab toning provides outstanding eye appeal and complements superior surface preservation. A find for the classic commemorative enthusiast, whether their focus is high certified grades, exceptional toning, or both.

PCGS# 9352. NGC ID: BYHL.

PCGS Population: 29; 11 finer (MS-68+ finest).

From the Bimyway Collection.



5550

1939-D Oregon Trail Memorial. MS-67 (PCGS). A remarkably bold example in the area of toning, dominant steely-copper patina is enhanced by intermingled blushes of vivid multicolored iridescence. The 1939 and 1939-D issues are tied for the lowest mintage of the Oregon Trail Memorial commemorative half dollars at just 3,004 pieces and Superb Gems are always well received. Examples such as this with premium toning are even more desirable, and they are fiercely fought over by connoisseurs of the best.

PCGS# 9353. NGC ID: BYHM.



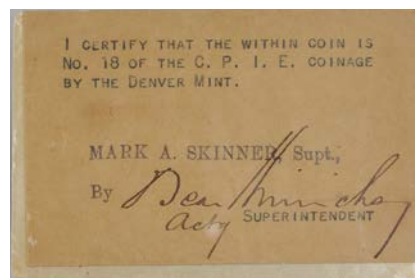
5551

1939-S Oregon Trail Memorial. MS-67+ (PCGS). CAC. Exceptionally vivid toning really needs to be seen to be fully appreciated. The obverse exhibits blended crescents and blushes of multicolored iridescence that includes shades of steel-mauve, salmon-pink, powder blue and antique gold. For the reverse, we note a smoother blend of copper-rose and salmon-pink. Lustrous, smooth and with intense eye appeal, it is difficult for us to imagine a more desirable example of either the type or issue. The 1939-S is from the final year of the Oregon Trail Memorial half dollar series, and only 3,000 pieces were issued, plus five coins for Assay.

PCGS# 9354. NGC ID: BYHN.

PCGS Population: 15; 10 finer (MS-68+ finest).

Fascinating 1936-D San Diego Half Dollar Coin No. 18



5552

1936-D San Diego, California Pacific International Exposition Commemorative Silver Half Dollar. Mint State (Uncertified). Pleasing satiny luster and just a grace of golden brown mottling. Accompanied by a small brown envelope printed in blue,

"I CERTIFY THAT THE WITHIN COIN IS / NO. 18 OF THE C. P. I. E. COINAGE / BY THE DENVER MINT.

MARK A. SKINNER, Supt,

By [manuscript signature] as "Actg." SUPERINTENDENT

The envelope is hand-signed by the Acting Superintendent. Presumably, there were at least 17 other envelopes of this type distributed with coins inside, however, this is the only one we recall having ever seen. Similarly, such was apparently unknown to Walter Breen, Anthony Swiatek and Q. David Bowers when they wrote their respective books on the Commemorative Silver coins. A fascinating and clearly very rare piece of historic numismatic ephemera. The envelope appears undamaged and is nicely preserved, though we have not removed it from its custom Capital Plastics-style display holder.

From the Larry Baber Collection.



5553

1926 Sesquicentennial of American Independence. MS-65+ (PCGS). Conditionally scarce for this normally noticeably marked type, both sides exhibit an impressively smooth appearance to lustrous satin surfaces. Minimally toned on the obverse, the reverse is dressed in beautiful iridescent toning of olive-orange and reddish-apricot.

PCGS# 9374. NGC ID: BYJ4.



5554

1925 Stone Mountain Memorial—Counterstamped N.C. / U.D.C / 302—EF Details—Mounted (PCGS). An historic and attractive example with deep slate-grey patina across both sides. The surfaces are lightly glossy and free of any distracting abrasions. The devices remain sharply defined and are accompanied by firmly-impressed N.C. / U.D.C / 302 counterstamps in the reverse fields. The coin is currently mounted in a rounded, seemingly bronze bezel that is itself housed within the PCGS holder. A loop for suspension is placed at 12 o'clock relative to the obverse.

In an effort to produce unique coins that could be sold through auction at higher levels and thereby raise additional funds for the Stone Mountain Memorial, a number of these commemorative half dollars were counterstamped as part of the “Great Harvest Campaign” (chaired by the governors of the Southern states). With most examples that we have encountered being worn, it is obvious that the vast majority either found their way into the hands of non-numismatists or ended up in circulation. This is a wholesome and obviously-treasured example that saw just minor circulation before being saved by a collector. It is not included in the census of known examples published by Adna G. Wilde in the article “Counterstamped Stone Mountain Half Dollars: Where Are They Today?,” *The Numismatist*, August 1987. The true significance of the N.C. counterstamp is unconfirmed, as it differs from the recognized N.CAR. stamp used to represent North Carolina. The U.D.C. stamp represents the United Daughters of the Confederacy, who championed the creation of this commemorative issue and the Confederate memorial it supports.

PCGS# 524962.

5555

1935-S Texas Independence Centennial. MS-67+ (PCGS). An exquisite Superb Gem that ranks among the finest certified for both the type and issue. Softly frosted in finish and expertly preserved, the undeniably original surfaces are adorned with a touch of mottled toning in light copper-russet. An ideal coin for inclusion in an advanced collection of classic U.S. commemorative coinage.

PCGS# 9384. NGC ID: BYJD.

PCGS Population: 19; 6 finer (MS-68 finest).

5556

1936 Texas Independence Centennial. MS-67+ (PCGS). CAC. A beautiful Superb Gem, both sides exhibit blended pale rose and light silver iridescence to smooth satin surfaces.

PCGS# 9386. NGC ID: BYJE.

From the Bimyway Collection.

5557

1925 Fort Vancouver Centennial. MS-67 (PCGS). This charming, fully original Superb Gem exhibits mottled reddish-apricot and powder blue iridescence to smooth satin surfaces. A delight to behold, and worthy of the strongest bids.

PCGS# 9399. NGC ID: BYJP.



5558

1946-D Booker T. Washington Memorial. MS-67+ (PCGS). CAC. Intensely vivid multicolored toning in iridescent salmon pink, sunset-orange, lilac-blue and antique gold envelops both sides of this frosty and virtually pristine Superb Gem. Readily upholding the validity of the Superb Gem grade from PCGS, this awe-inspiring coin is sure to sell for a strong premium to a toning enthusiast. It also qualifies as Condition Census for the first Denver Mint issue of this type and would fit just as well in an advanced commemorative coin collection.

PCGS# 9405. NGC ID: BYJT.

PCGS Population: 13; 4 finer (all MS-68).

5559

1947-S Booker T. Washington Memorial. MS-67 PL (NGC). Impressive prooflike qualities with glassy surfaces that are highly reflective. Exceptionally well preserved surfaces that show only microscopic abrasions. Fully brilliant. The 1947-S is the most commonly seen of the Booker T. Washington half dollars in prooflike, but still quite scarce in an absolute sense, and downright rare at the Superb Gem level offered here.

NGC ID: BYJX.

NGC Population: 9; one finer in this category (MS-67+ PL).

5560

1947-S Booker T. Washington Memorial. MS-67 (PCGS). Virtually brilliant surfaces allow ready appreciation of a highly desirable satin to semi-prooflike finish from the dies.

PCGS# 9410. NGC ID: BYJX.

From the Bill Gleckler Collection.



5561

1949-D Booker T. Washington Memorial. MS-67+ (NGC). CAC. This charming Superb Gem is dusted with golden-apricot iridescence that is a boldest around much of the obverse periphery. All areas are silky smooth in appearance with a full endowment of billowy mint luster. Tied for finest certified honors among 1949-D Booker T. Washington commemorative half dollars known to PCGS and NGC, and sure to see spirited bidding, as such.

PCGS# 9417. NGC ID: BYK4.

NGC Census: 7; 0 finer. The corresponding PCGS Population is also 7/0.

COMMEMORATIVE GOLD COINS



5562

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. Proof-61 Cameo (NGC). The fields are impressively deep and mirrored across this delightful specimen, contrasting the satin-like texture that characterizes the design elements. The complexion is a bright golden-yellow color that further enhances the eye appeal. Well struck and of unmistakable Proof status, this piece is a fitting counterpart to the Proof 1903 McKinley Portrait gold dollar that we are also offering in this sale.

Authorized by Congress on June 28, 1902, the gold dollars of this type were intended to commemorate the 100th anniversary of the purchase of the Louisiana Territory. The coins were issued in connection with the Louisiana Purchase Exposition, held in St. Louis in 1904. Although the original intent of the Mint was to create just one design utilizing a portrait of President Thomas Jefferson, architect of the Louisiana Purchase, the assassination of William McKinley led to the creation of a second design to honor the slain president. The first examples of both types struck, and indeed the first official gold commemorative coins produced in the United States Mint, were 100 Proofs each of the Jefferson Portrait and McKinley Portrait types. These specially prepared coins were not intended for distribution to the general public but, rather, were made solely for government officials and others with close connections to the Mint or the Louisiana Purchase Exposition.

Given their special status and limited distribution, most Proof Louisiana Purchase Exposition gold dollars are believed to have survived to the present day, with 80 to 90 specimens of each type believed extant. These are paltry totals given current (to say nothing of potential future) demand, however, and market appearances are rare and avidly pursued at all grade levels.

PCGS# 87482. NGC ID: BYME.



5563

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-67 (PCGS). Delightful reddish-rose surfaces border on pristine. Sharply struck with abundant mint luster and an expectably smooth appearance for the assigned grade.

PCGS# 7444. NGC ID: BYLE.



5564

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-67 (NGC). CAC. Satiny golden-apricot surfaces are highly lustrous and expertly preserved. This lot includes NGC Photo Proof #655037-002 for this coin. **The Photo Proof is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PCGS# 7444. NGC ID: BYLE.



5565

1904 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). Satin to modestly semi-reflective surfaces are dressed in original, vivid olive-orange patina.

PCGS# 7447. NGC ID: BYLE.



5566

1915-S Panama-Pacific Exposition Quarter Eagle. AU-58 (NGC). Satiny golden-honey surfaces.

PCGS# 7450. NGC ID: BYLP.

5567

1915-S Panama-Pacific Exposition Quarter Eagle. EF-40 (PCGS). Scarce Extremely Fine preservation for this semi-key classic commemorative issue. Both sides retain suitably bold definition for the assigned grade with appreciable luster also evident.

PCGS# 7450. NGC ID: BYLP.



5568

1916 McKinley Memorial Gold Dollar. MS-67 (PCGS). Virtually pristine surfaces are intensely lustrous in a bright stain finish. Generally rose-apricot in appearance, blushes of pale powder blue tinting here and there at the borders further enhance already strong eye appeal. A gorgeous Superb Gem that is sure to please.

PCGS# 7454. NGC ID: BYLK.

5569

1917 McKinley Memorial Gold Dollar. MS-67 (PCGS). Gorgeous satin surfaces are fully impressed with vivid rose-gold patina. Virtually pristine, and worthy of a bid commensurate with its technical quality and eye appeal.

PCGS# 7455. NGC ID: BYLL.

From the Collection of Silas Stanley Roberts, 1888-1966.



5570

1922 Grant Memorial Gold Dollar. Star. MS-67+ (PCGS). CAC. A satiny and virtually pristine Grant gold dollar with lovely rose and deep orange-gold patina. In 1921, the Ulysses S. Grant Centenary Memorial Association was established to raise funds for monuments, civic buildings and roads, as well as celebratory activities, including through the sales of commemorative silver half dollars and gold dollars. Approved by Congress in February 1922, Laura Gardin Fraser, who also designed the 1921 Alabama half dollar was tapped to design the coins. The Grant design, shared across both denominations, exhibits a bust of Grant on the obverse and a representation of his childhood home surrounded in trees in Ohio. The Association placed a small star on the obverse of a select number of the coins to help generate interest, and by extension increase sales. Originally intended to be used only on the gold dollar, a small number of half dollars were also struck with the star. The gold dollar was a success and the total authorized mintage of 10,000 coins — 5,000 of each with and without the star — were all sold out at the retail price of \$3 per coin. Despite the revenue generated, none of the planned monuments were built, though the festivities did go on as planned. Thanks to their small size and careful preservation, most examples today are in Choice and Gem Mint State. Superb Gem Mint State specimens are scarce, but well worth seeking out as near perfect demonstrations of the engraver's art in miniature.

PCGS# 7459. NGC ID: BYPS.

PCGS Population: 27; 7 finer (all MS-68).

From the Bimyway Collection.



5571

1922 Grant Memorial Gold Dollar. Star. MS-67 (PCGS). CAC. Bright medium gold patina blends with satiny mint luster on both sides of this expertly preserved Superb Gem.

PCGS# 7459. NGC ID: BYPS.

From the Collection of Silas Stanley Roberts, 1888-1966.

5572

1922 Grant Memorial Gold Dollar. No Star. MS-66 (PCGS). CAC. Smooth satin surfaces are boldly struck with delightful medium gold patina blended with delicate rose highlights.

PCGS# 7458. NGC ID: BYLN.

From the Collection of Silas Stanley Roberts, 1888-1966.



5573

1926 Sesquicentennial of American Independence Quarter Eagle. MS-66 (PCGS). Lovely rose-gold surfaces are uncommonly smooth for a type that is typically offered no finer than MS-64. Lustrous and frosty with a sharp strike to boot, this noteworthy condition rarity is sure to please discerning collectors of classic U.S. Mint commemorative coinage.

PCGS# 7466. NGC ID: BYLT.

5574

1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). This satiny pinkish-gold example offers scarce Gem Mint State quality for the conditionally challenging Sesquicentennial commemorative quarter eagle.

PCGS# 7466. NGC ID: BYLT.

PROOF SETS



5575

1936 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are:

1936 Lincoln Cent. Satin Proof-65 RD (PCGS). Exceptional quality for the issue, satiny surfaces are predominantly smooth in appearance with lovely mint color in pale rose and reddish-pink.

1936 Buffalo Nickel. Satin Proof-65 (PCGS). Fully struck with delicate golden iridescence.

1936 Mercury Dime. Proof-66 (PCGS).

1936 Washington Quarter. Proof-66 (PCGS).

1936 Walking Liberty Half Dollar. Proof-66 (PCGS).

The silver coins are of uniform premium Gem quality with bright, brilliant surfaces. The 1936 is the key set among modern U.S. Mint Proof coinage. Although the Mint did not record the number of sets distributed to contemporary numismatists, the number sold could not have exceeded 3,837 sets, the mintage of the Proof 1936 quarter. This is a particularly endearing set that is sure to see spirited bidding at auction. (Total: 5 coins)

5576

1936 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are:

1936 Lincoln Cent. Brilliant Proof-63 RB (PCGS). CAC. Handsome golden-bronze surfaces.

1936 Buffalo Nickel. Brilliant Proof-63 (PCGS). CAC. A fully struck specimen with subtle powder blue peripheral highlights.

1936 Mercury Dime. Proof-64 (PCGS). CAC.

1936 Washington Quarter. Proof-64 (PCGS). CAC.

1936 Walking Liberty Half Dollar. Proof-64 (PCGS).

The silver coins all exhibit similar toning in smoky golden-silver iridescence. Our multiple offerings in this sale notwithstanding, the 1936 is the key set to completion of a collection of modern U.S. Mint Proof sets. (Total: 5 coins)

From the A.J. Vanderbilt Collection.



5577

Nearly Complete 1936 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are:

1936 Lincoln Cent. Brilliant Proof-63 RB (PCGS). With rich, vivid color in deep orange and reddish-rose.

1936 Mercury Dime. Proof-66 (PCGS).

1936 Washington Quarter. Proof-66 (PCGS).

1936 Walking Liberty Half Dollar. Proof-65+ (PCGS).

The silver coins are similarly toned with bold olive and reddish-russet peripheral highlights to otherwise dominant smoky golden-gray patina. (Total: 4 coins)

5578

1937 Proof Set. (PCGS). All coins are individually graded and encapsulated by PCGS, as follows:

1937 Lincoln Cent. Proof-65 RB (PCGS). A vividly toned specimen with splashes of salmon pink and cobalt blue iridescence to dominant autumn-orange color.

1937 Buffalo Nickel. Proof-66 (PCGS). Offered is an exceptional Gem with needle sharp striking detail and delicate silver gray toning to both sides.

1937 Mercury Dime. Proof-64 (PCGS). Virtually brilliant.

1937 Washington Quarter. Proof-64 (PCGS). Similar in appearance to the quarter in this set.

1937 Walking Liberty Half Dollar. Proof-65 (PCGS). A minimally toned beauty with sharp striking detail and universally brilliant finish.

The original distribution of the 1937 could not have exceeded 5,542 sets, the mintage for the Proof 1937 quarter. Complete sets such as this are scarce. Housed in consecutively numbered PCGS holders: 40607041 through 40607045. (Total: 5 coins)

5579

1937 Proof Set. (PCGS). CAC. All examples are individually graded and encapsulated by PCGS. Included are:

1937 Lincoln Cent. Proof-65 RD (PCGS). CAC. A vivid orange-red beauty with eye appeal to spare.

1937 Buffalo Nickel. Proof-66 (PCGS). CAC.

1937 Mercury Dime. Proof-65 (PCGS). CAC.

1937 Washington Quarter. Proof-66 (PCGS). CAC.

1937 Walking Liberty Half Dollar. Proof-66 (PCGS). CAC.

The nickel and silver coins are brilliant apart from the lightest iridescent gold tinting. After only the 1936, the 1937 is the scarcest modern U.S. Mint Proof set. (Total: 5 coins)

From the A.J. Vanderbilt Collection.



5580

1938 Proof Set. (PCGS). CAC. All examples are individually graded and encapsulated by PCGS. Included are:

1938 Lincoln Cent. Proof-66 RD (PCGS). CAC.

1938 Jefferson Nickel. Proof-66 (PCGS). CAC.

1938 Mercury Dime. Proof-66 (PCGS). CAC.

1938 Washington Quarter. Proof-65 (PCGS). CAC.

1938 Walking Liberty Half Dollar. Proof-66 (PCGS). CAC.

A well matched set of Gem quality, all examples exhibit delicate gold, silver and/or powder blue overtones that are most pronounced on the silver coins. (Total: 5 coins)

From the A.J. Vanderbilt Collection.

5581

1939 Proof Set. (PCGS). CAC. All coins are individually graded and encapsulated by PCGS, as follows:

1939 Lincoln Cent. Proof-64 RD (PCGS). Handsome autumn-orange surfaces are silky smooth.

1939 Jefferson Nickel. Reverse of 1938. Proof-67 (PCGS). Dusted with pale silver and powder blue iridescence, this is a lovely Superb Gem Proof.

1939 Mercury Dime. Proof-66 (PCGS).

1939 Washington Quarter. Proof-65 (PCGS).

1939 Walking Liberty Half Dollar. Proof-67+ (PCGS).

The three silver coins exhibit mottled sandy-silver iridescence to brilliant-finish surfaces. All examples are housed in consecutively numbered PCGS holders: 40664175 through 40664179. (Total: 5 coins)

From the Dr. Jeffrey A. Rudolph Collection.

5582

1939 Proof Set. (PCGS). CAC. All examples are individually graded and encapsulated by PCGS. Included are:

1939 Lincoln Cent. Proof-65 RD (PCGS). CAC.

1939 Jefferson Nickel. Reverse of 1938. Proof-65 (PCGS). CAC.

1939 Mercury Dime. Proof-66 (PCGS). CAC.

1939 Washington Quarter. Proof-67 (PCGS). CAC.

1939 Walking Liberty Half Dollar. Proof-66 (PCGS). CAC.

The only toning of note for this set is confined to the dime and quarter, which exhibit smoky golden-silver overtones. (Total: 5 coins)

From the A.J. Vanderbilt Collection.

MINT SETS

5583

1947 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with manila envelope and somewhat tattered stamped and postmarked mailer also included. A particularly fresh set that is worthy of premium bids. (Total: 28 coins)

5584

1947 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with manila envelope and somewhat tattered stamped and postmarked mailer also included. This fresh and attractive set is sure to catch the eye of astute bidders. (Total: 28 coins)

5585

1949 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with manila envelope and somewhat tattered stamped and postmarked mailer also included. A particularly fresh set that is worthy of premium bids. (Total: 28 coins)

5586

1949 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with manila envelope and somewhat tattered stamped and postmarked mailer also included. All holders and envelopes have writing on them from a previous owner. A fresh and exciting offering for the sharp-eyed bidder. (Total: 28 coins)

BULLION



5587

1995-W Silver Eagle. Proof-69 Deep Cameo (PCGS). As struck with intense cameo contrast between the fields and design elements. With a limited mintage of 30,125 pieces, the Proof 1995-W is the undisputed key date issue in the United States Mint's silver eagle bullion coin series.

PCGS# 9887. NGC ID: CFWX.



5588

1995-W Silver Eagle. Proof-69 Deep Cameo (PCGS). An untuned and boldly cameoed Superb Gem to represent this key date silver eagle issue.

PCGS# 9887. NGC ID: CFWX.



5589

1995-W Silver Eagle. Proof-69 Deep Cameo (PCGS). Frosty design elements appear to float atop deep pools of reflectivity on both sides of this untuned and beautiful example. Popular key date issue!

PCGS# 9887. NGC ID: CFWX.

5590

Complete Set of 2010-W Gold Eagles. First Strike. Proof-70 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS, and feature vivid surfaces that are at the apex of numismatic perfection. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

5591

2010 One-Ounce Gold Buffalo. Early Releases. MS-69 (NGC). As struck and virtually pristine.

PCGS# 415543. NGC ID: 26RV.

From the Dr. Jeffrey A. Rudolph Collection.



5592

2013-W First Releases. Bressett Signature Label. Reverse Proof-70 (NGC). An absolutely perfect example of this coveted Reverse Proof issue. One of just 47,836 struck.

PCGS# 520050. NGC ID: DGH5.



5593

MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 (PCGS). This beautiful type was produced at the Philadelphia Mint in 2009 as a modern version of the famous Ultra High Relief Saint-Gaudens double eagle of 1907. Using state of the art technology, the Mint digitally mapped the original Saint-Gaudens plasters and used them to prepare the dies. A total of 114,427 coins were struck, and the present example is among the finest submitted to PCGS. Pristine and beautiful.

PCGS# 407404. NGC ID: 26S4.



5594

2018-W Palladium Eagle. First Day of Issue—Washington, D.C. Chief Engraver John M. Mercanti Signature. Proof-70 Ultra Cameo (NGC). Pristine.

PCGS# 683084.

PATTERN AND EXPERIMENTAL COINS

5595

1838 Pattern Half Dollar. Judd-72, Pollock-75. Rarity-5. Silver. Reeded Edge. Proof. AU Details—Whizzed (NGC). Medalllic alignment. **Obv:** A bust of Liberty faces left with a sunburst on her tiara, raised LIBERTY on her hair ribbon and brooch at shoulder. Thirteen stars are arranged around the border seven left, six right, with the date 1838 below. **Rev:** Fanciful small eagle clutches an olive branch in its right talon and a group of four arrows in its left talon. The legend UNITED STATES OF AMERICA is around the border and the denomination HALF DOLLAR below. The *uspatterns.com* website notes the following for Judd-72:

Kneass's draped Liberty design combined with Gobrecht's standing eagle.... These supposedly exist as both originals and restrikes. Originals should have been struck from untrusted dies, weigh 206 grains and have 143 reeds around the edge. Restrikes were made throughout the 1840s possibly into the early 1870s. As these dies were used over a long period of time, specimens show varying degrees of repolishing and/or die rust. Those made after 1853 should weigh 192 grains. Reed counts may vary on these and thus could possibly be used to determine what year a given piece was struck.

Per the Pollock reference on pattern and experimental coins, the present example struck in medalllic alignment qualifies as a restrike.

PCGS# 11282. NGC ID: 296M.

From the Trebuchet Collection.

5596

1854 Pattern Braided Hair Cent. Judd-160, Pollock-187. Rarity-4. Copper. Plain Edge. Proof-64 BN (PCGS). **Obv:** The usual head of Liberty facing left from the contemporary large cent design, with the date below. No other design elements are present, so the effect is a pleasing cameo. The diameter is slightly smaller than the contemporary regular issue large cent. **Rev:** An exact copy of the current large cent, however the design elements are not only smaller for the reduced size of the coin, but the size of the lettering and wreath are also smaller, producing a more elegant ensemble. Thus the wreath is compact and the letters are more finely executed. This handsome Choice specimen exhibits dominant medium brown patina with glints of original faded orange luster persisting, more so on the reverse than the obverse. Sharply struck overall and pleasingly smooth. An attractive example of one of two major types of distinctive motifs created in 1854 for pattern cents (the other is the Flying Eagle motif). Examples of Judd-160 were made in quantity, probably for distribution to congressmen and others of influence. An estimated 75 to 200 specimen are extant.

PCGS# 11659. NGC ID: 29A5.

PCGS Population: 16; 10 finer in this category (Proof-65+ BN finest).

From the Lux Family Collection, begun as early as the 1850s.

5597

1854 Pattern Braided Hair Cent. Judd-161 Original, Pollock-187. Rarity-4. Bronze. Plain Edge. Proof-63 BN (PCGS). **Obv:** Similar to the design used on regular issue Braided Hair cents, although there are no stars around the periphery, and the diameter is smaller. **Rev:** A laurel wreath surrounds the denomination ONE CENT with the legend UNITED STATES OF AMERICA around. The rich chocolate-brown patina of this Choice piece reveals hints of steel blue and pinkish luster in areas. The satiny devices are framed by glassy reflectivity in the fields. Traces of die clashing is noted around the focal elements, but traces of handling are virtually absent. This is the first Original striking from these dies we have offered since 2015.

PCGS# 11663.

Ex Bowers and Ruddy Galleries, privately circa 1980.



5598

1858 Pattern Indian Cent. Judd-208, Pollock-259. Rarity-1. Copper-Nickel. Plain Edge. Proof-65 (PCGS). Transitional issue. **Obv:** Longacre's Indian motif as adopted in 1859, here dated 1858, the point of Liberty's bust rounded. **Rev:** The regular issue design of 1859, with a laurel (or olive — the Mint used both designations in its correspondence) wreath enclosing the denomination ONE CENT.

Marbled bronze and honey-gold patina adorns the surfaces of this reflective Gem. The devices showcase satiny luster and remain untroubled across the highest points. This die combination is a particularly important transitional issue. As such, it is certainly a candidate for consideration as a historical, "story" item for any collector of regular Indian cents. Only a few hundred are known. It has exactly the same status as an 1856 Flying Eagle cent: regular design one year early. The 1856 is famous, though curiously, the 1858 is not.

PCGS# 11885. NGC ID: 29BP.

PCGS Population: 18; 5 finer.

Ex Bowers and Ruddy Galleries, privately circa 1980.



5599

1858 Pattern Indian Cent. Judd-208, Pollock-259. Rarity-1. Copper-Nickel. Plain Edge. Proof-65 (PCGS). Transitional issue. **Obv:** Longacre's Indian motif as adopted in 1859, here dated 1858, the point of Liberty's bust rounded. **Rev:** The regular issue design of 1859, with a laurel (or olive — the Mint used both designations in its correspondence) wreath enclosing the denomination ONE CENT.

A gorgeous Gem Proof with rich olive-brown patina and underlying blue and gold iridescence. The fields are lightly reflective and frame satiny frosted devices. This particular pattern was exceedingly popular at the time of issue, continuing into several later years, and became a stock in trade item for Mint officers who struck them privately.

PCGS# 11885. NGC ID: 29BP.

PCGS Population: 18; 5 finer.



5600

1858 Pattern Indian Cent. Judd-212, Pollock-263, Snow-PT25a, Snow Die Pair 1. Rarity-4. Copper-Nickel. Plain Edge. Proof-64 (PCGS). OGH. Obv: The same design that the Mint used to strike regular issue Indian cents, 1860 to 1864. Rounded Bust point with the date centered in the field below the bust. **Rev:** The denomination ONE CENT within an oak wreath, with a broad ornamental shield at top. Handsome medium tan-rose patina blankets both sides, with undertones of pinkish-apricot, pale gold and powder blue. Fully struck with satiny devices and semi-reflective fields. Rick Snow (2014) estimates a mintage of 75 pieces from this die combination, likely distributed as part of the Mint's 12-piece pattern Proof sets of the date.

PCGS# 11895. NGC ID: 29BU.



5602

1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. MS-65 (PCGS). Obv: The regular issue design of 1859 with pointed bust. **Rev:** The Oak Wreath with Shield design adopted for regular issue Indian cent production in 1860. The warm bronze patina of this piece shows hints of steel blue color in direct lighting. Very sharp and nicely undisturbed beneath a glass. Indian cent specialists have long included Judd-228 as part of the regular issue set. This attractive Gem would do nicely in either a pattern collection or advanced set of this popular small cent series. Just 20 coins have been graded finer by PCGS.

PCGS# 11932. NGC ID: 29C8.

Ex our (Bowers and Ruddy) sale of the Robert C. Hall Estate, October 1978, lot 2208.



5601

1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. MS-66 (PCGS). Obv: The regular issue design of 1859 with pointed bust. **Rev:** The Oak Wreath with Shield design adopted for regular issue Indian cent production in 1860. Blended shades of golden-bronze adorn each side of this superior Gem, accented by tremendous prooflike reflectivity in the fields. This is a popular transitional issue, circulation strike survivors of which are almost exclusively in Mint State, as here. This fact suggests that these coins were distributed to collectors, possibly in trade for items to grow the Mint Cabinet collection. This example is among the finest survivors known, ranking at the very top of the PCGS Population Report with none finer.

PCGS# 11932. NGC ID: 29C8.

PCGS Population: 16; none finer.

Ex Bowers and Ruddy Galleries, privately circa 1980.



5603

1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper Nickel. Plain Edge. MS-65 (PCGS). Obv: The regular issue design of 1859 with pointed bust. **Rev:** The Oak Wreath with Shield design adopted for regular issue Indian cent production in 1860. The matte-like luster of this Gem is complemented by varying shades of bronze patina across both sides. Sharply struck and free of notable defects.

PCGS# 11932. NGC ID: 29C8.



5604

1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. MS-65 (PCGS). Obv: The regular issue design of 1859 with pointed bust. **Rev:** The Oak Wreath with Shield design adopted for regular issue Indian cent production in 1860. Highly lustrous with a satin to semi-prooflike finish, this beautiful Gem also sports razor sharp striking detail and vivid pinkish-apricot patina.

PCGS# 11932. NGC ID: 29C8.

5605

1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper Nickel. Plain Edge. MS-63 (PCGS). Obv: The regular issue design of 1859 with pointed bust. **Rev:** The Oak Wreath with Shield design adopted for regular issue Indian cent production in 1860. A boldly struck and attractive example with iridescent rose-apricot highlights to a base of golden-tan.

NGC ID: B2KX.



5606

1859 Pattern Half Dollar. Judd-239, Pollock-295. Rarity-4. Silver. Reeded Edge. Proof-64 (NGC). CAC. Obv: The design features a right facing bust of Liberty with the legend UNITED STATES OF AMERICA around the border and the date 1859 below. Liberty is wearing a wreath of oak and vine leaves on her head, and a scroll inscribed LIBERTY crosses her shoulder. **Rev:** A wreath of cotton, tobacco, sugar cane, corn, wheat and oak leaves encircles the denomination 1/2 DOLLAR. Delightful satin to semi-reflective surfaces are fully struck and overall smooth. Otherwise brilliant, wisps of delicate champagne-apricot iridescence appear toward the borders. The reverse design of this popular pattern half dollar type is attributed to Assistant Engraver Anthony C. Paquet.

PCGS# 11972. NGC ID: 26VE.

NGC Census: 8; 7 finer in this category (Proof-66 finest).

From our sale of the Francesca Collection, June 2020 Auction, lot 1547.



5607

1859 Pattern Half Dollar. Judd-240, Pollock-296. Rarity-5. Copper. Reeded Edge. Proof-63 BN (PCGS). Obv: James Barton Longacre's "French Head of Liberty" design. A bust of Liberty faces right with a wreath of oak and vine leaves on her head, a ribbon or scroll inscribed LIBERTY crossing her right shoulder. The legend UNITED STATES OF AMERICA is around the border and the date 1859 is below. **Rev:** A wreath of cereals encloses the denomination 1/2 DOLLAR. Warmly and evenly patinated in medium brown, blushes of faded mint color are evident in the protected areas around some of the design elements. Although traditionally attributed to Longacre, as above, Saul Teichman suggests that Anthony C. Paquet may have been the engraver of this pattern type since the letter punches in the legend UNITED STATES OF AMERICA are of the Paquet style. The uspatterns.com website accounts for at least 30 examples of Judd-240.

PCGS# 11974. NGC ID: 29CK.

PCGS Population: 5; 10 finer in this category (Proof-66 BN finest).

From the Lux Family Collection, begun as early as the 1850s.



5608

1863 Pattern Two-Cent Piece. Judd-312, Pollock-377. Rarity-4. Bronze. Plain Edge. Proof-65 BN (PCGS). Obv: Similar to the design that the Mint adopted for regular issue two-cent coinage in 1864, although the motto on the scroll reads GOD OUR TRUST instead of IN GOD WE TRUST. **Rev:** Also similar to the adopted type of the following year, but the word CENTS is markedly curved and the detail to the wreath is slightly different. This handsome specimen exhibits cobalt blue and tangerine undertones to dominant chocolate-brown patina. Razor sharp in strike, this is a desirable example of the type that would do equally well in a dedicated pattern collection or an advanced set of two-cent pieces. Very reflective in the fields and a delight to examine under a light source. Just 3 coins have been graded finer by PCGS.

PCGS# 60467. NGC ID: 29ER.

PCGS Population: 16; 3 finer.

Ex Bowers and Ruddy Galleries, privately circa 1980.



5609

1863 Pattern Liberty Seated Half Dollar. Judd-338, Pollock-410. Rarity-5. Silver. Reeded Edge. Proof-64 (PCGS). Obv: The same design that the Mint used to produce regular issue 1863 Liberty Seated half dollars. **Rev:** Similar to the regular issue design, but with the addition of a scroll inscribed with the motto GOD OUR TRUST in the field above the eagle. This is a sharply struck specimen with considerable reflectivity in the fields and satiny luster across the devices. The centers remain mostly brilliant with electric-blue and sea-green iridescence at the borders. Among the finest know, just 1 coins have been graded finer by PCGS. Only a dozen or so specimens of Judd-338 are believed extant from a mintage of 30 coins achieved on November 16, 1863 for inclusion in silver pattern Proof sets (per George Eckfeldt's journal, the entry imaged on the uspatterns.com website).

PCGS# 60500. NGC ID: 29FR.

PCGS Population: 12; 1 finer.

Ex Robert A Seigel's sale of November 1984, lot 244.



5610

1866 Pattern Shield Nickel. Judd-507, Pollock-591. **Rarity-5. Nickel. Plain Edge. Proof-64 (PCGS).** **Obv:** the Shield design used to coin regular-issue nickel five-cent pieces. **Rev:** the regular-issue type without rays and with stars pointing between the letters E and N and between T and S in CENTS, as adopted in 1867. The pearlescent silver surfaces of this near-Gem glisten with the softest golden hue in most areas, with traces of darker patina scattered throughout. An exceptional sharpness is offered by the frosty devices which faintly contrast the surrounding icy shimmer in the fields. Magnification fails to reveal any noteworthy imperfections, further testifying to the angelic overall aesthetic. Here's an important transitional pattern struck in the composition intended for circulation. Just 12 coins have been graded finer by PCGS.

PCGS# 60703. NGC ID: 29L6.

PCGS Population: 15; 12 finer.

Ex our (Bowers and Merena's) sale of November 1986, lot 772.

5611

1868 Pattern Nickel Three-Cent Piece. Judd-615, Pollock-680. **Rarity-5. Nickel. Plain Edge. Proof-64 (PCGS).** **Obv:** Similar to that used to strike regular issue 1868 nickel three-cent pieces, although set in a wide border. The date is expressed in small numerals. **Rev:** The Roman numeral III is surrounded by a wreath of corn, cotton, wheat and tobacco that is very similar to that used for the Flying Eagle cent. Coin die alignment. A brilliant and highly reflective specimen with traces of tan patina in the fields. The devices smartly impressed and lightly frosted in finish. Examples of this type were distributed as part of pattern Proof sets along with one cent and nickel five-cent pieces featuring a similar obverse design. Only 12 coins have been graded finer by PCGS in this category.

PCGS# 60827. NGC ID: 29N7.

PCGS Population: 8; 12 finer.

Ex Bowers and Ruddy Galleries, privately circa 1980.

5612

1868 Pattern Three Cents. Judd-616, Pollock-682. **Rarity-6+. Copper. Plain Edge. Proof-64 RB (PCGS).** **Obv:** Similar to that used to strike regular issue 1868 nickel three-cent pieces, although set in a wide border. The date is expressed in small numerals. **Rev:** The Roman numeral III is surrounded by a wreath of corn, cotton, wheat and tobacco that is very similar to that used for the Flying Eagle cent. Coin die alignment. Handsome tan-apricot surfaces are sharply struck with appreciably reflective fields. A few minor carbon spots at and near the lower obverse border are all that seem to preclude a full Gem rating. Examples of this type were distributed as part of pattern Proof sets along with one cent and nickel five-cent pieces featuring a similar obverse design. Copper impressions, as here, are rare with the *uspatterns.com* website accounting for only about half a dozen known.

PCGS# 70829. NGC ID: 29N8.

PCGS Population: 7; 1 finer in this category (Proof-65 RB).

5613

1869 Pattern Quarter Dollar. Judd-733, Pollock-814. **Rarity-5. Silver. Reeded Edge. Proof-64 (PCGS).** **OGH.** **Obv:** Standard Silver design with a bust of Liberty facing right, the legend UNITED STATES OF AMERICA around the border, and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a headband inscribed LIBERTY and ornamented with a single star. **Rev:** A wreath of oak and laurel leaves surrounds the denomination 25 CENTS with the inscription STANDARD SILVER above and the date 1869 below. An essentially brilliant example of this popular pattern type, both sides exhibit the lightest pinkish-silver iridescence toward the borders. Fully struck with satiny design elements that contrast with highly reflective fields. Judd-733 was distributed to contemporary collectors as part of the year's pattern Standard Silver Proof Sets, which the Mint made available for \$15/set.

PCGS# 60960. NGC ID: 29SH.

PCGS Population: 7; 8 finer in this category (Proof-66 finest).

5614

1869 Pattern Quarter Dollar. Judd-733, Pollock-814. **Rarity-5. Silver. Reeded Edge. Proof-64 (PCGS).** **Obv:** Standard Silver design with a bust of Liberty facing right, the legend UNITED STATES OF AMERICA around the border, and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a headband inscribed LIBERTY and ornamented with a single star. **Rev:** A wreath of oak and laurel leaves surrounds the denomination 25 CENTS with the inscription STANDARD SILVER above and the date 1869 below. A flashy example of this popular pattern type, both sides are largely brilliant save for the lightest golden patina. Fully struck throughout with satiny devices and a vibrant reflective finish shining forth in the fields. Judd-733 was distributed to contemporary collectors as part of the year's pattern Standard Silver Proof Sets, which the Mint made available for \$15/set. Only 13 rank finer at PCGS in this category.

PCGS# 60960. NGC ID: 29SH.

PCGS Population: 8; 13 finer.

Ex Bowers and Ruddy Galleries, privately circa 1980.

5615

1870 Pattern Half Dime. Judd-816, Pollock-905. **Rarity-7-. Silver. Plain Edge. Proof-64 (PCGS).** **Obv:** Barber's Liberty Seated design facing left, legends surround and date 1870 below. **Rev:** the regular half dime die of that year. Gorgeous watery fields frame richly frosted devices. The entire surfaces have a subtle dusting of bronze patina that glows from the underlying reflectivity when examined. Any offering of this rare pattern issue is significant and this represent the first example we have handled since 2012. Just 3 coins have been graded finer by PCGS.

PCGS# 61060. NGC ID: 29UT.

PCGS Population: 4; 3 finer.

Ex Bowers and Ruddy Galleries, privately circa 1980.



5616

1870 Pattern Dime. Judd-842, Pollock-934. Rarity-7+. Aluminum. Plain Edge. Proof-64+ Cameo (PCGS). CAC. Obv: Standard Silver design with a bust of Liberty facing right, the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a cap ornamented with three stars. Rev: The denomination 10 CENTS and the date 1870 are surrounded by a wreath of cotton and corn, with the word STANDARD inscribed along the upper border. A lively, overall brilliant specimen with appreciable contrast between satiny devices and well-mirrored fields. The Judd-1842 is a popular Standard Silver issue, a prolific series that would make a very interesting pattern subset to contemplate collecting. Examples are rare with the uspatterns.com website accounting for fewer than half a dozen in numismatic hands.

PCGS# 800024.

PCGS Population: 1; 2 finer in this category (both Proof-65 Cameo).

5617

1870 Pattern Dime. Judd-843, Pollock-942. Rarity-6-. Silver. Reeded Edge. Proof-64 Cameo (PCGS). Obv: Standard Silver design, a bust of Liberty faces right with the legend UNITED STATES OF AMERICA above and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a diadem, and her hair is tied in a bun. Rev: The denomination 10 CENTS and the date 1870 within a wreath of corn and cotton, the word STANDARD inscribed along the upper border. Luxurious platinum-white surfaces feature strong reflectivity in the fields. Fully struck with a satiny texture to the devices. Coins of this type were originally distributed as part of nine-piece pattern Proof sets that included examples of three Standard Silver designs for the year, dime through half dollar. This example is certainly one of the finest survivors and ranks as the only coin in the Cameo category at PCGS.

PCGS# 843480.

PCGS Population: 1; none finer.

Ex Bowers and Ruddy Galleries, privately circa 1980.

5618

1870 Pattern Dime. Judd-865, Pollock-954. Rarity-7+. Aluminum. Reeded Edge. Proof-65 (PCGS). OGH. Obv: Standard Silver design with a bust of Liberty facing right. Liberty is wearing a diadem, and her hair is tied in a bun. The motto IN GOD WE TRUST is on a scroll below and the legend UNITED STATES OF AMERICA encircles the border. The D in GOD is noticeably doubled due to repunching. Rev: A wreath of corn and cotton surrounds the denomination 10 CENTS with the inscription STANDARD SILVER above and the date 1870 below. Lovely silver-gray surfaces are reflective in the fields with a satiny texture to the design elements. Fully struck throughout. Per uspatterns.com, fewer than half a dozen examples of Judd-865 are extant in all grades. This is our first offering for the type that we can recall, and an important bidding opportunity for the advanced pattern enthusiast.

PCGS# 61109.

PCGS Population: three in all grades and categories: Proof-65; Proof-66 Cameo; Proof-66+ Cameo.



5619

1870 Pattern Quarter Dollar. Judd-905, Pollock-1021. Rarity-7+. Aluminum. Plain Edge. Proof-64 (PCGS). OGH. Obv: Standard Silver design with a right facing bust of Liberty, a band inscribed LIBERTY and ornamented with a single star on her head. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is on a scroll below. Rev: A wreath of corn and cotton surrounds the denomination 25 CENTS and the date 1870. The word STANDARD is inscribed along the upper border. An brilliant, well mirrored specimen with universally sharp striking detail throughout the design. Rare, fewer than half a dozen examples of Judd-905 are believed extant in all grades (per uspatterns.com).

PCGS# 61149. NGC ID: 29XC.

PCGS Population: 2; 1 finer (Proof-65). These are three grading events for the type in all categories at PCGS.



5620

1871 Pattern Quarter Dollar. Judd-1091, Pollock-1227. Rarity-7-. Copper. Reeded Edge. Proof-64 RB (NGC). OH. Obv: Chief Engraver James Barton Longacre's Indian Princess motif with no stars around the borders. Liberty is seated left wearing a Native American headdress, her left hand resting atop a globe inscribed LIBERTY and her right hand supporting a liberty pole. Two flags are behind the portrait, one of which is ornamented with 13 stars, and the date 1871 is below. Rev: The denomination 25 CENTS is surrounded by a wreath of corn and cotton, the word STANDARD inscribed along the upper border. Marbled autumn-orange, deep rose and olive patina blankets both sides of this handsome specimen, with vivid multicolored undertones evident under a light. It is a lovely premium Choice quality pattern quarter, with a sharp strike and virtually pristine appearance. These are scarce, with the uspatterns.com website estimating that only a dozen or so examples of Judd-1091 are extant.

PCGS# 71350. NGC ID: 2A3T.

NGC Census: 3; 0 finer in this category.



5621

1879 Pattern Goloid Metric Dollar. Judd-1626, Pollock-1822. Rarity-4. Goloid Alloy (5.46% Gold, 84.54% Silver, 10.00% Copper). Reeded Edge. Proof-55 (PCGS). OGH. Obv: Head of Liberty facing left, with the Latin motto E PLURIBUS UNUM above and the date 1879 below. Liberty is wearing a cap inscribed LIBERTY in incuse letters. The cap band is ornamented with ears of wheat, cotton leaves and bolls. There are 13 stars at the border arranged seven left, six right. **Rev:** The inscription 15.3 - G. / 236.7 - S. / 28 - C. / 14 GRAMS is centered within a circle of 38 stars. The legend UNITED STATES OF AMERICA and the denomination GOLOID METRIC DOLLAR are above the circle, and the motto DEO EST GLORIA and the denomination 100 CENTS are below. This is a boldly defined Proof specimen with wispy hairlines and a touch of glossiness from light handling. Retoning nicely, both sides exhibit wisps of russet peripheral color to otherwise dominant sandy-gray patina.

PCGS# 62004. NGC ID: 2AHE.



5622

1882 Pattern Liberty Head Nickel. Judd-1690, Pollock-1892. Rarity-5. Nickel. Plain Edge. Proof-66 Cameo (PCGS). CAC. Obv: Similar to the design that the Mint adopted for regular issue Liberty Head nickel production in 1883, although the stars around the border are arranged in a somewhat different manner. **Rev:** The No CENTS design that the Mint adopted for regular issue Liberty Head nickel production in 1883. This is a sharply struck, satin to modestly semi-reflective specimen dusted with light golden-gray patina. A popular precursor to the regular issue Liberty Head nickel of 1883 to 1912, Judd-1690 enjoys strong demand among both series specialists and pattern enthusiasts.

PCGS# 388539. NGC ID: 2AKC.

PCGS Population: 2; 2 finer in this category (Proof-67+ Cameo finest).



5623

1882 Pattern Liberty Head Nickel. Judd-1690, Pollock-1892. Rarity-5. Nickel. Plain Edge. Proof-65 (PCGS). CAC. OGH. Obv: Similar to the design that the Mint adopted for regular issue Liberty Head nickel production in 1883, although the stars around the border are arranged in a somewhat different manner. **Rev:** The No CENTS design that the Mint adopted for regular issue Liberty Head nickel production in 1883. This is a sharply struck, satin to modestly semi-reflective specimen dusted with light sandy-silver patina. A popular precursor to the regular issue Liberty Head nickel of 1883 to 1912, Judd-1690 enjoys strong demand among both series specialists and pattern enthusiasts.

PCGS# 62095. NGC ID: 2AKC.

PCGS Population: 9; 7 finer in this category (Proof-67 finest).



5624

1882 Pattern Liberty Head Nickel. Judd-1690, Pollock-1892. Rarity-5. Nickel. Plain Edge. Proof-64 Cameo (PCGS). Obv: Similar to the design that the Mint adopted for regular issue Liberty nickel production in 1883, although the stars around the border are arranged in a somewhat different manner. **Rev:** The No CENTS design that the Mint adopted for regular issue Liberty Nickel production in 1883. This specimen is lightly toned in golden patina with fully untroubled surfaces. The frosty devices are boldly cameoed against the fields and deliver superior eye appeal. A popular precursor to the regular issue Liberty nickel of 1883 to 1912, Judd-1690 enjoys strong demand among series specialists and pattern enthusiasts alike. Only 6 are graded finer by PCGS.

PCGS# 388539. NGC ID: 2AKC.

PCGS Population: 2; 6 finer.

Ex J.J. Teaparty, privately circa 1980.



5625

1882 Pattern Liberty Head Nickel. Judd-1691, Pollock-1893. Rarity-6+. Copper. Plain Edge. Proof-65 RB (PCGS). Obv: Similar to the design that the Mint adopted for regular issue Liberty nickel production in 1883, although the stars around the border are arranged in a somewhat different manner. **Rev:** The No CENTS design that the Mint adopted for regular issue Liberty Head nickel production in 1883. A beautiful example with rich reddish-orange patina that glows with sea-green and crimson iridescence under direct lighting. Sharply struck and starkly reflective in the fields. A relative scarce pattern, this is the first example we have offered since 2012. It is one of the most desirable survivors and only 1 coin ranks finer at PCGS in this category.

PCGS# 72096. NGC ID: 2AKD.

PCGS Population: 3; 1 finer.



5626

1882 Pattern Liberty Head Nickel. Judd-1691, Pollock-1893. Rarity-6+. Copper. Plain Edge. Proof-64 RD (PCGS). OGH. Obv: Similar to the design that the Mint adopted for regular issue Liberty Head nickel production in 1883, although the stars around the border are arranged in a somewhat different manner. **Rev:** The No CENTS design that the Mint adopted for regular issue Liberty Head nickel production in 1883. Vivid rose-red surfaces are fully struck with just a bit of faint carbon precluding an even higher grade. This is the copper counterpart to the Judd-1690 specimen in nickel offered above, and it is a scarcer format for this type with only a dozen or so specimens believed extant per the *uspatterns.com* website.

PCGS# 82096.

PCGS Population: just 2 in all grades in the RD category, both Proof-64 RD.

5627

1867 Pattern Five Cents. Uniface Obverse Die Trial Splasher. Judd-A1867-10, Pollock-3314. Rarity-8. Lead. Plain Edge. AU Details—Repaired (PCGS). Obv: A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1867 below. Liberty is wearing a headdress adorned with four feathers and four stars, and a ribbon crossing her hair is inscribed UNION & LIBERTY. This is the same design used to strike the pattern five cents Judd-561 through Judd-565, although with no denticles around the border and also without the signature LONGACRE F. under the bust. **Rev:** Blank. The obverse is boldly defined for all design elements, the otherwise pewter gray surface exhibiting splashes of steel and olive patina here and there around the periphery. This specimen is cracked diagonally from 10 o'clock to 5 o'clock, a piece of cardboard backing added to the reverse to reinforce it, thereby explaining the PCGS qualifier. According to the *uspatterns.com* website, only two examples of this type are known:

1 - Ex Dr. J. Hewitt Judd; our (Bowers and Merena's) sale of the Abe Kosoff Estate, November 1985, lot 1143; Heritage's Long Beach Signature Auction of September 2013, lot 6988; our ANA Auction of August 2019, lot 3346. The plate specimen in the first through seventh editions of the Judd pattern reference, as well as the Pollock reference on pattern and related coinage, and also pictured on the *uspatterns.com* website. **The present example**, uncracked when it appeared in our Kosoff Estate sale, but cracked at the time of its appearance in the Heritage sale of September 2013.

2 - Ex Lenox R. Lohr; Empire Review, January 1963; our (Bowers and Ruddy Galleries') Dr. William A. Bartlett Collection sale, November 1979, lot 2981; Midwest collection. Pictured on the *uspatterns.com* website.

PCGS# 690688.

Ex Dr. J. Hewitt Judd; our (Bowers and Merena's) sale of the Abe Kosoff Estate, November 1985, lot 1143; Heritage's Long Beach Signature Auction of September 2013, lot 6988; our ANA Auction of August 2019, lot 3346. The plate specimen in the first through seventh editions of the Judd pattern reference, as well as the Pollock reference on pattern and related coinage, and also pictured on the *uspatterns.com* website.

MINT ERRORS



5628

1865 Indian Cent. Fancy 5—Struck 25% Off Center—MS-65 BN (NGC). This gorgeous upper end Gem exhibits dominant tobacco-brown patina with plenty of vivid pinkish-orange mint color remaining within the struck portions of both sides. The strike is off center to 3 o'clock, the date full and the central design elements razor sharp. Expertly preserved to fully justify the coveted Gem Mint State rating from NGC, it is difficult for us to imagine a more desirable off center error within the bronze Indian cent series.

PCGS# E2082. NGC ID: 227N.



5629

1943 Lincoln Cent—Struck on a Silver Dime Planchet—AU-55 (PCGS). An attractive and inviting example of a particularly popular wrong planchet error that exhibits warm golden-gray patina to lustrous satin surfaces. Direct lighting calls forth iridescent undertones of pale gold and powder blue — very attractive. In the haste of wartime production, a stray 90% silver planchet intended for dime coinage managed to find itself in the striking chamber intended for Zinc-Coated Steel Lincoln cents, producing this sensational mistake. Lightly struck or otherwise missing design detail in areas, as is expected for the error, with pressure lacking between the dies due to the smaller flan. Brought to fame by the famous 1943 bronze cents, wrong planchet 1943-dated pieces are an especially popular microcosm of error collecting and frequently available because of lower wartime production standards. However, their sizable following allows them to achieve considerable premiums when compared to other dates. A must-have both for error specialists and 1943 collectors.

PCGS# E2711. NGC ID: 22E4.



5630

1961-D Lincoln Cent—Struck on a Silver Dime Planchet—MS-62 (PCGS). The impression is well entered on the dime planchet with all elements of the Lincoln cent design appreciable, although the lower obverse and upper reverse borders are tight to the adjacent features. Boldly defined overall, in fact, with bright satin luster throughout.

PCGS# E2873. NGC ID: 22G2.



5631

1972-S Roosevelt Dime—Struck on a Liberia 10C Planchet—Proof-68 Ultra Cameo (NGC). 1.9 grams. A most intriguing piece, the in hand appearance of this coin is that of a properly struck Proof 1972-S Roosevelt dime. It is a fully struck specimen with a boldly cameoed finish on both sides. The weight as provided by NGC, however, is too light (1.9 grams vs. 2.27 grams), thus confirming the wrong planchet error. Untoned and visually appealing.

PCGS# E95250. NGC ID: 27F7.



5632

1875-S Twenty-Cent Piece. BF-16, FS-302. Rarity-1. Misplaced Date, Repunched Mintmark—Broadstruck—AU-58+ (PCGS). This fascinating example readily reveals the Mint error in the form of an unusually broad planchet that extends outside of the main design elements from 1 to 5 o'clock on both the obverse and reverse. All major features are sharply defined, nonetheless, the surfaces satiny in texture with mottled golden-russet and steely-copper patina that is boldest around the peripheries. Major Mint errors such as this are rare on all classic U.S. Mint coin types, but especially for brief series such as the twenty-cent piece, which was produced for only four years from 1875 through 1878. Eagerly awaiting inclusion in an advanced collection.

PCGS# E5298. NGC ID: 23R7.



5633

1970-D Washington Quarter—Struck on a Cent Planchet—MS-65 RD (PCGS). Whereas the central design elements on both sides are sharply defined, those around the peripheries are only partially discernible due to the size differential between the quarter dies and cent planchet. The D mintmark is clear, the date soft and distended, yet with all digits discernible. Vivid orange-red color throughout with a smooth satin texture.



5634

2000-P State Quarter. New Hampshire—Mated Pair of a Double Struck Coin and Indent—(NGC). Both examples are individually graded and encapsulated by NGC. Included are: Double Struck—MS-64, the second impression is approximately 80% off center to 1 o'clock, uniface with only part of the obverse design present, the reverse showing the distended portion of the design from the first strike where this coin overlaid the second coin in this mated pair; and Indent—MS-65, the indent involves the lower left obverse, within which is seen a partial brockage from the reverse design of the first coin in this mated pair. Both examples are brilliant and highly lustrous. (Total: 2 coins)

From the Q. David Bowers Collection.



5635

1973-S Kennedy Half Dollar—Double Struck and Rotated—Proof-67 Cameo (PCGS). Close inspection of the obverse with a loupe reveals significant clockwise rotation between the first and second impressions, with two dates and two mintmarks evident, as well as the word LIBERTY and the motto IN GOD WE TRUST also present twice. The Mint error is not discernible on the reverse. Nicely cameoed in finish with expert preservation to untuned surfaces.

PCGS# E86809. NGC ID: 27WM.



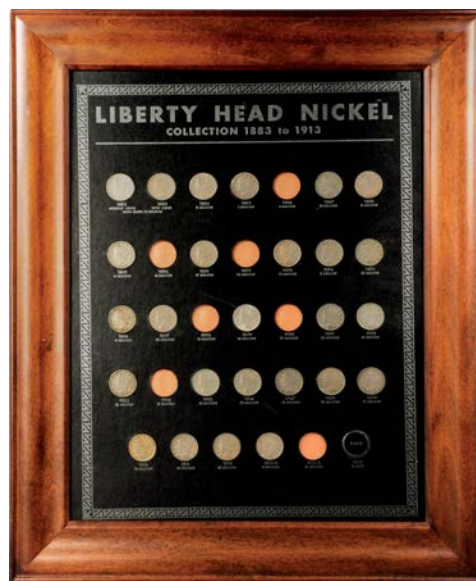
5636

1922 Grant Memorial Commemorative Gold Dollar. Star—Struck-Through Obverse—MS-66 (PCGS). Lustrous satin surfaces are awash in lovely medium golden-yellow patina. The thin strikethrough at Grant's ear is easy to miss with the unaided eye, although its presence certainly confirms this Gem as a rare Mint error on a classic commemorative gold coin.

PCGS# E7459. NGC ID: BYPS.

Acquired from Kagin's, June 29, 1963. Collector envelope with provenance notation included.

SETS AND PARTIAL SETS



5637

Partial Set of Circulation Strike Liberty Head Nickels, 1883-1912. This set is housed in a modern wooden frame measuring approximately 14 inches x 17 inches x 1 inch. The glass is fully intact, and it covers an exceptionally well preserved interior board in steel-gray with silver-printed labels, border and headline, the final-listed of which reads LIBERTY HEAD NICKEL / COLLECTION 1883 to 1913. This is clearly an old (pre-1950s) collectors' board since the slot for the 1913 — filled by a cardboard plug — is labeled "6 only," a reference to the mistaken belief that six, not five 1913 Liberty Head nickels are known. In addition to the legendary 1913, this set is missing the 1886, 1890, 1892, 1898, 1900, 1904 and 1912-S. Of the coins present, the key date 1885 is the centerpiece in attractive Fine preservation. All examples are circulated, and most are problem free and original. The frame still has its mounting wire on the back and is ready for hanging. (Total: 26 coins)

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

5638

1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. MS-65 (ANACS). OH. A beautifully and originally toned Gem, both sides display a bold blend of steely-copper, powder blue and reddish-apricot iridescence. With intense mint luster and sharp striking detail, this is an outstanding Mint State example of a popular Kingdom of Hawaii silver issue.

PCGS# 10979. NGC ID: 2C54.

5639

1883 Hawaii Dollar. Medcalf-Russell 2CS-5. Unc Details—Cleaned (NGC). The scarcest and most conditionally challenging of the 1883 Kingdom of Hawaii silver issues, the dollar has a mintage of 500,000 pieces, 453,652 examples of which were redeemed. The typically encountered survivor in today's market is circulated to one degree or another, which fact underscores the significance of this more affordable Mint State example.

PCGS# 10995. NGC ID: 2C5D.

From the Norman G. Peters Collection.



5640

1882 King Kalakaua I Coronation Medalet. Medcalf-Russell 2RM-9. Silver. Mint State. 17.5 mm. 2.74 grams. Attractive pewter gray surfaces with razor sharp striking detail throughout the design. Although examples of this type are dated 1882, the coronation of King Kalakaua I was held on February 12, 1883. Scarce!

PHILIPPINES UNDER U.S. SOVEREIGNTY



5641

Complete 1903 Proof Set of Minor and Silver Coinage for the Philippines Under U.S. Sovereignty. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows:

1903 Half Centavo. Proof-66 RB (PCGS). Splashes of iridescent magenta, sea green, and gold on the obverse; reverse with splashes of rich rose.

PCGS Population: 10; 5 finer in this category (Proof-67 RB finest).

1903 Centavo. Proof-66 RB (PCGS). Varied shades of iridescent rose and sea green on both surfaces.

PCGS Population: 15; 2 finer in this category (Proof-67 RB finest).

1903 Five Centavos. Proof-65 (PCGS). Satin surfaces with splashes of bright gold and faint lavender on the obverse; reverse with rose-gold highlights.

1903 Ten Centavos. Proof-67 (PCGS). Satin surfaces with rose-gold at the obverse periphery; reverse mainly sea green with hints of rose and gold.

PCGS Population: 16; 3 finer (Proof-68 finest).

1903 Twenty Centavos. Proof-65 (PCGS). Satiny with hints of delicate rose on the obverse; reverse with rich sea green and rose toning.

1903 Fifty Centavos. Proof-66 (PCGS). A splash of rich olive-gray with iridescent rose and green on the obverse; reverse displays medium mottled rose and blue-green.

PCGS Population: 19; 11 finer in this category (Proof-68 finest).

1903 Peso. Proof-67 (PCGS). Iridescent rose, green, blue-green, violet, and blue on both surfaces.

PCGS Population: 9; 4 finer (Proof-68 finest).

Well matched in quality and eye appeal, this is an undeniably original set, a conclusion that is reinforced by the consecutively numbered PCGS holders: 10511747 through 10511753. A highly desirable and rare offering for the advanced collector specializing in this fascinating chapter in U.S. coinage history. (Total: 7 coins)

From our (Stack's) Norweb Collection sale, November 2006, lot 2879.



5642

Complete 1904 Proof Set of Minor and Silver Coinage for the Philippines Under U.S. Sovereignty. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows:

1904 Half Centavo. Proof-66 BN (PCGS). A richly original Gem with pale pink and powder blue undertones to otherwise dominant antique copper patina.

PCGS Population: 4; 0 finer in this category.

1904 Centavo. Proof-66 BN (PCGS). Similar in appearance to the half centavo in this set, yet with faded mint color in pinkish-apricot more prevalent.

PCGS Population: 3; 0 finer in this category.

1904 Five Centavos. Proof-64 (PCGS). Lightly toned in pale gold and silver iridescence.

1904 Ten Centavos. Proof-66 (PCGS).

PCGS Population: 20; 6 finer (Proof-67 finest).

1904 Twenty Centavos. Proof-66 (PCGS).

PCGS Population: 13; 9 finer (Proof-67+ finest).

1904 Fifty Centavos. Proof-66 (PCGS).

PCGS Population: 15; 11 finer (Proof-68+ finest).

1904 Peso. Proof-66 (PCGS).

PCGS Population: 5; 14 finer (Proof-68+ finest).

The silver coins are all similar in appearance — lightly toned in iridescent pinkish-apricot and/or steel-olive. This is a well matched, undeniably original set housed in consecutively numbered PCGS holders: 41024195 through 41024201. Outstanding! (Total: 7 coins)

5643

1908 One Peso. Proof-63 (PCGS). A lovely example of this Proof Philippines issue with a flashy platinum-white complexion. Traces of scattered patina are noted under magnification in the fields, but

the surfaces are free of notable handling abrasions. Satiny devices are framed by subtle reflectivity throughout.

PCGS# 90406. NGC ID: 2CAP.

GOLD DOLLARS

5644

1849-C Close Wreath. AU Details—Cleaned (NGC). A sharp example of this rarity from the Charlotte Mint. Glossy and somewhat bright from an old cleaning, though considerable mint luster remains in the protected areas. Vibrant yellow-gold shades dominate the patina.

PCGS# 7505. NGC ID: 25BC.



5645

1849-O Winter-3. MS-62 (PCGS). Warmly patinated in honey-gold, this handsome piece also displays sharp striking detail where allowed by the variety and die state. Winter-3 is characterized by severe lapping of the reverse die, which explains the weakness to many design elements. The present example is also a late obverse die state, the periphery on that side shattered with numerous cracks. A perennially popular issue, the 1849-O is the first gold dollar from the New Orleans Mint.

PCGS# 7508. NGC ID: 25BE.

From the Steve Studer Collection.



5646

1850-O Winter-1, the only known dies. MS-61 (NGC). Satiny orange-gold surfaces with more vivid reddish-rose highlights around the peripheries. A mintage of just 14,000 pieces helps to explain why the 1850-O is the scarcest gold dollar from this Southern coinage facility. Mint State survivors are particularly elusive, much more so than those of the 1851-O and 1853-O. It is a significant bidding opportunity for the specialist whenever one appears at auction.

PCGS# 7512. NGC ID: 25BJ.

From the Steve Studer Collection.



5647

1852-O Winter-1, the only known dies. MS-62 (NGC). With blended orange-gold and pale olive patina to satiny surfaces.

PCGS# 7520. NGC ID: 25BT.

From the Steve Studer Collection.



5648

1855-O Type II. Winter-2. AU-55 (NGC). Bright golden-olive surfaces are satiny and pleasingly smooth. As the final New Orleans Mint gold dollar issue and the only one of the brief and challenging Type II design, the 1855-O is a significant and desirable issue in all grades.

PCGS# 7535. NGC ID: 25C7.

From the Steve Studer Collection.

5649

1855-O Type II. Winter-2. AU-53 (PCGS). Blended honey and orange-gold patina provides a pleasing appearance for both sides. Appreciably lustrous, as well, with bold detail for a lightly circulated example of this challenging gold dollar type.

PCGS# 7535. NGC ID: 25C7.

From the Steve Studer Collection.



5650

1856 Slant 5. MS-65 (NGC). An enchanting coin that is equally well suited for inclusion in a high quality type or date set. Awash in handsome rose-gold patina, both sides are further adorned with softly frosted luster. A bold to sharp strike and virtually pristine appearance round out an impressive list of physical attributes for this lovely coin. The first of the Type III gold dollar issues from the Philadelphia Mint, the 1856 is known with both the Upright 5 and Slant 5 date logotypes. The latter is the more frequently encountered in numismatic circles, but the issue as a whole is conditionally challenging with premium quality Gems such as this nothing short of rare.

PCGS# 7540. NGC ID: 25C9.

NGC Census (both varieties of the issue): 21; 5 finer (all MS-66).



5651

1856-D Winter 8-K, the only known dies. AU-50 (PCGS). This is an uncommonly well defined coin in a Dahlonega Mint gold dollar, a feature that is greatly enhanced by the absence of all but light wear. On all known 1856-D gold dollars the letter U in UNITED is weak, as here, but the balance of the design elements on that side are quite bold. The central reverse is also a bit soft, again typical of the issue, and die rust (as made) has obscured some of the finer detail within the right side of the wreath. Ample satin luster shines forth from honey-rose surfaces, mottled pinkish-apricot and pale gold undertones also evident at direct viewing angles. With a paltry original mintage of just 1,460 pieces, it should come as no surprise to read that the 1856-D is a leading rarity in the Dahlonega Mint gold dollar series. Writing in the 2003 edition of the book *Gold Coins of the Dahlonega Mint: 1838-1861*, Southern gold expert Doug Winter ranks the 1856-D third in overall rarity and second in high grade rarity among the 13 issues in this mintmarked gold dollar series. Not many more than 100 examples remain in all grades, and few offer the desirable AU preservation of the present example.

PCGS# 7543. NGC ID: 25CC.



5652

1879 MS-65 (PCGS). OGH—First Generation. Lovely satin surfaces are enhanced by pretty pinkish-apricot patina. Sharply struck, nicely preserved, and worthy of very strong bids. From a circulation strike mintage of just 3,000 coins. As with most of the later gold dollar issues through the end of the gold dollar series in 1889, the 1879 is more readily obtainable in today's market than the mintage might imply. This is due to widespread hoarding by contemporary numismatists, including Chicago beer magnate Virgil M. Brand and possibly also T. Harrison Garrett. The 1879 is more conditionally challenging than later dates such as the 1880, 1881 and 1889, however, and represents a significant bidding opportunity in the finer Mint State grades, as here.

PCGS# 7580. NGC ID: 25DH.

5653

1879 MS-64 (PCGS). OGH—First Generation. A highly lustrous, wonderfully original example displaying blended rose and reddish-gold patina.

PCGS# 7580. NGC ID: 25DH.



5654

1880 MS-68 (NGC). This beautiful Superb Gem borders on pristine. The bright and lustrous surfaces display a bold blend of frosty mint luster and light rose-gold patina. It is fully struck with exceptionally smooth and well preserved features.

The suspension of gold specie payments by Eastern and Midwestern banks early in the Civil War dealt the gold dollar a blow from which it basically never recovered. Mintages had started to diminish as early as 1854 when the return of silver coins to circulation rendered the gold dollar increasingly obsolete in the eastern United States. Nearly all mintages were small through the balance of the 1860s and into the early 1870s. Minor upsurges in Philadelphia Mint production were seen in 1873 and 1874 as the destruction of worn gold coins pursuant to the Act of February 12, 1873, provided bullion for new coins. Thereafter mintages remained extremely limited until the gold dollar passed into history in 1889. Not even in 1878, when the Mint stepped up gold coin production in anticipation of the resumption of specie payments on January 1, 1879, did gold dollar production increase.

There were obviously few calls for gold dollars in 1880, for the Philadelphia Mint produced only 1,600 circulation strikes, the lowest mintage among Philadelphia Mint gold dollars after the 1875 (just 400 coins struck). The 1880 is available in lower grades; a large percentage of the mintage must have survived in the hands of speculators or numismatists. On the other hand, the 1880 remains rare in the finest Mint State grades, and few 1880 gold dollars extant received the fine treatment accorded the offered example over the intervening 140 years.

PCGS# 7581. NGC ID: 25DJ.

NGC Census: 27 (4 with a star designation); 1 finer (MS-69).



5655

1887 MS-66+ PL (PCGS). Offered is a fully struck 1887 gold dollar with satiny devices and deep, glassy fields. From a mintage of just 7,500 circulation strikes, high grade survivors are actually quite plentiful due to widespread hoarding by contemporary numismatists. Examples with the contrast seen on the present example, however, are quite rare. PCGS has certified a mere 3 examples with the PL designation, this being the finest among them. A fine addition to the cabinet of a specialized gold collector.

PCGS# 87588.

PCGS Population(with the PL designation): 1; none finer.

5656

1889 MS-66 (NGC). A fully struck and brightly lustrous premium Gem from the United States Mint's final circulating gold dollar issue.

PCGS# 7590. NGC ID: 25DU.

From the Dr. Jeffrey A. Rudolph Collection.

QUARTER EAGLES



5657

1834 Classic Head. HM-1. Rarity-2. Small Head. MS-61 (PCGS). Vivid honey-rose surfaces are further enlivened by intense luster in a satin to modestly semi-reflective finish. Quite smooth in hand for the assigned grade, the first year status of the issue further enhances the desirability of this 1834 Classic Head quarter eagle for Mint State type purposes.

PCGS# 7692. NGC ID: 25FS.

5658

1834 Classic Head. HM-1. Rarity-2. Small Head. AU-55 (PCGS). Lustrous olive-gold surfaces make this a pleasing Choice AU type candidate from the first year of the brief Classic Head quarter eagle series.

PCGS# 7692. NGC ID: 25FS.

5659

1834 Classic Head. HM-1. Rarity-2. Small Head. AU-55 (NGC). This handsome piece exhibits vivid reddish-rose highlights to otherwise boldly patinated, honey-orange surfaces. Boldly struck and inviting Choice AU quality from the premier issue in the brief and challenging Classic Head quarter eagle series.

PCGS# 7692. NGC ID: 25FS.



5660

1836 HM-4. Rarity-1. Head of 1835, Script 8, No Berry. MS-64 (NGC). CAC. Beautiful orange-gold surfaces with pale olive undertones evident as the coin rotates under a light. This is a lustrous and satiny near-Gem that also sports bold to sharp striking detail throughout. The brief Classic Head quarter eagle series of 1834 to 1839 is anything but common in the finer Mint State grades, which is even true for an otherwise plentiful issue such as the 1836. A fleeting bidding opportunity for the quality conscious gold type collector.

PCGS# 7694. NGC ID: 25FU.

NGC Census: 16; 2 finer (both MS-65).

From the Trebuchet Collection.

5661

1837 HM-1. Rarity-3. AU-55 (NGC). Attractive yellow-gold surfaces offer considerable luster and plenty of eye appeal for the grade. Handsome AU coins like the present example are eagerly sought among collectors as any Mint State example is rare, especially one with good eye appeal. Only 250 to 500 coins are estimated to survive in all grades.

PCGS# 7695. NGC ID: 25FX.



5662

1838-C HM-1, Winter-1, the only known dies. Rarity-4. AU Details—Repaired (PCGS). Boldly retuned in deep khaki-rose, both sides are matte-like in texture with evidence of tooling further explaining the PCGS qualifier. From the lowest mintage issue in the brief Classic Head quarter eagle series, just 7,880 pieces were produced for the 1838-C. Always a popular issue as the first year of issue from the Charlotte Mint, a facility whose coins are avidly collected. Scarce in an absolute sense, and quite rare at the AU level.

PCGS# 7697. NGC ID: 25FZ.



5663

1839-C HM-1. Rarity-3+. Repunched Date. EF-40 Details—Cleaned (ICG). A very satisfying example of this rare C-Mint issue. The surfaces are overall glossy and toned in bright lemon-yellow shades. Minor hairlines are noted with a glass but these go unnoticed to the naked eye. Close inspection will find hints of mint luster in the protected areas. The 1839-C is the second of only two Charlotte Mint issues in the short-lived Classic Head Quarter Eagle series. More plentiful in numismatic circles than the 1838-C, the 1839-C is the preferred type candidate among mintmarked gold type collectors. As Southern gold specialists know all too well, however, the 1839-C is far from a common coin in an absolute sense. Just about 250 survivors are known from an original mintage of 18,140, making the 1839-C scarce even in worn condition. The present example offers considerable detail for enthusiasts of this fabled Branch Mint.

PCGS# 7699.



5664

1842-O Winter-1, the only known dies. AU Details—Altered Surfaces (PCGS). The third rarest New Orleans Mint quarter eagle issue (per Doug Winter, 2020), the 1842-O has an extant population of fewer than 200 coins from a mintage of 19,800 pieces. This is a conditionally scarce survivor at the AU level that is sure to catch the eye of budget minded Southern gold enthusiasts.

PCGS# 7726, NGC ID: 25GK.



5665

1843-D Winter 4-F. Small D. EF Details—ex Jewelry (PCGS). Plenty of bold to sharp striking detail remains to appeal to a budget minded Southern gold enthusiast. Wispy hairlines and a touch of glossiness are noted, although the surfaces exhibit relatively pleasing patina in warm olive-orange. The highest mintage quarter eagle from the Dahlonega Mint, the 1843-D was produced to the extent of 36,209 pieces. While this is the most plentiful D-Mint Liberty Head quarter eagle, all pre-Civil War Southern gold issues are scarce to rare when viewed in the wider context of U.S. numismatics.

PCGS# 7730.



5666

1843-O Small Date. Winter-7. MS-60 (PCGS). Satiny medium gold surfaces are quite pleasing at the MS-60 grade level. Despite its status as the most plentiful New Orleans Mint quarter eagle in an absolute sense, the 1843-O Small Date is notably scarce in Uncirculated preservation.

PCGS# 7731, NGC ID: 25GR.

From the Steve Studer Collection.

5667

1843-O Large Date. Winter-1, the only known dies. Repunched Mintmark. AU-55 (NGC). Warm medium gold patina with olive undertones. Both sides are boldly defined in most areas with a satiny texture to the surfaces. Scarcer than its identically dated Small Date counterpart, the 1843-O Large Date is the second rarest New Orleans Mint quarter eagle per the rankings compiled by Doug Winter (2020). The author accounts for just 100 to 125 survivors in all grades.

PCGS# 7732, NGC ID: 25GS.

From the Steve Studer Collection.

5668

1843-O Large Date. Winter-1, the only known dies. Repunched Mintmark. AU-55 (NGC). Bright honey-gold surfaces with all design elements boldly to sharply defined. As the mintages might suggest (76,000 vs. 288,002 coins), the 1843-O Large Date is far scarcer than its Small Date counterpart. In fact, Douglas Winter (*Gold Coins of the New Orleans Mint: 1839-1909*, 2020 edition) ranks the 1843-O Large Date as the second rarest New Orleans Mint quarter eagle in terms of total number of coins extant. The author provides an estimate of just 100 to 125 survivors, a range that seems a bit low by current standards, but which underscores the significance of the present offering.

PCGS# 7732, NGC ID: 25GS.

From the Steve Studer Collection.

5669

1845-O Winter-1, the only known dies. Repunched Date. AU-55 Details—Scratched, Cleaned (ANACS). OH. Our multiple offerings in this sale notwithstanding, the 1845-O is the leading rarity in the New Orleans Mint quarter eagle series and is normally quite challenging to locate in any grade. Most survivors grade no finer than EF, highlighting the significance of this more affordable AU example for advanced Southern gold enthusiasts.

PCGS# 7739, NGC ID: 25GY.



5670

1845-O Winter-1, the only known dies. Repunched Date. AU-50 (NGC). A predominantly pale golden-olive example with blushes of pinkish-rose evident under a light. The rarest of the New Orleans Mint quarter eagles, Doug Winter (*Gold Coins of the New Orleans Mint: 1839-1909*, 2020 edition) accounts for only 70 to 80 survivors of the 1845-O in all grades.

PCGS# 7739. NGC ID: 25GY.

From the Steve Studer Collection.



5671

1846-C AU-55 (PCGS). Vibrant yellow-gold surfaces showcase considerable mint luster in the protected areas on both sides. The strike is bold for the issue and there are no individually distracting abrasions. An exceptional survivor of this issue that falls just outside of the Condition Census. For decades the gold coins of the Charlotte and Dahlonega mints have overshadowed the issues of Philadelphia, Carson City, New Orleans, and San Francisco in the eyes of collectors. Just 4,808 1846-C quarter eagles were produced and only about 100 coins survive. The typical example is generally found at VF to EF, with AU pieces significantly more elusive. Just 9 examples have been graded finer than this AU-55 (PCGS) up through MS-64, asserting the challenging nature of this prized issue.

PCGS# 7741. NGC ID: 25H2.

PCGS Population; 9; 9 finer.



5672

1847 MS-63 (ICG). A tinge of pale rose blends with dominant deep golden-orange patina on both sides. Sharply struck, satiny and very well preserved for this early date Liberty Head quarter eagle issue. From a modest mintage for the issue of just 29,814 circulation strikes. The 1847 quarter eagle is typically seen well circulated, say VF to EF at best, and seldom found in Mint State. Rare, undervalued, and definitely underappreciated in today's collecting scene.

PCGS# 7744. NGC ID: 25H5.

From the Steve Studer Collection.



5673

1847 MS-61 (NGC). Flashy semi-prooflike surfaces support bold striking detail to most design elements. Bright golden-honey patina adds to the appeal as does an appearance that is very nice for the assigned grade. Rare in all Mint State grades, as the NGC population data quoted below confirms.

PCGS# 7744. NGC ID: 25H5.

NGC Census: 6; 7 finer (MS-63 finest).

From the Steve Studer Collection.

5674

1847 AU-58 (PCGS). This pretty honey-apricot example is well struck for the issue with much of the original finish remaining to appeal to astute gold enthusiasts.

PCGS# 7744. NGC ID: 25H5.

From the Steve Studer Collection.



5675

1848-C Winter-1. AU-50 (PCGS). A delightful example that is uncommonly well produced for this conditionally challenging issue. Vivid honey-orange surfaces retain plenty of satiny reflectivity in the fields — very pretty. The strike is bold to sharp throughout with none of the die buckling seen in examples of this issue from the Winter-2 pairing. Although relatively easy to obtain in lower grades by pre-Civil War Southern gold standards, the 1848-C ranks among the top 10 rarest quarter eagles from the Charlotte Mint in AU and Mint State. This is a superior quality survivor in all regards that is worthy of serious bidder consideration.

PCGS# 7750. NGC ID: 25HB.

5676

1850-O Winter-1. AU-58 (NGC). Warmly patinated orange-olive surfaces retain appreciable luster in a light satin texture. Pleasingly smooth in hand for a pre-Civil War era Southern gold coin that saw actual, if brief commercial use, this is a noteworthy example of a median rarity in the New Orleans Mint quarter eagle series.

PCGS# 7758. NGC ID: 25HK.

5677

1850-O Winter-3. AU-58 (NGC). Lustrous and satiny surfaces are adorned with vivid golden-olive patina.

PCGS# 7758. NGC ID: 25HK.

From the Steve Studer Collection.

5678

1856 MS-63 (PCGS). Dusted with pale silvery tinting, this otherwise orange-apricot example is sharply struck in most areas with soft satin luster throughout. A mintage of 384,240 pieces defines the 1856 as one of the most plentiful Liberty Head quarter eagles from the pre-Civil War era. Indeed, circulated examples are readily obtainable in today's market. Mint State survivors, on the other hand, are decidedly scarce and much rarer than those of many late date Liberty Head quarter eagles with similar, if not lower mintages. A significant find for the astute bidder.

PCGS# 7777. NGC ID: 25J7.



5679

1857 MS-63 (PCGS). CAC. Boldly struck on all devices with satiny fields and appealing green-gold patina.

PCGS# 7782. NGC ID: 25JC.

From the Collection of Silas Stanley Roberts, 1888-1966.

5680

1860 Breen-6250. Type I Reverse. MS-61 (NGC). Sharply struck with lustrous satin surfaces, vivid reddish-orange and olive-gold patina blankets both sides and provides superior eye appeal at the lower reaches of Mint State. Of the three Type I Reverse varieties in the Liberty Head quarter eagles, 1859 to 1861, the 1860 is by far the most elusive. This variety, in fact, was unknown to Walter Breen when he published his 1988 U.S. and colonial coin encyclopedia, the author's entry for attribution #6250 stating, "Possibly exists." Clearly this is a significant bidding opportunity for the advanced collector of Liberty Head gold coinage.

PCGS# 97791. NGC ID: 25JR.

NGC Census: 6; 6 finer in this category (MS-63 finest).

From the Steve Studer Collection.

5681

1860 Type II Reverse. MS-61 (NGC). Blushes of iridescent reddish-pink enliven otherwise rose-gold surfaces on both sides of this delightful Mint State quarter eagle.

PCGS# 7791. NGC ID: 25JS.

From the Steve Studer Collection.

5682

1862 AU-58 (PCGS). Delightful frosty surfaces are further adorned with vivid golden-orange and medium rose patina. The suspension of gold specie payments in the North at the end of 1861 explains the precipitate drop in circulation strike quarter eagle production at the Philadelphia Mint the following year. Only 98,508 circulation strikes were produced in 1862, and this issue is far scarcer than the 1861 in all grades. Since Mint State survivors at any level are noteworthy rarities, this delightful Choice AU is sure to catch the eye of astute gold enthusiasts.

PCGS# 7796. NGC ID: 25JZ.

5683

1865-S AU Details—Cleaned (NGC). The 1865-S two-and-a-half is one of many Civil War era gold issues from the San Francisco Mint that suffered a high rate of attrition through circulation on the West Coast. Most survivors — and they are scarce in an absolute sense — are well worn, and many are also impaired from being roughly handled over the years. Sharp and relatively smooth About Uncirculated coins such as this are rare and represent a fleeting bidding opportunity whenever they appear at auction.

PCGS# 7802. NGC ID: 25K6.



5684

1882 JD-1, the only known dies. Rarity-6. Proof-62 (PCGS). This rare 1882 quarter eagle is sharply impressed with full striking detail. The design elements are lightly frosted and the reflectivity in the fields forms an appealing backdrop. Primarily light gold in color, delicate peach tones are also noted in the obverse fields and on the high points.

Proof quarter eagle production at the Philadelphia Mint amounted to only 67 coins in 1882. Twenty five were delivered with some of the year's Proof sets on February 4, another 15 with additional Proof sets on August 12. The remaining 27 specimens were delivered individually on several occasions throughout the year. Despite a slightly higher mintage (67 vs. 51 coins), the Proof 1882 quarter eagle is nearly as rare as the Proof 1881, suggesting that the former issue suffered a higher rate of attrition through melting of undistributed examples. PCGS CoinFacts suggests that 30 to 35 coins are extant in all grades for the Proof 1882, an estimate likely based on certification data and which may be skewed by resubmissions. John W. Dannreuther provides what we believe is a more accurate estimate of 20 to 24 survivors in his excellent 2018 reference *United States Proof Coins, Volume IV: Gold*. In any case, the Proof 1882 is an undeniably rare issue, and this offering is an important opportunity for the advanced gold enthusiast.

PCGS# 7908. NGC ID: 2885.

From the Collection of Silas Stanley Roberts, 1888-1966.

5685

1888 MS-64 (PCGS). CAC. Sharply struck in most areas, this handsome piece is dressed in a blend of frosty mint luster and vivid rose-gold patina. Only 16,001 circulation strikes of the date were struck.

PCGS# 7840. NGC ID: 25LC.



5686

1890 Proof-62 Deep Cameo (PCGS). CAC. This magnificent Deep Cameo Proof boasts thick mint frosting across all elements including Liberty's portrait, the stars and the eagle. The fields are heavily mirrored and well-composed for the grade, with traces of original patina accenting the reverse. An old mark at Liberty's jawline and into the field serves as a convenient pedigree tracer. The present 1890 quarter eagle is an absolute prize worthy of the most advanced collection, and approval by CAC confirms this superior quality.

The total Proof quarter eagle mintage for 1890 was a mere 93 pieces, up appreciably from the total of just 48 coins achieved in 1889. Perhaps just half of this original mintage has survived across all grades today. At least two of these survivors are permanently impounded in the National Numismatic Collection housed by the Smithsonian Institution. The present Proof-62 Deep Cameo example is among the finest of this small extant population, with just 17 coins certified finer by PCGS.

PCGS# 97916. NGC ID: 288D.

PCGS Population: 2; 17 finer.

5687

1891 FS-801. Doubled Die Reverse. MS-64 (PCGS). This is an exceptionally well preserved survivor of a scarce, low mintage issue. Fully struck throughout, both sides also exhibit lovely satin luster that is vibrant from the rims to the centers. Pleasingly toned in a blend of orange-gold and pale pink, this is an attractive and solidly graded near-Gem that is sure to please. Produced during an era when much of the United States Mint's focus for gold coinage was on double eagles, it should perhaps come as no surprise to read that the circulation strike delivery of the 1891 quarter eagles amounted to just 10,960 pieces. With so few examples originally produced this issue is understandably scarce in all grades. Coins of this quality are in the distinct minority among the survivors.

Although most known circulation strike 1891 quarter eagles were struck from a doubled reverse die, the variety is very pronounced and further enhances this coin's appeal. Doubling is boldest on the letters in the word AMERICA, with the letters in the word OF and the D in the denomination also lightly doubled.

PCGS# 145709.

PCGS Population: 8; 2 finer (MS-65 finest).

5688

1891 FS-801. Doubled Die Reverse. MS-64 (PCGS). A remarkable second example, essentially of the same quality as the preceding lot with sharply struck devices and smooth, satiny surfaces. The patina on this example is an even, bright yellow gold. Another opportunity for a savvy collector.

PCGS# 145709.

PCGS Population: 8; 2 finer (MS-65 finest).

5689

1896 MS-64 (PCGS). OGH. A gorgeous reddish-orange example with full striking detail and intense mint luster.

PCGS# 7848. NGC ID: 25LL.

5690

1903 MS-66 (PCGS). Fully struck rose-gold surfaces are further adorned with smooth, billowy mint luster.

PCGS# 7855. NGC ID: 25LU.

From the A.J. Vanderbilt Collection.



5691

1905 JD-1, the only known dies. Rarity-4. Proof-62 (PCGS). Bright light yellow gold blankets each side of this delightful Proof. The brilliant luster is bright and uninterrupted, with deep mirrors throughout and appreciable contrast to be noted with the frosty motifs on the reverse.

Production of Proof quarter eagles tapered off with the production of only 144 coins in 1905, the lowest number of any Proof the last decade of the Liberty design. The brilliant finish as seen here proved to be popular among the numismatists of the day and was continued up until the end of the series, so popular in fact that many collectors eschewed the Matte Proof finish of the subsequent Indian quarter eagles.

PCGS# 7931. NGC ID: 288V.

From the Collection of Silas Stanley Roberts, 1888-1966.

5692

1905 MS-67 (PCGS). A virtually pristine example with only a few pale alloy spots to otherwise smooth-looking surfaces. Excellent Superb Gem Mint State type candidate from the final years of the Liberty Head quarter eagle series.

PCGS# 7857. NGC ID: 25LW.

From the Trebuchet Collection.

5693

1909 MS-63 (PCGS). OGH. A smartly impressed, sharply defined example that also displays full mint luster and vivid patina.

PCGS# 7940. NGC ID: 288Z.



5694

1911-D Strong D. AU-58 (PCGS). Attractive pale honey-gold surfaces are sharply struck with ample mint luster remaining. Here is an appealing Choice AU example of the key date 1911-D quarter eagle.

PCGS# 7943. NGC ID: 2894.

From the Bimbyway Collection.



5695

1911-D Strong D. AU-55 (NGC). Pale straw-gold surfaces are sharply defined overall with ample luster remaining. Eagerly sought key date issue!

PCGS# 7943. NGC ID: 2894.

From the Trebuchet Collection.

5696

1914-D MS-63 (NGC). Frosty rose-gold surfaces are sharply struck, lustrous and visually appealing.

PCGS# 7947. NGC ID: 2899.

From the Trebuchet Collection.

5697

1926 MS-65 (PCGS). An impressive Gem with golden-wheat coloration and warmer orange patina scattered throughout. The complexion is incredibly satiny and radiant under direct lighting.

PCGS# 7950. NGC ID: 289C.



5698

1927 MS-65+ (PCGS). CAC. Billowy mint luster blankets both sides of this smartly impressed, medium gold example. Thoroughly appealing premium Gem quality for this more readily obtainable issue in the circulation strike Indian quarter eagle series.

PCGS# 7951. NGC ID: 289D.

THREE-DOLLAR GOLD PIECES



5699

1854-O Winter-2. AU Details—Cleaned (PCGS). A second more affordable AU example of this challenging New Orleans Mint issue, both sides are boldly to sharply defined over virtually all design elements. Glossy in texture with light hairlining to explain the PCGS qualifier, yet retoned quite nicely in warm olive-orange.

PCGS# 7971. NGC ID: 25M5.

From the Collection of Silas Stanley Roberts, 1888-1966.



5700

1854-O Winter-2. AU Details—Streak Removed (PCGS). Bright golden-honey surfaces retain overall bold striking detail and flickers of a modest reflectivity. The PCGS qualifier concerns an attempt to efface a light, irregular planchet streak (as made) on the reverse to the right of and below the digit 4 in the date. The only New Orleans Mint three-dollar gold piece struck, the 1854-O was produced to the extent of 24,000 pieces. This is a generous total for the type, but attrition through circulation was high and of the 1,000 or so coins believed extant most grade EF or lower. This is a noteworthy, if not perfect About Uncirculated example whose significance is enhanced by the extreme rarity of true Mint State survivors.

Only a single die variety is known for this issue, but survivors come in two die states. Late die state examples, as here, are characterized by extensive lapping of the reverse die that has attenuated, among other features, the right ribbon end and both ribbon loops.

PCGS# 7971. NGC ID: 25M5.

From the Steve Studer Collection.



5701

1855 MS-62 (PCGS). Lustrous satin to modestly semi-prooflike surfaces are sharply struck with bright medium gold patina. An area of environmental damage caused by light residue at the lower right reverse border is noted for accuracy. By 1855, only the second year of production for this curious gold denomination, the three-dollar gold piece was not popular in commercial channels. Circulation strike production at the Philadelphia Mint that year dropped to 50,555 coins, as opposed to 138,618 coins struck in that facility the year before. The 1855 is still a relatively obtainable issue and it is a popular coin for type purposes. It is still much rarer than the first year 1854 in Mint State, to say nothing of the 1874 and 1878. This more affordable Mint State example is sure to appeal to astute bidders.

PCGS# 7972. NGC ID: 25M6.

From the Steve Studer Collection.



5702

1856 MS-61 (NGC). Dominant orange-olive patina with splashes of more vivid reddish-rose at the borders. This handsome piece also exhibits satiny surfaces and boldly rendered design elements. As a Philadelphia Mint issue near the beginning of the series, the 1856 is often regarded as a more readily obtainable three-dollar gold piece in today's market. While this is true of circulated examples, the issue is actually quite scarce and underrated in Mint State, especially relative to the 1854 and 1855, and especially the 1874 or 1878. A find for the astute gold specialist.

PCGS# 7974. NGC ID: 25M8.

From the Steve Studer Collection.

5703

1856-S Medium S. EF-40 (PCGS). OGH. A predominantly sharp example with a touch of haziness to vivid reddish-gold surfaces. Only 34,500 three-dollar gold coins were produced in San Francisco in 1856, most of which have long since been lost to commercial use.

PCGS# 7975. NGC ID: 25M9.

5704

1857 AU-58 (PCGS). A sharply defined, overall satiny example with orange-gold patina to both sides. The 1857 is among the scarcer early date Philadelphia Mint issues in the three-dollar gold series. Fewer than 500 coins are believed extant from a limited mintage of 20,891 pieces, the vast majority of which are in grades lower than that offered here.

PCGS# 7976. NGC ID: 25MA.

From the Collection of Silas Stanley Roberts, 1888-1966.



5705

1860 AU-58 (NGC). Much of the original semi-reflective luster remains on both sides of this sharp and attractive pinkish-orange example. The Philadelphia Mint delivered just 7,036 three-dollar gold coins for commercial use in 1860, many of which were likely melted after Northern banks suspended gold specie payments in December 1861. Several hundred circulated survivors are known, however, these almost certainly seeing commercial use on the West Coast, where gold remained in circulation throughout the Civil War and Reconstruction eras. Given the rarity of Mint State survivors, this Choice AU example is a significant find for the astute collector.

PCGS# 7980. NGC ID: 25ME.

From the Steve Studer Collection.



5706

1860-S EF-45 (PCGS). Light to moderate honey-gold patina is seen on both sides of this boldly defined Choice EF example. The surfaces also retain traces of original luster, especially in the protected areas around the design elements. The 1860-S (just 7,000 pieces produced), is the rarest of the early date three-dollar gold issues from the San Francisco Mint. In their 2005 book *The United States \$3 Gold Pieces: 1854-1889*, Q. David Bowers and Douglas Winter account for fewer than 150 survivors in all grades. The vast majority of examples grade no finer than VF. With About Uncirculated coins rare, this handsome EF-45 is sure to appeal to three-dollar gold specialists.

PCGS# 7981. NGC ID: 25ME.

From Superior's sale of the Charles Kramer Collection, November-December 1988, lot 253. Lot tag included.



5707

1861 AU-50 (PCGS). Somewhat dusky sandy-gold patina reveals glints of silvery tinting under a light. Boldly defined overall with glints of original luster. Never a popular denomination in commerce, by 1861 the three-dollar gold series had settled into a pattern of limited yearly circulation strike mintages that would continue almost without exception until its end in 1889. The Philadelphia Mint produced just 5,959 circulation strikes during the first year of the Civil War, this being the last year in which gold coins were paid out at face value. After gold specie payments were suspended on December 28, 1861, what few three-dollar gold pieces were held by Northern bullion dealers, banks and exchange offices could be obtained only by paying a premium in paper money. Few, if any, did for the three-dollar gold piece did not circulate in the East or Midwest for the remainder of the Civil War and continuing into the Reconstruction era. While gold coins continued to circulate on the West Coast, the unpopularity of the three-dollar denomination meant that few such pieces were seen in California, and than again mostly earlier dated examples from the 1850s.

The circulation strike 1861 three-dollar gold issue is represented by only a few hundred coins, virtually all of which are in higher circulated or Mint State grades. Most EF and AU survivors were saved as part of bank reserves and snatched up by numismatic dealers during the early 20th century.

PCGS# 7982. NGC ID: 25MG.



5708

1864 AU-55 (PCGS). Sandy-gold shades are illuminated by considerable satiny luster across this Choice AU example. Only the lightest friction is noted on the high points and the surfaces remain free from individual distractions. Boldly struck and very attractive. With 2,630 pieces produced, the 1864 has one of the lowest mintages in the circulation strike three-dollar gold series of 1854 to 1889. Little gold bullion reached the Philadelphia Mint during this Civil War year. Gold coins of all denominations were absent from circulation in the Eastern and Midwestern states and had been since late December 1861. Two deliveries sufficed to close out this issue: 440 coins on February 25 and 2,190 pieces on December 6. All were struck from a single die pair, the reverse with a Repunched Date that is boldest on the digits 18. The offered piece is a truly historic 1864 \$3, boasting a desirable provenance to the famous Virgil Brand Collection.

PCGS# 7985. NGC ID: 25MK.

Ex our (Bowers and Merena's) sale of Coin from the Virgil Brant Collection, Part II, June 1984, lot 1429.

5709

1866 EF-45 (PCGS). Warm yellow-gold surfaces are evenly worn but only faintly marked and choice for the grade. Isolated glimpses of original luster are present in the protected areas. Only 4,000 circulation strikes were produced of the date.

PCGS# 7987. NGC ID: 25MM.

From the Collection of Silas Stanley Roberts, 1888-1966.



5710

1867 AU-58 (PCGS). Ample remnants of the original finish can be seen on this lovely near-Mint example. It is warmly patinated in golden-orange, and both sides display sharp to full striking detail to most design elements. One of numerous underappreciated rarities in the circulation strike three-dollar gold series of 1854 to 1889, the 1867 was produced to the extent of just 2,600 coins. Fewer than 200 are believed extant in all grades, and this semi-prooflike example is certainly among the finest circulated survivors available to today's gold collectors.

PCGS# 7988. NGC ID: 25MN.

5711

1867 EF Details—Cleaned (PCGS). Pinkish luster surrounds the design elements and accents the overall sandy-gold complexion. Faint hairlines are noted under scrutiny, but the eye appeal remains strong for the assigned grade.

PCGS# 7988. NGC ID: 25MN.



5712

1869 AU-58 (PCGS). This minimally circulated, visually appealing example retains plenty of lively satin to semi-prooflike luster. It is sharply defined throughout, and displays attractive, even deep gold patina. Elusive in all grades, the 1869 three-dollar gold was produced to the extent of just 2,500 circulation strikes, and survivors number fewer than 300 coins. They are scarce in Choice AU condition and considerably rare in Mint State, making this near-Mint example an important offering.

PCGS# 7990. NGC ID: 25MR.

From Superior's sale of the Charles Kramer Collection, November-December 1988, lot 262. Lot tag included.



5713

1870 AU-58 (PCGS). Lustrous Choice AU surfaces support a bold to sharp strike and vivid reddish-orange patina. The 1870 three-dollar gold piece is a challenging issue to locate in all grades; a small mintage of just 3,500 circulation strikes suffered a high rate of attrition. A find for the astute collector of classic U.S. Mint gold coinage.

PCGS# 7991. NGC ID: 25MS.

From the Collection of Silas Stanley Roberts, 1888-1966.



5714

1871 MS-62 (PCGS). Here is an impressive Mint State example of this challenging three-dollar gold issue. Both sides are semi-prooflike with lovely golden-rose patina throughout. The strike is well executed with all design elements boldly to sharply rendered. In the years after the Civil War, the currency known as greenbacks (green ink was used for this modern paper money during the Civil War) were plentiful in circulation in the East and Midwest while gold and silver coinage were not. By 1871 this situation had not yet been resolved and gold coinage by and large was minimal, especially from the Philadelphia Mint. Hence, only 1,300 circulation strikes were produced for the 1871 three-dollar gold issue. Mint State examples are scarce today and this is a significant and desirable offering for the astute gold enthusiast.

PCGS# 7993. NGC ID: 25MU.



5715

1872 AU-58 (PCGS). This is a lovely near-Mint survivor of a scarce and conditionally challenging 19th century gold issue. Nearly complete luster remains and both sides are satiny over the design elements with prooflike reflectivity in the fields. Vivid reddish-rose and golden-orange patina are seen throughout, and the striking detail is bold to sharp and the eye appeal is strong. The 1872 three-dollar gold piece was produced in an era when gold coins were not seen in commerce in the East and Midwest, explaining the circulation strike mintage of just 2,000 pieces. While occasional examples were seen in circulation on the West Coast, by the 1870s the three-dollar gold piece had fallen out of favor in that region of the country. Most of the few hundred or so survivors of the circulation strike 1872 issue represent the coins that were retrieved from banks by numismatists such as Thomas L. Elder during the early 20th century. This is one of the nicer Choice AU examples that we have offered in recent sales, and it is sure to see spirited bidding.

PCGS# 7994. NGC ID: 25MV.

5716

1872 AU Details—Cleaned (PCGS). A remarkable second offering for the normally elusive 1872 three-dollar issue, this more affordable About Uncirculated survivor is sure to catch the eye of budget minded gold enthusiasts.

PCGS# 7994. NGC ID: 25MV.

From the Collection of Silas Stanley Roberts, 1888-1966.



5717

1878 MS-64+ (PCGS). Superior quality and eye appeal for this perennially popular type issue in the challenging three-dollar gold series of 1854 to 1889. Billowy satin luster mingles with vivid pinkish-orange patina over impressively smooth surfaces. A sharp to full strike further enhances the desirability of this lovely near-Gem. At 82,304 pieces the mintage of the 1878 three-dollar gold piece is the second highest for the type after 1854. Except for this and the similarly aberrant 1874 (41,800 pieces struck), the highest mintage three-dollar gold issue from the later years of this series is the 1887 — with just 6,000 circulation strikes produced. Most of the 1878 three-dollar gold pieces that remained in the Mint were eventually melted, severely limiting the population of high quality survivors like the present piece.

PCGS# 8000. NGC ID: 25MZ.



5718

1878 MS-64 (PCGS). Blooms of pinkish luster glow from around the devices, accenting the overall golden-wheat patina. Sharply struck with nothing but the most insignificant bag marks noted under scrutiny. Very attractive and certainly approaching Gem at first glance.

PCGS# 8000. NGC ID: 25MZ.



5719

1878 MS-62 (PCGS). A beautiful and intensely lustrous example of this popular issue. The lightest evidence of friction is noted in the fields, but the surfaces are free of any significant abrasions. Truly superior for the assigned grade and undoubtedly close to Choice preservation. Introduced in 1854 to coincide with the change in the first-class postal rate to 3¢, the three-dollar gold piece was intended to make the purchase of a full sheet of 100 stamps easier. However, the new gold coin never took off for everyday use and for most of its existence, mintage figures were modest with only ten of the 43 total issues exceeding 10,000 pieces, almost all in the 1850s. In 1878, the Philadelphia Mint struck 82,304 three-dollar gold pieces, second only to the initial 1854 in terms of number coined. As the denomination was seldom seen in circulation in the East, many of the coins sat in Treasury coffers until they were eventually melted. The present piece is among the more desirable survivors.

PCGS# 8000. NGC ID: 25MZ.



5720

1878 MS-62 (PCGS). With a bold to sharp strike and full mint luster, this vivid orange-gold coin would make a lovely addition to a Mint State type set that requires an example of the scarce, conditionally challenging three-dollar gold series.

PCGS# 8000. NGC ID: 25MZ.

From the Collection of Silas Stanley Roberts, 1888-1966.



5721

1881 AU-55 (PCGS). Both sides of this lovely Choice AU three-dollar gold issue piece are boldly defined overall with plenty of semi-prooflike reflectivity evident in the fields. Vivid medium gold patina adds to the already strong eye appeal. The 1881 is one of the most eagerly sought three-dollar gold coins across the entire grading spectrum, the circulation strike mintage only 500 pieces. Most survivors are lightly circulated, as here, and were retrieved from bank reserves in the early 20th century through a campaign conducted for such purposes by numismatist Thomas L. Elder. Even so, there are nowhere near enough coins extant to meet the demand from today's advanced gold collectors, underscoring the significance of the present offering.

PCGS# 8003. NGC ID: 25N4.



5722

1885 AU Details—Cleaned (PCGS). This boldly defined three dollar gold piece retains appreciable remnants of a prooflike finish, especially in the more protected areas around the design elements. Warm rose-orange patina adds to the eye appeal. Light hairlining helps to explain the PCGS qualifier. With a mintage of 800 pieces coined for circulation all survivors of this late date three-dollar gold issue are scarce. Perhaps a few hundred exist today, if even that many.

PCGS# 8007. NGC ID: 25N8.



5723

1887 MS-64 (PCGS). Soft satin luster mingles with pretty pinkish-gold patina on both sides of this near-Gem example. Traces of modest semi-prooflike reflectivity can be seen in the fields. The 1887, with a mintage of 6,000 pieces, is among the low mintage circulation strikes that comprise the final decade of this series. Thanks to the activities of the Chapman brothers and other contemporary numismatists and speculators, an appreciable number have survived, some later retrieved from bank reserves after acquiring light wear. Even so, the 1887 is actually one of the scarcest three-dollar gold issues, so it seems likely that the vast majority of the mintage never left the Mint in the first place. With most pieces presumably melted as undistributed, survivors are scarce to rare in all grades. As a solidly graded and aesthetically pleasing MS-64, this delightful piece will be just right for an advanced cabinet.

PCGS# 8009. NGC ID: 25NA.



5724

1888 MS-65 (PCGS). CAC. Lovely golden-rose surfaces are further enhanced by blushes of pale powder blue iridescence. Both sides are expectably smooth for the assigned grade and dressed in full, billowy mint luster. Among the most available three-dollar gold issues from the 1880s, the extant population of the 1888 has long provided Mint State coins for collections. The mintage of 5,000 circulation strikes was only nominally smaller than that of the preceding year and it is thought some 350 to 450 examples of the date can be found in Mint State, attesting to the fact that many examples were set aside by contemporary dealers. However, availability dwindles significantly at and above the MS-65 grade level. With superior eye appeal to match its exceptional preservation, this premium quality Gem is surely among the most desirable survivors available to today's discerning collectors.

PCGS# 8010. NGC ID: 25NB.

From the A.J. Vanderbilt Collection.

5725

1888 MS-60 Details—Reverse Damage (ANACS). OH. The 1888 has long provided Mint State \$3 gold coins for collections. It is thought that about 350 to 450 examples of the date can be found in Mint State, attesting to the fact that many examples were set aside by contemporary dealers. This is a more affordable alternative for the budget minded numismatist.

PCGS# 8010. NGC ID: 25NB.

From the Dr. Jeffrey A. Rudolph Collection.



5726

1889 MS-63 PL (NGC). This impressive strike rarity offers exceptional contrast between satiny design elements and deeply mirrored fields. The strike is razor sharp throughout, both sides enhanced by an even overlay of vivid reddish-rose patina. Circulation strike production for the final date of this denomination was just 2,300 coins, down more than 50% from the previous year's mintage, all delivered by the coiner in December (though a portion may never have been distributed). It is thought that 200 to 250 Mint State examples can be accounted for, along with 100 to 130 circulated pieces. The typical circulated specimen is AU. Fortunately for today's quality conscious numismatists, Uncirculated survivors of this date are fairly available, although we stress that only two examples have received a PL designation from PCGS and NGC as of this writing. A find for the advanced gold enthusiast.

PCGS# 88011. NGC ID: 25NC.

NGC Census: 2 in all grades in the PL category, the present MS-63 PL and an AU-58 PL. PCGS has yet to certify a single example of this issue as PL.

HALF EAGLES FROM THE FAIRMONT COLLECTION



5727

1834 Classic Head. HM-1. Rarity-3. Plain 4. AU-55 (PCGS). CAC. Fully original honey-olive surfaces are sharply defined and lustrous at the assigned grade level. An ideal Choice AU type candidate from the first year of the brief Classic Head half eagle series.

PCGS# 8171. NGC ID: 25RR.

5728

1835 HM-1. Rarity-2+. AU-53 (PCGS). A warmly patinated honey-gold example with ample luster remaining. Sharply defined AU quality for this second year Classic Head half eagle issue.

PCGS# 8173. NGC ID: 25RV.

5729

1836 HM-7. Rarity-3. AU-50 (PCGS). Lustrous for the grade with much of the satin finish remaining, this handsome piece is also sharply defined and dressed in original khaki-gold patina.

PCGS# 8174. NGC ID: 25RY.

5730

1837 HM-2. Rarity-3+. EF-45 (PCGS). CAC. Dominant honey-gold patina with a tinge of pale pinkish-rose evident as the surfaces rotate under a light.

PCGS# 8175. NGC ID: 25RZ.

5731

1838 HM-1. Rarity-3. AU-50 (PCGS). Blended deep honey-gold and lighter pinkish-rose patina provides a pleasingly original appearance for this minimally circulated example.

PCGS# 8176. NGC ID: 25S4.

5732

1839 EF-40 (PCGS). A warmly patinated honey-rose example with appreciable luster remaining on both sides. As a problem free and visually appealing EF, the Fairmont Collection specimen is a desirable representative of this significant first year Liberty Head half eagle issue.

PCGS# 8191. NGC ID: 25S7.

5733

1840 AU-50 (PCGS). CAC. Lustrous AU quality with plenty of bold to sharp striking detail remaining, as well.

PCGS# 8194. NGC ID: 25SA.



5734

1843-C Winter-2. VF-20 (PCGS). This is a generally bold VF with relatively pleasing khaki-orange color to both sides. The reverse is rotated approximately 30 degrees counterclockwise from normal coin alignment. A find for the budget minded mintmarked type collector or Southern gold specialist.

PCGS# 8214. NGC ID: 25T3.



5735

1844-O Winter-5. AU-55 (PCGS). Pleasing olive-honey surfaces are lustrous for the grade with most design elements sharply to fully defined. The 1844-O is one of the more plentiful half eagles from the still early days at the New Orleans Mint, but high grade pieces like this always find many buyers when they are offered.

PCGS# 8222. NGC ID: 25TA.

5736

1845 AU-55 (PCGS). CAC. Rich honey-olive patina with plenty of warmer rose-orange tinting also evident on both sides.

PCGS# 8223. NGC ID: 25TB.

5737

1846 Large Date. AU-58 (PCGS). CAC. Blended deep honey and lighter orange-apricot patina greets the viewer from both sides of this lustrous, boldly to sharply defined example. With survivors of this 395,942-piece issue scarce and typically grading VF or EF, this scarce Choice AU is sure to appeal to advanced Liberty Head gold collectors. The Large Date is the more available of the two logotypes used to produce the 1846 half eagle.

PCGS# 8226. NGC ID: 25TF.



5738

1846 Small Date. AU-58 (PCGS). CAC. A lustrous near-Mint example that also sports rich honey-apricot patina and virtually full striking detail. One would be hard pressed to find a nicer About Uncirculated survivor of this, the scarcer date logotype variety of the 1846 half eagle in today's market. Worthy of the strongest bids.

PCGS# 88226. NGC ID: 25TE.

PCGS Population: 8; 6 finer (MS-62 finest).

5739

1846-O Winter-1. VF-35 (PCGS). CAC. Warmly patinated in honey-gold with plenty of bold striking detail remaining in the recesses of the design.

PCGS# 8230. NGC ID: 25TK.

5740

1848 AU-58 (PCGS). CAC. Pretty pinkish-honey surfaces are generally sharp in striking detail with nearly full satin luster remaining.

PCGS# 8236. NGC ID: 25TS.



5741

1848-D Winter 18-M. Die State III. VF-25 (PCGS). CAC. Uncommonly lustrous for the assigned grade, this handsome golden-honey example is noticeably soft in certain areas, mostly due to the advanced state of the Winter 18-M dies. An underrated issue due to a relatively generous mintage of 47,465 pieces, the 1848-D is actually among the more challenging Dahlonega Mint half eagles to locate in any grade. The present example in problem-free and fully original VF will appeal to discerning Southern gold collectors.

PCGS# 8238. NGC ID: 25TU.



5742

1849 Breen-6582. Repunched Date. AU-55 (PCGS). CAC. Glints of pinkish-rose iridescence enliven otherwise dominant honey-gold patina on both sides of this richly original example. Bold repunching is evident on the digits 49 in the date, confirming the Breen-6582 attribution. According to the author, the discovery coin for this variety was offered as lot 4224 in the 1963 FUN Sale.

PCGS# 8240. NGC ID: 25TV.

5743

1849 Hole in Earlobe. AU-53 (PCGS). Plenty of luster remains on both sides of this boldly struck, honey-olive and rose-gold example. An interesting variety with a prominent hole (as made) punched into Liberty's earlobe.

PCGS# 8240. NGC ID: 25TV.

5744

1849 No Hole in Earlobe. AU-53 (PCGS). CAC. A boldly to sharply defined piece with subtle pinkish-rose highlights to dominant deep honey patina.

PCGS# 8240. NGC ID: 25TV.

5745

1849 Breen-Unlisted. Repunched Date. AU-50 (PCGS). CAC. This is an interesting, unlisted variety with repunching to all four digits in the date, boldest at the 84. Original deep honey and pale rose patina blankets surfaces that are boldly defined with appreciable mint luster.

PCGS# 8240. NGC ID: 25TV.



5746

1849-C Winter-2. EF-40 (PCGS). CAC. Light golden-honey patina engages the viewer from surfaces that retain appreciable luster for the assigned grade. As one of the more frequently encountered Charlotte Mint half eagles, the 1849-C is an ideal candidate for inclusion in a mintmarked type set, especially with the superior technical quality and eye appeal offered here. Doug Winter (2020) describes the 1849-C Winter-2 variety as "many times rarer than Variety 1 [of the issue]."

PCGS# 8241. NGC ID: 25TW.



5747

1850 AU-55 (PCGS). CAC. Pretty pinkish-orange patina blends with bolder olive undertones to provide a richly original appearance to both sides. One of many underrated issues in the early Liberty Head half eagle series, the 1850 is just as scarce in today's market as many of the more highly regarded Charlotte and Dahlonega issues from the 1840s and 1850s. With Uncirculated survivors from a mintage of 64,491 coins rarely encountered, this handsome and premium quality AU-55 represents a significant find for astute gold collectors.

PCGS# 8243. NGC ID: 25TY.

PCGS Population: 12; 22 finer, just nine of which are Mint State (MS-63 finest).



5748

1850-C Winter-4. Weak C. AU-53 (PCGS). CAC. This handsome honey-rose example is appreciably smooth with a soft satin texture. The detail is generally bold to sharp, but as designated by PCGS this is a Weak C example (Winter-4) with the mintmark faint, although still partially discernible at most viewing angles. The mintmark is more or less faint on all known examples of this variety, in fact, since the C was lightly punched into the reverse die. Here is a scarce and desirable About Uncirculated example of this more available issue in the Charlotte Mint half eagle series.

PCGS# 98244.



5749

1851-C Winter-1. VF-30 (PCGS). CAC. Evenly patinated in honey-gold, both sides retain appreciable boldness of detail for a moderately circulated Charlotte Mint five. Despite a mintage of 49,176 pieces, the 1851-C is a median rarity in this Southern gold series alongside the 1855-C and 1859-C. Given the elusiveness of examples in the finer circulated and all Mint State grades, this problem free and fully original Choice VF coin is sure to catch the eye of astute bidders.

PCGS# 8247. NGC ID: 25U6.



5750

1851-D Winter 26-R. Repunched Date. AU-50 (PCGS). CAC. Glints of pinkish-rose iridescence adorn the peripheries of this otherwise honey-olive example. Lustrous for the grade with all but the central high points boldly to sharply defined. Despite a mintage of 62,710 pieces, the 1851-D numbers among the top 10 rarest half eagle issues from this Southern mint. The present example is finer than the typically offered VF or EF, and has the added interest of a repunched first digit 1 in the date.

PCGS# 8248. NGC ID: 25U7.



5751

1851-D Winter 26-O. Repunched Date, Weak D. EF-45 (PCGS). A boldly defined specimen by Dahlonega Mint standards, this half eagle displays light, even wear to devices that retain plenty of striking detail. Glints of satiny mint luster are noted, as are warm medium gold toning and no significant handling marks. Despite a relatively generous mintage of 62,710 pieces, the 1851-D numbers among the top 10 rarest half eagle issues from this Southern coinage facility. The D mintmark is extremely faint, but its lower left corner is discernible with the aid of a loupe.

PCGS# 98248. NGC ID: 25U7.



5752

1851-D Winter 26-O. Repunched Date, Weak D. EF-45 (PCGS). A warmly and originally patinated golden-honey example with most design elements boldly to sharply defined. Our multiple offerings in this installment of the Fairmont Collection notwithstanding, the 1851-D is an underrated Dahlonega Mint five that is scarcer than a mintage of 62,710 pieces might imply.

PCGS# 98248. NGC ID: 25U7.



5753

1852-D Winter 27-S. VF-30 (PCGS). CAC. Boldly toned in a blend of deep honey and pale rose, this is a richly original mid grade example with all major design elements bold. With the second highest mintage (91,584 pieces) among half eagles from this coinage facility, the 1852-D is one of the more frequently encountered Dahlonega Mint fives in today's market. At the Choice VF level, the Fairmont Collection specimen offered here should be particularly attractive for mintmarked gold type purposes.

PCGS# 8252. NGC ID: 25UC.

5754

1853 MS-60 (PCGS). This attractive half eagle is satiny in texture with vivid pinkish-honey patina on both sides. Sharply struck. Although plentiful in worn condition, the 1853 is similar to other Philadelphia Mint issues of the era in that it develops into a significant condition rarity in Mint State. This solidly graded and visually appealing BU example would be just right for a high grade date set or advanced type collection.

PCGS# 8253. NGC ID: 25UD.

5755

1853-C Winter-1. Die State I. VF-25 (PCGS). CAC. A deep honey-gold example with uniformly bold VF detail to both sides. A heavily circulated issue, the 1853-C half eagle is scarcer than its mintage of 65,571 coins might imply. With the typical survivor well worn and often impaired, this fully original mid grade example represents a significant bidding opportunity for the discerning Southern gold enthusiast.

PCGS# 8254. NGC ID: 25UE.



5756

1854 MS-61 (PCGS). CAC. Lustrous honey-rose surfaces are sharply struck and uncommonly smooth in appearance at the assigned grade level. An attractive early date type candidate from the Liberty Head half eagle series in scarce Mint State preservation.

PCGS# 8256. NGC ID: 25UG.



5757

1854-C Winter-1. EF-45 (PCGS). CAC. Attractive honey-orange surfaces reveal tinges of pale pink as the coin rotates under a light. Most of the major design elements are at least boldly defined, and both sides offer a good degree of detail for a circulated survivor of this challenging issue. An underrated issue, the 1854-C is one of the scarcer Charlotte Mint half eagles from the 1850s. Winter-1, offered here, is the variety that displays a universally bold C mintmark, as opposed to Winter-2 coins, which are sometimes certified as a Weak C. This attractively original Choice EF coin offers superior quality and eye appeal for an issue that is typically offered well worn, if not also impaired.

PCGS# 8257. NGC ID: 25UH.

5758

1854-O Winter. AU-53 (PCGS). CAC. Lustrous and satiny surfaces are further adorned with original honey-gold patina. In solidly graded and attractive AU preservation, this coin will be of interest to astute collectors of Liberty Head and/or New Orleans Mint gold coinage. Close inspection with a loupe reveals light repunching to the base of the O mintmark, a feature that Doug Winter (2020) does not mention for this variety.

PCGS# 8259. NGC ID: 25UM.



5759

1855-C Winter-1, the only known dies. Die State I. EF-40 (PCGS). Well balanced EF quality with warm, blended honey-olive and pale pink patina to both sides. Central detail is particularly bold with some sharper definition noted for the finer elements of Liberty's portrait and the eagle's wings. Gold coins struck at the mint in Charlotte, North Carolina have long held a fascination to numismatists. Seldom struck in huge numbers and overall quite scarce, most saw extensive regional use and were only rarely preserved for posterity. This was certainly the case with the nearly 40,000 half eagles struck there in 1855: once they entered circulation, that is where they remained. This is an aesthetically pleasing survivor for the grade that will fit comfortably into a Southern gold collection or mintmarked type set.

PCGS# 8262. NGC ID: 25UR.



5760

1855-D Winter 32-W. Medium D. VF-35 (PCGS). CAC. Bold straw-gold patina with a tinge of pale pinkish-gold that is more prevalent on the reverse. Half eagles have long been a workhorse among the gold denominations, none more so than the coins struck at the Dahlonega Mint. Southern gold coins tended to enter circulation and remain there for years. The 22,432 half eagles produced in 1855 are no exception to this; only around 150 to 200 examples are thought to exist in any grade, with pleasingly original examples eagerly pursued by dedicated specialists. The Medium D is by far the scarcer of the two varieties known. This is a significant example of a well known challenging issue.

PCGS# 98263.

5761

1856 AU-58 (PCGS). CAC. Nearly in the Mint State category, this PQ example is sharply defined with ample luster in a soft satin texture. Pleasingly original, as well, both sides exhibit tinges of pale pink to dominant honey-olive patina. Worthy of a close look, and also a strong bid.

PCGS# 8266. NGC ID: 25UV.

5762

1856-S AU-53 (PCGS). CAC. A sharply struck, satiny to softly frosted example with subtle pale pink highlights to dominant honey-gold patina. Because of distrust of paper money, gold coins were the workhorse medium of exchange in the Old West. The entirety of the 105,100 mintage of 1856-S half eagles immediately entered circulation with little notice and went to work helping to make a dent in the enormous demand for lower denomination gold coins. And stay there they did — the half eagle denomination had long been popular in commerce throughout the United States and especially so in California. In all degrees of preservation, the issue is notably scarce. Of the survivors, the typically offered grades are VF to low end AU. For the Western Americana specialist, here is a significant opportunity to acquire an uncommonly high grade survivor from the earliest days of the San Francisco Mint, and an underappreciated rarity.

PCGS# 8270. NGC ID: 25UZ.

5763

1857 AU-58 (PCGS). CAC. A sharp and inviting example with blended satin luster and honey-rose patina.

PCGS# 8271. NGC ID: 25V2.



5764

1857-S AU-58 (PCGS). CAC. Warmly patinated in deep honey-rose, this is a sharply defined and uncommonly smooth Choice AU half eagle from the earliest days of San Francisco Mint coinage. This issue saw extensive commercial use during the California Gold Rush era, and most of the 87,000 pieces produced have long since been lost. Among the few survivors, low grades through VF are the norm. In fact, this issue would be almost unobtainable in AU and Mint State were it not for the fact that a handful of higher grade pieces were discovered as part of the S.S. *Central America* treasure. Despite this find, the 1857-S remains an important rarity in the highest grades. The example offered here possesses superior quality and eye appeal (it is *not* a shipwreck find) that are sure to tempt the discerning gold enthusiast.

PCGS# 8275. NGC ID: 25V6.



5765

1858 AU-58 (PCGS). CAC. Lovely pinkish-honey surfaces are near-fully lustrous with most design elements sharply rendered and crisp. One of only 15,136 Philadelphia Mint half eagles of the date produced — the mintage for eagles of this date was just 2,521 pieces, as Philadelphia's coinage presses were kept busy in this year churning out 211,714 double eagles. The 1858 inaugurates a run of low mintage fives from the parent mint that continues through 1860, and market appearances are few and far between. Prior to 2020, we last offered a circulation strike 1858 half eagle in 2013, in fact, the intervening seven years seeing several examples of the 1858-C, 1858-D and 1858-S pass through our sales. Clearly this is an underrated issue relative to the more highly regarded mintmarked issues of its era, the Fairmont specimen offered here representing a fleeting bidding opportunity for the astute gold collector.

PCGS# 8276. NGC ID: 25V7.

PCGS Population: 3; 12 finer (MS-64+ finest).



5766

1858-D Winter 35-DD. Large D. EF-40 (PCGS). CAC. Deeply patinated honey-gold surfaces exhibit an attractively original appearance. Faint traces of luster persists in the fields, the design elements soft in areas, typical of the issue, but with considerable sharpness to the eagle's plumage. This is an aesthetically pleasing, premium quality EF from a mintage of 15,362 pieces, survivors of which are scarce to rare in all grades.

PCGS# 8278. NGC ID: 25V9.

5767

1858-S VG-8 (PCGS). CAC. An unusually well worn, yet charming example of this challenging early San Francisco Mint half eagle issue. All major design elements are boldly outlined, and we even note faint remnants of satiny mint luster as the coin rotates under a light. From a mintage of 18,600 pieces for the 1858-S half eagle, the vast majority of which were consumed by commercial use long ago.

PCGS# 8279. NGC ID: 25VA.



5768

1859 AU-53 (PCGS). CAC. This richly original example is awash in handsome deep honey-gold patina. The surfaces also exhibit ample mint luster, and most design elements are boldly to sharply defined. The 1859 is a grossly underrated No Motto Liberty Head half eagle in all grades, especially in AU and Mint State preservation. The mintage of 16,734 pieces is similar to that of many of the more highly regarded mintmarked half eagles of the era, but the 1859 is actually more elusive in today's market. Clearly, this attractive and rare survivor represents a significant find for gold collectors.

PCGS# 8280. NGC ID: 25VB.

PCGS Population: 9; 22 finer, just three of which are Mint State (MS-64+ finest).



5769

1859-C Winter-1, the only known dies. Die State II. EF-40 (PCGS). Deep honey-gold patina with a tinge of pale pinkish iridescence well blended over both sides. The strike is characteristic of this issue, with the obverse generally sharp but the reverse a bit soft with a somewhat "fuzzy" appearance to the eagle. Writing in the 2008 edition of the reference *Gold Coins of the Charlotte Mint: 1838-1861*, Doug Winter suggests that the reverse die for this issue may have received only one (as opposed to two) impressions from the hub, leaving the detail incomplete. From a mintage of 31,847 pieces, and a desirable candidate for today's Southern gold collectors.

PCGS# 8281. NGC ID: 25VC.

5770

1859-S VF Details—Graffiti (PCGS). The mintage of the 1859-S half eagle is just 13,220 pieces, from which the experts at *PCGS CoinFacts* estimate that fewer than 100 examples are extant in all grades.

PCGS# 8283. NGC ID: 25VE.



5771

1860 AU-55 (PCGS). CAC. This satiny honey-rose example retains much of the original luster, the surfaces pleasingly smooth in hand for the assigned grade. Boldly to sharply defined, as well, and a delight to behold. Ranking alongside the 1858 and 1859 as among the more underrated half eagles of its era, the 1860 is also a low mintage affair, in this case just 19,763 coins being struck. Underrated compared to many Southern gold issues from the late 1850s and early 1860s, this richly original Choice AU represents a fleeting bidding opportunity for the astute gold enthusiast.

PCGS# 8284. NGC ID: 25VF.

PCGS Population: 18; 13 finer, just four of which are Mint State (MS-63 finest).



5772

1860-D Winter 38-FF. Medium D. AU Details—Wheel Mark (PCGS). Sharply defined in all but a few isolated areas, warm medium gold patina and ample luster further enhance this coin's appeal. Areas of unusual brightness in the centers explain the PCGS qualifier. Ranking 16th out of 26 Dahlonega Mint half eagles in overall rarity (per Doug Winer, 2003), the 1860-D is a scarce issue in an absolute sense that becomes increasingly rare in grades above Choice Very Fine.

PCGS# 8286. NGC ID: 25VH.

5773

1860-S Fine-15 (PCGS). CAC. Deep, rich honey-rose patina blankets both sides of this bold and inviting Choice Fine example. The 1860-S half eagle is a prized rarity in all grades with fewer than 100 coins believed extant from a mintage of 21,200 coins, per the experts at *PCGS CoinFacts*. Examples such as this are rarely offered and it is sure to sell for a strong premium to an astute collector of Liberty Head gold coinage.

PCGS# 8287. NGC ID: 25VJ.

5774

1861 AU-58 (PCGS). CAC. A sharply struck and lustrous piece further adorned with vivid honey-apricot patina.

PCGS# 8288. NGC ID: 25VK.



5775

1865-S EF-45 (PCGS). CAC. This attractive honey-gold example is further enhanced by wisps of pinkish-rose. The S mintmark is a trifle soft, yet still fully appreciable, and most other major design elements are suitably sharp for the assigned grade. As with all early San Francisco Mint half eagles, the 1865-S is scarce to rare in all grades. Most of the 27,612 coins struck were lost to heavy commercial use, survivors scarce to rare at all levels of preservation. With many circulated examples in numismatic circles also impaired, this overall smooth and visually appealing Choice EF represents a significant find for the astute gold enthusiast.

PCGS# 8299. NGC ID: 25VX.

PCGS Population: 17; 16 finer, just two of which are Mint State (MS-64 finest).



5776

1866-S Motto. VF-35 (PCGS). CAC. This delightful piece is boldly defined overall with pale flint gray highlights to dominant pinkish-honey patina. Appreciable luster remains, as well, further enhancing this coin's appeal. A mere 34,920 coins were struck for this historic Liberty Head half eagle issue, the first from the West Coast facility with the motto IN GOD WE TRUST on a scroll in the upper reverse field. Thanks to the rigors of commercial use, only a tiny number survive today, the experts at *PCGS CoinFacts* accounting for fewer than 100 survivors in all grades. The Fairmont specimen offered here is far finer than the typically encountered VF (or even low end EF) in numismatic circles. A rare and fleeting bidding opportunity for the astute half eagle collector.

PCGS# 8312. NGC ID: 25W2.

5777

1868-S VF-35 (PCGS). CAC. With bold honey-gold patina throughout. These are scarce to rare in all grades, the mintage for the issue a scant 52,000 pieces and most coins lost to heavy commercial use.

PCGS# 8316. NGC ID: 25W6.



5778

1869-S EF-45 (PCGS). CAC. Impressive quality for a survivor of this heavily circulated Frontier era issue. Bathed in pretty honey-rose patina, both sides retain considerable luster in a satin to softly frosted texture. Overall detail is bold, the all important S mintmark a bit soft and devoid of finer definition, but readily appreciable in hand. Simply put, this is a scarce issue in an absolute sense that is rare in grades above EF. Extensive commercial use claimed most of the 31,000 half eagles struck in the San Francisco Mint during 1869, and most of the few survivors are well worn if not also impaired. Mint State examples are all but unknown, this handsome Choice EF coin representing the finest in quality realistically obtainable for many collectors.

PCGS# 8318. NGC ID: 25W8.

PCGS Population: 12; 20 finer, just two of which are Mint State (MS-62+ finest).



5779

1871-CC Winter 1-A. VF-30 (PCGS). CAC. A handsome and inviting mid grade example of this rarer entry in the Carson City Mint half eagle series. Fully original in preservation, both sides are bathed in warm honey-gold patina. Direct lighting calls forth glints of pale flint gray and somewhat more vivid pinkish-rose iridescence. Uncommonly smooth in hand for the assigned grade with some bolder detail remaining in the more protected areas of the design. While the premier gold coinage from Carson City coined in the facility's first year of operation in 1870 was little more than symbolic, production in 1871 was stepped up courtesy of bullion deposits totaling \$1,003,810, an increase of more than 800% from the previous year. One obverse die and two reverse dies were employed to produce the 20,770 half eagles struck in 1871. The Winter 1-A reverse die was first used in 1870, then again in 1873, showing the Carson City Mint's resourcefulness in reusing still serviceable dies. The first batch of 6,100 half eagles were delivered by Coiner Granville Hosmer in January, then delivering the remaining balance of 14,670 pieces in the second half of the year. The use of gold and silver in the West was central to the local economy, especially in the more remote portions of Nevada and neighboring areas. Most of the coins that came off the mint's presses went into immediate use and generally stayed in the region, rather than being exported overseas. Because there were for all intents and purposes no numismatists in the region, survivors exist more by pure happenstance than by intention. The coins saw heavy commercial use and many show the telltale evidence of the rigors of circulation. By the time interest in mintmark collecting began to pick up in the late 1890s and beyond, these coins had already been in use for more than two decades. Carson City Mint expert Rusty Goe estimates that perhaps only 1% of the total output remains in existence, or roughly 200 pieces. Our own Q. David Bowers postulates that even that number might be on the high side. Unblemished examples of the 1871-CC half eagle are scarce in all grades, which fact speaks volumes about the significance of the present offering for the astute Carson City Mint gold collector.

PCGS# 8323. NGC ID: 25WD.

5780

1871-S EF-40 (PCGS). Pretty pinkish-rose highlights enhance otherwise dominant honey-gold patina. Ample luster remains, an uncommonly smooth appearance in hand further enhancing this coin's appeal. Survivors of the 1871-S mintage rarely come this nice, and the present bidding opportunity is unlikely to be repeated anytime soon. Only 25,000 examples were struck, and as with virtually every San Francisco Mint issue of the era, most of the mintage saw heavy commercial duty. VF and Choice VF are the grades most often seen in today's marketplace. Any finer and condition rarity combines with absolute scarcity for the 1871-S half eagle. If you have an interest in the present piece you should bid liberally, as it will most assuredly be some time before a comparable specimen in an EF-40 holder comes up for public auction.

PCGS# 8324. NGC ID: 25WE.



5781

1872-CC Winter 1-B. Fine-15 (PCGS). CAC. Highly appealing and fully original surfaces exhibit warm, even patina in pinkish-honey. Exceptionally smooth in hand for a well circulated early date Carson City Mint gold coin, bold detail to the major design elements further enhances already strong eye appeal. Premium Choice Fine quality for this scarce, low mintage issue with just 16,980 coins struck. Sure to appeal to many bidders.

PCGS# 8326. NGC ID: 25WG.



5782

1872-S AU-50 (PCGS). Blushes of pinkish-rose iridescence enliven otherwise dominant honey-gold patina on both sides of this attractively original example. Lustrous for the grade with bold to sharp striking detail remaining over most design elements. With most of the 36,400 half eagles struck in the California branch mint during 1872 lost to the rigors of commerce, even a well worn survivor represents a significant find in today's market. As a PCGS-certified AU the coin offered here would serve as a highlight in an advanced collection of Liberty Head gold coinage.

PCGS# 8327. NGC ID: 25WH.

PCGS Population: 15; 21 finer, just two of which are Mint State (both MS-61).

5783

1873 Closed 3. MS-61 (PCGS). CAC. Sharply struck with full satin luster and vivid honey-apricot patina. The 1873 is an outlier in the circulation strike Philadelphia Mint half eagle series of 1862 to 1877 in that it has a relatively high mintage of 224,985 coins. This figure includes examples of both the Close and Open 3 date styles, the former a bit more challenging to locate in today's market. In truth, however, both varieties of the 1873 are scarce in an absolute sense and quite rare in Mint State. This premium quality BU example represents a significant find and fleeting bidding opportunity for the astute gold collector.

PCGS# 8329. NGC ID: 25WJ.



5784

1873 Open 3. MS-62+ (PCGS). CAC. A scarce and lovely Mint State example of this underrated condition rarity among 1870s half eagle issues. Vivid reddish-rose and deep honey patina blankets lustrous, boldly to sharply struck features. The Mint Act of 1873 included a provision that sent \$32,717,185.50 worth of worn gold coins to the melting pot. This bullion was used to strike new gold coins and, due to the popularity of this denomination as a medium of exchange, the half eagle was one of the first to benefit from this new, yet limited

supply of gold bullion for new coinage. Gold coins did not circulate within the United States except in the far West, and so much of the Philadelphia Mint's circulation strike half eagle mintage of that date was either exported or remained in Treasury stocks. A limited quantity may have found its way to the West Coast where gold coins continue to circulate extensively.

PCGS# 8328. NGC ID: 25WK.

PCGS Population: 1; 25 finer (MS-65 finest).

Absolute and Condition Rarity 1873-S Half Eagle



5785

1873-S AU-58 (PCGS). CAC. A beautiful and original coin, both sides exhibit attractive patina in a blend of honey and pinkish-gold. Striking detail is superior for a San Francisco Mint gold coin from the 1870s, most design elements sharply to fully impressed. The surfaces are lustrous with a satin to softly frosted texture and remarkably smooth. Highly appealing and sure to see spirited bidding among specialists.

The mintage of 31,000 coins reported for the 1873-S is on par with those of other San Francisco Mint fives from the late 1860s and early 1870s and, like those other issues, heavy commercial

use on the West Coast claimed most of the coins. This issue is scarce even in well worn condition, while in the popular collector grades of EF and AU only a few small handfuls remain.

With only two Mint State examples known (both graded MS-61, one each by PCGS and NGC), the importance of this coin for advanced collectors of San Francisco Mint and/or Liberty Head gold coinage can hardly be overstated.

PCGS# 8332. NGC ID: 25WM.

PCGS Population: 7; with a single MS-61 finer.

5786

1874 EF-45 (PCGS). CAC. Lovely reddish-rose highlights enliven a base of rich khaki-gold patina. Both sides are boldly defined overall with appreciable evidence of a semi-prooflike finish discernible as the surfaces dip into a light. After an unusually generous mintage of 224,895 coins in 1873, circulation strike half eagle production at the Philadelphia Mint returned to pre-1873 standards with a mintage of just 3,488 pieces. Survivors are few and far between and most grade EF or low end AU, as here. An attractive coin from the Fairmont Collection that will certainly appeal to advanced students of the challenging Liberty Head half eagle series.

PCGS# 8333. NGC ID: 25WN.



5787

1874-CC Winter 2-B. VF-20 (PCGS). CAC. Glints of pale rose mingle with dominant khaki-gold patina on both sides of this overall smooth, visually appealing mid-grade example. With a total of 21,198 pieces struck, Carson City produced more half eagles in 1874 than at either Philadelphia (with only 3,488 coins) or at San Francisco (with 16,000 coins). Carson City's output was almost exclusively used locally where the denomination served yeoman's duty in daily commercial activity, rather than in international trade like many of the coins produced at Philadelphia and even San Francisco. Despite this, there is a very high attrition rate among Carson City Mint half eagles, with at most around 1% remaining. The 1874-CC half eagle is the most accessible of the denomination from this decade with as many as 200 to 250 extant specimens. As with most issues from this storied Nevada facility, by far the vast majority of these coins are in the VF or EF grade levels, but rarely with the problem free and attractively original surfaces offered here. Worthy of a premium bid.

PCGS# 8334. NGC ID: 25WP.



5788

1874-S Weak S. AU-53 (PCGS). CAC. An uncommonly well defined, vivid pinkish-honey example of a Frontier era gold issue that is seldom offered in any grade. Most design elements are sharply rendered, in fact, and ample luster remains to further confirm a short stint in active commerce. The S mintmark is faint, as the PCGS attribution confirms, but it is appreciable even to the unaided eye. Highly elusive in numismatic circles, the 1874-S half eagle has a limited mintage of 16,000 coins, most of which were worn out and eventually lost in circulation on the West Coast. When we further consider that this is one of a select group of U.S. Mint issues that are currently unknown in Mint State, the significance of this PCGS-certified AU can hardly be denied.

PCGS# 98335. NGC ID: 25WS.

PCGS Population (Weak S attribution only): 2; with a single AU-55 finer.



5789

1875-CC Winter 1-B. VG-8 (PCGS). Glints of original luster persist in the fields on both sides of this well circulated, yet thoroughly appealing Carson City Mint five. Much of the modest mintage of 11,828 pieces for the 1875-CC half eagle saw prolonged use in commerce, through which most examples were eventually lost. This is a premium quality example for the assigned grade that is sure to see spirited competition at auction.

PCGS# 8337. NGC ID: 25WU.



5790

1877-S AU-50 (PCGS). A generally sharp example with vivid pinkish-honey surfaces and considerable luster remaining. The final low mintage San Francisco Mint issue in the Liberty Head half eagle series, the 1877-S was produced to the extent of just 26,700 pieces. There are few survivors, and with most grading VF or lower, this lively AU represents a significant find for the advanced gold specialist.

PCGS# 8344. NGC ID: 25X3.

5791

1878 MS-62 (PCGS). CAC. A sharp, lustrous and vivid example that will appeal to Mint State type and date collectors.

PCGS# 8345. NGC ID: 25X4.

5792

1878-S MS-61 (PCGS). CAC. Pretty rose-gold patina mingles with modestly semi-reflective luster on both sides of this sharp and inviting example. The anticipated resumption of gold specie payment on January 1, 1879, resulted in a marked increase in half eagle production at the San Francisco Mint in 1878, in which year the facility produced 144,700 examples. Attrition through circulation continued to remain high for these 1870s gold issues from the West Coast coinage facility, however, with the 1878-S scarce to rare in all Mint State grades.

PCGS# 8347. NGC ID: 25X6.

5793

1879 MS-62 (PCGS). CAC. Fully lustrous with handsome honey-rose surfaces, this premium BU example will appeal to discerning gold enthusiasts.

PCGS# 8348. NGC ID: 25X7.



5794

1879-CC Winter 1-A. EF-45 (PCGS). CAC. Offered is a well preserved and highly attractive example of the key date 1879-CC half eagle. Plenty of mint luster remains on both sides, the surfaces with glints of pale pink iridescence enlivening otherwise dominant honey-gold patina. Boldly struck with minimal wear and a pleasingly smooth appearance in hand. Due to outlandish railroad tariffs, by the late 1870s it was more profitable for Nevada miners to send their bullion for coinage to the San Francisco Mint as opposed to the nearby Carson City facility. Carson City Mint expert Rusty Goe (August 2012) states that, "By 1879, Nevada's miners were already sending about 100 times as much of their gold to the San Francisco Mint than they were depositing in Carson City, and about 13 times as much silver." It is little wonder, therefore, that the Nevada branch mint produced so few gold coins of any denomination in 1879. The 1879-CC half eagle boasts a limited mintage of 17,281 pieces, and it is a scarce issue in an absolute sense. Rusty Goe provided for only 270 to 340 circulated survivors and just four to six Uncirculated coins in his cataloging for our August 2012 sale of the Battle Born Collection. A charming Choice EF example from the Fairmont Collection that will garner plenty of attention from specialists of the series.

PCGS# 8349. NGC ID: 25X8.



5795

1879-CC Winter 1-A. VF-30 (PCGS). CAC. A second offering from the Fairmont Collection for this normally elusive CC-Mint issue, this richly original half eagle is boldly toned in deep khaki-rose. Suitably sharp in detail for the assigned grade with a remarkably smooth and inviting appearance for moderately circulated Carson City Mint gold coin from the 1870s.

PCGS# 8349. NGC ID: 25X8.

5796

1879-S MS-62+ (PCGS). CAC. Satin to softly frosted luster flows over both sides of this smooth and inviting BU example. Most design elements are boldly to sharply struck, the entire package dressed in attractively original patina of medium rose-gold. Keeping pace with the main coinage facility in Philadelphia, the San Francisco Mint also continued to increase half eagle production through 1879 with a delivery of 426,200 coins for the year. Although fairly plentiful in circulated grades, Uncirculated survivors are scarce, especially above the basal MS-62 level, as here.

PCGS# 8350. NGC ID: 25X9.



5797

1880-CC Winter 2-C. AU-55 (PCGS). CAC. Blended honey-olive and pale pinkish-gold patina greets the viewer from both sides of this exceptionally smooth, richly original example. The mintage for this issue is 51,107 pieces, a generous total for a pre-1890 Carson City Mint half eagle. It should come as no surprise to read, therefore, that the 1880-CC is one of the more readily obtainable issues in this mintmarked gold series. On the other hand, the typical survivor is well worn, usually in VF or EF grades, and even in properly graded AU the 1880-CC can be difficult to locate. This is one of the nicest examples for the grade that we can ever recall offering, a lovely coin destined for inclusion in an advanced gold cabinet.

PCGS# 8352. NGC ID: 25XB.



5798

1881/0 FS-301. MS-63+ (PCGS). CAC. Frosty rose-gold surfaces with full mint luster throughout. A small percentage of the 5,708,760 half eagles struck in the Philadelphia Mint during 1881 are overdates, most survivors of which are in circulated grades such as EF or AU. With Mint State coins rare from a condition standpoint, the present offering is sure to see spirited bidding among astute gold and variety collectors.

PCGS# 8355. NGC ID: 25XD.

PCGS Population: 5; 3 finer (all MS-64).

5799

1881 FS-304. Repunched Date. MS-62 (PCGS). CAC. This lustrous, modestly semi-prooflike example also displays vivid honey-rose patina and razor sharp striking detail. It is among the finest known to PCGS for this bold Repunched Date variety, and sure to appeal to advanced gold collectors.

PCGS# 145717.

PCGS Population (FS-304 attribution only): 11; 5 finer (MS-64 finest).

5800

1881 MS-61 (PCGS). CAC. An inviting BU type candidate from the Motto portion of the Liberty Head half eagle series, this semi-prooflike example also sports sharp striking detail and original pinkish-honey patina.

PCGS# 8354. NGC ID: 25XD.

5801

1881 FS-303. Repunched Date. AU-58 (PCGS). A lovely rose-gold example with bold to sharp striking detail and nearly complete mint luster. One of only four 1881 half eagles attributed as FS-303 at PCGS, which variety is identifiable by bold repunching to all four digits in the date, most pronounced at the 88.

PCGS# 145716. NGC ID: 25XD.

PCGS Population (FS-303 attribution only): 1; 2 finer (both MS-62).

5802

1881—Struck Through Reverse—AU-58 (PCGS). A near-fully lustrous, honey-rose example with predominantly sharp striking detail. The only exception is the lower left portion of the eagle on the reverse, which area is mushy and ill defined where the coin was struck through foreign matter.

PCGS# E8354. NGC ID: 25XD.



5803

1881-CC Winter 1-A, the only known dies. AU-50 (PCGS). CAC. Lovely deep honey-gold surfaces with wisps of rose iridescence evident as the coin turns into a direct light. This lustrous, overall boldly defined example also offers exceptionally smooth features for a lightly circulated CC-Mint gold coin. Among the rarest of the Carson City Mint half eagles and the rarest of those from the 1880s, only 13,886 coins were struck for the 1881-CC as compared to the more than 5.7 million struck at Philadelphia in 1881. A single pair of dies was employed for the entire run, managing to turn out just 5,640 half eagles before the facility was shut down on April 1. When the doors finally reopened in November, mint personnel were able to coin an additional 8,246 examples of the denomination before the end of the year. The survival rate is a bit better than in previous years, but not by much. Scarcely more than a hundred or so are thought to remain in numismatic circles presently, almost all of which are in lower degrees of preservation, generally clustered in and around the VF and EF mark. Even the scarce AU survivors are generally known for less than stellar luster and surfaces; examples with remarkable eye appeal, such as is offered here, are very challenging to locate and are seldom available. An opportunity such as this should not be passed on lightly.

PCGS# 8356. NGC ID: 25XE.

5804

No lot.

5805

1881-S MS-64 (PCGS). CAC. Softly frosted luster and warm rose-gold patina blanket both sides of this uncommonly smooth, visually appealing near-Gem. Half eagle production at the San Francisco Mint stepped back a bit in 1881, this issue boasting a mintage of 969,000 coins versus more than 1 million pieces for the 1880-S. Perhaps not surprisingly, the 1881-S is the scarcer of these two issues in Mint State, examples particularly elusive in grades above the basal MS-63 level.

PCGS# 8357. NGC ID: 25XF.



5806

1882-CC Winter 1-A, the only known dies. AU-58 (PCGS). CAC. Handsome honey-orange surfaces also reveal blended olive highlights as the coin rotates under a light. Ample luster remains, both sides also retaining bold to sharp striking detail throughout the design. Unlike the previous year, 1882 proved to be quite productive at Carson City. A modest increase in bullion coming out of the Comstock combined with a full uninterrupted year of operation allowed the Mint to increase its output significantly. Striking quality improved, as well; the 82,817 coins produced for the 1882-CC half eagle were struck from a single pair of dies, a different story from just a decade earlier. Thanks in part to the more generous mintage figures, around 500 examples are believed to exist for present generations to appreciate. The 1882-CC is actually moderately available at the AU level as compared to many earlier issues in this series. Mint State examples remain elusive, but not prohibitively so, making this a broadly popular issue. This Choice AU is an outstanding example that will draw the attention of gold type collectors, Carson City Mint specialists, and aficionados of Western gold.

PCGS# 8359. NGC ID: 25XH.



5807

1883-CC Winter 1-A, the only known dies. AU-50 (PCGS). CAC. Smooth and inviting AU quality for this lower mintage entry in the later Carson City Mint half eagle series. Boldly struck overall with pleasant honey-rose patina to still-lustrous surfaces. Despite the readily recognizable low production run of 12,598 pieces, the 1883-CC half eagle is one of the more underrated rarities from the fabled Nevada branch mint. Attractive problem free survivors are elusive at all levels of preservation, the present example finer than most and sure to catch the eye of astute gold enthusiasts.

PCGS# 8362. NGC ID: 25XL.



5808

1884-CC Winter 1-A, the only known dies. AU-55 (PCGS). CAC. This minimally circulated, nicely preserved example retains generally sharp striking detail and mint luster. It features warm, original honey-apricot patina as well as strong technical quality and superior eye appeal for the assigned grade. The 1884-CC is the final Carson City Mint half eagle struck prior to 1890, and it is scarce, with only 16,402 pieces produced. Survivors number only 250 to 300 coins in all grades (per Rusty Goe, August 2012), and with only a handful of Mint State pieces extant, this premium Choice AU from the Fairmont Collection is sure to appeal to advanced bidders.

PCGS# 8365. NGC ID: 25XP.

PCGS Population: 20; 16 finer, just three of which are Mint State (MS-62 finest).



5809

1884-S MS-64 (PCGS). CAC. Fully impressed with razor sharp detail throughout, this gorgeous example also offers full mint frost and vivid rose-gold patina. An under-appreciated issue, the 1884-S half eagle is a moderately scarce coin at most grade levels, but is especially so in Mint State. The majority of Uncirculated survivors are found at the lowest levels, the Fairmont specimen offered here conditionally rare in PCGS MS-64. A superb Choice example that will have no trouble finding a new home in a connoisseur's cabinet.

PCGS# 8366. NGC ID: 25XR.

PCGS Population: 11; 3 finer (MS-65 finest).

5810

1885 MS-63+ (PCGS). CAC. Frosty reddish-rose surfaces are sharply struck, fully lustrous, and highly appealing.

PCGS# 8367. NGC ID: 25XS.

5811

1885-S MS-64+ (PCGS). CAC. Just a whisper of contact separates this frosty golden-rose example from a full Gem Mint State rating.

PCGS# 8368. NGC ID: 25XT.

5812

1886 MS-62 (PCGS). CAC. With satiny mint luster and fully original pinkish-honey patina.

PCGS# 8369. NGC ID: 25XU.



5813

1886-S MS-65 (PCGS). Remarkably well preserved in a survivor of this high mintage (3,268,000 pieces) issue, this impressive condition rarity would do justice to the finest Liberty Head half eagle collection. Lustrous surfaces are softly frosted in finish with a full endowment of beautiful rose-gold color. Sharply struck, expertly preserved, and worthy of the strongest bids.

PCGS# 8370. NGC ID: 25XV.

PCGS Population: 29; with a single MS-66 finer.



5814

1887-S MS-64+ (PCGS). CAC. Exceptionally smooth surfaces set this coin apart from virtually all other certified 1887-S half eagles in numismatic circles. Bountiful mint frost is also a praiseworthy attribute, and vivid rose-gold patina provides outstanding visual appeal. Survivors from a generous mintage of 1,912,000 pieces are available in grades through MS-63, but any finer and the 1887-S becomes a noteworthy condition rarity. Among the highest graded at the leading third-party certification services, this premium quality near-Gem is sure to see spirited bidding from gold enthusiasts.

PCGS# 8371. NGC ID: 25XW.

PCGS Population: 6; 6 finer (MS-66 finest).

5815

1888 MS-62 (PCGS). CAC. Handsome pinkish-honey surfaces are softly frosted in finish with a generally sharp strike from the dies. Perhaps not surprisingly after the facility produced no circulation strikes the preceding year, the Philadelphia Mint struck only 18,201 half eagles in this format in 1888. This is a scarce to rare issue at all levels of preservation, so much so that if more collectors were assembling date and mint sets of this series the present example in attractive MS-62 would almost certainly command a significantly higher price. A coin that offers outstanding value for the astute gold enthusiast.

PCGS# 8372. NGC ID: 25XX.



5816

1888-S MS-63 (PCGS). CAC. This frosty honey-rose example is sharply struck with strong eye appeal at the assigned grade level. Of particular appeal to the advanced Liberty Head gold collector given the fact that PCGS has certified very few examples of this issue in Choice Mint State, and none finer than MS-64. The 1888-S half eagle, in fact, is scarce even in lower Mint State grades, this despite a fairly generous mintage of 293,900 pieces.

PCGS# 8373. NGC ID: 25XY.

PCGS Population: 12; 1 finer (MS-64).



5817

1889 MS-61 (PCGS). Satin to semi-reflective surfaces are smartly impressed with razor sharp striking detail throughout the design. Although there may be a temptation to regard the circulation strike 1889 half eagle as just a "type" coin at the MS-61 level, nothing could be further from the truth. Federal records confirm that only 7,520 examples were produced in this format, survivors rare in both worn condition and Mint State. Among the finer pieces known to PCGS, the Fairmont specimen is sure to catch the eye of astute gold collectors.

PCGS# 8374. NGC ID: 25XZ.

PCGS Population: 18; 23 finer (MS-67 finest).



5818

1890 AU-58 (PCGS). CAC. Modestly semi-prooflike in finish, this overall satiny example is fully endowed with warm golden-honey patina. The 1890 hails from a brief period of time near the end of the 19th century that saw limited half eagle production in circulation strike format. Neither the Philadelphia nor San Francisco mint struck any coins in this format in 1887 and 1889, respectively, while production at the former facility was limited in 1888, 1889 and 1890. An undeniable key date among late date Liberty Head half eagles, the circulation strike 1890 was produced to the extent of just 4,240 pieces. Elusive in all grades, most survivors are low to middle AU in quality. This is one of the nicest Choice About Uncirculated coins we have ever offered, a highlight of the impressive offerings from the Fairmont Collection.

PCGS# 8375. NGC ID: 25Y2.

PCGS Population: 15; 25 finer (MS-66 finest).



5819

1890-CC Winter 1-A, the only known dies. MS-62+ (PCGS). CAC. Richly frosted surfaces are further adorned with warm rose-gold patina. Both sides are boldly struck with an attractively original appearance. The 1890-CC is the first Carson City Mint half eagle produced since 1884 and, while it is one of the more readily obtainable issues in this mintmarked series, Mint State survivors are scarce when viewed in the wider context of U.S. numismatics. Premium quality survivors such as the present MS-62+ are actually quite rare from a market availability standpoint, such is the strong following that Carson City Mint coinage enjoys among advanced collectors. A significant find for the specialist, and a coin that is sure to see spirited competition between bidders.

PCGS# 8376. NGC ID: 25Y3.



5820

1891 MS-63+ (PCGS). CAC. Beautiful pinkish-gold surfaces are fully struck with bountiful mint frost. Far fewer circulation strike 1891 half eagles were struck in the Philadelphia Mint — 61,360 pieces — than in Carson City, the only other coinage facility to produce this denomination that year. The latter facility achieved a mintage of 208,000 pieces, survivors of which are plentiful in lower Mint State grades. The 1891, however, is anything but plentiful in Mint State and has a far lower certified population than the 1891-CC. With no Gems known to PCGS and only a few examples graded MS-64+, this premium quality Choice example from the Fairmont Collection would be difficult to improve upon in an example of this scarce and underrated Philadelphia Mint issue.

PCGS# 8377. NGC ID: 25Y4.

PCGS Population: 3; 23 finer (MS-64+ finest).



5821

1891-CC Winter 1-A. MS-63 (PCGS). CAC. Boldly to sharply struck design elements and full frosty mint luster are sure to win many adherents for this premium quality example. Attractively original in preservation, as well, both sides are bathed in lovely honey-orange patina. Due to financial setbacks, the demand for gold specie from European countries increased markedly in 1891. The Carson City Mint stepped up gold coin production in 1891 to help meet this heightened demand and alleviate some of the strain on the nation's reserves. The facility's output of half eagles reached its peak in 1891, in fact, and for the second year in a row coinage of this denomination at the Carson City Mint outstripped that at the Philadelphia Mint. The mintage for the 1891-CC amounted to 208,000 coins. Many of these coins were exported, as intended, and repatriations from European vaults in recent decades have provided a windfall of Mint State examples for today's mintmarked type collectors and Carson City Mint enthusiasts. Choice Uncirculated coins in MS-63 and MS-64, as here, are the most popular with collectors as they can provide excellent quality and strong eye appeal for a relatively affordable sum.

PCGS# 8378. NGC ID: 25Y5.

5822

1892 MS-64+ (PCGS). CAC. Gorgeous rose-gold surfaces are further adorned with intense frosty mint luster. Sharply struck throughout with uncommonly smooth surfaces for this otherwise readily obtainable issue. Indeed, the 1892 is an underrated condition rarity in the finer Mint State grades, as here. The typical Uncirculated survivor from a mintage of 753,480 circulation strikes grades MS-62 or MS-63, with the occasional MS-64 appearing in the market. This near-Gem in PCGS MS-64+ represents a fleeting bidding opportunity for the advanced gold enthusiast.

PCGS# 8379. NGC ID: 25Y6.



5823

1892-CC Winter 1-A, the only known dies. Die State III. MS-61 (PCGS). CAC. This handsome piece exhibits light pinkish-honey patina to fully lustrous surfaces. Sharply struck with an uncommonly smooth appearance for the assigned grade that is nearly as nice as that of many Choice Mint State Liberty Head half eagles that we have offered in recent years. The penultimate Carson City Mint half eagle, the 1892-CC is one of the more readily obtainable issues in this perennially popular mintmarked gold series. It is much scarcer than the 1891-CC, however, especially in Mint State. This premium quality piece is sure to catch the eye of advanced Carson City Mint enthusiasts.

PCGS# 8380. NGC ID: 25Y7.



5824

1892-S MS-64 (PCGS). CAC. Blended deep rose patina and satiny mint luster blanket both sides of this smooth and inviting near-Gem. The 1892-S is the first San Francisco Mint half eagle produced since 1888, the export trade claiming many of the 298,400 coins struck. Repatriations account for most of the Mint State coins in today's market, but they are few in an absolute sense, and very few when viewed in the wider context of the late date Liberty Head half eagle series. Combining absolute scarcity with condition rarity, this low pop PCGS MS-64 is sure to catch the eye of advanced gold enthusiasts.

PCGS# 8382. NGC ID: 25Y9.

PCGS Population: 11; with a single MS-64+ finer.



5825

1893-CC Winter 2-A. MS-62 (PCGS). CAC. Beautiful medium honey-gold patina blankets surfaces that are sharply struck, frosty in finish, and delightfully smooth to confirm Choice Mint State quality. The Carson City Mint half eagle series passed into history in 1893 with a mintage of 60,000 coins. This is the scarcest of the 1890s CC-mint fives in AU and Mint State grades, and the historical significance of the issue guarantees continued numismatic demand.

PCGS# 8384. NGC ID: 25YB.



5826

1893-O Winter-1. MS-62+ (PCGS). CAC. Warm golden-olive patina blankets both sides, the design elements boldly struck and the surfaces bathed in satiny mint luster. Despite its status as the second most plentiful New Orleans Mint half eagle, the 1893-O is a scarce issue in an absolute sense with a limited mintage of 110,000 coins. With survivors seldom encountered in grades below AU-50, it is likely that the issue did not circulate to any great extent but, rather, was exported in quantity. Indeed, repatriations from foreign bank hoards undoubtedly account for the majority of Mint State survivors, most of which grade no finer than the basal MS-62 level. The 1893-O is rare at and above the Choice Mint State level, ensuring this example will serve with pride in an advanced Liberty Head half eagle collection.

PCGS# 8385. NGC ID: 25YC.

PCGS Population: 2; 19 finer (MS-64+ finest).

5827

1893-S MS-64 (PCGS). CAC. Both sides are richly frosted in texture with a boldly to sharply executed strike and vivid deep honey-apricot patina. An uncommonly well preserved survivor of this otherwise relatively obtainable 1890s half eagle issue from the San Francisco Mint.

PCGS# 8386. NGC ID: 25YD.

PCGS Population: 42; 12 finer (MS-66+ finest).

5828

1894 MS-64 (PCGS). CAC. This gorgeous rose-gold example is further enhanced by billowy mint luster and sharp to full striking detail. The 1894 half eagle was produced in generous numbers — 957,880 circulation strikes — and it is readily available, indeed common in such grades as AU or low Mint State. In solidly graded Choice Uncirculated, the present example is scarce and would serve with distinction in an advanced gold cabinet.

PCGS# 8387. NGC ID: 25YE.

5829

1894—Struck Through Obverse—MS-61 (PCGS). The top of Liberty's head is blunt due to the Mint error, but otherwise this lustrous rose-gold example is sharply to fully struck from the dies.

PCGS# 8387. NGC ID: 25YE.



5830

1894-O Winter-1. MS-61 (PCGS). A lustrous and highly appealing example of a historic Liberty Head half eagle issue. Both sides are appreciably reflective in the fields with rich olive-orange patina throughout. In attractive and solidly graded Mint State, this is a conditionally rare coin that is worthy of serious bidder consideration. The 1894-O (just 16,600 pieces produced) is the penultimate New Orleans Mint half eagle and the last of the Liberty Head design type. The issue is much rarer in Mint State than is generally recognized in numismatic circles, the vast majority of the 400-600+ survivors that Doug Winter (2020) accounts for being at one of the About Uncirculated grades.

PCGS# 8388. NGC ID: 25YF.

PCGS Population: 30; 14 finer (MS-63 finest).

Condition Rarity 1894-S Half Eagle



5831

1894-S MS-63 (PCGS). CAC. Pretty rose-orange patina blankets both sides of this smartly impressed example. The 1894-S inaugurates a run of condition rarity San Francisco Mint half eagles that continues through 1897. This first year issue is by far the rarest in the group, due in no small part to a limited mintage of 55,900 coins. Most survivors are well worn, which confirms that gold coinage continued to see active circulation on the West Coast through the 1890s. Very few must have seen service in export trade as Mint State examples are rare and seldom offered in today's market. Writing in the 2008 edition of their *Encyclopedia of U.S. Gold Coins: 1795-1933*, Jeff Garrett and Ron Guth sum up the challenge presented by the 1894-S nicely:

This is one of the dates that are taken for granted until one makes an effort to locate an example. Very few 1894-S half eagles have traded at auction in the last two decades because low-grade coins of the date are not deemed worthy of a major auction sale and there are very few high-grade coins known.

Indeed, this particular example from the Fairmont Collection is only the fifth Mint State 1894-S five that we have brought to auction in the last 10 or so years. A fleeting bidding opportunity worthy of one's undivided attention.

PCGS# 8389. NGC ID: 25YG.

PCGS Population: 4; with a single MS-64 finer.



5832

1895 MS-64+ (PCGS). CAC. Vivid rose-gold patina with a sharply executed strike and billowy mint luster make this a beautiful coin that is equally well suited for inclusion in a high grade gold type or date set.

PCGS# 8390. NGC ID: 25YH.

PCGS Population: 27; 34 finer (MS-67 finest).



5833

1895-S MS-63 (PCGS). CAC. Exceptional preservation and eye appeal for this formidable condition rarity from the later Liberty Head half eagle series. Billowy mint luster blankets both sides and mingles with handsome pinkish-honey patina. The strike is bold overall with most design elements sharply to fully defined. With just 112,000 pieces produced, the 1895-S is one of the scarcest San Francisco Mint half eagles from the 1890s. It is also one of the rarest in Mint State as the vast majority of coins produced immediately entered commercial channels on the West Coast. Indeed, the typical example encountered in numismatic circles grades Extremely Fine or, at best, About Uncirculated. Attractive Choice AU coins often command a premium due to the paucity of Mint State survivors. Perhaps the greatest comment on the formidable challenge that the 1895-S poses to advanced Liberty gold coin collectors is attributed to Jeff Garrett and Ron Guth (2018):

The number of coins in Mint State that remain is amazingly low. Thus, this issue is considered one of the most underrated dates after the 1890 half eagle.

This desirable 1895-S half eagle is worthy of serious consideration and also a very strong bid.

PCGS# 8391. NGC ID: 25YJ.

PCGS Population: 8; 5 finer (MS-66 finest).

5834

1896 MS-64 (PCGS). CAC. Blended rose-gold patina and softly frosted luster provide outstanding visual appeal for this smartly impressed, nicely preserved example. Despite a limited mintage of 58,960 circulation strikes, there are enough circulated and lower end Mint State coins extant for the 1896 half eagle to satisfy less discerning collectors. Advanced numismatists, however, will have to compete vigorously for the honor of securing a coin that grades MS-64 or finer, as here. Definitely an underrated issue at the higher Mint State levels.

PCGS# 8392. NGC ID: 25YK.

PCGS Population: 28; 8 finer (MS-66 finest).



5835

1896-S MS-63 (PCGS). CAC. Gorgeous rose-orange surfaces are sharply struck with generally smooth, inviting mint luster. Similar in overall and high grade rarity to the 1895-S, the 1896-S is also a low mintage issue (155,400 pieces produced) that is typically offered in EF and AU grades. Significant as a Mint State survivor, and a Choice one at that, the Fairmont specimen offered here will certainly elicit strong bids from advanced collectors of Liberty Head gold.

PCGS# 8393. NGC ID: 25YL.

PCGS Population: 12; 6 finer (MS-67 finest).

5836

1897 MS-64+ (PCGS). CAC. Frosty rose-gold surfaces and sharp striking detail make this premium quality Choice example a find for the high grade type or date collector. The 1897 is a scarce half eagle at and above the present grade level, this despite a generous mintage of 867,800 circulation strikes and a high rate of survival in lower grades.

PCGS# 8394. NGC ID: 25YM.

PCGS Population: 16; 47 finer (MS-66+ finest).



5837

1897-S MS-63 (PCGS). CAC. A visually appealing piece, both sides are dressed in a blend of honey-rose patina and softly frosted luster. The 1897-S numbers among the more elusive San Francisco Mint half eagles from the later Liberty Head series, and offerings of Uncirculated survivors are normally few and far between, underscoring the significance of this lot for advanced gold enthusiasts.

PCGS# 8395. NGC ID: 25YN.

PCGS Population: 15; 10 finer (MS-67+ finest).

5838

1898 MS-64 (PCGS). CAC. A frosty, sharply struck, vivid rose-gold example that will appeal to collectors of high quality gold coinage.

PCGS# 8396. NGC ID: 25YP.

5839

1899 MS-64+ (PCGS). Ideally suited for inclusion in a high grade gold type set, this beautiful near-Gem is sharply struck with vivid rose-orange luster.

PCGS# 8398. NGC ID: 25YS.

5840

1899-S MS-63+ (PCGS). CAC. Delightful rose-orange surfaces are sharply struck and lustrous throughout.

PCGS# 8399. NGC ID: 25YT.



5841

1900 JD-1, the only known dies. Rarity-4. Proof-50 (PCGS). CAC. Handsome honey-gold surfaces reveal plenty of mirrored reflectivity in the fields as the coin dips into a light. Boldly to sharply defined throughout. Proof half eagle production jumped dramatically in 1900; the mintage of 230 pieces is the highest for any issue in the Liberty Head series. We suspect that the anticipation of increased collector sales associated with the turn of the century prompted Mint employees to strike more Proof half eagles than usual for the era. If this is true, the anticipated demand failed to materialize for, today, the 1900 is only marginally more available than most other late date Proof half eagles of this type. With only 120 to 150 coins believed extant (per John W. Dannreuther, 2018), much of the mintage was undoubtedly destroyed through melting without ever leaving the Mint. This is a particularly intriguing survivor in that it shows signs of light handling, yet retains ample evidence of its Proof status.

PCGS# 8495. NGC ID: 28D6.

5842

1900-S MS-64 (PCGS). A frosty and vivid Choice Mint State example for the discerning gold enthusiast.

PCGS# 8401. NGC ID: 25YV.



5843

1901 JD-1, the only known dies. Rarity-4. Proof-55 (PCGS). CAC. This attractive example displays undeniable Proof quality with mirrored fields that support sharply impressed design elements on both sides. Dominant honey-olive patina with tinges of vivid reddish-rose iridescence around the peripheries. The Proof 1901 half eagle was produced to the extent of 140 coins and enjoys tremendous appeal among Proof gold type collectors. Not much more than half of the original mintage can be traced today, with John W. Dannreuther (2018) providing an estimate of just 80 to 100 coins extant.

PCGS# 8496. NGC ID: 28D7.

5844

1901 MS-64+ (PCGS). CAC. Eagerly awaiting inclusion in a high grade gold cabinet, this lustrous example is boldly struck with original rose-gold patina.

PCGS# 8402. NGC ID: 25YW.

5845

1901/0-S FS-301. MS-64 (PCGS). CAC. This is a visually stunning near-Gem with flashy luster and vibrant golden-apricot patina. A popular overdate in the Liberty Head gold series, the 1901/0-S half eagle reveals traces of an underlying 0 at the upper-right corner of the final digit 1 in the date. Perhaps only 1,500 examples remain across all grades and only 400 in Mint State, few of the latter as nice as the Fairmont specimen in PCGS MS-64 offered here.

PCGS# 8403. NGC ID: 25YX.

5846

1901-S MS-65 (PCGS). Visually appealing in warm orange-rose patina, both sides also sport razor sharp striking detail and full mint frost. Scarce Gem Mint State preservation for this otherwise plentiful Motto Liberty Head half eagle issue, and an ideal candidate for inclusion in a high grade type set.

PCGS# 8404. NGC ID: 25YX.

5847

1901-S Repunched Mintmark—Struck Through Reverse—MS-63 (PCGS). Lustrous honey-apricot surfaces are otherwise sharply struck, an area of softness at the base of the eagle on the reverse the result of the Mint error designated on the PCGS insert.

PCGS# 8404. NGC ID: 25YX.

5848

1901-S Repunched Mintmark—Struck Through Reverse—MS-62 (PCGS). Virtually identical to the example in the preceding lot, even the Mint error is positioned in the same area. This apparently unlisted variety exhibits bold repunching within both the upper and lower loops of the S mintmark when examined with the aid of a loupe.

PCGS# 8404. NGC ID: 25YX.

5849

1901-S—Clipped Planchet—AU-55 (PCGS). CAC. Evidence for a shallow planchet clip at 1 o'clock relative to the obverse is noted, although the Mint error is not designated on the PCGS insert.

PCGS# 8404. NGC ID: 25YX.



5850

1902 JD-1, the only known dies. Rarity-4. Proof-55 (PCGS). CAC. Deep reflective surfaces support sharply struck devices and delightfully original medium gold patina. Although more readily obtainable than most earlier dated issues in the Proof Liberty Head half eagle series, the 1902 is a rare coin in an absolute sense with no more than 110 coins believed extant from a mintage of 162 pieces. This lightly handled survivor would do nicely in many advanced cabinets.

PCGS# 8497. NGC ID: 28D8.

5851

1902-S MS-65 (PCGS). A gorgeous deep rose-gold example with smooth, frosty luster enveloping smartly impressed surfaces. Scarce in this grade, the otherwise common date status of 1902-S half eagle makes this a particularly desirable coin for inclusion in a high quality gold type set.

PCGS# 8406. NGC ID: 25YZ.

5852

1902-S—Clipped Planchet—MS-62 (PCGS). Although PCGS has not certified this coin as a Mint error, we see evidence of a shallow planchet clip at 10 o'clock on the obverse.

PCGS# 8406. NGC ID: 25YZ.

5853

1903 MS-64+ (PCGS). CAC. Lustrous medium gold surfaces are sure to appeal to high grade gold type and date collectors.

PCGS# 8407. NGC ID: 25Z2.



5854

1903-S MS-65+ (PCGS). Captivating orange-apricot surfaces are sharply struck with a full endowment of smooth, frosty mint luster. Collectors seeking a single high quality example to represent this design type typically gravitate to late date issues like the 1903-S for, generally speaking, they include most of the best produced and most carefully preserved Liberty Head half eagles; and this is just such a coin. The softness of gold as a coinage metal and the manner in which these issues were handled means that most Mint State survivors of even overall plentiful issues are usually confined to lower grades through the basal MS-65 level due to abrasions. The present example is an exception and is sure to sell for a premium bid.

PCGS# 8408. NGC ID: 25Z3.

PCGS Population: 13; 36 finer (MS-67 finest).

5855

1903-S—Clipped Planchet—MS-62 (PCGS). CAC. Evidence for shallow planchet clips at 10 o'clock and 3:30 relative to the obverse are noted, although PCGS has not designated this coin as a Mint error.

PCGS# 8408. NGC ID: 25Z3.



5856

1904 JD-1, the only known dies. Rarity-4. Proof-53 (PCGS). Brightly mirrored fields and razor sharp design elements are still very much in evidence on both sides of this lightly handled specimen. One of 136 Proof half eagles of the date produced, though specialist John W. Dannreuther (2018) estimates that just 80 to 100 coins are extant in all grades.

PCGS# 8499. NGC ID: 28DA.

5857

1904 MS-64+ (PCGS). CAC. Beautiful medium gold surfaces are lustrous, smartly impressed and nicely preserved.

PCGS# 8409. NGC ID: 25Z4.

5858

1905 MS-64+ (PCGS). CAC. Tis crisply impressed, razor sharp near-Gem also offers bountiful mint luster and vivid golden-apricot patina.

PCGS# 8411. NGC ID: 25Z6.



5859

1905-S MS-63+ (PCGS). CAC. Lustrous golden-rose surfaces are frosty in texture with razor sharp striking detail from the rims to the centers. A generous mintage of 880,700 pieces belies the scarcity of the 1905-S in numismatic circles. When offered in Mint State, this issue typically grades no finer than MS-63. Indeed, the present example is among the finer known to PCGS and would serve as a highlight in an advanced gold cabinet.

PCGS# 8412. NGC ID: 25Z7.

PCGS Population: 2; 38 finer (MS-67 finest).



5860

1906 MS-65 (PCGS). A splendid, conditionally scarce Gem Mint State Liberty Head five that will please even the most discerning numismatist. Vivid deep rose-orange patina throughout, the surfaces are also drenched in billowy mint luster. Sharply struck, as well, and sure to see spirited bidding.

PCGS# 8413. NGC ID: 25Z9.

5861

1906-S MS-63 (PCGS). CAC. Lustrous golden-apricot surfaces exhibit tinges of pale pinkish-rose as the coin rotates under a light.

PCGS# 8415. NGC ID: 25ZB.



5862

1907 JD-1, the only known dies. Rarity-5-. Proof-55 (PCGS). CAC. Warmly patinated in medium golden-honey, this smartly impressed specimen retains much of the original highly reflective finish in the fields. The 1907 is the final Proof issue in the long running Liberty Head half eagle series that began in 1839. The mintage is a scant 92 pieces, one of the lowest among 20th century issues of this type. Survivors are rare and, per John W. Dannreuther (2018), number only 60 to 75 coins throughout the numismatic grading scale.

PCGS# 8502. NGC ID: 28DD.

5863

1907 MS-64+ (PCGS). CAC. A snappy rose-gold example with full mint luster in a satin to softly frosted texture.

PCGS# 8416. NGC ID: 25ZC.

5864

1907-D MS-64+ (PCGS). CAC. Frosty and generally smooth in hand, pretty rose-gold surfaces are also fully struck over all design elements. The second of only two Denver Mint issues in the Liberty Head half eagle series, the 1907-D is more plentiful than the 1906-D and is always in demand for mintmarked gold type purposes.

PCGS# 8417. NGC ID: 25ZD.

5865

1908 Liberty Head. MS-64+ (PCGS). CAC. Fully struck with soft mint luster, this smooth and inviting near-Gem makes a lovely impression in all regards. Popular final year issue for this long running gold series, which launched in 1839.

PCGS# 8418. NGC ID: 25ZE.

5866

1909 MS-63 (PCGS). CAC. A visually engaging piece, both sides sport sharp striking detail, soft mint luster and delightful pinkish-honey patina. Appealing Choice Mint State quality for this conditionally challenging 20th century gold design type.

PCGS# 8513. NGC ID: 28DH.

5867

1912 MS-63 (PCGS). CAC. Lustrous pinkish-honey surfaces are attractively original in preservation and offer solid Choice Mint State quality.

PCGS# 8523. NGC ID: 28DS.

5868

1912 MS-63 (PCGS). CAC. Lively mint luster blends with soft honey-apricot patina on both sides of this sharp and inviting Indian half eagle.

PCGS# 8523. NGC ID: 28DS.

HALF EAGLES



5869

1803/2 BD-4. Rarity-4. Perfect T, 3 Touches Bust. AU Details—Cleaned (NGC). A boldly to sharply defined example that retains glints of original luster to honey-gold surfaces. Light glossiness to the texture is noted for accuracy, but to little detriment as both sides are quite smooth in hand with few sizeable marks. BD-4 is the only variety of the 1803-dated half eagle issue with the letter T in LIBERTY from a perfect punch. Interestingly, the two obverse dies used to produce the four known varieties of this issue are overdates. Roughly equal in scarcity to BD-1 and BD-2, BD-4 is relatively obtainable by early half eagle standards and is often used to represent the Capped Bust, Heraldic Eagle design in advanced gold type sets. BD Die State c/c.

PCGS# 8084. NGC ID: 25NY.



5870

1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. AU Details—Cleaned (PCGS). Predominantly sharp to full striking detail, pleasing light gold patina and appreciable satin luster combine to provide superior eye appeal for the assigned grade. The half eagle served as one of the principal gold denominations in everyday commerce during the early decades of the U.S. Mint. To help meet the demand for the denomination, the Mint researched various ways to help extend die life and found a solution by placing the obverse die into the anvil position on the base of the coining press with the reverse die taking the role of hammer die. By doing so, not only was the service life of the dies extended, but the obverse die could also impart a sharper and crisper impression. Consequently, in 1806 at least 64,093 half eagles were struck using only five obverse and six reverse dies paired together in a total of six different combinations. Of these five obverse dies, only one used a 6 digit punch with a rounded top. This die pair, Bass-Dannreuther 6, also proved to be the most resilient, ultimately producing somewhere between 35,000 and 50,000 coins. Despite the increase in production, most 1806 half eagles ended up in the hands of bullion speculators during the large scale meltings of the 1820s and 1830s. With somewhere between 600 and 900 examples of the BD-6 believed extant, this an especially desirable variety for type collectors.

PCGS# 8089. NGC ID: 25P5.

From the Collection of Silas Stanley Roberts, 1888-1966.

This Concludes the
Fairmont Collection of Half Eagles



5871

1807 Capped Bust Left. BD-7. Rarity-5+. AU Details—Surfaces Smoothed (PCGS). With razor sharp to full striking detail and no evident wear, an Unc Details grade may have been more appropriate for this coin. Both sides are heavily hairlined, with a bright, almost chrome-like texture that also helps to explain the PCGS qualifier. Warm olive-orange patina displays a few splashes of vivid crimson-red and steel-blue that are more extensive on the reverse. While the first year 1807 is one of the most plentiful Capped Bust Left half eagles, the vast majority of survivors are from the BD-8 die marriage. BD-7, offered here, is very scarce, with John W. Dannreuther (2006) allowing for an extant population of just 30 to 40 coins. Early and extensive cracks to the reverse forced the retirement of this die after relatively few coins were struck, Dannreuther's estimate for the mintage of this variety only 3,000 to 5,000 pieces. A significant find for the early half eagle variety specialist. BD Die State b/c.

PCGS# 8101. NGC ID: CKLH.

From RARCOA's session of Auction '82, August 1982, lot 928. Lot tag included.



5872

1808 BD-4. Rarity-3+. Wide 5 D. AU-58 (PCGS). Handsome medium golden-yellow surfaces are sharply defined overall with nearly full mint luster remaining. One of two normal date die marriages of the 1808-dated half eagle issue, BD-4 is identifiable by wide spacing between the 5 and D in the denomination at the lower reverse border. Relatively available by the standards of the type, examples of this variety number 175 to 225 coins in all grades (per John W. Dannreuther, 2006) and are always in demand for advanced gold type purposes.

PCGS# 8102. NGC ID: 25PA.

From New England Rare Coin Auctions' FUN Sale of January 1982, lot 1553. Lot tag included.



5873

1810 BD-4. Rarity-2. Large Date, Large 5. AU Details—Cleaned (PCGS). A boldly defined, vividly toned example with reddish-rose peripheral highlights to otherwise deep olive-gold surfaces. The BD-4 attribution corresponds to the Large Date, Large 5 *Guide Book* variety of the 1810 half eagle. This is the most readily obtainable of the four known die marriages of the date and, given that it is also a plentiful variety by Capped Bust Left five-dollar gold standards, this more affordable About Uncirculated example holds particular appeal for budget minded type purposes. BD Die State a/a.

PCGS# 8108. NGC ID: BFXP.

From our (Stack's) December Sale I of 1981, lot 1014. Lot tag included



5874

1812 BD-1. Rarity-3. Wide 5D. AU-58 (PCGS). Handsome medium gold surfaces are sharply defined over most design elements. Ample luster remains, making this an ideal Premium AU type candidate from the challenging Capped Bust Left half eagle series of 1807 to 1812. Of the two die marriages known for this issue, BD-1 accounts for the majority of survivors in numismatic hands. Even despite a fairly substantial mintage for the era, because of mass speculation and melting during the 1820s, less than 1% survive to this day. John W. Dannreuther's (2006) estimate on the number of BD-1 survivors is in the range of 300 to 450 coins. BD Die State a/a.

PCGS# 8112. NGC ID: 25PL.

From the Collection of Silas Stanley Roberts, 1888-1966.



5875

1834 Classic Head. HM-2. Rarity-4. Plain 4. AU-53 (PCGS). A thoroughly delightful example of this transitional issue. The bright lemon-yellow complexion is accented by significant luster in the protected areas. Lightly reflective in the fields and free from all but the most minor traces of handling. Well struck from the scarce HM-2 dies.

PCGS# 8171. NGC ID: 25RR.



5876

1836 HM-8, Rarity-4, AU-50 (PCGS). Boldly defined with considerable satiny luster in the protected areas. Overall lemon-yellow in hue with hints of warmer orange tones around the devices.

PCGS# 8174, NGC ID: 25RY.

Ex Bowers and Ruddy Galleries, privately circa 1980.



5877

1838-C HM-1, Winter-1, Rarity-4+, VF Details—Harshly Cleaned (PCGS). Plenty of sharp striking detail remains to the focal features to tempt the budget minded Southern gold enthusiast. A glossy texture and light hairlining explain the PCGS qualifier, although the surfaces have retoned quite nicely in bold olive-orange. The popular 1838-C is the first Charlotte Mint half eagle and the only one of the Classic Head design type. The mintage is a scant 17,179 pieces, and most have long since been lost to commercial use. Scarce to rare in all grades, the 1838-C has an extant population of fewer than 300 coins, perhaps fewer than 200. This more affordable VF is sure to see spirited bidding from both Southern gold specialists and collectors who focus on the Classic Head half eagle series of 1834 to 1838.

PCGS# 8177, NGC ID: 25S5.

From the Collection of Silas Stanley Roberts, 1888-1966.



5878

1838-D HM-1, Winter 1-A, the only known dies, Rarity-3, VF Details—Cleaned (PCGS). Relatively attractive khaki-orange patina with a hint of copper-rose in recessed areas. This boldly to sharply defined example exhibits uncommonly strong eye appeal for the assigned grade. The 1838-D is the first Dahlonga Mint half eagle and the only one of the Classic Head design type, explaining the desirability of survivors at all levels of preservation. It is also a scarce issue with Daryl J. Haynor (2020) estimating that only 200 or so coins are extant.

PCGS# 8178, NGC ID: 25S6.

From the Collection of Silas Stanley Roberts, 1888-1966.

5879

1839 AU-50 (PCGS). Light straw-gold patina blankets surfaces are that sharply defined in most areas with plenty of flashy mint luster remaining. Christian Gobrecht's redesign of the half eagle in 1839 introduced one of the longest running series in United States coinage. More readily obtainable in an absolute sense than either the 1839-C or 1839-D, the 1839 is the most realistic type candidate of the trio. This Philadelphia Mint issue circulated extensively, however, and the vast majority of survivors are well worn, if not also impaired. With superior AU quality, the coin offered here is sure to find many eager buyers in today's market.

PCGS# 8191, NGC ID: 25S7.

From the Collection of Silas Stanley Roberts, 1888-1966.

5880

1839 AU-50 (ICG). A boldly to sharply defined example with dominant vivid reddish-orange patina on both sides. Wispy hairlines and touch of haziness are seen on the obverse. Christian Gobrecht's redesign of the half eagle in 1839 introduced one of the longest running series in United States coinage. Sharp-eyed numismatists will spot subtle differences between the obverse portrait used in 1839 and that used in later years. For the first year issues, Liberty's profile has a more refined appearance and the curvature at the base of the portrait is deeper. Many advanced collectors seek to acquire an example of one of the 1839-dated issues to complete their gold type set.

The 1839 is the most realistic type candidate from the first year of the Liberty Head half eagle series. However, it circulated extensively and the vast majority are well worn, with VF and EF being typical. Scarce in AU, this issue is very rare in Mint State.

PCGS# 8191, NGC ID: 25S7.

From the Steve Studer Collection.



5881

1839-C Winter-1, the only known dies, EF Details—Cleaned (PCGS). Sharply defined in and around the centers, this piece also offers relatively pleasing color in a deep honey-gold. Surface texture is curiously glossy to explain the PCGS qualifier. One of the scarcest Charlotte Mint half eagles, the 1839-C is also eagerly sought by specialists as the first Liberty Head issue from this Southern coinage facility and the only one to display the C mintmark on the obverse above the date. As well, Liberty's portrait has an appreciably different design on half eagles of this date than it has on coins dated 1840 and later.

PCGS# 8192, NGC ID: 25S8.

From the Collection of Silas Stanley Roberts, 1888-1966.

5882

1840 Narrow Mill, AU-58 (NGC). Wisps of pinkish-rose iridescence enliven otherwise medium gold surfaces on both sides of this satiny near-Mint example. From the earliest years of the Liberty Head half eagle series, and a scarce and underrated issue, as such.

PCGS# 8194, NGC ID: 25SA.



5883

1840-O Winter-2. Narrow Mill, Large O. MS-60 (ANACS). OH. A sharply to fully struck half eagle with lustrous deep orange-gold surfaces. An unheralded rarity, as are so many early date Liberty Head half eagles, the 1840-O is easily as rare as its identically dated counterparts from the Charlotte and Dahlonega mints, despite a somewhat higher mintage of 40,120 pieces. Typically found VF to EF, Choice AU coins are rare while Mint State survivors are even more so. Worthy of serious pursuit by both half eagle and New Orleans Mint specialists.

PCGS# 8200.

From the Steve Studer Collection.

5884

1840-O Winter-2. Narrow Mill, Large O. AU-58 (NGC). Exceptionally well defined for an early New Orleans Mint coin, both sides exhibit sharp to full detail throughout the design. Plenty of satiny mint luster remains, and there is vivid medium gold and deeper olive patina. A noteworthy and rare second high grade offering for this underrated issue among early date New Orleans Mint half eagles, this coin is sure to see spirited bidding among advanced collectors.

PCGS# 8200. NGC ID: 25SK.

From the Steve Studer Collection.

5885

1840-O Winter-3. Narrow Mill, Small O. AU-50 (NGC). Plenty of satin luster mingles with warm olive and yellow-gold patina. The central high points are lightly struck, typical of the issue, but both sides exhibit considerable sharpness of detail toward the borders. Doug Winter (2020) describes this particular die pairing of the 1840-O half eagle as "scarce in all grades," confirming the significance of this offering for the New Orleans Mint gold variety enthusiast.

PCGS# 8200. NGC ID: 25SK.

From the Steve Studer Collection.

5886

1840-O Winter-2. Narrow Mill, Large O. AU Details—Rim Filing (NGC). Our multiple offerings for such examples in this sale notwithstanding, the 1840-O is an underrated condition rarity among early date New Orleans Mint half eagles that is normally elusive in AU and Mint State grades.

PCGS# 8200. NGC ID: 25SK.

From the Steve Studer Collection.

5887

1842 Large Letters. AU-50 (NGC). Vivid golden-yellow surfaces retain ample lively satin to semi-prooflike finish. The devices are impressively sharp across both sides, with dramatic recutting visible to the digit 4 in the date. The Large Letters reverse was once thought to be more common than the Small Letters variety for the 1842 half eagle, though auction data has confirmed that, in fact, the opposite is true. Typically seen in poor states of preservation and with evidence of mishandling, attractive and lustrous survivors like the present piece are truly significant for enthusiasts of 19th century gold.

PCGS# 8206. NGC ID: 25SU.

From the Steve Studer Collection.

5888

1842-D Winter 7-E. Small Date, Small Letters. AU-50 (PCGS). This endearing example exhibits iridescent reddish-rose highlights to a base of warmer honey-orange patina. Both sides retain bold to sharp striking detail throughout the design, ample satin luster also readily evident as the surfaces rotate under a light. The 1842-D Small Date, Small Letters is a conditionally challenging half eagle with most survivors well worn and grading no higher than the basal Extremely Fine level. Superior quality for the issue, this lovely About Uncirculated example is sure to appeal to astute bidders.

PCGS# 8210. NGC ID: 25SX.

From the Collection of Silas Stanley Roberts, 1888-1966.



5889

1843-D Winter-10. Medium D. EF-45 (PCGS). CAC. This highly appealing piece is boldly and evenly toned in deep honey-rose patina. Detail is bold to sharp throughout, an uncommon attribute in a lightly circulated Dahlonega Mint gold coin. Like most Dahlonega — and Charlotte — gold issues, the vast majority of the 1843-D half eagle's mintage saw moderate to heavy use in commerce, and though the production run was relatively sizable at 98,452 coins, many of today's surviving pieces are well worn in grades such as Fine and VF. At the EF level this issue begins its steady spiral upward in value, blossoming into sky-high prices in AU and Mint State. This attractive Choice Extremely Fine example is definitely worthy of serious consideration.

PCGS# 8215. NGC ID: 25T4.

From the Collection of Silas Stanley Roberts, 1888-1966.

5890

1843-D Winter 10-H. Medium D. VF Details—Cleaned (PCGS). Vivid golden-olive surfaces are curiously glossy in texture to explain the PCGS qualifier, yet retain ample boldness of detail to entice the budget minded mintmarked gold type collector.

PCGS# 8215. NGC ID: 25T4.



5891

1843-O Small Letters. Winter-2. Die State I. AU-55+ (NGC). Pleasingly toned in warm honey-gold, this minimally circulated survivor retains overall sharp striking detail and appreciable mint luster. The Small Letters is the first variety of half eagle struck in the New Orleans Mint during 1843. It is far scarcer than its Large Letters counterpart in today's market, especially in the finer grades, as here.

PCGS# 8217. NGC ID: 25T5.

NGC Census: 1; 15 finer, just six of which are Mint State (MS-65 finest).



5892

1844-C Winter-1, the only known dies. EF-40 (PCGS). Richly original honey-gold surfaces with intermingled pale rose highlights evident as the coin rotates under a light. Boldly defined in all but a few isolated areas, this is clearly a superior quality example in a lightly circulated C-Mint half eagle. Rarer than even the mintage of 23,631 pieces might suggest, the 1844-C saw particularly heavy circulation due to a combination of factors. The first of these was a loss of confidence in the privately minted Bechtler coins among the contemporary public, while the second was a fire in the Charlotte Mint that forced a suspension in production in 1845 (there is no 1845-C half eagle issue). Finer than the typically encountered EF survivor, the present example has much to recommend it to advanced Southern gold enthusiasts.

PCGS# 8220. NGC ID: 25T8.

5893

1844-D Winter 11-H, the only known dies. AU-53 Details—ex Jewelry (ANACS). OH. Vying with the 1843-D and 1845-D as the most obtainable Dahlonega Mint half eagle from the 1840s, the 1844-D is a popular issue for mintmarked type purposes in all grades.

PCGS# 8221. NGC ID: 25T9.



5894

1844-O Winter-5. AU-58 (NGC). A sharply struck and satiny near-Mint half eagle featuring a warm blend of olive and orange-gold patina. This is one of the more plentiful issues from the still early days at the New Orleans Mint, but high grade pieces like this always find many buyers when they are offered.

PCGS# 8222. NGC ID: 25TA.

From the Steve Studer Collection.

5895

1844-O Winter-3. AU-55 (PCGS). A satiny golden-honey example with razor sharp to full striking detail remaining throughout the design.

PCGS# 8222. NGC ID: 25TA.

From the Steve Studer Collection.



5896

1846 Small Date. MS-61 (NGC). Lovely reddish-gold surfaces exhibit semi-prooflike tendencies in the fields, the finish otherwise satiny in texture. Sharply to fully struck throughout with superior eye appeal for an early date Liberty Head gold coin at the lower reaches of Mint State preservation. The 1846 Small Date half eagle is a hugely underrated issue. The reported mintage for the year was 395,942 pieces, though this included both the Small Date and Large Date varieties. Writing in 1988, U.S. gold coinage specialist David Akers noted that the "1846 is moderately rare in all grades and generally available only in VF to AU condition. Strictly uncirculated examples are rare, just as rare as those of 1844 and 1845. Both Small Date and Large Date varieties exist, the Small Date being the rarer of the two." We can conclude from certified populations that the Small Date is roughly six times rarer than the Large Date variety, representing only about 15% of the surviving examples. If we apply this same ratio to the reported mintage we can assume about only about 60,000 Small Date examples were struck, placing it on par with some of the prized Charlotte and Dahlonega mint issues of the same era. A find for the astute gold collector, and sure to see spirited bidding at auction.

PCGS# 88226. NGC ID: 25TE.

NGC Census: 8; 4 finer (MS-63 finest). This total includes the present example, although it is not designated Small Date on the NGC insert, but it does not include any of the other 1846 half eagles certified by NGC that are not designated as to Small or Large Date.

From the Steve Studer Collection.



5897

1846-O Winter-3. EF-45 (PCGS). OGH. Vivid olive-orange patina is seen on both sides of this sharply defined and very lustrous Choice EF example. Wispy hairlines are noted for accuracy, but there are few sizable marks. Although 58,000 half eagles of this date and mintmark were struck, much of the mintage was put to use in commerce. The majority of survivors appear in the VF to EF range; the present coin, with superior quality and eye appeal, is at the upper end of that range. Writing in the 2020 edition of the reference *Gold Coins of the New Orleans Mint: 1839-1909*, Douglas A. Winter describes this particular die marriage of the issue as "rare."

PCGS# 8230. NGC ID: 25TK.

From the Steve Studer Collection.

5898

1847 FS-302. Misplaced Date. AU-58 (PCGS). A handsome, original, honey-gold example with glints of pale pink around the peripheries. This is a dramatic and scarce variety, close inspection with a loupe reveals a readily identifiable 1 protruding from the front of Liberty's neck immediately above the bust.

PCGS# 145698. NGC ID: 25TL.

PCGS Population (FS-302 attribution only): 2; 1 finer (MS-62).

From the Steve Studer Collection. Earlier ex our Baltimore Auction of May 2019, lot 2032.



5899

1847-O Winter-1, the only known dies. EF Details—Damage (PCGS). A noteworthy absolute rarity that belongs in an advanced collection of Southern gold coinage. The amount of remaining detail is significant for an issue that is typically offered no finer than VF, the reverse particularly sharp with crisp delineation throughout much of the eagle's plumage. The obverse is also sharp apart from a touch of softness to the high points of Liberty's portrait and the stars. Even light olive-gold patina to both sides, the PCGS qualifier concerns a thin, shallow dent in the center of the obverse that has also affected the reverse. The last New Orleans Mint half eagle struck prior to 1850, the 1847-O was produced to the extent of just 12,000 pieces. Commercial use claimed most of these coins and, with fewer than 75 coins believed extant, perhaps as few as 50 to 60 pieces, the 1847-O is the rarest half eagle attributed to the Louisiana branch mint.

PCGS# 8235. NGC ID: 25TR.

From the Collection of Silas Stanley Roberts, 1888-1966.



5900

1849 MS-61 (PCGS). This satiny to modestly semi-reflective half eagle offers vivid patina in deep honey-orange. Most design elements are fully struck, and there are no significant marks in the context of the assigned grade. The 1849 is among the more readily obtainable half eagles from the 1840s, but it remains conditionally rare even in lower Mint State grades. An important bidding opportunity for the advanced collector of Liberty Head gold coinage.

PCGS# 8240. NGC ID: 25TV.

PCGS Population: 7; 7 finer (MS-63 finest).

From the Steve Studer Collection.



5901

1849-C Winter-1. Die State II. AU-55 (NGC). Warmly patinated honey-gold surfaces offer an uncommonly original appearance for a lightly circulated Charlotte Mint gold coin in today's market. Sharply struck in most areas, as well, with flashes of modest semi-prooflike reflectivity evident in the fields. As one of the more frequently encountered issues in the Charlotte Mint half eagle series the 1849-C is an ideal candidate for inclusion in a mintmarked type set. However, the 1849-C is rarer than the 1852-C and 1858-C in high grades such as AU and Mint State. Examples in those grades with attractive surfaces, as here, are particularly elusive and eagerly sought.

PCGS# 8241. NGC ID: 25TW.



5902

1849-C Winter-1. Die State II. AU-55 (NGC). Blushes of pretty pinkish-rose iridescence drift toward the borders on both sides of this otherwise honey-olive piece. Our multiple offerings for AU examples in this sale notwithstanding, the 1849-C half eagle is a conditionally challenging Southern gold issue that can be quite elusive in grades above Extremely Fine.

PCGS# 8241. NGC ID: 25TW.



5903

1850-D Winter 23-O. Weak D. EF-45 (PCGS). Appealing honey-gold surfaces are boldly to sharply defined in most areas with appreciable luster remaining. The D mintmark is softly impressed, as noted by PCGS, and only its top half is readily evident. Elusive in all grades due to extensive circulation, the 1850-D half eagle is typically represented by well worn, and often impaired survivors. In solidly graded and aesthetically pleasing Choice Extremely Fine preservation this is a particularly desirable example from a mintage of 43,984 pieces.

PCGS# 98245.



5904

1851 MS-63 (NGC). Here is an attractive and seldom offered Choice Uncirculated example of this underappreciated No Motto Liberty Head half eagle. Satiny pinkish-gold surfaces are boldly to sharply struck throughout with a very smooth appearance. At first glance, the 1851 half eagle should be common given its substantial mintage of 377,505 pieces. As a workhorse denomination, the coins entered commerce, escaping numismatic notice at a time when collectors were not interested in circulation strike coinage. Most surviving examples are found in the higher circulated grade levels, and only seldom in Mint State. Half eagle enthusiasts would do well to take notice, as this is a vastly underrated and often overlooked issue, especially in the finer Uncirculated grades, as here. A hidden treasure in superior preservation.

PCGS# 8246. NGC ID: 25U5.

NGC Census: 11; 4 finer (MS-65 finest).

From the Steve Studer Collection.

5905

1851 MS-61 (PCGS). This sharply to fully impressed example is awash in a bold blend of satiny mint luster and vivid rose-orange patina. Rarer than a mintage of 377,505 pieces might imply, the 1851 is scarce even in EF and AU grades. Mint State survivors are elusive, and this is one of the finest examples of the issue that we have handled in recent years.

PCGS# 8246. NGC ID: 25U5.

From the Steve Studer Collection.



5906

1851-O Winter-1. AU-58 (NGC). This example of the elusive 1851-O half eagle offers rare and highly desirable near-Mint preservation. It is handsomely toned in vivid pale rose and deep orange-gold, and both sides are enhanced by nearly full mint luster. The texture is softly frosted with a just a touch of the granularity (as made) for which this issue is known. The central high points on both sides are a bit lightly struck, but the detail sharpens considerably toward the borders. There is a thin, nearly horizontal scratch on Liberty's cheek, but the surfaces are otherwise remarkably smooth for a lightly circulated Southern gold coin from the pre-Civil War era. The 1851-O has a mintage identical to that of the 1845-O (41,000 pieces), and both issues are of equal scarcity in today's market. As with most New Orleans Mint half eagles from the 1840s and 1850s, grades of VF and EF are typical. The present example, rare at the AU-58 level, is a desirable alternative for the collector who is unable to procure one of the few Mint State survivors.

PCGS# 8249. NGC ID: 25U9.

NGC Census: 24; 4 finer (MS-62 finest).

5907

1851-O Winter-2. AU Details—Cleaned (PCGS). Boldly to sharply defined in most areas with relatively pleasing color in deep, vivid golden-orange.

PCGS# 8249. NGC ID: 25U9.

From the Collection of Silas Stanley Roberts, 1888-1966.

5908

1852-D Winter 27-S. VF Details—Cleaned (PCGS). With the second highest mintage (91,584 pieces) among half eagles from this mint, the 1852-D is one of the more frequently encountered Dahlonga fives in today's market. This more affordable coin represents a find for the mintmarked type collector or Southern gold enthusiast on a budget.

PCGS# 8252. NGC ID: 25UC.



5909

1853-D Winter 29-V. AU-53 (NGC). With vivid pinkish-rose highlights to otherwise honey-gold surfaces. Boldly defined overall with a pleasingly smooth appearance in hand for a pre-Civil War era Southern gold coin that saw light circulation. This issue is a favorite among both mintmarked gold type collectors and Southern gold specialists, most of whom settle for a VF or EF coin. Just 89,678 pieces were struck for the 1853-D half eagle, and this conditionally scarce AU is certainly among the more desirable survivors.

PCGS# 8255. NGC ID: 25UF.

From the Trebuchet Collection.

5910

1853-D Winter 29-V. Large D. VF Details—Bent (PCGS). The bend is quite minor and most noticeable at the upper left obverse, both sides retaining enough bold to sharp striking detail to suggest an EF Details grade. Original straw-gold patina further enhances the appeal of this more affordable Dahlonga Mint five.

PCGS# 8255. NGC ID: 25UF.



5911

1854 MS-63 (NGC). Beautiful rose-gold patina and lively satin luster are seen on surfaces that are exceptionally smooth for this conditionally challenging issue. Well struck for an 1850s half eagle, all but the central high points are sharply to fully rendered. A surprise rarity in Mint State despite its status as a Philadelphia Mint issue with a relatively generous mintage of 160,675 pieces. The 1854 half eagle is seldom offered with the quality and eye appeal of this present example. Sure to appeal to astute gold collectors.

PCGS# 8256. NGC ID: 25UG.

NGC Census: 9; 7 finer (all MS-64).

From the Steve Studer Collection.

5912

1854 AU-58 (PCGS). Lustrous and sharply defined near-Mint quality. Subtle pinkish-rose peripheral highlights enhance otherwise deep orange-gold surfaces.

PCGS# 8256. NGC ID: 25UG.

From the Steve Studer Collection.

5913

1854-C Winter-2. Weak C. EF Details—Cleaned (PCGS). Relatively affordable EF preservation for this scarcer, more underrated issue in the popular Charlotte Mint half eagle series.

PCGS# 98257. NGC ID: 25UJ.

From the Collection of Silas Stanley Roberts, 1888-1966.



5914

1854-D Large D. EF-45 (PCGS). Warm orange-gold surfaces are accented by traces of violet patina in the protected areas. Significant luster glows from the fields on both sides, lending a complexion that approaches the AU level in many respects. Well struck and free of any individual distractions. It is one of just about 275 survivors from a mintage of 56,413.

PCGS# 8258. NGC ID: 25UK.



5915

1854-O Winter-1. AU-50 (PCGS). An uncommonly well struck, overall sharp coin in an early date New Orleans Mint half eagle, this piece clearly saw only limited commercial use. Plenty of satin luster remains, as well, with warm honey-orange patina rounding out an impressive list of attributes for this 1854-O five.

PCGS# 8259. NGC ID: 25UM.

From the Collection of Silas Stanley Roberts, 1888-1966.

5916

1855-D Winter 32-W. Medium D. VG-10 (PCGS). Given the scarcity and markedly increasing value of all Dahlonga Mint half eagles throughout the numismatic grading scale, this well worn, yet problem free 1855-D is sure to catch the eye of astute collectors. Both sides report only honest wear, all major design elements boldly outlined and the surfaces smooth for the assigned grade. Warmly and evenly toned in light straw-gold, this piece is sure to see spirited bidding.

PCGS# 98263.

From the Collection of Silas Stanley Roberts, 1888-1966.



5917

1855-O Winter-1, the only known dies. AU-55 (PCGS). An exciting find for advanced Southern gold enthusiasts, this minimally circulated example retains overall bold to sharp striking detail and plenty of mint luster. Attractively patinated, as well, blushes of faint pinkish-rose blend with dominant honey-orange. The rarest of the three low mintage New Orleans Mint half eagles of 1855 to 1857, the 1855-O has a mintage of just 11,100 pieces. Survivors are thought to number no more than 100 or so coins in all grades. This issue is a rarity of significant stature at the Choice AU and Mint State grade levels, the present offering an important bidding opportunity for specialists.

PCGS# 8264. NGC ID: 25UT.

PCGS Population: 6; 7 finer, just four of which are Mint State (all MS-61).

From the Steve Studer Collection.

5918

1855-O Winter-1, the only known dies. Genuine—Cleaned (PCGS). A remarkable second offering for this rare and elusive New Orleans Mint gold issue, this 1855-O half eagle holds particularly appeal for budget minded collectors. **EF Details.**

PCGS# 8264. NGC ID: 25UT.

From the Steve Studer Collection.



5919

1856 MS-61 (NGC). Vivid orange-gold and pale rose patina is seen on both sides of this sharply struck and satiny example. An otherwise plentiful issue by 1850s Liberty Head half eagle standards, the 1856 is elusive at the present level of preservation, and this coin represents an important bidding opportunity for the specialist.

PCGS# 8266. NGC ID: 25UV.

From the Steve Studer Collection.



5920

1856-O Winter-1, the only known dies. AU-53 (PCGS). OGH. This is a sharply defined, lustrous AU 1856-O that also offers pleasing vivid olive-orange color. With just 10,000 pieces produced, the 1856-O is tied with the 1892-O as having the lowest mintage in the New Orleans Mint half eagle series. This issue is similar in rarity to the 1855-O with an extant population of only 90 to 110 coins (per Doug Winter, 2020). Superior to the typically offered VF or EF survivor in numismatic hands, the present example would serve as a highlight in an advanced Southern gold cabinet.

PCGS# 8269. NGC ID: 25UY.

From the Steve Studer Collection.



5921

1857 MS-62 (PCGS). Intense satin luster mingles with vivid pinkish-orange patina on both sides of this lovely example. Quite smooth overall for the assigned grade, and not all that far from a Choice Uncirculated rating. While not a great rarity in an absolute sense — the mintage is 98,188 pieces — the 1857 is one in a long line of No Motto Liberty Head half eagles from the Philadelphia Mint that are underrated rarities in Mint State. A find for advanced gold enthusiasts.

PCGS# 8271. NGC ID: 25V2.

PCGS Population: 16; 17 finer (MS-64+ finest).

From the Steve Studer Collection.

5922

1858 AU-55 (NGC). A vivid golden-orange example with plenty of satiny luster remaining to both sides. One of only 15,136 Philadelphia Mint half eagles of the date produced — the mintage for eagles of this date was just 2,521 pieces, as Philadelphia's coinage presses were kept busy in this year churning out 211,714 double eagles. The 1858 inaugurates a run of low mintage fives from the parent mint that continues through 1860, and market appearances are few and far between. Definitely a significant bidding opportunity for the astute gold collector.

PCGS# 8276. NGC ID: 25V7.

From the Steve Studer Collection.



5923

1859 AU-58 (NGC). OH. A sharply defined, near-fully lustrous example with lovely orange-gold patina throughout. The 1859 is a grossly underrated No Motto Liberty Head half eagle in all grades, especially in AU and Mint State preservation. The mintage of 16,734 pieces is similar to that of many of the more highly regarded mintmarked half eagles of the era, but the 1859 is actually more elusive in today's market. Clearly, this attractive and conditionally rare survivor represents a significant find for advanced gold collectors.

PCGS# 8280. NGC ID: 25VB.

NGC Census: 14; 7 finer (MS-62 finest).

From the Steve Studer Collection.

5924

1859 AU-53 (NGC). Lustrous for the grade, this boldly defined AU example exhibits a pleasing blend of deep honey and orange-gold patina. Superior quality and appeal for this underrated issue from the No Motto portion of the Liberty Head half eagle series.

PCGS# 8280. NGC ID: 25VB.

From the Steve Studer Collection.

5925

1859-C Winter-1, the only known dies. AU-55 (NGC). This is an uncommonly well produced coin for an issue that is typically seen with a "fuzzy" and noticeably blunt appearance on the reverse. Here we note generally sharp detail to both sides with minimal softness to the eagle. Satiny in texture with a tinge of pale pinkish-rose to otherwise honey-gold patina. From a mintage of 31,847 half eagles produced in Charlotte in 1859, most survivors grade no finer than EF-45, confirming the desirability of this bold Choice About Uncirculated example.

PCGS# 8281. NGC ID: 25VC.



5926

1860-C Winter-2. Repunched Date. AU-58 (PCGS). This impressive, high grade 1860-C half eagle is attractively toned in even orange-gold patina. Both sides display bold definition for the issue. The penultimate Charlotte Mint half eagle, the 1860-C was produced to the extent of just 14,813 pieces. Survivors are rare in all grades, with most at the VF or EF level, and many impaired or offering limited eye appeal. This well preserved and visually appealing near-Mint example is sure to find its way into a high quality set. A real treat that will require a premium bid.

PCGS# 8285. NGC ID: 25VG.

PCGS Population: 15; 11 finer (MS-63 finest).

From the Collection of Silas Stanley Roberts, 1888-1966.

5927

1868 AU Details—Cleaned (NGC). The 1868 is part of a run of rare low mintage circulation strike Liberty Head half eagles from the Philadelphia Mint that begins in 1862 during the darkest days of the Civil War. With the outcome of that conflict uncertain by the end of 1861, Eastern banks suspended gold specie payments in December. This resulted in the withdrawal of gold coins from circulation in the Northern and Midwestern states, although such pieces continued to see commercial use on the West Coast. With little bullion reaching the Philadelphia Mint, yearly circulation strike mintages remained small for the duration of the Civil War. Although many thought that Lee's surrender to Grant at Appomattox Court House on April 9, 1865, would soon be followed by a resumption of specie payments from banks, this did not happen. Instead, gold coins remained absent from circulation in the North and Midwest throughout the Reconstruction era, their place largely taken by paper bills. It was not until December 17, 1878, that the market achieved parity between gold and paper bills. This allowed gold specie payments to resume, and yearly mintages from the Philadelphia Mint increased significantly as a result.

It is against this backdrop that the Philadelphia Mint produced just 5,700 circulation strike half eagles in 1868. Most of these coins were exported, although some likely saw circulation on the West Coast, thereby explaining the small number of mostly VF and EF survivors. With sharp to full striking detail remaining throughout, this is a conditionally rare AU example despite the stated qualifier.

PCGS# 8315. NGC ID: 25W5.



5928

1871-CC Winter 1-A. Fine-15 (PCGS). Blended rose and honey-orange patina provides an attractively original appearance for this handsome Choice Fine example. Faint traces of luster persist in the fields, all major design elements boldly outlined and fully appreciable. With a generally smooth appearance in hand, this is an endearing circulated example of a scarce half eagle issue from the second year of Carson City Mint coinage.

PCGS# 8323. NGC ID: 25WD.

From the Trebuchet Collection.



5929

1873-S AU-53+ (PCGS). CAC. Remarkably for such a scarce and conditionally challenging issue, this is the second About Uncirculated 1873-S half eagle that you cataloger (JLA) has been tasked with describing for this auction. It is a sharply defined and visually appealing coin with iridescent reddish-rose highlights to dominant deep olive-orange patina. Ample luster persists, the surfaces with a lively satin texture. Bidding opportunities for high grade survivors of this Frontier era San Francisco Mint gold issue are usually few and far between, and interested parties are urged to compete vigorously for this premium PCGS AU-53+ example.

PCGS# 8332. NGC ID: 25WM.

PCGS Population: 1; 14 finer, just one of which is Mint State (MS-61).

From the Collection of Silas Stanley Roberts, 1888-1966.

5930

1882-CC Winter 1-A, the only known dies. EF-40 (PCGS). With warm honey-orange patina to boldly defined, appreciably lustrous surfaces, this richly original example would do equally well in a mintmarked gold type set or specialized collection of Carson City Mint half eagles.

PCGS# 8359. NGC ID: 25XH.

From the Collection of Silas Stanley Roberts, 1888-1966.



5931

1883-CC Winter 1-A, the only known dies. EF-40 (PCGS). Lustrous EF quality with bold honey-rose patina and most design elements sharply defined. A much scarcer issue than the 1882-CC, the 1883-CC half eagle represents a significant find in all problem-free circulated grades.

PCGS# 8362. NGC ID: 25XL.

From the Collection of Silas Stanley Roberts, 1888-1966.

5932

1883-CC Winter 1-A, the only known dies. VF-20 (PCGS). Deep, rich reddish-honey patina blankets pleasingly smooth surfaces. With all major design elements bold, it is difficult for us to imagine a more desirable Carson City Mint half eagle in this middle grade range. With a low production run of 12,598 pieces, the 1883-CC half eagle is one of the more underrated rarities from the Nevada branch mint. Attractive problem free survivors are elusive at all levels of preservation, and the present example is sure to appeal to astute gold enthusiasts.

PCGS# 8362. NGC ID: 25XL.



5933

1883-S MS-64 (PCGS). This lovely rose-orange example is sharply struck with a full endowment of frosty mint luster. The surfaces are exceptionally smooth and well preserved for this underrated condition rarity from the San Francisco Mint. From a mintage for the issue of 83,200 pieces, most of which saw some use in commerce. Indeed, the present specimen, "just" MS-64, is tied for finest certified among 1883-S half eagles known to PCGS. A lot of coin for the grade, the present Choice Mint State example represents a grand opportunity for a savvy gold enthusiast.

PCGS# 8363. NGC ID: 25XM.

PCGS Population: 7; 0 finer.

5934

1884 MS-63 (PCGS). A fleeting bidding opportunity for the astute half eagle specialist, this is a scarce Choice mint State coin in an 1884 half eagle. Well preserved surfaces are bathed in a bold blend of frosty luster and rose-gold patina. Sharply struck and sure to please. With a not overly generous mintage of 191,030 circulation strikes, the 1884 is an understandably scarce issue at all levels of Uncirculated preservation. Few other survivors can match or exceed the coin offered here.

PCGS# 8364. NGC ID: 25XN.

PCGS Population: 28; 9 finer (MS-66 finest).

5935

1884-CC Winter 1-A, the only known dies. VF-35 (PCGS). Ideal for inclusion in a mintmarked gold type set, this lovely mid-grade 1884-CC five is boldly defined overall with appreciably luster remaining. Both sides are bathed in warm honey-rose patina, the lower right obverse border with a blush of vivid steel-blue.

PCGS# 8365. NGC ID: 25XP.

From the Collection of Silas Stanley Roberts, 1888-1966.



5936

1891-CC Winter 1-A. MS-62 (PCGS). Eagerly awaiting inclusion in a high grade mintmarked gold type set, this frosty 1891-CC half eagle also sports razor sharp striking detail and vivid orange-apricot color. Superior quality and eye appeal at the BU grade level.

PCGS# 8378. NGC ID: 25Y5.

From the Collection of Silas Stanley Roberts, 1888-1966.



5937

1891-CC MS-62 (PCGS). This smartly impressed, sharply defined example also sports soft mint frost and vivid golden-orange patina. Premium Brilliant Uncirculated preservation for this perennially popular mintmarked type issue from the fabled Carson City facility.

PCGS# 8378. NGC ID: 25Y5.

5938

1891-CC MS-61 (PCGS). Warm honey-gold shades glow from the protected areas of this Mint State example, accenting the overall golden-tan patina. Well struck and intensely lustrous, showing only the faintest friction across the high points. Very attractive for the assigned grade.

PCGS# 8378. NGC ID: 25Y5.



5939

1892-CC Winter 1-A, the only known dies. Die State II. MS-61 (PCGS). This flashy semi-reflective example is one of several Mint State examples of the 1892-CC half eagle that we are pleased to be offering in this sale. It is fully struck with vivid rose-apricot patina and an exceptionally smooth appearance in hand for the assigned grade. PQ!

PCGS# 8380. NGC ID: 25Y7.

From the Collection of Silas Stanley Roberts, 1888-1966.



5940

1893-CC Winter-2. MS-61 (PCGS). From the final year of Carson City Mint coinage operations comes this sharply struck and highly lustrous BU 1893-CC five. An even endowment of vivid honey-rose patina provides further appeal for this lovely BU example.

PCGS# 8384. NGC ID: 25YB.

From the Collection of Silas Stanley Roberts, 1888-1966.



5941

1894-O Winter-2. MS-61 ★ (NGC). Reflective fields provide a pronounced semi-prooflike finish for this coin and undoubtedly explain the coveted ★ designation from NGC for superior eye appeal. Vivid honey-rose patina throughout with a bold to sharp strike from the dies. Our multiple offerings in this sale notwithstanding, the 1894-O is a surprisingly elusive half eagle in Mint State given its position near the end of the Liberty Head series. The Winter-2 variety is by far the scarcer of the two die pairings listed in Doug Winter's 2020 reference on New Orleans Mint gold coinage.

PCGS# 8388. NGC ID: 25YE.

5942

1898 MS-64 (PCGS). CAC. A thoroughly PQ Choice Mint State example with vivid rose-gold patina to billowy mint luster. Sharply struck, visually appealing, and sure to sell for a strong bid.

PCGS# 8396. NGC ID: 25YP.



5943

1899 MS-66 (PCGS). Razor sharp in strike, this lovely example also offers full mint frost and original golden-orange patina. While the 1899 (1,710,630 circulation strikes produced) is a plentiful late date Liberty Head half eagle in an absolute sense, the type as a whole is scarce in MS-66 and rare any finer. We expect this lovely premium Gem to sell to a discerning gold type or date collector.

PCGS# 8398. NGC ID: 25YS.

5944

1904-S MS-61 (PCGS). CAC. Vivid orange-apricot surfaces are sharply struck from the rims to the centers. Lustrous, as well, with a pleasingly original appearance. A surprise key date issue in the late date Liberty Head half eagle series, the 1904-S boasts a limited mintage of just 97,000 coins. Perhaps not surprisingly, survivors are scarce to rare at all levels of Mint State preservation. One of numerous significant bidding opportunities in our present offering of Liberty Head gold coinage.

PCGS# 8410. NGC ID: 25Z5.

From the Collection of Silas Stanley Roberts, 1888-1966.

5945

1907-D MS-64 (PCGS). CAC. OGH. Wonderfully original in blended deep rose and orange-gold, this attractive coin also features razor sharp striking detail and abundant mint luster.

PCGS# 8417. NGC ID: 25ZD.



5946

1908 Indian. MS-64 (PCGS). Ideal for high grade gold type purposes, this first year Indian half eagle is fully Choice in quality with a lustrous satin texture throughout. Smartly impressed with vivid orange-rose patina that provides wonderful eye appeal.

PCGS# 8510. NGC ID: 28DE.

From the Collection of Silas Stanley Roberts, 1888-1966.



5947

1909 MS-65 (PCGS). This vivid and beautiful example is bathed in delightful medium gold color and satin to softly frosted mint luster. The strike is razor sharp down to the lowermost feathers in the Native American's headdress, and the surfaces are predominantly smooth with truly memorable eye appeal. With a respectable mintage of 627,060 circulation strikes and an above average rate of survival, the 1909 is one of the more readily obtainable Indian half eagles. Quite a few Gems exist, the issue actually ranks third, after only the 1908 and 1909-D as the most plentiful Indian five in MS-65 and finer. In an absolute sense MS-65s are scarce, and premium quality examples such as this are rare when one considers the demand for them from gold enthusiasts.

PCGS# 8513. NGC ID: 28DH.



5948

1909-O AU-58 (ICG). A sharply defined half eagle with vivid golden-olive patina. A touch of glossiness to the texture suggests light mishandling, although there are no singularly marks worthy of mention. The eagerly sought 1909-O half eagle is not only the sole New Orleans Mint Indian half eagle, but it is also the only New Orleans issue in the four popular Indian and Saint-Gaudens gold series of the early 20th century. With only 34,200 pieces produced, the 1909-O is also the lowest mintage circulation strike of its type and survivors see strong demand at every grade level.

PCGS# 8515.



5949

1909-O AU-53 (PCGS). This is a handsome and inviting piece awash in a deep, rich honey-apricot patina. Striking detail remains sharp in the absence of all but trivial wear, the surfaces also uncommonly free of sizable marks for the assigned grade. The all important O mintmark is fully outlined and readily evident to the unaided eye. Popular and eagerly sought at all levels of preservation, both circulated and Mint State, the 1909-O is the lowest mintage and one of the scarcest circulation strike issues in the challenging Indian half eagle series.

PCGS# 8515. NGC ID: 25ZK.

From the Collection of Silas Stanley Roberts, 1888-1966.



5950

1911 JD-1, the only known dies. Rarity-4. Proof-58 (NGC). An unusual and curiously desirable example of this scarce 20th century Proof gold issue. After two years producing Satin Proofs, the Mint reverted to making Sandblast Proof gold coins in 1911. While the fine-grain texture of this finish has been partially lost on the present specimen due to handling, close inspection with a loupe reveals that it has remained intact within much of the Native American's portrait and the eagle, which are set below the surrounding field areas in keeping with Bela Lyon Pratt's impressive incuse design. Both sides exhibit tinges of pale rose iridescence to dominant honey-olive patina. Most design elements remain sharp, and there are no singularly mentionable marks. The Philadelphia Mint struck 139 Proof half eagles in 1911, John W. Dannreuther (2018) accounting for only 80 to 100 survivors in all grades.

PCGS# 8542. NGC ID: 28E5.

5951

1911-D EF-45 (PCGS). This is a boldly defined, honey-gold example of an eagerly sought Indian half eagle, which has a mintage of 72,500 pieces.

PCGS# 8521. NGC ID: 28DR.

From the Collection of Silas Stanley Roberts, 1888-1966.

5952

1912 JD-1, the only known dies. Rarity-4. Proof Details—Cleaned (NGC). Otherwise golden-olive patina brightens to medium gold as the surfaces dip into a light. Wispy hairlines and a somewhat subdued appearance explain the NGC qualifier, but there are few sizeable marks, and close inspection with a loupe reveals remnants of the sandblast finish within the recesses of the design. From a mintage of 144 Proof half eagles of the date, survivors of which are thought to number no more than 100 coins in all grades.

PCGS# 8543. NGC ID: 28E6.

5953

1912-S MS-61 (NGC). Vivid honey-rose surfaces are lustrous for the grade with a suitably bold strike that includes an outlined, if otherwise blunt S mintmark. The 1912-S is among the scarcer entries in the challenging Mint State Indian half eagle series.

PCGS# 8524. NGC ID: 25ZN.



5954

1914-S MS-61 (PCGS). CAC. An original honey-gold example with satiny luster and a well executed strike. Boldly defined throughout, in fact, this is a conditionally scarce Mint State survivor of the 1914-S Indian half eagle.

PCGS# 8529. NGC ID: 28DW.

From the Collection of Silas Stanley Roberts, 1888-1966.

5955

1915 JD-1, the only known dies. Rarity-5. Proof-61 (NGC). Much of the rich honey-orange color for which this issue is known remains on both sides of this lightly handled Proof. Close inspection with a loupe also allows ready appreciation of the fine-grain sandblast finish, especially within the deepest recesses of the central design elements. There are no individually mentionable marks, and the eye appeal is superior for the assigned grade. This is the final issue in the United States Mint's Proof half eagle series. By 1915, contemporary collectors had become thoroughly disenchanted with the Satin and Sandblast Proofs that the Mint produced of the Indian design type, which fact is reflected both in the limited mintage of 75 pieces and the scarcity of survivors (Dannreuther, 2018: just 45 to 55 coins in all grades) for this issue. A fleeting bidding opportunity for the advanced gold enthusiast that is worthy of serious consideration.

PCGS# 8546. NGC ID: 28E9.



5956

1915 MS-64 (PCGS). Evenly toned in golden-wheat patina with vibrant satiny luster on both sides. Sharply struck and without any distracting evidence of handling.

PCGS# 8530. NGC ID: 28DX.

EAGLES



5957

1839 Small Letters (a.k.a. Type of 1840). VF-35 (NGC). Richly toned in deep honey-olive and more vivid reddish-gold, both sides also offer bold detail to the major design elements. The longest-running ten-dollar gold eagle series produced in the United States Mint, the Liberty Head eagle was struck without interruption from 1838 through early 1907. It is the first eagle produced since 1804, President Thomas Jefferson having halted production of both this denomination and the silver dollar that year. By 1838, however, two laws had been passed that made it possible for the Mint to resume eagle coinage. The first was the Act of June 28, 1834, which reduced the weight of standard U.S. gold coins and, in so doing, placed the nation's monetary system on a gold standard. The second was the Act of January 18, 1837, a general overhaul of the nation's coinage laws that, among other things, standardized the fineness of gold and silver coins at 900 thousandths.

When eagle production resumed in 1838, the Mint settled upon the Liberty Head design by Christian Gobrecht. The obverse features a left-facing portrait of Liberty, her hair tied in a bun at the back of her head, wearing a coronet inscribed LIBERTY, with 13 stars around the border, and the date below the portrait. The initial portrait utilized in 1838 and early 1839 had deeper curvature to the truncation of the bust with Liberty's hair pulled back over her ear. For unknown reasons the design was modified slightly in 1839 to create the Liberty Head motif that would remain in use through the series' end in 1907. The basic reverse design also remained unchanged from 1838 to 1907, the focal feature an eagle with outstretched wings and a shield on its breast. The eagle clutches a group of three arrows in its left talon and an olive branch in its right talon. The legend UNITED STATES OF AMERICA is around the border and the denomination TEN D. is below the eagle. The reverse was modified in 1866 with the addition of the motto IN GOD WE TRUST on a scroll above the eagle. To distinguish them from their No Motto predecessors of 1838 to 1866, the Motto eagles of 1866 to 1907 are known as the Type II Liberty Head design.

The second type of Liberty Head eagle produced in 1839, the Small Letters is distinguished from its Large Letters counterpart not only by the aforementioned differences in the design of Liberty's portrait, but also in the size of the letters in the legend UNITED STATES OF AMERICA and the denomination TEN D. on the reverse. The 1839 Small Letters was produced to the extent of just 12,447 pieces, with 25,801 coins for the 1839 Large Letters. The former is the rarer of the two issues, although it is often overlooked by collectors focused on the brevity of the Large Letters design type of 1838 and early 1839. *PCGS CoinFacts* provides an estimate of only 50 to 60 coins extant in all grades for the 1839 Small Letters. With market appearances few and far between, the significance of the present offering should be obvious to the astute gold enthusiast.

PCGS# 8580. NGC ID: 262F.

From the Steve Studer Collection.

5958

1840 AU-53 (NGC). Bright medium-gold surfaces have sharply defined features and much of the original finish remaining. This underrated early date Liberty Head eagle issue from the Philadelphia Mint is surprisingly difficult to find in all grades, and Mint State pieces are nearly impossible to locate. An attractive AU, like the present coin, would make an impressive addition to an advanced gold cabinet.

PCGS# 8581. NGC ID: 262G.

From the Steve Studer Collection.

5959

1842 Breen-6857. Large Date. AU-50 (PCGS). Regency Holder. Inviting honey-orange surfaces are suitably lustrous for the grade with sharp striking detail to all devices save for the obverse stars. This the more frequently encountered date logotype of the 1842 eagle; the Large Date was produced to the extent of 62,884 pieces while the Small Date has a mintage of just 18,623 coins. All early Liberty Head eagles are underrated issues, however, especially in grades such as offered here. "Prohibitively rare AU," as Breen describes this variety in his 1988 encyclopedia.

PCGS# 8584. NGC ID: 262M.

From the Steve Studer Collection.

5960

1842-O Winter-2. EF Details—Repaired (PCGS). A scarce issue with a limited mintage of 27,400 pieces, Douglas Winter (*Gold Coins of the New Orleans Mint: 1839-1909*, 2020 edition) ranks the 1842-O as a median rarity among the 21 early date (read: pre-Civil War) New Orleans Mint eagles.

PCGS# 8587. NGC ID: 262N.

From the Trebuchet Collection.



5961

1843 AU-55 (NGC). Medium yellow gold surfaces support boldly struck devices on both sides of this attractive AU. A sizeable (by 1840s Liberty Head eagle standards) mintage of 75,462 pieces conceals both the absolute scarcity and high grade rarity of the 1843 eagle. Writing in the 2008 edition of the *Encyclopedia of U.S. Gold Coins: 1795-1933*, Jeff Garrett and Ron Guth assert that the 1843 is more challenging to collect than such lower mintage issues as the 1840, 1842, 1842-O, 1845-O, and even the 1839 Type of 1838, Large Letters. With the extant population dwindling rapidly above the Choice EF grade level, the present example represents excellent value for Liberty Head eagle specialists.

PCGS# 8588. NGC ID: 262P.

5962

1843 AU-50 (ANACS). OH. Warm honey-orange patina on both sides, with the design elements boldly to sharply defined and the surfaces retaining appreciable mint luster.

PCGS# 8588. NGC ID: 262P.

From the Steve Studer Collection.



5963

1843-O Winter-2. AU-58 (ICG). Plenty of lively mint luster remains on both sides, while the surfaces are enhanced by vivid deep orange and olive-gold. After only the 1847-O, the 1843-O is the most available New Orleans Mint ten from the 1840s. It is much rarer than the 1847-O in high grades (AU and Mint State), however, and the present AU-58 numbers among the finest realistically obtainable for most advanced Southern gold enthusiasts.

PCGS# 8539.

From the Steve Studer Collection.

5964

1844-O Winter-1. Repunched Mintmark. AU-50 (PCGS). Pretty light to medium gold patina blankets surfaces that retain plenty of lively mint luster, as well as ample sharpness of strike.

PCGS# 8591. NGC ID: 262T.

From the Steve Studer Collection.

5965

1845-O Winter-3. Large/Small Date. EF-40 (ICG). Handsome olive-orange toned surfaces retain plenty of bold striking detail for the major design elements. The 1845-O (47,500 pieces produced) is a median rarity among No Motto eagles from the New Orleans Mint, similar to the 1842-O in this regard.

PCGS# 8593. NGC ID: 22LU.

From the Steve Studer Collection.

5966

1847 MS-62 (PCGS). A truly exceptional example from the early No Motto Liberty Head eagle series, this attractive coin displays vivid golden-orange patina. The finish is bright and satiny and the fields are semi-reflective. Near-fully struck with a remarkably smooth appearance for the assigned grade, this premium quality coin would make an outstanding addition to an advanced gold type or date set. With the highest mintage of its type (862,258 circulation strikes), the 1847 is easily the most common No Motto Liberty Head eagle in terms of total number of coins extant. A quick study of the *PCGS Population Report* shows a great concentration of coins in the EF-40 to AU-50 range, however, and in Mint State it is a formidable condition rarity. One of the finest, most attractive examples that we have ever handled, and we recommend the strongest bids for this beautiful and conditionally rare coin.

PCGS# 8597. NGC ID: 262Z.

PCGS Population: 24; 5 finer (MS-64 finest). The unusual concentration of grading events in MS-62 for this issue suggests multiple resubmissions of one or more coins in the hopes of securing a higher grade.

From the Steve Studer Collection.

5967

1847 AU-58 (NGC). With handsome deep orange-honey patina and virtually all design elements sharply defined, this is an attractive near-Mint type candidate from the early No Motto Liberty Eagle series.

PCGS# 8597. NGC ID: 262Z.

From the Steve Studer Collection.

5968

1847-O Winter-4. Repunched Date. AU-55 (NGC). Well struck and featuring vivid golden-yellow patina, this minimally circulated survivor retains plenty of lively satin to semi-prooflike luster. The 1847-O is a perennially popular mintmarked type issue from the No Motto portion of the challenging Liberty Head eagle series.

PCGS# 8598. NGC ID: 2632.

From the Steve Studer Collection.

5969

1848 AU-58 (NGC). This attractive piece is warmly toned in honey-olive and deep orange-gold. Much of the satin to softly frosted finish remains, and the design elements show plenty of sharp to full striking detail. A near-Mint survivor from one of the most underrated decades in the challenging Liberty Head eagle series.

PCGS# 8599. NGC ID: 2633.

From the Steve Studer Collection.

5970

1848-O Winter-3. EF-45 (PCGS). OGH. This attractive and vividly toned example exhibits reddish-rose peripheral highlights to otherwise deep orange surfaces. Of the 35,850 produced, most went into circulation where they served, long, hard duty, and survivors are more apt to be VF than any other grade. At Choice EF, as here, the scarcity of the 1848-O is undeniable.

PCGS# 8600. NGC ID: 2634.

From the Steve Studer Collection.



5971

1849 AU-58 (NGC). Much of the semi-reflective finish remains on both sides of this bright medium golden example. With a generous mintage of 653,618 coins, the 1849 is one of the most popular 1840s Liberty Head eagles for type purposes. From the treasure of the S.S. *Republic*, the present example will also appeal to shipwreck enthusiasts. This lot includes the deluxe presentation case with accompanying Certificate of Authenticity as issued by Odyssey Marine Exploration. *The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 8601. NGC ID: 2635.

Ex S.S. Republic.



5972

1849-O Winter-1. EF-45 (PCGS). OGH. Vivid deep golden-yellow is seen on both sides, as is plenty of luster and sharp striking detail. The mintage is only 23,900 pieces, and as with virtually every other gold coin struck in New Orleans before the Civil War, wear and tear in commerce was the norm and not the exception. A significant condition rarity in AU and finer grades, any attractive Choice EF 1849-O eagle such as this deserves serious bidder consideration.

PCGS# 8602. NGC ID: 2636.

From the Steve Studer Collection.

5973

1849-O Winter-2. VF-30 (PCGS). OGH. Bold Choice VF detail with dominant honey-orange patina and pale flint gray overtones.

PCGS# 8602. NGC ID: 2636.

From the Steve Studer Collection.

5974

1850 Large Date. AU-58 (PCGS). A boldly prooflike example with generally sharp striking detail and handsome bright honey-gold patina on both sides.

PCGS# 8603. NGC ID: 2637.

From the Steve Studer Collection.

5975

1850 Large Date. AU-58 (NGC). Vivid medium gold surfaces with ample semi-reflectivity remaining in the fields. Although the Large Date is the more common variant of the 1850 eagle, Mint State survivors are rare, confirming the significance of this attractive Choice AU example for collectors of Liberty Head gold coinage.

PCGS# 8603. NGC ID: 2637.

From the Steve Studer Collection.



5976

1850-O Winter-2. AU-50 (PCGS). This olive-gold example exhibits brighter medium gold and golden-apricot highlights under a light. A touch of haziness is noted for accuracy, although plenty of satiny to modestly semi-prooflike luster remains and provides superior quality for an 1850-O eagle. From a mintage of just 57,500 pieces, the vast majority of which saw heavy commercial use. Given the rarity of Mint State survivors, upper end circulated examples such as this are in high demand among serious Liberty Head eagle and New Orleans Mint enthusiasts.

PCGS# 8605. NGC ID: 2639.

From the Steve Studer Collection.

5977

1851-O Winter-2. AU-53 (PCGS). A handsome honey-orange piece with bold to sharp striking detail to the design elements. The 1851-O joins the 1847-O as one of the most popular type issues from the early New Orleans Mint eagle series, and this example is sure to please.

PCGS# 8607. NGC ID: 263B.

From the Steve Studer Collection.

5978

1851-O Winter-1. AU-50 (PCGS). A handsome, fully original example bathed in warm khaki-gold and pale rose patina. Although the 1851-O is one of the most common No Motto eagles from the New Orleans Mint in an absolute sense, the rarity of Mint State survivors confirms the significance of this premium quality About Uncirculated example for advanced gold collectors.

PCGS# 8607. NGC ID: 263B.

From the Collection of Silas Stanley Roberts, 1888-1966.

5979

1852 AU-55 (NGC). A lovely golden-rose example with generally bold striking detail and abundant mint luster.

PCGS# 8608. NGC ID: 263C.

From the Steve Studer Collection.

5980

1853 AU-58 (PCGS). A sharply struck and near-fully lustrous example further adorned with handsome honey-rose patina.

PCGS# 8610. NGC ID: 263E.



5981

1853-O Winter-1. AU-55 (NGC). This honey-gold example is warmly and evenly patinated over surfaces that are pleasing for a lightly circulated Southern gold coin from the pre-Civil War era. With a mintage of 51,000 coins, the 1853-O is the third most plentiful New Orleans Mint eagle behind the 1847-O and 1851-O. However, the vast majority of survivors are concentrated at the VF and EF grade levels, often with surface problems. This issue is a major rarity in Mint State, and even Choice AU survivors are very scarce and seldom encountered. With above average eye appeal, this NGC AU-55 is among the finer 1853-O eagles that we have handled in recent memory and is sure to appeal to advanced Southern gold collectors.

PCGS# 8612. NGC ID: 263F.

From the Steve Studer Collection.

5982

1853-O Winter-5. AU-53 (NGC). Golden-honey patina with a tinge of olive undertoning evident under a light. The central design elements are sharply defined, and faint traces of luster remain.

PCGS# 8612. NGC ID: 263F.

From the Steve Studer Collection.

5983

1853-O Winter-2. AU-50 (PCGS). Glints of powder blue iridescence are seen on this otherwise orange-gold example.

PCGS# 8612. NGC ID: 263F.

From the Steve Studer Collection.

5984

1853-O Winter-1. EF-45 (NGC). Light honey-gold patina with ample luster remaining, this is an appealing New Orleans Mint No Motto Liberty Head eagle.

PCGS# 8612. NGC ID: 263F.

From the Steve Studer Collection.

5985

1854 AU-58 (PCGS). Vivid honey-orange surfaces are sharply struck in most areas with much bright satin to semi-prooflike finish remaining. Even at an early date the 1854 eagle was regarded as scarce. An example is provided by lot 1265 in the Dr. James R. Chilton Collection sold by Bangs, Merwin, & Company in March of 1865: "1854 Good and scarce. Dickeson, page 172." The Dickeson reference is to the *American Numismatic Manual*, the most impressive work on American rare coins produced up to that point. In the years to follow, 1854 eagles appeared at auction now and then, never with frequency, as large denomination circulation strikes were not particularly popular. Among those that were offered, nearly all were in lower circulated grades, generally what we would classify as VF or EF today. This is still the case, and the present Choice About Uncirculated example an important condition rarity that deserves serious bidder consideration.

PCGS# 8613. NGC ID: 263G.

PCGS Population: 18; 15 finer (MS-64 finest).

From the Steve Studer Collection.

5986

1854 AU-55 (PCGS). This pretty rose-gold example is boldly defined with plenty of softly frosted luster remaining. Our multiple offerings for such examples in this sale notwithstanding, the 1854 eagle is a scarce No Motto Liberty Head eagle in the finest circulated grades.

PCGS# 8613. NGC ID: 263G.

PCGS Population: 25; 33 finer, 15 of which are Mint State (MS-64 finest).

From the Steve Studer Collection.

5987

1854-O Large Date. Winter-2. AU-53 (PCGS). A vivid golden-orange example with plenty of satin luster remaining. The 1854-O eagle was produced to the extent of just 52,000 pieces, with either a Small Date or Large Date logotype. The Large Date used a logotype originally intended for use on silver dollars. A pleasing example of this scarcer variety.

PCGS# 98614. NGC ID: 263J.

From the Steve Studer Collection.



5988

1854-S AU-55 (PCGS). This sharply defined, near-fully lustrous example retains ample evidence of a frosty to semi-prooflike finish from the dies. Pretty golden-rose patina throughout, both sides are vivid and visually appealing. The 1854-S is the premier ten-dollar gold eagle issue from the San Francisco Mint. While a relatively high percentage of the 123,826-piece mintage has survived, examples that grade AU or Mint State are scarce relative to demand for them among today's quality conscious gold enthusiasts.

PCGS# 8615. NGC ID: 263K.



5989

1855 MS-61 (PCGS). Sharply defined in most areas, this Liberty Head eagle displays full satin luster and warm golden-apricot patina. Very smooth for the assigned grade, and sure to catch the eye of astute gold collectors. With a relatively generous mintage of 121,701 circulation strikes, the 1855 is a plentiful 1850s eagle in worn condition. Mint State survivors remain rare, however, and few possess the technical quality and eye appeal of this premium example.

PCGS# 8616. NGC ID: 263L.

PCGS Population: 16; 11 finer (MS-64+ finest).

From the Steve Studer Collection.

5990

1855 AU-58 (NGC). Handsome honey-gold patina with bold to sharp striking detail and appreciable luster remaining.

PCGS# 8616. NGC ID: 263L.

From the Steve Studer Collection.



5991

1855-O Winter-1, the only known dies. EF-45 (PCGS). Vivid olive-gold surfaces retain appreciable mint luster of a satin to modestly semi-prooflike nature. One of the leading rarities among New Orleans Mint eagles, the 1855-O is a low mintage affair with just 18,000 coins struck. Survivors are similar in rarity to those of the 1852-O, 1856-O and 1857-O issues, and they typically grade no finer than the basal EF level. Recent shipwreck finds have not significantly increased the supply of high grade examples, only seven or eight 1855-O eagles included among the treasure of the *S.S. Republic*. With Mint State coins all but unknown and AU examples rare, this scarce Choice EF represents outstanding value for the astute gold enthusiast.

PCGS# 8617. NGC ID: 263M.

PCGS Population: 12; 34 finer, just two of which are Mint State (both MS-61).

5992

1857 AU-55 (NGC). This attractive golden-apricot example is lustrous for the assigned grade with plenty of sharp striking detail to the focal features.

PCGS# 8622. NGC ID: 263T.

From the Steve Studer Collection.

5993

1857 EF-40 (PCGS). A boldly and evenly patinated example in reddish-honey, both sides are suitably bold in overall detail for a lightly circulated eagle from the 1850s.

PCGS# 8622. NGC ID: 263T.

From the Steve Studer Collection.



5994

1858 VF-35 (NGC). A impressive mid-grade example of this well known rarity from the early Liberty Head eagle series. Delightful pinkish-rose and deep honey-gold patina is seen on surfaces that retain universally bold striking detail throughout the design. With only 2,521 pieces produced, the 1858 is scarce. *PCGS CoinFacts* accounts for just 50 to 65 survivors, virtually all of which are circulated to one degree or another. A leading highlight of the extensive Liberty Head eagle offerings in this sale, this important rarity would serve as a focal point in an advanced collection.

PCGS# 8625. NGC ID: 263W.

From the Steve Studer Collection. Earlier ex David Lawrence's sale of the Richmond Collection, Part I, July 2004, lot 2058.



5995

1858-S VF-35 (PCGS). Warmly patinated in honey-orange and medium rose, this attractive Choice VF example displays faint traces of original luster and is boldly defined for the VF grade. While many contemporary San Francisco Mint gold issues have been widely represented in recent treasure ship finds and/or repatriations from foreign bank hoards, the 1858-S eagle has retained its rarity and represents a significant find at any grade level. As of this writing, neither PCGS nor NGC reports a single grading event for a Mint State survivor. Mintage: just 11,800 pieces.

PCGS# 8627. NGC ID: 263Y.

From the Steve Studer Collection.

5996

1859 AU-50 (PCGS). OGH. Deep, rich reddish-honey patina blankets surfaces that are sharply defined in most areas. A touch of haziness is noted, although it does not preclude appreciation of remaining luster.

PCGS# 8628. NGC ID: 263Z.

From the Steve Studer Collection.

5997

1860 EF-40 (PCGS). OGH. Warm honey-rose patina blankets both sides of this uniformly bold, lustrous Extremely Fine eagle from the No Motto Liberty Head series.

PCGS# 8631. NGC ID: 2644.

From the Steve Studer Collection.

5998

1871 AU-55 (PCGS). A beautiful and historic example of this rare issue. Subtle pinkish color accents the overall yellow-gold patina. The fields are flooded with intense satiny luster and the strike is exceptional for the issue. A shallow mark above the denomination on the reverse serves as a convenient pedigree tracer. With a mintage of only 1,790 pieces, the 1871 eagle is one of a series of low production runs from the 1870s. Not long ago, it was considered unknown above the EF level, and David Akers did not know of any Uncirculated examples when writing in 1988. Today, most surviving specimens are still found below the EF level and only a single MS-60 example has been certified by either service. Advanced collectors of Liberty Head gold should be prepared for determined competition for this under-appreciated rarity, as only 8 coins have been graded finer by PCGS.

PCGS# 8660. NGC ID: 264W.

PCGS Population: 11; 8 finer through MS-60.

5999

1871-S—Obverse Planchet Lamination—EF-40 (PCGS). Light orange gold patina dominates on this relatively boldly struck elusive issue. The 1871-S half eagle would see a mintage of only 16,500 coins struck for the year. Survivors are scarce even in worn condition, rare any finer than seen here and absolutely unknown in Mint State. A triangular planchet lamination to the right of star 3 adds interest for the specialist.

PCGS# 8662. NGC ID: 264Y.

6000

1875-CC Winter 1-A. Good-6 (NGC). As with all Carson City Mint eagles from the 1870s the 1875-CC (just 7,715 pieces produced) is scarce to rare at all levels of preservation. This is a curiously low grade survivor, hence its charm and appeal. We note that the CC mintmark is difficult to discern, if it can be seen at all, but the die lump on the top of the right arm of the letter Y in LIBERTY is present on the obverse to confirm the Winter 1-A attribution and, hence, the 1875-CC issue. Sure to find many eager buyers among CC-Mint gold enthusiasts.

PCGS# 8673. NGC ID: 265B.

From the Trebuchet Collection.

6001

1879 Repunched Date. MS-63 (PCGS). Although the 1879 is more available in Mint State than prior dates, it is seen less often than the high-mintage 1880-1882 issues. Choice examples with relatively smooth surfaces and full luster are seldom encountered. This boldly struck representative exhibits rich reddish-golden color overall with a minimum of noticeable contact marks.

PCGS# 8683. NGC ID: 265M.



6002

1880-O Winter-1. EF-40 (PCGS). OGH. A handsome example with overall khaki-gold coloration and deeper orange patina intermingled throughout. Well defined with appreciable luster remaining. The 1880-O is the second issue in the later O-Mint eagle series (as distinguished from the early New Orleans Mint eagle series of 1841 to 1860). As the mintage of 9,200 pieces might imply, the 1880-O is a scarce to rare, key date issue in all grades.

PCGS# 8689. NGC ID: 265U.



6003

1891-CC Winter 3-C, FS-501. Repunched Mintmark. MS-62 (PCGS). CAC. A beautiful premium quality example with razor sharp striking detail, vivid rose-gold patina, and a reflective finish in the fields. 103,732 eagles were struck in the penultimate year of the Carson City Mint's coining operations, and the 1891-CC is one of this facility's most available and popular issues. With the added appeal of the repunched mintmark, eagle specialists and Carson City Mint enthusiasts will want to pay attention to this offering.

PCGS# 8720. NGC ID: 266U.



6004

1891-CC Winter 1-A. MS-61 (PCGS). With lustrous orange-gold surfaces and a sharply executed strike, this is an endearing Uncirculated type candidate from the challenging CC-Mint eagle series of 1870 to 1893.

PCGS# 8720. NGC ID: 266U.

From the Trebuchet Collection.



6005

1892-CC Winter 2-A. MS-61 (NGC). This impressive and conditionally rare Mint State example retains full striking detail and bountiful satin luster. Vivid rose-orange patina adds to the eye appeal. Ten-dollar gold eagle production at the Carson City Mint remained high in 1892 (40,000 pieces) as the nation continued to churn out large numbers of such pieces to replace those lost to European export. Enough coins have survived that the 1892-CC is now widely regarded as the second most obtainable issue in this mintmarked gold series. It is, however, far scarcer than the 1891-CC in Mint State, the present offering a fleeting opportunity for advanced collectors.

PCGS# 8722. NGC ID: 266W.

NGC Census: 24; 9 finer (MS-64 finest).

From the Trebuchet Collection.



6006

1892-O Winter-1, the only known dies. Die State II. MS-62 (PCGS). Lovely golden-rose surfaces are sharply struck with a full quota of satiny mint luster. The first New Orleans Mint eagle produced since 1888, the 1892-O is more obtainable than a limited mintage of 28,688 pieces might imply. Most of the coins repatriated from foreign bank hoards are heavily abraded, however, the present example among the finest realistically obtainable for the majority of today's collectors.

PCGS# 8723. NGC ID: 266X.



6007

1897 MS-65 (PCGS). An exceptional 1897 eagle. Both sides are attractively toned in medium pinkish-orange and display softly frosted mint luster. The strike is uniformly sharp over both sides, and the surfaces are exceptionally nice for both the issue and type. While not a major rarity, the 1897 is more elusive than the truly common Liberty Head eagles such as the 1901 and 1901-S, especially at the upper reaches of Mint State. A significant find for the advanced gold type or date collector.

PCGS# 8737. NGC ID: 267D.

PCGS Population: 13; 5 finer (MS-66 finest).

6008

1898 MS-64 (NGC). Vivid rose-orange surfaces are lustrous with a razor sharp strike. A mintage of 812,310 circulation strikes conceals the scarcity of this late date issue in the Liberty Head eagle series. Given the rarity of Gems, this attractive Choice example represents good value for the astute collector.

PCGS# 8740. NGC ID: 267G.

From the Dr. Jeffrey A. Rudolph Collection.

6009

1901-S MS-64 (NGC). Intensely lustrous with vivid medium gold patina, this lovely Choice example would do particularly well in a Mint State type set.

PCGS# 8749. NGC ID: 267S.

From the Dr. Jeffrey A. Rudolph Collection.

6010

1903-O Winter-1. MS-63 (PCGS). Charming orange-gold surfaces reveal olive tones at the peripheries and a slight dusting of ebony above the date. Sharply struck with excellent luster and Choice quality throughout. Quite difficult any finer.

PCGS# 8753. NGC ID: 267W.

6011

1904-O Winter-1, the only known dies. MS-63 (PCGS). Charming orange-gold patina blends with softly frosted luster on both sides of this handsomely original example. Rare any finer than seen here.

PCGS# 8756. NGC ID: 267Z.

6012

1907 Liberty Head. MS-64 (NGC). CAC. Blushes of powder blue iridescence mingle with dominant rose-orange patina on both sides of this vivid and beautiful near-Gem.

PCGS# 8763. NGC ID: 2688.

6013

1907 MS-63 (NGC). Sharply struck and lustrous.

PCGS# 8763. NGC ID: 2688.

From the Dr. Jeffrey A. Rudolph Collection.



6014

1907 No Motto. MS-64 (PCGS). Vibrant golden-wheat patina is adorned by traces of warm bronze iridescence near the borders. Intensely lustrous and free of any notable imperfections. Superior in every respect.

PCGS# 8852. NGC ID: 28GE.

6015

1911 MS-63 (PCGS). This smartly impressed example exhibits a touch of haziness to otherwise vivid rose-orange surfaces.

PCGS# 8868. NGC ID: 28GT.

6016

1912 MS-63 (PCGS). Light honey-gold patina to both sides, the surfaces are further adorned with full frosty luster. A sharp and inviting Choice example to represent the Motto portion of the Indian eagle series in a Mint State type set.

PCGS# 8871. NGC ID: 28GW.

From the Collection of Silas Stanley Roberts, 1888-1966.



6017

1912-S MS-62+ (PCGS). A beautiful example showing a flashy complexion of golden-wheat shades. Well struck with intense luster and impressive smooth fields. Undoubtedly close to Choice preservation in every respect.

PCGS# 8872. NGC ID: 28GX.

6018

1913 MS-63 (PCGS). Lustrous satin surfaces support a razor sharp strike and lovely rose-gold patina. As the 1913 is one of the more available Indian eagles in Choice Mint State, this delightful example will hold particular appeal for type purposes.

PCGS# 8873. NGC ID: 28GY.

From the Collection of Silas Stanley Roberts, 1888-1966.



6019

1915 MS-65 (PCGS). CAC. Stunning Gem-quality surfaces are expertly preserved with a smooth, satin to softly frosted finish. Fully struck form the rims to the centers with delightful color in pale golden-rose. The 1915 issue is a popular choice among collectors seeking a single coin to represent the challenging Indian eagle. It is one of the most available issues of its type in high grades and is often encountered with exceptional eye appeal, as here.

PCGS# 8878. NGC ID: 28H5.

From the A.J. Vanderbilt Collection.

6020

1915 MS-64 (PCGS). This premium quality MS-64 is sharply struck with an inviting blend of frosty mint luster and warm honey-orange patina. The Indian eagle series of 1907 to 1933 is conditionally challenging as a whole, this upper end PCGS MS-64 particularly well suited for inclusion in a high grade type set.

PCGS# 8878. NGC ID: 28H5.



6021

1932 MS-65 (NGC). CAC. An outstanding Gem from the conditionally challenging Indian eagle series of 1907 to 1933. Highly lustrous with a frosty texture from the dies, the strike also imparted razor sharp detail to all design elements. Bathed in richly original rose-gold patina, there is much to recommend this coin to the quality conscious gold type or date collector.

PCGS# 8884. NGC ID: 28HB.

6022

1932 MS-64+ (NGC). CAC. Frosty golden-apricot surfaces are just a few wispy abrasions away from a full Gem Mint State grade. An outstanding Choice example of this conditionally challenging 20th century gold type.

PCGS# 8884. NGC ID: 28HB.

From the Dr. Jeffrey A. Rudolph Collection.

DOUBLE EAGLES



6023

1850 AU-50 (PCGS). Handsome honey-gold surfaces are boldly to sharply defined with plenty of lively mint luster remaining. Scarce and desirable About Uncirculated quality for this historic double eagle issue from the Philadelphia Mint.

PCGS# 8902. NGC ID: 268F.

From the Collection of Silas Stanley Roberts, 1888-1966.



6024

1850-O EF Details—Cleaned (PCGS). Honey-gold shades across the high points accent the overall pale-khaki patina. Somewhat bright from an old cleaning, though the eye appeal remains excellent. The 1850-O is one of the more challenging early date New Orleans Mint double eagles to collect. Survivors are rarer than those of the 1851-O and 1852-O issues, and most are well worn in grades such as VF. With its first year status resulting in particularly strong demand among mintmarked gold type collectors and New Orleans Mint enthusiasts, this lustrous 1850-O double eagle is sure to find many willing buyers.

PCGS# 8903. NGC ID: 268G.



6025

1850-O Winter-2. VF-30 (PCGS). A boldly patinated honey-olive example with good detail to the major design elements. The scarce and historic 1850-O is eagerly sought in all grades as the premier mintmarked United States double eagle.

PCGS# 8903. NGC ID: 268G.

From the Steve Studer Collection.



6026

1851-O Winter-1. EF-45 (PCGS). With the largest mintage in this Southern gold series, the 1851-O (315,000 pieces produced) is the most plentiful New Orleans Mint twenty in an absolute sense. Even so, with the rarity of Mint State examples, many collectors opt for a lightly circulated coin as seen here. Both sides on this medium-gold specimen are lightly worn with boldly defined features. Plenty of satin luster remains as well particularly on the reverse.

PCGS# 8905. NGC ID: 268J.

From the Collection of Silas Stanley Roberts, 1888-1966.



6027

1852 AU-58 (NGC). CAC. Satiny in texture with considerable luster remaining, this lovely coin is also boldly to sharply defined with pretty yellow gold patina. While the 1852 is one of the more readily obtainable early date Type I Liberty Head double eagles in an absolute sense, examples with the quality, originality and eye appeal offered here are decidedly scarce.

PCGS# 8906. NGC ID: 268K.



6028

1853-O Winter-1, the only known dies. AU-50 (PCGS). A handsome About Uncirculated example of this challenging New Orleans Mint double eagle issue. Bathed in warm honey-rose patina, both sides are overall boldly defined with faint remnants of original luster evident in the protected areas. With only 150 to 250 coins believed extant in all grades, Q. David Bowers (2004) describes the 1853-O as “the gatekeeper to what becomes a series of hard-to-find New Orleans double eagles.” This is a pleasing example for the grade that comes highly recommended for inclusion in an advanced double eagle set or Southern gold cabinet.

PCGS# 8910. NGC ID: 268N.

From the Collection of Silas Stanley Roberts, 1888-1966.



6029

1854-S AU Details—Harshly Cleaned (PCGS). From one of the most historic and eagerly sought issues in the Liberty Head double eagle series comes this smartly impressed, near-fully defined coin. There is little to report in the way of actual wear, although heavy hairlining explains the PCGS qualifier. Pleasingly patinated in vivid orange-rose with flickers of original luster evident. After several years of political wrangling, the mint in San Francisco was finally opened for business in March 1854. It was first located in the offices of highly regarded private coiners Moffat & Company at 608-610 Commercial Street. In 1874 it was replaced by a larger facility better suited for mass production. The first coins struck in 1854 were the five main gold denominations: gold dollar, quarter eagle, half eagle, eagle, and double eagle. A total of 141,468 \$20 gold pieces were struck in that first year, all of which were promptly absorbed into the regional economy and would remain there for years. Because of the coins' heavy use in a cash-starved West, this is a comparatively scarce issue that is almost always found in low grades. The present example, retaining far more detail than the typical 1854-S double eagle offered in today's market, is sure to appeal to advanced gold enthusiasts.

PCGS# 8913. NGC ID: 268U.



6030

1855 MS-60 (PCGS). A lovely honey-orange example with full, softly frosted luster and a generally sharp strike. Star 12 is absent, however, the obverse die clogged with foreign matter in the recess of that design element. The year 1855 is the first in which the Philadelphia Mint would produce fewer double eagles than its San Francisco counterpart, indicative of the fact that the newly opened West Coast facility would leverage its proximity to the gold fields to strike the lion's share of California's precious metal into coins. This dominance would continue, with few exceptions, through the end of the Liberty Head series in 1907. Indeed, the mintage for the 1855, 364,666 circulation strikes, is modest by Philadelphia Mint standards of the era. The total face value for the issue is \$7,293,320. It is thought as few as 15 to 20 different 1855 double eagle can be considered Mint State today, thus placing the present piece among the most desirable examples extant.

PCGS# 8914. NGC ID: 268V.

PCGS Population: 6; 22 finer (MS-65+ finest).



6031

1855 AU-58 (PCGS). A richly original example with tinges of pale pinkish-rose to otherwise dominant honey-gold patina. Plenty of soft mint luster remains, the design elements boldly to sharply defined.

PCGS# 8914. NGC ID: 268V.



6032

1859-S AU-58 (PCGS). A handsome and inviting piece with even rose-gold patina to both sides. Outstanding satiny mint luster remains, ample bold to sharp detail further enhancing already strong eye appeal. This issue is among the rarest double eagles of its era in Mint State, with few examples represented in treasure ship and foreign hoard finds. In fact, only 67 examples were discovered with the shipwreck of the *S.S. Republic*, and only one of those coins was subsequently certified as Mint State. Clearly this premium quality Choice AU represents a fleeting bidding opportunity for the quality conscious double eagle enthusiast.

PCGS# 8928. NGC ID: 269C.

From the Collection of Silas Stanley Roberts, 1888-1966.

6033

1863-S AU-58 (PCGS). Lustrous honey-gold surfaces with wisps of pinkish-rose iridescence further enhancing the eye appeal. The mintage for the 1863-S double eagle is 966,570 pieces, a substantial production figure for the Civil War era. This issue circulated extensively in West Coast commerce at a time when specie had virtually disappeared from day-to-day transactions in the Midwest and the East. Although many were likely exported overseas in later years, survival rates are comparable to most other double eagle issues from the early to mid 1860s. Indeed, the 1863-S is one of the more frequently encountered double eagles from the Civil War era, and it is popular with type collectors as well as double eagle specialists. The scarcity of Mint State survivors places extreme collector pressure on premium quality Choice AU, as here.

PCGS# 8940. NGC ID: 269R.



6034

1865-S MS-60 (PCGS). Delightful rose-orange surfaces are boldly struck throughout with billowy, frosty mint luster. Uncommonly abrasion free for the assigned grade and worthy of a premium bid. The 1865-S was once regarded as a major rarity in Mint State, but the recovery of more than 600 Uncirculated examples from the wreck of the *S.S. Brother Jonathan* in 1999 greatly changed the situation; many collectors who would have been compelled to settle for a VF or EF example a generation ago can now acquire a nice Mint State specimen instead. Virtually all Uncirculated pieces available today can trace their origins to that source.

PCGS# 8944. NGC ID: 269V.

From the Collection of Silas Stanley Roberts, 1888-1966.



6035

1866 AU-55 (PCGS). Sharply defined overall with plenty of soft satin luster remaining, this endearing piece also sports pretty color in a blend of honey-olive and pale pinkish-gold. The first year of the Type II design with the addition of the motto IN GOD WE TRUST on the reverse, the post-Civil War economy was still quite tenuous when the Philadelphia Mint struck 698,745 double eagles in 1866. The entire issue entered circulation with little fanfare, the coins subject to hoarding or used for overseas payments where specie was the preferred medium of exchange, a situation that would persist well into the 1870s. Even though a few thousand survivors are thought extant, almost all are at lower circulated grade levels. Popular as the first year for the type, here is a desirable and scarce Choice About Uncirculated example for the double eagle connoisseur.

PCGS# 8949. NGC ID: 269X.



6036

1872-S Unc Details—Slide Marks (PCGS). A pleasing example of this scarce issue with lovely sandy-gold coloration throughout. The complexion appears undisturbed and fully Choice at first glance, with the most minor friction visible at Liberty's cheek and the left obverse field under scrutiny. Sharply struck with a nearly untouched reverse, this piece offers an incredible value at the assigned grade. The mintage for the 1872-S double eagle amounted to 780,000 pieces, reduced by 148,000 coins from the previous year at the San Francisco Mint. As with many issues from the era, some portion found its way into overseas banking and bullion transactions. Perhaps 100 only or so Uncirculated coins are known today, with the preponderance of such pieces at MS-60 or just slightly finer. Many of the Uncirculated 1872-S double eagles in numismatic hands were returned to America from overseas banking sources beginning in the latter half of the 20th century.

PCGS# 8965. NGC ID: 26AF.



6037

1873 Open 3. MS-63 (PCGS). Frosty rose-orange surfaces with a sharp strike to virtually all design elements. With 1,500 to 2,500 or more examples extant, the 1873 Open 3 is one of the most readily obtainable issues of its design type in Mint State. Many of the Uncirculated pieces were repatriated from foreign bank hoards in the decades following World War Two. This is still a conditionally challenging issue, however, the vast majority of examples confined to the MS-60 to MS-62 grade range. A premium quality survivor at the MS-63 level, the coin offered here is a delight to behold and would do nicely in a Mint State type set.

PCGS# 8967. NGC ID: 26AH.



6038

1873-S Open 3. AU-58 (PCGS). OGH. Much of this coin's prooflike finish remains, the fields with particularly lively reflectivity evident as the surfaces rotate under a light. Warmly patinated in deep rose-orange, sharp striking detail further enhances the already considerable appeal of this PQ example. The mintage for the 1873-S double eagle of 1,040,600 pieces includes both Close 3 and Open 3 date logotypes, and it was higher than the previous year's San Francisco Mint delivery by more than a quarter-million pieces. Face value totaled a hefty \$20,812,000. Much of this mintage later went overseas in banking transactions, and many are the About Uncirculated and Mint State pieces that have come back home, especially during the 1990s. Most of the survivors are examples of the Close 3 variety, however, Open 3 coins such as this in the distinct minority in today's market. A find for the advanced double eagle enthusiast.

PCGS# 8979. NGC ID: 26AM.



6039

1874-CC EF-45 (PCGS). Warmly and evenly patinated in deep honey-gold, this lightly circulated survivor is overall boldly defined with faint traces of original luster still in evidence. Handsome Choice EF quality for this popular, yet conditionally challenging entry in the Carson City Mint double eagle series.

PCGS# 8971. NGC ID: 26AP.

From the Collection of Silas Stanley Roberts, 1888-1966.

6040

1875-S MS-62 (PCGS). CAC. Sharply struck with bountiful mint frost, both sides are further adorned with vivid medium gold patina that further enhances already strong eye appeal. The San Francisco Mint turned out 1,230,000 double eagles in 1875 for a total face value of \$24,600,000. Some of the mintage was sent overseas and later many lower range Mint State examples of the date were returned to the United States. Perhaps 1,000 to 1,500 Uncirculated examples exist, most of which grade no finer than MS-61. A notable exception, this premium quality BU example is sure to catch the eye of gold enthusiasts.

PCGS# 8975. NGC ID: 26AU.

6041

1875-S AU-55 (NGC). Appreciable luster remains on both sides, and the central design elements are boldly to sharply defined. A couple of prominent alloy spots near the upper left reverse border are noted.

PCGS# 8975. NGC ID: 26AU.

From the Dr. Jeffrey A. Rudolph Collection.

6042

1876-CC AU-58 (NGC). Vivid golden-orange surfaces retain ample evidence of a semi-prooflike finish in the fields. Otherwise frosty in texture with the major design elements boldly to sharply defined. The 1876-CC double eagle has a mintage of 138,441 pieces. As one of the more readily obtainable Carson City Mint double eagles, and a Centennial year issue, the 1876-CC is popular with mintmarked type collectors as well as series specialists.

PCGS# 8977. NGC ID: 26AW.



6043

1876-CC AU-53 (NGC). Plenty of semi-prooflike reflectivity remains on both sides of this bright, vivid, straw-gold example. Perennially popular CC-Mint double eagle issue from the United States' Centennial year.

PCGS# 8977. NGC ID: 26AW.



6044

1876-CC AU-50 (PCGS). Vibrant rose-gold in color, the fields of this piece are considerably reflective and contrast well with the more satiny design elements. Peach tinges accent the high points and contribute to overall exceptional eye appeal.

PCGS# 8977. NGC ID: 26AW.

From the Collection of Silas Stanley Roberts, 1888-1966.



6045

1876-S MS-63 (PCGS). Handsome deep honey-rose patina mingles with frosty mint luster on both sides of this desirable double eagle. Both the striking quality and surface preservation are well above average for the issue as well as the type. The mintage for this plentiful San Francisco Mint issue is 1,597,000 pieces, up more than 250,000 pieces from the previous year's total at the West Coast facility. Many were exported, beginning in a significant way in 1879. We estimate a Mint State population for the 1876-S of 2,000 to 3,000 pieces or more. Most of these are at MS-60 to MS-61, though MS-62 pieces can be found. Beginning at the MS-63 level, offered here, your chances of obtaining a specimen thin dramatically despite the certified population reports. A scarce coin in an absolute sense, and even rarer from a market availability standpoint, this impressive piece represents a significant find for the quality conscious gold enthusiast.

PCGS# 8978. NGC ID: 26AX.

From our sale of the Larry H. Miller Collection, December 2020 Auction, lot 1138.



6046

1877-CC AU-50 (PCGS). Medium orange-gold surfaces feature scattered pinkish color in the protected areas. Well struck with ample luster remaining. The mintage for this scarce issue is just 42,565 pieces, a figure reduced by nearly 96,000 coins from the previous year's relatively high production mark at the Carson City Mint. Many were shipped overseas after they had circulated in regional commerce. Some 800 to 1,200 circulated examples of the 1877-CC are known, with many of those just VF or EF. Nice AU examples such as this can be challenging to acquire and deserve serious bidder attention whenever they appear at auction.

PCGS# 8983. NGC ID: 26AZ.



6047

1877-CC EF-45+ (NGC). This boldly defined honey-orange example retains bold mint luster that is best appreciated with the aid of direct lighting. Popular with collectors as the first Carson City Mint double eagle of the Type III Liberty Head design, the 1877-CC is also a key date issue with a limited mintage of 42,565 pieces. With AU survivors scarce and Mint State coins rare, this handsome Choice EF represents the finest in quality available to most of today's CC-Mint and classic gold enthusiasts.

PCGS# 8983. NGC ID: 26AZ.



6048

1879-CC AU Details—Rim Repaired (PCGS). A sharply struck and lustrous survivor from this elusive Carson City Mint issue. Evidence for the PCGS qualifier is scant and easily overlooked, and it will take patience and intent to see minor disturbances here and there along the rims, most prominently at the upper reverse. Pleasingly smooth in hand with vivid olive-gold and rose-orange patina, there is a lot of "coin" here for the assigned grade, with much to offer the sharp-eyed bidder. While generous quantities of double eagles were being produced at Philadelphia and San Francisco during the 1870s, many of which ended up in foreign bank vaults for generations, this was not the case at the Carson City Mint. Specie redemption was permitted for Legal Tender notes in January of 1879, prompting concern that there may be a run on gold. When the run never materialized, the need for double eagles waned and coinage of the denomination ceased early in the year at the Nevada facility. The limited production run of 10,708 pieces for the 1879-CC double eagle was accomplished in two batches using a single pair of dies. Elusive in all grades, the addition of any example is a notable accomplishment for the advanced numismatist.

PCGS# 8989. NGC ID: 26B7.



6049

1880-S MS-61 (PCGS). A gorgeous Mint State example showing considerable Prooflike reflectivity in the fields on both sides. The complexion is bright and intensely lustrous, gleaming with uniform golden-wheat coloration. Faint friction shows on the high points, but the surfaces are otherwise well-composed at this grade level. Though 836,000 examples of the date were struck in San Francisco, evidently much of that mintage saw heavy circulation, with Mint State survivors of the date left rare and desirable.

PCGS# 8993. NGC ID: 26BB.



6050

1882-CC AU Details—Cleaned (PCGS). Q. David Bowers estimated a circulated population of 900 to 1,200 or more examples for the 1882-CC when he wrote his *Guide Book of Double Eagles* back in 2004. His estimate has stood the test of time, even more affordable AU examples such as this always in demand among collectors of double eagles and/or Carson City Mint coinage.

PCGS# 8997. NGC ID: 26BE.

From the Collection of Silas Stanley Roberts, 1888-1966.



6051

1883-CC Unc Details—Streak Removed (PCGS). A sharply struck rose-gold example with abundant mint luster. The PCGS qualifier concerns an attempted removal of a few wispy planchet streaks (as made) on the obverse over and around the bottom of Liberty's portrait. Mint records indicate a production figure of 59,962 1883-CC double eagles, equal to a face value of \$1,199,240. Most of these entered into the channels of commerce and circulated extensively. David Akers in his 1982 treatise on double eagles accounted for 39 auction appearances of Mint State 1883-CC double eagles in a survey of more than 400 major auction sales. This figure seems to dovetail nicely with Dave Bowers' estimate of 60 to 100 Uncirculated survivors, which he presented in his 2004 *Guide Book of Double Eagles* published by Whitman. The certification service statistics indicate a larger population, indicative of more recent repatriations from foreign bank hoards. Any Mint State 1883-CC is an important numismatic treasure, and the present example will surely be eagerly pursued by many collectors of Carson City Mint coinage and Liberty Head gold.

PCGS# 8999. NGC ID: 26BH.

From the Collection of Silas Stanley Roberts, 1888-1966.



6052

1883-S MS-61 (PCGS). A particularly inviting example of the issue, vivid honey-rose surfaces exhibit a highly reflective finish in the fields. Fully struck throughout with strong eye appeal at the BU grade level. There was a large production of 1,189,000 double eagles at the San Francisco Mint in 1883, equal to a face value of \$23,780,000. Many pieces circulated extensively in commerce, others were shipped overseas in international trade, and still others were probably held in reserve for the redemption of Gold Certificates. David W. Akers, in his 1982 treatise on double eagles, reported that he found 46 auction appearances of Uncirculated examples in a survey of more than 400 major sales. This of course was in the "olden days" before large-scale importation. Q. David Bowers in his 2004 *Guide Book of Double Eagles* estimated the surviving Mint State population at more than 1,000 pieces, indicating that many additional examples had come to light during the intervening years from overseas gold holdings. This premium MS-61 is more attractive than many that we have handled in recent sales and is sure to see spirited bidding.

PCGS# 9000. NGC ID: 26BJ.



6053

1884-CC AU-50 (PCGS). Vivid rose and orange-gold patina greets the viewer from both sides of this handsome AU example. Sharply struck with nearly full luster, there is much to recommend this coin to discerning bidders. One of the more popular type issues in the Carson City Mint double eagle series, the 1884-CC is still scarce in the finer circulated and all Mint State grades relative to demand for CC-Mint coinage in today's market.

PCGS# 9001. NGC ID: 26BK.

From the Collection of Silas Stanley Roberts, 1888-1966.



6054

1884-CC AU Details—Harshly Cleaned (PCGS). Warmly patinated honey-rose surfaces are sharply defined throughout with appreciable luster remaining in the more protected areas of the design.

PCGS# 9001. NGC ID: 26BK.

From the Collection of Silas Stanley Roberts, 1888-1966.



6055

1884-CC VF Details—Cleaned (PCGS). Bright and glossy from an old cleaning, though considerable detail remains to the devices. Significant original mint luster is noted on the reverse. From a low mintage of only 81,139 coins, just about 2,500 of which are thought to survive for today's collectors.

PCGS# 9001. NGC ID: 26BK.



6056

1890-CC EF-45 (PCGS). Light pinkish-honey patina blankets surfaces that retain plenty of flashy mint luster. Both sides are boldly to sharply defined, as well, with little in the way of actual wear. The mintage for this popular issue is 91,209 pieces, up more than 60,000 coins from the preceding year's double eagle tally at the Carson City Mint. Face value was \$1,824,180. Survivors are equally popular with mintmarked type collectors, Liberty Head double eagle specialists, and Carson City Mint enthusiasts.

PCGS# 9014. NGC ID: 26BY.

From the Collection of Silas Stanley Roberts, 1888-1966.



6057

1892-CC AU-58 (PCGS). A beautiful example toned in pale khaki-gold color with faint traces of golden-bronze patina in isolated areas. The surfaces remain fully satiny, with just slight evidence of friction visible across the highest points. Positioned late in this mintmarked gold series, the 1892-CC enjoyed an above average rate of survival and now numbers among the more frequently encountered Carson City Mint double eagles. Unlike early date CC-mint twenties, which were largely used in domestic commerce, many examples from this 27,265-piece issue were exported.

PCGS# 9020. NGC ID: 26C6.

From the Collection of Silas Stanley Roberts, 1888-1966.



6058

1895 MS-64 (NGC). Lustrous satin to softly frosted surfaces are sharply struck with handsome rose-orange patina throughout. The mintage for the 1895 double eagle amounted to 1,114,605 circulation strikes, down nearly 255,000 pieces from the previous year's tally. Face value totaled \$22,292,100. Much of the mintage found its way overseas in banking and other business transactions, as was customary for double eagles from that era. Some 17,500 to 30,000 or more Mint State examples of the date are extant, mainly in MS-60 to MS-63 with occasional forays into higher grades, as here. Most Uncirculated coins are from repatriations of quantities that fled the country in the mid-1890s.

PCGS# 9027. NGC ID: 26CD.

6059

1895 MS-62 (NGC). A frosty and vivid golden-orange example that would do particularly well in a Mint State type set.

PCGS# 9027. NGC ID: 26CD.

From the Dr. Jeffrey A. Rudolph Collection.

6060

1897-S MS-62 (PCGS). Warmly patinated in honey-gold, both sides exhibit considerable semi-prooflike reflectivity in the fields.

PCGS# 9032. NGC ID: 26CJ.

From the Dr. Jeffrey A. Rudolph Collection.

**6061**

1898-S MS-64 (PCGS). Delightful light orange-gold surfaces display exceptional cartwheel luster, offer sharply struck devices and are silky smooth. The San Francisco Mint produced 2,575,175 double eagles in 1898, up more than 1.1 million pieces over the previous year's production at the West Coast facility. Face value for this generous mintage amounted to \$51,503,500. Much of this coinage found its way overseas in banking and business transactions. We estimate as many as 30,000 to 50,000 or more Mint State examples exist of this plentiful issue, many of which are from European bank hoards that came to light over the last several decades. This is a truly delightful coin worthy of the strongest bids and is sure to please even the most discriminating of collectors.

PCGS# 9034. NGC ID: 26CL.

From the Collection of Silas Stanley Roberts, 1888-1966.

**6062**

1901 MS-63 (PCGS). OGH—First Generation. A fully lustrous, satin to softly frosted example with razor sharp striking detail throughout. Dominant orange-apricot patina gives way to lighter rose-gold in the centers. Only 111,430 circulation strike double eagles were coined at the Philadelphia Mint in 1901, a figure that amounts to a face value of \$2,228,600. Although this is a fairly low mintage by 20th century standards, a large proportion of the original production figure has survived to the present time, as indicated by population reports and other data. In fact, Q. David Bowers, in his 2004 *Guide Book of Double Eagles*, gives a high end estimate of more than 15,000 Mint State coins extant. This is an upper end coin for the assigned grade that is sure to catch the eye of discerning gold enthusiasts.

PCGS# 9039. NGC ID: 26CS.

**6063**

1903 MS-65+ (NGC). Here is a truly exceptional 1903 double eagle with pale golden-apricot surfaces and a remarkable strike on both sides. The luster is uniformly satiny throughout, gently cartwheeling around smooth-looking features. The 1903 is one of the lower mintage circulation strike Liberty Head double eagles from the 20th century. Only 287,270 pieces were produced, falling dramatically short of the 6.2 million that would be struck in Philadelphia the following year. Fortunately, tens of thousands of Uncirculated 1903 double eagles are available for today's collectors, though most of these are in grades of MS-64 or lower with bagmarks and similar defects. This issue becomes surprisingly scarce in Gem, and the present MS-65+ is among the finer certified by NGC. A find for the advanced double eagle enthusiast.

PCGS# 9043. NGC ID: 26CW.

NGC Census: 18; 13 finer (all MS-66).

**6064**

1904 MS-66 (NGC). One of several premium Gem examples of the 1904 Liberty Head double eagle that we are offering in this sale, this is a beautiful coin dressed in vivid golden-apricot patina. Intensely lustrous with a satin to softly frosted finish from the dies, the surfaces are expectably smooth for the assigned grade. Sharply struck and highly appealing.

PCGS# 9045. NGC ID: 26CY.



6065

1904 MS-66 (NGC). Silky smooth surfaces are fully struck and display a delightful blend of softly frosted luster and vivid golden-apricot patina. By the early 20th century gold coins no longer actively circulated within the United States, except for limited use on the West Coast, which needs were easily met by the San Francisco Mint. As such, it seems that most examples of this Philadelphia Mint issue were used in international commerce, generally in the form of shipment to England or France. Hundreds of thousands of these coins returned to the United States beginning after World War Two, and the 1904 is the most available issue of its type in Mint State. At the premium Gem Uncirculated level, as here, the 1904 is scarce and enjoys particularly strong demand for inclusion in high grade type and date sets. This is a beautiful coin, and it is sure to sell for a strong bid.

PCGS# 9045. NGC ID: 26CY.



6066

1904 MS-65+ (PCGS). Impressively well preserved for a conditionally challenging classic U.S. Mint gold design type, this late date \$20 Lib is sure to catch the eye of discerning gold enthusiasts. It is a lustrous, satiny Gem with a sharp strike and vivid pale rose and medium golden-apricot patina. As smooth and inviting as one should demand at the assigned grade level.

PCGS# 9045. NGC ID: 26CY.



6067

1904 MS-65 (PCGS). Matte-like in texture and incredibly lustrous, with traces of tan patina around the design elements. While common in most grades, the 1904 \$20 presents a surprising challenge at the Gem level. Only about 5,500 coins survive in grades of MS-65 or above from an original mintage of 6,256,699.

PCGS# 9045. NGC ID: 26CY.



6068

1904 MS-64 (PCGS). OGH. A fully struck, highly lustrous example with delicate silvery highlights to otherwise dominant vivid orange patina. Impressively smooth overall, and temptingly close to full Gem Mint State quality for this perennially popular type issue from the later Liberty Head double eagle series.

PCGS# 9045. NGC ID: 26CY.



6069

1904 MS-64 (PCGS). A fully lustrous, sharply struck and vivid example that would do equally well in a high grade gold type set or double eagle collection.

PCGS# 9045. NGC ID: 26CY.



6070

1904 MS-64 (PCGS). With a sharp strike, full luster and vivid rose-orange patina, this handsome Choice Mint State double eagle will be just right for a high grade gold type set.

PCGS# 9045. NGC ID: 26CY.

From the Dr. Jeffrey A. Rudolph Collection.



6071

1907-D MS-64 (PCGS). Original orange-gold surfaces possess full mint luster in a softly frosted texture. Sharply struck and nicely preserved, as well, this is a lovely high grade survivor.

PCGS# 9053. NGC ID: 26D8.

From the Collection of Silas Stanley Roberts, 1888-1966.



6074

1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS). An incredibly lustrous Gem featuring blended yellow-gold and tangerine patina. Sharply defined and very attractive.

PCGS# 9141. NGC ID: 26F5.



6072

MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. AU-55 (PCGS). Warm tangerine patina in the protected areas accents the overall yellow-gold patina. Both sides are boldly to sharply defined and free of any notable distractions. Traces of original luster remain, as well, the surfaces pleasingly smooth in hand for a High Relief double eagle that acquired light wear, likely from handling on the part of an earlier owner, as these did not see active commercial use. The beauty of this design keeps demand for survivors strong at all levels of preservation, this endearing Choice AU sure to find many willing buyers in today's market.

PCGS# 9135. NGC ID: 26F2.



6075

1908 No Motto. MS-64 (PCGS). Softly frosted with attractive golden-rose patina.

PCGS# 9142. NGC ID: 26F6.

From the Dr. Jeffrey A. Rudolph Collection.

6076

1908 No Motto. MS-62 (NGC). Bright medium gold surfaces.

PCGS# 9142. NGC ID: 26F6.

From the Dr. Jeffrey A. Rudolph Collection.



6073

MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. AU Details—Cleaned (PCGS). Offered is an example of Augustus Saint-Gaudens' beautiful High Relief double eagle of 1907. Warmly patinated honey-rose surfaces retain much of the original satin to softly frosted mint finish. Wear is minimal, as befits the assigned grade, and largely confined to light rub to the highest elements of the design. Sharply defined overall, with only faint hairlines and a touch of glossiness to the texture.

PCGS# 9135. NGC ID: 26F2.



6077

1908-S AU-53 (PCGS). CAC. This richly patinated, reddish-rose and deep orange example will nicely represent this popular Saint-Gaudens double eagle issue. Boldly defined for the AU grade level, with appreciable satin luster remaining.

PCGS# 9149. NGC ID: 26FA.

From the Bimbyway Collection.



6078

1909/8 FS-301. MS-63 (PCGS). This frosty orange-gold and pale rose beauty also sports razor sharp striking detail. A highly significant variety, the 1909/8 double eagle is the only overdate in the four popular and widely collected 20th century U.S. Mint gold series. While repatriations from foreign bank hoards have made low end Uncirculated coins relatively obtainable, the variety remains scarce in Choice Mint State and rare any finer. For the assigned grade, it is difficult for us to imagine a more appealing coin than that offered here.

PCGS# 9151. NGC ID: 26FC.

From the Collection of Silas Stanley Roberts, 1888-1966.



6079

1909/8 FS-301. MS-62 (PCGS). Softly frosted rose-orange surfaces are boldly to sharply struck over all design elements. An attractive example that offers outstanding value for the astute gold enthusiast.

PCGS# 9151. NGC ID: 26FC.

From the Bimyway Collection.



6080

1909-D MS-62 (PCGS). This lustrous Mint State coin has a sharp strike and warm honey-orange patina. The 1909-D was produced to the extent of just 52,500 pieces and, while several hoards from foreign bank holdings have greatly augmented the supply of Mint State examples in recent decades, it remains scarce by Saint-Gaudens double eagle standards.

PCGS# 9152. NGC ID: 26FD.

From the Bimyway Collection.



6081

1911-D MS-64 (NGC). Handsome honey-gold surfaces support a sharp strike throughout the design.

PCGS# 9158. NGC ID: 26FK.

From the Dr. Jeffrey A. Rudolph Collection.



6082

1912 MS-63 (PCGS). Soft mint luster blends with warm honey-orange patina on both sides of this handsome piece. A popular issue for advanced gold type purposes, the 1912 is the first Saint-Gaudens double eagle with 48 stars around the obverse periphery. Circulation strike coinage for the date was just 149,750 pieces produced, and Mint State survivors scarce in the context of this series.

PCGS# 9160. NGC ID: 26FM.

From the Bimyway Collection.

6083

1912 MS-61 (NGC). The Philadelphia Mint is the only coinage facility that struck double eagles in 1912, only 149,750 circulation strike coins. While several small hoards have been discovered in Europe beginning in the late 1960s, this issue remains scarce in all Uncirculated grades.

PCGS# 9160. NGC ID: 26FM.

From the Dr. Jeffrey A. Rudolph Collection.



6084

1913-S MS-63+ (PCGS). CAC. Lustrous rose-orange surfaces also offer razor sharp striking detail to the major design elements. Attractive and highly desirable Choice Mint State preservation for this low mintage entry in the circulation strike Saint-Gaudens double eagle series.

PCGS# 9163. NGC ID: 26FR.

From the Collection of Silas Stanley Roberts, 1888-1966.



6085

1913-S MS-63 (PCGS). Tinges of pale rose blend with dominant orange-gold patina on both sides of this sharply defined and lustrous Choice Mint State example. The 1913-S double eagle is popular in all grades as a low mintage 20th century gold issue.

PCGS# 9163. NGC ID: 26FR.

From the Bimwyway Collection.



6086

1914 MS-64+ (PCGS). The frosty golden-wheat complexion is accented by scattered orange patina. A razor sharp strike and uncommonly smooth Choice Mint State surfaces contribute to the excellent eye appeal. The 1914 boasts a paltry circulation strike mintage of 95,250 pieces, survivors of which are on the scarce side in the context of the Saint-Gaudens double eagle series. In an absolute sense, however, this issue is readily obtainable through the basal MS-64 level. Beginning in MS-64+, as here, the 1914 develops into a conditionally rare issue. This is an outstanding near-Gem that would serve as a highlight in an advanced collection. Just 48 coins have been graded finer by PCGS.

PCGS# 9164. NGC ID: 26FS.



6087

1916-S MS-65 (PCGS). Gorgeous vivid orange-gold patina greets the viewer from both sides of this sharply struck, highly lustrous example. The 1916-S is the only double eagle of its date, and the final one produced prior to 1920. It is one of the more underrated early date issues in the Saint-Gaudens series from a mintage of 796,000 pieces, Mint State survivors rarer than those of the 1911-D, 1914-D, 1914-S and 1915-S. This is a superior quality Gem that is worthy of the strongest bids.

PCGS# 9169. NGC ID: 26FX.



6088

1922 MS-64 (PCGS). A boldly struck example with bright honey-gold patina throughout.

PCGS# 9173. NGC ID: 26G3.

From the Dr. Jeffrey A. Rudolph Collection.

6089

1922 MS-63 (PCGS). Lustrous satin surfaces are enhanced by pretty rose-orange patina.

PCGS# 9173. NGC ID: 26G3.

From the Dr. Jeffrey A. Rudolph Collection.



6090

1922-S MS-64 (PCGS). Exceptionally vivid surfaces are layered in rose and golden-apricot patina that provides outstanding visual appeal. A sharp strike, flashy luster and overall smooth appearance are also praiseworthy attributes. Formerly one of the great rarities of the design type, but a modest hoard of 1922-S double eagles came to light in Central America in the early 1980s consisting of a few hundred Mint State coins. Even despite some additional finds in foreign bank hoards, the 1922-S is still considered scarce by Saint-Gaudens standards, especially at and above the MS-64 grade level.

PCGS# 9174. NGC ID: 26G4.

From the Collection of Silas Stanley Roberts, 1888-1966.



6091

1922-S MS-62 (PCGS). CAC. Handsome orange-gold surfaces offer a tinge of pale rose under a light. Both sides are sharply struck with bountiful mint luster. The 1922-S is a scarcer Saint-Gaudens double eagle, offered here in attractive Mint State-62 preservation.

PCGS# 9174. NGC ID: 26G4.

From the Bimwyway Collection.



6092

1923-D MS-66+ (NGC). A very attractive example with blended pinkish and green-gold coloration and scattered traces of tan patina across the obverse. The fields are intensely satiny and frame bold and untroubled devices. With 1.7 million coins struck, the 1923-D is the most readily obtainable mintmarked double eagle from the 1920s and 1930s. Even so, premium quality Gems such as this are rare from a condition standpoint.

PCGS# 9176. NGC ID: 26G6.



6093

1924 MS-64 (PCGS). A vivid reddish-orange example with razor sharp striking detail and abundant mint luster.

PCGS# 9177. NGC ID: 26G7.

From the Dr. Jeffrey A. Rudolph Collection.

6094

1924 MS-63 (NGC). OH. An original piece with intermingled pale pink highlights to dominant golden-orange patina.

PCGS# 9177. NGC ID: 26G7.

From the Dr. Jeffrey A. Rudolph Collection.



6095

1924-S MS-62 (PCGS). This straw-golden example displays full luster and only a minor number handling marks overall. Hints of pinkish color are noted in the protected areas. An attractive and fully original example. Decades ago, the heavily melted 1924-S double eagle was considered to be one of, if not the rarest Saint-Gaudens issue. A modest migration from Europe over the past thirty years now places this issue as a median scarcity in the series, being very similar in both overall population and condition rarity to the 1924-D. Even so, only about 700 Mint State examples are thought to survive.

PCGS# 9179. NGC ID: 26G9.



6096

1925-D MS-61 (PCGS). OGH. Pretty pinkish-rose iridescence mingles with dominant honey-orange patina on both sides of this lovely double eagle. The surfaces are smartly impressed, lustrous, and quite smooth for the assigned grade. A few faint hairlines and a touch of haziness are noted for accuracy. Judging by the number of coins produced — 2,938,500 pieces — the 1925-D should be among the more available Saint-Gaudens double eagles. This is not the case, however, as much of the mintage remained in government storage when gold specie payments were suspended in the early 1930s. These undistributed coins were later melted, mostly in 1937. As a result the 1925-D is among the rarest double eagles of its type, ranking 14th out of 53 issues among circulation strike Saint-Gaudens coins. Most Mint State survivors have been repatriated from overseas, where a small percentage of this mintage was shipped during the early 20th century. A pleasing example for the assigned grade, this piece will be just right for an advanced cabinet.

PCGS# 9181. NGC ID: 26GB.

From the Bimyway Collection.



6097

1926 MS-65 (PCGS). CAC. Breathtakingly beautiful rose-orange surfaces are fully struck, intensely lustrous and uncommonly smooth in preservation. Despite its status as one of the more frequently encountered Saint-Gaudens double eagles in today's market, the 1926 is underrated compared to the truly common issues of the type (1924, 1927, 1928). This premium quality Gem represents a significant find for the astute gold enthusiast.

PCGS# 9183. NGC ID: 26GD.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED



6098

Undated (1841-1852) August Bechtler \$1. K-24. Rarity-3. 27. G., 21. C. Plain Edge. MS-61 (NGC). A gorgeous satin to semi-reflective example with a tinge of pale olive to vivid golden-yellow surfaces. The reverse (denomination side) is rotated nearly 90 degrees clockwise from coin alignment. The Kagin-24 dollar with plain edge is the most frequently encountered Bechtler gold coin, and is an excellent choice for the collector seeking just a single representative from this important private minting establishment. Given the demand for high grade examples, as here, such pieces are actually quite scarce on the market. Indeed, we suspect that this coin will have easily find its way into a tightly held cabinet.

PCGS# 10040.



6099

Undated (1842-1852) August Bechtler \$1. K-24. Rarity-3. 27. G., 21. C. Plain Edge. AU Details—Planchet Flaw (PCGS). Bold to sharp striking detail greets the viewer from both sides, the surfaces of which are further adorned in appealing golden-honey patina. A few faint drift marks (as made) bisect the obverse, but it is a more prominent planchet flaw at the left reverse border and associated retained lamination bisecting that side that explain the PCGS qualifier. Struck from locally mined gold by August Bechtler at Rutherfordton, North Carolina. We estimate a surviving population of between 1,000 and 2,000 examples, which makes the Kagin-24 dollar with plain edge the most frequently encountered Bechtler gold coin in numismatic circles and, hence, an obvious choice for the collector seeking just a single representative from this important private minting establishment.

PCGS# 10040.

From the Collection of Silas Stanley Roberts, 1888-1966.

6100

Undated (1842-1852) August Bechtler \$1. K-24. Rarity-3. 27. G., 21. C. Plain Edge. AU Details—Damaged (NGC). A very attractive piece with warm honey-gold iridescence and otherwise pale yellow patina. The definition is uniform across both side and there are no significant distractions to note. A few minor creases in the planchet are visible upon inspection, but the overall quality remain superb.

Struck from locally mined gold by August Bechtler at Rutherfordton, North Carolina. We estimate a surviving population of between 1,000 and 2,000 specimens, making K-24 one of the more available varieties of privately issued coins from the Appalachian Gold Rush. However, this small supply falls dramatically short of collector demand.

PCGS# 10040.

6101

Undated (1842-1852) August Bechtler \$1. K-24. Rarity-3. 27. G., 21. C. Plain Edge. AU Details—Repaired (NGC). Boldly defined and toned in pale khaki-gold hues with subtle blue coloration on the reverse. An unnatural smoothness and matte texture in the fields indicates an old repair, but the overall detail is sharp.

PCGS# 10040.



6102

1853 United States Assay Office of Gold \$50. K-18. Rarity-2. 900 THOUS. VF Details—Damage (PCGS). Warmly patinated in honey-olive with glints of reddish-rose here and there toward the borders. Numerous small and moderate-size marks pepper both sides, obscuring some of the design elements and explaining the PCGS qualifier. This is one of the most frequently encountered types in the privately minted California Gold Rush coinage series of the late 1840s and 1850s. The United States Assay Office of Gold under Curtis, Perry and Ward struck 2.5 million 900 THOUS \$20 gold pieces from the beginning of March to the end of October, 1853. The coins were widely distributed, with many finding their way into circulation on the West Coast and others being shipped back to the Eastern United States as gold bullion. Thirty different dies were used to produce this high mintage issue, and they survived until destroyed by fires caused by the San Francisco earthquake of 1906. With examples eagerly sought at all levels, this more affordable VF is sure to catch the eye of budget-minded collectors.

PCGS# 10013. NGC ID: ANJC.

From the Collection of Silas Stanley Roberts, 1888-1966.



6103

“1852” Sterling Silver California Slug Souvenir Spoon Made with an Impression of an Octagonal United States Assay Office of Gold \$50 in the Bowl. Nearly As Made. 6 inches. 29.08 grams. A large figural spoon with a prospector holding his pick in one hand and displaying a large gold nugget in the other standing atop a curved floral stem which is stamped STERLING on the back. The 2-inch round bowl bears an intricate replica of a United States Assay Office of Gold \$50 “slug.” The representation is very close to Kagin-14, but with KUNER F added beneath the eagle. The bowl is gilt within the replica design, presenting a pleasing contrast to the silver of the rest of the piece. A piece that would make an interesting addition to a collection of territorial gold or Western memorabilia.



6104

“1852” Sterling Silver California Slug Souvenir Spoon Made with an Impression of an Octagonal United States Assay Office of Gold \$50 in the Bowl. Nearly As Made. 5.5 inches. 27.24 grams. A large souvenir serving spoon with the image of an eagle-topped shield flanked by two male figures at the top of the stem, and the inscription SAN FRANCISCO vertically, near the bowl. Other than the incuse STERLING stamp, the back of the spoon is plain and void of decoration. The 2-inch bowl bears an exacting reproduction of a United States Assay Office of Gold \$50 slug. The representation of the slug is very close to the K-14 type, but with KUNER E added below the eagle. This piece is richly and originally toned throughout in antique pearl and steel-gray. Probably made circa 1915 in connection with the Panama-Pacific International Exposition in San Francisco. A scarce item that would make an impressive addition to any collection of territorial gold coins or Western memorabilia.



6105

“1852” Sterling Silver California Slug Souvenir Spoon Made with the Replica Design of a United States Assay Office of Gold \$50. Virtually as Made. 4.5 inches. 19.14 grams. Small-sized figural spoon with a prospector holding his pick in one hand and displaying a large gold nugget in the other standing atop a curved floral stem which is stamped STERLING on the back. Within the floral decoration on the stem are a pick a shovel. The 39 mm octagonal bowl bears an intricate replica design of a United States Assay Office of Gold \$50 “slug.” The representation is very close to Kagin-14, but with KUNER F added beneath the eagle. Generally silver-gray in appearance, although what appears to be faint remnants of light gilding to both sides of the bowl and discernible with patience. A piece that would make an interesting addition to a collection of Territorial gold or Western memorabilia.



6106

Uniface (1850) Dubosq & Co. \$10 Reverse Die Trial. K-4a. Rarity-8. White Metal. MS-62 (NGC). 0.08 grams. Interesting and rare, the present piece represents a splasher or cliché impression from the reverse die used to strike a Dubosq & Co. California gold \$10 piece. The surfaces are essentially as made, though the lower edge is ragged where several pieces of the white metal have flaked away. NGC has assigned the MS-62 grade to this and also issued a very attractive Photo Proof illustrating it. Its odd shape and fragile nature does not permit it to be enclosed in an NGC holder, but the appropriate label is shown on the Photo Proof. A desirable item for the territorial gold specialist.

From the Samuel J. Berngard Collection.

6107

Pennsylvania—Philadelphia. (1829-1850) Theodore Dubosq Silver Spoon. Extremely Fine. 7.25 inches. 26.83 grams. THEO:DUBOSQ and PHILADELPHIA in two rectangular punches on the back of the handle, script initial D in olive wreath on front of handle. Very nicely preserved. The piece is attributed to the same Philadelphia silversmith and jeweler who left for the California gold fields in 1849.

From our (Stack's) Philadelphia Americana Sale of October 2010, lot 3535.

6108

Pennsylvania—Philadelphia. (1829-1850) Theodore Dubosq Silver Spoon. Extremely Fine. 6 inches. 14.22 grams. T. DUBOSQ in a prepared punch on the back of a handle, script initials SSB(?) on the front of handle. Bright and attractive with minimal patination. Certain to appeal to the both Territorial gold coinage aficionados and to collectors of Philadelphia 19th-century silverware.

6109

Pennsylvania—Philadelphia. (1829-1850) Set of (3) Theodore Dubosq Silver Spoons. Extremely Fine. 6 inches each. 53.35 grams total. All three examples marked T.DUBOSQ in an incuse rectangular punch on the back. Script monogram MM on the handle face, each piece with light iridescent patina. A fine set of attractive spoons by this maker who is much more famous for the extremely rare Dubosq & Company gold coins of San Francisco. Dubosq arrived in San Francisco on May 18, 1849. While his coining experiment was short lived and survivors very costly to acquire (and nearly impossible to find!), his silver wares from his previous days in Philadelphia are much more available. As such, these make nice fillers for a collection of Territorials.



6110

“1855” Kellogg & Co. \$50. Commemorative Restrike. Struck August 31, 2001. Gem Proof (PCGS). An impressive souvenir from the treasure of the S.S. *Central America*. This “restrick” 1855 Kellogg & Co. \$50 was produced using new dies created from the old, and coined from gold recovered from the sunken ship. The obverse depicts a head of Liberty facing left by Ferdinand Gruner, with stars around, and the date 1855 below. The reverse shows a standing eagle holding a shield, with inscription surrounding. The tiny imprint features the striking date and C.H.S. above the eagle, as appropriate identification. These were struck under the auspices of the California Historical Society.

Ex S.S. Central America Gold.



6111

1860 Clark, Gruber & Co. \$5. K-2. Rarity-4. AU Details—Cleaned (PCGS). An exceptionally nice example for the assigned grade, both sides offer bold striking detail, lustrous satin to modestly semi-reflective surfaces, and vivid patina in reddish-rose (obverse) yellow-gold (reverse). The gold from which this \$5 is struck was from nearby mines in the alluvial streams in and around the city of Denver, as well as from ravines and elsewhere in the Front Range of the Rocky Mountains to the immediate west. The present coin displays the name CLARK & CO clearly, and has feather details much sharper than sometimes encountered on the eagle. A more affordable, yet still visually appealing example that is worthy of a close look prior to bidding.

PCGS# 10136.

From the Collection of Silas Stanley Roberts, 1888-1966.



6112

1853 Round 25 Cents. BG-214. Rarity-7-. Liberty Head. MS-64 (PCGS). A beautiful semi-prooflike example with wisps of pale rose iridescence to otherwise bright medium gold surfaces. From the firm of Frontier, Deviercy & Co., active in San Francisco 1853 to 1864, and the successors to Joseph Bros., though only in their minting business. BG-214 has a crudely reeded edge with a gold-plated planchet over a lesser karat gold core. PCGS suggests just 10 to 14 examples of this elusive issue can be accounted for today. Take a good look at this rarity, as it tied for finest certified at PCGS and may be the only market offering of BG-214 for quite some time.

PCGS# 10399. NGC ID: 2BHH.

PCGS Population: 3; 0 finer.

Ex DeWitt Smith Collection, December 1908; our (Bowers and Merena's) sale of the Virgil M. Brand Collection, Part II, June 1984, lot 1565. Bowers and Merena lot tag included.



6113

1853-DERI Octagonal \$1. BG-519. Rarity-4-. Liberty Head. MS-64 (PCGS). Soft satin surfaces are lightly struck in areas, yet nicely preserved with a silky smooth appearance to vivid golden-yellow patina. BG-519 is the most frequently encountered octagonal gold dollar type produced by M. Deriberpie. Two examples were discovered with the treasure of the S.S. *Winfield Scott* shipwreck, confirming both the 1853 date of issue and the fact that this type was produced for commercial use.

PCGS# 10496. NGC ID: 2BLH.

PCGS Population: 4; 2 finer (both MS-65).

From United States Coin Company's sale of February 20, 1917; our (Bowers and Merena's) sale of the Virgil M. Brand Collection, Part II, June 1984, lot 1583. Bowers and Merena lot tag included.



6114

1859-FD Octagonal 25 Cents. BG-701. Rarity-6-. Liberty Head. MS-65 PL (PCGS). Typical weak strike on the obverse, although much sharper on the reverse, both sides exhibit vivid medium gold patina to boldly prooflike surfaces. Maker's mark FD on Liberty's coronet, the letter R in DOLLAR is widely repunched. BG-701 is scarce in an absolute sense and a formidable rarity with the quality and eye appeal offered here.

PCGS# 842005.

PCGS Population: just 1 in all grades in the PL category.

Ex DeWitt Smith Collection, December 1908; our (Bowers and Merena's) sale of the Virgil M. Brand Collection, Part II, June 1984, lot 1585. Bowers and Merena lot tag included.



6115

1872 Octagonal 25 Cents. BG-722, Musante-GW 818, Baker-503. Rarity-4-. Washington Head. MS-67 (PCGS). Virtually pristine for this perennially popular variety, vivid golden-yellow surfaces reveal subtle semi-reflective qualities in the fields. Otherwise satiny in texture with sharp striking detail and abundant visual appeal. The Washington Head varieties by Frontier & Bellemere, circa 1871 to 1875, are easily among the most eagerly sought of all the California Small Denomination gold issues. Fortunately for today's collectors, BG-722 is a somewhat available variety that allows for specialists and type collectors alike to obtain a pleasing specimen with a modicum of patience. The currently offered Superb Gem is exceptional and will find itself at home in the finest cabinet of these interesting and diverse issues.

PCGS# 10549. NGC ID: 2BN4.

PCGS Population: 4; 0 finer.

From our (Bowers and Merena's) sale of the Virgil M. Brand Collection, Part II, June 1984, lot 1590. Lot tag included.



6116

1872 Round 25 Cents. BG-818, Musante GW-821. Rarity-4-. Washington Head. MS-66 (PCGS). A captivating example with warm medium gold patina to smooth, satin to modestly semi-reflective surfaces. While not the rarest type in the California small denomination gold series, BG-818 is one of the most popular due to the Washington portrait design. Upper end Gems such as this are rare from a condition standpoint, however, which fact further highlights the significance of this offering for the advanced collector.

PCGS# 10679. NGC ID: 2BT9.

PCGS Population: 8; 0 finer.

Acquired from J.J. Teaparty, date not recorded. Company tag with attribution notation included.

6117

1876 Octagonal 50 Cents. BG-932. Rarity-4+. Liberty Head. MS-64 PL (NGC). Vivid medium gold surfaces are sharply struck with well mirrored fields.

PCGS# 10790. NGC ID: 2BWY.

NGC Census: 2; 0 finer in this category. PCGS has yet to certify a PL example of the BG-932 variety.

From the Norman G. Peters Collection.



6118

1881 Octagonal 50 Cents. BG-964. Rarity-7-. Liberty Head. AU-58 (PCGS). Handsome honey-olive surfaces exhibit a lustrous satin texture. From Robert Leonard/Breen-Gillio's "Unknown Maker D." Unusual reverse denomination reads CAL. DOLL. A rare variety — PCGS suggests that perhaps only 10 to 12 examples of BG-964 can be accounted for in all grades. The present piece is one of just two certified as AU-58 by PCGS, and the log jam of six pieces at MS-62 — the only Mint State examples of the variety graded by that firm — suggests a resubmission or more in the never-ending attempts to gain an extra grading point. Rare and significant.

PCGS# 10822. NGC ID: 2BY6.

PCGS Population: 2; 6 finer (all MS-62).



6120

1872 Round \$1. BG-1207. Rarity-4. Indian Head. AU Details—Cleaned (PCGS). A bit muted in appearance to help explain the PCGS qualifier, yet retoned nicely in warm honey-olive with glints of the original finish discernible as the surfaces dip into a light.

PCGS# 10952. NGC ID: 2C46.

6119

1872 Octagonal \$1. BG-1119. Rarity-5+. Indian Head. MS-63 (PCGS). Modestly prooflike golden-honey surfaces are sharply defined over the focal features. Faint planchet laminations over the lower half of the obverse are as made. An elusive type in all grades, the present example offers Choice Mint State quality and an impressive provenance.

PCGS# 10930. NGC ID: 2C3L.

PCGS Population: 7; 8 finer in this category (all MS-64).

Ex DeWitt Smith Collection, December 1908; our (Bowers and Merena's) sale of the Virgil M. Brand Collection, Part II, June 1984, lot 1616. Bowers and Merena lot tag included.

Impressive Rothschild Royal Mint Refinery Silver Ingot



6121

1934 N.M. Rothschild & Sons Royal Mint Refinery Silver Ingot. No. 10. Lot R35889. 1,058.3 / 1,045.8 Ounces. 996 Fine. Trapezoid shape: 297 mm x 100 mm x 88 mm top, 332 mm x 135 mm x 88 mm bottom. This is certainly one of the most impressive and exciting ingots that we have ever had the privilege of bringing to auction. Curiously for a silver ingot, the bottom face has the greatest dimensions and is the face upon which most of the stamps have been applied. At the right side are the maker's hallmark and lot number R35889, the date 1934 is at the top center, one expression of the weight 1058 3 is in the upper left corner, and the lower left corner has the fineness 996. All stamps are firmly and evenly applied. At one end is the ingot number 10, and at the other end is the letter T and another expression of the weight 1 04 5 8. On the end with the number 10 is a clipped corner upon which is a second, albeit partial impression of the maker's hallmark, showing the RMR monogram most clearly. The bottom face also has a prominent letter E applied in grease near the date. Dominant pinkish-silver patina overall, with

wisps of warmer toning here and there, minor casting imperfections and some handling marks scattered about.

Established in 1852, the Royal Mint Refinery was operated by N.M. Rothschild & Sons for more than 100 years. By the time it ceased operations in 1968, the Refinery developed such a stellar reputation that it was processing much of the gold and silver bullion sent to London from around the world. After a 47-year hiatus, the Royal Mint revived the Royal Mint Refinery brand in 2015. Dating from an important era in the history of the Royal Mint Refinery — the period of time between the First and Second World Wars — this large and imposing silver ingot would serve as a highlight in any collection. It would also make a fascinating conversation piece and is sure to impress anyone who has the privilege of seeing it in person. **An additional shipping fee of \$75 will be added to this lot for UPS Ground shipping within the U.S.A. Contact us for international estimated shipping charges. Pickup is not available for this item.**

Very Rare 1954 New York Office 45-Ounce Class Cast Silver Ingot



6122

1954 United States Assay Office at New York Silver Ingot. Round Dated Hallmark. No. 187. Lot M2. 45.94 Ounces. 999 Fine. 49 mm x 91 mm x 30 mm (greatest dimensions). The front face has the circular hallmark at the top, FINE 999 at the bottom. Weight OZS. 45.94 on the right face, ingot number 187 on top face, lot number M2 on bottom face. All other faces are blank. A well cast piece of nearly uniform dimensions, typical casting imperfections are minor and not at all distracting. All faces are attractive bright silver. According to Ken Conaway on the excellent website silveringots.com:

United States Assay Office New York 45 oz class ingots can be found from 1908 through 1957 and is actually the most common

class listed on the United States Assay Office New York Registry. Thirty six of the fifty nine registry entries fall into this class but being the most common on the registry does not mean that they are not extremely rare. As with all United States Assay Office New York silver ingots, there appears to have been a higher level of care in their production, from casting to stamping...1949, 1952 and by far 1957 are the most common years, others are much more rare and only found in very limited number.

The author lists only five 1954-dated ingots from the 45-ounce class on his registry, not including the present example. A rare bidding opportunity for the specialist.

Imposing 1,000-Ounce Class New York Assay Office Silver Ingot



6123

1968 United States Assay Office at New York Silver Ingot. No. 3. Lot M633. 1,000-Ounce Class. 998 Fine. Trapezoid shape: 273 mm x 125 mm x 75 mm top, 282 mm x 142 mm x 75 mm bottom. A phenomenal example, one of the most impressive U.S. government ingots that we have ever offered. The front face has the New York Assay Office hallmark at the lower left, upper left stamped FINE / 998. On one end is the ingot number, 3, with two haphazardly stamped periods below, on the other end the lot number M633. The most pronounced casting imperfections are at the bottom of the ingot, on which face one will also find the boldest and most

varied patina. Well preserved, and perhaps not surprisingly since at approximately 60 pounds in weight, this is an ingot that has probably seen little movement over its lifetime. That such a large and valuable example survived the run up in silver prices of the late 20th century is truly remarkable. A rare and exciting offering, and sure to see spirited bidding at auction. **An additional shipping fee of \$75 will be added to this lot for UPS Ground shipping within the U.S.A. Contact us for international estimated shipping charges. Pickup is not available for this item.**



6124

Undated (1964-1968) United States Assay Office at San Francisco "Grease Bar" Silver Ingot. 99.77 Ounces. 175 mm x 88 mm x 19 mm. The smallest of our multiple "Grease Bar" offerings in this sale, yet still a hefty and imposing piece. Otherwise devoid of markings, as befits the type, the weight 99.77 has been applied to the upper left corner of the front face in grease pencil. Mottling of toning is most prevalent on that face, and there are no "blemishes" of note apart from the expected casting imperfections. The excellent website silveringots.com by Ken Conaway explains the origin of these intriguing "Grease Bars" as follows:

In 1962, the status of the Mint Of The United States At San Francisco was officially changed from mint to assay office. The United States Assay Office At

San Francisco operated until March 31, 1988 when mint status was restored. Silver ingot production at the United States Assay Office At San Francisco was concentrated on 100 oz class bars produced for exchange of silver certificates; the exchange program ran from March 1964 to June 24, 1968. Ultimately these bars would come to be known as Grease Bars. As the demand for silver bullion overwhelmed production capability and standard United States Government precious metal ingot markings fell by the wayside, grease pencil markings of the weight were the only identifying mark.

An additional shipping fee of \$75 will be added to this lot for UPS Ground shipping within the U.S.A. Contact us for international estimated shipping charges. Pickup is not available for this item.



6125

Undated (1964-1968) United States Assay Office at San Francisco “Grease Bar” Silver Ingot. 100.09 Ounces. 200 mm x 88 mm x 18 mm. The only “marking” is in the upper left quadrant of the front face, where the weight 100.09 has been applied in grease pencil. There are no other markings, hallmarks, etc. on any face. All faces except for the back are moderately toned in antique pinkish-silver and steel-russet, the back essentially untoned apart from an irregular splash of reddish-russet in the center. We note only the expected imperfections from the mold, and no significant post-production blemishes save for a few tiny reeding marks over the lower right quadrant on the front that suggest this piece was stored with coins for at least some period of time. **An additional shipping fee of \$75 will be added to this lot for UPS Ground shipping within the U.S.A. Contact us for international estimated shipping charges. Pickup is not available for this item.**



6126

Undated (1964-1968) United States Assay Office at San Francisco “Grease Bar” Silver Ingot. 205.04 Ounces. 175 mm x 89 mm x 39 mm. Normal casting imperfections on both the front and back faces, the former face with this “Grease Bar’s” only marking: the weight 205.04 in grease pencil along the upper edge. Originally toned in light to moderate patina, this is a hefty piece with rarity and visual appeal to tempt the advanced collector of U.S. government silver ingots. **An additional shipping fee of \$75 will be added to this lot for UPS Ground shipping within the U.S.A. Contact us for international estimated shipping charges. Pickup is not available for this item.**



6127

Undated (1964-1968) United States Assay Office at San Francisco “Grease Bar” Silver Ingot. 207.36 Ounces. 174 mm x 88 mm x 40 mm. A moderately toned and visually impressive “Grease Bar” with the only marking along the top of the front face, where the weight 207.36 has been applied in grease pencil. Our multiple offerings in this sale notwithstanding, these “Grease Bars” are scarce and normally elusive from a market availability. Sure to attract the attention of specialists. **An additional shipping fee of \$75 will be added to this lot for UPS Ground shipping within the U.S.A. Contact us for international estimated shipping charges. Pickup is not available for this item.**



6128

Undated (1964-1968) United States Assay Office at San Francisco “Grease Bar” Silver Ingot. 225.35 Ounces. 172 mm x 88 mm x 45 mm. An impressive and imposing silver bar with considerable heft, this piece requires intent and focus to hold securely. It is a true “Grease Bar” (as defined below) since the only “marking” present is in the upper left quadrant of the front face, where the weight 225.35 has been applied in grease pencil. There are no other markings, hallmarks, etc. on any face. Casting imperfections are seen on both the front and back faces, all sides with light to moderate toning. This sale represents our first offering for “Grease Bars” in recent memory and, surprisingly, we are pleased to be offering several examples of this normally elusive U.S. government ingot type herein. **An additional shipping fee of \$75 will be added to this lot for UPS Ground shipping within the U.S.A. Contact us for international estimated shipping charges. Pickup is not available for this item.**

Rare Golden, Colorado Ingot



6129

Undated Bagley & Sons Golden, Colorado Running Lode Silver Ingot. No. 25. 6.22 Ounces. 73 mm x 24.5 mm x 12 mm, approximate dimensions (for one, this piece is thicker at right than at left). Unmarked as to fineness. The front marked BAGLEY & SONS / GOLDEN COL. / NO. 25 6.22 OZ., top face marked RUNNING LODGE, all other faces blank. A crude piece with numerous casting imperfections, especially on the top face and back, yet pleasingly original with handsome pewter-gray patina throughout. Rare.

Acquired from Goldsmith Rare Coins, October 20, 1988. Original purchase invoice included.



6130

Undated (20th Century) Nevada Silver Co. Silver Ingot. 4.70 Ounces, .999 Fine. \$6.06 Contemporary Value. 30 mm x 53 mm x 10 mm. Deep, nicely toned punches, all well applied, with the company seal well centered in the upper half of the bar's face. Additionally marked SILVER / 999 / FINE on the back. Otherwise light silver overall, a few streaks of steel-gray bisect the face. The Nevada Silver Co. was located in Tonopah, Nevada, and produced ingots of this type during the early to mid-20th century.



6131

Cripple Creek, Colorado Gold Ingot and Settlement Check from The Cripple Creek Sampling and Ore Co. Included are an imperfectly round hammered gold ingot, 6.3 grams, roughly 19 x 20 mm, stamped with individual letter punches CRIPPLE / CREEK / 4.23 / DOLS. The condition is essentially as made, bright and lustrous.

Also included is a settlement receipt for ore bought from Mary McKenny Mining Company dated 12/8/1900, measuring approximately 12.5 by 7.5 inches. The Cripple Creek Sampling and Ore Co. was one of many mining and milling companies owned and operated by Charles Tutt (president) and Spencer Penrose (secretary & treasurer). Tutt & Penrose had a virtual monopoly on the milling of Cripple Creek ores.

WORLD COINS



6132

Great Britain. 1838 Sovereign. Spink-3852. AU-50 (NGC). A minimally circulated, predominantly lustrous example with vivid medium gold patina. Sure to appeal to collectors of U.S. coinage, a great attraction of this coin is its provenance. Shipwreck coins have become a dynamic specialty in recent years, and the front matter in the *Guide Book of United States Coins* devotes a section to them. The 2008 book by Dave Bowers, *The Treasure Ship S.S. New York, Her Life and Loss, 1837-1846*, tells this vessel's story in fascinating detail.

Ex S.S. New York.

END OF SESSION FIVE

SESSION 6
INTERNET ONLY



MONDAY, MARCH 29, 2021, 8:00 AM PT
LOTS 7001-7794

NUMISMATIC AMERICANA

Selections from the Steve M. Tompkins Collection of Exonumia, Part II

COUNTERSTAMPS

Silversmiths and Jewelers

7001

H. ANSBACHER on an 1831 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. Henry Ansbacher (1819-1888) was born in Teckendorf, Bavaria and worked as a jeweler, clockmaker, and watchmaker in Wilkes-Barre, PA in from 1849-1875. An advertisement in the Aug. 8, 1849 *Luzerne Democrat*, states that his shop was on the West side of the public square, opposite the Meeting House. He was in partnership with his son Solomon from 1868 to 1875 as H.ANSBACHER & SON. He retired in 1875, and sold his business to D. Davidsburg & Co.

From the Steve M. Tompkins Collection.

7002

AB in a box punch three times on a 1790s Spanish Colonial 2 reales. Brunk B-19, Rulau-Unlisted. Host coin Poor and holed. This is a very early silversmith punch that has not yet been positively identified; the consignor conjectures that it could be an alternative mark of Abel Buel of New Haven, CT. The script font is somewhat uncommon and was certainly out of fashion by the beginning of the 1800s.

From the Steve M. Tompkins Collection.

7003

(?) ★ BACKUS in a box punch on an 1836 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. This is possibly the stamp of Alexander Backus (1816-1861), a silversmith, jeweler and watchmaker working in Columbus, OH from 1841-1850. He moved to Defiance, OH and continued his work there from 1850-1855.

From the Steve M. Tompkins Collection.

7004

J. BAILEY in a box punch on an 1827 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Good. This is possibly the stamp of Joseph Trowbridge Bailey Sr. (1806-1854) or his son Joseph Trowbridge Bailey Jr. (1835-1918), jewelers and silversmiths working in Philadelphia, PA from the early 1830's for the former, to the 1880s for the latter. At different times they were partnered with others, but it is likely that both worked for themselves over the years and used this stamp.

From the Steve M. Tompkins Collection.

7005

C. BAKER in a box punch on an 1821 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine. Currently unattributed, but due to the shape and size, this stamp is most likely that of a silversmith, jeweler, tinsmith, or some other smith working with metal.

From the Steve M. Tompkins Collection.

7006

L. BAKER. in a box punch on an 1825 Matron Head large cent. Brunk B-172, Rulau-Unlisted. Host coin Very Good. Possibly the stamp of Larkin Baker (1799-1832), who was a silversmith, jeweler and watchmaker working in Auburn, NY in 1826, according to an advertisement on December 6th, 1826 in the *Free Press*. As he died a few years later in 1832, it would appear to be a rare countermark. This is the only known example and is the one cited by Brunk.

From the Steve M. Tompkins Collection.

7007

C.S. BALL in a box punch on an 1839 Braided Hair large cent. Brunk B-215, Rulau-NY 2298. Host coin Fine. Calvin Stowe Ball Jr. (1832-1923) was born in Pompey, NY and worked as a silversmith & jeweler in Syracuse, NY starting in 1853. He partnered with Seymour S. Stone in 1858 as Stone & Ball, working under that name until 1869. Afterward, he continued alone in the trade until selling out to Stetson & Crouse in 1903. Both Ball and Stowe & Ball were prolific counterstamper of coinage.

From the Steve M. Tompkins Collection.

7008

L. BALLOU on an 1832 Capped Bust half dollar, O-105. Brunk B-234, Rulau-NY 1055. Host coin About Uncirculated, but holed. Levi Ballou was a silversmith listed in on the 1850 census as working in Utica, NY. It is unknown exactly what years he worked, but time spent with Utica directories should shed more light on his activities. This is a new example, as Brunk only lists examples on an 1835 Capped Bust quarter and an 1823 Capped Bust half dollar.

From the Steve M. Tompkins Collection.

7009

E.C. BARLOW three times on an 1829 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine. Edward Callistus Barlow (1829-1897) was born in Cincinnati, OH and worked as a silversmith and jeweler in Georgetown, KY from 1851 to 1890. He was partnered with James William Barlow (1852-1888) from 1870 to 1888 as BARLOW & SON. This is currently the only known example.

From the Steve M. Tompkins Collection.

7010

A. BELL in a serrated box punch on an 1841 Seated dime. Brunk B-512, Rulau-Unlisted. Host coin Fine. Brunk lists one example on an 1819 large cent and Rulau lists a token that is probably a Betts fantasy piece that has the name A. Bell of Yonkers, NY incorporated within it. More likely, this is a silversmith or some other type of smith's stamp due to its shape and size. Some time spent with city directories around the early 1850s should reveal its owner.

From the Steve M. Tompkins Collection. Earlier ex John J. Ford Jr.

7011

J.B in a box punch on an 1835 Matron Head large cent. Brunk B-51, Rulau-Unlisted. Host coin Very Good. Although Brunk has this listed as the hallmark of James Boyce, this is actually the stamp of John W. Blauvelt (1807-1849) who was a silversmith working in New York City from the 1820s to the 1840s. He was located at 38 Thompson St. in 1831, 40 Thompson St. in 1834 and at 55 Thompson St. in 1840. In 1848 he was still listed at the last address, but as a "spoonmaker". Evidently he fell under the spell of "gold fever", as he travelled out to San Francisco and passed away there in August 1849.

From the Steve M. Tompkins Collection.

7012

W. BOGERT in a box punch on an 1842 Braided Hair large cent. Brunk B-820, Rulau-Unlisted. Host coin Very Good. This is the mark of William Bogert (1811-1881), who worked as a silversmith in Albany, NY in the late 1830s and early 1840s. William was one of at least three silversmithing sons of Nicholas J. Bogert, a prominent silversmith. He then left to work in New York City in partnership with William Forbes. By the late 1850s he had relocated to Newburgh, NY, now in business with his brother-in-law John Gordon, a former apprentice of his father, until the 1860s. The firm supplied goods to BALL, BLACK & Co. He eventually returned to work in New York City in 1866, continuing to the 1880s under the name WILLIAM BOGERT & Co. located at 4 Howard St. After buying the business of the late Charles Grosjean, a major supplier of hollowware to TIFFANY & Co., which continued the relationship with Bogert until 1868. By the 1870s he had partnered with John Polhamus. This is a newly reported example, as only one 1835 dated large cent is listed in Brunk.

From the Steve M. Tompkins Collection.



7013

BERSON in a serrated box punch on an 1820 Capped Bust dime JR-10. Brunk B-609, HT-560. Host coin Very Good. A beautifully toned well struck counterstamp! Brunk lists the following about Berson: "This hallmark probably was used by William or Solomon Berson. The former was in business in Franklin and Brownsville, Tennessee from 1834 to 1838. The latter worked in Brownsville from 1834 to 1858 (according to Kovel 1989: 32)". William and Solomon were father/son who worked together as W. & S. BERSON. Brunk believes this is the stamp of the son Solomon. This is an important and rare early Tennessee counterstamp and the only example reported. **The Rulau plate coin.**

From the Steve M. Tompkins Collection. Purchased from Dennis Tarrant.

7014

CARSON & HALL three times in a box punch on an 1803 Draped Bust large cent. Brunk C-223, Rulau-Unlisted. Host coin About Good. Thomas H. Carson (1785-1868) and Green Hall (1782-1863) worked as silversmiths in Albany, NY from 1814 to 1819 with a shop at 34 State St. Carson worked in Albany from 1810 to 1813 prior to the partnership and Hall worked in New York City from 1808 to 1813. The firm advertised its dissolution on September 28th, 1819 according to Ensko. After the breakup of the firm, Carson went on to work in Pittsfield, MA from 1819 to 1825, eventually coming back to Albany and was listed as a jeweler in the 1850 census. Hall continued to work in Albany and was a partner in several other firms, most notably with John D. Hewson. He was still listed as a silversmith on the 1850 census. Brunk only shows one example reported on a 1776 4 reales, so this is a previously unreported example and type.

From the Steve M. Tompkins Collection.

7015

CHEADELL in a curved box punch on an 1847 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. Plus, a circa 1840s coin silver spoon. John Hatch Cheadell (1806-1875) worked in Auburn, NY as a silversmith from 1827 to 1850. He apprenticed about 1820 to William Nichols in Cooperstown, NY. He then moved to Auburn in 1827. Cheadell was also in a partnership with Philo Allen around 1844 listed as CHEADELL & ALLEN. He used both the curved stamp found on the coin above and a straight punch, as seen on the spoon included in this lot.

From the Steve M. Tompkins Collection. Coin purchased from Steve Hayden.

7016

G.G. CLARK in a box punch on an 1832 Matron Head large cent. Brunk C-510, HT-A424. Host coin Very Fine. George G. Clark was a silversmith working in Providence, RI from about 1813 through 1868 and is listed in the city directories during that time period. He also worked as a jeweler and cleaned and repaired watches. He is listed at 27 Cheapside in 1824. At one point he was in a partnership with Lorenzo D. Anthony as CLARK & ANTHONY and examples of their counterstamp is found on coins.

From the Steve M. Tompkins Collection.

7017

G.G. CLARK in a box punch on an 1832 Matron Head large cent. Brunk C-510, HT-A424. Host coin Very Fine with light scratches on both sides and reverse corrosion. A second example. George G. Clark was a silversmith working in Providence, RI from about 1813 through 1868 and is listed in the city directories during that time period. He also worked as a jeweler and cleaned and repaired watches. He is listed at 27 Cheapside in 1824. At one point he was in a partnership with Lorenzo D. Anthony as CLARK & ANTHONY and examples of their counterstamp are found on coins.

From the Steve M. Tompkins Collection.

7018

J. Colton six times on an 1835 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. This is most likely the stamp of Jacob Colton (1799-1883), who was a jeweler working in Longmeadow, MA and Hartford, CT. On the 1855 Longmeadow local census he was listed as a thimble and spectacle maker and as a manufacturing jeweler on the 1860 census. After 1848 he was in a partnership with Gilson D. Hollister in Hartford CT.

From the Steve M. Tompkins Collection.

7019

(I).M. FAIRCHILD in a box punch on an 1838 Liberty Seated half dime. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine, but holed. Plus, a circa 1850s coin silver spoon. Isaac Maltby Fairchild (1822-1902) operated as a jeweler in Waterloo, NY from about 1850-1895. He was taught by his father Caleb, who was a silversmith, jeweler, and watchmaker also in Waterloo from 1820-1870. Although not listed by Brunk and Rulau, several silversmith web sites show the same stamp, which is also seen on the spoon made by Fairchild included in this lot.

From the Steve M. Tompkins Collection.

7020

FOSTER / N. YORK in separate box punches on an 1817 Matron Head large cent. Brunk F-375, Rulau-NY 175. Host coin Fine. John Foster was a silversmith working in New York City from 1809 to 1818. In the 1815 directory he is listed at 553 Pearl St. and in 1818 at both 553 Pearl and 44 Frankfort St., the last listing found. This is the **Rulau plate coin.**

From the Steve M. Tompkins Collection.

7021

GRIFFEN in a box punch on an 1817 Matron Head large cent. Brunk G-557, Rulau-Unlisted. Host coin Good. This is most likely the stamp of Peter Griffen who was working as a silversmith in Albany, NY. Griffen was partnered with George Anson Hoyt from 1819 to 1832 as GRIFFEN & HOYT and then with his son from 1832-1835 as GRIFFEN & SON.

From the Steve M. Tompkins Collection.

7022

GRIFFIN / HUDSON in two lines on an 1780s-Mo-FF Mexican 2 reales Mo-FF. Brunk G-558, Rulau-Unlisted. Host coin Good. This is the mark of Isaiah Griffin (1777-1863) who was working as a silversmith and watchmaker in Hudson, NY from 1802 to 1823.

From the Steve M. Tompkins Collection.

7023

W.H. HAMMOND in a serrated box punch on an 1854 Liberty Seated quarter. Brunk H-177, Rulau-Unlisted. Host coin Fine to Very Fine. Unidentified as to an issuer in Brunk, this is most likely the circa 1850s/1860s mark of a silversmith or some other worker in metal, due to the size and shape of the stamp. Ripe for research where some time spent with city directories of the time period should reap some reward. One such possibility is a William H. Hammond, a watchmaker working in New York City circa 1853/54.

From the Steve M. Tompkins Collection.

7024

B.C. HOFF on an 1835 Capped Bust dime, JR-3. Brunk H-674, Rulau NY-Sy 11D. Host coin Fine. This is the well-known stamp of Benjamin C. Hoff (b. 1816) who was a jeweler running a jewelry and music store in Syracuse, NY from 1859 to 1867. An advertisement from 1860 states that his company also sold firearms and rented musical instruments, while located at No. 28 South Salina St. This mark is the one he used to stamp his wares. Hoff was a prolific counterstamper of coins with examples reported on almost all denominations of United States copper and silver coins. However, this example is one of only 3 reported on an early Bust dime.

From the Steve M. Tompkins Collection.

7025

B.C. HOFF on an 1846 Braided Hair large cent. Brunk H-674, Rulau NY-SY 11. Host coin Fine. Benjamin C. Hoff (b. 1816) was a jeweler running a jewelry and music store in Syracuse, NY from 1859 to 1867. An advertisement from 1860 states that his company also sold firearms and rented musical instruments, while located at No. 28 South Salina St. This stamp is the one he used to stamp his wares. Hoff was prolific counterstamper of coins with examples reported on almost all denominations of United States copper and silver coins. Brunk lists 4 examples found on large cents.

From the Steve M. Tompkins Collection.

7026

IM in a box punch on a 1792-Mo-FM Mexican 2 Reales. Brunk M-31, Rulau-Unlisted. Host coin Fine. Brunk does not positively identify this stamp, but gives several possibilities. However, when comparing known marks, it is apparent this is the mark of Joseph Moulton (1744-1816) who along with many other family members, worked as a silversmith at his home and shop on State Street in Newburyport, MA. His work commenced circa 1764 and he retired in 1810. He was the silversmith master to his four sons who all became silversmiths. He partnered with Theophilus Bradbury around 1796 in the firm of MOULTON & BRADBURY, located on Merrimack Street. Brunk lists three other dates reported on this denomination, but not this one.

From the Steve M. Tompkins Collection.

7027

IM in a box punch on a 1773 Spanish Colonial 1/2 Real Mo-FM. Brunk M-31, Rulau-Unlisted. Host coin Good. A second example on an unlisted denomination. Brunk does not positively identify this stamp, but gives several possibilities. However, when comparing known marks, it is apparent this is the mark of Joseph Moulton (1744-1816) who along with many other family members, worked as a silversmith in Newburyport, MA, at his home and shop on State Street. His work commenced circa 1764 and he retired in 1810. He was the silversmith master to his four sons who all became silversmiths. He partnered with Theophilus Bradbury around 1796 in the firm of MOULTON & BRADBURY, located on Merrimack Street. This is a new example and the only one known on a 1/2 real.

From the Steve M. Tompkins Collection.

7028

A. KLINGER / JEWELER / ELKHART IND (in a circle) on an 1853 Braided Hair large cent. Brunk K-375, Rulau IND-100. Host coin Very Fine. Alexander Klinger (1833-1915) was a jeweler, silversmith, watchmaker and inventor who owned a jewelry store in Elkhart, IN in the late 1850s. Sometime around 1860 he moved to Niles, MI and operated there as a silversmith. He applied for a patent (No. 123405) in 1872 for a shoe fastener and again in 1894 (No. 523581) for an ejecting apparatus. Klinger learned the jewelry trade about 1849, and later conducted business at Elkhart, White Pigeon and Niles. He then moved to California, MO, in 1871, and three years later discovered beds of tiff and iron on his property. The California Mining Company, consisting of fourteen members, was organized, and their shipment of this product soon reached twenty carloads monthly. Later Mr. Klinger opened a bed on his own account, and managed this for some time. In 1883 he came to Aurora Springs, MO, opened a jewelry store and in addition engaged occasionally in mining and shipping tiff. He was mayor of Aurora in 1885 and during that year, in connection with the city council, many improvements were instituted and perfected in and about Aurora. A splendidly well struck example of this impressive counterstamp that emanated from his time when located at Elkhart in the later 1850s.

From the Steve M. Tompkins Collection. Purchased from Greg Capps.

7029

G.W. LAUGHLIN on an 1831 Capped Bust half dollar O-101. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. George Washington Laughlin (1842-1901) worked as a jeweler and watchmaker in both Cleveland and Canton, OH from 1879 to 1901. From 1893 until his death, he was working under the name of LAUGHLIN CO. In 1882 he was listed in the city directory at 591 St. Clair St. in Cleveland and in the 1888 directory at 11 N. Walnut St. Canton, OH. He was also (apparently) the Massillon, Ohio jeweler who also issued an extremely rare Civil War token. Massillon is just eight miles from Canton (See **Fuld 535Ba-1b**). His use of an early half dollar to apply his mark on, shows that these half dollars were still in circulation as late as the 1880's.

From the Steve M. Tompkins Collection. Purchased from Mike Marker.



7030

W. LEVIS (in a curved box punch) on 1825 O-105 Capped Bust half dollar. Brunk L-313, Rulau-Pa 75, HT-906. EF Details—Improperly Cleaned (NGC). William Levis (1785-1842) was a silversmith in Philadelphia at 18 N. Front St. from 1810 to 1814 and in Lancaster, PA from 1825 to 1837. Exactly where he was located and what he was doing between these dates is currently unknown. This punch is found both in a pristine and in a rusted state; this example is from the pristine punch. Less than 10 examples are reported on Bust half dollars. There is also a straight box punch used by Levis. This is a very popular stamp due to its inclusion in the Hard Times series.

From the Steve M. Tompkins Collection. Earlier ex our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21777. Lot tag and collector envelope with attribution notation included.

7031

W.M.M in a box punch counterstamped on an 1804-Mo-TH Mexican 1 real. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. Currently unattributed as to issuer, though it is most likely an early silversmith stamp. One possible attribution is William M. Morrell, who worked in New York City as early as 1804. Another could be William Moulton (although we have no record of his middle name), who worked as a silversmith in Newburyport, MA from 1795-1850, as he had many alternative marks that he used including ones with just initials. Regardless, it is a well struck example that begs for more research.

From the Steve M. Tompkins Collection.

7032

MANCHESTER. in a box punch double struck on an 1826 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine. Most likely a silversmith stamp from Manchester, NH. Many silversmiths stamped not only their name, but their location on items they produced. In looking at silversmiths working in New Hampshire, we find that Ebenezer Ferren (1817-1902) used this exact stamp on silverware he produced. Ferren worked in Manchester from 1845 until his retirement sometime before 1870.

From the Steve M. Tompkins Collection.

7033

F. MARQUAND / (head) (lion) (G) in box punches on a 1820s Matron Head large cent. Brunk M-203, Rulau NY-302. Host coin About Good. Frederick Marquand (1799-1882) was a silversmith and jeweler who first worked in Savannah, GA from 1820 to 1826 for his cousin Josiah Penfield. By 1829 he had established his own business in New York City, located at 166 Broadway. He was partnered with his brother Isaac prior to 1830 as MARQUAND & BROTHER. From 1830 to 1833 he was partnered with both of his brothers Isaac and Josiah, as well as Erastus O. Tompkins, now named MARQUAND & BROTHERS. After 1833, Henry Gurdon Marquand joined the firm now named MARQUAND & CO. In 1852 Frederick retired and was succeeded by Ball, Black & Co., the members of which had been clerks employed by him. A much sought after counterstamp! Rulau plate coin.

From the Steve M. Tompkins Collection. Earlier ex Slawsky 11/1998 sale; purchased from Alan Harness.

7034

F. MILLER in a serrated box punch on a 1830s Matron Head large cent. Brunk M-675, Rulau-Unlisted. Host coin About Good. Friend Miller (1828-1872) was a silversmith, pewtersmith and silverplater working in Wallingford, CT. On the 1850 census he is listed as a buffer and on the 1860 census he was listed as a button manufacturer! He partnered with several other silversmiths in 1866 forming SIMPSON, HALL, MILLER & Co. He has design patent #118,630 issued on August 29, 1871 for an improvement in ice pitchers.

From the Steve M. Tompkins Collection.

7035

R. MOORE in a serrated box punch on an 1834 Matron Head large cent. Brunk M-848, Rulau-Unlisted. Host coin Very Fine. Robert Moore was a silversmith and jeweler working in Philadelphia, PA from 1829 to 1840. He is first listed at 1 Elmslie's alley in the 1829 city directory, and at SE c 3rd & Chestnut streets starting in 1833. In the 1837 city directory he is listed back at the Elmslie's alley address, remaining there until 1840, the last year he appears in the directories. Brunk lists only one large cent reported, an 1846 and one 1795 half dollar, so this is a new example. An ornate, well struck counterstamp.

From the Steve M. Tompkins Collection.

7036

MOULTON in a serrated box punch counterstamped on the obverse and a (circle with X) on an 1802 Draped Bust large cent. Brunk M-941, Rulau MASS-49. Host coin About Good. It is unknown exactly which of the Moulton silversmithing family used this particular punch, but a good candidate is Ebenezer Noyes Moulton (1768-1824), as he was one of the few in the family to use just his last name. He was the son of Joseph and grandson of William Moulton I. He worked 1790 to 1820 as a silversmith and jeweler in different Boston, MA shops at various addresses on Cornhill until 1806, when he settled at Number 3 South Row. He was involved with the gold Washington funeral medals in some capacity. These medals were intended to be placed in lockets and were made for the funeral processions in early 1800 after George Washington's death. Ebenezer moved back to his hometown of Newburyport in 1820, working there as a silversmith until his death in 1824.

From the Steve M. Tompkins Collection.

7037

(M)UNSO(N). in a serrated box punch on an 1834 Capped Bust dime, JR-7. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. Currently unattributed as to issuer, though possibly related to D. Munson and O.H. Munson of the Hard Times series. The size of the stamp would lead one to believe that Munson was most likely a silversmith or some other similar smith working in metal, however so far the exact attribution remains elusive. He may have worked in a smaller town and or for a short time period, thus making clues and the stamps themselves scarce. A probable time period for this stamp would be the 1840s or early 1850s.

From the Steve M. Tompkins Collection.

7038

J.G. PEARSON & CO in a box punch on an 1833 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. John Gann Pearson (1819-1902) was a silversmith working in Newburyport, MA from 1849 to 1880. However, he was only in the partnership of J.G. PEARSON & Co. from 1849 to 1851, so this stamp emanates from this two year time frame. This is the only example currently known.

From the Steve M. Tompkins Collection.

7039

PEIRCE in a box punch counterstamped on a 1791-NG-M Guatemalan 2 Reales. Brunk P-320, Rulau-Unlisted. Host coin Very Good. Several sources list this stamp as that of John Peirce who was a silversmith with a shop in Boston, MA from 1809-1816. Although the stamp is certainly of a smith of some kind, a quick look through Boston directories from the time period he supposedly worked show no silversmiths under the last name of Peirce let alone one named John. The attribution seems to originate from Ensco (1948), but where he got the information is unknown. Some further research is encouraged and needed to confirm this.

From the Steve M. Tompkins Collection. Purchased from Steve Carr.

7040

PITTSBURGH in a box punch on an 1803 Draped Bust large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. This is a silversmith's location stamp which was used when making silverware, in conjunction with the makers name. A look through the marks of Pittsburgh, PA silversmiths should find a match for this well punched mark.

From the Steve M. Tompkins Collection.

7041

PURE COIN in a box punch on an 1816 Matron Head large cent. Brunk P-780, Rulau-Z75F. Host coin Very Good. A silversmith's mark that was placed on silver products that were made of coin silver. This term came into use circa 1830-1834 after the content of silver in coins was changed to .900 fine and assured the purchaser that the item was silver all the way through not just silver plated. As with the above lot, a thorough search of multiple silversmiths' stamps should produce a punch match.

From the Steve M. Tompkins Collection.

7042

E. PUTNAM in a box punch on an 1818 Matron Head large cent. Brunk P-785, Rulau-Unlisted. Host coin Good. Edward Putnam was a silversmith and jeweler working in Boston, MA from 1822 to 1830. In the 1822 Boston city directory he is listed in the jewelers business with John J. Low as PUTNAM & LOW located at 33 Cornhill. In 1825 he is listed alone as a jeweler, now located at 12 Washington. Starting in 1826 his home address is added. In the 1830 directory he is now listed at 50 Washington. He is no longer listed in later editions.

From the Steve M. Tompkins Collection.

7043

W.D. RAPP in a box punch counterstamped on the obverse and of an 1820s Matron Head large cent. Brunk R-79, Rulau-HT-414. Host coin Good. William D. Rapp was a Norristown / Philadelphia silversmith, jeweler and watchcase maker working from 1828 into the late 1850s. The 1828 city directory lists him as a jeweler at 254 Sassafras Street and at 256 starting in 1833. In 1837 he is listed as a "watch mr." and his firm was located at 256 Race St., with residence at 254 (evidently the street was renamed from Sassafras to Race). This is also the first time his middle initial is listed. An advertisement in the 1839 directory states he is a "Watch Case Maker, Metal Gilder, Watch Maker and Jeweller, (located at) No. 256 Race Street between Seventh and Eighth". He continued to be listed as just a watchmaker in the directories until 1854, when the listing now states "clocks, watches, and jewelry". In 1858 and 1859 his address is listed as 718 Race, but starting in 1860 he is no longer listed. A well known stamp from the Hard Times era.

From the Steve M. Tompkins Collection.

7044

W.D. RAPP in a box punch counterstamped on the obverse and of an 1823/2 Capped Bust dime, JR-3. Brunk R-79, HT-414G var. Host coin Good, but holed. William D. Rapp was a Norristown / Philadelphia silversmith, jeweler and watchcase maker working from 1828 into the late 1850s. A well-known stamp from the Hard Times era. This is an unlisted example and the only one on a bust dime.

From the Steve M. Tompkins Collection.

7045

RICHMOND three times in a box punch on an 1819 Matron Head large cent. Brunk R-270, Rulau-Unlisted. Host coin Very Fine. Franklin Richmond (1792-1869) was a silversmith, watch-maker and jeweler working in Providence, RI from 1819 to 1858. He is listed in the 1824 city directory as a watch-maker and jeweler, located at 17 Market, 14 High Streets. His address in the 1836-37 directory is 43 Market, Washington and he is listed as a watch-maker. The 1844 directory only lists a home address of 51 Mathewson Street and no occupation. This is one of only two examples reported in Brunk, both large cents.

From the Steve M. Tompkins Collection.

7046

ROGERS SMITH / & CO. / HARTFORD / CONN (in a shield) / E.V & CO. on a 1800s Draped Bust large cent. Brunk P-471, Rulau-Unlisted. Host coin Poor. William Hazen Rogers (1801-1873) and George W. Smith were silversmiths in partnership from 1856 to 1862, located in Hartford, CT. Rogers was a silversmith, watchmaker and plater involved in several partnerships including CHURCH & ROGERS with Joseph Church from 1825 to 1836 and ROGERS & MEAD with John O. Mead in 1845-46. He also worked with his brothers Simeon and Asa as ROGERS BROS. from 1847 to 1853 and his son as WILLIAM ROGERS & SON. In 1870 he is listed as a jeweler on the census taken at Hartford. Unfortunately little is known about George Smith, but this example is from their six year partnership and unlisted in Brunk.

From the Steve M. Tompkins Collection.

7047

D. ROWLEY in a box punch on an 1856 Liberty Seated dime. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. D. Rowley was silversmith working in New Bedford, MA. More research needs to be done to determine when he worked and other particulars, the Massachusetts directories being a good place to start. This appears to be the only currently known example.

From the Steve M. Tompkins Collection.

7048

A. SAWYER in a serrated box punch on an 1802 Draped Bust large cent. Brunk S-149, Rulau-Unlisted. Host coin Very Good. Plus, a circa 1820s coin silver spoon. Amos Sawyer (1775-1851) was an early silversmith, jeweler and watchmaker working from 1795 until his death in 1851 in Salem, MA. This example is one of the two reported in Brunk, both large cents. Included in this lot is a spoon made by Amos in the 1820s that utilizes the same stamp found on the coin.

From the Steve M. Tompkins Collection.

7049

STICKLER in a box punch counterstamped on an 1825 Capped Bust dime, JR-2. Brunk S-969, Rulau-NY 800. Host coin Fine. John Stickler was listed as a silversmith at 29 Liberty St., New York City in 1821 and at 104 Broadway in 1822. He was also in a partnership with William Gale as GALE & STICKLER in those same years. Both he and Gale were apprenticed under John & Peter Targee at the 29 Liberty St. address. While Gale is listed in subsequent directories still at 104 Broadway, it is unknown where Stickler was after 1822 or if he was even alive, as he is not listed. This is the same stamp found on his silverware. Very rare to be found on early silver coins, this is the only one found on a Bust dime and is unlisted in Brunk or Rulau.

From the Steve M. Tompkins Collection.

7050

STICKLER in a box punch counterstamped on an 1820 Matron Head large cent. Brunk S-969, Rulau-NY 800. Host coin Fine. John Stickler was a New York City silversmith in the 1820s whose biographical information is listed in a previous lot. This is the same stamp found on his silverware. This is a date not reported by Brunk or Rulau.

From the Steve M. Tompkins Collection.

7051

STICKLER in a box punch counterstamped on an 1820 Matron Head large cent. Brunk S-969, Rulau-NY 800. Host coin Fine, with a few scratches on both sides. John Stickler was a New York City silversmith in the 1820s whose biographical information is listed in a previous lot. This is the same stamp found on his silverware. This is a date not reported by Brunk or Rulau.

From the Steve M. Tompkins Collection. Earlier ex Presidential Coin& Antique Auction #85.

7052

STONE & BALL on an 1830 Capped Bust dime JR-3. Brunk S-1021, Rulau-NY-1027L var. Host coin Very Good. he firm of Stone & Ball of Syracuse, New York, was composed of S. Seymour, H. Stone, and Calvin S. Ball, who sold silverware and jewelry, and repaired clocks and watches. The firm held a contract with the Syracuse School Board to keep its clocks in working order. Their partnership extended from 1853 through 1869. After the partnership dissolved, Ball was the sole principal of the firm until 1903; he issued counterstamps in just his name. Due to the size of the host coin, the location part of their stamp is not seen on this example. This is the only bust dime known with this stamp and is unlisted in Brunk or Rulau.

From the Steve M. Tompkins Collection.

7053

STONE & BALL / SYRACUSE / N.Y. on a 1781 Spanish Colonial 2 Reales So-DA. Brunk S-1023, Rulau-NY 1027G. Host coin Very Good, but holed. The firm of Stone & Ball of Syracuse, New York, was composed of S. Seymour, H. Stone, and Calvin S. Ball, who sold silverware and jewelry, and repaired clocks and watches. The firm held a contract with the Syracuse School Board to keep its clocks in working order. Their partnership extended from 1853 through 1869. After the partnership dissolved, Ball was the sole principal of the firm until 1903; he issued counterstamps in just his name.

From the Steve M. Tompkins Collection. Purchased from John Kraljevich.

7054

A.R. THOMPSON in a box punch on a 1794 or 1795 Liberty Cap large cent. Brunk T-214, Rulau-Unlisted. Host coin Poor. Unattributed in Brunk as to the issuer, but due to the size and style of the stamp, it is most likely a silversmith's mark. With it being struck on an early dated, but well-worn cent, a probable time period is the 1830s to 1840s with some research needed, starting with major New England city directories. This is undoubtedly the example listed in Brunk.

From the Steve M. Tompkins Collection.

7055

W. THOMSON in a box punch on an 1819 Matron Head large cent. Brunk T-236, Rulau-E NY-900. Host coin Good. There is a William Thomson listed by Brunk and Rulau, who was a silversmith working in New York City from 1810 to 1833 and this may be his stamp. However, the only stamp shown for him has cursive letters in a box punch with first name rendered as Wm, while those found on this example are block letters and only show a W. Even so, many smiths used multiple stamps over the years they were active and those stamps rarely are exactly the same. In fact, one web site shows a mark that is cursive, but with only a W. for the first name. This may be the final transition of his stamp and therefore this attribution is most likely correct. He was located at 177 Broadway and at 129 William Street in 1824 to 1833.

From the Steve M. Tompkins Collection.

7056

J. VAUGHN in a box punch on an 1848 Braided Hair large cent. Brunk V-60, Rulau-Unlisted. Host coin Very Fine. Brunk lists multiple examples on large cents, including this date. Unfortunately he gives no attribution for this mark. Due to the shape and size, this stamp is most likely that of a silversmith, jeweler, tinsmith, or some other smith working with metal.

From the Steve M. Tompkins Collection.

7057

J. VEAL in a box punch on an 1814 Classic Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine. This is a rare southern stamp of John Veal Sr. (1793-1885) a silversmith and jeweler working in Columbia, SC. John Veal Sr. was the son of North Carolina silversmith Richard Veal (d.1781) and probably trained in the trade under his father. He moved to Columbia sometime before 1824. He was in several partnerships such as GREGG & VEAL with William Gregg in 1824 to 1827 and with William Glaze (1815-1883) from 1828 to 1831 as VEAL & GLAZE. Veal was a veteran of the War of 1812 and is thought to have retired in 1857. However "the store of John Veal" was listed as destroyed in the burning of Columbia by General Sherman in 1865, although it could have been the store he used to operate out of or one owned by his son. Others state that he worked until 1874. An important counterstamp!

From the Steve M. Tompkins Collection.

7058

GW in a box punch on a 1784-Mo-FF Mexican 2 Reales. Brunk W-27, Rulau-Unlisted. Host coin Very Good. Brunk lists this mark as a fantasy tribute to George Washington, however there were several silversmiths with these initials. One possible candidate is George Walker, a Philadelphia, PA silversmith working from 1795 to 1822. One of the marks attributed to him looks very much like the one found on the example above. He was in a partnership with his father William in 1795-96 as WILLIAM & GEORGE WALKER. Another possibility is George Woltz a silversmith working in Hagerstown, MD from 1775 to 1811. He also has an initial stamp that is very similar.

From the Steve M. Tompkins Collection.

7059

W. WARK in a box punch struck multiple times on an 1826 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. This is the mark of William Wark, who was born in Ireland and was a Philadelphia, PA silversmith and watchmaker working from 1848 to 1852. Starting in the 1848 city directory and ending with 1852 directory, his address is listed as 428 1/2 High Street.

From the Steve M. Tompkins Collection.

7060

WENDEL & BRO. on an 1836 Capped Bust dime JR-3. Brunk W-390, Rulau-Z98. Host coin Very Good. Wendel & Brother of Oswego, New York, is listed in the 1859 *New York State Business Directory* as jewelers specializing mainly in watches, working at 177 Main Street. This is a new example, unlisted by Brunk and Rulau, and the 2nd found on an early bust dime.

From the Steve M. Tompkins Collection.

7061

H. WETTSTEIN two times on an 1833 Capped Bust dime, JR-5. Brunk W-438, Rulau-MV 389E. Host coin Very Fine. Hermann Wettstein was a Harvard, Illinois dealer of jewelry, watches, and clocks, but he was also an inventor holding many patents, and a philosopher who traveled the country making speeches and handing out his counterstamped coins. Wettstein was born in Prussia in 1840. He arrived in this country in the summer of 1848 with his large family consisting of mother, father, and 9 or 10 children. They settled in Milwaukee, but he and his brother Otto removed to Illinois sometime in their early to mid-20s. Both were jewelers, but in different cities. Hermann practiced in Harvard and Otto in Rochelle. Hermann was granted several patents during his lifetime, one being for a portable fire escape in February, 1885. A very interesting individual!

From the Steve M. Tompkins Collection. Purchased from Larry Briggs.

7062

COIN / (D)(eagle)(bust) GEO.DOTY / D. CARSON & Co. / MULFORD & WENDELL / WILLARD the last two in box punches on the obverse and HALL HEWSON & CO in a box punch on an 1798 Draped Bust large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Good. This is evidently a test piece for silversmith punches. All the names on this coin are silversmiths from New York. George Doty was a silversmith working in Buffalo, NY, in the late 1830s, then Detroit, MI; John H. Mulford & William Wendell were silversmiths working in Albany, NY from 1843 to 1860; William Wallace Willard (1808-1876) was a silversmith, jeweler and watchmaker working in both Cazenovia and Syracuse, NY circa 1833-1869; Green Hall, John D. Hewson and S. Douglas Brower were silversmiths working in Albany, NY from 1839 to 1842. The time period seems to be around 1840, perhaps the maker of the punches used this coin to test his punches before their use by his customers. A very interesting item!

From the Steve M. Tompkins Collection.

7063

WOODSTOCK VT. in a box punch on an 1856 Braided Hair large cent. Brunk W-860, Rulau-Unlisted. Host coin Very Fine. This is a silversmith's location stamp which was used when making silverware, in conjunction with the maker's name. A look through the marks of Woodstock, VT silversmiths should find a match for this well punched mark. One possible match is Roswell Hopkins Bailey (1804-1887) who worked as a silversmith and jeweler in Woodstock, VT from 1840 through the 1880s. Brunk lists an example on an 1837 large cent, so this is a new example.

From the Steve M. Tompkins Collection.

7064

(star) (lion) (D) in box punches on an 1832 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. These are the marks of John Lawson Westervelt (1826-1905), a silversmith operating in Newburgh, NY from 1848 to 1880s. He was listed at 146 Water Street in the 1864 directory. He apprenticed under Nicholas J. Bogert in 1839 and James Bogert to circa 1843.

From the Steve M. Tompkins Collection.

7065

(lion) (W) (head) in box punches on an 1819 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. These are the marks of Jacob Wood (1809-1850), a silversmith working in New York City from 1834 to 1850. He was in a partnership with William Gale and Jasper Ward Hughes as GALE, WOOD & HUGHES from 1836 to 1845 and then as WOOD & HUGHES from 1845 to his death in 1850. Their shop was initially located at 116 Fulton, and then 16 John Street. These marks were used to mark their silver products.

From the Steve M. Tompkins Collection.

7066

B (in a box punch) / G&H / (EAGLE) 18 (in a box punch) on an 1831 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. These are the hallmarks of a silversmith or goldsmith. The eagle standing on the number 18 signifies 18 kt. G & H could possibly be for GALE & HAYDEN, New York City silversmiths William Gale and Nathaniel Hayden who worked circa 1845-1850. The large cent should also be easily identified as to die marriage due to the advanced die cracks through the stars.

From the Steve M. Tompkins Collection.

7067

PN / (HEAD / H / (LION) in box punches on an 1832 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. These are the hallmarks of a silversmith. Much more than a random mark, as they should all be from the same silversmith. American marks are not as regulated as other countries like Great Britain, but these marks speak of regulation and are most likely from a major city like Baltimore, MD. So far they remain unattributed, but their owner should be able to be discerned with a bit of research.

From the Steve M. Tompkins Collection.

Gunsmiths

7068

A.R. BARRETT curved / (eagle) counterstamped on the both sides of an 1834 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine. According to Sellers (2nd edition - 2008), A.R. Barrett & Co. were gunsmiths operating in Wytheville, VA in 1861-64 and supplied rifles to the Confederacy during the Civil War. This stamp was most likely used to mark some of their products. The principals of the company are not listed, but with some digging the people involved could easily be discovered.

From the Steve M. Tompkins Collection. Purchased from "Babe" Binette.

7069

E.K. BOOTHBY on an 1818 Matron Head large cent. Brunk B-879, Rulau ME-Po-5. Host coin Very Good. Edward K. Boothby (1819-1899) was a gunsmith working in Portland, ME from 1858 to the 1870s. According to the 1858-9 city directory he was located at 38 Green Street. He worked with Gilbert L. Bailey, a sporting goods dealer who also counterstamped coins. This date is unlisted in both Brunk and Rulau, where only two large cents dated 1828 and 1852 have been reported.

From the Steve M. Tompkins Collection.

7070

H. COLMAN / WATER ST. / BOSTON on an 1854 Braided Hair large cent. Brunk C-750 var., Rulau-Mass 502 var. Host coin Good. Although both Brunk and Rulau state that Henry Colman was a gunsmith and locksmith working in Boston, MA from 1847 to 1861, we first find him listed in 1838 as a machinist located at 9 Spring Lane. From 1839 to 1846 he is still listed as a machinist, but located at 11 Water Street. Starting in 1847 he is listed as a locksmith at the same address and no longer a machinist. From 1856 to 1857 his location changed to 46 Devonshire Street and from 1858 to the last listing for him in 1861 he is listed as a locksmith working at 9 Water Street. No listing states he was a gunsmith, but most machinists did do gun work and repair. He is also listed as a gunsmith by Sellers (2008) working circa 1849. The Water street address stamped on the coin could be from his time at either location, but most likely emanates from the 1858 to 1861 time period. This variety of stamp with the address is unlisted in both Brunk and Rulau and is currently unique.

From the Steve M. Tompkins Collection. Purchased from "Babe" Binette.



7071

M.B. CYPHERS on an 1832 Capped Bust dime, JR-6. Brunk C-1198, Rulau ME-Sk 1A. Host coin Very Good. Melvin B. Cyphers (1837-1918) worked as a gunsmith in Skowhegan, ME from 1859 to 1868, moving to Greenville, MI and working there as a gunsmith from 1870 to 1906. He also worked with another gunsmith that counterstamped coins, Charles V. Ramsdell, in Bangor, ME (see following lots). This stamp is also listed on a two cent piece of 1864, an 1854 dime and an unlisted 1853 large cent previously sold by the consignor.

From the Steve M. Tompkins Collection. Purchased from Steve Hayden MBS 12/2010; Ex Russell Rulau.

7072

W.P. DEWITT / ELMIRA on an 1845 Braided Hair large cent. Brunk D-330, Rulau-NY 2026. Host coin Fine. According to Brunk, William Price Dewitt (1814-1897) was a gunsmith working at 418 Water Street in Elmira, NY from 1848 to 1891. However, an obituary states that he was also a locksmith for sixty years. Brunk only lists four large cents reported with this stamp, including this example, while Rulau reports eight examples including this piece.

From the Steve M. Tompkins Collection.

7073

FELSHAW (retrograde) on a 1830s Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good. An interesting stamp, there are few if any others that are retrograde like this. Obviously there was a purpose behind it, but it is unknown at this point. According to Sellers (2008), this is the mark of Jerome Felshaw (1834-1894) who was a gunsmith working in Constableville, NY from 1858 to 1874. Currently this is a unique example.

From the Steve M. Tompkins Collection. Purchased from Dick Grinolds.

7074

E. KELLOGG (curved) on an 1819 Matron Head large cent. Brunk K-72, Rulau-Z53F. Host coin Good. Ebenezer C. Kellogg worked as a gunsmith in Hartford, CT from 1859 to 1875. During that time, both straight and curved punches were used to mark gun parts and other metal goods. The 1872 city directory lists E. C. KELLOGG & Co. as "gunsmiths, locksmiths, bell hangers, grinders and polishers, and dealers in fishing tackle"—quite a mélange of occupations! Brunk lists four different dates of large cents reported with this stamp, making this a new example.

From the Steve M. Tompkins Collection.

7075

J McHARG on a 1773-LM-JM Peruvian 2 Reales. Brunk M-442, Rulau NY-Rm 8. Host coin Good. Both Brunk and Rulau attribute this stamp to John B. McHarg who was a gun maker working in Rome, NY from 1859 to 1870. He was in a partnership known as McHARG, HILDRETH & CO from 1866 to 1868 and then ARMSTRONG & McHARG from 1868 to 1870. Only one large cent and one 2 reales from 1777 are reported, making this a new example.

From the Steve M. Tompkins Collection.

7076

McKENNY. / GUNSMITH. / BIDDEFORD counterstamped on an 1854 Liberty Seated quarter. Brunk M-471, Rulau-ME 2D var. Host coin About Good. This is the well-known mark of Henry H. McKenny, a gunsmith working in Biddeford, ME from 1855 to 1871. He was in partnership with Samuel E. Bean from 1867 to 1871. According to Rulau, Henry was the father of J. F. McKenny, who worked with his father in Biddeford and on his own in Saco and Bath, ME. Both were prolific counterstamps of coins. This is a new example than those previously reported and the first on this denomination.

From the Steve M. Tompkins Collection. Earlier ex Stephen Tanenbaum.

7077

J.F. McKENNY counterstamped on an 1842 Braided Hair large cent. Brunk M-473, Rulau-ME 2A. Host coin Good. John Freeman McKenny was the son of Henry, working originally in Biddeford with his father and then on his own in both Saco and Bath, ME as a gunsmith. This example most likely emanates from his time in Bath. It is not known if these marks were also used on the guns they manufactured. This coin is unreported among the large cents known with this stamp.

From the Steve M. Tompkins Collection.

7078

BY R. PAINE / SPRINGFIELD six times / US / TA counterstamped on the both sides of an 1834 Matron Head large cent. Brunk P-90 var., Rulau-Mass 521 var. Host coin Good. Richard Paine (b. 1806) worked as an arms inspector and an engraver in Springfield, MA. In 1845 he was listed as a "Stamp Cutter, Die Sinker and Inspector of Arms" and up to 1848 he worked as a navy arms inspector. Along with engraving, he also made mechanical perpetual calendar medals and steel embossing dies for corner cards, popular in the 1850s. Examples are found with just R. Paine, By R. Paine, By R. Paine / Springfield and some with many different symbols or animals added. This example with the combination of stamps is unlisted and is the only example known.

From the Steve M. Tompkins Collection.

7079

C.V. RAMSDELL on an 1848 Braided Hair large cent. Brunk R-64, Rulau ME-Ba-14. Host coin Fine. Charles V. Ramsdell was a gunsmith working in Bath, ME from 1855 to 1886. Partnered with J.W. Ramsdell from 1867-1870 as C.V. & J.W. RAMSDELL and then RAMSDELL & NEAL from 1871 to 1886 with John Neal. At some point he also worked in Bangor, ME with Melvin B. Cyphers (see elsewhere in this auction). Brunk lists one 1850 large cent reported, making this a new example.

From the Steve M. Tompkins Collection.

7080

J. SPOFFORD / PORTLAND on an 1851 Braided Hair large cent. Brunk S-773, Rulau-ME 122 var. Host coin Very Fine. Josiah H. Spofford (1811-1868) was operating in Portland, ME from 1846 to 1860 as a machinist (1850), die sinker (1855) and gunsmith (1856). Brunk lists only one 1851 large cent reported, this exact example.

From the Steve M. Tompkins Collection.

7081

A.J. SUTHERLAND / ANN ARBOR on an 1832 Matron Head large cent. Brunk S-1129, Rulau-Mich 100A. Host coin Very Good, but holed. Andrew Jackson Sutherland (1824-1891) was a gunsmith working in Ann Arbor, MI, located on the South side of the public square. He was active in the 1860s to 1880s. At some point he also became a dealer in patent rights according to his death certificate. Only two examples are reported in Brunk and Rulau, with one being an 1854 large cent, making this a new example. A very rare gunsmith stamp!

From the Steve M. Tompkins Collection. Purchased at a coin shop in Branson, MO.

7082

M. TIDD / WOBURN / MASS on an 1820 Matron Head large cent. Brunk T-279, Rulau- Mass-570. Host coin Very Fine. Well struck on a smooth brown coin, this is most likely the finest known example of this counterstamp. Marshall Tidd (1820-1904) was a gunsmith and machinist working on Ward Street in Woburn, MA making pistols and rifles. He was active from about 1845 to 1890. This is the same stamp that he used to mark the guns he made. Brunk lists eight different dated examples, but not of this date.

From the Steve M. Tompkins Collection.

7083

M. TIDD / 558 / WOBURN on the obverse and 558 six times on an 1820s Matron Head large cent. Brunk T-277 var., Rulau-Mass-565 var. Host coin Good. Marshall Tidd (1820-1904) was a gunsmith and machinist working on Ward Street in Woburn, MA making pistols and rifles. He was active from about 1845 to 1890. The 558 more than likely either pertains to a serial number for a gun, or an address. Either way it is unique. This is the same stamp that he used to mark the guns he made.

From the Steve M. Tompkins Collection.

7084

I. VAIL on an 1841 Matron Head large cent. Brunk V-20, Rulau-Unlisted. Host coin Fine. Isaac Vail (1801-1878) was a gunsmith working in Bath, IL at least in the 1850s and 60s. He is listed in the 1860 Federal census as a gunsmith. Brunk has only one reported example on an 1854 large cent listed, so this would be a new example.

From the Steve M. Tompkins Collection.

7085

W.H. VICKERY (curved) two times / A.G.H / H.H.G two times on the obverse and S.W.N on an 1849 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. William H. Vickery (1846-1895) was a gunsmith working in Manchester, NH in the 1880s and 90s. Prior to that he was listed as an Apothecary working in Dover, NH on the 1870 census. The 1890 Manchester city directory lists him as dealing with guns and fishing tackle, located at 1037 Elm Street. It is unknown what the other initials stamped on this coin stand for or if they are related to Vickery.

From the Steve M. Tompkins Collection. Purchased from Steve Hayden MBS #23.

7086

G.F. GALE / (A. H. WA)TERS & CO. / MILLBURY MASS on an 1842 Braided Hair large cent. Brunk W-254 var., Rulau-Mass 46C var. Host coin Very Good. Asa Waters Jr. (1769-1841) was an early gunsmith working in Sutton, MA from 1790 to 1812 and then in Millbury, MA from 1812 up to his death in 1841. His father, Asa Waters Sr. was also a gunsmith who died in 1813 after they had relocated to and set up business in Millbury. His son Asa Holman Waters joined him in the family business in 1833. Asa Jr. began contracting with the US government in 1818. All of the stamps are those used on his guns. It is unknown who G.F. Gale is, or if he was connected to Asa Waters. The upper portion of the Waters stamp weakly impressed. This is the only known example with this combination of stamps and is the **Brunk plate coin**.

From the Steve M. Tompkins Collection. Earlier ex Stephen Tanenbaum.

7087

J. YOUS. (curved) on an 1849 Braided Hair large cent. Brunk Y-67, Rulau-Pa 703. Host coin Extra Fine. Joshua Yous (1826-1904) was a gunsmith making percussion fullstock and patch box rifles in Greencastle, PA from 1854 to 1861, later working as a machinist. He used several different stamps to mark his guns, including a curved type as here, or with his name in a straight line. This date is not included by Brunk as those reported. One of the nicest examples encountered.

From the Steve M. Tompkins Collection.

7088

(GUNS) / M.J.P. / 1855 on a (SHIELD) surrounded by (STARS) counterstamped on the planed down obverse of a 1840s Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine. A striking example of a counterstamp! Evidently made in 1855, but by whom and for what purpose is unknown. Since the guns stamped on it are prominent, we have listed it with the gunsmiths. The initials M.J.P. are most likely those of the maker and if it is a gunsmith perhaps a match could be made. A quick look through Sellers (2008) finds several with the correct first and last initial, but none with all three. A piece just begging to tell a story!

From the Steve M. Tompkins Collection.

7089

(P)HIL(A) (EAGLE) / US / SM on the obverse and US / SM on an 1810 Classic Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. Most likely a US government gunsmith marks such as those used by contractors making weapons for the government, with a location of Philadelphia. SM may stand for STATE MILITIA. With a bit of research and some time, the punches can surely be matched up to a known gunsmith maker.

From the Steve M. Tompkins Collection.

7090

(EAGLE) / US on a Draped Bust large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin About Poor. Most likely US government gunsmith marks such as those used by contractors making weapons for the government (see previous lot). With a bit of research and some time, the punches can undoubtedly be matched up to a known gunsmith maker.

From the Steve M. Tompkins Collection.

7091

(EAGLE) / MAKER counterstamped on the obverse and a stray S on an 1826 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good. Another that is most likely a US government gunsmith mark, such as those used by contractors making weapons for the government (see previous lots). With a bit of research and some time, the punches can surely be matched up to a known gunsmith maker. Perhaps, all of the last three lots were stamped by the same gunsmith!

From the Steve M. Tompkins Collection.

Tinsmiths

7092

J (CANNON) on an 1835 Capped Bust dime. Brunk I-1, Rulau B-452. Host coin Fine. A great rebus stamp on an early host coin! This is more than likely the stamp of James or John Cannon, a tinsmith/tin plate worker operating in Philadelphia, PA. John was first listed in the city directories in 1837, located at 344 N 2nd Street. Then at 139 Buttonwood in 1839 and 188 Callowhill in 1840. There is only a "James Cannan" tinsmith, located at the rear of 488 N. 3rd Street in 1841, but a George, James and a John Canon, all tinsmiths, are listed in 1842! Our original John is still at 188 Callowhill and living at 137 buttonwood. All three are listed starting in 1843 and we have an additional listing for Canon & Brother at the location for George and James (to make matters worse, there is a James Cannon at a different location who is a tinsmith). In 1846 John joins with George and James to become Canon & Brothers. The other James Cannon is still listed, now with a W.A. Cannon! By 1855 we are left with only James and Wm A. Cannon as tinsmiths, with James located still at 240 Callowhill, as he has been since 1842. In 1858 we have a new John Cannon who is a tinsmith located at 106 N. 12th street. James is still listed, but now at 634 Callowhill. In 1861 James goes into the stove business at the same address and John is still working as well. By 1865 James is back listed as a tinsmith located at the 634 Callowill address and is last listed in 1866. This is one of the two examples known on early bust dimes.

From the Steve M. Tompkins Collection.

7093

S.J. DANSER on an 1852 Braided Hair large cent. Brunk D-72 var., Rulau-Unlisted. Host coin Fine. This is the stamp of Samuel J. Danser, a tinsmith working in Bridgewater, NJ according to the 1860 Federal census. The piece listed in Brunk, an 1853 quarter, is for a J. DANSER, but it may be the same stamp with the S not striking up well or off the edge of the coin.

From the Steve M. Tompkins Collection.

7094

G. DEARBORN counterstamped on the both sides of an 1819 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Good. This is most likely the stamp of Gilman Dearborn, a tinsmith working in Portsmouth, NH. Dearborn is listed on the 1860 Federal census as a "tinner".

From the Steve M. Tompkins Collection.

Watchmakers and Clockmakers

7095

WALLACE BARNES (curved) on an 1819 Matron Head large cent. Brunk B-306, Rulau CT-Br 1b. Host coin Very Good. Wallace Barnes (1827-1893) was a manufacturer of clock springs who worked in Bristol, CT. Barnes made his springs from sheets of cast steel (a term used during the latter half of the 19th-century to signify crucible-made steel. The sheet steel was likely rolled out from crucible-cast ingots). The Wallace Barnes Company, founded circa 1857, was located on Main Street. Its early production included crinoline hoops, clock springs and a variety of other springs. The company later became known as The Associated Spring Corporation. When Wallace passed away in 1893, his son Carlyle took over the company. The company is still in business today after more than 150 years. The date of this example is not reported by Brunk.

From the Steve M. Tompkins Collection.

7096

A.P. BOYNTON on an 1835 Capped Bust dime. Brunk B-993, Rulau IL-Ch B2. Host coin About Good. Andrew Parker Boynton (d.1906) was a watchmaker and jeweler who worked in Chicago, IL. He was located at 12th & State and at 282 1/2 State Street. According to Brunk, he made pocket watches up until 1872 and was in a partnership with his brother Austin Boynton at one point in time. He most likely stamped coins during the late 1840s or early 1850s, as there are no examples reported with a date later than 1849. No other bust dimes are reported by Brunk for this stamp, so this is a new example.

From the Steve M. Tompkins Collection.

7097

E.J. CHAPIN three times on an 1854 Liberty Seated quarter. Brunk C-350, Rulau-NY 2019D. Host coin Very Fine. E.J. Chapin was a clock and watch dealer and jeweler located in Clyde, NY. Chapin was a watchmaker from Chickopee Falls, Massachusetts, who moved his family to New York and later, in 1858, to Illinois, later still to Indianapolis, Indiana where he manufactured tools for blacksmiths and gasfitters. In 1862, Chapin patented an improvement in watchmakers' lathes. In 1891 he was granted a patent for a steam engine cut-off mechanism. This is one of three dates on quarters reported by Brunk and Rulau for this counterstamp.

From the Steve M. Tompkins Collection.

7098

J. MIKSH on an 1821 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. This is most likely the stamp of John M. Miksh, a watchmaker working in Bethlehem, PA. He worked from the 1850s through the 1870s and is listed in on the Federal census as a watchmaker for both 1860 and 1870.

From the Steve M. Tompkins Collection.

7099

J. WRIGHT on an 1821 Matron Head large cent. Brunk W-908, Rulau-Unlisted. Host coin Fine. According to Brunk, James R. Wright was a silversmith working in Lexington, VA from 1847 to 1856 (Kovel 1989). However, an advertisement from 1847 states that he was a dealer in "Clocks, Watches, Jewelry, Hardware, Cutlery, &c" located on Main Street in Lexington, VA. The ad goes on to state that he repairs all the items he sells as well. While Brunk lists only two dates of large cents reported, there are a total of six different dates known including this unreported one.

From the Steve M. Tompkins Collection.

Daguerreotypists and Photographers

7100

H.A. BALCH / ARTIST / JOLIET, IL. on an 1853 Liberty Seated quarter. Brunk B-186, Rulau-ILL 109A. Fine-12 (NGC). H.A. Balch (b.1824) was a daguerreotypist in Memphis, Tennessee after moving to Joliet, Illinois. In Tennessee, he operated H.A. Balch's Star Photographic Gallery, located at 221 Main St., specializing in Civil War subjects including Ulysses S. Grant and General William Tecumseh Sherman. At some point his studio was located at 249 & 251 Main Street. Balch operated his own gallery except for a short period of time when he was in partnership with Robert Peplow at 221 Main Street in Memphis. His Joliet counterstamps were likely issued to advertise his move to Illinois. Balch was born in Madison, Ohio, Sept. 11, 1824. On June 4, 1850, he married Martha A. Curtis of Joliet, Ill. He was educated at Madison Academy and Kirkland Institute, where in 1844 he had charge of the classes in chemistry and penmanship. In 1846, he took up daguerreotyping and went south. In 1849, he settled in Joliet. His pictures won premiums wherever exhibited. He traveled through Kentucky and Tennessee from 1859 until war broke out, and then settled in Cairo, IL. Soon after the capture of Memphis, he opened a gallery there and remained until 1869, when he bought one thousand acres of land in Arkansas. He tried farming there for three years, but his crops were destroyed by drought and cattle. He then engaged in photography in Hot Springs, Ark., and was burned out in the great fire of 1879. In 1880, he received an appointment in the census bureau in Washington, D. C., and from 1882 onward, was a clerk in the Pension Bureau. This is a nice example of this popular and well known stamp.

From the Steve M. Tompkins Collection.

7101

BOWMAN on an 1854 Liberty Seated quarter. Brunk B-954, Rulau IL-Ot 5. Host coin Extra Fine. Plus an 1880 photograph. William Emory Bowman (1834-1915) was a portrait and landscape photographer working in Ottawa, IL from the 1860s to the 1890s. He was born in Pennsylvania and was living in California when he passed away. This is a well centered and well struck example on a higher grade coin. Included with this lot is an actual photo by the artist.

From the Steve M. Tompkins Collection.

7102

RICE & / SOUTH / WORTH (7) on a 1800s large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Poor. John L. Rice & Albert S. Southworth (1811-1894) were early Boston, MA daguerreotypists. Southworth was involved in a partnership of SOUTHWORTH & HAWES from 1843 to 1863, and it is unknown when he partnered with John Rice, but it is unlikely that it was after 1863, although an earlier date than 1843 has its issues. Southworth was a student of Samuel F.B. Morse, who, in addition to his other more famous pursuits, was an avid daguerreotypist. After wet-process plate printing came into vogue, Southworth also invented a device in 1855 that allowed up to eight exposures of the same sitter to be made in just two sequential exposures: by exposing half of a whole plate with a special four-lensed set of tubes, then moving the other half of the plate into place, the other half of the plate was then exposed. Undoubtedly a rare stamp, as is currently unique as far as we know.

From the Steve M. Tompkins Collection.

7103

F.D. TOBEY in a curved ribbon on an 1854 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. Plus a photograph by the artist. A very attractive and well detailed stamp! Frank Dean Tobey (1845-1928) was a photographer working in Chicago, IL at 238 State St. from at least 1876-1882 and at 145 22nd St from 1882-1900. He is buried in Rochester, WI, just north of Chicago. Included with this lot is an actual photo by Tobey, which has a printed stamp that matches the stamp on the coin.

From the Steve M. Tompkins Collection. Purchased from "Babe" Binette.

7104

WINDER / COR. / W. ROW & COURT / CIN. O. on an 1803-LM-IJ Peruvian 2 Reales. Brunk W-723, Rulau-Unlisted. VG-10 (NGC). Plus a photograph by the artist. John Wildman Winder (1828-1900) was an "Artist" (Daguerreotypist) working at his studio in Cincinnati, OH located first at 142 4th St. and then at 160 5th St. working from the 1850s to the 1870s. In 1857 his gallery was known as Winder's Great Western Ambrotype and Melainotype Gallery. It is stated that he could make 800 images a day. By 1890 he had moved to New Orleans, working as a photographer there as well. He was known for landscapes as well as portrait photos. Included with this lot is an actual photo by the artist.

From the Steve M. Tompkins Collection. Earlier ex John J. Ford, Jr. Collection.

Locksmiths

7105

J. & T. ELLIN / N-YORK on an 1845 Braided Hair large cent. Brunk E-119, Rulau-Unlisted. Host coin Very Fine. James & Thomas Ellin were locksmiths located at 163 Varick St. in New York City during the late 1840s. According to the 1844 city directory, James is listed by himself as a locksmith, with another locksmith named Sidney Ellin also listed. In the 1845 directory we now see the firm of James & Thomas Ellin after Thomas joined the firm. They are listed in each directory of the next four years, but are no longer listed after 1849. As an aside, Sidney died in 1848 and his widow is listed at the same address. It is likely that Sidney is a relative and perhaps even the father of James & Thomas. Where the assumed brothers went after 1850 is not known. This example from 1845 just happens to be the year the Ellins went into business, but certainly emanates from the 1845-1849 time period. This is the exact and only example reported in Brunk.

From the Steve M. Tompkins Collection.

7106

R. HEASLEY & CO. (curved) / NEW YORK on an 1843 Braided Hair large cent. Brunk H-437, Rulau NY-2202. Host coin Very Good. Robert Heasley was a locksmith and undertaker (a strange combination of vocations!) working at several addresses in New York City from 1842 to 1877. In the 1842 New York City directory he is listed as a locksmith located at 271 Bleeker Street. In 1843 he is listed as a locksmith and undertaker at the same address. For the next two years the listing is for the partnership of "Heasley & Kedey locksmiths", now located at 267 Bleeker Street. In 1847 the listing is now "R. Heasley & Co. locksmiths" at a new address of 81 Perry Street, what became of Kedey is unknown. After 1847 the "& Co." is dropped and he continues at the Perry address through 1851. Starting in 1852 he is listed again on Bleeker Street, now at 382 and starting in 1856 at 373 Bleeker. For odd numbers of years his occupation is listed as Sexton—an officer of a church or synagogue. From 1865 through 1872 he is listed as just an undertaker. The last listing in the city directories is for 1877. This is the only reported example listed in both Brunk and Rulau. **The Rulau plate coin.**

From the Steve M. Tompkins Collection. Earlier ex Stephen Tanenbaum.

7107

J.M. HILL / NEW YORK on an 1819 Matron Head large cent. Brunk H-604, Rulau-NY 2058. Host coin Very Good. Joseph M. Hill is listed in the 1845/46 city directory as a hardware dealer located at 385 Bowery St. in New York, NY. Starting with the 1849/50 directory, he is listed as a locksmith now located at 6 Third Street. In 1851/52 he is listed at 78 Fifth Street, then the next year at 80 Fifth Street. He is no longer listed after 1854. Although Brunk lists him as being a blacksmith, he is not listed that way in any of the city directories that cover the time period when he is listed. Rulau does have him listed correctly. This is the only example listed in both Brunk and Rulau.

From the Steve M. Tompkins Collection. Earlier ex Stephen Tanenbaum.

7108

LOCK SMITHS (curved) / No 5 / MOTT ST on a 1786-NG-? Guatemalan 2 Reales. Brunk M-933, Rulau-NY 620B. Host coin About Good. A popular and rare counterstamp! Rulau postulates the 1820s as the time period for this stamp. However, after many years of research the origin of this company remains a mystery. There were many locksmiths doing business in New York City from before 1800 and after. Finding the correct one at this address is difficult, as city directories list names of persons and companies first, not location. A person with time and tenacity could certainly discover the identity of the stamp. Only one 2 reales is listed in Rulau & Brunk, dated 1798, so this is a new example.

From the Steve M. Tompkins Collection. Earlier ex Stephen Tanenbaum.

7109

S.R. TRELEASE on an 1835 Braided Hair large cent. Brunk T-412, Rulau-Unlisted. Host coin Fine. This is the stamp of Samuel Righter Trelease (1827-1917), a locksmith working in Eastchester, NY in the 1850s and 1860s. Eastchester is now a suburb of New York City, but at the time it was a almost 20 miles north of the city. Therefore the New York City directories are unhelpful for finding information on Trelease's activities. Brunk lists one example reported on an 1849 large cent, so this is a new example.

From the Steve M. Tompkins Collection.

Carpenters

7110

(gear) / (P.) BRYANT / (gear) counterstamped in serrated box punches on both sides of an 1840s Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. A large and impressive stamp. Its large size precludes it from being one used by a silversmith and most other maker marks, except those of larger items. It is however very similar to those found on carpenter tools, either a mark of the carpenter himself or more likely the manufacturer of the tool itself. Currently unattributed, a little bit of research with antique tool listings should reveal its origin. One possibility is either Pheletus or Patrick Bryant from Chesterfield, MA. This is currently the only known example.

From the Steve M. Tompkins Collection. Purchased from Alan Weinberg.

7111

S.R. CHASE in a serrated box punch on an 1847 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good, but corroded. Its large size precludes it from being one used by a silversmith and most other maker marks, except those of larger items. It is however very similar to those found on carpenter tools, either a mark of the carpenter himself or even a manufacturer of the tool itself. Currently unattributed, a little bit of research with antique tool listings should reveal its origin. This is currently the only known example.

From the Steve M. Tompkins Collection.

7112

DRAKE in a curved serrated box punch on an 1813 Classic Head large cent. Brunk D-520, Rulau-Unlisted. Host coin Good. A very impressive stamp! Brunk gives no indication of issuer, but its large size precludes it from being one used by a silversmith and most other maker marks, except those of larger items. It is however very similar to those found on carpenter tools, either a mark of the carpenter himself or even a manufacturer of the tool itself. Currently unattributed, a little bit of research with antique tool listings should reveal its origin. This is one of only three examples reported, all on large cents.

From the Steve M. Tompkins Collection.

7113

H. GOOCH / 1869 on an 1819 Matron Head large cent. Brunk G-340, Rulau-Unlisted. Host coin Very Fine with light corrosion. Although unattributed in the Brunk tome, this is the stamp of Henry A. Gooch, a carpenter working in Springfield, MA in the 1850s through the 1870s. The significance of the 1869 date is unknown, but if he was born in 1819 (the date of the coin) it would have been his 50th year of living. This is the only known example and the one reported in Brunk.

From the Steve M. Tompkins Collection. Purchased from "Babe" Binette.

7114

J.W. GRAHAM in a serrated box punch on an 1819 Matron Head large cent. Brunk G-445, Rulau-Unlisted. Host coin Fine. As with previous lots, the large size of this stamp precludes it from being one used by a silversmith and most other maker marks, except those of larger items. It is however very similar to those found on carpenter tools, either a mark of the carpenter himself or even a manufacturer of the tool itself. Currently unattributed, a little bit of research with antique tool listings should reveal its origin. This is one of the two examples reported in Brunk, both on large cents.

From the Steve M. Tompkins Collection.

7115

A.H / A. HAYNES / A.H on a 1795 Liberty Capped large cent. Brunk H-409 var., Rulau-Unlisted. Host coin Good. These are most likely early stamps of a carpenter, as they would use both full name and initial punches when marking their tools. The A.H in a serrated box is for A. Haynes. Rarely do we get to see both types of stamps on coins. A wonderful example!

From the Steve M. Tompkins Collection.

7116

I. HARSH in a curved serrated box punch on an 1829 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good, with "1814" scratched over the date. A large attractive counterstamp well impressed. The graffiti is most likely the birth year of the carpenter whose stamp was applied. The large size of this stamp precludes it from being one used by a silversmith and most other maker marks, except those of larger items. It is however very similar to those found on carpenter tools, either a mark of the carpenter himself or even a manufacturer of the tool itself. Currently unattributed, a little bit of research with antique tool listings should reveal its origin. This is currently the only known example.

From the Steve M. Tompkins Collection.

7117

H. KLUGH on an 1836 Braided Hair large cent. Brunk K-274, Rulau-Unlisted. Host coin Very Fine. Although unattributed by Brunk, this is the stamp of Henry Klugh a carpenter working in Franklinton, PA in the 1850s to 1870s. Brunk shows six other dates on large cents reported, but not this date, which is a new example. There is also one example found on a Hard Times token of 1837.

From the Steve M. Tompkins Collection. Purchased from Rex Phillips.

7118

L. KUNZ on an 1849 Braided Hair large cent. Brunk K-349, Rulau-Unlisted. Host coin Fine. Although listed in Brunk, no attribution is given. This is the stamp of Leonard Kunz (sometimes spelled Kuntz), a carpenter working at 1428 Apple and Lawrence Streets in Philadelphia, PA. He is listed in the city directories starting in 1860. He is still listed as a carpenter on the 1880 Federal census. This is the only known example and the one listed in the Brunk reference.

From the Steve M. Tompkins Collection.

7119

T.H. NIVEN on an 1835 Braided Hair large cent. Brunk N-173, Rulau-Unlisted. Host coin Very Good. This likely the stamp of Thomas H. Niven, a carpenter working in Thompson, NY during the 1850s and 1860s. Brunk gives no information as to issuer and lists one 1820 large cent and one 1858 quarter reported, meaning this is a new example.

From the Steve M. Tompkins Collection.

7120

T. TILER in a serrated box punch on an 1842 Braided Hair large cent. Brunk T-293, Rulau-Unlisted. Host coin Very Fine. Deep, well impressed stamp. Due to the large size of this stamp, it is unlikely one used by a silversmith and most other maker marks, except those of larger items. It is however very similar to those found on carpenter tools, either a mark of the carpenter himself or even a manufacturer of the tool itself. Currently unattributed, a little bit of research with antique tool listings should reveal its origin. This is the only example reported by Brunk.

From the Steve M. Tompkins Collection.

7121

S.M. TUXBURY counterstamped twice on a 1840s Braided Hair large cent that has had a silver wash applied. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. Sterling M. Tuxbury (1857-1910) was a carpenter working in Detroit, MI from the late 1870s to 1910.

From the Steve M. Tompkins Collection.

7122

L.M. VALCOUR on a 1800s large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Poor. Louis M. Valcour was a carpenter working in Nashua, NH during the 1860s and 70s and he is listed on the 1870 Federal census as a carpenter.

From the Steve M. Tompkins Collection.

Machinists, Mechanics, and Blacksmiths

7123

CHAS. BLOOD on an 1851 Braided Hair large cent. Brunk B-794, Rulau-Unlisted. Host coin Very Fine. There are many Charles Bloods found in the state of Massachusetts and it is probable that this is either the stamp of Charles Lawson Blood (1836-1888), a Taunton, MA blacksmith working from the late 1850s until his death in 1888, or Charles Blood (1824-1892), a Groton, MA tinsmith working during the same time period. Brunk gives no attribution as to an issuer. This is the exact and only example reported in Brunk.

From the Steve M. Tompkins Collection.

7124

G.H. BROWN. / BOSTON on an 1837 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. George H. Brown was a machinist working in Boston, MA. He is first listed in the 1848-49 city directory, at 88 Albany Street. In the next years directory he is listed at 32 B, near Gold Street. He moved again the next year, now at Silver, near A street, and the next, now at 128 Fourth street where he remained until the last year he was listed, 1854.

From the Steve M. Tompkins Collection.

7125

HORATIO K. CLARK (curved in a circle) on an 1807 Draped Bust large cent. Brunk C-521, Rulau-Unlisted. Host coin Very Good. An interesting stamp that was most likely used to stamp products made. This is the stamp of Horatio K. Clark (1810-1873), who was a machinist working in Dedham, MA in the 1840s, 50s and 60s. Dedham is just outside of south Boston. Brunk gives no information about the issuer and lists just one example reported, this exact coin.

From the Steve M. Tompkins Collection.

7126

N. CODY in a box punch on a 1800s Draped Bust large cent. Brunk C-662, Rulau-Mass 695. Host coin Good. According to Brunk, Nathaniel Cody (1782-1852) was a blacksmith and machinist working in Webster, MA and was a relative of "Buffalo Bill" Cody. Webster is a small town south of Worcester, near the Connecticut border. According to Rulau, these stamps emanated from the 1847-1852 time period. Although this may be true, it is likely that Cody worked much earlier, as he would have been 65 in 1847! At least seven pieces have been reported with this stamp.

From the Steve M. Tompkins Collection.

7127

(N. C)USTER / PHILADA on an 1852 Braided Hair large cent. Brunk C-1182, Rulau-Unlisted. Host coin Fine. Although Brunk lists the issuer of this mark as Nicholas Custer, a gunsmith according to Sellers (2008). However, Custer worked in 1800, long before the date of the coins with this counterstamp. A better attribution would be Nathan Custer (1809-1873) who was a blacksmith/whitesmith and scale manufacturer. He is listed in the city directories starting in 1837, working at 159 Poplar Street. He also had a coal yard located at 924 N. 9th street. In the 1862 directory he is listed at 936 N. 6th street (this is his residence). Starting in 1865, he is now listed as a maker of balances (scales). In 1867 the listing is for a beam manufacturer, the last year he is listed. Brunk shows 3 examples on large cents that do not include this example.

From the Steve M. Tompkins Collection.

7128

GEO. DELANO. (curved) on an 1824 Matron Head large cent. Brunk D-256, Rulau-Unlisted. Host coin Good. Although listed in Brunk, an exact attribution for the issuer is unknown. Brunk lists two possibilities from the 1860 census one in Whiting VT, and one in Stowe, VT. However, further research has found two other more probable George Delanos, both blacksmiths. One is George Delano, a blacksmith in Dorchester, MA, the other is George W. Delano a blacksmith located in Vernon, NY. Both are found on the 1860 census as well.

From the Steve M. Tompkins Collection.

7129

(HAMMER) / JM DOE on an 1843 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. An intriguing stamp showing the tool of the trade for the issuer of this stamp. This is the mark of James M. Doe, a blacksmith working in Corinth, VT during the 1850s and 60s.

From the Steve M. Tompkins Collection.

7130

J + EYSTER in a serrated box punch on an 1810 Classic Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Poor. This stamp may be the mark of John Eyster - Master Blacksmith working in York, PA in the 1860s and 70s. However the style of this somewhat primitive stamp and the early dated coin it is on is more likely from an earlier person, possibly a carpenter. More research is certainly needed.

From the Steve M. Tompkins Collection. Purchased from Andrew Harkness.

7131

W.W. FARNHAM on an 1848 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Extremely Fine. William W. Farnham was a machinist working in Lowell, MA during the 1850s.

From the Steve M. Tompkins Collection.

7132

E.E. FARRAR on an 1853 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine. Edward E. Farrar is listed on the Federal census for 1860 and 1870 as a machinist working in Boston, MA. However, he is not listed in the city directories for the same years. Perhaps he actually worked just outside Boston and was not captured by the directories.

From the Steve M. Tompkins Collection.

7133

F. FARRER on an 1848 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Extremely Fine. F.F. Farrar was a mechanic working in Fitchburg, MA in the 1850s to the 1880s. He is listed on an itemized billing for repairs to school houses in 1880.

From the Steve M. Tompkins Collection.

7134

J.H. FERGUSON. on an 1820/19 Matron Head large cent. Brunk F-135, Rulau PA-Ph-73. Host coin Very Good. Brunk gives two possible attributions for the issuer of this stamp. John H. Ferguson, a Kennebunk, ME machinist or J.H. Ferguson, a Portsmouth, NH blacksmith, while Rulau's attribution is incorrect. Which person is correct needs more background research. Brunk lists 5 examples reported, which does not include this example.

From the Steve M. Tompkins Collection.

7135

J.A. FERSON on an 1853 Braided Hair large cent. Brunk F-146, Rulau-Unlisted. Host coin Extremely Fine. James A. Ferson (1845-1902) was a machinist working in Fitchburg, MA in the 1870s. He eventually moved to California, dying there in 1902.

From the Steve M. Tompkins Collection.

7136

J.A. FIRTH on an 1834 Matron Head large cent. Brunk F-185, Rulau-Unlisted. Host coin Very Good. John A. Firth was a blacksmith working in Woburn, MA in the 1850s and 60s.

From the Steve M. Tompkins Collection.

7137

S.H. GERRISH. on an 1803 Draped Bust large cent. Brunk G-187, Rulau-Unlisted. Host coin Fine. Brunk lists no information for the issuer of this stamp. Samuel Howard Gerrish (1834-1912) was born in New Hampshire, but moved to Sacramento, CA in 1860, where he is listed on the Federal census as a machinist from 1860 to 1880. Great biographical information on Gerrish can be read at <https://www.wikitree.com/wiki/Gerrish-76>. This is the earliest dated coin with this mark and is not among those reported in Brunk.

From the Steve M. Tompkins Collection. Purchased from "Babe" Binette.

7138

S.H. GERRISH. on an 1851 Braided Hair large cent. Brunk G-187, Rulau-Unlisted. Host coin Very Good, but with obverse graffiti. Brunk lists no information for the issuer of this stamp. Samuel Howard Gerrish (1834-1912) was born in New Hampshire, but moved to Sacramento, CA in 1860, where he is listed on the Federal census as a machinist from 1860 to 1880. Great biographical information on Gerrish can be read at <https://www.wikitree.com/wiki/Gerrish-76>. This is the latest dated coin with this mark and is not among those reported in Brunk.

From the Steve M. Tompkins Collection.

7139

B. HALLUM on an 1830 Capped Bust half dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. Bluford Hallum was a blacksmith working in Gallatin, TN and was listed on the 1860 federal census.

From the Steve M. Tompkins Collection.

7140

J. HORSLEY on an 1848 Braided Hair large cent. Brunk H-768, Rulau-Unlisted. Host coin Fine. John Horsley was a blacksmith working in Metamora, IN in the 1850s. Brunk gives no attribution for this counterstamp and the only example reported is this exact coin.

From the Steve M. Tompkins Collection. Earlier ex Steve Hayden; Q. David Bowers.

7141

D. JUNE on an 1853 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine. David June (1824-1905) was a machinist/manufacturer working in Fremont, OH from the early 1850s to 1900. A detailed biography can be viewed here: <http://vintagemachinery.org/mfgindex/detail.aspx?id=2197>. It is likely that the example offered in this lot was struck in 1853, the year he started his business, or to commemorate that year.

From the Steve M. Tompkins Collection.

7142

A. KINSEY on the obverse and (?). BROWN on a 1830s Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Good. Albert Stacy Kinsey (1828-1883) was a machinist working at 91& 93 S. Fremont Street in Baltimore, MD from the 1850s to the 1880s. He is first listed in the city directories in 1856. His son Albert Stacy Kinsey Jr. worked in the shop as a clerk in the 1870s. He and his father both operated shops next to each other as machinists in the 1880s, located on Scott Street. His son took over the business upon his death and moved it to 77 St. Peter Street in 1885.

From the Steve M. Tompkins Collection. Purchased from Larry St. John.

7143

L.P. KNERR on an 1853 Braided Hair large cent. Brunk K-281, Rulau-PA 810. Host coin Very Fine. Levi P. Knerr (1821-1876) was a machinist working in Reading, PA starting in the early 1850s and working until he passed away in 1876. Knerr was a veteran of the Mexican war serving with Capt. George Thomas, Co. A, 2nd U.S. Art. He eventually reached the rank of Colonel. An example with this date is not listed in Brunk.

From the Steve M. Tompkins Collection.

7144

E.R. LANGMAID counterstamped twice on both sides of an 1837 Braided Hair large cent. Brunk L-130, Rulau-Unlisted. Host coin Fine. Fermam R. Langmaid (b.1824) was a blacksmith operating in Amesbury, MA during the 1850s-1870s. Brunk gives no additional info about this issuer and lists only one large cent reported with this stamp, an 1842, along with an English halfpenny token from 1812.

From the Steve M. Tompkins Collection.

7145

J. LODGE / PHILa on an 1802 Draped Bust large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Good. This is the stamp of either Jacob Lodge a Philadelphia, PA machinist (1860) or of James Lodge a Philadelphia, PA blacksmith. Both men were operating at the same time and are both listed on the 1860 Federal census. A bit of research with city directories should shed more light on their activities.

From the Steve M. Tompkins Collection.

7146

Wm LOWN on an 1818 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. This is the stamp of either William Lown a mechanic working in Vestal, NY circa 1860 or it is the mark of William H. Lown a Brooklyn, NY blacksmith working circa 1870.

From the Steve M. Tompkins Collection.

7147

I. MAJOR on an 1826 Matron Head large cent. Brunk M-114, Rulau-Unlisted. Host coin Good. Isaac W. Major (1823-1899) was operating as a blacksmith in Chester, PA during the 1860s to the 1890s. Brunk gives no information on this issuer, but does list one example reported on an 1851 large cent, making this a new example.

From the Steve M. Tompkins Collection.

7148

A. MANEE on an 1850 Braided Hair large cent. Brunk M-138, Rulau-Unlisted. Host coin Fine details. This is the stamp of either Augustus Manee, a blacksmith working in Carbondale, PA circa 1880 or Abram Manee, who was a carriage maker working in New York City circa 1860. Brunk gives no information on this issuer, but does list one example reported on an 1853 large cent, making this a new example.

From the Steve M. Tompkins Collection.

7149

L.G. MASON (4) / C.G. RIDER on the obverse and C.A. OTTERSON / L.G. MASON / C.G. RIDER on an 1843 Braided Hair large cent. Brunk M-272 var., Rulau-Unlisted. Host coin Very Fine. Lysander G. Mason (1831-1887) and Charles A. Otterson (1835-1913) were machinists working in Worcester, MA in the 1870s and 80s. It is unknown if C.G. Rider was also a machinist, but does seem likely.

For Lysander G. Mason, Brunk gives no information, but does list one example reported on an 1864 small cent, making this a new example but a variant due to the other names stamped. There are no listings for either of the other men.

From the Steve M. Tompkins Collection.

7150

A.W. MAYO on an 1852 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. This is most likely the stamp of Albin W. Mayo, a blacksmith working in Portland, ME from the 1840's to the 1890's.

From the Steve M. Tompkins Collection.

7151

D. McDUFFIE two times on an 1865 Two Cent piece. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine. Daniel R. McDuffie (1838-1918) was a machinist working in Pittston, ME starting in the late 1860s and can be found on the 1870 Federal census. He worked at least into the 1890s.

From the Steve M. Tompkins Collection.

7152

E.M & J.E. MIX / ITHACA on a 1773 Spanish Colonial 2 Reales. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good. Brothers Eugene M. Mix & James E. Mix worked as "mechanists", a combination of mechanic and machinist, in both Ithaca, NY and Bristol, CT. They patented an improvement in calendar clocks, with patents in 1860 (#27023) and 1862 (#34613) while in Bristol. This improvement was to help with incorporating leap years into the changes of the month from February to March. In addition, Eugene was part of a patent in 1864 (#41343) involving breech loading firearms. More research is needed to determine their activities in both Ithaca and Bristol.

From the Steve M. Tompkins Collection. Earlier ex John J. Ford, Jr. Collection.

7153

M. OXLEY on an 1850 Braided Hair large cent. Brunk O-178, Rulau-Unlisted. Host coin Very Good. Morris M. Oxley (1839-1915) was a blacksmith working in Miamisburg, OH from the 1860s to the 1890s. Oxley served in the Civil War as a Corporal with Company E, 146th Ohio Infantry in the Union Army. Brunk gives no information on this issuer, but does list one example reported on an 1833 large cent, making this a new example.

From the Steve M. Tompkins Collection.

7154

C.T. PLACE in a serrated box punch on the obverse and C.T.P. (4) on an 1832 Matron Head large cent. Brunk P-530, Rulau-Unlisted. Host coin About Good. Caleb T. Place (1809-1889) was a blacksmith working in Scituate, RI from at least the 1840s to the 1870s. Brunk gives no information on this issuer, but does list this exact piece as the only one reported.

From the Steve M. Tompkins Collection.

7155

F.N. POOL five times on an 1827 Matron Head large cent. Brunk M-114, Rulau-Unlisted. Host coin Fine. Francis Norwood Pool (1834-1920) was a machinist working in Massachusetts from the late 1860s until after the turn of the century. He also served in the Civil War and enlisted in Company E, Massachusetts 42nd Infantry Regiment on 30 Sep 1862. He mustered out on 20 Aug 1863 at Readville, MA. Brunk gives no information on this issuer, but does list one example reported on an 1816 large cent, making this a new example.

From the Steve M. Tompkins Collection.

7156

G. PRITZ. in a box punch on an 1814 Classic Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Good. George Pritz (1799-1882) was a blacksmith working in Hanover, PA from at least the 1830s to the 1870s. A coffee grinder with a paper label listing his name and location and dated 1838 sold in 2015 at a Pennsylvania auction. Currently a unique example.

From the Steve M. Tompkins Collection. Purchased from Rex Phillips.

7157

B. RAPP (4) counterstamped in a box punch on both sides of an 1842 Braided Hair large cent. Brunk R-78, Rulau-Mav 36T. Host coin Very Good. The type, size and style of this stamp suggest an 1820s time period. However, Bernard Rapp was a coach maker and machinist working in Philadelphia, PA. He is first listed in the city directories in 1859 as a coach maker with a shop on Market Street, but then is not listed in ant subsequent editions. He is listed on the 1860 Federal census as a machinist. Brunk gives no information on this issuer, but does list one example reported on an 1826 half cent and three early large cents, making this a new example.

From the Steve M. Tompkins Collection.

7158

B. RAPP counterstamped in a box punch on an 1818 Braided Hair large cent. Brunk R-78, Rulau-Mav 36T. Host coin Good. The type, size and style of this stamp suggest a 1820s time period. However, Bernard Rapp was a coach maker and machinist working in Philadelphia, PA. He is first listed in the city directories in 1859 as a coach maker with a shop on Market Street, but then is not listed in ant subsequent editions. He is listed on the 1860 Federal census as a machinist. Brunk gives no information on this issuer, but does list one example reported on an 1826 half cent and three early large cents, making this a second new example.

From the Steve M. Tompkins Collection.

7159

F.G. REAM on an 1854 Braided Hair large cent. Brunk R-117, Rulau-Unlisted. Host coin Good. Franklin G. Ream (1836-1893) worked as a blacksmith in Lebanon Co., PA from about 1860 to the 1880s. Brunk gives no information on the issuer and lists only one example known on an 1817 half dollar, making this a new example.

From the Steve M. Tompkins Collection.

7160

H.REES (curved) on an 1814 Classic Head large cent. Brunk R-165, HT-415G. Host coin Good. Henry Rees was a Philadelphia, PA blacksmith who was working from 1813 to 1839. Starting in 1813 he was located at Randolph's Ct. and is last listed in the city directory of 1839 at Mulberry St. & N. Broad. A popular stamp due to its inclusion in the Hard Times series. There is also a variation with the city location that seems to be scarcer.

From the Steve M. Tompkins Collection.

7161

G. W. REISINGER on an 1853 Braided Hair large cent. Brunk R-189, Rulau-Unlisted. Host coin Very Fine. This is the stamp of George Washington Reisinger (b.1832), a machinist and inventor working in York and Harrisburg, PA through the 1860's to 1880's. He has several patents for various inventions over several years. Brunk lists two large cents reported of other dates, so this is a new example.

From the Steve M. Tompkins Collection.

7162

J. ROOP counterstamped three times on an 1803 Draped Bust large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Good. This is most likely the stamp of Jacob Roop (1809-1890), a blacksmith working in Dauphin Co., PA, who is listed on the 1860 Federal census. He was active from the 1830s to the 1870s.

From the Steve M. Tompkins Collection.

7163

W.H. SAWIN on a 1830s Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Good. A probable attribution is Warren H. Sawin, a mechanic working in Dover, MA, who is listed on the 1860 Federal census.

From the Steve M. Tompkins Collection.

7164

F.J. SCHUPP on an 1864 Two-Cent piece. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. Frederick J. Schupp (1851-1893) was a Marshall, MO mechanic/machinist and inventor. In 1891 he was either employed by Stilwell & Bierce Mfg. Co. or was an agent thereof, working on a flour mill located in Dayton, OH. In 1893 he was awarded patents for a bolting chest and two bolting reels, according to the annual report of the Commissioner of patents. Over the years he was awarded a total of six patents. He died at an early age in 1893.

From the Steve M. Tompkins Collection. Purchased from John Scully.

7165

H.H. SIMMS on an 1852 Braided Hair large cent. Brunk S-455, Rulau-Unlisted. Host coin Good. Unattributed by Brunk, this is most likely the stamp of Henry H. Simms (1827-1910), a blacksmith working in Chestertown, MD from the 1850s to the 1880s. This a new example from the one reported in Brunk.

From the Steve M. Tompkins Collection.

7166

J. SUPER / PHILa on an 1800/99 Draped Bust large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Good. This is the stamp of John Super who was a blacksmith working in Philadelphia, PA. He is listed in the city directories starting in 1829 at New Market Street. In 1833 he is located at 224 Callowhill and starting in 1837 he is listed at 57 Green Street. He is no longer listed after 1838.

From the Steve M. Tompkins Collection.

7167

A.P. THAYER on an 1837 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. This is probably the stamp of Addison Parsons Thayer (1814-1889), a machinist who was working in Medway, MA. He is listed on the 1860 federal census as a machinist.

From the Steve M. Tompkins Collection.

7168

W.W. TUTTLE. on an 1837 Braided Hair large cent. Brunk T-483, Rulau-Unlisted. Host coin Very Good. William W. Tuttle was a machinist working in Philadelphia, PA in at least the 1850s and 1860s. He is listed in the city directory for 1865 working at Melrose, Whitehall. He is also listed as a machinist on the 1860 Federal census. Brunk gives no information on the issuer and lists one example reported, an 1822 large cent, making this a new example.

From the Steve M. Tompkins Collection. Purchased from Tom Reynolds.

7169

J. TUTTON (curved) on an 1853 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine. This is likely the stamp of James Tutton, a machinist located in Addison, NY and working at least in the 1850s and 1860s. He is also listed on the 1860 Federal census as a machinist.

From the Steve M. Tompkins Collection.

7170

J.C. VANCLEVE (curved) on an 1806 Draped Bust large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Good, but with reverse marks. A nice curved prepared punch on an early cent. A possible attribution for this stamp is John C. Vancleve who was working as a blacksmith located in Richboro, PA. He was active in at least the 1850s and 1860s, as he is listed on the 1860 federal census.

From the Steve M. Tompkins Collection. Purchased from Rex Phillips.

7171

E. (W)EBB in a serrated box punch and MAS(S) on an 1803 Draped Bust large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Good, holed. This may be the stamp of Elisha Webb, who was working in Templeton, MA as a mechanic in the 1850s and 60s. He was listed on the federal census for 1860. The square hole is from a early handmade nail.

From the Steve M. Tompkins Collection.

Tool Makers and Manufacturers

7172

(B)ADGER / (GEAR) counterstamped on the obverse and CAST / STEEL on an 1820 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. An interesting and intriguing counterstamp and currently a unique example. Most likely a tool related stamp that was applied to the tool itself, one made of cast steel, likely in the 1840s or early 1850s.

From the Steve M. Tompkins Collection.

7173

C. CARTER on an 1817 Matron Head large cent. Brunk C-226, Rulau-Unlisted. Host coin Good. Charles Carter was a tool maker, making carpenter tools. He was located in Auburn, NY and was listed on the 1860 Federal census.

From the Steve M. Tompkins Collection. Purchased from Archie Taylor.

7174

B.F. CLARK / ENG. on an 1853 Braided Hair large cent, Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine, but holed. This is the stamp of Benjamin F. Clark (1852-1832) who was a steam engineer working in Marion, IN from the 1870s through the 1910s.

From the Steve M. Tompkins Collection.

7175

C.C. DYER on an 1837 Braided Hair large cent. Brunk D-647, Rulau E-259. Host coin Fine. This is the stamp of Charles C. Dyer who worked in New York City. He is first listed in the city directories in 1831 as a toy maker, located at 492 Greenwich. From 1832 to 1836 he was listed as a saw filer at the same location. Starting in 1837 he was located at 510 Greenwich. In the listings for 1840 & 1841 he was listed as a tool store. From 1842 to 1849 the listing is simply tools. For 1850 & 1851 he is listed as tools & saw filer. For 1852-1854 just as a saw filer and back to just tools in 1855. Starting in 1856 his listing says hardware located still at 510 Greenwich and continues to the last year he is listed, 1859. From toys to tools he evidently had a thriving business for almost 30 years. Dyer was a prolific stamper of coins, as Brunk and Rulau list multiple examples on multiple denominations. Brunk states there are two different size punches and suggests the larger one is more common but does not break out the two sizes in his listing of reported pieces or illustrate the two so they can be identified. As he worked during the Hard Times era and no examples dated after 1840 have been reported, Brunk suggests that these should be listed as Hard Times tokens.

From the Steve M. Tompkins Collection.

7176

C.C. DYER / E.K. AUSTIN counterstamped on the obverse and L. GAGE / E.K. AUSTIN / D. GOODHUE on an 1837 Braided Hair large cent. Brunk D-647 var., Rulau E-259 var. (both for C.C. Dyer). Brunk G-47 (for L. Gage). Host coin Very Good. Charles C. Dyer - New York, NY - Toy maker / Toolmaker / Saw filer from 1831 to 1859 (See above lot for more info). Neither Austin or Goodhue are listed in Brunk or Rulau, while Gage is listed in Brunk but with no attribution. What these names have to do with each other is currently unknown. This piece is unreported and unique.

From the Steve M. Tompkins Collection.

7177

EAYRS & CO (curved) / NASHUA counterstamped in separate serrated box punches on both sides of an 1838 Braided Hair large cent. Brunk E-25, Rulau-Unlisted. Host coin Fine. Eayrs & Co. were makers of carpenter block planes working in the 1840s & 1850s in Nashua, NH. These exact stamps are found on several planes seen by the consignor. A large and impressive counterstamp!

From the Steve M. Tompkins Collection.

7178

J. FLINT / ROCHESTER counterstamped twice on an 1859-S Liberty Seated half dollar. Brunk F-263, Rulau-NY 2153. Host coin Good with reverse graffiti. This is the stamp of Joseph Flint who was working in Rochester, NY. He was listed as a saw maker on the 1860, 1870 and 1880 federal census. The city directory for 1873 has the entry: "FLINT JOSEPH & CO., saw manufacturers, 153 State, house West avenue near city line." A large display ad also appeared on p. 638 of the directory. The *Directory of American Toolmakers* gives a date range from 1847 to 1888 for the firm. This is the only example reported in both Brunk and Rulau. **The Rulau plate coin.**

From the Steve M. Tompkins Collection. Earlier ex Stephen Tanenbaum.

7179

(?)D NASON (curved) / (EAGLE) // CAST STEEL on an 1821 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Good. A large and impressive stamp. Unfortunately it is weakly impressed on the left side, keeping us from seeing the full name. The style of the stamp and the addition of the eagle and the term "cast-steel" suggest either a tool maker or possibly a gun maker. There was a family of gunsmiths working in Maine during the 1860s with the last name of Nason, although we have no marks from them to compare. Another possibility is that the missing portion contains a second name with the D being the last letter of "and". There is a tool manufacturer named White and Nason that made cast steel axes and shovels, as well as one named Collins and Nason that made shovels. With a small amount of research the correct answer should emerge.

From the Steve M. Tompkins Collection.

7180

J. MAR(SHALL) counterstamped on the obverse and (J. MARS) HALL on a 1794 Liberty Cap large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Good. Although unlisted in references, this is most likely the stamp of Joel Marshall (1786-1867), a Buxton, ME tool maker. Joel was a captain of the Hollis and Buxton Light Infantry that fought in the war of 1812.

From the Steve M. Tompkins Collection.

7181

STEERE & GRAY / CAST - STEEL on an 1853 Liberty Seated quarter. Brunk S-904, Rulau-Unlisted. Host coin Fine. The firm of Elisha B. Steere (1822-1891) & Byron W. Gray operated a hammer mill in Laurens, NY in the 1850s. This stamp is reported as only found on a 2 reales and several large cents under the listing in Brunk, so this 1853 Liberty Seated quarter is a new example and type.

From the Steve M. Tompkins Collection.

7182

G. SANFORD / McDONOUGH. N.Y. on an 1848 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine. Gilbert Sanford was a blacksmith working in McDonough, NY. He was a manufacturer of edge tools and farming implements working in the 1850s to the 1870s.

From the Steve M. Tompkins Collection. Earlier ex John J. Ford, Jr. Collection.

7183

J. SCHWARTZ (curved) / PORTLAND on an 1848 Braided Hair large cent. Brunk S-206, Rulau-Unlisted. Host coin Very Fine. John C. Schwartz (1822-1892) was born in Germany, emigrating to the United States when he was young. He was a saw maker and filer working in Maine in the 1840s to 1880s. He is listed in the 1849 *New England Business Directory* under Saw Manufacturers (wood saws) and as working in Medford, ME. In the 1865 edition he is under Saw Filing and Setting and located in Lime and Portland, ME. Brunk gives no information as to the issuer and lists only one example reported, this 1848 large cent.

From the Steve M. Tompkins Collection. Purchased from Steve Hayden.

7184

T. WILLS(ON) / NEW-YOR(K) on an 1838 Liberty Seated quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. Thomas Willson was a blacksmith and tool maker working at 450 Washington Street in New York City in the early 1840s. He is only listed in the city directories for 1841 through 1843, no doubt making this a scare example.

From the Steve M. Tompkins Collection.

Druggists

7185

DEVINS (curved) / & / BOLTON / MONTREAL on an 1824 Matron Head large cent. Brunk D-320, Rulau-Unlisted. Host coin Fine. This is the stamp of Richard J. Devins & Bolton, who were druggists working in Montreal, Quebec. Devins & Bolton were "Wholesale & Retail Chemists & Druggists" according to one of their ads; they operated "next to the Court House" in Montreal. The Devins & Bolton counterstamp is far and away the most often seen of any North American issuer. A letter sent to elderly Devins in 1880 asked for numbers regarding the firm's counterstamping activities, and numbers they got! Devins recalled: "When I was first in business, owing to the numerous and endless oddities of coins (copper) then in circulation, I purchased everyone I got hold of (and stamped them) with the words 'Devins & Bolton Montreal.' I kept count up to 1,800 dollars, but did not give up stamping." They were one of the most prolific counterstamper on copper coins. Examples are found on almost every denomination of United States coins, as well as those of other countries.

From the Steve M. Tompkins Collection.

7186

J.H. HAWES three times on an 1843 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. This is certainly the stamp of John H. Hawes (1821-1902) who was a chemist and druggist working in Boston, MA from at least 1849 to 1879.

From the Steve M. Tompkins Collection.



7187

H.K. MITCHELL (curved) / DRUGGIST / FRANKLIN, KY (curved) on an 1858-O Liberty Seated half dollar. Brunk M-753, Rulau KY-Fr var. Host coin Very Good to Fine. A large impressive stamp, this is the mark of Hiram K. Mitchell (1850-1930) who was a druggist and insurance salesman working in Franklin, KY. He is listed in the *Kentucky State Gazetteer and Business Directory* for 1883-1884 as a druggist located in Franklin. In his obituary it states he was a leading druggist for almost half a century, and that later he was engaged as a photographer. A letter published in the January 1922 issue of *The Bulletin Of Pharmacy* from Grant Felton states that he found one of the quarters stamped by Mitchell and wrote to him enquiring about it. Mitchell's reply sheds some light on when he was stamping coins and how many he might have produced. He states the following about the letter from Felton: "...it brings to mind that some twenty-five years back, while I was engaged in the drug business, I stamped a few quarters as a means of advertising. Thinking it might be against the law, I wrote to the Secretary of the treasury and found this was true. The practice was, of course, abolished at once." Brunk and Rulau list two examples reported on Liberty Seated quarters and one on a Morgan dollar, but nothing else. Therefore this is a new example and denomination.

From the Steve M. Tompkins Collection. Purchased from Larry Briggs.

7188

RUDOLPH on an 1834 Capped Bust dime. Brunk R-604, Rulau-CA 118. Host coin Very Good. James Ferdinand Rudolph (1817-1896) was a druggist originally working in Philadelphia, PA, but moved to California in 1855, after many years in the pharmacy business in the "City of Brotherly Love." His advertisements of the era featured just his surname, Rudolph, as stamped on his advertising coins. He was the second-most-famous Gold Rush druggist and a contemporary of J.L. Polhemus. He conducted business from 1855-1888 while located at 21 Commercial Street in Nevada City. He actually owned stores in both Sacramento and Nevada City, living at each depending on his health, as he had contracted malaria in 1872 and Nevada City was at a higher elevation. His second wife (married in 1856) was Julia Rudolph nee Swift (1820-1890), who was a well-known photographer in her own right. She operated a photo gallery above her husband's drug store in Sacramento from 1863 to 1888. After his wife's death in 1890 he moved to Larado, TX where he passed away in 1896. Most examples encountered are on seated dimes and quarters. Brunk only lists one bust dime reported, dated 1835, so this would be a new example.

From the Steve M. Tompkins Collection. Purchased from Alan Weinberg.

7189

RUDOLPH on an 1858 Liberty Seated quarter. Brunk R-604, Rulau-CA 118. Host coin Fine. James Ferdinand Rudolph (1817-1896) was druggist originally working in Philadelphia, PA, but moved to California in 1855. He conducted business from 1855-1888 while located at 21 Commercial Street in Nevada City and at a location in Sacramento (see previous lot for more info). Most examples encountered are on seated dimes and quarters, as found here.

From the Steve M. Tompkins Collection. Purchased from Andy Reiber.

Dentists

7190

G J. STIVERS on an 1876-S Liberty Seated half dollar. Brunk S-993, Rulau-Unlisted. Host coin Very Good. Dr. Gideon Julius Stivers (1839-1899) was a dentist located in Louisville, KY at 5th and Walnuts Streets from the 1860s through the 1890s. Up until at least 1861, he was located in Shelbyville, KY. He served in the Civil War as a 2nd Lieutenant, Company D of the Ninth Kentucky Calvary. On April 4th, 1899 he was found drowned in the river, evidently due to his second, but this time successful, suicide attempt.

From the Steve M. Tompkins Collection.

7191

DR. G.G. WILKINS (curved) on an 1853 Braided Hair large cent. Brunk W-610, Rulau-NH 106. Host coin Extra Fine. “Dr.” George G. Wilkins (1820-1879) was one of the most prolific counterstampers of coins, surpassed only by the output of Devins & Bolton of Montreal. A dentist by profession (whether he had any schooling, which was not necessary in his era, is not known). He acquired an old bank building in 1866, where he sold firearms and animal pelts among other items. He engaged in many professions, owning a dental practice, barber shop and a saloon.” Dr. Wilkins was twice convicted of illegally selling liquor in his establishment but, to the surprise of all, was exonerated of the charge of hiring a man to burn the barn of A.J. Sherburne. Even in death Dr. Wilkins was controversial. His heirs fought vigorously over his estate which was not settled for several years” (from *Pittsfield’s Historic Trail*). He was an alcoholic and eventually died from dropsy. He certainly was an interesting character, so much so that a book was written about him by our own Q. David Bowers.

From the Steve M. Tompkins Collection. Purchased from “Babe” Binette.

7192

PITTSFIELD N.H. (curved) on an 1845 Braided Hair large cent. Brunk P-529, Rulau-NH 114 var. Host coin Very Fine. This is the location portion of the counterstamp for “Dr.” George G. Wilkins (1820-1879). Examples are found with just his name, just his location, and with both name and location. He was one of the most prolific counterstampers of coins, surpassed only by the output of Devins & Bolton of Montreal. Additional info on Wilkins can be found in the previous lot.

From the Steve M. Tompkins Collection.

Miscellaneous Occupations

7193

(D)ONALD / (BALE OF WHEAT) / (B)AKER in a circle logo punch on an 1820 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Good. A very detailed stamp that has unfortunately not been impressed fully on the left side. The central motif of a stack of wheat suggests a bakery, further hinted at by the Baker last name of the stamper.

From the Steve M. Tompkins Collection. Earlier ex John J. Ford, Jr. Collection, acquired from Lester Merkin.

7194

PATENTED / 1854 / J.B. HAYDEN (in an oval) on an 1855 Braided Hair large cent. Brunk H-398, Rulau-Unlisted. Host coin Fine. A large and impressive stamp with enough information to help with attribution. Joel B. Hayden was located and working in Easton, NY, north of Schenectady in the upper Hudson River valley. He has several patents including one on 2/7/1854 (#10506) for a new metallic wheel hub, the subject of the above counterstamp, and one on 1/24/1860 (#26903) for a new boot & shoe sole. We do not know what his exact vocation was besides the inventions he patented. Brunk lists only one reported example, on an 1857 small cent. Therefore this is a new example and a much better host for such a large stamp.

From the Steve M. Tompkins Collection.

7195

W. HINTON on an 1845 Braided Hair large cent. Brunk H-628, Rulau-Unlisted. Host coin Good. Brunk suggests this stamp is from William Hinton, a military goods dealer located at 194 Broadway in New York, NY who operated from 1821 to 1841 when the firm became HINTON & SPOONER. However, with the date of this example being 1845, this may not be correct. Brunk lists two other examples reported, both on 1820s large cents.

From the Steve M. Tompkins Collection.

7196

S.S. JACKMAN on an 1850 Braided Hair large cent. Brunk J-20, Rulau-Unlisted. Host coin Very Fine. Samuel Stillman Jackman (1830-1899) was a plumber working in Nashua, NH during the 1850s through the 1880s. An unusual occupation for a counterstamper of coins. Brunk gives no attribution, but lists three examples reported, none of which are this date, so this is a new example to the census.

From the Steve M. Tompkins Collection.

7197

A.E. POMEROY / & / J.F. BAKER / DEXTER / MICHIGAN - ESTABLISHED / 1850 on a smoothed down large cent. Brunk P-571, Rulau-Unlisted. With all of the great information included on this counterstamp it should be rather easy to discover the business that is referred to. However, at this point it eludes discovery. The things we do know are the names of the principals involved, the city location of the business, and the year the business was established. Dexter, MI, first settled in 1824, is a small town a few miles northwest of Ann Arbor and a little over 50 miles west of Detroit, but it should have some historical records that should shed light on the subject. Brunk gives no information about this stamp and this is the only and exact example reported.

From the Steve M. Tompkins Collection.

7198

J. ROGERS in a serrated box punch on an 1845 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. Two possible attributions for this stamp are James Rogers who was working as a blacksmith in New York, NY or Jotham Rogers who was working as a carpenter in New York, NY.

From the Steve M. Tompkins Collection.

7199

W.H. TALLMADGE on an 1841 Braided Hair large cent. Brunk T-55, Rulau-Unlisted. Host coin Very Good. William H. Tallmadge (1813-1888) was a merchant operating in Poughkeepsie, NY throughout the 1850s and 1860s. He was also served as an alderman from the 1st ward in 1854-55. He was a member of the American Art-Union, joining in 1849. There is a miniature portrait known of him from 1841, the year of his marriage to Isabella Montgomery. Brunk reports several examples on large cents of other dates and on one 2 reales.

From the Steve M. Tompkins Collection.

7200

J.M. TAYLOR / BROKER / CHATHAM ST / COR. JAMES NY on a 1784-Mo-FF Mexican 2 reales. Brunk T-95, Rulau-NY 889G. Host coin Very Good. James M. Taylor was a money or currency broker working in New York City. He was located at 169 Chatham St. and the corner of James St. according to this counterstamp, however there is another known counterstamp with a location of Brooklyn, Long Island. The 1854 *Brooklyn Directory* lists his address as 47 Fulton Street. By 1855 his address was at 169 Chatham Street in New York City, while his residence was at 107 East 89th Street. Brunk notes that Taylor did not appear in business directories after 1856 though he was listed in the 1860 Census.

From the Steve M. Tompkins Collection.

Products

7201

CENTURY / BRAND on an 1851 Braided Hair large cent. Brunk C-320, Rulau-Unlisted. Host coin Fine. Obviously a stamp for a product, but Brunk gives no information. It is likely that this refers to a brand of tobacco. Some time spent with books on tobacco history could reveal clues to location and time period. Brunk lists one example reported on a different dated large cent, making this a new example.

From the Steve M. Tompkins Collection.

7202

GLOBE WORKS on an 1851 Braided Hair large cent. Brunk G-307, Rulau MA-SB 27. Host coin Fine. Both Brunk and Rulau give an attribution for this stamp as a locomotive factory in South Boston that made locomotive steam engines and construction equipment. Globe Works later became Globe Locomotive Works. However, the *Directory of American Tool Makers* lists Globe Works as a company that manufactured plane irons in Auburn, New York. Whatever the correct attribution may be, this is a well-known and sought-after stamp, and neither Brunk nor Rulau report an example of this date.

From the Steve M. Tompkins Collection.

7203

LITTLE & CO. (curved) on an 1851 Braided Hair large cent. Brunk-Unlisted, Rulau NY-Try 5. Host coin Fine, but misshapen due to the stamping. Rulau lists a token from this company but does not list any counterstamped coins. They were cigar manufacturers located at 306-308 River St. in Troy, NY. They were in business from the early 1890s to about 1902, when they were succeeded by the company of Little & Hulett. So far this example is unique.

From the Steve M. Tompkins Collection. Purchased from "Babe" Binette.

7204

(Elephant) / "PHOSPHOR=BRONZE" / (PAT. MAY23, 71) / NOV.14, 71 / AUG. 20, 72 on a holed copper disc. Brunk-138, Rulau PA-PH 1081. Phosphor Bronze, was an alloy containing 15% tin, 2.5% phosphorus and the rest copper, first patented by Belgians George Levi and Charles Kunzel in America in 1871. Assignee Charles J. A. Dick of Philadelphia used it along with his own patents in 1872 for producing telegraph wire which he claimed was free from oxides. These counterstamped "coins" were tags used on rolls of wire to show what they were. The elephant no doubt denotes strength and became the brand name. Eventually the company became the Phosphor Bronze Smelting Co. which operated at 512 Arch St. in Philadelphia.

From the Steve M. Tompkins Collection.

7205

V R / BEST (inside a Crown topped shield) on an 1838 Braided Hair large cent. Brunk B-624, Rulau-Unlisted. Host coin Fine. Most likely this is the mark of a British made product, as the Crown above with V for Victoria and R for Regina below signifying the royal mark of Queen Victoria (1837-1901). This meant that the maker was a supplier to the Royal Family of the Queen. Makers of all kinds of goods including clothes, boots, hankies, etc. used the mark upon becoming a supplier of goods to the Crown. An interesting counterstamp! This is one of two pieces reported by Brunk that have this stamp.

From the Steve M. Tompkins Collection.

Variety Shows

7206

16. ST & B'WAY, N.Y. (curved) / PARISIAN VARIETIES (curved) counterstamped to each side of Liberty on an 1873-P Liberty Seated half dollar. Brunk P-125, Rulau-NY 230. Host coin Very Fine. Parisian Varieties was an erotic show of nubile young women that opened Sept. 15, 1875, and ran until October, 1876 on Broadway in New York City. Parisian Varieties was located on 18 East Sixteenth Street between Fifth Avenue and Broadway and offered burlesque shows under a variety of different names and managers until the building was bought in July of 1877 and subsequently turned into a library. Before the Parisian Varieties took residence, the building at 18 16th Street was known as Allemania Hall, or Robinson Hall. Originally a private home, it subsequently became a club house, a ballroom, and afterwards was equipped to handle various stage performances. None of the ventures lasted for more than a few years. It is now used as office and retail space. Most examples found are struck on half dollar coins, with a scant few on dollar coins and at least one 2 reales, so it is probable that admission was 50 cents.

From the Steve M. Tompkins Collection.



7207

H.M. WHITBECK'S (curved) / CIRCUS on an 1814-Mo-JJ Mexican 2 reales Mo-JJ. Brunk W-472, Rulau Z-99A. Host coin Very Good. According to Robert L. Parkinson's "Directory of American Circuses", Whitbeck's Circus was only in business for one year, 1854. Henry M. Whitbeck (1816-1870) was an agent for Spalding's North American Circus, 1842-48 and Dan Rice's Circus from 1849-53. He entered into partnership with Charles Castle and Washington Kidwell, 1854, to form Whitbeck & Co's One-Horse Show, performing in a 110' round top, traveling the Ohio River and its tributaries in a steamboat, featuring Mme. Tourniaire. They closed an unprofitable season at Pittsburgh in October of that year. Dissatisfied with this venture, Castle and Whitbeck purchased a large flatboat and converted it into a floating theater named the Lattene Gongola and began in November of that year floating down the river between Cincinnati and Louisville. One foggy night... the boat drifted onto a sand bar; discouraged by the unfortunate state of affairs, the two managers said "goodbye" to the ship and its occupants. Later, Whitbeck was business manager with L. B. Lent's Circus in 1869, and assistant manager in 1870. Henry died in a railroad accident while the show was traveling on the Erie Railroad. The train had left Middletown, N.Y., at 5:00 a.m. enroute to Patterson, N.J., with 7 freight cars and 2 passenger cars in the rear, but stopped at Turner's Station to check a heating "journal." While there, it was rear-ended by the Atlantic and Great Western express, coming at top speed. An example in our 2013 ANA sale sold for a bit over \$3,000.

From the Steve M. Tompkins Collection. Purchased from Alan Weinberg.

Saloons and Restaurants

7208

R. FLANAGAN'S / PUNCH / (Punch Bowl) / 112. N. 6TH ST on a 1774 Spanish Colonial 2 reales. Brunk F-241, Rulau-PA 165A. AG Details—Scratches (NGC). The following is from a lot sold by us in 2010: "Robert Flanagan operated Lyon's Hotel at 112 North Sixth Street in Philadelphia circa 1837. The bar was called the Vulcan Hall, and Flanagan's Punch was the 'house' drink according to Rulau. The usual host for this counterstamp is a Spanish-American two reales. This would have been counterstamped prior to 1860, when such coins were Legal Tender in the United States (a provision repealed by the Act of February 21, 1857, effective two years later, but given a six-month extension)."

From the Steve M. Tompkins Collection. Earlier ex John J. Ford, Jr. Collection.

7209

R. FLANAGAN'S / PUNCH / (Punch Bowl) / 112. N. 6TH ST on an 1808 Spanish Colonial 2 reales Mo-TH. Brunk F-241, Rulau PA-165A. Host coin About Good. A wholesome example of this popular counterstamp about which more is written in the previous lot's description.

From the Steve M. Tompkins Collection.

7210

HUNT & MOORE on an 1846 Braided Hair large cent. Brunk H-923, Rulau-MV 140 var. Host coin Very Good, but holed. While Brunk does not give an attribution for this stamp he does point towards a clue of a drink token listed by Rulau that states Hunt & Moore were saloon proprietors. Rulau lists no location for this token. Another possibility that comes to mind is a jeweler or silversmith, as the size and fabric of the stamp is very similar to those used to mark silverware by a maker or a retailer of that product. The latest date reported with this stamp is 1865 so the time frame for the stamping is likely the late 1860s. Brunk lists multiple dates of large cents with this stamp, including the date on the above example.

From the Steve M. Tompkins Collection.

7211

WM. JACKSON. / WAVERLY. HOTEL. / (Masonic symbols) / 1867. WAVERLY, NY on the planed off obverse of a Liberty Seated quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Extremely Fine. An intricate counterstamp with a square and compass masons symbol, 3 flower buds, and a border seemingly made by repeatedly punching a "0" stamp. It is unknown if William Jackson merely resided at the hotel, managed it, or actually owned it. It is apparent that he was a Mason due to the symbols used. Waverly is a small town on the border of New York and Pennsylvania. This piece screams for more research!

From the Steve M. Tompkins Collection. Earlier ex John J. Ford, Jr. Collection.

7212

MILLER HOUSE counterstamped twice on an 1827 Capped Bust half dollar. Brunk M-665, Rulau-Unlisted. Host coin Good. With a name like Miller House, it is likely that this was a hotel or a high end eating establishment. However, without a location we are left to ponder which it might be and where it was located. In looking at the other examples reported, it seems that the time period for the stamping of the coins is the late 1870s, as none is older than 1876. With a time frame established we have narrowed the possibilities a bit, but it will take more research and perhaps some serendipity to solidify an attribution. Brunk lists two examples on half dollars, one on an 1806 and one on an 1876 dated coin, so this is a new unreported example and more desirable being on an early half.

From the Steve M. Tompkins Collection.

Civil War Dog Tags

7213

W.O. DUVALL Jr. / KILLED SEPT. 24 / 1866. / ★AGED 25 YRS / (Masonic symbols) on an 1857-P Liberty Seated half dollar. Host coin About Good to Good. William O. Duvall (1840-1866) was a soldier in the Civil War, serving in Battery A, 3rd Artillery from New York. He was the son of Orville & Eliza Cobb Duvall and grandson of William Duvall. He was buried alongside his grandfather and name sake, who had died almost 20 years before in 1847. While not technically a dog tag, this memento of a young soldier who made it through that trying time, only to be tragically killed shortly thereafter, was most likely very precious to the family and as can be seen by the wear, was carried by someone for an extended time, perhaps his father, mother or a sibling.

From the Steve M. Tompkins Collection.

7214

WILLIAM H.H. LOCK NEWPORT KY / 620 . / GERMAN / ST. On a well-worn Matron Head large cent. Host coin Poor. Possibly a privately made, Civil War era dog tag accomplished with individual punches around the periphery, as in this era, the government did not supply soldiers with dog tags.

From the Steve M. Tompkins Collection.



7215

(EL SALVADOR 1/2 REAL DIE) countermarked on a 1789 Spanish Colonial 2 reales Mo-FM. KM-58, Brunk ETC-15, Rulau-Unlisted. Host coin Very Good. Type V Countermark, arms of El Salvador within a denticulated circular border. Issued by Decree of 28 September 1868 that all worn Spanish-American 1 and 2 reales be counterstamped with this mark to distinguish them from the debased Spanish Provincial coins. A well detailed example of this mark.

From the Steve M. Tompkins Collection.

7216

VOTE THE LAND / FREE / CV On an 1838 Braided Hair large cent. Brunk V-110 var., Rulau-Y1 var. Host coin Very Fine. This is perhaps the most well-known political countermark. Originally thought to be a campaign slogan of the Free Soil Party in the election of 1848, this countermark has now been properly attributed to its use with the National Reform Association and the election of 1844. Both VOTE THE LAND FREE and LAND LIMITATION were countermarks of the National Reform Association, and since the NRA was organized officially in February of 1844, the coins were stamped in its first year of existence. The National Reform Party impressed its slogan primarily on 1830-1840s large cents, while it lobbied Congress for free homesteads in the West. The actual steel stamp punch that was used to produce these countermarks is still in existence and resides in the Kansas State Historical Society collection and was only discovered in 2009 by numismatists. Ellis Smalley was a Plainfield, New Jersey blacksmith and political activist who made the die. At this time it is not known what the additional CV stamped means, but it is certainly contemporary to the main stamp itself. Perhaps it refers to initials of one of the people prominent in the movement. A certainly unique and interesting example of this popular counterstamp!

From the Steve M. Tompkins Collection. Purchased from Mike Clark.

RailRoad

7217

B & M R(R) / L.28 on an 1863 Liberty Seated quarter. Brunk B-9 var., Rulau-Unlisted. Host coin About Good. This is a tag or check for the Boston & Maine Railroad, a brief history of which can be viewed at Wikipedia.com. This is a new example than those reported by Brunk, with a different secondary marking.

From the Steve M. Tompkins Collection.

7218

B.W.R.R. on an 1843 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good, but holed. This is a tag or check for the Boston & Worcester Railroad. The Boston & Worcester Railroad, chartered in 1831, was the first to begin operations in Massachusetts. Its inaugural run from Boston to Worcester was on July 4, 1835 and included 12 passenger cars carrying 300 passengers drawn by two locomotives, the Yankee and the Meteor. Possibly unique, as no others are reported for this railroad.

From the Steve M. Tompkins Collection.

7219

CD & CRR / (tiny) SEAL & PRESS CO. counterstamped on the obverse and CHICKA- / SAW. on an 1851 Braided Hair large cent. Brunk C-18, Rulau-MV 38P, but unattributed. Host coin Very Fine. This is a tag or check for the Chicago, Detroit & Canada Railroad. The Chicago, Detroit & Canada Grand Trunk Junction Railroad was chartered in Michigan on 25 March 1858 to build a 60 mile 67 chain railroad from Fort Gratiot, just north of Port Huron, Michigan, to West Detroit. The line was constructed between 1858 and 1859. In 1859 the Grand Trunk Railway completed its line to Sarnia, Ontario, and instituted a ferry service across the St. Clair River to Port Huron, Michigan. The Grand Trunk Railway took a lease on the Chicago, Detroit & Canada Grand Trunk Junction Railroad, which remained a nominally independent company until 1928 and then became part of the Canadian National Railway's US subsidiary, the Grand Trunk Western Railroad. West of Detroit the Grand Trunk relied on the Michigan Central Railroad for access to Chicago. Rulau states that this is possibly a wood cord token. Chickasaw was either a stop along the route of the railway or the name of a train engine (however there is a Chickasaw just outside Chicago). These were struck by the Chicago Seal & Press company. This is the exact example listed in both Brunk and Rulau.

From the Steve M. Tompkins Collection.

Miscellaneous Unattributed Counterstamps

7220

E. BOND / 1844 on a 1783 Spanish Colonial 2 reales. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good, but holed.

From the Steve M. Tompkins Collection.

7221

I + D in a heart shaped serrated box punch on an early large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Poor. A visually striking counterstamp that is certainly early, circa 1790s to 1810s, and perhaps mark of a carpenter, based on its size and style.

From the Steve M. Tompkins Collection.

7222

W. F. in a box punch on a 1794 Liberty Capped large cent. Brunk F-28, Rulau-Mav 18E. Host coin Very Good, with some reverse graffiti. Although listed by Brunk and Rulau, no attribution is given. This is most likely the stamp of an early silversmith due to the size and style of the stamp. Brunk reports three examples, which includes this coin.

From the Steve M. Tompkins Collection.

7223

S.L. PIERCE on a 1794 Liberty Capped large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. A style of punch similar to a silversmith stamp, this is most likely from the 1820s time period and should be able to be identified with some time spent searching directories. A very desirable early host coin.

From the Steve M. Tompkins Collection.

7224

A. WISE on an 1794 or 95 Liberty Capped large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Poor. A large well impressed stamp that was most likely of a carpenter of working in larger objects.

From the Steve M. Tompkins Collection.

7225

(star) J (star) F (star) in a box punch on a 1796 Liberty Capped large cent. Brunk F-21, Rulau-Mav 17E. Host coin About Good.

From the Steve M. Tompkins Collection.

7226

A. & . L in a large serrated box punch on a 1797 Draped Bust large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good. A large, visually bold stamp with an interesting style ampersand that points to an early, ca.1800 date. Due to its large size it was not for a smith working with most metals, but more likely a carpenter.

From the Steve M. Tompkins Collection.

7227

J J P (script) in a large serrated box punch on a 1798 Draped Bust large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good. A large and impressive, but primitive stamp. It is interesting due to several factors such as the script letters used and the serrated box that is unlike any others known. Also known on an 1819 Capped Bust half dollar owned by the consignor.

From the Steve M. Tompkins Collection.

7228

J. CRANE in a serrated box punch on an 1800 Draped Bust large cent. Brunk C-1037, Rulau-Unlisted. Host coin About Good. Brunk lists no attribution, but does show four reported examples of large cents, but not of this date, making this a new example. A large counterstamp that is similar to many carpenter stamps.

From the Steve M. Tompkins Collection.

7229

W M st / W. R. BAGLEY / 36 on an 1800s Draped Bust large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good. The stamp may be for an address, likely located in New York City. A diligent search through some city directories should prove fruitful on this one.

From the Steve M. Tompkins Collection.

7230

ATTERESTA CUTTING / 1815 / DC / No. 1 individually on an 1800s Draped Bust large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Fair. Atteresta Cutting was born in 1806 in Providence RI. She married Peleg Davis in Grafton, MA in 1835. The date on the stamp of 1815 would be when she was 9 years old. She passed away in 1893, also in Providence. Exactly what this stamp pertains to is unknown.

From the Steve M. Tompkins Collection.

7231

W. WISE in a serrated box punch counterstamped on the obverse of an 1817 Matron Head large cent. Brunk W-764, Rulau-Unlisted. Host coin Very Good. The size of the stamp is a bit large for use by a silversmith or other type smith, but is similar to the style and size of stamps used by wood workers and carpenters. Unattributed in Brunk as to an issuer, he lists an example reported on an 1825 large cent, so this is a new example.

From the Steve M. Tompkins Collection.

7232

WARRANTED / H. BROWN / C.G. HAYES in serrated box punches on an 1802 Draped Bust large cent. Brunk H-404, Rulau-Mav 22. Host coin About Good. Listed in both Brunk and Rulau, but with no attribution as to who these two people were or what they did. Brunk and Rulau also have the middle initial wrong for the Hayes stamp. They lists four examples reported including this example. Odds are these are early carpenter stamps and more than likely from manufacturers of woodworking tools such as block planes, hence the stamp of "Warranted".

From the Steve M. Tompkins Collection.

7233

PATENT / CAST / STEEL in a serrated box punch doubled on an 1802 Draped Bust large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good. A very large stamp that barely fits the host coin. This was most likely stamped on large items made from the patented cast steel method.

From the Steve M. Tompkins Collection.

7234

ADGATE in a box punch counterstamped three times on an 1803 Draped Bust large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine, but damaged around the edge. Looks very similar to silversmith stamps, but an attribution has not been found. The host coin looks like it was put in some kind of vise when it was stamped. This stamp was probably applied in the 1820s, due to the high grade of the host coin.

From the Steve M. Tompkins Collection.

7235

(L.) ALDEN in a serrated box punch on an 1802 Draped Bust large cent. Brunk A-176, Rulau-ZE1. Host coin Poor. Unattributed by Brunk and Rulau as to an issuer. The stamp is similar to early silversmith stamps.

From the Steve M. Tompkins Collection.

7236

D.S. / (heart) / D.S. on an 1816 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good. An interesting stamp, but what the heart signifies is unknown.

From the Steve M. Tompkins Collection.

7237

1833 in a scalloped box punch on an 1817 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. A large bold and interesting stamp, but what the date signifies is unknown.

From the Steve M. Tompkins Collection.

7238

WARRANTED / H. BROWN / C.G. HAYES in serrated box punches on an 1818 Matron Head large cent. Brunk H-404, Rulau-Mav 22. Host coin About Good. Listed in both Brunk and Rulau, but with no attribution as to who these two people were or what they did. Brunk and Rulau also have the middle initial wrong for the Hayes stamp. They lists four examples reported including this example. Odds are these are early carpenter stamps and are more than likely from manufacturers of woodworking tools such as block planes, hence the stamp of "Warranted". A second example, part of the four known.

From the Steve M. Tompkins Collection.

7239

O.P.Q. & CO. / BROOKLYN in box punches on an 1818 Matron Head large cent. Brunk Q-3 var., Rulau-Z75Q var. Host coin About Good. The first part of this stamp has been known for a long time, but had resisted attempts at attribution due to the location being unknown, though it might have something to do with Orestes Penthilus Quintard, who was born in 1818 in Norwalk, CT and died in Brooklyn in 1885. He may have had something to do with the Quintard Iron Works, which supplies iron for the famous Brooklyn Bridge. This is currently only example known with the location stamp.

From the Steve M. Tompkins Collection.

7240

1875 / S.L. BALKAM. / DEC on the obverse and W.T. WOODBURY on an 1819 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good. Samuel Longfellow Balkam (1853-1903), from Lewiston, ME, was a cousin of Henry W. Longfellow, the famous poet. Who Woodbury was or the significance of the stamped date is unknown.

From the Steve M. Tompkins Collection.

7241

S H in a heart shaped box punch on an 1820/19 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine. A large impressive stamp on a pleasing, problem-free over-dated large cent.

From the Steve M. Tompkins Collection.

7242

J.H. ROGERS / CAST-STEEL counterstamped multiple times on both sides of an 1820 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good.

From the Steve M. Tompkins Collection.

7243

(anchor) / I + C in an inverted heart shaped serrated box punch on an 1822 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. A large, bold and unique stamp that begs for further research.

From the Steve M. Tompkins Collection.

7244

R. SHEARE in a serrated box punch on an 1832 Matron Head large cent. Brunk S-351, Rulau-Unlisted. Host coin Good. A large beautifully designed stamp within a unique serrated box. This has the look and feel of an early carpenter stamp. Brunk gives no attribution as to issuer and lists only one example reported on an 1833 large cent.

From the Steve M. Tompkins Collection.

7245

WON : FROM : CYRUS : KINSBURY : ESQ / ON / BYING 6 / ORANGES / FEB 15 / 1860 on the obverse and WHERE . ARE . YOU . OLD . MAN . HEY . CY / DEFUNK / I / GUESS / HEY individually on an 1837 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. A unique personal stamp that will undoubtedly forever defy interpretation.

From the Steve M. Tompkins Collection.

7246

G & P / ASHLAND on an 1838 Braided Hair large cent. Brunk G-6, Rulau-Unlisted. Host coin Fine. Brunk gives no information as to issuer of this stamp and lists this one reported example. Ashland is more than likely the name of the issuer, but could be the location or town name.

From the Steve M. Tompkins Collection.

7247

W.T. HORBACH. / N.Y. / 1877 / GENTS EO on the planed down obverse and 102 counterstamped with individuals punches on a 1840s Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good.

From the Steve M. Tompkins Collection.

7248

W.H. MITCHELL / C.C. SPEAR / F.A. BRIGGS / J.L. TYLER / Wm J. SAWYER / E.I.B. on an 1842 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine, but holed.

From the Steve M. Tompkins Collection.

7249

APS / S.G. EDWARDS / G.C.HOWLAND. / ANDERSON / J.H. FERGUSON / K.G.T. on the obverse and W.E. COLMAN / M. CUMMINGS / H.S. BURGESS on an 1842 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good. Perhaps a practice or test piece for the maker of counterstamp punches, as the names do not seem to be related by occupation or location. At least two of the stamps are known. John H. Ferguson was a machinist working in Kennebunk, ME and H.S. Burges was a silver plater working in Baltimore, MD.

From the Steve M. Tompkins Collection.

7250

RICHMOND / MNFG CO in a rounded box punch counterstamped twice on an 1844 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. A well made stamp most likely used to stamp the company's products. A search through business directories in the major eastern cities will likely bear fruit.

From the Steve M. Tompkins Collection.

7251

J WOOD in a box punch on an 1847 Braided Hair large cent. Brunk W-813, Rulau-Unlisted. Host coin Fine. This is the coin listed in Brunk, however if he had seen it I believe he would not have put it together with J.E. Wood a New York City silversmith. The size of the stamp is more likely from a carpenter of some other type of worker.

From the Steve M. Tompkins Collection.

7252

A.V. LO(?) / L.S. ALLAWAY / J.S.STOUT / L.S. ALLAWA(Y) on an 1847 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine.

From the Steve M. Tompkins Collection.

7253

S.B. PACIFIC (curved) on an 1848 Braided Hair large cent. Brunk P-48, Rulau-Unlisted. Host coin Very Fine. Although listed in Brunk, no attribution is given for this stamp. Only one 1851 large cent has been reported, so this represents a new example.

From the Steve M. Tompkins Collection.

7254

DUCKWORTH & / KNOWLES on an 1848 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine. With such unusual names it should be much easier to research and find the issuer of this stamp.

From the Steve M. Tompkins Collection.

7255

2D P.E.C. / LUCK on an 1849 Braided Hair large cent. Brunk L-588, Rulau-Unlisted. Host coin Very Good. A well known stamp with multiple examples reported, including this date, on large cents. Brunk gives no further information as to the purpose or issuer of this stamp. Is it military related?

From the Steve M. Tompkins Collection.

7256

N.J. TRACY in a curved box punch on an 1846 Braided Hair large cent. Brunk T-386, Rulau-MV 353. Host coin Very Fine. A very nice well struck and well positioned stamp of the more desirable curved type on a higher grade no problem coin. One of the great unsolved mysteries in counterstamps is the hallmark of N.J. TRACY, which exists in two forms, curved (rare) and in a straight line. Many dozens of specimens are known, indicating a large original production. Tracy probably worked in soft metal and was a silversmith, pewterer, or coppersmith, although no directory listings have been located thus far. The latest dated example is 1858, so he must have been active in the 1850s. Perhaps he worked in a smaller town rather than one of the major cities like Boston, Philadelphia or New York City and that is why he hasn't been discovered yet. Most examples appear on large cents.

From the Steve M. Tompkins Collection.

7257

N.J. TRACY in a box punch on an 1848 Braided Hair large cent. Brunk T-387, Rulau-MV 357. Host coin Extremely Fine. A very well punched stamp showing all the elements of the punch on a higher grade host coin, a better example than normally found for this issue. Please see the preceding lot for more info on Tracy's stamps.

From the Steve M. Tompkins Collection.

7258

N.J. TRACY in a box punch on an 1853 Liberty Seated quarter. Brunk T-387, Rulau-MV 357. Host coin Fine. Please see the preceding lot for more info on Tracy's stamps.

From the Steve M. Tompkins Collection.

7259

HOEFT / 256 CHERRY ST. / N.Y. on an 1851 Braided Hair large cent. Brunk H-671, Rulau NY NY-115. Host coin Fine. Neither Brunk or Rulau give any attribution for this stamp, but both agree that it is from New York City. A quick look through city directories does not bring forth a candidate, but a deeper dive is more likely to reveal an answer. This is the only example extant.

From the Steve M. Tompkins Collection.

7260

Wm. H. SMITH / CAST STEEL on the obverse and Wm. H. SMITH on an 1852 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine. Most likely a blacksmith or tool maker due to the use of the “CAST STEEL” portion of the stamp.

From the Steve M. Tompkins Collection.

7261

C.H. / S.L. MITCHELL / G.A. GLEASON on the obverse and C.H. / S.L. MITCHELL / C.H. on an 1853 Liberty Seated quarter. Brunk M-766, Rulau-Unlisted. Host coin Fine. Brunk lists one example with the Mitchell stamp, but not the Gleason, no attribution is given. These have the look of machinist or mechanic stamps.

From the Steve M. Tompkins Collection.

7262

THE FIRST / EARNED / IN PRACTICE / OF LAW / OCTOBER 3D / 1879. counterstamped on the planed down obverse of an 1854 Liberty Seated quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. A name and a location would be helpful, but still an interesting memento from an early lawyer who earned a mere quarter from his first case. Hopefully the pay increased from there!

From the Steve M. Tompkins Collection.

7263

W C T / PORTSMOUTH VA on an 1855 Braided Hair large cent. Brunk T-35, Rulau-VA 130. Host coin Fine. Neither Brunk or Rulau give any attribution for this stamp, though a gunsmith or machinist is the likely issuer. Tenacious research in city directories should reveal the identity of the stamper. Several different dates of large cents are reported, but none of this date.

From the Steve M. Tompkins Collection.

7264

COLLINS on the obverse and ASHELMAN on an 1864 Two-Cent piece. Brunk C-731, Rulau-Unlisted. Host coin Very Good. It is not known if the names are related to each other or parts of a company name, as they are different sizes.

From the Steve M. Tompkins Collection.

7265

PATENTED / MCH. 23. 1875 on an 1876-P Liberty Seated quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. Without a patent number we are left to guess as to which patent that was granted on that date this stamp refers to, as there are dozens that were issued that day. If someday an example is found with more information, then an attribution may become possible.

From the Steve M. Tompkins Collection.

7266

C.H. PERRY (curved) / & CO. / ST. PAUL 5 six times on an 1877-S Liberty Seated quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. A well centered stamp. It is assumed that St. Paul means Minnesota, but possibly not. There is a Charles H. Perry (1849-1944) who is buried in Minnesota, but it may not be the same person.

From the Steve M. Tompkins Collection.

7267

D HORNER (1834-1897) on an 1883 Liberty Head nickel, No Cents. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. This is the stamp of David H. Horner of Indianapolis, IN. He was issued patent #147,916 on 2/4/1874 for a lifting jack and was reissued on 11/17/1874.

From the Steve M. Tompkins Collection.

7268

JAPAN / SURRENDERED / AUG 14 1945 / AT 1430 / PEARL / HARBOR neatly on an 1907-D Barber half dollar 34-16, W-10-320a. Host coin Very Good. A memento of the exact day, time and place of the Japanese surrender ending that part of World War II. This was likely a service member's piece and may have been actually at the event described. History in your hands!

From the Steve M. Tompkins Collection.

7269

N . S . in a serrated box punch on a circa 1833 Hard Times token. HT-70, Low-51, DeWitt-CE 1834-16, W-10-320a. Host coin Very Fine. This is more than likely an early silversmiths stamp struck on an unusual host coin/token.

From the Steve M. Tompkins Collection.

Pictorial Counterstamps

7270

P(eagle)H on an 1804 Draped Bust half cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. An impressive logo stamp on an early type coin. Unattributed at this point, but if used to mark product of some kind it may someday reveal itself.

From the Steve M. Tompkins Collection. Earlier ex Stephen Tanenbaum.

7271

(EAGLE) / A on the obverse and H on an 1828 Braided Hair half cent. Brunk A-1, Rulau-Unlisted. Host coin About Uncirculated. There are several examples known, all done on half cents. A high grade host early host coin with well impressed stamps.

From the Steve M. Tompkins Collection. Earlier ex Stephen Tanenbaum

7272

(eagle) four times on a well-worn 1790s large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Poor. Well detailed eagle stamp applied to an early host coin. Undoubtedly applied early in the 1800s.

From the Steve M. Tompkins Collection.

7273

(eagle) counterstamped in an oval box punch on an 1800s Draped Bust large cent. Brunk ETC-15, Rulau-Unlisted. Host coin Poor. An early important counterstamp. A bold, well-defined defiant eagle with wings ready for flight and claws extended. Most likely this countermark was from a seal of some type or a stamp marking some kind of product. Another example of this same stamp but on an 1809 half cent, also from the Tompkins Collection, brought \$780 in our August 2020 Auction.

From the Steve M. Tompkins Collection.

7274

(large eagle) on an 1802 Draped Bust large cent S-232. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good. Perched eagle with swept back wings holding arrow and an olive branch in its claws. Well stamped with a reverse that has a late die state cud above states, which aids in attributing the die marriage of the coin. The Rulau plate coin.

From the Steve M. Tompkins Collection.

7275

(EAGLE) two times in an oval box punch on an 1802 Draped Bust large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good, but holed. Brunk does show examples of this eagle stamp, but does not give it a designation or attribution. They are certainly early stamps from the 1820s or before and have a military flavor.

From the Steve M. Tompkins Collection.

7276

(large eagle) on an 1802 Draped Bust large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good. A neat piece with a large and impressive eagle with wings outstretched in flight. An early example that may have been used as a seal or other type of stamp.

From the Steve M. Tompkins Collection.



7277

(eagle) on an 1803 Draped Bust large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good, but holed (square). Small heraldic eagle such as found on the seal of the United States. Undoubtedly an early stamp with a period square nail hole.

From the Steve M. Tompkins Collection.

7278

(large eagle) on an 1807/6 Draped Bust large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good, but holed. A very impressive and well-made eagle stamp that very closely imitates that of the reverse of a Capped Bust dime. This may be an impression from a raised master punch with this eagle, or may be an incuse impression from a coin or token with this eagle in relief. A fascinating piece begging for further study.

From the Steve M. Tompkins Collection.

7279

S. B / (large eagle) on the obverse and W.C on an 1808 Classic Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Good. An early primitive stamp that has the look of a gunsmith or gun manufacturer stamp with even a military hint to it. A very interesting and unusual stamp.

From the Steve M. Tompkins Collection.

7280

(large eagle) on an 1812 Classic Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good. This punch looks very much like the eagle found on bust coinage, but reversed.

From the Steve M. Tompkins Collection.

7281

No 2 / PATENT / 257 / (EAGLE) on an 1816 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good. A very early patent stamp. Unfortunately the early patent records were destroyed by fire in December of 1836 and only a few thousand of the prior 46 years of patents were able to be saved. Still a great piece of U.S. history!

From the Steve M. Tompkins Collection.

7282

(hammer) in a serrated box punch on an 1818 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Good. Most likely the stamp of a blacksmith or sheet metal worker showing the tool of the trade.

From the Steve M. Tompkins Collection.

7283

(eagle) on an 1818 Matron Head large cent Brunk-Unlisted, Rulau-Unlisted. Host coin Good. A round plump eagle with shield lines on its breast. Amateurish and almost cartoonish in style, though charming enough that we hope it piques further research.

From the Steve M. Tompkins Collection.

7284

(eagle on a half globe) on an 1826 Matron Head large cent Brunk-Unlisted, Rulau Y-17A. Host coin Fine. The eagle perched on a globe is part of the state seal of New York state and this stamp is very detailed with the globe mimicking the design found on the both the Erie Canal completion medal and the paper inside the box it came in. An interesting stamp well centered within the wreath, with an outstanding eagle punch that begs for more research.

From the Steve M. Tompkins Collection.

7285

(eagle with dots above) within a round serrated box punch on an 1826 Matron Head large cent Brunk-Unlisted, Rulau-Unlisted. Host coin Good. A highly unusual stamp that seems very early and primitive. Although stamped on an 1826 dated coin, the stamp feels much older, perhaps 30 years or more. A distinctive stamp that has never been seen by this cataloger before.

From the Steve M. Tompkins Collection.

7286

CAST.STEEL (curved) / (eagle) on a 1830s large cent. Brunk C-271, Rulau-Unlisted. Host coin About Good. A large and impressive stamp most likely used for marking tools made by the cast method on a trademarked product. Brunk lists two other reported on large cents of different dates than this example.

From the Steve M. Tompkins Collection.

7287

(crossed pipes) two times on a 1830s large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good. This is an early primitive looking stamp that is most likely related to tobacco, perhaps used for advertising.

From the Steve M. Tompkins Collection.

7288

(eagle) on an 1830 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. A defiant eagle with swept back wings, perched with arrows and an olive branch in its claws.

From the Steve M. Tompkins Collection.

7289

(large eagle) on an 1833 Matron Head large cent Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good, but with obverse corrosion. A very large eagle perched upon clouds that is heavily impressed. Most likely from some type of seal punch.

From the Steve M. Tompkins Collection.

7290

(large eagle) embossed on an 1840s Braided Hair large cent Brunk-Unlisted, Rulau-Unlisted. Host coin Good. Eagle is embossed in high relief, reminiscent of the “pop out” coins that were popular in the 1890s. However, this is a different animal and certainly from an earlier time period. This was likely made by some sort of a seal press. Interesting!

From the Steve M. Tompkins Collection.

7291

(a raised eagle on an anchor) surrounded by stars in an oval border on an 1840s Braided Hair large cent Brunk-Unlisted, Rulau-Non 104. Host coin Poor. Rulau states that this has been stamped with a naval Marine button die from the 1812-1822 time period. listed as rare, this is one of just two examples reported and the Rulau plate coin.

From the Steve M. Tompkins Collection.

7292

(rooster) on an 1847 Braided Hair large cent Brunk ETC-27, Rulau-Unlisted. Host coin Fine, but holed. An unusual subject to be stamped, but there are a few known examples. However, Brunk does not report one on a large cent, so this is a new example. He also suggests that they emanated from Massachusetts.

From the Steve M. Tompkins Collection.

7293

(eagle) in a large box punch on an 1848 Braided Hair large cent Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. This large impressive stamp with a chain border was most likely from a seal stamp of some kind.

From the Steve M. Tompkins Collection.

7294

(eagle) on an 1851 Braided Hair cent Brunk-Unlisted, Rulau-Unlisted. Host coin Fine.

From the Steve M. Tompkins Collection.

7295

(large eagle) on an 1859 Indian Head cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Good.

From the Steve M. Tompkins Collection.

7296

(large eagle) on an 1865 Indian Head cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good.

From the Steve M. Tompkins Collection.

7297

(large eagle) on an 1888 Indian Head cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine.

From the Steve M. Tompkins Collection.

7298

(eagle) on an 1850 Liberty Seated dime. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. This is most likely a silversmith or silver plate makers mark.

From the Steve M. Tompkins Collection.

7299

(large eagle) on a circa 1835 Hard Times token. HT-171, Low-328, W-MA-160-10a. Host coin Very Fine. A large and impressive eagle with out-stretched wings, holding arrows and an olive branch in its claws. The style reminds one of the eagle found on the reverse of various U.S. coins.

From the Steve M. Tompkins Collection.

Counterstamped Bust Coinage

7300

N.J. TRACY in a curved box punch on an 1835 Capped Bust half dime. Brunk T-386, Rulau-MV 354. Host coin Very Good. One of the great unsolved mysteries in counterstamps is the hallmark of N.J. TRACY, which exists in two forms, curved (rare) and in a straight line. Many dozens of specimens are known, indicating a large original production. Tracy probably worked in soft metal and was a silversmith, pewterer, or coppersmith, although no directory listings have been located thus far. The latest dated example is 1858, so he must have been active in the 1850s. Perhaps he worked in a smaller town rather than one of the major cities like Boston, Philadelphia or New York City and that is why he hasn't been discovered yet. Most examples appear on large cents, but there are a fair number known on other host coins such as the Bust half dime offered here.

From the Steve M. Tompkins Collection.

7301

N.S in a serrated box punch on an 1820 Capped Bust dime. Brunk-Unlisted, Rulau-Unlisted. Host coin Good. Large well impressed early smith type stamp on a scarce early type coin.

From the Steve M. Tompkins Collection.

7302

J McDILL on an 1806 B-2 Draped Bust quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Good. Large logo type stamp. This may be a carpenter punch, as it is too large for other workers in various occupations and trades. Certainly from the early to mid 1800s.

From the Steve M. Tompkins Collection.

7303

H.B. WOOLL(S or EY) on an 1806 B-3 Draped Bust quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good, but holed. Undoubtedly an early stamp with a period type square hole from the coin being nailed up either above a doorway or on a ship for luck. A look through cemetery listings brings a possible person, Henry B. Woolls who was born in 1819.

From the Steve M. Tompkins Collection.

7304

J . R in a box punch counterstamped twice on an 1807 B-1 Draped Bust quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good, but holed. A large early stamp is most likely from the 1810s or 20s. This may be from a carpenter's punch, as when they marked their tools they used both full names and initials such as this.

From the Steve M. Tompkins Collection.

7305

J . F . G on an 1807 B-2 Draped Bust quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Good. Large letters from a logo punch. This may be from a carpenter's punch, as when they marked their tools they used both full names and initials such as this.

From the Steve M. Tompkins Collection.

7306

C.S.W / P on an 1818/5 B-1 Capped Bust quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good, but holed. Large letters from a logo punch. This may be from a carpenter's punch, as when they marked their tools they used both full names and initials such as this.

From the Steve M. Tompkins Collection.

7307

K. GROVES on an 1819 B-2 Capped Bust quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Good. Heavy large logo type stamp, well impressed. Most likely stamped by a blacksmith or other worker in larger material sometime in the mid 1800s. A somewhat uncommon last name may lead to an attribution.

From the Steve M. Tompkins Collection.

7308

J. BARNEY counterstamped twice on an 1821 B-3 Capped Bust quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Good. Lighter more delicate stamp, but well impressed logo type stamp. Perhaps a merchant stamp of some kind.

From the Steve M. Tompkins Collection.

7309

H. McF(?) on an 1831 B-5 Capped Bust quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine. Large logo type stamp, too large for the host coin. Unfortunately without more of the name showing attribution becomes difficult.

From the Steve M. Tompkins Collection.

7310

E S D / E B / V T on the obverse and 7 7 on an 1835 B-5 Capped Bust quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Extremely Fine.

From the Steve M. Tompkins Collection.

7311

JAN. 3 / FEB. 3 on an 1835 B-6 Capped Bust quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine.

From the Steve M. Tompkins Collection.

7312

N. B. N. on an 1835 B-7 Capped Bust quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Extremely Fine.

From the Steve M. Tompkins Collection.

7313

P in a oval box punch on an 1836 B-3 Capped Bust quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine. An unusual stamp on an early scarce type coin. The shape of the box punch is unique and has never been seen on any other example.

From the Steve M. Tompkins Collection.

7314

H . E . HUNT in a serrated box punch on an 1828 O-107 Capped Bust half dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. A large impressive handmade punch, most likely a carpenter stamp from the 1830s or 40s, as it is too large for most smiths working with metals.

From the Steve M. Tompkins Collection. Purchased from John Kraljevich. Earlier ex Andy Lustig.

7315

(crown) / VR / C counterstamped twice on both sides of an 1829 O-110 Capped Bust half dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Extremely Fine. A bold logo stamp impressed on a desirable higher grade early type coin. Most likely this is the mark of a British made product, as the Crown above with V for Victoria and R for Regina below signifying the royal mark of Queen Victoria (1837-1901). This meant that the maker was a supplier to the Royal Family of the Queen. Makers of all kinds of goods including clothes, boots, hankies, etc. used the mark upon becoming a supplier of goods to the Crown. An interesting counterstamp!

From the Steve M. Tompkins Collection.

7316

W. I. GASTON counterstamped twice on an 1830 Capped Bust half dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine. Currently unknown as to the issuer. Most likely done in the mid 1800s. Bold logo type stamp that is unusually spaced and slanted to the right.

From the Steve M. Tompkins Collection.

7317

G.N. COOK on an 1833 Capped Bust half dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. Currently unknown as to the issuer. Most likely done in the mid 1800s. Bold logo type stamp that is well impressed.

From the Steve M. Tompkins Collection.

7318

J. RICARD. in a serrated box punch on an 1834 O-109 Capped Bust half dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. A well made, well impressed and bold stamp on an early desirable host coin. Most likely a smith of some kind, but at this point the issuer has not been identified.

From the Steve M. Tompkins Collection. Purchased from Alan Weinberg.

7319

(Multiple Names & Initials) on an 1830s Contemporary Counterfeit Capped Bust half dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good, but holed. Stamped with multiple names and initials in all directions on both sides of a contemporary counterfeit bust half dollar. Perhaps this was a test piece for a punch maker. Time spent with all of the names may reveal a location and possible vocations for several individuals.

From the Steve M. Tompkins Collection.

ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

Awards

7320

Engraved Shooting Award Fashioned out of an 1890s Barber Half Dollar. B.R.C. / (crossed flags of gold with enamel) / 10 & 15 YRDS (in a white enameled box) (target & arrow) / 100 SHOTS 32, 4 1/2 REVOLVER / JUNE 1898 engraved on the obverse of the host coin. This is a shooting award medal given to the person who accomplished the items engraved, 100 shots of 32 caliber bullets from a 4 1/2" revolver at a target from 10 and 15 yards away. All the peripheral lettering is done in blue enamel, with the gold flags enameled with red, white and blue. Both the flags and the white box are raised and were added to the surfaces of the coin. The arrow was done with orange enamel. The reverse still retains the original pinback. The coin is basically uncirculated, so it is likely dated within a year or so of the 1898 date engraved on the obverse.

From the Steve M. Tompkins Collection.

7321

Engraved ca. 1870s Shooting Award Fashioned out of a 33mm Foreign Coin. One side of the host coin depicts an engraved pictorial TARGET with CROSSED RIFLES and a WREATH and on the other side is engraved PREIS MEDAILLON / DER / UNABHAENGIGEN / SCHUTZEN COMP. / VON / NEW HAVEN, CONN. in German that translates to: PRIZE MEDAL / OF THE / INDEPENDENT / SHOOTING COMPETITION / OF / NEW HAVEN, CONN. Both sides have a nice border engraved as well.

From the Steve M. Tompkins Collection.

7322

Engraved Swimming Award Fashioned out of a 38mm silver disc or Foreign Coin. One side of the host depicts an engraving of swimmers and a sailboat in the background with FIRST PRIZE above and SWIMMING RACE below. On the other side is engraved PRESENTED TO / H. S(HERWOOD) / BY THE / T. M.C.M. A. A / AT THEIR / FIRST ANNUAL OUTING / 1906. The name of the recipient was partially effaced from this swimming award medal given out by The Massachusetts Charitable Mechanical Athletic Association. An interesting handmade award medal.

From the Steve M. Tompkins Collection.

7323

Engraved Sunday School Award Fashioned out of a Reeded Edge Quarter. One side of the host coin is engraved with PASTOR'S / PRIZE / 1876 / P.M.S.S. inside an ornate border. On the other side is engraved AWARDED / TO / MARY J. THORBURN / FOR LEARNING / GOLDEN TEXTS & C. inside flourishes. This was most likely an award given by a Sunday school at a church, although it is a considerable prize for the time period.

From the Steve M. Tompkins Collection.

7324

Engraved 1886 Church Choir Award Fashioned out of a Reeded Edge Quarter. One side of the host coin is engraved with ST. JOHNS / CHOIR / MEDINA N.Y. / 1ST / ANNIVERSARY inside a simple border. On the other side is engraved AWARDED / TO / WILLIE RAWSON / MARCH 9TH 86 inside a more ornate border. The medal is holed at the top with two rings for suspension.

From the Steve M. Tompkins Collection.

7325

Engraved Mail Service Award Fashioned out of an 1877-Dated Liberty Seated Half Dollar. The reverse of the host coin is engraved with TO / CARRIE / FOR FAITHFUL / MAIL-SERVICE / 1887 inside a nice border and is holed at the top for suspension. The first U.S. Mail award medal the consignor and Stack's Bowers can recall encountering.

From the Steve M. Tompkins Collection.

7326

Engraved 1896 Mounting Climbing Award Fashioned out of an 1895-Dated Barber Half Dollar. The reverse of the host coin is engraved with TREPADORA CAMPEON / SIERRA MADRE MOUNTAINS around the periphery and ELEONOR KERSHAW / NOVEMBER / 27-1896 in the center. Awarded for a "Champion Climber" in the Mexican mountains. No information could be found with a quick search on Eleonor, but if she climbed the mountains in 1896 she was a pioneering woman!

From the Steve M. Tompkins Collection.

7327

Engraved Swimming Award Fashioned out of an 1880s Silver Dollar. One side of the host coin is engraved with MONTREAL SWIMMING CLUB / ORGANIZED 1876 around the periphery as a border with a pictorial of swimmers inside. The opposite side is engraved with MSC / FIRST PRICE / WON BY / W. AB. MURRAY inside a simple border. A loop has been either removed or broken off the top, which was used for suspension. Evidently a Canadian award medal.

From the Steve M. Tompkins Collection.

7328

Engraved Military Award Fashioned out of an 1880s Morgan Dollar. The obverse of the host coin is engraved with CHAMPION / CO. E. / 4TH REGT O.V.I. / JULY 30TH 1879 (on a ribbon) / W.H. BAUMGARDNER inside the border made from the coin's dentils. Holed at the top for suspension. A military award medal from the Ohio Volunteer Infantry. Exactly what the event was is unknown.

From the Steve M. Tompkins Collection.

7329

Engraved Academic Award Fashioned out of a Reeded Edge Half Dollar. One side of the host coin is engraved with PALMYRA SEMINARY / 1873 / FOR MUSIC (on a raised half coin) inside a border and JESSIE K. LANSING inside a border, on the other. There is a very nicely done hanger on the top of the coin for suspension from a chain. An award from a seminary in Palmyra, NY.

From the Steve M. Tompkins Collection.

7330

Engraved Music Award Fashioned out of an 1875-Dated Liberty Seated Half Dollar. The reverse of the host coin is engraved CORNET SOLOIST, with additional silver pieces added at the top and bottom of the coin. The whole is suspended from a bar that has the name CHAS W. COX engraved on it. The bar has the original working pinback mounted on the back. Probably from the 1880s, though we could find no information on Charles Cox and the event at which he was the cornet soloist.

From the Steve M. Tompkins Collection.



7331

Engraved Horse Racing Award Fashioned out of a Silver Dollar size coin. Looped for suspension. One side of the host coin is engraved with PRESENTED above a raised (HORSESHOE) (RIDING CROP) (1850s GOLD dollar coin) that were applied onto the coin surface, with the name MALANIN (?) engraved below. The riding crop and points on the horseshoe are done in gold with the horseshoe itself of silver. On the other side is engraved 1 MILE & 3/8 / IN / 2-18 3/4 / over a raised pictorial running horse in gold, with SABINE engraved below (the horse's name). With its mixture of gold and silver, this was a spectacular award medal when new and contains quite a bit of gold. The owner evidently wore this with pride for many years, as can be seen by the wear on both the loop and the surfaces on each side, the wear making it difficult to read the owner's name. A great item for any horse racing enthusiast!

From the Steve M. Tompkins Collection.

Badges

7332

Engraved Badge Fashioned out of an 1857 Liberty Seated Quarter. F. MADDEN / Opr, engraved on the reverse of the host coin. Exactly what Mr. Madden was the operator of is unknown, but it could have been any of the following: Locomotive, Streetcar, Elevator, Etc. The pinback is broken, but could easily be repaired.

From the Steve M. Tompkins Collection.

7333

Engraved Badge Fashioned out of an 1875 Liberty Seated Quarter. COLLECTOR FOR GEORGE DELANEY, SPRINGFIELD MASS engraved inside a nice border on the reverse of the host coin. Odds are this is a tax collector's badge. Though we have not found specific information on Mr. Delaney, some time spent in the late 19th century records of Springfield could shine line on his activities.

From the Steve M. Tompkins Collection.

7334

Engraved Taxi Badge Fashioned out of a No Motto New Orleans Mint Half Dollar. HACK / 74 engraved on the obverse of the host coin. This was a badge most likely made for use by the driver of a taxi (horse drawn, not a motorized vehicle) in one of the bigger cities such as New York City. The word is derived from "hackney," as in a horse or car for hire. Hackney licenses were given out by the city and needed to be displayed or available in case a policeman wanted to check to make sure you were properly licensed to work in the city. Most likely this emanates from the 1870s-1880s period.

From the Steve M. Tompkins Collection.

7335

Engraved Sheriff's Badge Fashioned out of an 1893-Dated Barber Half Dollar. J.P. RANGER / DEP. SHERIFF / WOR. Co, MASS engraved on the reverse of the coin, the engraving filled with black enamel. Though we find James P. Ranger (1836-1910) online, no info about his role as a sheriff's deputy in Worcester County, Massachusetts is available. The pin for the pin-back is missing, but could easily be repaired and the keeper ring is still attached. The coin is dishd so that the engraved side bulges out. A very nice early badge sheriff's badge!

From the Steve M. Tompkins Collection.

7336

Engraved Badge Fashioned out of an 1880s Morgan Silver Dollar. Engraved GO-AS-YOU-PLEASE / 1881 / EMPLOYEESE / OF / CLARK & MORGAN" inside a border is engraved on the obverse of the host coin. IRVINE engraved on the reverse, perhaps the name of the engraver. With a bit of digging, a motivated buyer could undoubtedly track down information about both Clark & Morgan and the location of the company. We wonder whether the misspelling "Employee" was intentional or accidental on this fantastic employee's badge.

From the Steve M. Tompkins Collection.

Birth Tokens

7337

Engraved Birth Token Fashioned out of a 1750s British Halfpenny. ROBT COLLEY / BORN NOVEmr 7 / 1753 is engraved on the reverse of the coin. An early British or possibly American birth token from over 250 years ago!

From the Steve M. Tompkins Collection.

7338

Engraved Birth Token Fashioned out of a 1700s British Halfpenny. SARAH URLWIN / BORN NOV r / THE 18TH 1762 is engraved on one side of the coin, surrounded by a simple vine and TM inside a thin wreath is engraved on the other. In addition, the name CHAPMAN is counterstamped under the TM. Chapman is perhaps the engraver of this coin, or may be Sarah's married name, stamped after her marriage. In any event, if she was British or American is unknown.

From the Steve M. Tompkins Collection.

7339

Engraved Birth Token Fashioned out of No Motto Liberty Seated Half Dollar. A crescent moon and star are cut out of the coin with O. ROSE / FEBY 29TH 1828 engraved on the smoothed obverse of the coin. The original working pinback is still intact and mounted on the reverse of the coin. This may be the leap year birth token of Oliver Rose (1828-1913), who is buried in Palmyra, MO. A truly visually appealing and unique example!

From the Steve M. Tompkins Collection.

Bracelets - Broaches - Necklaces - Etc.



7340

Love Token Chatelaine made from 4 Silver coins. Total weight 85.4 grams. To a large curved silver crown with a belt hook and working pinback mount are attached these four coins in descending order of size: an 1820 French 5 Francs BEC within a scalloped border on its obverse, an 1877 Liberty Seated Half Dollar engraved DIJ inside a narrow border on its reverse, an 1878 Liberty Seated Quarter engraved CEJ inside a fine scalloped border on its reverse, and finally an 1877 Liberty Seated Dime engraved HHB inside a shallow border on its reverse. Hanging below the last coin is a silver perfume or scent bottle with the intertwined letters BEC engraved on one side and pictorial flowers on the other. A chatelaine is a decorative belt hook or clasp worn at the waist with a series of chains suspended from it. Each chain is mounted with useful household appendages such as scissors, thimbles, watches, keys, vinaigrette, and household seals. Ancient Roman women wore chatelaines with ear scoops, nail cleaners, and tweezers. The consignor reports that this spectacular example is the only one he had the chance to purchase in over 30+ years of collecting. There are many examples made of silver items, but very few made with actual coins. This item is sure to draw multiple bidders to a once in a generation opportunity to purchase a rare form of engraved coin.

From the Steve M. Tompkins Collection.

7341

Love Token Bracelet Made of 11 1892-dated Barber Dimes. All but two of the coins are engraved with pictorials and all but one has colored stones embedded in them. Several are engraved with names and several with initials. Seven of the coins are attached to an oval hollow tube bracelet and the remaining four are attached to a catch chain. The bracelet is hinged at one end and has a clip clasp on the other, with the catch chain attached to each side. One of the most beautiful and nicest examples we've seen.

From the Steve M. Tompkins Collection.

7342

Love Token Bracelet Made of 15 Half Dimes. This bracelet is constructed of 11 Capped Bust and Seated half dimes and 4 Canadian 5 Cents pieces. Each coin is engraved, 7 with pictorials and 5 with names. One has the date of 8-84 engraved. The main portion is comprised of 9 coins with 5 coins hanging from the 5 central coins and one from the catch chain. A very nice example of a love token bracelet.

From the Steve M. Tompkins Collection.



7343

Love Token Bracelet Made of 11 Dimes or Dime-sized coins. Most are Barber and Liberty Seated dimes, but also included are one British threepence and one Hungarian 10 Krajczar. All the coins are engraved, some with initials, one with Mother, one with WILEY and one with MIZPAH / 1890. The last gives us a probable year of manufacture. The Hungarian coin is engraved NOCH SIND DIE TAGE DER ROSEN, which translates to THERE ARE STILL DAYS OF ROSES. This love token bracelet undoubtedly belonged to a Jewish family from Eastern Europe, given the inclusion of the Hungarian piece. Here is an amazing numismatic relic of the immigrant experience in America.

From the Steve M. Tompkins Collection.

7344

Love Token Bracelet Made of 17 Liberty Seated Dimes. Made entirely of Liberty Seated dimes that are linked to a round flat band that is engraved. All coins feature pictorial engravings, such as: a river boat, GEN SEDGWICK, COLUMBIA GROVE, a landscape with an alligator, a steam clipper ship with 1884 on one side and HARRY on the other. A wonderful piece, given its beautiful and exotic pictorials.

From the Steve M. Tompkins Collection.

7345

Love Token Necklace Made of 19 Liberty Seated Dimes and 1 Capped Bust Half Dollar. The main necklace consists of each dime linked together with a button link and the 1827 Capped Bust Half Dollar hanging from the center coin opposite the clasp. Each coin is engraved mostly with initials, three have names, Clarence, Fred and Annie. The reverse of the Bust Half Dollar is engraved FATHER and MOTHER with flowers in between. A simple clasp is still intact, so this necklace can certainly be worn. A very nice piece of coin jewelry.

From the Steve M. Tompkins Collection.

7346

Love Token Necklace Made from 16 coins, 9 Dimes, 6 Quarters and 1 Capped Bust Half Dollar Made with all American coinage except for two coins, including an 1825 Capped Bust half dollar and an 1819 B-1 Capped Bust quarter. Most coins are not engraved, but four have initials and borders. At one point this necklace was gold washed and obviously worn quite extensively, as that wash has mostly worn away. Each coin is linked to the next and previous coin with four links. It still has its original working clasp.

From the Steve M. Tompkins Collection.

7347

Love Token Necklace Made of 29 coins. Constructed chiefly of Liberty Seated coinage. The main coins are one half dollar, four quarter dollars and 12 dimes. From each of the four quarters are hanging one dime and half dime. Hanging from the central half dollar are four coins, a quarter, two dimes and a half dime. Each of these coins is engraved, most with initials, some with nice borders and at least two with pictorials. One coin has the date APRIL 12TH 1878 engraved. Clasp is in working order, making this necklace eminently wearable.

From the Steve M. Tompkins Collection. Earlier ex Gregory Brunk, World Exonumia Sale #10, June 1999.

7348

Silver Coin Broach Made from 17 coins. 5 coins are joined together to form the hanger for the other 12 coins with an intact working pinback attached to the reverses of those 5 coins which consist of 4 quarter size foreign coins and an 1833 Capped Bust Half Dollar used as the central piece. Hanging in two loops from these are 12 dime size foreign coins linked together. None of the coins is engraved as a love token. A visual pleasing and impressive piece of coin jewelry!

From the Steve M. Tompkins Collection.

Cut Out Coins

7349

Love Token Fashioned out of an 1823-Dated Capped Bust Half Dollar. The reverse of the host coin depicts the letters WER, which are cut out of the center of the coin, leaving a wide border. A scarce type of love token rarely seen on this type of coin. A round hanger has been added to the top for suspension and has been well used by a previous owner.

From the Steve M. Tompkins Collection.

7350

Love Token Fashioned out of an 1865-Dated Liberty Seated Half Dollar, with a long silver chain. The letters MWS are cut out of the center of the host coin and are well detailed on both sides. A loop has been added to the top of the coin, which supports the long chain that accompanies the piece.

From the Steve M. Tompkins Collection.

7351

Love Token Fashioned out of an 1880-Dated Morgan Dollar. The reverse of the host coin depicts the letters MCE, which are cut out of the center of the coin, leaving a narrow border. The original working pinback is still intact. Cut out love tokens are one of the scarcest types of love tokens.

From the Steve M. Tompkins Collection.

7352

Love Token Fashioned out of an 1881-Dated Morgan Dollar. The reverse of the host coin depicts the letters WSC, which are cut out of the center of the coin. A nice scalloped border surrounds the cut-out letters. The original working pinback is still intact. This is an even rarer subtype of the cut-out type, where the letters themselves are cut away instead of material cut away leaving solid letters behind.

From the Steve M. Tompkins Collection.

7353

Love Token Fashioned out of an 1885-Dated Morgan Dollar. The reverse of the host coin depicts the cursive letter H (or perhaps the initials FC), which is cut out of the center of the coin, surrounded by a narrow border, but leaving a wide plain border on the rest of the coin. The original working pinback is still intact. An exceptional example.

From the Steve M. Tompkins Collection.

Fraternal



7354

Engraved Fraternal Stickpin Fashioned out of an 1853-Dated Gold Dollar. The obverse of the host coin depicts a keystone with the name EMMA L. WILLIAMS at the top and a circle of the letters H T W S S T K S around a bee and the initials DW. The fields are fully engraved with a simple border. A gold stickpin is attached on the reverse. The letters stand for (H)iram (T)he (W)idows (S)on (S)ent (T)o (K)ing (S)olomon. Most likely a gift from a husband to his wife, as women belonged to other Masonic organizations, such as the Order of the Eastern Star (see the next lot).

From the Steve M. Tompkins Collection.



7355

Engraved Fraternal Stickpin Fashioned out of an 1854-Dated Liberty Head Half Eagle. The reverse of the host coin depicts a nicely engraved border encompassing an enameled five-pointed star with white, green, red, blue and orange enamel. A pentagon is in the center of the star containing a black enameled border and black enameled letters F A T A L. An intact and working pinback is mounted on the back with a stickpin on a chain attached by a hole in the coin. An exquisite and well executed piece in excellent condition. This is the symbol of the Order of the Eastern Star, a Masonic organization mainly for women. The initials "F.A.T.A.L." are said to stand for the phrase, "Fairest Among Thousands, Altogether Lovely," a reference from the *Song of Songs*. One of the nicest examples seen by this cataloger.

From the Steve M. Tompkins Collection.

7356

Engraved Fraternal Piece Fashioned out of an 1850s Liberty Head Quarter Eagle. The obverse of the host coin depicts pictorial engravings of Masonic and Fraternal symbols of crossed swords, compass and square, and three linked rings with the initials F C B above. Originally made with a pinback, the pin has broken off, but could easily be repaired. The crossed swords are for the Knights Templar, the compass and square are for the Masons and the linked rings is the symbol of the Odd Fellows Society.

From the Steve M. Tompkins Collection.

7357

Engraved Fraternal Piece Fashioned out of an 1851-Dated Liberty Head Quarter Eagle. The reverse of the host coin depicts a pictorial engraving of a shield with a helmet at the top, crossed axes behind the shield and a plant with the letters K and P on each side. This is the symbol of the Knights of Pythias, a separate fraternal organization than that of the Masons. The original pinback mounting has unfortunately been removed.

From the Steve M. Tompkins Collection.



7358

Love Token Fashioned out of an 1800 Draped Bust silver dollar. The reverse of the host coin is fully engraved with the overlapped letters SC on a dimpled field surrounded by a simple border. An original intact and working pinback is mounted on the obverse. A very scarce love token type!

From the Steve M. Tompkins Collection. Collector tag included.



7359

1916 French Leather Hand Mirror Fashioned using (2) French Coins, one of which is engraved. Very Fine. 145 mm x 220 mm. A round mirror encased in a stitched leather frame, with a hanging hole and what is probably a French 50 centime coin with one side ground off and HELEN in fine script letters engraved on its face. At the center of the round mirror is a cut-out in the silvering that reveals the central image of Marianne on a period 1 franc French silver coin. The otherwise blank reverse is personalized with an impressed message: (the first two lines essentially illegible - perhaps the name of a person or location that might be something close to HELAOJFAFELS / MASS) / FRANCE 1916 / CORPORAL / W. MADDOX TO HELEN / 39th SIGNALS.

From the Steve M. Tompkins Collection.

7360

Engraved Naval Shipwreck-Related Piece Fashioned out of an 1830s Philippines Countermarked Peruvian 8 Reales. The reverse of the host coin has been smoothed down and a pictorial of a ship at anchor in a harbor with mountains in the background has been engraved with the following engraved above BEFORE THE WRECK / F.W. LERF / NOV. 12, 1900 and U.S.S YOSEMITE / GUAM / L.I engraved below. An ornate hanger has been added to the top for suspension. On the obverse of the coin is a Crowned Y.II countermark (KM-138.2. type VI), an 1830s Philippine revaluation mark.

The USS Yosemite was originally a ship named EL SUD that was purchased by the Navy in April, 1898 and refitted as a fighting ship during the Spanish-American War era, her crew chiefly composed of members of the Michigan Naval Bridge, a volunteer auxiliary force. While serving as a station ship at Guam, a tremendous typhoon hit on November 13, 1900, blowing the ship off her moorings and causing enough damage that it was decided to scuttle the ship out at sea. F.W. Lerf was evidently one of the sailors aboard the Yosemite when she was wrecked. The consignor reports seeing one other similar example, possibly pointing to a production of multiples for members of the crew. The choice of host is fascinating a Peruvian 8 reales that was countermarked in the 1830s for use in the Philippines—this coin must still have been in circulation nearly 7 decades later in the Pacific islands! A fantastically historical piece on an equally fantastic host!

From the Steve M. Tompkins Collection.

7361

Love Token Fashioned out of an 1878-Dated Three-Dollar Gold Piece. The obverse of the host coin has copper and gold overlaid engraved letters EB inside a nice border with flourishes in the fields. Exquisite detailed engraving work on each letter! A gold loop and ring are attached at the top for suspension. Three-dollar love tokens are rarely encountered and even more so when so nicely done.

From the Steve M. Tompkins Collection.

7362

Love Token Fashioned out of an 1836-Dated Classic Head Quarter Eagle. The reverse of the host coin has copper and gold overlaid engraved letters MVM inside a nice border. A gold loop and ring are attached at the top for suspension. Early Bust gold love tokens are some of the scarcest types encountered and even more so with overlay lettering. A beautifully done example!

From the Steve M. Tompkins Collection.

7363

Engraved Fraternal Cuff Link Fashioned out of an 1854-Dated Liberty Seated Quarter. The reverse of the host coin depicts a compass and square with the letter G in the middle, all enameled in cobalt blue. The fields are all fully engraved and a circle of enameled cobalt blue along with an engraved scalloped border surround the central devices. A stud is mounted on the obverse of the coin to facilitate its use as a cuff link.

From the Steve M. Tompkins Collection.

7364

Love Token Fashioned out of an 1847-Dated Liberty Seated Half Dollar. The reverse of the host coin depicts an intricate engraving of two bundles of wheat with the name Wm. M. COCKE Jr. above and the date SEPtr 1865 below. The coin is surrounded by a heavy silver bezel with a loop at the top for suspension. This may be related to the Civil War in some way, though the war was officially over on April 9, 1865. There was a William Michael Cocke Jr., born in 1842 and died in 1895 in NC, who would have been the right age to have been a participant in the war.

From the Steve M. Tompkins Collection.

7365

Potty Coin Fashioned out of an 1871-Dated Liberty Seated Half Dollar. The obverse of the host coin has been engraved and turned into a "potty" coin. Miss Liberty is nude sitting on a large chamber pot. A nicely done example of this genre. In addition, the names J.R. WARD and Wm McGOWAN are engraved in the fields on each side of Miss Liberty. Either one could be the artist or perhaps just the recipients of the item. Most examples of this type are done on dollar size coins and Trade dollars in particular, so this is a scarcer host type. A nice example in any event.

From the Steve M. Tompkins Collection.

Names

7366

Love Token Fashioned out of an 1876-Dated Liberty Seated Half Dollar. The reverse of the host coin has a very ornately engraved border, with the raised letters SAM, made of gold and on a gold disc, added to the center. The coin is hanging from a gold crescent shaped bar with the name FRANCES enameled in cobalt blue, with an intricate border. The pin of the original pinback on the hanger bar is broken. The coin itself is gold washed or gold plated. A very ornate and beautiful love token example.

From the Steve M. Tompkins Collection.

7367

Love Token Fashioned out of an 1880-Dated Morgan Dollar. The reverse of the host coin is fully and ornately engraved with the name MARY on a scroll inside multiple borders. Originally made with a pinback, the pin has broken off, but could easily be repaired.

From the Steve M. Tompkins Collection.

7368

Engraved Occupational Love Token Fashioned out of a No Motto New Orleans Mint Liberty Seated Half Dollar. The obverse of the host coin has an ornate border surrounding engravings of a trowel, square and plumb, which have the initials A.W.G. around them. These represent the name and occupation of a stone mason or brick layer. As can be seen, the coin originally had a pinback, but it has been removed. This was most likely made sometime in the 1850s or 1860s.

From the Steve M. Tompkins Collection.

7369

Love Token Belt Buckle Fashioned out of a pair of 1893-Dated Columbian Half Dollars. The obverses of the host coins are engraved with one letter on each, an A and an M. The fields have been smoothed down leaving the coin's original dentils as a border on each. On both reverses a silver loop for the end of the belt was added as well as a silver loop and hook to connect the two coins. A very well done and solid piece that is somewhat scarce in form and function for love tokens.

From the Steve M. Tompkins Collection.

7370

Love Token Fashioned out of an 1889-Dated Morgan Dollar. The reverse of the host coin is fully and ornately engraved with the name SUSIE on a scroll inside multiple borders. The original pinback mounting is intact and working.

From the Steve M. Tompkins Collection.

7371

Love Token Fashioned out of an 1839-Dated Classic Head Quarter Eagle. The reverse of the host coin has the letters ELS in fancy script engraved with no border. A gold working and intact pinback is mounted on the obverse. Early love tokens fashioned out of early Bust type gold coins are very scarce. A wonderful example!

From the Steve M. Tompkins Collection.

7372

Engraved Fraternal Piece Fashioned out of an 1853-Dated Liberty Head Quarter Eagle. The reverse of the host coin is fully engraved with the calligraphic initials T. D. E. enameled in cobalt blue (with a couple of chips missing on the D) and three links rings enameled in black below. There is a large loop attached to the top of the coin for suspension. The three linked rings are the symbol for the Odd Fellows Society.

From the Steve M. Tompkins Collection.

7373

Engraved Fraternal Piece Fashioned out of an 1879-Dated Liberty Head Half Eagle. The reverse of the host coin depicts a pictorial compass and square with the letter G in the middle. Below is engraved HERMON No 32, which is the lodge the owner of this piece belonged to. A loop is attached at the top for suspension.

From the Steve M. Tompkins Collection.

7374

Love Token Broach Fashioned out of an 1877-Dated Mexican 8 reales. The reverse of the host coin is engraved with the stylized script letters of MGM, with three linked rings above, all surrounded by a rope border. The coin itself is mounted between two large silver rectangles with detailed borders. There is a large intact and working pinback attached across the back of the rectangles. The three linked rings are for the Odd Fellows Society, of which the owner of this piece was likely a member. The piece weighs 50 grams and is 4 1/4" wide. A very heavy and sturdy piece that would do serious damage to modern clothing!

From the Steve M. Tompkins Collection.

7375

Engraved Fraternal Lodge Coin Fashioned out of an 1856-Dated Liberty Seated Quarter. The reverse of the host coin depicts an engraving of a shield with a helmet at the top, crossed axes behind the shield and the letters F C B on the shield, with the fields cut out of the coin. Engraved above is MALTA LODGE No. 53 and the letters KP on a shield below. A loop has been added to the top of the coin for suspension. This is the symbol of the Knights of Pythias, a separate fraternal organization than that of the Masons. A pictorial cut out is a rare bird, but as a lodge badge is rarer still!

From the Steve M. Tompkins Collection.

7376

Love Token Fashioned out of an 1899-Dated Morgan Dollar. The reverse of the host coin is engraved with CONGRATULATION / OF THE / 25TH / WEDDING ANNIVERSARY / 1881 ★ NOV 16 ★ 1906 above and below and the initials EM and RM in the center of the coin encompassed by a wreath. The original dentils of the host coin provide a nice border. A well-done example of this love token type.

From the Steve M. Tompkins Collection.

Gold

7377

Love Token Stickpin Fashioned out of an 1851-Dated Gold Dollar. The obverse of the host coin depicts a nicely engraved shield showing 3 stars and 3 stripes, with a banner across and the initials B.F.D, all within a very ornate border.

From the Steve M. Tompkins Collection.

7378

Engraved Fraternal Piece Fashioned out of an 1852-Dated Liberty Head Quarter Eagle. The reverse of the host coin depicts a shield with a helmet at the top, crossed axes behind the shield and a skull and crossbones with two swords on the shield surrounded by the letters F C and B. Partial engraved borders are on each side of the shield. An intact and working pinback is mounted on the reverse of the coin. This may be the symbol of the Knights of Pythias or it could be the Knights Templar, an off-shoot of the Masons. An interesting piece that needs research.

From the Steve M. Tompkins Collection.

7379

Engraved Masonic Piece Fashioned out of an 1874-Dated Three-Dollar Gold Piece. The obverse of the host coin depicts a pictorial compass and square with the letter G in the middle, all enameled in cobalt blue. The fields are smooth and the coin's original dentils create a border. There is a large loop attached at the top of the coin for suspension. A simple but elegant example of Masonic symbols engraved on a very scarce host coin!

From the Steve M. Tompkins Collection.

7380

Engraved Fraternal Piece Fashioned out of an 1854-Dated Liberty Seated Quarter. The reverse of the host coin depicts a raised gold pictorial of three rings with a few flowers and flourishes in the smoother fields. An intact and working pinback is mounted on the obverse of the coin. The three linked rings are the symbol of the Odd Fellows Society, an international fraternity whose first lodges were opened in London in 1730. Lodges were first chartered in the United States starting in 1819, with the American lodges becoming independent from the British in 1842.

From the Steve M. Tompkins Collection.

7381

Love Token Fashioned out of an 1881-Dated Morgan Dollar. The reverse of the host coin is fully and ornately engraved with the name LIZZIE on a scroll inside a nice border. An exceptionally well-done piece. The original pinback mounting is intact and working.

From the Steve M. Tompkins Collection.

7382

Engraved Masonic Piece Fashioned out of an 1888-Dated Morgan Dollar. The reverse of the host coin depicts a pictorial square, compass and All-Seeing Eye. There is a large silver loop attached at the top of the coin for suspension. A simple but effective Masonic inspired piece.

From the Steve M. Tompkins Collection.

7383

Engraved Masonic Chapter Coin Fashioned out of a well-worn 1840s Mexican 8 reales. The reverse of the host coin depicts a keystone and boot in the center. Engraved above the keystone is J.B. NICKELL, and around the boot is EDINBURGH CHAPTER IND / MARKED MARCH 19TH 1860 and a circle with the letters H T W S S T K S. The fields are fully engine turned and the coin is holed at the top for suspension. Well-made and certainly worn by the owner.

From the Steve M. Tompkins Collection.

7384

Engraved Fraternal Lodge Coin Fashioned out of a French 5 Francs of 1848-52. The reverse of the host coin depicts an intricate pictorial engraving of an elk surrounded by clock numerals and a ribbon running over the ring of numerals and behind the elk, BP OE are engraved on the ribbon. Around the top periphery is engraved TIFFEN / CERVU SALCES / OHIO and No. 94 at each side of the elk. This is a chapter coin for the Benevolent and Protective Order of Elks. CERVU SALCES is Latin for deer or elk. A handsome and impressive piece, with the edge DIEU PROTÉGÉ LA FRANCE edge lettering of the host coin still intact.

From the Steve M. Tompkins Collection. Purchased from Rex Philips.

7385

Love Token Fashioned out of an 1879-Dated Morgan Dollar. The very ornately engraved name BELLA is in raised gold that was added to the smoothed surface of the host, with the coin's original dentils creating the border. The original pinback mounting is intact and working. The top of the second L of the name is broken off, but could be easily repaired.

From the Steve M. Tompkins Collection.

7386

Love Token Fashioned out of an 1884-Dated Morgan Dollar. The reverse of the host coin depicts an intricate pictorial engraving of a cross, an anchor and a heart (with the date of 1885 on it), at top a scroll engraved AUNT NORA, a bottom a scroll engraved LOVE TOKEN. The fields are fully dimpled with a heavy ornate wreath border. A loop is attached to the top for suspension, but it looks like it was originally made with 4 loops, 2 on each side, that have been removed. Perhaps it was in a bracelet or necklace at one time. Rarely are love tokens so clearly identified as such!

From the Steve M. Tompkins Collection.

7387

Engraved War Souvenir Fashioned out of an 1871-Dated Spanish 5 Pesetas. The reverse of the host coin is been smoothed and engraved TAKEN FROM THE VIZCAYA / JULY 3rd 98 / BY C.N. PHILIPS. This is an engraved war prize from the Spanish-American war that was taken off the Spanish cruiser Vizcaya by the Captain of the capturing vessel the USS TEXAS. John W. Philips was a Commodore of the United States Navy. The Vizcaya was one of several Spanish ships involved in the battle of Santiago de Cuba, all of which were sunk, destroyed or captured by the United States ships Brooklyn, Texas, Iowa, Oregon and Indiana. The Vizcaya was run aground after a forward torpedo exploded and blew a large part of her bow off. After being run aground, her forward magazine exploded from fires on deck, effectively destroying the ship. It is unknown if this coin was found on one of the captured sailors or later found on the wreck. An interesting piece of American war memorabilia!

From the Steve M. Tompkins Collection. Purchased from Gene Bruder.

7388

Silver Engraving Practice Plate, 2 ¼" by 3 ¾". Engraved on both sides in different fonts with the alphabet, both lower case and upper case, and script and block style. Also, a set of script and block style numbers 0 through 9. One side also has a partial border with flourishes and plants. Engraved inside two of the flourishes is the year 1894, no doubt the year this was made. One of the nicest examples we have encountered, only equaled or surpassed by the following lot.

From the Steve M. Tompkins Collection.

Practice Engraving Plates & Coins

7389

Engraving Practice Piece Fashioned out of a Copper Large Cent. One side has a calligraphy style script letters HA. The other side has most of the letters of the alphabet engraved in retrograde, but missing a few letters. An early practice engraving piece or sampler.

From the Steve M. Tompkins Collection.

Rail Road

7390

Engraved Railroad Award Fashioned out of a 31mm gold washed silver or brass disc. On one side is engraved: PRESENTED TO / CAPT. Y.R. FLAGG / BY THE / DPA DAKOTA PRESS / ASSOCIATION / JUNE 26TH / 1886 inside a border. On the other side is engraved: THE / CHICAGO / MILWAULKEE / & ST. PAUL / RAILWAY CO. A loop is attached at the top for suspension. Neat example of a railroad collectible.

From the Steve M. Tompkins Collection.

War Related

7391

Engraved Drinking Scene on a Brass Planchet. 27mm, 6.4g. One side is engraved with a detailed scene of a drunken man holding a bottle and either dancing while holding onto a chair or falling down while standing next to a table that has glasses and another bottle on it. Around the border is the French legend HONNEUR A LA PLUS BELLE above and LA PLUS GUERRIER below, which translates to Honor to the Most Beautiful / The Most Warlike. The flip side is a similarly well-detailed scene of 5 men drinking and singing. Engraved in French above is SOUVENIRE DE LA VOGOS, with DE 1861 LE 6 JUILLET, translating to A Memory of Vogos, July 6 of 1861. Holed for suspension, with a circular cutout along the rim and vestiges of a removed mount. This charming piece might relate to the Franco-Mexican War of 1861, though much research is needed to unravel its secrets.

From the Steve M. Tompkins Collection.

7392

Engraved Masonic Chapter Coin Fashioned out of an 1888-Dated Morgan Dollar. The reverse of the host coin is engraved with an ornate keystone with a circle with the letters H T W S S T K S around the letters ETS, which are enameled in black. The letters stand for (H)iram (T)he (W)idows (S)on (S)ent (T)o (K)ing (S)olomon and the owner of the piece. Around the periphery is engraved EDWARD T. SMITH / WORCESTER R.A. CHAPTER / WORCESTER MASS. The coin is holed at the bottom for the suspension of another item. Another well executed example of a Masonic chapter coin.

From the Steve M. Tompkins Collection.

7393

Engraved Masonic Chapter Coin Fashioned out of a Silver Dollar-sized coin. One side is engraved with a three-dimensional gear, with the intertwined letters FR in the center and H T W S S T K S around them. On the other side is engraved FRANK RAYMOND / SUTTON / R.A. CHAPTER / LYNN MASS / March 12, 1896 within a nice scalloped and engraved border. A truly outstanding example!

From the Steve M. Tompkins Collection.

7394

Love Token Fashioned out of an 1878-Dated Trade Dollar. The obverse of the host coin depicts a large square and compass with a G in the middle superimposed over the coin details. The reverse was smoothed off and has a large shield with intricate borders engraved with a candelabra in the center and crossed shepherd staffs below. In addition, the letter H is engraved on each side with IOBB under the candelabra. K of P and FLT in linked rings are also engraved on each side. The coin is holed at the top as part of the design for suspension. Evidently the owner belonged to multiple fraternal organizations with the Masons, Knights of Pythias and Odd Fellows represented.

From the Steve M. Tompkins Collection.

7395

Engraved Occupational Love Token Fashioned out of an 1854 Liberty Seated Quarter. The center of the reverse of the host coin depicts the pictorial engravings of a saw, knife, cleaver and a pick. This is surrounded by a simple border. This piece was for and owned by a surgeon or perhaps a butcher as the pictorial engravings denote. As can be seen, the coin originally had a pinback, but it has been removed. A graphic, but realistic occupational love token.

From the Steve M. Tompkins Collection.

7396

Engraved Fraternal Piece Fashioned out of an 1853-Dated Liberty Seated Half Dollar. The reverse of the host coin is engraved with NORTHERN STAR COUNCIL / No. 4 / H (a pictorial hand) J / 1871 / PHILADA. / PA., surrounded by the letters T K C F N D O Z B. The coin is holed at the top for suspension. The only reference to the Northern Star Council is a Boy Scout organization based in Minnesota, but it was not in existence until 1910. This is most likely a fraternal organization of some kind, but further research is needed and encouraged.

From the Steve M. Tompkins Collection.

7397

Engraved Masonic Chapter Coin Fashioned out of an 1878-Dated Morgan Dollar. The reverse of the host coin depicts a keystone in the center with a circle with the letters H T W S S T K S around a pictorial stag. Engraved around the periphery is H.C. MILLER / SUSQUEHANNA, PA / CANAWACTA / 360 / THE SUSQUEHANNA / CHAPTER 276 / ST. ANDREWS / COMMANDERY. The coin has wear as if kept as a pocket piece, but all details are still sharp and visible on the engraved side, with the coin side in Good condition. Another nice Masonic chapter coin!

From the Steve M. Tompkins Collection.

7398

Engraved Masonic Chapter Coin Fashioned out of an 1892-Dated Barber Half Dollar. The reverse of the host coin is engraved with an ornate keystone with a circle with the letters H T W S S T K S and a star with the letter K, that are enameled in black. The letters stand for (H)iram (T)he (W)idows (S)on (S)ent (T)o (K)ing (S)olomon and the owner Mr. Kelley. Around the periphery is engraved HERBERT B. KELLEY / EUREKA R.A. / CHAPTER / WORCESTER, MASS. A wonderful example of a Masonic chapter coin from the late 1890s.

From the Steve M. Tompkins Collection.

7399

Engraved Masonic Chapter Coin Fashioned out of an U.S. Half Dollar. One side of the host coin is engraved with JEROME B. CLARK / PYTHAGORA / CHAPTER / No.17 / HARTFORD CONN. / 1875 and the other is engraved with a keystone and circle with the letters H T W S S T K S and a square, compass and an All-Seeing Eye. The letters stand for (H)iram (T)he (W)idows (S)on (S)ent (T)o (K)ing (S)olomon. Both sides display simple but elegant engraved borders. There is one light mark from the rim below the keystone. A very nice example of a Masonic chapter coin.

From the Steve M. Tompkins Collection.

7400

Engraved Masonic Chapter Coin Fashioned out of a With Motto Liberty Seated Dollar. The host coin is EF with the obverse smoothed and engraved with a pictorial compass and square around the letter G in the center of the coin. E.M. BACKUS is engraved above with HARMONY LODGE No. 20 / NEW BRITAIN CONN. engraved below. There is a small dig at the top of the smoothed and engraved side. A nice example on a scarce host coin.

From the Steve M. Tompkins Collection.

7401

Engraved Masonic Chapter Coin Fashioned out of an 1893-Dated Columbian Exposition Half Dollar. The reverse of the host coin is engraved with an ornate keystone and circle with the letters H T W S S T K S and a square, compass, three linked rings and a G, that are enameled in cobalt blue. The letters stand for (H)iram (T)he (W)idows (S)on (S)ent (T)o (K)ing (S)olomon. Around the periphery is engraved A.C. WOODWARD / EUREKA R.A.C. / WORCESTER, MASS. / JULY 13, 1909. Another wonderful example of Masonic chapter coin from the late 1890s on a scarce host coin.

From the Steve M. Tompkins Collection.

7402

Silver Engraving Practice Engraving Plate, 6" by 8". Engraved on only one side with multiple monograms and a border of the alphabet. Also engraved in the upper central area is PRESENTED TO / NATHAN HALE / APRIL 1, 1771. In the lower central area is engraved, ENGRAVING BY /ARTHUR C. HART. Each different engraving has a number engraved under it as if they were numbered assignments, which they may be. The "April 1, 1771" date is clearly an April Fool's joke, as is the presentation to a famous Continental Army spy. It is however likely that the artist is Arthur C. Hart and was more likely done in the 1930s due to some of the stylistic renderings of the monograms and the very first engraving being the initials of President Franklin D. Roosevelt. An outstanding example of practice engraving.

From the Steve M. Tompkins Collection.

7403

Copper and Silver-Plated Engraving Practice Plate. 2.25"x3.25". On the copper side, engraved in cursive script is MARY FRANCIS BAILEY / CLARENCIS SCHOOL JACK / LAKE HIGH WALTON A / ST LOUISE PHILADELPHIA / M MABEL SMITH S / UNITED STATES AMERICA. On the silver side engraved in cursive script is FRANCIS BAILEYWILLIAM / WILLIAM SMITH PAUL / MABEL CLARENCE GEORGE / DAVIDS JAMES SHORT'S / PHILADELPHIA (plus multiple different monograms). Probably 1890s or turn of the century practice engraving plate from a school in Philadelphia, PA.

From the Steve M. Tompkins Collection.

7404

Engraved Railroad Badge Fashioned out of a No Motto New Orleans Mint Liberty Seated Half Dollar. "BAGGAGE / MASTER / I.D.I.C.R.R." engraved on the obverse of the host coin. A railroad badge that would have been worn by the baggage master who took care of traveler's bags while they rode the train. A quick online search did not reveal the name of the railroad with initials I.D.I.C. However, there were hundreds of small railroads that operated all over the eastern half of the United States during the 1840s-1890s, some of which were in operation for a very short time. A little dogged research would undoubtedly prove fruitful. The pinback has been removed, as this badge would have been worn.

From the Steve M. Tompkins Collection.

7405

Love Token Fashioned out of a Quarter Dollar. PLUS a CDV of a soldier wearing a Love Token. The holed host coin is simply engraved on both sides with a calligraphic C on one side and an O on the other. It has been holed for suspension. The photograph depicts a young soldier in uniform, most likely during the Civil War, who has a very similar love token pinned to his jacket showing the letter C. He is identified on the back as Thomas Telford of Meredith, Del. Co., N.Y. A rare find of a picture showing a love token being worn.

From the Steve M. Tompkins Collection.

7406

Engraved World War I Memento Fashioned out of a French 50 Centimes. The reverse of the host coin is engraved with C.M. JONES / ENLISTED / JAN-21-1917 / Co. D.113 A.T. / AEF (in a triangle). Either a type of dog tag or a memento from his time in the war. This may be a British soldier, as the United States did not enter the war until April 1917.

From the Steve M. Tompkins Collection.

7407

Engraved World War I Memento Fashioned out of a French 50 Centimes. The reverse of the host coin is engraved with MUS. H.R. INGRAMS / HQ Co. / 5 P 9 1918 / ST. MIKIEL / FRANCE. It is unknown if Ingrams was an American or a British soldier.

From the Steve M. Tompkins Collection.

7408

Engraved World War I Cricket Award Fashioned out of a French 50 Centimes. The reverse of the host coin is engraved with 74TH DIV. MT. COY B.E.F. FRANCE / (horseshoe & spurs) / WORKSHOPS / WINNERS / CRICKET TOURNAMENT / PTE W. SHERWIN / JUNE (3 leaf clover) 1918. It has a loop attached at the top for suspension. This is most likely a British mounted division. In looking at the obverse, it may have been gold washed at one point in time. An interesting and well-done piece!

From the Steve M. Tompkins Collection.

7409

Engraved World War I Memento Fashioned out of a French 50 Centimes. The reverse of the host coin is engraved with Lt. E. MARTIN FREUND. / M.R.C. / U.S.A. / OCT 1917 / SOMEWHERE IN FRANCE, with the top half shaved down and holed for suspension. Dr. E. Martin Freund was an Army medical corps officer during the war and became a surgeon after the war. He served for 22 months in France. He passed away in Albany, NY in 1961.

From the Steve M. Tompkins Collection.

7410

Engraved World War I Memento Fashioned out of a French 50 Centimes. The reverse of the host coin is engraved with CORP - RAYMOND + EVEARITT / (CROSS) ALSACE LORRAINE / 1917-1919. A very nicely done piece with a pictorial cross. It is unknown if Raymond was an American or a British soldier, but he was there at the time America was involved.

From the Steve M. Tompkins Collection.

7411

Engraved Badge Fashioned out of an 1858 Liberty Seated Quarter. Engraved EMPIRE engraved above an early fire engine and a hook and ladder on the reverse of the host coin, Empire most likely the name of the engine portrayed. Pictorials are accomplished in black enamel. A post for use as a button or cuff link has been removed. A fantastic early pictorial that we surmise might have been worn by the fire company's chief.

From the Steve M. Tompkins Collection.

7412

Engraved Railroad Badge Fashioned out of a With Motto Liberty Seated Half Dollar. The obverse of the host coin is engraved with a scalloped border surrounding the following: W.B. MORAN / (STAR) / D.W. R.R. The reverse has had a pinback removed, as this would have been a worn item like a badge. Moran was either a lineman or possibly a conductor for the railroad. The D.W. R.R. may stand for Detroit-Waukesha Rail Road.

From the Steve M. Tompkins Collection.

7413

Love Token Fashioned out of an 1879-Dated Morgan Dollar. The ornately accomplished name ANABELLE is on a scroll surrounded by a dimpled surface and sprigs of flowers, the coin's original dentils creating a border. The original pinback mounting is intact and working.

From the Steve M. Tompkins Collection.

7414

Engraved Menu Fashioned out of an 1873-Dated Liberty Seated Half Dollar. Looped for suspension. The reverse of the host coin has been engraved with a decadent menu in French, whose original purpose can only be guessed at. The engraving reads: OYSTERS CONSUMED MERICOURT / GREEN TURTLE WITH CLAIRE / TIMBALES DES GOURMETS / BASS STRIPED A LA MARGUERY / MELTING POTATOES / SADDLE OF SHEEP IN LANGLAISE / LITTLE PEAS PARISIENNE / TIMBALES DES GOURMETS / BASS STRIPED A LA MARGUERY / MELTING POTATOES / SADDLE OF SHEEP IN LANGLAISE / LITTLE PARIS PEAS / ASPARAGUS SAUCE HOLLANDAISE / TOMATOES DE POULE TREVISE / NEWBURY TERRAPENE / SERBET TOSCA / CANVASBACK DUCK PIGEONNEAUX / LITTLE ASPIE OF FOIES GRAS / LETTUCE SALAD / DESSERT ICE CREAM / FRUIT COFFEE. A fascinating engraved coin.

From the Steve M. Tompkins Collection.

7415

Engraved Occupational Love Token Fashioned out of a With Motto Liberty Seated Quarter. The center of the reverse of the host coin depicts the stylized name GRAY, with a telegraph key above and possibly another below. The entire coin has been gold washed. This piece was for and owned by a telegraph operator as the pictorial engraving denotes. A scarce occupational love token.

From the Steve M. Tompkins Collection.

7416

Engraved Railroad Badge Fashioned out of an 1859-Dated Liberty Seated Half Dollar. The reverse of the host coin depicts an intricate pictorial engraving of a rail car in the center with people on it, surrounded by W.R. FISH above and CHAMPAIGN ILL below. Above the rail car is engraved smoke and on the rail car is CHICAGO DIV. ILLINOIS CENTRAL / 2050 CHAMPAIGN SECTION. There is a scalloped border at the periphery of the coin. W. R. Fish was probably a conductor, brakeman or section hand with the railroad. As can be seen, the coin originally had a pinback, but it has been removed, as many were over the years.

From the Steve M. Tompkins Collection.

7417

Love Token Fashioned out of an 1879-Dated Morgan Dollar. The reverse of the host coin is engraved with A.E. J. KLAG / LYRIC / THEATRE / LONDON within a nice border.

From the Steve M. Tompkins Collection.

7418

Love Token Fashioned out of an 1882-Dated Morgan Dollar. The reverse of the host coin is fully and ornately engraved with the name EARNEST on a scroll inside multiple borders. An exceptionally well-done piece. The original pinback mounting is intact and working.

From the Steve M. Tompkins Collection.

7419

Engraved Occupational Love Token Fashioned out of an 1861-Dated Prussian Thaler. The reverse of the host coin depicts a pictorial engraving of a hand saw, a square, a hammer and a block plane in the center of the coin, with an ornate border. Obviously, these are carpenter tools, meaning that the owner of this piece was a carpenter. The original pinback is mostly intact except for the keeper loop to hold the pin.

From the Steve M. Tompkins Collection.

7420

Engraved Occupational Piece Fashioned out of an 1849-Dated Braided Hair Large Cent. This coin has a story to tell! The reverse of the host coin is engraved with WM. H. LYMAN / PHONOGRAPHIC REPORTER / ALBANY / JANUARY 1872. This was a salesman who sold Phonographic Reporters, which were items geared towards stenographers and other office and business people, especially those writing in short-hand. On online search on William Lyman turned up a story about how he was incarcerated for forging checks in 1877, just 5 years after this engraved coin was created! The following was found in the January 1878 issue of Browne's Phonographic Monthly, a New York based magazine, reprinting an article from the Catskill Record of Dec. 21, 1877: "William H. Lyman, one of the check-raisers in jail here, is an expert with the pen aside from the mischievous particular which got him into trouble. He writes visiting cards for ladies, and the other day wrote the Lord's Prayer upon a card within the circumference of a silver three-cent piece. He is also a first class stenographer, laying a claim to ability to write two hundred words a minute in shorthand. It is a pity that his manifest talents should have been prostituted to illegal operations."

From the Steve M. Tompkins Collection.

Occupational

7421

Notary Public Stamp Fashioned out of a Draped Bust Large Cent. The obverse of the host coin has the following engraved in reverse: W.H. MARLIN / SEMPER TYRANIS / NOTARY PUBLIC around an Indian figure that looks very similar to the one on the 1780s Massachusetts Cent. This was evidently used as an early notary stamp so that when paper was laid on it and pressed, such as with a seal press, it could be read the proper way. A very interesting and most likely scarce item that was in use as early as the 1810s or 1820s.

From the Steve M. Tompkins Collection.

7422

Love Token Fashioned out of an 1880s-Dated Morgan Dollar. The obverse of the host coin is fully engraved with the name CLARA on a dimpled field, inside a border of the original dentils. The original pinback mounting has unfortunately been removed.

From the Steve M. Tompkins Collection.

7423

Love Token Fashioned out of a 1904-Dated Barber Half Dollar. The reverse of the host coin depicts a list of male and female names curving over and around each other with the dates DEC.15 and DEC.17 above. Most of the names are of couples with the same last name. It is possible that this piece lists couples' names from a 2-day dance contest, though its exact purpose is today obscure.

From the Steve M. Tompkins Collection.

7424

Engraved Fraternal Cuff Link Fashioned out of an 1888-Dated Liberty Seated Quarter. The reverse of the host coin is fully engraved with an anchor and shield displaying stars and stripes and the letters A.O.U.W all accomplished in black enamel. A stud made with a half dime is attached to the obverse of the coin making this a cuff link. The anchor and shield are the symbols of the A.O.U.W, which stands for the Ancient Order of United Workmen, founded by John Jordan Upchurch in 1868 in Meadville, PA.

From the Steve M. Tompkins Collection.

Miscellaneous

7425

Love Token Fashioned out of a 1905-Dated Barber Quarter Dollar. The reverse of the host coin is engraved with FOUND IN CHINATOWN / D.B. & E.M. / FRISCO 3, 8, 06. Two friends evidently found this coin while visiting Chinatown in March of 1906 and had it engraved as a memento. Little did they know that a little over a month later on April 18th, the great San Francisco earthquake would destroy the area. Fires completely decimated Chinatown, leaving the neighborhood in ashes. This earthquake was one of the most devastating on record. Fires broke out all over the city due to the ruptured gas lines and lasted for several days. More than 3,000 people died and over 80% of the city of San Francisco was totally destroyed. The death toll remains the greatest loss of life from a natural disaster in California's history.

From the Steve M. Tompkins Collection.

7426

Love Token Fashioned out of a Half Dollar sized silver coin. One side depicts a ribbon or scroll around a palm branch with PALM / SUNDAY / 1882 engraved on it. The other side has the initials RCL intertwined and engraved above another scroll that has NEW LOWELL engraved on it. This may have been from New Lowell, Ontario Canada, but more likely was from Lowell, MA. Love tokens celebrating holidays are somewhat rare, but one for Palm Sunday is likely even rarer!

From the Steve M. Tompkins Collection.

This Concludes the Steve M. Tompkins Collection Part II

FURTHER NUMISMATIC AMERICANA

Early American and Betts Medals

7427

"1718" (19th Century) William Penn / By Deeds of Peace Medal. Cast Copy. Betts-531. Copper-Plated Base Metal. Extremely Fine. 40 mm. A 19th century copy of a very popular memorial medal depicting the founder of Pennsylvania, originally struck in 1775 at the behest of his daughter-in-law.

7428

France. 1792 Lyon Convention Medal. By Galle. Maz-318. Bell Metal. AU Details—Cleaned (PCGS). 38.3 mm. **Obv:** A left facing head of Liberty with cap-topped pole serves as the focal device with the inscription LIBERTE FRANCOISE above, the inscription L'AN L. DE LA . R . F . below, and the "signature" GALLE along the truncation of the bust. **Rev:** Multi-line inscription within an encircling wreath. A popular medal with American collectors, the obverse design is similar to that used on the famous Libertas Americana medal, which in turn inspired the Liberty Cap coinage of the early U.S. Mint. Examples of this type were struck from metal taken from a bell rung in 1792, the first year of the new French Republic.

7429

"1784" Franklin Winged Genius Medal. Betts-619, Greenslet GM-35. Bronze. MS-64 BN (NGC). 46 mm.

7430

"1786" Franklin Natus Boston Medal. Original Dies. Paris Mint Restrike. By Augustin Dupre. Betts-620, Greenslet GM-34. Bronze. Edge: CUIVRE (Bee). MS-63 RB (NGC). 46 mm. The Franklin Natus Boston obverse was first mated with a winged Genius reverse (Betts-619), which failed early and was replaced with the reverse seen here. Though little known when first produced as a personal medal by Dupre, the medal became increasingly popular after Franklin's death, going through a series of restrikings from the original dies at the Paris mint. The edge marking on this piece indicates manufacture between 1860 and 1879.

7431

Lot of (3) Colonial Era Medals. Includes a 1702 American Treasure Captured at Vigo medal, Betts-95, brass, 19.5 mm, Very Fine; 1739 Admiral Vernon at Porto Bello medal, Betts-206, brass, 37 mm, Fine; and undated (1766) William Pitt Repeal of the Stamp Act medal, Betts-515, bronze, 41 mm, Fine or so, but with an attempted puncture at 12 o'clock, some pitting and a few scattered light scratches — still quite presentable. Three classic early American medals!

From the Norman G. Peters Collection.

Comitia Americana & Revolutionary Era

7432

"1777" (20th Century) Horatio Gates at Saratoga Medal. By Nicholas Marie Gatteaux. Adams-Bentley 4, Julian MI-2, Betts-557, Failor-Hayden 402. Dark Bronze. About Uncirculated. 55 mm.

Military Medals

7433

"1863" Major General Ulysses S. Grant Medal. Modern Restrike. Julian MI-29. Yellow Bronze. Mint State. 103 mm.

7434

1913 Oliver Hazard Perry / Battle of Lake Erie Centennial Committee Badge. Silver. Extremely Fine. 44 mm x 70 mm. 30.9 grams. This three-part badge has a round medallion with a bust of Perry superimposed on his ship, PERRY CENTENNIAL above, soldiers to the right and left, and the centennial dates on a blue enameled ribbon below. The reverse depicts the surrender scene encircled by the inscription PERRY TELLING THE BRITISH OFFICERS TO RETAIN THEIR SWORDS AT THE SURRENDER. The medal is suspended from a pair of silver bars — the upper one with a pin back and the inscription COMMITTEE, and the other with the engraved name CHARLES L. WILLERT. The bars are both marked STERLING on the reverse.

7435

1917 America's War Medal. Baxter-315, var., Marquess-362. Bronze. Mint State. 63.4 mm, with ornamental top. Housed in a custom plush presentation case, gilt stamped with the name of THE GORHAM CO. / NEW YORK on the inside of the lid. These medals were conceived by the American War Fund for French Wounded, and original advertisement flyer from which is also included in this lot. The flyer is quite tattered, yet essentially complete. The case is in excellent condition. (Total: 1 medal; 1 case; 1 flyer)

From the Larry Baber Collection. Earlier ex Presidential Coin and Antique Co., Inc.'s Auction Fifty Four, July 1993, lot 296; Presidential Coin and Antique Co., Inc.'s Auction 67, June 2000, lot 124. Lot tags included.

Naval Medals

7436

"1812" Captain William Bainbridge / USS Constitution vs. HMS Java Naval Medal. By Moritz Furst. Julian NA-4. Silvered Bronze. About Uncirculated, Edge Nicks. 65 mm.

7437

"1814" Captain Johnston Blakely / USS Wasp vs. HMS Reindeer Naval Medal. By Moritz Furst. Julian NA-6. Silvered Bronze. About Uncirculated, Scratches. 65 mm.

7438

"1813" (19th Century) Lieutenant William Burrows / USS Enterprise vs. HMS Boxer Naval Medal. By Moritz Furst. Julian NA-7. Silvered Bronze. About Uncirculated, Edge Nicks. 65 mm.

7439

"1813" Lieutenant Edward R. McCall / USS Enterprise vs. HMS Boxer Naval Medal. By Moritz Furst. Julian NA-16. Silvered Bronze. About Uncirculated. 65 mm.

7440

1813 Master Commandant Oliver H. Perry Naval Medal. By Moritz Furst. Julian NA-19. Bronze. MS-63 BN (NGC). 59 mm.

7441

"1854" Commander Duncan Ingraham / Rescue of Martin Koszta Naval Medal. Modern Restrike. Large Size. By James Barton Longacre and Peter Cross. Julian NA-26. Yellow Bronze. Mint State. 102 mm.

7442

1907 Great White Fleet Departure Plaque. By Charles E. Barber and George T. Morgan. Failor-Hayden 532. Bronze. Mint State. 81 mm x 62 mm, arched top.

From the Larry Baber Collection. Collector envelope included.

Indian Peace Medals

7443

“1801” Thomas Jefferson Indian Peace Medal. Medium Size. 20th Century Restrike. By John Reich. Failor-Hayden 103. Bronze. About Uncirculated. 76 mm.



7444

“1809” (post-1846) James Madison Indian Peace Medal. First Size. Second Reverse. Julian IP-5, Prucha-40. Bronze. Extremely Fine, Scratched. 75.5 mm. 3656.7 grains. Glossy and mottled on the obverse, while the reverse is more even light brown. Letters A.U. are cut into the lower reverse field and there are a few nicks around the rims.

Lafayette

7445

1789 Lafayette Homage of the National Guard Medal. By R. Dumarest. Hennin-103, F-5479. Silver. About Uncirculated. 32 mm, octagonal. 16.45 grams. **Obv:** Uniformed bust of General Lafayette left. **Rev:** Shield with flags behind.

7446

Undated (1824) Lafayette American Eagle Medal. Fuld-LA.1824.10, Olivier-Unlisted. Brass. Very Fine. 21 mm.

From the Norman G. Peters Collection. Cardboard 2x2 included.

7447

1876 Lafayette Statue in New York Unveiled Medal. Fuld-LA.1876.1. Bronze. MS-63 BN (NGC). 31 mm. Surfaces indicate a bronzed copper finish, rather than an unpatinated bright copper finish.

Washingtoniana

7448

“1776” (20th Century) Washington Before Boston Medal. Third U.S. Mint Issue. Musante GW-09-US3, Baker-49C, Failor-Hayden 401. Yellow Bronze. Mint State. 68 mm.

7449

Lot of (3) “1732” (1959) Washington Born Virginia Coppers. Albert Collis Restrike. Musante GW-37, Baker-22B. Copper—Counterstamped for 1960 Presidential Candidates—Mint State. Candidates are: Kennedy; Nixon; and Symington.

From the Norman G. Peters Collection.

7450

“1797” (ca. 1805) Sansom Medal. Original. By John Reich. Musante GW-58, Baker-71B, Julian PR-1. White Metal. AU-58 (NGC). 40.7 mm.

7451

“1832” (ca. 1858) Civic Procession Medal. Second Restrike. Musante GW-130-R2, Baker-160F. White Metal. MS-63 (NGC). 32 mm.

7452

1889 Inauguration Centennial Thirteen Links Medal. Musante GW-187, Douglas 52A. White Metal. MS-61 (PCGS). 54 mm.

7453

“1859” (1859-1904) Washington Cabinet Medalet. By Anthony C. Paquet. Musante GW-240, Baker-325C, Julian MT-22. Bronze. About Uncirculated. 21.5 mm.

7454

Undated (ca. 1861) Time Increases His Fame Medal. By William Kneass and Anthony C. Paquet. Musante GW-442, Baker-91A, Julian PR-27. Silver. About Uncirculated. 28 mm. 10.02 grams.

7455

Undated (ca. 1861) Time Increases His Fame Medal. By William Kneass and Anthony C. Paquet. Musante GW-442, Baker-91A, Julian PR-27. Silver. About Uncirculated, Obverse Scratches. 28 mm. 9.98 grams.

7456

Undated (ca. 1861) Time Increases His Fame Medal. By William Kneass and Anthony C. Paquet. Musante GW-442, Baker-91D, Julian PR-27. Bronze. Mint State. 28 mm.

7457

"1799" (ca. 1861) U.S. Mint Born and Died Medalet. Paquet First Obverse - First Wreath Reverse. Musante GW-443, Baker-156A, Julian PR-25. Silver. MS-63 (NGC). 18 mm.

7458

"1799" (ca. 1861) U.S. Mint Born and Died Medalet. Paquet First Obverse - First Wreath Reverse. Musante GW-443, Baker-156A, Julian PR-25. Silver. About Uncirculated. 18.5 mm. 2.51 grams.

7459

Undated (ca. 1863) L.R. Washington / NO COMPROMISE WITH TRAITORS Civil War Token. Musante GW-655, Baker-491, Fuld-106/432 do. Copper-Nickel. Plain Edge—Overstruck on a T. Brimelow Storecard, Fuld-630K-9d—Extremely Fine, Cleaned. 19.5 mm.

From our Baltimore Auction of March 2020, lot 20402. Lot tag included.

7460

1864 Great Central Fair, Philadelphia Medalet. Musante GW-672, Baker-363A, Julian CM-43, Fuld-750L-1a. Copper. Gem Mint State. 17.9 mm.

From our Baltimore Auction of March 2020, lot 20057. Lot tag included.

7461

"1799" (ca. 1864) General of the American Armies Medalet. Musante GW-748, Baker-76A. Copper. MS-63 BN (NGC). 19 mm.

From the Norman G. Peters Collection.

7462

1878 Valley Forge Centennial Medal. By William Barber. Musante GW-959, Baker-449A, Julian CM-48, HK-137. Bronze. Mint State. 41 mm.

From the Larry Baber Collection. Collector envelope with attribution notation included.

7463

1883 Evacuation of New York Medalet. By William H. Key. Musante GW-985, Baker 463 var. Brass. Mint State. 16 mm. Pierced for suspension, with a jump ring still attached. Neither Musante nor Baker note this piece in brass, though we offered an unpierced version in our November 2019 sale of the Baker collection. It is interesting to note that both dates on the reverse are "overdates," the 1783 corrected from 1883, and the 1883 corrected from 1783! A diminutive piece with an outside provenance.

From our (Stack's) sale of the Louis E. Eliasberg Collection, March 2010, part of lot 416.

7464

1883 Evacuation of New York Medal. Musante GW-997, Baker-462A. White Metal. About Uncirculated. 40 mm. Pierced for suspension, with a portion of the original red ribbon included.

Cardboard 2x2 with attribution notation included.

7465

Undated (ca. 1883) Van Arsdale Medal. Musante GW-999, Baker-A285. White Metal. MS-63 (PCGS). 33 mm. Pierced for suspension.

7466

1889 Inaugural Centennial Medal. Large Federal Hall. Musante GW-1090, Douglas-18. White Metal. About Uncirculated, Edge Bruise. 40 mm. Pierced for suspension with lightweight metal Federal eagle pinback attached directly to the medal (i.e., there is no intervening ribbon).

7467

1889 Centennial Inauguration Equestrian Medal. By E.A. Kretschman. Musante GW-1104, Baker-687, Douglas-13. White Metal. About Uncirculated. 43.6 mm x 75.5 mm, including hanger.

From our Spring 2019 Baltimore Auction, lot 10035.

7468

1889 Inaugural Centennial Washington and Harrison Medal. Musante GW-1105, Douglas-14. White Metal. About Uncirculated. 38 mm, medal only. Pierced for suspension with loop and suspended from original red, white and blue ribbon with simple lightweight hanger that is missing the pinback. Approximately 75 mm in length overall.

7469

1889 Inaugural Centennial Taking the Oath Medal. First Obverse. Musante GW-1130, Douglas-49A. White Metal. About Uncirculated. 38 mm, medal only. Pierced for suspension with loop and suspended from original red, white and blue ribbon atop which is a simple lightweight pinback hanger. The overall length is approximately 71 mm.

7470

1889 Inaugural Centennial New York Badge. Musante GW-1144, Douglas-40. Bronze. Mint State. Approximately 61.5 mm x 79 mm overall (greatest dimensions). Tiny spots of ancient verdigris at the top of the hanger and at the right star point are noted solely for accuracy.

7471

1939 Stack's Store Card. Baker-737. Aluminum. MS-66 PL (NGC). 29 mm.

7472

"1932" George Washington Bicentennial Committee Medal. Philadelphia Mint. By Laura Garden Fraser. Baker-900C. Yellow Bronze. Mint State. 55 mm.

7473

1932 Bicentennial of Washington's Birth, City of Green Bay Medal. Baker-940A. Silvered Copper. MS-61 (NGC). 38 mm.

Lincolniana

7474

1939 Washington Inaugural Sesquicentennial Medal. By Albert Stewart. Baker-3000A, Miller-47. Bronze. Edge #81. Mint State. 63 mm.

7475

1939 Washington Inaugural Sesquicentennial Medal. By Albert Stewart. Baker-3000A, Miller-47. Bronze. Edge #82. Mint State. 63 mm.

7476

Undated George Washington/Stony Point Medal Muling. Baker-Unlisted. Copper-Plated Lead. Very Fine. 50.9 mm. Unusual concoction of obvious age, joining the obverse of an unknown Washington portrait medal with the reverse of the 1779 Comitia Americana de Fleury / Stony Point medal (Julian MI-4, Adams-6, Betts-565). The obverse with uniformed Washington bust, left, and legend GEO. WASHINGTON PRES U.S. around, which matches no known medal. Likely a product of some collector or dealer of the 1860s, a time of much numismatic “experimentation” — but your guess is as good as ours. Certainly of interest to collectors of Washington medals, and obviously at least a rare curiosity!

From our Baltimore Auction of March 2015, lot 32024.

7477

1859 The Life of Washington; A Biography Personal, Military and Politic In Three Volumes. By Rufus Griswold 1856 (volumes 1-3) and Benson Lossing 1859 (volumes 4-10). The combined volumes published in New York by Virtue, Emmins & Co. in 1860. Very Good. This cohesive set is composed of 10 volumes, each bound in decorative red cloth covers which show some fading along their spines, a natural consequence of being exposed to the light for the last 160 years. A very nice set of these profusely illustrated rare volumes, which - while showing some wear on the covers - is complete and intact. There is some foxing noted - particularly around and opposite the eighty-nine engravings — but that is not unusual for books from this period. A very useful 50 page analytical index is bound into the final volume for the researcher.

7478

Lot of (3) Washington Medals. Included are: 1859 Washington Cabinet medal, Musante GW-240, Baker-325, Julian MT-22, bronze, Mint State; “1799” (ca. 1859) Calendar medal by Peter Jacobus, Musante GW-302, Baker-387, brass, About Uncirculated; and “1799” (ca. 1862) Birth and Death medalet, Paquet P Obverse - 3rd Wreath Reverse, Musante GW-445, Baker-155, Julian PR-26, silver, Mint State.

7479

Lot of (3) Washington items. Includes an About Uncirculated Great Central Fair 17 mm silver U.S. Mint medal (Musante GW-672, Baker-363, Fuld-750L-1, Julian CM-43), a 1932 I.O.O.F. Grand Lodge of New York Washington Bicentennial badge, and a 21 mm celluloid pinback button of our first president. Also included in this lot is an 1880 31 mm bronze medallion picturing George Calvert, and celebrating the 150th Anniversary of the founding of Baltimore. (Total: 4 items)

7480

Lot of (5) Washington Medals. Brass. Included are: Musante GW-408, Baker-598; Musante GW-410, Baker-602; Musante GW-425, Baker-629; Musante GW-428, Baker-531; and Musante GW-557, Baker-577. Grades are Extremely Fine or About Uncirculated, with a couple of examples impaired due to cleaning. *This is a must see, sold as is, no return lot.*

7481

1860 Rail Splitter of the West Medal. Cunningham 1-500Bs, King-38, DeWitt-AL 1860-41. Silvered Brass. Unc Details—Cleaned (NGC). 28 mm. Pierced for suspension.

From the Norman G. Peters Collection.

7482

1860 Abraham Lincoln Campaign Medalet. Cunningham 1-760B, King-635, DeWitt-AL 1860-75. Brass. MS-66 (NGC). 18 mm.

7483

1864 Lincoln Portrait / LIBERTY FOR ALL Civil War Token. Cunningham 5-530B, King-208, Fuld 127/160 b, DeWitt-AL 1864-55. Rarity-9. Brass. Plain Edge. Extremely Fine. 20 mm.

Collector envelopes with attribution notes included.

7484

1871 Abraham Lincoln Emancipation Proclaimed Medal. By William Barber. Cunningham 7-060Bz, King-232, Julian CM-16. Bronze. Mint State. 45 mm.

From the Larry Baber Collection. Collector envelope with (incorrect) attribution notation included.

7485

“1871” (20th Century) Emancipation Proclamation Medal. Restrike. By William Barber. Cunningham 7-070Bz, King-232, Julian CM-16. Bronze. MS-65 (NGC). 45 mm.

Collector envelope included.

7486

“1865” Emancipation Proclamation Medal. Cunningham 7-140, King-239, var. Silver. EF Details—Cleaned (NGC). 24 mm. Pierced for suspension. Unlisted in silver in both the Cunningham and King references on Lincolniana.

From the Norman G. Peters Collection.

7487

“1865” Gettysburg Address Medal. Cunningham 8-350C, King-Unlisted. Copper, antiqued. About Uncirculated. 70 mm.

7488

“1865” Broken Column Medal. By William H. Key. Cunningham 9-460C, King-247. Copper. Mint State. 51 mm.

7489

1865 Abraham Lincoln Memorial Medalet. By Anthony C. Paquet. Cunningham 9-680S, King-287, Julian PR-36. Silver. About Uncirculated, Lightly Cleaned. 19 mm. 3.13 grams.

7490

Lot of (2) 1909 New York City Official Lincoln Centenary Commemorative Medals. Copper. Included are: Cunningham 11-440C, King-313, About Uncirculated, 51 mm; and Cunningham 11-470C, King-389, Mint State, 25 mm, looped with original red-white-blue ribbon attached, the whole housed in the original cardboard and plastic display sleeve, which is in excellent condition apart from the broken right border.

From the Norman G. Peters Collection.

7491

1909 Abraham Lincoln Centenary Medal. By Charles K. Warner. Cunningham 11-490C, King-314. Copper. Mint State. 51 mm.

Collector tag with attribution notation included.

7492

"1900" Lincoln, Grant and McKinley Republican Convention Medal. Cunningham 14-110C, King-454. Copper. MS-64 BN (NGC). 38 mm.

From the Norman G. Peters Collection.

7493

Undated Lincoln and Grant Medalet. By William Barber(?). Cunningham 22-290S, King-540, Julian PR-39, var. Silver. Mint State. 18.5 mm. 3.52 grams. Similar to the cataloged type, but without Barber's initial B on Lincoln's truncation.

From the Larry Baber Collection. Collector envelope with attribution notation included.

7494

Undated Lincoln and Garfield Medalet. By William Barber. Cunningham 22-330S, King-541, Julian PR-41. Silver. Choice About Uncirculated. 18.5 mm. 3.82 grams.

From the Larry Baber Collection. Collector envelope with attribution notation included.

7495

Undated (ca. 1869) Abraham Lincoln Broken Column Medalet. By William Barber. Cunningham 22-340S, King-542, Julian PR-38. Silver. MS-63 PL (NGC). 19 mm.

From the Norman G. Peters Collection.

7496

Undated (1882) Lincoln and Garfield Medal. Large Size. By William Barber. Cunningham 22-520S, King-524, Julian PR-40. Silver. MS-62 (NGC). 25 mm.

From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016 Long Beach Signature Auction, lot 98660.

7497

Undated (1882) Lincoln and Garfield Medal. Large Size. By William Barber. Cunningham 22-520S, King-524, Julian PR-40. Silver. Mint State. 25.5 mm. 9.34 grams.

From the Larry Baber Collection. Earlier ex our (Stack's) New York Americana Sale of January 2010, lot 4773. Lot tag and collector tag with attribution and provenance notes included.

7498

1933 Lincoln Hard Times Token Medal. Cunningham 23-990Cs, King-981, Eglit-CP146. Silvered Copper. Mint State. 75 mm.

7499

1927 East Orange, New Jersey Lincoln Storage Warehouses Advertising Medal. Cunningham 28-1360. Cast Brass. Extremely Fine. 74 mm, hexagonal.

7500

1860 Abraham Lincoln Political Medal, or "Bramhall's Token." First Obverse. Cunningham 36-700B, King-56, DeWitt-AL 1860-59. Brass. Reeded Edge. MS-64 (NGC). 24 mm.

From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016 Long Beach Signature Auction, lot 98581.

7501

1860 Abraham Lincoln Political Medal, or "Bramhall's Token." First Obverse. Cunningham 36-700, King-56, DeWitt-AL 1860-59, var. Gilt. Reeded Edge. MS-63 (NGC). 24 mm. Gilt examples of this type are unlisted in either the Cunningham or DeWitt/Sullivan references.

From the Norman G. Peters Collection.

7502

Undated (1860) Abraham Lincoln Political Medal, or "Bramhall's Token." Second Obverse. Cunningham 36-710B, King-57, DeWitt-AL 1860-60. Gilt Brass. Plain Edge. MS-64 (NGC). 24 mm.

7503

Undated (ca. 1920s) "Coin Stack" Paperweight. Cunningham-Unlisted. Aluminum. Very Fine. 38 mm x 15 mm. **Obv:** Lincoln Portrait facing right, inscriptions HUDSON NATIONAL BANK above and HUDSON, MASS. below. **Rev:** Displayed eagle with a swastika and a four-leaf clover on its breast, encircled by a ring of stars. The edge is made to look like a stack of six reeded edge coins.

7504

1864 Abraham Lincoln Plaque. Cast Bronze. 100 mm x 71 mm. **Obv:** Figural bust of Lincoln facing right, inscription PRESERVE / THE / UNION / 1864 on shoulder. **Rev:** Blank, except for ghosted recessed areas opposite the higher relief parts of the obverse, and PM Co. 1864 on the lower left rim. A very intriguing item, with the inscriptions suggestions it is an original relic of the 1864 presidential campaign.

7505

Lot of (2) Lincoln Medals. Included are: "1809" Boston Sunday American Lincoln Centennial medal, Cunningham 11-850Cs, var., King-344, copper (not silvered), Mint State; and 1909 Public Ledger Award medal, Cunningham 19-500S, King-493, silver, About Uncirculated, looped for suspension, reverse inscribed to the recipient GRACE DEGENER.

Political Medals and Related

7506

1824 Andrew Jackson Campaign Medal. DeWitt-AJACK 24-2. Brass. Extremely Fine, Light Scratches. 24.5 mm.

From the Norman G. Peters Collection. Cardboard 2x2 with attribution notation included.

7507

Lot of (4) Andrew Jackson Campaign and Commemorative Medals, 1824-1845. Included are: DeWitt-AJACK 1824-1; 1824-5; a round 24 mm lead version of AJACK-J, which is typically found on an oval planchet; and a 27 mm white metal memorial medal, pierced. Grades range from Very Good to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

7508

Undated (1860) William Henry Harrison Political Medal. Restrike. DeWitt-WHH 1840-7, HT-K25. Brass. AU-55 (NGC). 39 mm.

From the Norman G. Peters Collection.

7509

1840 William Henry Harrison Campaign Medal. DeWitt-WHH 1840-13, HT-K11. White Metal. About Uncirculated, Graffiti. 37.1 mm. Pierced and looped for suspension.

7510

1840 William Henry Harrison Campaign Medal. DeWitt-WHH 1840-50. Gilt. MS-62 (NGC). 23 mm. Pierced for suspension.

From the Norman G. Peters Collection.

7511

1840 William Henry Harrison Campaign Ribbon. Bristow WHH-601. Black Imprint on Silk. Very Fine. 74 mm x 197 mm. Emblazoned fasces above an American Eagle holding a ribbon inscribed UNION, FOR THE SAKE OF THE UNION. OUR COUNTRY'S HOPE within a radiant display is found above a flag-flanked portrait of Harrison and another ribbon inscribed HARRISON & REFORM. Below is a rustic cabin and the date 4th MAY 1840. Beneath this is the maker's name PUBLISHED BY J.S. HORTON CORNER OF BALTO AND SOUTH STREETS and an additional line printed on the threaded fringe that is no longer readable. Sound, and well above average for a 180-year old ribbon!

7512

Lot of (3) William Henry Harrison Campaign Medals, 1840-1841. Brass. Pierced for suspension. An intriguing lot of apparently unlisted varieties, one retaining a red, white and blue ribbon bow. Each medalet is similar to listed versions, but differs in details or in the die they are paired with. A great study lot for the specialist. Grades are Extremely Fine or About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

7513

Lot of (10) 1840 William Henry Harrison Campaign Medals. Brass. Included are: DeWitt-WHH 1840-23; 24; 25; 25.5; 27; 28; 30; 33; 50; and 54. All but one are pierced, as made. Grades range from Fine to About Uncirculated. **This is a must see, sold as is, no return lot.**

From the Norman G. Peters Collection.

7514

Lot of (10) 1840 William Henry Harrison Campaign Medals. Brass. Included are: DeWitt-WHH 1840-34; 38; 41; 46; 49; 50; 52; 54; 55; and 56. All are pierced as made, with grades ranging from Very Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

7515

1840 Martin Van Buren Clothing Button. DeWitt-MVB 1840-18. Gilt Brass. Choice About Uncirculated. 19.9 mm x 8.5 mm. The gilt surface is fully intact, as is the shank.

Cardboard 2x2 with attribution notation included.

7516

1844 Henry Clay Campaign Medal. DeWitt-HC 1844-35. Brass. MS-63 (NGC). 24 mm. Pierced for suspension.

From the Norman G. Peters Collection.

7517

Undated "1852" Henry Clay Memorial Medal. Satterlee-126. White Metal. MS-62 (PCGS). 43.2 mm. A bold memorial medal that combines the obverse of DeWitt-HC 1844-4, with a new memorial reverse by George Hampden Lovett of New York.

7518

Lot of (8) Henry Clay Campaign and Memorial Medals, 1844-1852. Included are: DeWitt-HC 1844-25; 32; 33; 34; 36; 37; DeWitt-HC 1848-1; and a 44 mm white metal Memorial medal. Six are brass, and two are struck in white metal. The six brass pieces are pierced as made, the two white metal examples are unholed. Grades range from Very Good to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

7519

"1790" (1848) Zachary Taylor Campaign Medal. DeWitt-ZT 1848-19. Brass Shells. Extremely Fine. 26.5 mm. Pierced for suspension.

Cardboard 2x2 with attribution notation included.

7520

Lot of (7) Zachary Taylor, Franklin Pierce and Winfield Scott Campaign Medals, 1848-1852. Brass. Included are: DeWitt-ZT 1848-17; 21; DeWitt-FP 1852-4; 5; and DeWitt-WS 1852-11; 12; and 13. Two are pierced, as made. Grades range from Good to Mint State. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

7521

1852 Winfield Scott Campaign Medal. DeWitt-WS 1852-7. Brass. MS-63 (NGC). 31 mm.

From the Norman G. Peters Collection.

7522

Lot of (9) 1856 John C. Fremont, James Buchanan and Milliard Fillmore Campaign Medals. Brass. Included are: DeWitt-JF 1856-8; 9; 12; DeWitt-JB 1856-9; 10; DeWitt-MF 1856-4; 5; and (2) 14. Four are pierced. Grades range from Very Fine to About Uncirculated. **This is a must see, sold as is, no return lot.**

From the Norman G. Peters Collection.

7523

Undated (ca. 1859) Political Medal. DeWitt-SL 1859-2. White Metal. About Uncirculated. 27 mm.

From the Norman G. Peters Collection. Cardboard 2x2 with attribution notation included.

7524

1860 Abraham Lincoln Campaign Medal. DeWitt-AL 1860-40, Cunningham 36-730C, King-37. Copper. Mint State. 27.8 mm.

7525

Lot of (10) Abraham Lincoln Campaign and Commemorative Medals, 1860 and later. Included are: DeWitt-AL 1860-38; 40; 51; 60; 70; DeWitt-AL 1864-10; and 21. Six of these are brass, and one is in white metal, which also is pierced. Also included is an 1865 pierced memorial medal in nickel, and two small 19th century U.S. Mint commemorative medals, one bronze and one silver. Grades range from Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

7526

1860 Stephen Douglas Campaign Medalet. DeWitt-SD 1860-22. Copper. MS-63 BN (NGC). 19 mm.

From the Norman G. Peters Collection.

7527

1860 John Bell Ferrottype. DeWitt-JBELL 1860-42. Brass Shell. Very Fine. 17 mm. Pierced for suspension.

From the Norman G. Peters Collection. Cardboard 2x2 with attribution notation included.

7528

Lot of (9) John C. Bell, John Breckenridge, Horatio Seymour, Horace Greeley, Rutherford B. Hayes and Charles Sumner Campaign and Commemorative Medals, 1860 and later. Brass. Included are: DeWitt-JCB 1860-3; 8; DeWitt-HS 1868-7; (3) DeWitt-HG 1872-10; DeWitt-RBH 1876-1; and (2) 1874 Vice President Charles Sumner Memorial medals. All but one have been pierced for suspension. Grades range from Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

7529

1861 Anti-Confederate Jefferson Davis CSA Satirical Presidential Election Medalet. DeWitt C-1861-13. Brass. Extremely Fine, Harshly Cleaned. 24 mm.

7530

1864 Abraham Lincoln Ferrottype. DeWitt-AL 1864-96, Cunningham 4-170B, King-153. Brass Shell. Fine. 24.5 mm. Looped for suspension.

From the Norman G. Peters Collection. Cardboard 2x2 with attribution notation included.

7531

Undated (1864) George B. McClellan Campaign Medal. DeWitt-GMcC 1864-6. Copper. MS-63 BN (NGC). 34 mm.

From the Norman G. Peters Collection.

7532

1864 George B. McClellan Campaign Medal. DeWitt-GMcC 1864-10. White Metal. About Uncirculated. 31.5 mm.

From the Norman G. Peters Collection. Cardboard 2x2 with attribution notation included.

7533

1864 George B. McClellan Campaign Medal. DeWitt-GMcC 1864-86, Musante GW-567, Baker-Unlisted. White Metal. Mint State. 51 mm.

From the Norman G. Peters Collection. Earlier ex Presidential Coin & Antique Co., Inc.'s Gold Medal Sale of December 1991, lot 157. Lot tag, Spink American tag and collector tags included.

7534

Lot of (6) 1864 George B. McClellan Campaign Medals. Included are: DeWitt GMcC 1864-9; 12; 18; 24; 25; and 41. One is struck in white metal, GMcC-9, and the remainder in brass. Two are pierced, as made. Grades are Fine to About Uncirculated. **This is a must see, sold as is, no return lot.**

From the Norman G. Peters Collection.

7535

1868 Ulysses S. Grant Campaign Medal. DeWitt-USG 1868-2. Bronze. Mint State. 60 mm.

From the Norman G. Peters Collection. Tattered collector envelope with attribution notation included.

7536

Undated (1868) Ulysses S. Grant Campaign Medal. DeWitt-USG 1868-4. White Metal. About Uncirculated. 50 mm.

From the Norman G. Peters Collection. Collector envelope with attribution notation included.

7537

"1865" (1868) Ulysses S. Grant Campaign Medal. DeWitt-USG 1868-28. White Metal. MS-61 (NGC). 28 mm.

From the Norman G. Peters Collection.

7538

"1865" (1868) Ulysses S. Grant Campaign Medalet. DeWitt-USG 1868-39. Brass. MS-63 (NGC). 18 mm.

From the Norman G. Peters Collection.

7539

Undated (1868) Ulysses S. Grant Ferrottype. DeWitt-USG 1868-85. Purple Satin Shell. About Uncirculated. 21.8 mm.

From the Norman G. Peters Collection. Cardboard 2x2 with attribution notation included.

7540

"1861" Ulysses S. Grant Ferrottype. DeWitt-Unlisted. Brass Shell. Fine. 21.2 mm. Pierced for suspension. **Obv:** Ferrottype portrait of Grant to front with inscription U.S. GRANT above, set in a brass frame with inscription PT.APR left, 2. 1861 right, 13 stars around. **Rev:** Ferrottype portrait in center that has been lost, brass frame inscribed UNION right, & LAWS left, with 13 stars arranged 6 above, 7 below.

From the Norman G. Peters Collection. Cardboard 2x2 with fantasy attribution included.

7541

Lot of (9) Ulysses S. Grant Campaign and Commemorative Medals, 1868 and later. Included are: DeWitt-USG 1868-30; 31; (2) 35; 39; 51; DeWitt-USG 1872-13; DeWitt-USG 1880-2; and an undated white metal Grand Army of the Republic Memorial medal. All but the memorial medal are struck in brass. One of the (2) DeWitt-USG 1868-35 pieces is the usual brass, the other has been silvered. Grades range from Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

7542

1872 Horace Greeley Campaign Medal. DeWitt-HG 1872-2. Brass. Mint State. 31 mm.

Cardboard 2x2 with attribution notation included.

7543

Undated (1872) Horace Greeley Campaign Medal. DeWitt-Unlisted. Brass Shells. About Uncirculated. 24.3 mm. Looped for suspension. **Obv:** Bust of Greeley right with name HORACE GREELEY above and wreath below, all within a beaded border. **Rev:** Beaded border encloses bust of Brown right with name B. GRATZ BROWN above and wreath below.

7544

1880 James A. Garfield Campaign Medal. DeWitt-JG 1880-12. White Metal. Unc Details—Bent (NGC). 19 mm.

Ex Wayte Raymond; F.C.C. Boyd estate; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 12420.

7545

Lot of (10) James A. Garfield Campaign and Memorial Medals, 1880-1881. Included are: DeWitt-JG 1880-7; 8; 9; 10; 12; and various metal variants and memorial pieces. Metallic compositions include brass, plated brass, white metal and one that appears to be silver — all holed as made. Slight duplication, with grades ranging from Fine to About Uncirculated. **This is a must see, sold as is, no return lot.**

From the Norman G. Peters Collection.

7546

Lot of (10) Winfield S. Hancock, Clinton B. Fisk and Benjamin Harrison Campaign Medals, 1880-1892. Included are: DeWitt-WSH 1880-3; 4; 5; 6; DeWitt-CBF 1888-2; and DeWitt-BH 1892-1; 7; 10; 13; and 14. Brass and white metal, with all but one pierced for suspension. Grades range from Very Good to Mint State. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

7547

Lot of (8) 1884 Grover Cleveland Campaign Medals. Included are: DeWitt-GC 1884-3; (2) 13; 15; (2) 16; 24; and an unlisted one with an obverse somewhat similar to DeWitt-14, but with an unlisted reverse. Brass and white metal, all but two examples holed as made. Grades range from Very Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

7548

1884 James G. Blaine Campaign Medal. DeWitt-JGB 1884-18. Brass. Choice Mint State. 25 mm. Pierced for suspension with tattered red silk ribbon attached.

Cardboard 2x2 with attribution notation included.

7549

Lot of (8) 1884 James G. Blaine Campaign Medals. Included are: DeWitt-JGB 1884-5; 14; 16; an unlisted mule utilizing the obverse of 17 and the reverse of 18; 18; 19; 21; and 24. Brass and white metal, all holed as made. Grades range from Very Fine to About Uncirculated. **This is a must see, sold as is, no return lot.**

From the Norman G. Peters Collection.

7550

1888 Grover Cleveland Campaign Medal. DeWitt-GC 1888-16. Gilt. MS-66 (NGC). 19 mm.

From the Norman G. Peters Collection.

7551

Lot of (9) Grover Cleveland Campaign and Commemorative Medals, 1888-1889. Included are: DeWitt-GC 1888-12; 18; 19; 20; 21; 22; (2) 23; and 25. Brass and white metal, all holed or looped as made. Grades range from Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

7552

Lot of (14) Grover Cleveland Campaign and Commemorative Medals, 1888-1893. Included are: DeWitt-GC 1888-3; (2) 6; 9; 11; 12; 13; 15; 17; and (5) DeWitt-Unlisted. Brass and white metal, all but two holed as made, with grades ranging from Fine to Mint State. **This is a must see, sold as is, no return lot.**

From the Norman G. Peters Collection.

7553

Lot of (2) Benjamin Harrison Campaign Badges, 1888-1892. Extremely Fine. Included are: DeWitt-BH 1888-13; and Dewitt-BH 1892-26. Both with brass eagle pinback hangers.

From the Norman G. Peters Collection.

7554

Lot of (11) William McKinley Campaign and Memorial Medals, 1896-1901. All are different, and struck in brass, white metal and silver. Grades range from Very Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

7555

Lot of (7) William Jennings Bryan and William Howard Taft Political Items, 1896-1908. A diverse group including medals, fobs, elongated cents and a paper stamp. Various compositions, grading Very Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

7556

Lot of (7) 1904 Theodore Roosevelt Campaign Items. All are different, and composed of brass, lead and vulcanite. Also included is a 1920 Theodore Roosevelt Memorial Association Founders Medal. Grades range from Very Fine to About Uncirculated. *This is a must see, sold as is, no return lot.* (Total: 8 items)

From the Norman G. Peters Collection.

7557

Lot of (26) Franklin Delano Roosevelt Medallions and Elongated Cents, 1930s-1940s. One is silver, the others in various minor metals. Also included in this lot is a ca. 1936 campaign medal for Republican secretary of state candidate Chester W. Church. Grades are Extremely Fine to Mint State, with slight duplication. *This is a must see, sold as is, no return lot.* (Total: 27 items)

From the Norman G. Peters Collection.

7558

1933 Huey Long “Kingfish” Toilet Seat Plaque. Bronze. Nearly As Made. 215 mm x 250 mm. Bold Art Deco image of a powerful fist smacking “Kingfish” Huey Long in the face, sending his crown flying. The Latin inscription translates loosely as “A deed on behalf of the public done in the chamber”. The reverse is blank except for a rough incuse impression of the obverse and two screws attached to a heavy wire for suspension. Finished in a smooth olive-brown patina with boldly rendered design elements.

Louisiana Senator “Kingfish” Huey Long, a brash, loud, and very controversial politician, was attending an event at the posh Sands Point Country Club on Long Island, and — after downing too many drinks, which was his custom — headed off to the men’s room. In his inebriated condition he had a little difficulty with his aim and ended up urinating on the pant leg of another man sharing the restroom. The other fellow took affront to this and promptly slugged Long in the face, giving him a massive black eye — much to the delight of the other dinner guests and members of the press attending the gala. A journalist from *Collier’s Magazine* jokingly wrote an article suggesting that for such an act of public service, donations should be collected to issue a gold medal to award to the anonymous assailant. Surprisingly, over \$1,000 was raised, quite a sum in the days of the Great Depression.

One 38 mm x 33 mm gold example of this medal was made for the unknown man who punched Long, however no one ever came forth to claim the prize, and it ended up being presented to the American Numismatic Society. A few other examples were made in silver and bronze, but this is the first in this large format that we have encountered.

7559

Lot of (2) Political/Military Items, 1900-1904. About Uncirculated. Included are: 1900 Admiral Dewey stick pin aluminum; and a 1904 Parker/Davis jugate campaign medal, brass.

From the Norman G. Peters Collection.

7560

Lot of (15) Mostly 19th Century Medallions of Political Campaigns and Military Subjects. All are struck in minor metals, 19 mm to 39 mm. Average grade Very Fine. Includes items relating to such subjects as Andrew Jackson, Abraham Lincoln, Jefferson Davis, John Brown and John Ericsson, inventor of the ironclad Union warship *Monitor*, as well as an 1860 store card of medallist Robert Lovett. **This is a must see, sold as is, no return lot.**

From the Norman G. Peters Collection.

7561

Lot of (18) Pins, Medallions and Other Souvenirs from Presidential Campaigns, 1936-1963. All minor metals, paper and plastic, 23 mm to 38 mm. Average condition About Uncirculated. Includes items from Wendell Willkie, Alf Landon, Harry Truman, Thomas Dewey, Adlai Stevenson, Dwight Eisenhower, John Kennedy as well as general Republican/Democratic issues. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

7562

Lot of (20) Fobs, Medallions and Other Souvenirs from Presidential Campaigns, 1914-1930s. One silver, the others brass and white metal. 19 mm to 40 mm, average grade Extremely Fine. Includes items from Woodrow Wilson, Charles Hughes, Al Smith, Robert LaFollette, Calvin Coolidge, Warren Harding and Herbert Hoover. Also included in the count are (3) issues relating to the Great Depression of the 1930s. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

7563

Lot of (29) Medallions from Political Campaigns, 1964-1988. All in minor metals, 21 mm to 40 mm. Mostly Mint State. Includes items from the campaigns of Adlai Stevenson III, Barry Goldwater, Lyndon Johnson, George Wallace, Hubert Humphrey, Richard Nixon, Jimmy Carter, Edward Kennedy, Ronald Reagan, Mike Dukakis, and one for the New Orleans Republican Convention in 1988. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

Presidents and Inaugurals

7564

Undated Miniature Portrait of Franklin Pierce. Tin. Extremely Fine. 32 mm x 44 mm. **Obv:** Bust 1/3 left with name FRANKLIN PIERCE above and inscription 14th PRESIDENT below. **Rev:** Blank except for inscription and dates DEMOCRAT 1852 -1856 lightly scratched by hand into the surface. The piece is formed from a single piece of tin stamped to represent a raised picture frame around the portrait.

From the Norman G. Peters Collection.

7565

"1865" (post-1886) Abraham Lincoln Presidential Medal. By George T. Morgan. Julian PR-12, Cunningham 22-240Cbz, King-518. Bronzed Copper. MS-64 BN (NGC). 77 mm.

7566

"1873" Ulysses S. Grant Presidential Medal. By William and Charles Barber. Julian PR-15. Bronze. MS-64 BN (NGC). 76 mm.

7567

Undated General Ulysses S. Grant Medalet. By Anthony C. Paquet. Julian-Unlisted. Silver. Mint State. 18 mm. 2.63 grams. **Obv:** Similar to Julian PR-42, with a left facing bust of Grant and the "signature" PAQUET (but no F) on the truncation. **Rev:** Inscribed GENERAL / U.S. / GRANT within a wreath. Probably struck in 1868, as was Julian PR-42, and probably intended for election purposes since Grant was elected to his first term as president in that year.

From the Larry Baber Collection. Collector envelope included.

7568

"1885" Ulysses S. Grant Memorial Medal. White Metal. MS-61 (NGC). 63 mm. Obv: Uniformed bust of the former president right, inscription around the border SOLDIER - PRESIDENT - CITIZEN / THOUGH TO EARTH NO MORE . IN OUR HEARTS FOREVER. To left and right of bust IN MEMORIAM / U. S. GRANT. **Rev:** Mounted figure of Grant on Civil War battlefield, legend around FORT DONELSON 1862 . VICKSBURG 1865 . RICHMOND 1865 / PRESIDENT 1869-1877.

7569

1877 Rutherford B. Hayes Presidential Medal. By George T. Morgan. Julian PR-19. Bronzed Copper. Mint State. 77 mm.

From the Larry Baber Collection. Earlier ex Presidential Coin and Antique Co., Inc.'s Richard B. Dusterberg Collection sale, October 2000, lot 436. Lot tag and collector envelope with attribution notation included.

7570

"1881" James A. Garfield Presidential Medal. By Charles E. Barber. Julian PR-20. Bronze. About Uncirculated, Reverse Cut. 76 mm.

7571

1889 Benjamin Harrison Presidential Medal. By Charles E. Barber. Julian PR-24. Bronze. Mint State. 77 mm.

From the Larry Baber Collection. Collector envelope with attribution notation included.

7572

1881 James A. Garfield Memorial Medal. By William Barber. Julian PR-43. Silver. Mint State. 26 mm. 9.10 grams.

From the Larry Baber Collection. Collector envelope with attribution notation included.

7573

1893 Grover Cleveland Second Presidential Medal. By Charles E. Barber. Failor-Hayden 122. Bronze. Mint State. 77 mm.

From the Larry Baber Collection. Collector envelope included.

7574

1897 William McKinley Presidential Medal. By Charles E. Barber. Failor-Hayden Unlisted. Bronze. Choice Mint State. 77.1 mm. The original version of this medal, which was used up to the time of McKinley's assassination in 1901, when the reverse was replaced with a memorial reverse. In that format, this medal was available for nearly a century, but this early version is quite scarce.

From the Larry Baber Collection. Collector envelope included.

7575

1901 William McKinley Second Inaugural Medal. Dusterberg-OIM 1B44, MacNeil-WMcK 1901-3. Bronze. Gem Mint State. 44.3 mm.

7576

1901 William McKinley Second Inaugural Medal. Dusterberg-OIM 1B44, MacNeil-WMcK 1901-3. Bronze. Mint State. 44.3 mm.

From the Larry Baber Collection. Collector envelope included.

7577

1905 Theodore Roosevelt Presidential Medal. By Charles E. Barber and George T. Morgan. Failor-Hayden 125. Golden Bronze. Mint State. 76.2 mm.

From the Larry Baber Collection. Collector envelope included.

7578

1920 Theodore Roosevelt Portrait Plaque. By James Earle Fraser. Cold-Painted Cast Iron. Nearly As Made. 254 mm x 325 mm. This plaque depicts a bespectacled mature portrait of Roosevelt facing right. A panel below the bust is inscribed AGGRESSIVE FIGHTING FOR / THE RIGHT IS THE NOBLEST / SPORT THE WORLD AFFORDS. The plaque is signed FRASER / 19(Copyright)20. at the upper right. Except for a vague incuse reversed image of the obverse and two integral lugs for the attachment of a suspension wire, the reverse is blank. The finish is an overall deep olive bronze with darker accents in the recessed areas. An impressive plaque, by an eminent sculptor, portraying one of the United States' most popular presidents.

Fraser is well known to numismatists for his Buffalo nickel design introduced in 1913, as well as to the general public for his iconic "End Of The Trail" sculpture.

7579

"1919" (1920) Woman's Roosevelt Memorial Association Service Medal. By Anna Vaughn Hyatt Huntington. Bronze. Mint State. 75 mm. **Obv:** Theodore Roosevelt bust left, inscription WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION / SERVICE around. Artist Anna Vaughn Hyatt Huntington's (1876-1973) monogram appears below the bust. **Rev:** Inscription THEODORE / ROOSEVELT / BORN / OCTOBER 27 1858 / DIED / JANUARY 6 / 1919 with crossed palms to the left. **Edge:** Inscribed MEDALLIC ART CO N Y at 6 o'clock.

Collector tag with attribution notes included.

7580

1928 Herbert Hoover Award Medal. By Julio Kilenyi. Bronze. About Uncirculated. 70 mm. **Obv:** Julio Kilenyi's Hoover portrait as usually found on the 1928 National Republican Club medal, or combined with a bust of his running mate Alfred E. Smith on the reverse. **Rev:** A pair of fasces with the engraving to the recipient between them, DARWIN R. ALDRIDGE / COMMEMORATING / 1928 ELECTION. **Edge:** Plain.

7581

1945 Franklin Delano Roosevelt Memorial Medal. By John R. Sinnock. Failor-Hayden 131. Bronze. Mint State. 76 mm.

Collector tag with attribution notation included.

Politics - Temperance

7582

1836 New British and Foreign Temperance Society Medal. Eimer-Unlisted. White Metal. Extremely Fine. 43.5 mm. Pierced for suspension, as made. **Obv:** Bouquet of roses, thistles and shamrocks, inscriptions NEW BRITISH AND FOREIGN TEMPERANCE SOCIETY / 1836 and UNITED / WE CONQUER around. **Rev:** Temperance pledge WE DO AGREE THAT WE WILL NOT USE INTOXICATING LIQUORS AS A BEVERAGE... in concentric circles of text around a water fountain.

From the Norman G. Peters Collection. Collector tag included.

7583

Lot of (4) Medallions Relating to the Temperance Movement in the United States. Includes a 43.5 mm white metal medal noting the founding of the American Temperance Mission in 1849 and (3) 1855 28 mm medals celebrating the passage of the Prohibitory Liquor Law of New York. All the same design, but in brass, silvered brass and gilt brass. All four pieces holed as made and in conditions from Very Fine to Mint State.

From the Norman G. Peters Collection.

7584

Lot of (11) Different Medallions Relating to Temperance and the Anti-Tobacco and Anti-Alcohol Movements of the 19th Century. Brass, aluminum and white metal. 22 mm to 33 mm, grades range from Very Fine to Mint State. **This is a must see, sold as is, no return lot.**

From the Norman G. Peters Collection.

Politics - Bryan Money

7585

1896 Bryan Dime. Schornstein-314, Zerbe-27. Type Metal, cast. Choice About Uncirculated. 50.3 mm.

Collector tag with attribution notation included.

7586

1896 Bryan Dime. Schornstein-314, Zerbe-27. Type Metal, cast. About Uncirculated. 50 mm.

From the Norman G. Peters Collection. Collector envelope with attribution notation included.

7587

Undated (1896) Bryan Dime. Schornstein-345, Zerbe-46. Type Metal, struck. About Uncirculated, Bent. 44 mm.

Collector tag with attribution notation included.

7588

Undated (1896) Bryan Dime. Schornstein-345, Zerbe-46. Type Metal, struck. EF-45 (NGC). 44 mm.

7589

1896 Bryan Dime. Schornstein-353, Zerbe-53. White Metal. Thin Planchet. Reeded Edge. MS-61 (NGC). 45 mm.

From the Norman G. Peters Collection.

7590

1896 Bryan Dollar. Schornstein-817, Zerbe-90. Type Metal, cast. About Uncirculated, Graffiti. 89 mm.

From the Norman G. Peters Collection. Collector tag with attribution notation included.

7591

1896 Bryan Dollar. Schornstein-823. Lead, cast. About Uncirculated. 88 mm, 4.5 mm thick. 221.28 grams.

Collector envelope included.

7592

Undated (1900) William McKinley, Anti-Bryan Mechanical Dollar. Schornstein-908, Zerbe-135. Brass. About Uncirculated. Looped for suspension, as issued.

7593

Lot of (2) Bryan Dollars. Very Fine. Included are: Schornstein-718; and Schornstein-726.

7594

Lot of (2) Undated (ca 1900) Bryan and McKinley Free Silver Movement Mechanical Fobs. About Uncirculated. Included are: Schornstein-908; and Schornstein-909.

From the Norman G. Peters Collection.

7595

Lot of (5) Silver Controversy Medallions, 1897-1900. Included are: William Jennings Bryan: Schornstein-326; 360; PS-3; and Dana Bickford: HK-835; and 837. Grades range from Very Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

George H. Lovett Medals

7596

Undated (ca. 1860-1861) Presidential Residences Series Medal by George Hampden Lovett. Millard Fillmore. White Metal. MS-62 PL (NGC). 35 mm.

From the Norman G. Peters Collection.

7597

"1863" Major General H.G. Berry Memorial Medal. By George Hampden Lovett. Copper. MS-64 RB (NGC). 28 mm. **Obv:** Bust of the General right, peripheral inscription MAJOR GEN. H.G. BERRY. **Rev:** Central inscription KILLED AT / CHANCELLORSVILLE / VA. / May 1863 with two stars above and two stars below.

7598

1886 Albany, New York Charter Bicentennial Medal. By George Hampden Lovett. White Metal. MS-60 (NGC). 51 mm. **Obv:** Colonial Governor Dongan signing charter with inscription PETER SCHUYLER RECEIVING THE CHARTER FROM GOVERNOR DONGAN around the border and the date JULY 22 1686 below. **Rev:** City arms with word ASSIDUITY on scroll below, inscription IN COMMEMORATION OF THE TWO HUNDREDTH ANNIVERSARY OF THE CITY OF ALBANY, N.Y. around and the date 1886 below.

Victor David Brenner

7599

Undated Ralph Waldo Emerson Plaque. Uniface. By Victor David Brenner. Smedley-93. Cast Bronze. Mint State. 185 mm. Sloping-shouldered portrait of the author with his name above, the Grolier logo to the left, and Emerson's vital dates in Roman numerals to the right. Signed V.D. Brenner at the rim at 8 o'clock. The reverse with a crude reversed and incuse image of the obverse portrait, and a loop added for suspension. Issued in a quantity of 300 pieces by the Grolier Club as part of a series of wall plaques of famous authors.

Augustus Saint-Gaudens Medals

7600

1937 Augustus Saint-Gaudens Portrait Plaque. By John Flanagan. Bronze. Mint State. 46 mm x 63 mm. **Obv:** Bust of Saint-Gaudens left with the inscription AUGUSTUS SAINT-GAUDENS / STATUAIRE AETATISLVI above and the date MCMXXXIV divided by Flanagan's initials in the lower left field. **Rev:** Inscriptions IN HONOR / OF AN AMERICAN / SCVLPTOR / AVGVSTVS SAINT / GAVDENS above and SCVLPTORS DINNER OF THE / MEDALLIC ART COMPANY NY / APRIL IX MCMXXXVII. **Edge:** MEDALLIC ART CO. N.Y. BRONZE at 6 o'clock.

Collector tag included.

7601

1937 Augustus Saint-Gaudens Portrait Plaque. By John Flanagan. Bronze. Mint State. 46 mm x 63.5 mm. **Obv:** Bust of Saint-Gaudens left with the inscription AUGUSTUS SAINT-GAUDENS / STATUAIRE AETATISLVI above and the date MCMXXXIV divided by Flanagan's initials in the lower left field. **Rev:** Inscriptions IN HONOR / OF AN AMERICAN / SCVLPTOR / AVGVSTVS SAINT / GAVDENS above and SCVLPTORS DINNER OF THE / MEDALLIC ART COMPANY NY / APRIL IX MCMXXXVII. **Edge:** MEDALLIC ART CO. N.Y. BRONZE at 6 o'clock.

7602

1937 Augustus Saint-Gaudens Portrait Plaque. By John Flanagan. Bronze. About Uncirculated. 46 mm x 63.5 mm. **Obv:** Bust of Saint-Gaudens left with the inscription AUGUSTUS SAINT-GAUDENS / STATUAIRE AETATISLVI above and the date MCMXXXIV divided by Flanagan's initials in the lower left field. **Rev:** Inscriptions IN HONOR / OF AN AMERICAN / SCVLPTOR / AVGVSTVS SAINT / GAVDENS above and SCVLPTORS DINNER OF THE / MEDALLIC ART COMPANY NY / APRIL IX MCMXXXVII. **Edge:** MEDALLIC ART CO. N.Y. BRONZE at 6 o'clock.

R. Tait McKenzie Medals

7603

Lot of (5) Undated Joy of Effort / Three Punters Medals. Mint State. 76 mm. Includes two examples of the bifacial bronze muling of these two well-known medals, edge marked MEDALLIC ART CO., DANBURY CT - BRONZE — two of McKenzie's most enduring works on a single medal. Also two uniface examples of the Hurdlers side — one bronze and one nickel-silver — the bronze with no edge mark, but with a central hole for an attachment post, the other edge marked (copyright) 1992 MEDALLIC ART CO. - SIOUX FALLS S. D. Finally a uniface example of the Punters side in bronze edge marked (copyright) 1979 MEDALLIC ART CO. - DANBURY, CT. - BRONZE. Edge inscribed MEDALLIC ART CO. DANBURY, CT.

John Flanagan Medals

7604

1907 Portrait Plaque of Russian Novelist Leo Tolstoy. By John Flanagan. Cast Bronze. Mint State. 122 mm x 165 mm. Portrait of the bearded Tolstoy slightly right, his name LYOV TOLSTOI above and the sculptor's monogram and date in Roman numerals in the left field. The back is blank, bearing just a vague incuse outline of the portrait, along with an integral suspension loop at the top. The finish of this rare plaque by the master of low relief portraiture (and designer of the Washington quarter) is a very pleasing chocolate-brown, highlighted slightly on the higher areas. Reportedly cast by the Medallic Art Company of New York, but their signature is not present.

7605

1911 Henry Wadsworth Longfellow Plaque for the Grolier Club. By John Flanagan. Bronze. Mint State. 145 mm x 188 mm. A dramatic early work by Flanagan who 21 years later would create the Washington quarter, still being coined today. With half-length bust of the famous poet facing partly right, his name above, Flanagan's monogram and date MCMXI to the left, and the Grolier Club logo at the upper right. The reverse is gilt and has a some minor stains as well as a bronze loop for hanging. The maker's name, GRIFFOUL FOUNDERS, is inscribed on the back. A rare and attractive item.

ART MEDALS - ANS MEDALS

7606

1909 Hudson-Fulton Medal. By Emil Fuchs. Miller-23. Aluminum. MS-63 (NGC). 51 mm.

7607

1983 American Numismatic Society 125th Anniversary Medal. By Marcel Jovine. Miller-54. Bronze. No. 329. Choice Mint State. 92 mm x 111 mm. No. 329 of 500 bronze examples produced for this classic issue among modern American medals. Housed in the original green box, one edge of which is torn. (Total: 1 medal, 1 box)

Art Medals - Medallic Art Company

7608

(1918) Kultur in Belgium Medal. By Paul Manship. Murtha-103, Baxter-365. Bronze. Mint State. 66 mm. **Obv:** Kaiser Wilhelm II wearing necklace of skulls and iron cross, rifle with bayonet to left. **THE FOE OF FREE PEOPLES** around, **HIS ROSARY** below. **Rev:** German soldier grabbing helpless Belgian woman, stepping over child on ground. **KULTUR IN BELGIUM** around, **MURDER PILLAGE** below. **Edge:** Medallic Art Co. N.Y.

Art Medals - Society of Medalists

7609

1910 Happiness of Home and Hearth Medal. By Isidore Konti. Alexander-COF 2.1. Bronze. Mint State, Rim Bumps. 70 mm.

7610

1914 New Netherland Tercentenary Medal. By Paul Manship. Alexander-COF 11.1. Bronze. Mint State. 70 mm.

7611

1930 Hunter - Ruffed Grouse Medal. By Laura Gardin Fraser. Alexander-SOM 1.1. Bronze. Mint State. 73 mm.

7612

1930 Hail to Dionysus Medal. By Paul Manship. Alexander-SOM 2.1. Bronze. Mint State, Damaged. 72 mm. Mishandling is noted on the reverse rim at 2 o'clock, 6 o'clock, 6:30 and 11 o'clock. The instance at 2 o'clock is the only area that immediately draws the eye and appears as a series of scratches or file marks. Otherwise an attractive example of a popular medal.

7613

1930 Hail to Dionysus Medal. By Paul Manship. Alexander-SOM 2.1. Bronze. About Uncirculated, Environmental Damage. 72 mm. A dark buildup that appears to be old corrosion appears on the reverse in several of the deep recesses of the design. Aside from this and some minor rub, the medal is quite pleasing.

7614

Undated (1931) Hopi Prayer for Rain Medal. By Hermon MacNeil. Bronze. Alexander-SOM 3.1. Mint State. 74 mm x 70 mm.

7615

Undated (1931) Lindbergh - Lone Eagle Medal. By Frederick MacMonnies. Alexander-SOM 4.1. Gilt Bronze. Mint State. 73 mm.

7616

1932 Aphrodite - Swift Runners Medal. By John Flanagan. Alexander-SOM 6.2. Bronze. Mint State. 73 mm.

7617

Undated (1933) No Easy Way from Earth to Stars Medal. By Gaetano Cecere. Alexander-SOM 8.1. Bronze. Mint State. 73 mm.

7618

Undated (1933) Ontario Sends Greetings to the Sea Medal. By Gaetano Cecere. Alexander-SOM 11.1. Bronze. Mint State. 73 mm.

7619

Undated (1937) Fathers and Sons - Peace and War Medal. By Chester Beach. Alexander-SOM 16.1. Bronze. Mint State. 73 mm.

7620

"1941" (1942) Flight Medal. By Brenda Putnam. Alexander SOM-26.2. Bronze. Mint State. 73 mm.

7621

Lot of (4) Society of Medalists Medals. Bronze. Mint State. Included are: (1932) Whatsoever a Man Soweth, Alexander SOM-5.1; (1933) Glory and Fame, Alexander SOM-7.1; (1934) First Little Shiner, Alexander SOM-9.1; and (1934) America - Abundance, Alexander SOM-10.1.

7622

Lot of (4) Society of Medalists Medals. Bronze. Mint State. 73 mm. Included are: (1935) Fiat Vita, Alexander-SOM 12.1; (1936) Rejoice Young Man in Thy Youth, Alexander-SOM 13.1; (1936) Savagery of War - Hope of Peace, Alexander-SOM 14.1; and (1937) Omnia Vincit Amor, Alexander-SOM 15.1.

7623

Lot of (4) Society of Medalists Medals. Bronze. Mint State. 73 mm. Included are: (1938) Dance of Life, Alexander-SOM 17.1; (1938) Conserve Wildlife, Alexander-SOM 18.1; (1939) Old World - New World, Alexander-SOM 19.1; and (1939) Ceres' Blessing, Alexander-SOM 20.1.

7624

Lot of (5) Society of Medalists Medals. Bronze. Included are: (1940) Aesop's Fables, Alexander SOM-21.1; (1940) Other Towers, Alexander SOM-22.1; (1941) Pro Patria - Pro Humanitate, Alexander SOM-23.1; (1941) Arctic - Antarctic, Alexander SOM-24.1; and (1942) Thou Sluggard - Go to the Ant, Alexander SOM-25.1. Grades range from About Uncirculated to Mint State. *This is a must see, sold as is, no return lot.*

Assay Commission Medals

7625

1881 United States Assay Commission Medal. By George T. Morgan and William Barber. JK AC-24b. Rarity-5. Copper. MS-64 BN (NGC). 33 mm.

7626

1931 United States Assay Commission Medal. By John R. Sinnock and Adam Pietz. JK AC-75. Rarity-3. Bronze. Mint State. 51 mm.

Mint and Treasury Medals

7627

1836 First Steam Coinage Medal. Mar 23/Feb 22 Date. By Christian Gobrecht. Julian MT-21. Bronze. Choice About Uncirculated. 28 mm.

7628

"1893" John G. Carlisle, Secretary of the Treasury Medal. Julian-Unlisted, Failor-Hayden 203. Bronze. Mint State. 76 mm.

7629

"1885-1887" Daniel Manning, Secretary of the Treasury Medal. Julian-Unlisted, Failor-Hayden 204. Bronze. Mint State. 76.5 mm.

7630

1902 Leslie M. Shaw, Secretary of the Treasury Plaque. By Charles E. Barber. Failor-Hayden 206. Bronze. About Uncirculated. 54 mm x 77.8 mm.

From the Larry Baber Collection. Collector envelope included.

7631

1913 Franklin MacVeagh, Secretary of the Treasury Medal. By Charles E. Barber and George T. Morgan. Failor-Hayden 208. Bronze. Mint State. 76.5 mm.

From the Larry Baber Collection. Collector envelope included.

7632

"1934" Henry Morgenthau, Jr., Secretary of the Treasury Medal. By John R. Sinnock and Adam Pietz. Failor-Hayden 214. Yellow Bronze. Mint State. 68 mm. **Obv:** Bust of Henry Morgenthau Jr. HENRY . MORGENTHAU . JR - SECRETARY OF THE TREASURY around, signed SINNOCK 1938 below bust. **Rev:** South view of the Treasury Department JAN.1 1934 in scroll below, signed J. R. SINNOCK and ADAM PIETZ below steps. **Edge:** MEDALLIC ART CO N.Y. BRONZE. Notably, this is the same obverse as used on the 1939 Assay Commission medal.

7633

Undated John W. Snyder, Secretary of the Treasury Medal. Failor-Hayden 216. Yellow Bronze. About Uncirculated. 76 mm. Snyder held this post from 1946 to 1953.

From the Richard Jewell Collection.

7634

1933 Director of the Mint Nellie Tayloe Ross Medal. By John R. Sinnock. USM-316. Nickel. Mint State. 75.7 mm. 220 grams.

Personal Medals

7635

"1873" (post-1874) Louis Agassiz Medal. By William Barber. Julian PE-1. Bronzed Copper. MS-65 BN (NGC). 46 mm.

From the Larry Baber Collection.

7636

"1852" Henry Clay Memorial Medal. By Charles Cushing Wright. Julian PE-8, Satterlee-120. Bronzed Copper. MS-62 BN (NGC). 76 mm.

7637

"1852" Henry Clay Memorial Medal. By Charles Cushing Wright. Julian PE-8, Satterlee-120. Bronzed Copper. About Uncirculated. 76.5 mm.

From the Steve M. Tompkins Collection. Earlier ex our Baltimore Auction of June 2020, lot 2411. Lot tag included.

7638

"1867" Cyrus Field Atlantic Telegraph Cable Medal. Modern Restrike. By William Barber. Julian PE-10. Yellow Bronze. Mint State. 102 mm.

7639

"1875" Dr. W.H. Furness Medal. By William and Charles E. Barber. Julian PE-12. Bronzed Copper. MS-65 BN (NGC). 64 mm.

From the Larry Baber Collection.

7640

"1805" (ca. 1870) Joseph Pancoast Medal. By William Barber. Julian PE-25. Bronzed Copper. Choice About Uncirculated. 76.7 mm.

From the Larry Baber Collection. Earlier ex Presidential Coin and Antique Co., Inc.'s Auction Seventy Nine, June 2009, lot 371. Lot tag, clipped lot description, and collector envelope with attribution and provenance notes included.

7641

"1854" (1856) Commodore Matthew C. Perry, Treaty with Japan Medal. By Francis N. Mitchell. Julian PE-26. Bronze. Mint State. 65.5 mm.

7642

Undated (ca. 1861) Dr. Frederick Rose Medal. By Anthony C. Paquet. Julian PE-29. Bronze. About Uncirculated, Edge Bump. 76 mm.

7643

Undated (ca. 1861) Dr. Frederick Rose Medal. Reverse Shell. By Anthony C. Paquet. Julian PE-29, for type. Bronze. About Uncirculated, Cleaned. 76 mm.

7644

“1865” (Late 20th Century) Cornelius Vanderbilt National Gratitude Medal. By Salathiel Ellis and Emanuel Leutze. Julian PE-36. Yellow Bronze. Mint State. 76 mm.

7645

Undated (ca. 1860) Daniel Webster Memorial Medal. By Charles Cushing Wright. Julian PE-37, var. Bronze. Mint State, Cleaned. 77 mm. Virtually all examples of this type that we have offered in recent years were struck from the reverse die represented here. Perhaps the reverse with the shorter legend plated in Julian is the variant die? As with Wright’s Henry Clay medal (Julian PE-8), it is not known for certain whether this type was struck in the United States Mint.

Collector tag with attribution notation included.

Commemorative Medals

7646

Set of (4) 1873 Inter-State Industrial Exposition Second Anniversary of the Great Chicago Fire Medals. Extremely Fine to About Uncirculated. 51 mm. Lot of four varieties that utilize the U.S. Mint die from the Chicago Fire medal showing the city in flames, but paired with a new reverse inscribed SECOND ANNIVERSARY MEMORIAL/IN COMMEMORATION OF THE GREAT CHICAGO FIRE, OCTOBER 8-9 1871 / MADE AT / THE INTER-STATE / INDUSTRIAL / EXPOSITION. All are struck in a dense white metal, plated in silver or gold. There is a standard silver color medal without a hole, as well as two in the same finish, but with a raised projection at 12 o’clock to accommodate a hole for suspension. One of these is already pierced, but the other never received its hole. The gold plated one is holed through the projection at the top. These are noted by Julian in his Mint medal catalog, but are not listed because while they utilize a Mint-produced die, they are not a Mint product.

7647

“1776” (20th Century) United States Diplomatic Medal. Restrike. By Augustin Dupre. Julian CM-15, Failor-Hayden 635. Yellow Bronze. Mint State. 67.5 mm.

7648

1879 Grant Parade Medal. By George T. Morgan. Julian CM-18. Brass. Mint State. 25.5 mm.

7649

“1882” (Late 20th Century) Great Seal Centennial Medal. Restrike. By Charles E. Barber. Julian CM-20. Yellow Bronze. Mint State. 62.5 mm.

7650

1876 Lowell, Massachusetts Centennial Medal. Julian CM-26. Silver. Mint State. 24.5 mm. 7.32 grams.

From the Larry Baber Collection. Collector envelope with attribution notation included.

7651

1864 Philadelphia Sanitary Fair Medal. By Anthony C. Paquet. Julian CM-44. Bronze. Mint State. 57 mm.

7652

1864 Philadelphia Sanitary Fair Medal. By Anthony C. Paquet. Julian CM-44. Bronze. About Uncirculated, Cleaned. 58 mm.

7653

1864 Philadelphia Sanitary Fair Medal. By Anthony C. Paquet. Julian CM-44. Bronze. About Uncirculated, Cleaned. 58 mm.

Collector tag with attribution notation included.

7654

1976 National Bicentennial Medal. By Frank Gasparro. Swoger-521Ab. Silver. MS-66 (NGC). 76 mm. Accompanied by the original case and box. (Total; 1 medal; 1 case; 1 box)

7655

1876 Knights of Pythias U.S. Independence Centennial Medal. By Charles E. Barber. White Metal. Mint State. 51 mm. Obv: Damon and Pythias reunited with initials F.C.B. (Friendship, Charity Benevolence - the ideals of the organization) below. **Rev:** Inscription THE TEST OF FRIENDSHIP / FAITHFUL UNTO DEATH around the border, 10-line inscription noting the Centennial of American Independence. Housed in its original (damaged) round blue cardboard box. (Total: 1 medal; 1 box)

From the Larry Baber Collection.

7656

1876 Knights of Pythias U.S. Independence Centennial Medal. By Charles E. Barber. White Metal. Extremely Fine. 51 mm. Obv: Damon and Pythias reunited with initials F.C.B. (Friendship, Charity Benevolence - the ideals of the organization) below. **Rev:** Inscription THE TEST OF FRIENDSHIP / FAITHFUL UNTO DEATH around the border, 10-line inscription noting the Centennial of American Independence.

From the Larry Baber Collection.

7657

1885 Memorial Plaque of Victor Hugo. By Rene Rozet. Bronze. Nearly As Made. 178 mm x 240 mm. With an additional mounting hole above the portrait. Typically found as the uniface medallion part by itself, but sometimes, as this, with the medallion integrated into a larger wall plaque. Three varieties of the wall plaque are known — one with the founder HENRY BONNARD BRONZE CO. inscribed on the reverse, one with the signature on the lower edge of the plaque, and another with the signatures completely removed, as in this example. Four screw-on rosettes at the corners for mounting. Hugo is best known in his native France as a poet, but internationally he is known primarily for his novels, including *Les Misérables* and *The Hunchback of Notre Dame*.

7658

1886 Statue of Liberty Commemorative Monument of American Independence Medal. By Charles E. Barber. White Metal. About Uncirculated, Minor Rim Disturbance. Obv: Bust of Bartholdi to right surrounded by inscriptions PRESENTED JULY 4. 1884 / A GIFT OF THE FRENCH REPUBLIC / TO THE UNITED STATES with wreath below. Name A. BARTHOLDI below bust, and signed BARBER.F on truncation. **Rev:** A depiction of the Statue of Liberty in New York Harbor with inscriptions COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE above and LIBERTY ENLIGHTENING / THE WORLD / ERECTED 1886 below. Pinched at 12 o’clock, explaining our qualifier. We sold a bronze impression from these dies as lot 6165 in our August 2019 ANA Auction. The white metal example sold as lot 4056 in our February 2014 Americana Sale is of a similar, yet different design attributed to Rudolph Laubenheimer.

From the Larry Baber Collection. Collector tag and envelope included.

7659

Lot of (3) "1886" Statue of Liberty Commemorative Monument of American Independence Medals. Obv: Bust of Bartholdi to right surrounded by inscriptions PRESENTED JULY 4. 1884 / A GIFT OF THE FRENCH REPUBLIC / TO THE UNITED STATES with wreath below. **Rev:** A depiction of the Statue of Liberty in New York Harbor with inscriptions COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE above and LIBERTY ENLIGHTENING / THE WORLD / ERECTED 1886 below. Included are: white metal, Unc Details—Bent (NGC), 58 mm; bronzed white metal, MS-62 (NGC), 38 mm; and bronze, Mint State, PVC residue, 38 mm.

7660

1896 Cambridge, Massachusetts 50th Anniversary Two-Piece Badge. Bronze. About Uncirculated. 44 mm x 75 mm.

7661

1900 John Adams - William McKinley U.S. Capitol in the District of Columbia Commemorative Medal. Dies by William Van Wickle, Engraved by Charles E. Barber. Bronze or Copper. Mint State. 44.5 mm (medal only). **Obv:** Conjoined busts of Adams and McKinley facing right with the inscription JOHN ADAMS 1800 - WILLIAM MCKINLEY 1900 around the periphery. **Rev:** Inscribed at top UNITED STATES CAPITOL 1900 above image of new building, inscribed below UNITED STATES CAPITOL 1800 with perspective view of original structure above. A central plaque is inscribed COMMEMORATIVE OF / ESTABLISHMENT OF / THE CAPITAL IN THE / DISTRICT of COLUMBIA. With bronze or copper loop and hangar mounted to top, suspended from red, white and blue ribbon with bronze or copper pinback. Struck by R. Harris of Washington, D.C. using metal salvaged from the old White House and Capitol buildings.

7662

1900 John Adams - William McKinley U.S. Capitol in the District of Columbia Commemorative Medal. Dies by William Van Wickle, Engraved by Charles E. Barber. Bronze or Copper. About Uncirculated, Verdigris. 43.5 mm (medal only). **Obv:** Conjoined busts of Adams and McKinley facing right with the inscription JOHN ADAMS 1800 - WILLIAM MCKINLEY 1900 around the periphery. **Rev:** Inscribed at top UNITED STATES CAPITOL 1900 above image of new building, inscribed below UNITED STATES CAPITOL 1800 with perspective view of original structure above. A central plaque is inscribed COMMEMORATIVE OF ESTABLISHMENT OF THE CAPITAL IN THE DISTRICT of COLUMBIA. With bronze or copper loop and hangar mounted to top, suspended from tattered red, white and blue ribbon with bronze or copper pinback. Struck by R. Harris of Washington, D.C. using metal salvaged from the old White House and Capitol buildings.

7663

1905 New England Society Badge. By Tiffany. Sterling Silver. Extremely Fine. 30 mm x 36 mm, excluding loop and hanger. **Obv:** View of three-masted sailing ship headed west with date 1620 in the waves below. NEW ENGLAND SOCIETY ANNUAL FESTIVAL / 1805-1905 around. **Rev:** Blank except for a tiny TIFFANY & CO. / MAKERS / STERLING at the bottom. A tattered red, white and blue ribbon and rusty straight pin are attached to the suspension loop.

7664

1906 Harrisburg, Pennsylvania New State Capitol Building Dedicated Medal. Bronze. Mint State. 38 mm. **Obv:** State Arms within raised border upon which is a circle of 13 stars. **Rev:** Capitol Building with inscriptions NEW STATE CAPITOL / HARRISBURG PENNA. above, DEDICATED / OCT. 4. 1906 below.

From the Larry Baber Collection. Collector envelope included.

7665

1907 Kingston, New York 250th Anniversary of Founding Medal. By Tiffany & Co. Bronze. Extremely Fine. 63 mm. **Obv:** Peter Stuyvesant bust in broad-brimmed hat. **Rev:** Wreath and Seal of Novum Belgium enclose commemorative inscription.

7666

Undated (1911) Harrisburg, Pennsylvania Barnard Statues Unveiling Ceremonies Medal. Part Gold. About Uncirculated. 43 mm x 80 mm. 21.1 grams, total weight. This three part badge is composed of a pinback hanger inscribed JOHN K. TENER, and marked 14K on the reverse. A blue silk ribbon is connected to this and a 36 mm medallion is suspended by a jump ring below it. One side depicts two statue groupings, and is inscribed UNVEILING CEREMONIES / BERNARD STATUES. The reverse depicts the Pennsylvania Capital Building with HARRISBURG in the field above. The medal itself is not marked as to metal content, but it has the appearance of gold. As Tener was governor of Pennsylvania from 1911 to 1914, being presented with a gold badge would not be unusual. Tener was quite an accomplished person - in addition to being Governor of Pennsylvania, as a young man he was a professional baseball player for five years, then a banker who rose to be the president of the First National Bank of Charleroi. He became the Grand Exalted Ruler of the Benevolent and Patriotic Order of Elks, a Congressman from Pennsylvania, and the president of the National League of Professional Baseball Clubs! Housed in a cardboard J.E. Caldwell & Co. Jewelers hinge-top box. (Total: 1 badge; 1 box)

From the Larry Baber Collection.

7667

1916 C.H. Hanson Company, Chicago 50th Anniversary Medal. Bronze. Mint State. Obv: Bust of company founder Christian H. Hanson half left, his name above. **Rev:** Fourteen-line inscription on a shield-shaped plaque, laurel wreath around. The C.H. Hanson company was well known for producing stencils, stamps, badges and tags — and it remains in business today.

Collector tag included.

7668

1919 President Epitácio M. Pessoa Commemorative Medal. By Paul Manship. Bronze. Mint State. 77 mm.

7669

1934 Maryland Tercentenary Medal. Bronze. MS-66 (NGC). 56 mm. **Obv:** Head of Governor Albert Cabell Ritchie right above Arms, name ALBERT / CABELL / RITCHIE to left, title GOVERNOR to right. Peripheral inscription TERCENTENARY OF MARYLAND above with dates 1634 / 1934 on ribbon below and around Arms. **Rev:** Shore scene with settlers and Native American with date 1634 below in exergue.

7670

1935 Connecticut Tercentenary Medal. By Henry Kreis. Bronze. Mint State. 75.7 mm.

7671

1936 Maiden Voyage of the R.M.S. Queen Mary Medal. By G. Bayes. Eimer-2036, BHM-4282. Bronze. Mint State. 70 mm. **Obv:** A detailed representation of the ship, MARIA REGINA / MARI ME / COMMISSIT below. **Rev:** City view of New York City seen from the old Bargate of Southampton, QUEEN MARY above, COMMISSIONED 1936 on ribbon across the opening.

7672

1942 Watch Fob Commemorating the Transfer of the Danish West Indies to the United States. Silvered Brass. Extremely Fine. 38 mm. **Obv:** Inscription COMMEMORATING THE TRANSFER / OF THE / DANISH WEST INDIES / FROM DENMARK TO UNITED STATES around a displayed federal eagle. The dates 1917 and 1942 to the left and right of the eagle, inscription VIRGIN ISLANDS / OF U.S.A. below. **Rev:** Inscription SILVER / ANNIVERSARY / MARCH 31, 1942 / PRESIDENT FRANKLIN D. ROOSEVELT / SECRETARY OF INTERIOR - HAROLD L. ICKES / GOVERNOR - CHARLES HARWOOD. A rare wartime issue.

From the Norman G. Peters Collection. Collector tag included.

7673

Lot of (2) 1947 33rd Anniversary of IBM Medals. By Carl Paul Jennewein. Bronze. Mint State. 63 mm. **Obv:** bust of Thomas J. Watson, president of IBM, signed CPJ 1947 at lower left. **Rev:** TO/ ALL MEMBERS OF / THE IBM ORGANIZATION / IN APPRECIATION OF THEIR / LOYALTY, COOPERATION AND EFFORT / IN BEHALF OF THE CORPORATION / AND IN COMMEMORATION OF IT'S / THIRD OF A CENTURY OF PROGRESS / 1914-1917 / (signature of president) / THINK. **Edge:** MEDALLIC ART CO. N.Y. BRONZE. One of the medals in this lot is bright yellow bronze while the other is darkly toned and shows light signs of handling.

7674

1954 Mr. and Mrs. Thomas Watson's Fortieth IBM Anniversary Medal. Bronze. Mint State. 80 mm. **Obv:** Conjoined busts of Mr. and Mrs. Watson facing left. **Rev:** Inscription PRESENTED BY THE OFFICERS AND DIRECTORS OF / INTERNATIONAL BUSINESS MACHINES CORPORATION at top periphery, TO / R. A. Graham JR. engraved below / IN RECOGNITION OF YOUR / PERSONAL ACHIEVEMENT / AS A MEMBER OF THE / IBM 1954 / HUNDRED PERCENT CLUB / DURING THE YEAR DEDICATED TO / MR. AND MRS. / THOMAS J. WATSON'S / FORTIETH IBM ANNIVERSARY. **Edge:** MEDALLIC ART CO. N.Y. Bronze.

7675

1970 United Nations 25th Anniversary Commemorative Medal. Silver. Plain Edge. Prooflike Mint State. 156.6 grams. **Obv:** United Nations building, inscription PEACE JUSTICE PROGRESS in five languages around the periphery. **Rev:** U.N. logo at center, Anniversary dates and inscription UNITED NATIONS in five languages around.

7676

Set of (4) 1970 Maine Sesquicentennial Medals. Mint State. In heavy plastic display case. Two silver and (2) bronze examples in 38 mm and 63 mm formats. The silver examples weigh 43.8 grams and 220.5 grams, respectively. All feature the Maine Coat of Arms on one side and an eagle soaring over a lake at sunrise on the other. Each is signed the Medallion Art Company numbered 10 on the edge.

7677

Set of (4) 1970 Maine Sesquicentennial Medals. Mint State. In heavy plastic display case. Includes two silver medals, 38 mm and 63 mm, 43.8 grams and 220.6 grams, each depicting the sun rising behind a mountain and the Maine Coat of Arms on one side, with a Native American watching an eagle soaring over a lake on the other. Edge marked MEDALLIC ART CO. N.Y. .999+ PURE SILVER and numbered 66. The bronze medals are similar in size and design but the larger one is edge marked MEDALLIC ART CO. N.Y. BRONZE and numbered 66, while the smaller one bears a similar edge mark, but omitting the word BRONZE.

7678

France. 1986 Statue of Liberty Commemorative Medal. By Luthringer and Lievain. Silver. #124/486. MS-68 (NGC). 75 mm. **Obv:** Front view of Statue of Liberty divides portraits of Eiffel and Bartholdi, names GUSTAVE / EIFFEL and AUGUSTE / BARTHOLDI below each, inscription INDEPENDANCE DES ETATS-UNIS 1776 / STATUE DE LA LIBERTE 1876 1886 above, names of makers LUTHRINGER / LIEVAIN at lower border. **Rev:** Rear view of Statue of Liberty divides views of famous structures in Paris and New York City, those on left including the Eiffel Tower, Arc de Triomphe and Notre-Dame de Paris, on right the Empire State Building and Brooklyn Bridge. Accompanied by the original blue case from Monnaie de Paris, which is complete, although the lid is detached from the base. (Total: 1 medal; 1 case).

7679

Undated Robert Louis Stevenson Memorial Plaque. By Gutzon Borglum. Uniface. Bronze. Extremely Fine. 96 mm x 60 mm. The author at right in heavy coat and fur cap, 20 lines of text above and to his right, vital dates 1850 to 1894 within wreaths below. The sculptor's name and date 1915 are at the lower right. MEDALLIC ART CO N.Y. inscribed on the lower right edge. All Borglum medallion works are quite scarce, this more so than most. Especially famous for his sculptures on mountain sides — Mt. Rushmore and Stone Mountain — most collectors will find it much easier to house an example such as this in their collection!

So-Called Dollars

7680

1876 U.S. Centennial Exposition. Official Medal, with Original Presentation Case. HK-20, Julian CM-10. Rarity-6. Silver. About Uncirculated. 38 mm. Accompanied by the original case that grades Extremely Fine, fully functional with minor scuffing and chips to the lid of the case. (Total: 2 items)

From the Larry Baber Collection. Collector envelope included.

7681

1876 U.S. Centennial Exposition. Official Medal. HK-20, Julian CM-10. Rarity-4. Silver. About Uncirculated. 38 mm.

7682

1876 U.S. Centennial Exposition. Official Medal. HK-20, Julian CM-10. Rarity-4. Silver. About Uncirculated, Cleaned, Obverse Scratches. 38 mm.

7683

1876 U.S. Centennial Exposition. Official Medal. HK-20, Julian CM-10. Rarity-4. Silver. Extremely Fine. 38 mm.

7684

1876 U.S. Centennial Exposition. Official Medal. HK-20, Julian CM-10. Rarity-4. Silver. Very Fine, Edge Nicks, Obverse Scratch. 38 mm.

7685

1876 U.S. Centennial Exposition. Official Medal. HK-21, Julian CM-10. Rarity-3. Bronze. About Uncirculated. 38 mm.

7686

1876 U.S. Centennial Exposition. Official Medal. HK-22, Julian CM-10. Rarity-4. Gilt. About Uncirculated, Cleaned. 38 mm.

7687

1893 World's Columbian Exposition. Official Medal. Type I—Large Letters Obverse. HK-154, Eglit-23. Rarity-2. Brass. MS-65 (NGC). 37 mm.

7688

1893 World's Columbian Exposition. Official Medal. Type II—Small Letters Obverse. HK-155, Eglit-23A. Rarity-2. Brass. About Uncirculated. 37 mm.

7689

1892 World's Columbian Exposition. Liberty Head Dollar. HK-222, Eglit-51. Rarity-5. Aluminum. Proof. 35 mm. Accompanied by the original circular box, which is in Extremely Fine condition apart from writing on the lid. (Total: 1 medal, 1 box)

7690

1892 World's Columbian Exposition. Liberty Head Dollar. HK-222, Eglit-51. Rarity-5. Aluminum. Proof. 36 mm. Accompanied by the original circular box, in Extremely Fine condition. (Total: 1 medal; 1 box)

7691

1892 World's Columbian Exposition. Liberty Head Dollar. HK-222, Eglit-51. Rarity-5. Aluminum. Proof. 35 mm.

7692

1892-1893 World's Columbian Exposition. Saint-Gaudens Dollar. HK-223, Eglit-19. Rarity-5. Copper. Mint State. 38 mm.

From the Larry Baber Collection. Collector envelope included.

7693

1901 Pan-American Exposition. Official Medal. HK-289. Rarity-3. Brass. MS-62 (PCGS). 34 mm.

7694

1904 Louisiana Purchase Exposition. Official Souvenir Medal. HK-304. Rarity-3. Gilt. MS-67 (NGC). 33 mm.

7695

1906 Pike's Peak, "Southwest Expedition" Centennial. Official Medal. HK-336. Rarity-4. Silver. Mint State. 34 mm.

From the Larry Baber Collection. Collector envelope included.

7696

1915 Panama-Pacific International Exposition. "Four Patriots" Dollar. HK-421. Rarity-6. Bronze. MS-63 (NGC). 34 mm.

7697

1920 Manila Mint Opening (Wilson Dollar). HK-449. Rarity-4. Silver. MS-62 (NGC). 38 mm.

7698

1926 U.S. Sesquicentennial Exposition. Official Medal. HK-454, Baker-F421. Rarity-3. Nickel. MS-64 (ANACS). 35 mm.

7699

1932 William Penn, 250th Anniversary of Arrival in America Medal. HK-461. Rarity-6. Sterling Silver. Mint State. 38 mm. 30.36 grams.

7700

1933 Century of Progress Exposition. Official Medal. HK-463. Rarity-2. Bronze. MS-65 (NGC). 38 mm.

7701

1933 Century of Progress Exposition. Michigan Dollar. HK-473. Rarity-3. Gilt, Reddish. MS-65 RD (NGC). 33 mm.

Ex Jeff Shevlin Collection.

7702

1896 Bryan Dollar. HK-780, Schornstein-6. Rarity-5. Silver. About Uncirculated, Altered Surfaces. 52 mm.

From the Norman G. Peters Collection.

7703

1896 Bryan Dollar. HK-785, Schornstein-16. Rarity-5. Silver. MS-62 (PCGS). 52 mm.

7704

Lot of (3) "1776" (1962) Continental "Dollars." Bashlow Restrike. Mint State. 38 mm. Included are: HK-852a, Rarity-4, silver; HK-853a, Rarity-3, bronze; and HK-856a, Rarity-3, Goldline. All examples are housed together in a black plastic case with album-type cover, the front of which is labeled CONTINENTAL CURRENCY DOLLAR RESTRIKES.

7705

1933 Colorado's "Century of Progress" Dollar. Type IV. HK-870. Rarity-3. Silver. MS-66 (NGC). 40 mm.

7706

1878 Battle of Bennington Centennial Medal. Unlisted SCD-273. Silver. MS-63 (PCGS). 40 mm.

7707

1897 Patriotic Order of the United States of America Betsy Ross Medallion. Unlisted SCD-398. Bronze. MS-66 BN (NGC). 35 mm.

From the Norman G. Peters Collection.

7708

Lot of (2) So-Called Dollars. (NGC). Included are: 1901 Evacuation of Boston, 125th Anniversary, HK-131, Baker-52R, Rarity-2, copper, MS-63 BN; and 1909 Hudson-Fulton Celebration, Hendrik Hudson daalder, HK-370, DeLorey-74, Rarity-5, aluminum, MS-63.

7709

Lot of (2) Certified So-Called Dollars. AU-58. Included are: 1893 World's Columbian Exposition, Official medal, Type I—Large Letters Obverse, HK-154, Eglit-23, Rarity-2, brass, (NGC); and 1915 Panama-Pacific International Exposition, U.S. Exposition dollar, HK-422, Rarity-6, gilt, (PCGS).

So-Called Half Dollars

7710

1925 Battle Of Lexington 150th Anniversary Medal. Struck by Whitehead-Hoag. Silver. Mint State. 32 mm. 12.45 grams. **Obv:** Minute Man in center flanked by dates 1775 / 1925 above, inscriptions BIRTHPLACE OF AMERICAN LIBERTY / APRIL 19TH below. **Peripheral inscription** “WHAT A GLORIOUS MORNING FOR AMERICA” with word LEXINGTON below. **Rev:** Dates 1775 and 1925 on ribbon flank torch with wreath behind, multi-line inscription 150TH ANIVERSARY / OF / BATTLE OF LEXINGTON / APRIL 19, 1925 below, maker's mark WHITEHEAD-HOAG below date, additional wreath branches at lower border.

Agricultural, Scientific, and Professional Medals

7711

“1846” American Medical Association Award Medal. By William and Charles E. Barber. Julian AM-5. Bronze. Mint State. 64 mm. Unawarded.

From the Larry Baber Collection. Collector envelope with attribution notation included.

7712

1881 Massachusetts Charitable Mechanic Association Award Medal. By Francis N. Mitchell. Julian AM-39, Harkness Ma-85. Silver. Extremely Fine, Damaged. 51 mm. 63.7 grams.

From the Steve M. Tompkins Collection. Collector tag with attribution notation included.

7713

Undated Massachusetts Horticultural Society Award Medal. By Francis N. Mitchell. Julian AM-42, Harkness 120. Copper. Mint State, Rim Nick. 51 mm. Unawarded.

7714

1872 Middlesex South Agricultural Society Award Medal. By William Barber. Julian AM-48, Harkness Ma-150. Silver. About Uncirculated. 58 mm. 76.55 grams. Central obverse inscribed for award 1ST PREMIUM / FOR / BEST COLLECTION / OF / FRUIT, central reverse inscribed to recipient A.P. FURBER / SEPT. 18. 1872.

From the Larry Baber Collection. Collector envelope included.

7715

“1870” National Academy of Design Award Medal. By William Barber. Julian AM-50, Harkness-Unlisted. Bronze. MS-65 BN (NGC). 64 mm. Central reverse inscribed to the recipient TO / ABRAM KANOFITCH / LIFE SCHOOL / NIGHT CLASS / 1900. Accompanied by the original leather presentation case with green plush interior, which is in overall Choice Extremely Fine condition, clasp fully functional, minimal exterior scuffs, single area of tape damage on the bottom. (Total: 1 medal; 1 case)

From the Larry Baber Collection. Earlier ex Presidential Coin and Antique Co., Inc.'s Dan Hansen Collection sale, November 2002, lot 495. Lot tag and collector envelope included.

7716

1884 New England Agricultural Society Award Medal. By William Barber. Julian AM-54, Harkness Reg-40. Silver. About Uncirculated, Edge Nick. 48.5 mm. 50.04 grams. Central reverse inscribed to the recipient SMALL & MATTHEWS / CALF FEEDERS.

Collector tag with attribution notation included.

7717

1871 New Hampshire Agricultural Society Award Medal. By William Barber and Herrick. Julian AM-56, Harkness Nh-30. Bronze. About Uncirculated. 59.5 mm. Central reverse inscribed to the recipient PARINGTON & HAM / FOR HORSE BLANKETS & / CARRIAGE ROBES, with date 1871 inscribed on shield at bottom.

Collector tag with attribution notation included.

7718

1871 New Hampshire Agricultural Society Award Medal. By William Barber and Herrick. Julian AM-56, Harkness Nh-30. Bronze. About Uncirculated, Obverse Scrape. 59.5 mm. Central reverse inscribed to recipient PARKER & GARWELL / FOR / EXCELSIOR / LAWN MOWER. Date 1871 inscribed on shield at bottom of reverse.

From the Larry Baber Collection. Collector envelope with attribution notation included.

7719

Undated (ca. 1860s) New York State Agricultural Society Award Medal. Julian AM-61, Harkness Ny-392. Silver. Extremely Fine, Marks. 53 mm. 57.2 grams.

From the Steve M. Tompkins Collection. Collector tag with attribution notation included.

7720

Undated (ca. 1880s) Pennsylvania State Agricultural Society Award Medal. By Anthony C. Morin. Julian AM-65, Harkness Pa-160. Bronze. About Uncirculated, Edge Bruise. 63.5 mm. Unawarded.

From the Steve M. Tompkins Collection.

7721

1885 Pennsylvania State Agricultural Society Award Medal. By Anthony C. Morin. Julian AM-65, Harkness Pa-160. Bronze. Extremely Fine. 63.5 mm. Central reverse inscribed to the recipient PHILADA 1885 / HOWER & CO. / CRUSHED OATS.

From the Steve M. Tompkins Collection. Collector tag with attribution notation included.

7722

“1867” Pennsylvania Inter-State Fair Award Medal. By William Barber. Julian AM-69, Harkness Reg-80. Bronze. Mint State. 56 mm. Unawarded.

From the Larry Baber Collection. Collector envelope with attribution notation included.

7723

1859 United States Agricultural Society Award Medal. By Francis N. Mitchell. Julian AM-78, Harkness Nat-280. Bronze. Mint State. 75 mm. Central reverse inscribed to the recipient E.P. NORTH. / FOR / RIFLES. / CHICAGO 1859.

7724

1881 California State Agricultural Society Award Medal. Harkness Ca-23. Silver. Extremely Fine, Damaged. 44 mm. 41.5 grams. Central reverse inscribed to the recipient H.C. MEGERLE / FOR / DEST DISPLAY / CALA GRASSES / 1881.

From the Steve M. Tompkins Collection. Collector tag with attribution notation included.

7725

1916 California State Agricultural Society Award Medal. By Shreve & Co. Harkness Ca-24. Sterling Silver, Gilt. Mint State. 46 mm. 37.85 grams. Central reverse inscribed to the recipient BECKMAN & BAILEY / CHAMPION / MULE FOOT SOW / 1916.

Collector tag with attribution notation included.

7726

1927 California State Agricultural Society Award Medal. By Larson. Harkness Ca-25. Silver. About Uncirculated. 46 mm. 36.96 grams. Central reverse inscribed to the recipient H.C. MUDDOX & SON / GRAND CHAMPION / PERCHERON STALLION / 1927.

7727

1938 California State Agricultural Society Award Medal. By M.F. & Co. Harkness Ca-25, var. Gilt Silver. About Uncirculated. 46 mm. 39.35 grams. From a variant reverse die differing in minor details. Central reverse inscribed to the recipient GRAND CHAMPION / PERCHERON MARE / 1938.

Collector tag with (incorrect) attribution included.

7728

1883 San Francisco Mechanics Institute Award Medal. Harkness Ca-92. Bronze. Mint State. 49 mm. Unawarded.

Collector tag with attribution notation included.

7729

1886 San Francisco Mechanics Institute Award Medal. Harkness Ca-92. Bronze. About Uncirculated, Edge Bumps. 49 mm. Central reverse inscribed to the recipient J.W. ECKER / HIGH-RELIEF PICTURES.

From the Steve M. Tompkins Collection. Collector tag with attribution notation included.

7730

1911 Connecticut State Agricultural Society Award Medal. Harkness Ct-22. Bronze. Mint State. 76 mm. Central reverse inscribed to the recipient GEO. A. KAHN / YOUNTIE, CONN. / SWEEPSTAKES / AYRSHIRE BULL / BERLIN / 1911.

From the Steve M. Tompkins Collection. Collector tag with attribution notation included.

7731

Undated Illinois State Agricultural Society Award Medal. Harkness Il-40. Silver. About Uncirculated. 41.5 mm. 24.48 grams. Unawarded.

Collector tag with attribution notation included.

7732

1869 Illinois State Agricultural Society Award Medal. Harkness Il-45. Silver. Very Fine. 41 mm. 29.0 grams. Central reverse inscribed to the recipient TAYLOR (illegible) BRADLEY / FOR BEST / TOP BUGGY / (illegible) / AT THE FAIR / 1869.

From the Steve M. Tompkins Collection. Earlier ex our Baltimore Auction of November 2019, lot 9261. Lot tag and collector tag with attribution notation included.

7733

1886 American Fat Stock Show in Chicago, Illinois Medal. Harkness-Unlisted. White Metal. Mint State. 45 mm. Obv: Bust of bull with peripheral inscription AMERICAN FAT STOCK SHOW. Rev: Eagle and shield in center with horse left, cow right, additional livestock and agricultural equipment below. A scroll in the eagle's beak extends into the upper field and is inscribed ILLINOIS STATE BOARD OF / AGRICULTURE. Periphery inscribed FAT STOCK DAIRY & HORSE SHOW AT CHICAGO ILLS. NOV 8-19 with date 1886 below.

7734

1858 Hampden County Agricultural and Mechanical Society Award Medal. By R. Payne. Harkness Ma-50. Bronze. Mint State. 38.5 mm. Central reverse inscribed to the recipient FRANCIS FRAPS / FOR CABINET / FURNITURE. / 1858.

Collector tag with attribution notation included.

7735

1847 Massachusetts Charitable Mechanic Association Award Medal. By Christian Gobrecht. Harkness Ma-70. Silver. Very Fine. 38.5 mm. 31.9 grams. Central reverse inscribed to the recipient ROBT. BACON & SONS / FOR SUPERIOR / FELTING. / EXHIBITION / OF / 1847.

From the Steve M. Tompkins Collection. Collector tag with attribution notation included.

7736

1906 Michigan State Fair Award Medal. Harkness Mi-50. Silver. About Uncirculated, Edge Nicks, Reverse Scratches. 57 mm. 97.22 grams. Central reverse inscribed to the recipient HAMPSHIRE / OPEN TO ALL / JUNIOR CHAMPION / MALE.

Collector tag with attribution notation included.

7737

1897 New Jersey State Agricultural Society Award Medal. By Henning and Hyman. Harkness Nj-80. Silver. About Uncirculated. 57 mm. 67.50 grams. Unawarded.

7738

1897 New Jersey State Agricultural Society Award Medal. By Henning and Hyman. Harkness Nj-80. Silver. Extremely Fine. 57 mm. 60.36 grams. Central reverse inscribed to the recipient A A GRIFFING IRON CO. / FOR / HUNDY SYSTEM / FOR / STEAM HEATING / JERSEY CITY / N.J. / 1897.

Collector tag with attribution notation included.

7739

1865 American Institute Award Medal. By Robert Lovett. Harkness Ny-60. Silver. Extremely Fine. 51.5 mm. 51.89 grams. Central reverse inscribed to the recipient J.P. THOMPSON, / FOR / ALBUMEN. / 1865.

Collector tag with attribution notation included.

7740

1873 American Institute Award Medal. Harkness Ny-130. Silver. Extremely Fine. 51 mm. 61.02 grams. Central reverse inscribed to the recipient in multiple lines, although much of it is illegible due to numerous light scuffs and scrapes in that area.

Collector tag with attribution notation included.

7741

1869 American Institute Award Medal. By Robert Lovett. Harkness Ny-150, var. Bronze. Mint State. 51 mm. Combines the reverse of Harkness Ny-150 with the obverse of Ny-60. Central reverse inscribed to the recipient COLUMBIA WORKS, / FOR A / CENTRIFUGAL / HYDRO-EXTRACTOR. / 1869.

7742

1885 American Institute Award Medal. Harkness Ny-190. Bronze. Extremely Fine. 51 mm. Central reverse inscribed to the recipient L. SCHUTTE & CO. / FOR A / LOCOMOTIVE INJECTOR. / 1885.

From the Steve M. Tompkins Collection. Collector tag with attribution notation included.

7743

1874 Cincinnati Industrial Exposition Award Medal. Harkness Oh-25. Silver. About Uncirculated. 44.5 mm. 38.43 grams. Central reverse inscribed to the recipient P.F. MOHR / DRIED / BOTANICAL / SPECIMENS / 1874.

7744

1872 Cincinnati Industrial Exposition Award Medal. Harkness Oh-25. Silver. About Uncirculated, Polished. 44.4 mm. 35.5 grams. Central reverse inscribed to the recipient M. WERK & SON / SPARKLING DELAWARE / WINE. / 1872. Accompanied by the original black leather presentation case, the lid with CINCINNATI / INDUSTRIAL / EXPOSITION in gold lettering. The entire case is present, but the lid is detached from the base, scuffing on lid and base, plush interior faded and scuffed. (Total: 1 medal; 1 case)

7745

Undated Northern Ohio Fair Association Award Medal. Harkness Oh-70. Bronze. Mint State. 40 mm. Unawarded.

Collector tag with attribution notation included.

7746

1888 Ohio Valley and Central States Centennial Exhibition Award Medal for Excellence. Harkness Oh-95. Silver. Mint State, Cleaned. 38 mm. 27.86 grams.

Collector tag with attribution notation included.

7747

1881 International Cotton Exposition Award Medal. By P.L. Krider. Harkness-Unlisted. Bronze. Choice About Uncirculated. 57 mm. **Obv:** Crown and flowers in center surrounded by wreath, date 1881 at top, signed P.L. KRIDER PHILA. at lower border. **Rev:** Peripheral inscription INTERNATIONAL COTTON EXPOSITION / ATLANTA, GEORGIA, center inscribed AWARDED TO at top, date 1881 at bottom. Unawarded.

7748

Lot of (2) Agricultural Fair Award Medals. Included are: 1880 Pennsylvania State Agricultural Fair, Harkness Pa-150, brass, Choice About Uncirculated, 26.5 mm; and 1912 Philadelphia County Fair Association 6th Prize, by Dieges & Clust, Harkness-Unlisted, Sterling silver, About Uncirculated, 34.5 mm, octagonal, 22.14 grams, looped for suspension, unawarded.

7749

Lot of (3) Agricultural and Professional Society Award Medals. Silver. Included are: 1882 Illinois State Board of Agriculture, Harkness Il-55, Very Fine, edge damage, 49.5 mm, 45.31 grams, awarded; 1855 American Institute, Harkness Ny-50, Extremely Fine, tooled, 51 mm, 56.18 grams, awarded; and 1884 Cincinnati Industrial Exposition, Harkness Oh-25, Extremely Fine, edge nicks, 44.5 mm, 35.75 grams, awarded.

Collector tags with attribution notes included.

7750

Lot of (3) Agricultural and Professional Society Award Medals. Bronze. Included are: 1886 American Institute, Harkness Ny-190, Extremely Fine, edge bruises, 51.5 mm, awarded; undated Orange County Agricultural Society, Harkness Ny-440, About Uncirculated, lightly cleaned, 45 mm, unawarded; and undated Westchester County Agricultural Society, Harkness Ny-540, Choice Extremely Fine, 45.5 mm, unawarded.

Collector tags with attribution notes included.

7751

Lot of (3) Agricultural and Mechanical Society Award Medals. Included are: 1893 California State Agricultural Society, Harkness Ca-23, silver, Very Fine, 44.7 mm, 36.86 grams, awarded; undated Sacramento City Agricultural and Horticultural Exhibition, Harkness Ca-70, bronze, Choice About Uncirculated, 39 mm, unawarded; and 1893 San Francisco Mechanics Institute, Harkness Ca-92, bronze, Extremely Fine, 49 mm, awarded.

Collector tags with attribution notes included.

Award Medals

7752

1859 New York College of Physicians and Surgeons (Columbia College) Harsen Award Medal. Electrotype. By Charles Muller. Storer-1471. Copper. About Uncirculated, Edge Bruise. 94 mm. Edge at 6 o'clock inscribed to the recipient LE GRAND ALLEN WALKER / THIRD PRIZE.

7753

1884 Philadelphia Kennel Club Award Medal. Silver. Proof, Hairlines. 51 mm. 73.89 grams. **Obv:** High relief dog's head to left wearing collar inscribed with the name HAFED. **Rev:** Open wreath enclosing legend PHILADELPHIA KENNEL CLUB with date 1884 below. Unawarded. When offered in PCAC's December 2003 sale, lot 685, this piece was partially described as:

From the Arlie Slabaugh Collections. Arlie writes, 'Ex-Glen Smedley. This is the identical medal used by Smedley to illustrate his article on Landseer's painting of dogs which appeared on pre-Civil War bank notes in the United States. I have seen no others of this medal.'

Interesting, we are offering a second example of this type in this sale.

From the Larry Baber Collection. Earlier ex Presidential Coin and Antique Co., Inc.'s sale of the Arlie Slabaugh Collections, December 2003 Charles Litman Collection sale, lot 685. Earlier ex Glen Smedley. Lot tag and collector envelope with provenance notation included.

7754

1886 Sunday School Award Medal. Silver. Extremely Fine. 31.5 mm x 50 mm. 7.2 grams. Pierced for suspension. **Obv:** An elaborately engraved design with two leaves at the center and the recipient's name MARY STEPHENS engraved above. **Rev:** Less ornate, with SECOND DOCTRINAL CLASS / ST. PATRICK'S SUNDAY SCHOOL / JULY 8, 1886 engraved across the center.

From the Steve M. Tompkins Collection.

7755

1888 Philadelphia Kennel Club Award Medal. Silver. About Uncirculated. 51 mm. 61.96 grams. **Obv:** High relief dog's head to left wearing collar inscribed with the name HAFED. **Rev:** Open wreath enclosing legend PHILADELPHIA KENNEL CLUB. Central reverse inscribed to the recipient JOE / 1ST PRIZE / BRADFORD HUNT / 1888.

From the Larry Baber Collection. Collector envelope included.

7756

1891 New York-Brockport School Award. About Uncirculated. 31.5 mm x 28.5 mm, excluding loop. 4.4 grams. Unmarked as to metal content, but with every appearance of gold. Shield-shaped medallion finely engraved CAROLINE B. GOODRIDGE / MUSIC / DIPLOMA / STATE NORMAL SCHOOL / F C A MERRITT / TEACHER / BROCKPORT N. Y. / JUNE 23 / 1891. A lyre is engraved on the reverse along with the German phrase EILE MIT WEILE (Haste makes waste or Slow and steady).

From the Steve M. Tompkins Collection.

7757

1892 Philadelphia Public Ledger 50 Years Service Award. Bronze. About Uncirculated. 38.5 mm. **Obv:** Fine high-relief portrait of M. Richards Muckle, his name to left and right. **Rev:** Thirteen-line inscription noting the service of the awardee within a laurel wreath with 1842-1892 on a ribbon at the bottom.

From the Larry Baber Collection.

7758

1937 The Home Insurance Company of New York 25 Year Service Medal. Silver. Mint State. 56 mm. 79.3 grams. **Obv:** Home Insurance logo within a sunburst and surrounded by a ring of oak leaves. **Rev:** Laurel wreath encloses inscription PRESENTED TO / RAY EDGAR / IN RECOGNITION OF / TWENTY FIVE YEARS / CONTINVOVS / REPRESENTATION OF / THE HOME / INSURANCE COMPANY / NEW YORK / JULY 3, 1937. Housed in its original maroon leather, silk and velour presentation case. (Total: 1 medal; 1 case)

From the Larry Baber Collection.

7759

Undated Irish Setter Club of America Award Medal. By Laura Gardin Fraser. Baxter-357. Bronze. About Uncirculated. 76 mm. Central reverse inscribed to the recipient CH. KNIGHT SCROFT AILEEN ADAIR.

Aviation and Space

7760

1927 Charles Lindbergh Transatlantic Flight Medal. By Edouard Blin. Bronze. About Uncirculated. 67.5 mm. **Obv:** Youthful bust of the aviator right, name CHARLES A. / LINDBERGH around periphery, artist's signature E. BLIN in lower right field. **Rev:** *Spirit of St. Louis* above Statue of Liberty's torch, name SPIRIT OF ST. LOUIS above, inscriptions NEW-YORK / MAY 20 / 1927 / PARIS / MAY 21 / 1927 / IN THIRTY THREE HOURS / THIRTY MINUTES below. Left and right peripheries inscribed H. TETERGER EDITEUR and E. BLIN SCULPTEUR, respectively. **Edge:** BRONZE and triangular hallmark at 6 o'clock.

Collector tag included.

School, College and University Medals

7761

Undated (1853 or later) Free Academy of the City of New York Award Medal. Dies by C.C. Wright. Bronze. About Uncirculated. 51 mm. **Obv:** Detailed depiction of the Academy at 23rd and Lexington Avenue, as fine an architectural rendering as appears on any American medal. **Rev:** Laurel wreath enclosing the inscription THIS / MEDAL / IS / AWARDED TO / (blank) / THE STUDENT OF MOST / PROFICIENCY OF / (blank). No hint of a mount at the top.

7762

Undated (1866-1871) Pennsylvania First School District Award Medal. By William Barber. Julian SC-35. Bronze. MS-61 BN (NGC). 45 mm. Unawarded.

From the Larry Baber Collection.

7763

1909 George Peabody Medal for Academic Excellence. Silver. Mint State. 39 mm. 22.59 grams. Awarded to outstanding graduating high school students in the Danvers, Massachusetts area. Central reverse of the present example inscribed to the recipient IDA / MARGUERITE / FOSSA / 1909.

From the Larry Baber Collection. Collector envelope included.

Religious, Society, and Fraternal Medals

7764

1874 Knights Templar St. John's Commandery Semi-Centennial Medal. By Charles E. Barber. Julian RF-20. Bronzed Copper. Extremely Fine, Mount Removed, Edge Bumps. 46 mm. Personalized on the reverse to Sir Knight Albert A. Witsil, 1874.

From the Larry Baber Collection. Earlier ex our (Stack's) New York Americana Sale of January 2010, lot 4807. Lot tag and collector envelope with attribution notation included.

7765

1882 St. John's Lodge (Providence, Rhode Island) 125th Anniversary Medal. By William Barber. Julian RF-21. Bronze. About Uncirculated. 38.5 mm.

7766

1882 Adas Israel Congregation, Washington, D.C., Award Badge. Silver. Extremely Fine. 33 mm x 41 mm. 4.75 grams. Ornately engraved one-sided, shield-shaped badge inscribed FIRST HONOR / 1882 / ADAS ISRAEL. Founded by a group of European immigrants in 1869, Adas Israel (“the community of Israel”) conducted their earliest services in a small loft above a carriage factory near the U.S. Capitol. In 1876 President Ulysses S Grant attended the dedication of their first permanent house of worship at 3rd and G streets in Washington, which still exists as a Jewish museum. Today they remain an active Congregation in the nation’s capital.

7767

1898 New York Grand Chapter of the Royal Arch Masons Centennial Medal. Bronze. Mint State. 45 mm. **Obv:** Angels flanking a shield, inscription and dates GRAND CHAPTER R.A.M. STATE OF NEW YORK / 1798-1898 around. **Rev:** Central shrine, inscription ALBANY FEBRUARY 1ST 2ND & 3RD 1898 / LAUS DEO around. Housed in its original fitted and hinged case. (Total: 1 medal; 1 case)

7768

Undated (ca. 1910) Woodmen of the World Drill Team Award. About Uncirculated. 35 mm x 55 mm. 4.6 grams. Unmarked as to metal content, but with every appearance of being gold. Two-part hanging badge, the upper part a florally embellished pinback bar inscribed J.P.G. from which is suspended a shield-shaped medallion engraved PRESENTED TO / CO. B. 40th REG. / U. R. W. O W / HIGHEST EFFICIENCY / IN DRILL TEAM within an applied green-gold wreath. Other than for the pin on the back of the suspension bar, the reverse is blank. For many years drill teams were an important part of the Woodmen of the World fraternal organization.

From the Steve M. Tompkins Collection.

Life Saving Medals

7769

“1888” Joseph Francis Life Saving Medal. Modern Restrike. By Louis Saint-Gaudens. Julian LS-13. Yellow Bronze. Mint State. 102.7 mm.

7770

“1874” (post-1875) John Horn Award Medal for Lifesaving. By Charles E. Barber. Julian LS-14. Bronzed Copper. MS-65 BN (NGC). 48 mm.

From the Larry Baber Collection.

7771

Undated (possibly ca. 1880s) Incomplete Life Saving Badge. White Metal. 42 mm x 52 mm. Scene of woman holding a rope and escaping from a burning building, three rescuers below, each wearing a fez and upward pointed shoes. Beneath the scene in a blue enameled panel is inscribed SAV-ANNA-H. G. A., and with one of the rescuers exclaiming HOLD ONTO / THE ROPE. If the ribbon or rest of the badge were still present, it might shed some light on this enigmatic medal. Perhaps issued by a fraternal organization in Savannah, Georgia, or perhaps a true life saving medal.

7772

1924 Humane Society of Massachusetts Life Saving Medal. Brass. Mint State. 38.5 mm. **Obv:** Society Arms, House of Refuge crest. **Rev:** Oak and laurel wreath encloses inscription to recipient TO / F.M. MEAD / FOR BRAVERY / IN SAVING LIFE / BELMONT, MASS / MAR. 20, 1924. Medal has been fitted with a grip suspender medal pinback hanger, and includes the original red leather case with SHREVE / CRUMP & LOW CO. / BOSTON on the inside of the lid. The case is in Very Fine condition with some minor damage to the interior, only light scuffs on the outside. (Total: 1 medal; 1 case)

Military and Civil Decorations

7773

World War I Service Medal Awarded to Employees of the Pennsylvania Railroad Company. An uninscribed pinback hanger supports a keystone-shaped badge awarded to employees of the Pennsylvania Railroad System who participated in World War I. This piece awarded to C.A. CHRISTOPHER, as inscribed on the central tablet on the reverse.

7774

United States Department of the Navy. Navy Cross. Bronze. Very Fine. 36 mm, 80 mm with hanger and ribbon. The second-highest award conferred by the Department of the Navy.

Columbiana

7775

1893 World’s Columbian Exposition Medal with Encased Admission Ticket. Eglit-40B, Rulau-X55A. White Metal. MS-62 (NGC). 51 mm.

7776

1892-1893 World’s Columbian Exposition Award Medal. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3, var. Aluminum. Very Fine-Extremely Fine, Reverse Damaged. 76.3 mm. Tablet on reverse inscribed to the recipient JOHN G. CARLISLE, who was secretary of the Treasury. Unlisted in this metallic composition in both Eglit and Rulau, and cataloged as “unique” in PCAC’s December 2003 sale.

From the Larry Baber Collection. Earlier ex Presidential Coin and Antique Co., Inc.’s Charles Litman Collection sale, December 2003, lot 482. Lot tag and collector envelope included.

7777

1892-1893 World’s Columbian Exposition Cristoforo Colombo Medal. Struck by Stefano Johnson. Eglit-107, Rulau-B8. White Metal. MS-64 (NGC). 59 mm.

7778

1892 World’s Columbian Exposition Cristobal Colon Medal. Eglit-223. Bronze. MS-61 BN (NGC). 45 mm.

7779

1892 World’s Columbian Exposition W.W. Kitchen Calendar Medal. Eglit-416, Rulau-B91. Aluminum. AU Details—Rim Damage (NGC). 31 mm.

Fairs and Expositions

7780

1876 Universal International Exposition at Philadelphia. Hard Rubber and Cane Company Store Card. Black Hard Rubber. About Uncirculated. 54.5 mm. **Obv:** View of the main exhibition hall with an eagle above and the name and date of the exposition below. **Rev:** Inscription THE HARD RUBBER AND CANE COMPANY / NO. 83 WALKER STREET / IMPORTERS OF: / INDIA-RUBBER- / COMBS, JEWELLERY, SUNDRIES ECT. / RATTAN. WHALEBONE. / WALKING STICKS / NEW - YORK.

7781

1899 Greater America Exposition, Omaha Badge. Silver. Very Fine, Environmental Damage. 42 mm x 39 mm, shield-shaped. 10.30 grams. **Obv:** Exposition building, globes and flags in center with inscriptions GREATER AMERICA / EXPOSITION above and OMAHA / 1899 below. **Rev:** Inscribed to JAY BURNS.

7782

1909 Alaska-Yukon-Pacific Exposition. Silver-Level Award Medal. By Ziegler. Bronze. About Uncirculated. 76.5 mm. **Obv:** Columbia, enthroned, holding an oval bust of George Washington as loggers, miners and Native Americans look on. Peripheral inscription ALASKA . YUKON . PACIFIC . EXPOSITION / 1909 . SEATTLE . 1909. **Rev:** Lush floral wreath and a rectangular cartouche labeled SILVER MEDAL. Unawarded.

Collector tag included.

7783

1928 Pacific Southwest Exposition Award Medal. By Roger Noble Burnham. Bronze. About Uncirculated. 50.8 mm. **Obv:** Women at right kneels left and extends arms over Exposition grounds, with globe above, word FRIENDLINESS below in exergue, and peripheral inscription PACIFIC SOUTHWEST EXPOSITION 1928 / LONG BEACH CALIFORNIA. **Rev:** Winged Victory holds tablet for inscription to awardee. **Edge:** MEDALLIC ART CO. N.Y. at 6 o'clock. Unawarded.

Collector tag included.

7784

1939 New York World's Fair. Free Czechoslovakia Medal. By Medallion Art Co. Bronze. MS-67 (NGC). 38 mm. **Obv:** Czechoslovakian soldier manacled to two pillars emblazoned with swastikas and encircled by serpents while his family comforts him. **Rev:** Czechoslovakian National arms and the date of the Nazi occupation, March 15, 1939.

7785

Lot of (6) World's Fair Medallions. Included are: (2) so-called dollars from the 1893 World's Columbian Exposition; an encased cent; a Chrysler automobile medal from the 1933 Century of Progress Exposition; and a medal of the Dugongs and a Stack's Coin Dealer store card from the 1939 New York World's Fair. About Uncirculated and Mint State, one holed as made. **This is a must see, sold as is, no return lot.**

From the Norman G. Peters Collection.

7786

Lot of (28) Pieces of Exonumia from American Fairs and Expositions, 1892-1964. Included are medallions, encased cents, elongated cents, badges, as well as figural items like an eight inch "key" to the 1934 Century of Progress Exposition in Chicago. The highlight of the lot is probably a 51 mm sterling silver medal from the 1909 Hudson-Fulton Celebration in New York City issued by the American Numismatic Society. *This is a must see, sold as is, no return lot.*

Numismatic Association Medals

7787

Set of (3) 1950 Rochester Numismatic Association Anniversary Medals. Mint State. 51 mm. Obverse with the bust of the then-current president, John J. Pittman. Included are: antique brass; antique gold plate; and a uniface trial striking of the obverse in lead, showing some slight oxidation, as expected.

Numismatics - Coin Dealer Medals

7788

Julius Gutttag Canvas Bag with Drawstring and Circular Base. Very Fine. 10 inches x 15 inches. Stamped I. GUTTAG in ink on each face, undoubtedly for Julius Gutttag, partner with his brother Henry in a foreign exchange business in New York. Julius was a famous collector of Latin American coinage and Civil War Tokens, and the brothers were distributors of and dealers in classic Commemorative half dollars, the residues of which we auctioned about a decade ago. The intended contents of the this bag remain unclear, and the bag could relate to Julius' numismatic, foreign exchange or other businesses.

Miscellaneous Medals

7789

1915 Pan-American Financial Conference Medal. By Charles E. Barber. Silver. Mint State. 51 mm. 62.41 grams. **Obv:** Typically dour bust of President Woodrow Wilson left, tiny eagle in right field, peripheral inscription WOODROW WILSON PRESIDENT OF THE UNITED STATES. Barber's signature C.E. BARBER SC is on the truncation. **Rev:** Relief map of Western Hemisphere with inscription PAN-AMERICAN / FINANCIAL / CONFERENCE / WASHINGTON / D.C. left, date MAY 24 / 1915 right. Struck by the U.S. Mint. House in the original red leather case, which is complete and fully functional, yet with considerable scuffing to the lid, less so on the base. (Total: 1 medal; 1 case)

From the Larry Baber Collection. Collector tag and envelope included.

7790

Undated (1915) Pan-American Financial Conference Medal. Uniface Obverse Trial. By Charles E. Barber. Plaster. Mint State. 77 mm overall, medal face 51 mm. Typically dour bust left, tiny eagle in right field, peripheral inscription WOODROW WILSON PRESIDENT OF THE UNITED STATES. Unsigned, but otherwise identical in design to the finished product as illustrated on the silver Pan-American Financial Conference medal offered in the previous lot. The back is felt covered with hanger.

From the Larry Baber Collection. Earlier ex our (Stack's) New York Americana Sale of January 2010, lot 4917. Collector envelope with provenance notation included.

7791

1916 Second Pan-American Scientific Congress Medal. Attributed to Charles E. Barber. Bronze. Mint State. 50.8 mm. **Obv:** Science and Peace flank map of Western Hemisphere, Pan-American Union building below, legend hails Friendship and Solidarity through Scientific Achievement. **Rev:** Lamp of Knowledge over Congress inscription. Gold-tan patina suggests possible U.S. Mint origin. Housed in the original maroon leather case, which is in Choice Extremely Fine condition, interior nicely preserved, exterior with only a few minor scuffs and other trivial blemishes. (Total: 1 medal; 1 case)

7792

1935 Rockefeller Center Medal. By Lee Lawrie. Bronze. Mint State. 70 mm. **Obv:** Deity with crown and long beard looking down from clouds, WISDOM AND / KNOWLEDGE SHALL BE / THE STABILITY / OF THY TIMES below. **Rev:** Art Deco-style building towers up with clouds and sun rays behind, ROCKEFELLER CENTER around. Struck by the International Silver Company on behalf of the Rockefeller Center with a reported mintage of 500 pieces.

7793

Lot of (2) Restrikes of Popular Early U.S. Mint Medals. Bronze. Mint State. Included are: “1776” (20th century) United States Diplomatic medal, by Augustin Dupre, Julian CM-15, Failor-Hayden 635, 68 mm; and “1776” (1880 or later) Washington Before Boston medal, Paris Mint Restrike, Baker-49H, edge marked (cornucopia) BRONZE, 68 mm.

7794

Lot of (6) Medalets. Brass. 14 mm to 25 mm. About Uncirculated to Mint. One features George Washington on the obverse and has an 1883 Evacuation Day Centennial reverse. The other (5) all have a miniature Lord's Prayer reverse and U.S. Mint, Christopher Columbus Widow's Mite or Cross and Crown obverses. All except the Widow's Mite holed for suspension. One duplicate. *This is a must see, sold as is, no return lot.*

END OF SESSION SIX

SESSION 7

INTERNET ONLY



TUESDAY, MARCH 30, 2021, 8:00 AM PT
LOTS 8001-8751

NUMISMATIC AMERICANA

Early American Tokens

8001

New York—New York. Lot of (2) 1817 The Theatre at New York (Park Theater). Copper. Plain Edge. 19 mm. Included are: ADMIT, Rulau-E NY 41, Rarity-3, Very Fine, edge damage; and PAID, Rulau-E NY 41A, Rarity-4, Extremely Fine.

Cardboard 2x2s included.

8002

New York—New York. Undated (1825-1829) J.P. Rulau-E NY 625, var. Brass. Plain Edge. Extremely Fine. 25 mm. Rulau lists only copper impressions from these dies.

From our (Bowers and Merena's) Chris Schenkel Collection sale, November 1990, part of lot 4399. Lot tag included.

8003

No Location. Undated Token. Brass. Very Fine. 27.5 mm. Inscribed by hand punches: N W / 1/4. The reverse blank except for a single small zero. It has the appearance of an early transportation or railroad wood cord token. Quite reminiscent of the very rare W.S.T.P.R. Co. Plank Road tokens listed as Rulau-E Mav 51 and Mav A51 which are thought to be from New England or Pennsylvania.

8004

No Location. Undated Token. Brass. Very Fine. 25 mm. Inscribed by hand punches: DAILY / 1/2 2 / N. W. The reverse blank except for a single small zero. It has the appearance of an early transportation or railroad wood cord token. Quite reminiscent of the very rare W.S.T.P.R. Co. Plank Road tokens listed as Rulau-E Mav 51 and Mav A51 which are thought to be from New England or Pennsylvania.

8005

Lovett Engraver Family-Related Pay Draft of the Treasurer of the City of New-York. May 13, 1811. Printed on laid paper with watermark. Extremely Fine. Hammer canceled four times. The draft is payable to Thomas & George Lovett for "paving Fourth Street." Signed by architect of the Erie Canal DeWitt Clinton as mayor, co-founder of the New York Stock Exchange G.N. Bleecker as Comptroller and Jacob Morton as Clerk. Endorsed on back by Thomas & George Lovett. Thomas and George Lovett were brothers of famed and prolific engraver Robert Lovett, Sr. Thomas, like his brother, was a trained engraver who passed away in his late 30s in 1824. According to David Baldwin's website on the Lovett family, George "...began his career as a building contractor. An earthmoving commission he received to fill in the Battery earned him so much cash that he was able to invest heavily in real estate and become one of Manhattan's largest landowners. In the 1850s he became a mortgage banker, and was ranked as one of New York's wealthiest citizens." A rare tie in with the Lovett family for the token collector who otherwise has it all!

Hard Times Tokens

8006

1834 Running Boar. HT-9, Low-8, DeWitt-CE 1834-9, W-10-210a. Rarity-1. Copper. Plain Edge. MS-64 BN (NGC). 28.5 mm.

From the Norman G. Peters Collection.

8007

1834 Running Boar. HT-9, Low-8, DeWitt-CE 1834-9, W-10-210a. Rarity-1. Copper. Plain Edge. MS-63 BN (NGC). 28.5 mm.

8008

1834 Running Boar. HT-11, Low-10, DeWitt-CE 1834-11, W-10-230a. Rarity-2. Copper. Plain Edge. AU-55 BN (NGC). 28.5 mm.

From the Norman G. Peters Collection.

8009

1841 Daniel Webster. HT-20, Low-62, DeWitt-CE 1838-12, W-11-630a. Rarity-1. Copper. Plain Edge. MS-64 BN (NGC). 29 mm.

Ex Gilbert Steinberg Collection.

8010

1841 Daniel Webster. HT-20, Low-62, DeWitt-CE 1838-12, W-11-630a. Rarity-1. Copper. Plain Edge. AU-58 BN (NGC). 29 mm.

From the Norman G. Peters Collection.

8011

1841 Daniel Webster. HT-21, Low-63, DeWitt-CE 1838-5, W-11-640a. Rarity-2. Copper. Plain Edge. AU-58 BN (NGC). 29 mm.

From the Norman G. Peters Collection.

8012

1834 The Constitution. HT-25, Low-12, DeWitt-CE 1834-14, W-10-310a. Copper. Plain Edge. MS-62 BN (NGC). 28.5 mm.

From the Norman G. Peters Collection.

8013

1837 Illustrious Predecessor. HT-33, Low-19, DeWitt-CE 1838-3, W-11-530a. Rarity-1. Copper. Plain Edge. MS-62 BN (NGC). 28.5 mm.

From the Norman G. Peters Collection.

8014

1837 Liberty - Not One Cent. HT-37, Low-23, W-11-30a. Rarity-4. Copper. Plain Edge. EF-40 BN (NGC). 27.6 mm.

From the Norman G. Peters Collection.

8015

1837 Liberty - Not One Cent. HT-45, Low-30, W-11-110a. Rarity-2. Copper. Plain Edge. AU-58 BN (NGC). 28 mm.

From the Norman G. Peters Collection.

8016

1837 May Tenth. HT-66, Low-47, W-11-320a. Rarity-1. Copper. Plain Edge. AU-58 BN (NGC). 28 mm.

From the Norman G. Peters Collection.

8017

1837 I Take The Responsibility. HT-69, Low-44, DeWitt-CE 1838-13, W-10-330a. Rarity-1. Copper. Plain Edge. MS-62 BN (NGC). 28.5 mm.

8018

Undated (1833) I Take the Responsibility. HT-70, Low-51, DeWitt-CE 1834-16, W-10-320a. Rarity-1. Copper. Plain Edge. AU-58 BN (NGC). 28.5 mm.

From the Norman G. Peters Collection.

8019

1837 Half Cent. HT-73, Low-49, W-11-710a. Rarity-1. Copper. Plain Edge. Mint State. 23.5 mm.

8020

1837 Half Cent. HT-73, Low-49, W-11-710a. Rarity-1. Copper. Plain Edge. AU-58 (PCGS). 23.5 mm.

8021

1838 Am I Not A Woman. HT-81, Low-54, W-11-720a. Rarity-1. Copper. Plain Edge. AU-58 BN (NGC). 28.3 mm.

From the Norman G. Peters Collection.

8022

1838 Am I Not A Woman. HT-81, Low-54, W-11-720a. Rarity-1. Copper. Plain Edge. VF-30 BN (NGC). 28.3 mm.

8023

Massachusetts—Attleboro. 1833 Robinson's, Jones & Co. HT-153, Low-76, W-MA-020-15a. Rarity-1. Copper. Plain Edge. MS-62 BN (NGC). 28.5 mm.

From the Norman G. Peters Collection.

8024

Massachusetts—Boston. Undated (1835-1844) Wm. H. Milton & Co. HT-164, Low-266, W-MA-100-05a. Rarity-2. Copper. Plain Edge. MS-65 BN (NGC). 28.5 mm.

From the Norman G. Peters Collection.

8025

Massachusetts—Boston. Undated (1834) Peck & Burnham. HT-167, Low-325, W-MA-110-10a. Rarity-2. Copper. Plain Edge. MS-64 BN (NGC). 28.5 mm.

8026

Massachusetts—Boston. Undated (1835) Alfred D. Willard. HT-171, Low-328, W-MA-160-10a. Rarity-1. Copper. Plain Edge. MS-63 BN (NGC). 28.5 mm.

From the Norman G. Peters Collection.

8027

Massachusetts—Roxbury. 1837 Roxbury Coaches. HT-169, Low-129, W-MA-300-10j. Rarity-3. German Silver. Plain Edge. EF-45 (NGC). 18.7 mm.

From the Norman G. Peters Collection.

8028

New Jersey—Belleville. Undated (1837) T. D. Seaman. HT-204, Low-148, W-NJ-160-15a. Rarity-2. Copper. Plain Edge. MS-62 BN (NGC). 28 mm.

From the Norman G. Peters Collection.

8029

New Jersey—Lakewood. 1840 Bergen Iron Works. HT-206, Low-143, W-NJ-180-15a. Rarity-3. Copper. Plain Edge. MS-61 BN (NGC). 20.8 mm.

From the Norman G. Peters Collection.

8030

New York—New York. 1837 H. Crossman. HT-244, Low-113, W-NY-360-15a. Rarity-2. Copper. Plain Edge. MS-62 BN (NGC). 28.5 mm.

From the Norman G. Peters Collection.

8031

New York—New York. 1837 Feuchtwanger Three Cents. HT-262, Low-117, W-NY-480-60j, var. Copper-Plated German Silver. Reeded Edge. About Uncirculated. 25 mm.

From the Norman G. Peters Collection. Cardboard 2x2 with (incorrect) attribution notation included.

8032

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 4-E. Rarity-5. German Silver. Reeded Edge. AU-50 (ANACS). 18.5 mm.

From the Collection of David N. Kass. Earlier ex our (Coin Galleries') November 1993 sale, lot 1903.

8033

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 4-E. Rarity-5. German Silver. Reeded Edge. EF-45 (NGC). 18.5 mm.

From the Norman G. Peters Collection.

8034

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 5-G. Rarity-2. German Silver. Reeded Edge. EF-45 (NGC). 18.5 mm.

8035

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 5-H. Rarity-3. German Silver. Reeded Edge. EF-45 (NGC). 18.5 mm.

From the Norman G. Peters Collection.

8036

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 6-I. Rarity-1. German Silver. Reeded Edge. AU-55 (PCGS). 18.5 mm.

PCGS# 20001.

8037

New York—New York. Undated (1834-1835) H. Law. HT-286, Low-261, W-NY-680-10a. Rarity-2. Copper. Plain Edge—Counterstamped E.E. WAMBOLD—Very Fine. 28.5 mm.

From the Norman G. Peters Collection. Cardboard 2x2 with attribution notation included.

8038

New York—New York. 1837 S. Maycock & Co. HT-290, Low-126, W-NY-740-15a. Rarity-1. Copper. Plain Edge. MS-63 BN (NGC). 27.7 mm.

8039

New York—New York. 1837 S. Maycock & Co. HT-290, Low-126, W-NY-740-15a. Rarity-1. Copper. Plain Edge. AU-58 BN (NGC). 27.7 mm.

From the Norman G. Peters Collection.

8040

New York—New York. 1837 Phalon's Hair Cutting. HT-304, Low-127, W-NY-880-10a. Rarity-2. Copper. Plain Edge. AU-55 BN (NGC). 28.5 mm.

From the Norman G. Peters Collection.

8041

New York—New York. Lot of (2) 1837 Hard Times Tokens. Copper. Plain Edge. (NGC). Included are: Henry Anderson, HT-219, Low-107, W-NY-180-10a, Rarity-1, AU-58 BN; and H. Crossman, HT-243, Low-112, W-NY-360-10a, Rarity-1, EF-45 BN (NGC).

From the Norman G. Peters Collection.

8042

New York. Lot of (13) Hard Times Tokens. Included are: (6) New York City; (1) Syracuse; and (6) Troy/West Troy. Also included in this lot is a Merchant token from New York City. Most examples are in copper, and all are circulated. *This is a must see, sold as is, no return lot.* (Total: 14 tokens)

From the Norman G. Peters Collection. Cardboard 2x2s with attribution notes included.

8043

Pennsylvania—Philadelphia. Undated (1837) Isaac Barton & Co. HT-385A, Low-398A, W-PA-040-10b RE. Rarity-6. Brass. Reeded Edge. EF Details—Cleaned (NGC). 27 mm.

From the Norman G. Peters Collection.

8044

Rhode Island—Providence. 1834 W.A. Handy. HT-427, Low-78, W-RI-040-10a. Rarity-1. Copper. Plain Edge. MS-62 BN (NGC). 28.5 mm.

Ex Gilbert Steinberg Collection.

8045

Lot of (2) Hard Times Tokens. Rarity-1. Copper. Plain Edge. AU-58 BN (NGC). Included are: 1837 Illustrious Predecessor, HT-32, Low-18, DeWitt-CE 1838-2, W-11-520a; and New York—New York, undated (1837) Merchants Exchange, HT-294, Low-98, W-NY-780-20a.

From the Norman G. Peters Collection.

8046

Lot of (3) Hard Times Tokens. Copper. Plain Edge. Mint State. Included are: 1834 Running Boar, HT-9, Low-8, W-10-210a, Rarity-1; 1837 Half Cent, HT-73, Low-49, W-11-710a, Rarity-1; and New Hampshire—Dover, 1837 Haselton & Palmer / A.C. Smith, HT-192 and 193, Low-131, W-NH-100-10a, Rarity-4.

8047

Lot of (11) Hard Times Tokens. All are store cards in copper, a circulated offering. Included are, by state: (1) Connecticut; (7) Massachusetts; (1) New Hampshire; (1) New York; and (1) Rhode Island. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection. Cardboard 2x2s with attribution notes included.

8048

Lot of (11) Hard Times Tokens. All are political/satirical types, a mix of copper and brass pieces. A circulated offering with most examples grading Fine or Very Fine. **This is a must see, sold as is, no return lot.**

From the Norman G. Peters Collection. Cardboard 2x2s with attribution notes included.

Merchant Tokens

8049

New York—New York. Undated (1850s) Chesebrough Stearns & Co. Miller-NY 152A. Silvered Brass. Plain Edge. Mint State. 27.6 mm.

From the Steve M. Tompkins Collection. Earlier ex our Chicago ANA Auction of August 2013, lot 30021. Lot tag included.

8050

New York—New York. 1857 Wood's Minstrels. Miller-NY 964. Silver. Plain Edge. About Uncirculated. 25 mm.

8051

New York—New York. 1860 Great Eastern. Miller-NY 2054A. Copper. Reeded Edge. MS-62 BN (NGC). 31 mm.

From the Norman G. Peters Collection.

8052

Pennsylvania—Philadelphia. 1860 R. Lovett Jr. Miller-Pa 354. Brass. Plain Edge. Choice About Uncirculated. 19 mm.

From the Norman G. Peters Collection. Cardboard 2x2 with attribution notation included.

8053

Pennsylvania—Philadelphia. 1855 Morgan & Orr. Rulau-Pa 367. Copper. Reeded Edge. Extremely Fine, Planchet Flaw. 35 mm.

8054

Pennsylvania—Philadelphia. 1860 Fireman's Medal. Rulau-Pa 780A. Brass. Reeded Edge. About Uncirculated. 31 mm.

Cardboard 2x2 included.

8055

South Carolina—Charleston. Lot of (5) 1846 W.W. Wilbur. A mix of mostly different types for this issuer, in copper and brass, Fine to Very Fine. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection. Cardboard 2x2s with attribution notes included.

8056

Virginia—Alexandria. 1859 Marshall House. Rulau-Va 103. Copper. Plain Edge. AU-55 BN (NGC). 19 mm.

From the Norman G. Peters Collection.

Patriotic Civil War Tokens

8057

1863 French Liberty Head / OUR COUNTRY. Fuld-1/229 e. Rarity-7. White Metal. Plain Edge. MS-64 (NGC). 19.5 mm.

From the Norman G. Peters Collection.

8058

1863 French Liberty Head / French Liberty Head. Fuld-7A/7A a. Rarity-9. Copper. Plain Edge—Full Mirror Brockage on Reverse—VF-35 BN (NGC). 19 mm. A shallow curved planchet clip at 1 o'clock relative to the obverse is also noted.

From the Norman G. Peters Collection.

8059

1863 French Liberty Head / VALUE ME AS YOU PLEASE. Fuld-9/431 a. Rarity-6. Copper. Plain Edge. AU-55 BN (NGC). 20 mm.

From the Norman G. Peters Collection.

8060

1863 French Liberty Head / ARMY & NAVY. Fuld-18/304 a. Rarity-6. Copper. Plain Edge. MS-62 BN (NGC). 19.5 mm.

From the Norman G. Peters Collection.

8061

1863 French Liberty Head / UNION FOR EVER. Fuld-23/271 j. Rarity-8. German Silver. Plain Edge. VG-8 (NGC). 20 mm.

From the Norman G. Peters Collection.

8062

1863 Liberty Head / Heraldic Eagle. Fuld-31/279 a. Rarity-6. Copper. Plain Edge. AU-58 BN (NGC). 20 mm.

From the Norman G. Peters Collection.

8063

1863 French Liberty Head / KNICKERBOCKER CURRENCY. Fuld-37/255 a. Rarity-3. Copper. Plain Edge. MS-64 BN (NGC). 19.5 mm.

From the Norman G. Peters Collection.

8064

1864 Conical Cap Head / OUR NAVY. Fuld-42/336 d. Rarity-8. Copper-Nickel. Plain Edge. MS-66 (NGC). 20 mm.

From the Norman G. Peters Collection.

8065

1863 Conical Cap Head / OUR ARMY. Fuld-45/332 d. Rarity-6. Copper-Nickel. Plain Edge. MS-66 (NGC). 19.5 mm.

From the Norman G. Peters Collection.

8066

1864 Conical Cap Head / Shield. Fuld-46/339 e. Rarity-8. White Metal. Plain Edge. MS-64 (NGC). 21 mm.

From the Norman G. Peters Collection.

8067

Undated (1861-1865) Indian Princess / OUR ARMY. Fuld-51/334 b. Rarity-8. Brass. Plain Edge. Unc Details—Environmental Damage (NGC). 20 mm.

From the Norman G. Peters Collection.

8068

Undated (1861-1865) Indian Princess / OUR ARMY. Fuld-51/334 e. Rarity-7. White Metal. Plain Edge. MS-63 (NGC). 21 mm.

From the Norman G. Peters Collection.

8069

Undated (1861-1865) Indian Princess / OUR ARMY. Fuld-51/334 j. Rarity-7. German Silver. Plain Edge. MS-63 (NGC). 20 mm.

From the Norman G. Peters Collection.

8070

Undated (1861-1865) Indian Princess / ARMY & NAVY. Fuld-54/296 e. Rarity-8. White Metal. Plain Edge. MS-63 (NGC). 20.5 mm.

From the Norman G. Peters Collection.

8071

1863 Indian Princess / PENNY SAVED IS A PENNY EARNED. Fuld-54/430 b. Rarity-8. Brass. Plain Edge. MS-64 (NGC). 19.5 mm.

From the Norman G. Peters Collection.

8072

1864 Indian Princess / UNITED COUNTRY. Fuld-56/436 e. Rarity-7. White Metal. Plain Edge. MS-63 (NGC). 20 mm.

From the Norman G. Peters Collection.

8073

1864 Indian Princess / UNITED COUNTRY. Fuld-56/436 j. Rarity-6. German Silver. Plain Edge. Unc Details—Obverse Spot Removed (NGC). 19.5 mm.

From the Norman G. Peters Collection.

8074

1863 Indian Head / Odd Fellows. Fuld-58/439 a. Rarity-3. Copper. Plain Edge. MS-62 BN (NGC). 25 mm.

From the Norman G. Peters Collection.

8075

1863 Indian Head / 10. Fuld-59/453 b. Rarity-7. Brass. Plain Edge. Unc Details—Spot Removed (NGC). 19.5 mm.

From the Norman G. Peters Collection.

8076

1863 Indian Head / CONSTITUTION AND THE UNION. Fuld-60/346 a. Rarity-5. Copper. Plain Edge. MS-63 BN (NGC). 19.5 mm.

From the Norman G. Peters Collection.

8077

1863 Indian Head / NOT ONE CENT. Fuld-63/366 j. Rarity-9. German Silver. Plain Edge. VF-30 (NGC). 20 mm.

From the Norman G. Peters Collection.

8078

1863 Indian Head / NOT ONE CENT. Fuld-67/372 b. Rarity-7. Brass. Plain Edge. MS-64 (NGC). 19.5 mm.

From the Norman G. Peters Collection.

8079

1863 Indian Head / NOT ONE CENT. Fuld-67/372 d. Rarity-5. Copper-Nickel. Plain Edge. VF-30 (NGC). 19.5 mm.

From the Norman G. Peters Collection.

8080

1863 Indian Head / Eagle. Fuld-70/281 a. Rarity-6. Copper. Plain Edge. AU-58 BN (NGC). 19 mm.

From the Norman G. Peters Collection.

8081

1863 Indian Head / Indian Head. Fuld-73/84 a. Rarity-6. Copper. Plain Edge. AU-58 BN (NGC). 19.5 mm.

From the Norman G. Peters Collection.

8082

1863 Indian Head / \$100 BOUNTY. Fuld-73/525 a, Fuld-OH-175C-13a. **Rarity-4. Copper. Plain Edge.** AU-58 BN (NGC). 19 mm.
From the Norman G. Peters Collection.

8083

1863 Indian Head / PAY THE BEARER ONE CENT. Fuld-83/264 b. **Rarity-8. Brass. Plain Edge.** MS-63 (NGC). 20.5 mm.
From the Norman G. Peters Collection.

8084

1863 Indian Head / NOT ONE CENT. Fuld-86/357 b. **Rarity-9. Brass. Plain Edge.** AU-55 (NGC). 19.5 mm.
From the Norman G. Peters Collection.

8085

1863 Indian Head / NO COMPROMISE WITH TRAITORS. Fuld-91/432 e. **Rarity-8. White Metal. Plain Edge.** MS-64 (NGC). 19.5 mm.
From the Norman G. Peters Collection.

8086

1863 Indian Head / Eagle Perched on Shield. Fuld-92/199 b. **Rarity-8. Brass. Plain Edge.** AU Details—Whizzed (NGC). 19 mm.
From the Norman G. Peters Collection.

8087

1863 Indian Head / Eagle Perched on Shield. Fuld-92/199 e. **Rarity-9. White Metal. Plain Edge.** MS-63 (NGC). 20 mm.
From the Norman G. Peters Collection.

8088

1863 Indian Head / NOT ONE CENT J G W. Fuld-93/362 a. **Rarity-2. Copper. Plain Edge.** MS-64 BN (NGC). 19 mm.

8089

1863 Indian Head / NOT ONE CENT. Fuld-95/368 do. **Rarity-9. Copper-Nickel. Plain Edge—Overstruck on a Copper-Nickel Indian Cent—AU Details—Edge Filing** (NGC). 19 mm.
From the Norman G. Peters Collection.

8090

1863 Indian Head / NOT ONE CENT FOR THE WIDOWS. Fuld-97/389 d. **Rarity-6. Copper-Nickel. Plain Edge.** Unc Details—Bent (NGC). 19.5 mm.
From the Norman G. Peters Collection.

8091

1863 Indian Head / ONE COUNTRY. Fuld 99/292 a. **Rarity-3. Copper. Plain Edge—Partial Collar—Extremely Fine.** 20.5 mm.
Collector envelope with (incorrect) attribution notation included.

8092

1863 Washington Portrait in Star / Eagle Perched on Shield. Fuld-105/198 e, Musante GW-619, Baker-496. **Rarity-9. White Metal. Plain Edge.** MS-62 (NGC). 19 mm.
From the Norman G. Peters Collection.

8093

Undated (1861-1865) Washington Portrait in Star / NOT ONE CENT. Fuld-105/358 a, Musante GW-613, Baker-471. **Rarity-4. Copper. Plain Edge.** MS-64 BN (NGC). 19.5 mm.
From the Norman G. Peters Collection.

8094

Undated (1861-1865) Washington Portrait in Star / NOT ONE CENT. Fuld-105/359 a, Musante GW-613, Baker-471. **Rarity-8. Copper. Plain Edge.** AU-55 BN (NGC). 19.5 mm.
From the Norman G. Peters Collection.

8095

1863 Washington Portrait / Washington Portrait. Fuld-107/107 a. **Rarity-7. Copper. Plain Edge—Full Brockage—VF Details—Obverse Damage** (NGC). 19 mm.
From the Norman G. Peters Collection.

8096

1863 Washington Portrait / Washington Portrait. Fuld-107/108 d, Musante GW-656. **Rarity-7. Copper-Nickel. Plain Edge.** VF-30 (NGC). 19 mm.
From the Norman G. Peters Collection.

8097

1863 Washington Portrait / NO COMPROMISE WITH TRAITORS. Fuld-107/432 d, Musante GW-654, Baker-490. **Rarity-8. Copper-Nickel. Plain Edge.** MS-62 (NGC). 19 mm.
From the Norman G. Peters Collection.

8098

1863 Washington Portrait / Shield, Flags, Liberty Cap. Fuld-111/340 j, Musante GW-651, Baker-501. **German Silver. Plain Edge.** AU Details—Obverse Damage (NGC). 19 mm.
From the Norman G. Peters Collection.

8099

1863 Washington Portrait and Flags / PEACE FOREVER. Fuld-118/419 a, Musante GW-660, Baker-485. **Rarity-5. Copper. Plain Edge.** MS-66 BN (NGC). 19 mm.
From the Norman G. Peters Collection.

8100

1863 Washington Portrait / KNICKERBOCKER CURRENCY. Fuld-120/255 b, Musante GW-583, Baker-465. **Rarity-7. Brass.** MS-62 (NGC). 20 mm.
From the Norman G. Peters Collection.

8101

1864 Lincoln Portrait / O.K. Fuld-125/248 a, Cunningham 5-390C, King-197, DeWitt-AL 1864-47. **Rarity-5. Copper. Plain Edge.** MS-64 BN (NGC). 19 mm.
From the Norman G. Peters Collection.

8102

1864 Lincoln Portrait / O.K. Fuld-125/248 a, Cunningham 5-390C, King-197, DeWitt-AL 1864-47. **Rarity-5. Copper. Plain Edge.** AU Details—Whizzed (NGC). 19.5 mm.
From the Norman G. Peters Collection.

8103

1864 Lincoln Portrait / FREE DOM. Fuld-125/294 a, Cunningham 5-410C, King-200, DeWitt-AL 1864-48. **Rarity-6. Copper. Plain Edge.** AU-58 BN (NGC). 19.5 mm.
From the Norman G. Peters Collection.

- 8104**
1864 Lincoln Portrait / NO COMPROMISE WITH TRAITORS. Fuld-125/432 a, Cunningham 5-450C, King-205, DeWitt-AL 1864-52. Rarity-7. Copper. Plain Edge. MS-62 BN (NGC). 19 mm.
From the Norman G. Peters Collection.
- 8105**
1864 Lincoln Portrait / FREE DOM. Fuld-126/295 d, Cunningham 5-490CN, King-223, DeWitt-AL 1864-63. Rarity-5. Copper-Nickel. Plain Edge. Unc Details—Altered Color (NGC). 19 mm.
From the Norman G. Peters Collection.
- 8106**
1864 Lincoln Portrait / NO COMPROMISE WITH TRAITORS. Fuld-126/432 a, Cunningham 5-510C, King-224, DeWitt-AL 1864-65. Rarity-9. Copper. Plain Edge. EF-40 BN (NGC). 19 mm.
From the Norman G. Peters Collection.
- 8107**
1864 Lincoln Portrait / O.K. Fuld-127/248 a, Cunningham 5-570C, King-209, DeWitt-AL 1864-56. Rarity-3. Copper. Plain Edge. AU-55 BN (NGC). 19 mm.
From the Norman G. Peters Collection.
- 8108**
1864 Lincoln Portrait / O.K. Fuld-127/248 b, Cunningham 5-570B, King-209, DeWitt-AL 1864-56. Rarity-3. Brass. Plain Edge. AU-58 (NGC). 19 mm.
From the Norman G. Peters Collection.
- 8109**
1864 Lincoln Portrait / FREE DOM. Fuld-127/295 d, Cunningham 5-610CN, King-211, DeWitt-AL 1864-58. Rarity-5. Copper-Nickel. Plain Edge. AU-58 (NGC). 19 mm.
From the Norman G. Peters Collection.
- 8110**
1864 Lincoln Portrait / LINCOLN AND UNION. Fuld-128/289 b, Cunningham 5-670B, King-108, DeWitt-AL 1864-44. Rarity-3. Brass. Plain Edge. MS-64 (NGC). 19 mm.
From the Norman G. Peters Collection.
- 8111**
1864 Lincoln Portrait / LINCOLN AND UNION. Fuld-128/289 b, Cunningham 5-670B, King-108, DeWitt-AL 1864-44. Rarity-3. Brass. Plain Edge. Unc Details—Cleaned (NGC). 19.5 mm.
From the Norman G. Peters Collection.
- 8112**
Undated (1864) Lincoln Portrait / Johnson Portrait. Fuld-132/149 a, Cunningham 5-940C, King-225, DeWitt-AL 1864-67. Rarity-4. Copper. Plain Edge. EF-40 BN (NGC). 19 mm.
From the Norman G. Peters Collection.
- 8113**
Undated (1864) Lincoln Portrait / Johnson Portrait. Fuld-132A/149 a, Cunningham 5-950C, King-226, DeWitt-AL 1864-68. Rarity-5. Copper. Plain Edge. EF-45 BN (NGC). 19 mm.
From the Norman G. Peters Collection.
- 8114**
Undated (1864) Lincoln Portrait / Axe and Log. Fuld-133/458 b, Cunningham 5-960B, King-107, DeWitt-AL 1864-43. Rarity-5. Brass. Plain Edge. AU-55 (NGC). 19.5 mm. Pierced for suspension.
From the Norman G. Peters Collection.
- 8115**
Undated (1864) McClellan Portrait / KNICKERBOCKER CURRENCY. Fuld-138/255 b, DeWitt-GMcC 1864-34. Rarity-5. Brass. Plain Edge. MS-63 (NGC). 20 mm.
From the Norman G. Peters Collection.
- 8116**
Undated (1864) McClellan Portrait / HORRORS OF WAR BLESSINGS OF PEACE. Fuld-138/256 a, DeWitt-GMcC 1864-35. Rarity-4. Copper. Plain Edge. MS-65 RB (NGC). 20 mm.
From the Norman G. Peters Collection.
- 8117**
Undated (1864) McClellan Portrait / Embellished Shield. Fuld-142/347 b, DeWitt-GMcC 1864-38. Rarity-7. Brass. Plain Edge. Unc Details—Cleaned (NGC). 19 mm.
From the Norman G. Peters Collection.
- 8118**
1861 Solider Portrait / THE UNION MUST AND SHALL BE PRESERVED. Fuld-147/227 b, DeWitt-C 1861-6. Rarity-6. Brass. Plain Edge. AU Details—Cleaned (NGC). 32 mm.
From the Norman G. Peters Collection.
- 8119**
1861 Solider Portrait / THE UNION MUST AND SHALL BE PRESERVED. Fuld-147/227 b (fp), DeWitt-C 1861-6. Rarity-6. Silver-Plated Brass. Plain Edge. Unc Details—Cleaned (NGC). 32 mm.
From the Norman G. Peters Collection.
- 8120**
1863 Douglas Portrait / Amazon Maiden. Fuld-154/218 a. Rarity-5. Copper. Plain Edge. AU-55 BN (NGC). 20 mm.
From the Norman G. Peters Collection.
- 8121**
1863 Perched Eagle / VALUE ME AS YOU PLEAS. Fuld-155/431 a. Rarity-4. Copper. Plain Edge. MS-63 BN (NGC). 19.5 mm.
From the Norman G. Peters Collection.
- 8122**
Undated (1861-1865) Eagle Perched on Shield / THE UNION MUST AND SHALL BE PRESERVED JACKSON. Fuld-165/400 a. Rarity-5. Copper. Plain Edge. AU Details—Cleaned (NGC). 19.5 mm.
From the Norman G. Peters Collection.
- 8123**
Undated (1861-1865) Eagle Perched on Shield / VALUE ME AS YOU PLEAS. Fuld-165/431 a. Rarity-5. Copper. Plain Edge. AU-58 BN (NGC). 19.5 mm.
From the Norman G. Peters Collection.
- 8124**
1863 Eagles and Shield / ARMY & NAVY. Fuld-167/318 a. Rarity-5. Copper. Plain Edge. MS-63 BN (NGC). 19 mm.
From the Norman G. Peters Collection.

8125

1863 Eagles and Shield / Fasces and Liberty Cap. Fuld-167/435 b. Rarity-8. Brass. Plain Edge. MS-62 (NGC). 19.5 mm.

From the Norman G. Peters Collection.

8126

1863 Washington Equestrian Statue / OUR COUNTRY. Fuld-175/232 a, Musante GW-648. Rarity-5. Copper. Plain Edge. AU-58 BN (NGC). 19 mm.

From the Norman G. Peters Collection.

8127

1863 Washington Equestrian Statue / UNION FOR EVER. Fuld-177/271 j, Musante GW-641, Baker-479. Rarity-9. German Silver. Plain Edge. VF-20 (NGC). 19.7 mm.

From the Norman G. Peters Collection.

8128

1863 Beehive / Fasces and Liberty Cap. Fuld-188/435 a. Rarity-8. Copper. Plain Edge. MS-64 BN (NGC). 19 mm.

From the Norman G. Peters Collection.

8129

1863 Eagle on Shield / NOT ONE CENT L. ROLOFF. Fuld-197/378 a. Rarity-8. Copper. Plain Edge. MS-62 BN (NGC). 19.5 mm.

From the Norman G. Peters Collection.

8130

1863 Eagle Perched on Shield / NOT ONE CENT. Fuld-197/380 a. Rarity-2. Copper. Plain Edge. Mint State. 19 mm.

Collector envelope with attribution notation included.

8131

Undated (1861-1865) OUR UNION / FREE DOM. Fuld-201/295 d. Rarity-8. Copper-Nickel. Plain Edge. MS-63 (NGC). 19 mm.

From the Norman G. Peters Collection.

8132

Undated (1861-1865) OUR UNION / FREE DOM. Fuld-201/295 j. Rarity-8. German Silver. Plain Edge. MS-63 (NGC). 19 mm.

From the Norman G. Peters Collection.

8133

1863 THE FLAG OF OUR UNION / DIX. Fuld-207/410 a. Rarity-1. Copper. Plain Edge. MS-63 BN (NGC). 19.5 mm.

8134

1863 THE FLAG OF OUR UNION / DIX. Fuld-208/410 a. Rarity-1. Copper. Plain Edge. MS-66 BN (NGC). 19.5 mm.

From the Norman G. Peters Collection.

8135

Undated (1861-1865) OUR COUNTRY / Crossed Cannons, Drum, Flags, Liberty Cap. Fuld-231/352A a. Rarity-1. Copper. Plain Edge. AU-55 BN (NGC). 19 mm.

8136

1863 Capitol Building / VALUE ME AS YOU PLEASE. Fuld-234/431 a. Rarity-6. Copper. Plain Edge. MS-62 BN (NGC). 19 mm.

From the Norman G. Peters Collection.

8137

1863 OUR LITTLE MONITOR / Anchor and Cannons. Fuld-237/423 a. Rarity-1. Copper. Plain Edge. MS-64 (NGC). 19.5 mm.

From the Norman G. Peters Collection.

8138

1863 OUR LITTLE MONITOR / Anchor and Cannons. Fuld-237/423 a. Rarity-1. Copper. Plain Edge. MS-62 (NGC). 19.5 mm.

From the Norman G. Peters Collection.

8139

Undated (1861-1865) OUR LITTLE MONITOR / THE CONSTITUTION MUST AND SHALL BE PRESERVED. Fuld-238/405 a. Rarity-3. Copper. Plain Edge. AU-58 BN (NGC). 19 mm.

From the Norman G. Peters Collection.

8140

1863 OUR LITTLE MONITOR / Anchor and Cannons. Fuld-239/422 a. Rarity-2. Copper. Plain Edge. MS-62 (NGC). 19.5 mm.

From the Norman G. Peters Collection.

8141

1863 Monitor / UNION FOR EVER. Fuld-240/341 a. Rarity-1. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

From the Norman G. Peters Collection.

8142

1864 Monitor / OUR NAVY. Fuld-241/338 a. Rarity-2. Copper. Plain Edge. MS-64 BN (NGC). 19 mm.

From the Norman G. Peters Collection.

8143

1863 NORTH STAR / Stocking. Fuld-250/437 a. Rarity-6. Copper. Plain Edge. EF-45 BN (NGC). 19.5 mm.

From the Norman G. Peters Collection.

8144

Undated (1861-1865) Masonic Emblems / Shield. Fuld-251/345 a. Rarity-6. Copper. Plain Edge. MS-63 BN (NGC). 20 mm.

From the Norman G. Peters Collection.

8145

Undated (1861-1865) Masonic Emblems / NO COMPROMISE WITH TRAITORS. Fuld-252/432 d. Rarity-8. Copper-Nickel. Plain Edge. MS-63 (NGC). 19.5 mm.

From the Norman G. Peters Collection.

8146

1863 ONE DRAM / NOT ONE CENT. Fuld-286/382 b. Rarity-7. Brass. Plain Edge. MS-63 (NGC). 21 mm.

From the Norman G. Peters Collection.

8147

Undated (1861-1865) OUR ARMY / OUR NAVY. Fuld-332/336 b. Rarity-8. Brass. Plain Edge. MS-65 (NGC). 20 mm.

From the Norman G. Peters Collection.

8148

Undated (1861-1865) OUR NAVY / Cannons, Drum, Flags, Liberty Cap. Fuld-337/350 d. Rarity-7. Copper-Nickel. Plain Edge. MS-63 (NGC). 19.5 mm.

From the Norman G. Peters Collection.

8149

Undated (1861-1865) Eagle Perched on Globe / Eagle Perched on Globe. Fuld-433/434 b. Rarity-8. Brass. Plain Edge. MS-64 (NGC). 20.5 mm.

From the Norman G. Peters Collection.

8150

1860 THE WEALTH OF THE SOUTH / Palmetto and Cannon. Fuld-511/516 b. Rarity-5. Brass. Plain Edge. VF-25 (NGC). 22 mm.

From the Norman G. Peters Collection.

8151

Lot of (2) 1863 Patriotic Civil War Tokens. Copper. Plain Edge. Unc Details (NGC). Included are: French Liberty Head / ARMY & NAVY, Fuld-11/298 a, Rarity-1, Cleaned; and French Liberty Head / MILLIONS FOR DEFENCE, Fuld-17/388 a, Rarity-2, Private Countermark.

From the Norman G. Peters Collection.

8152

Lot of (2) 1863 Patriotic Civil War Tokens. Copper. Plain Edge. AU-58 BN (NGC). Included are: French Liberty Head / ARMY & NAVY, Fuld-8/314 a, Rarity-1; and French Liberty Head / Crossed, Cannons, Drum, Flags, Liberty Cap, Fuld-16/353 a, Rarity-7.

From the Norman G. Peters Collection.

8153

Lot of (2) Patriotic Civil War Tokens. Copper. Plain Edge. (NGC). Included are: 1863 Washington Equestrian Statue / UNION FOR EVER, Fuld-174/272 a, Musante GW-639, Baker-477, Rarity-1, MS-63 BN; and undated (1861-1865) O.K. / NO COMPROMISE WITH TRAITORS, Fuld-248/432 a, Rarity-3, MS-65 BN.

From the Norman G. Peters Collection.

8154

Lot of (2) Patriotic Civil War Tokens. Plain Edge. (NGC). Included are: 1864 Lincoln Portrait / Washington Equestrian Statue, Fuld-127/177 j, Cunningham 5-540GS, King-207, DeWitt-AL 1864-54, Musante GW-643, Baker-248, Rarity-4, German silver, EF Details—Cleaned; and 1863 Monitor / OUR NAVY, Fuld-240/337 a, Rarity-1, copper, Unc Details—Reverse Scratched.

From the Norman G. Peters Collection.

8155

Lot of (3) 1863 Patriotic Civil War Tokens. Rarity-1. Copper. Plain Edge. Mint State. Included are: French Liberty Head / ARMY & NAVY, Fuld-11/298 a; THE FLAG OF OUR UNION / DIX, Fuld-207/410 a; and Monitor / OUR NAVY, Fuld-240/337 a.

Collector envelopes with (mostly incorrect) attribution notes included.

8156

Lot of (4) Patriotic Civil War Tokens. Plain Edge. (NGC). Included are: undated (1861-1865) Franz Sigel on Horseback / PENNY SAVED IS A PENNY EARNED, Fuld-180/430 a, Rarity-4, copper, AU-55 BN; undated (1861-1865) KNICKERBOCKER CURRENCY / I O U 1 Cent, Fuld-255/390 fp, Musante GW-584, Baker-466, silver-plated, MS-61; 1863 Seated Goddess / Sailing Ship, Fuld-258/446 a, Rarity-5, copper, large planchet, AU-50 BN; and undated (1861-1865) Sailing Ship / COPPERS 20 PR.CT PREMIUM, Fuld-259/445 a, Rarity-2, copper, MS-64 BN.

From the Norman G. Peters Collection.

8157

Lot of (8) Patriotic Civil War Tokens. The theme for this lot is tokens that portray Civil War era ships, five of which depict the ironclad *Monitor*. Grades range from Fine to About Uncirculated. Two are duplicates. *This is a must see, sold as is, no return lot.*

Collector envelopes included.

8158

Lot of (10) 1863 Patriotic Civil War Tokens. Copper. 19 mm. All are different in grades that range from Fine to Extremely Fine. *This is a must see, sold as is, no return lot.*

8159

Lot of (10) 1863 Patriotic Civil War Tokens. Copper. 19 mm. All are different, in grades that range from Fine to About Uncirculated. **This is a must see, sold as is, no return lot.**

8160

Lot of (10) 1863 Patriotic Civil War Tokens. Copper. 19 mm. All are different, with grades ranging from Very Fine to Extremely Fine. **This is a must see, sold as is, no return lot.**

8161

Lot of (10) 1863 Patriotic Civil War Tokens. Copper. All are different, with grades ranging from Very Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

8162

Lot of (10) Patriotic Civil War Tokens. Minimal duplication for this lot of circulated examples, most of which grade Very Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection. Collector envelopes with attribution notes included.

8163

Lot of (10) Patriotic Civil War Tokens. All portray George Washington on one side, combined with various patriotic dies for the other. Grades range from Good to About Uncirculated. Unsorted as to die variety, some duplication is likely. *This is a must see, sold as is, no return lot.*

Collector envelopes and cardboard 2x2 included.

8164

Lot of (12) Patriotic Civil War Tokens. All examples portray cannons, eagles, soldiers, equestrian statues, President Jackson or Civil War General George McClellan on one side, combined with various patriotic dies for the other. Grades range from Fine to About Uncirculated. Some duplication is likely. **This is a must see, sold as is, no return lot.**

Collector envelopes and cardboard 2x2s included.

8165

Lot of (12) Patriotic Civil War Tokens. All examples depict the American Flag on one side, combined with various patriotic dies for the other. Grades range from Fine to Extremely Fine. Three show minor damage or corrosion. Slight duplication is likely. **This is a must see, sold as is, no return lot.**

Collector envelopes included.

8166

Lot of (14) Patriotic Civil War Tokens. Each with the slogan THE FEDERAL UNION IT MUST AND SHALL BE PRESERVED on one side, Fuld Dies #219 to 226, combined with various patriotic dies for the other. Average grade of Very Fine. An interesting study group. Some duplication is likely. *This is a must see, sold as is, no return lot.*

Collector envelopes and cardboard 2x2s included.

8167

Lot of (15) Patriotic Civil War Tokens. Each with an Indian or Liberty Head design on the obverse, combined with various patriotic dies for the reverse. Grades range from Fine to About Uncirculated, with an average grade of Extremely Fine. Some duplication is likely. *This is a must see, sold as is, no return lot.*

Collector envelopes included.

8168

Lot of (16) Patriotic Civil War Tokens. Includes copper and brass pieces ranging in grade from Fine to About Uncirculated. An Unsorted lot, some duplication likely. *This is a must see, sold as is, no return lot.*

Collector envelopes and cardboard 2x2s with attribution notes included.

8169

Lot of (20) Patriotic Civil War Tokens. Minimal duplication for this lot of circulated examples, most of which grade Very Fine to About Uncirculated. **This is a must see, sold as is, no return lot.**

From the Norman G. Peters Collection. Collector envelopes with attribution notes included.

8170

Lot of (20) Patriotic Civil War Tokens. Minimal duplication for this lot of circulated examples, most of which grade Very Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection. Collector envelopes with attribution notes included.

8171

Lot of (20) Patriotic Civil War Tokens. Virtually all are different types, and most grade Very Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection. Collector envelopes with attribution notes included.

8172

Lot of (20) Patriotic Civil War Tokens. Minimal duplication for this lot of circulated examples, most of which grade Very Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection. Collector envelopes with attribution notes included.

8173

Lot of (20) Patriotic Civil War Tokens. Minimal duplication for this lot of circulated examples, most of which grade Very Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection. Collector envelopes with attribution notes included.

8174

Lot of (20) Patriotic Civil War Tokens. We note some duplication for this lot of circulated examples, most of which grade Very Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection. Collector envelopes with attribution notes included.

8175

Lot of (20) Patriotic Civil War Tokens. Minimal duplication for this lot of circulated examples, most of which grade Very Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection. Collector envelopes with attribution notes included.

8176

Lot of (20) Patriotic Civil War Tokens. Minimal duplication for this lot of circulated examples, most of which grade Very Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection. Collector envelopes with attribution notes included.

8177

Lot of (20) Patriotic Civil War Tokens. We note some duplication for this lot of circulated examples, most of which grade Very Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection. Collector envelopes with attribution notes included.

8178

Lot of (20) Patriotic Civil War Tokens. Minimal duplication for this lot of circulated examples, most of which grade Very Fine to About Uncirculated. **This is a must see, sold as is, no return lot.**

From the Norman G. Peters Collection. Collector envelopes with attribution notes included.

8179

Lot of (20) Patriotic Civil War Tokens. Minimal duplication for this lot of circulated examples, most of which grade Very Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection. Collector envelopes with attribution notes included.

8180

Lot of (20) Patriotic Civil War Tokens. Minimal duplication for this lot of circulated examples, most of which grade Very Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection. Collector envelopes with attribution notes included.

8181

Lot of (21) Patriotic Civil War Tokens. The design of these pieces imitate the then-circulating Indian cent — some remarkably similar to the real thing! Grades range from Very Good to Mint State. Unsorted as to die variety, so some duplication is likely. *This is a must see, sold as is, no return lot.*

Collector envelopes included.

8182

Lot of (29) Patriotic Civil War Tokens. Each with some variant of the French Liberty Head motif on the obverse, Fuld Dies #1 to 29, combined with various patriotic dies for the reverse. Grades range from Fine to About Uncirculated. Some duplication is likely. **This is a must see, sold as is, no return lot.**

Collector envelopes and cardboard 2x2s included.

Civil War Store Cards

8183

Illinois—Chicago. 1861 Francis E. Rigby. Fuld-150AZ-1a. Rarity-9. Copper. Plain Edge. MS-64 BN (PCGS). 19 mm.

Ex Rudner; Rossa & Tanenbaum; Q. David Bowers Reference Collection; our sale of the Tampa Collection, October 2020 Collectors Choice Online Auction, lot 95085.

8184

Michigan—Detroit. 1863 William E. Tunis. Fuld-225CF-1a. Rarity-6. Copper. Plain Edge. MS-62 BN (NGC). 19 mm.

From the Norman G. Peters Collection.

8185

New York—Albany. Lot of (6) Civil War Store Cards. Struck in copper or brass, with grades ranging from Very Fine to Extremely Fine. All are varieties of the D.L. Wing Union Flour tokens. There may be some duplication. *This is a must see, sold as is, no return lot.*

8186

New York—New York. Undated (1861-1865) Henry J. Bang. Fuld-630D-1a. Rarity-1. Copper. Plain Edge. Mint State. 22 mm.

Collector envelope with attribution notation included.

8187

New York—New York. 1863 Broas Brothers. Fuld-630L-18a, Musante GW-663, Baker-523. Rarity-1. Copper. Plain Edge. MS-62 BN (NGC). 19 mm.

8188

New York—New York. Undated (1861-1865) George Hyenlein. Fuld-630AL-3a, Musante GW-609, Baker-543. Rarity-3. Copper. Plain Edge. Mint State. 19 mm.

Collector envelope with attribution notation included.

8189

New York—New York. Lot of (2) Civil War Store Cards. Copper. Plain Edge. (NGC). Included are: 1863 Edward Schaaf, Fuld-630BK-1a, Rarity-2, MS-63 BN; and undated (1861-1865) Willard & Jackson Oster House, Fuld-630CI-4a, Rarity-4, MS-65 BN.

8190

New York—New York. Lot of (10) 1863 Civil War Store Cards. All are different, struck in copper or lead, and grade Fine to About Uncirculated. **This is a must see, sold as is, no return lot.**

8191

New York—New York. Lot of (30) Civil War Store Cards. Metallic compositions are bronze, brass and lead, with grades ranging from Very Good to Mint State. **This is a must see, sold as is, no return lot.**

Collector envelopes with attribution notes included.

8192

New York—Troy. 1863 Oliver Boutwell. Fuld-890B-9bo. Rarity-8. Brass. Plain Edge—Flipover Double Strike in Collar—AU-58 (PCGS). 19 mm.

8193

New York. Lot of (11) Civil War Store Cards. From Troy and Whitehall, struck in copper or brass, grades ranging from Fine to Extremely Fine. Some duplication is noted. **This is a must see, sold as is, no return lot.**

8194

New York. Lot of (16) Civil War Store Cards. Grades range from Good to About Uncirculated. Some duplication. **This is a must see, sold as is, no return lot.**

Collector envelopes and cardboard 2x2s with attribution notes included.

8195

Ohio—Cincinnati. 1863 Cincinnati & Covington Ferry Co. Fuld-165W-3a, Atwood Ohio-166. Rarity-5. Copper. Plain Edge—Planchet Clip—Very Fine. 19 mm.

Cardboard 2x2 with attribution notation included.

8196

Ohio—Cincinnati. Undated (1861-1865) William K. Lanphear. Fuld-165CY-85a. Rarity-9. Copper. Plain Edge. MS-64 BN (NGC). 19 mm.

8197

Ohio—Crestline. 1863 Jacob Stump. Fuld-215A-1a. Rarity-5. Copper. Plain Edge. EF-40 BN (NGC). 19 mm.

8198

Ohio—Massillon. 1863 Isaac B. Dangler. Fuld-535B-1a. Rarity-4. Copper. Plain Edge. AU-55 BN (NGC). 19 mm.

8199

Ohio—Orrville. 1863 John Frederick Seas. Fuld-695A-3a. Rarity-5. Copper. Plain Edge. MS-61 BN (NGC). 19 mm.

8200

Pennsylvania—Philadelphia. 1863 Francis P. Rogers. Fuld-750P-1a. Rarity-5. Copper. Plain Edge. MS-64 RB (NGC). 19 mm.

8201

Wisconsin—Milwaukee. 1863 Valentine Blatz, City Brewery & Malt House. Fuld-510E-1a. Rarity-3. Copper. Plain Edge. MS-64 BN (NGC). 19 mm.

8202

Lot of (8) 1863 Civil War Store Cards. Copper. From New Jersey, Ohio, Pennsylvania, and Rhode Island. All are different and range in grade from Fine to Extremely Fine. **This is a must see, sold as is, no return lot.**

8203

Lot of (20) Civil War Store Cards. Includes tokens from Connecticut, New Jersey, New York, Pennsylvania, Rhode Island and Wisconsin. Struck in bronze and brass, with grades ranging from Very Good to About Uncirculated. **This is a must see, sold as is, no return lot.**

Collector envelopes and cardboard 2x2s with attribution notes included.

Civil War Tokens

8204

Lot of (3) Civil War Tokens. Plain Edge. Extremely Fine. Included are: **Patriotics:** 1863 Cannon / ARMY & NAVY, Fuld-168/311 a, Rarity-1, copper; undated (1861-1865) KNICKERBOCKER CURRENCY / I.O.U. 1 CENT, Fuld-255/390 a, Musante GW-584, Baker-466, Rarity-1, copper; and **Store Card:** Pennsylvania—West Greenville, undated (1861-1865) D.S. Packard & Co., Fuld-967A-1b, Rarity-3, brass.

Collector envelopes with attribution notes included.

Sutler Tokens

8205

Illinois. 97th Illinois Volunteers. 1862 S. Whited & Co. 10 Cents. Schenkman IL-97-10Ca (IL-Q10C), W-IL-402-010a-1009. Rarity-6. Copper. Plain Edge. VF-30 BN (NGC). 19 mm.

From the Norman G. Peters Collection.

8206

New York. 1st New York Mounted Rifles. Undated (1861-1865) John J. Benson. 5 Cents. Schenkman NY-1-5L (NY-A5L), W-NY-100-005g. Rarity-7. Lead. Plain Edge. AU-50 (NGC). 19 mm. Attributed as being struck in zinc on the NGC insert, although this metallic composition is unlisted for this type in the Schenkman reference on Civil War Sutler tokens.

From the Norman G. Peters Collection.

8207

Ohio. 81st Ohio Volunteer Infantry. 1863 J.W. Cruikshank. 5 Cents. Schenkman OH-81a-5C (OH-AF5C), W-OH-760-005a-1290. Rarity-7. Copper. Plain Edge. EF Details—Environmental Damage (NGC). 19 mm.

From the Norman G. Peters Collection.

8208

Pennsylvania. Carlisle Barracks. Undated (1861-1865) Christian Inhoff. 10 Cents. Schenkman PA-CB-10C (PA-N10C), W-PA-360-010a. Rarity-8. Copper. Plain Edge. AU Details—Bent (NGC). 20 mm.

From the Norman G. Peters Collection.

Encased Postage Stamps

8209

1862 Ayer's Cathartic Pills. Three Cents. HB-6, EP-32A, S-3, Reed-AC03LA. Long Arrows. Very Fine.

From the Norman G. Peters Collection. Cardboard 2x2 with (incorrect) attribution included.

8210

1862 Ayer's Cathartic Pills. Three Cents. HB-6, EP-32A, S-3, Reed-AC03LA. Long Arrows. Very Fine, Residue.

8211

1862 Ayer's Sarsaparilla. Three Cents. HB-30, EP-34A, S-15a, Reed-AS03MD. Medium AYER'S, Plain Frame. Extremely Fine.

From the Norman G. Peters Collection. Collector envelope with attribution notation included.

8212

1862 Ayer's Sarsaparilla. Three Cents. HB-32, EP-34B, S-15b, Reed-AS03LG. Large AYER'S, Plain Frame. Very Fine.

8213

1862 John Gault. Ten Cents. HB-133, EP-116, S-97, Reed-JG10. Plain Frame. Very Fine.

From the Norman G. Peters Collection. Cardboard 2x2 included.

Civil War and Confederacy

8214

Civil War Identification Tag. Unissued. McClellan. Maier-Stahl 1B, DeWitt-GMcC 1864-92. Brass. Extremely Fine, Corroded. 29 mm. Pierced for suspension.

From the Norman G. Peters Collection. Cardboard 2x2 with attribution notation included.

8215

Civil War Identification Tag. Unissued. UNION Shield, AGAINST REBELLION 1861. Maier-Stahl 2A. Brass. Very Fine. 29 mm. Pierced for suspension.

From the Norman G. Peters Collection. Cardboard 2x2 included.

8216

Enigmatic 1863 Ready for Work or Sacrifice Silver Medal. 21.5 mm. 3.95 grams. **Obv:** Ox-drawn plow, unmanned, in field, emblazoned sarcophagus in background. Legends READY FOR WORK OR SACRIFICE / 1863 above and below. **Rev:** Inscribed LEGION OF HONOR / ST. JOHNS S.S. CHICAGO. with the center left blank, perhaps for engraving. No information has been located about this intriguing medal, although it seems very likely that it is Civil War-related

8217

1887 Confederate Veterans Reunion Medal. White Metal. Choice About Uncirculated. 38 mm. Pierced, looped and suspended from original pinback topped red, white and blue ribbon. **Obv:** Bust of Jefferson Davis right with peripheral inscription JEFFERSON DAVIS EX PRESIDENT / C.S.A. 1861-65. **Rev:** Wreath surrounding central inscription RE-UNION OF CONFEDERATE VETERANS / MACON, GA. / OCT. 26TH / 1887, name of maker A. DEMAREST / N.Y. at lower border.

From the Norman G. Peters Collection. Collector envelope included.

8218

1887 Confederate Veterans Reunion Medal. White Metal. Choice About Uncirculated. 38 mm. Unpierced. **Obv:** Bust of Jefferson Davis right with peripheral inscription JEFFERSON DAVIS EX PRESIDENT / C.S.A. 1861-65. **Rev:** Wreath surrounding central inscription RE-UNION OF CONFEDERATE VETERANS / MACON, GA. / OCT. 26TH / 1887, name of maker A. DEMAREST / N.Y. at lower border.

From the Norman G. Peters Collection. Cardboard 2x2 included.

8219

1893 New York State Gettysburg Battlefield Monument Dedication Badge. Bronzed Copper. About Uncirculated. 44.3 mm, badge only. **Obv:** New York State Arms. **Rev:** Monument flanked by branches of oak and laurel. Grip suspender to pinback header inscribed GETTYSBURG VETERAN, red-white-blue back ribbon is a bit frayed, yet fully intact.

From the Norman G. Peters Collection. Collector envelope included.

8220

1905 39th Annual Encampment of the Grand Army of the Republic in Denver, Colorado Medal. Copper. About Uncirculated, Cleaned 70 mm. **Obv:** Two one-car steam trains at the rocky summit of Pike's Peak. **Rev:** A laurel wreath surrounding an 11-line inscription memorializing the soldiers of the "Great Rebellion."

8221

Undated (1911) Little Rock, Arkansas United Confederate Veterans Reunion Medal. Bronze. Mint State, Reverse Scratched. 37.6 mm. **Obv:** Portrait, half left, of Robert E. Lee inscribed GENERAL / R.E. LEE around. **Rev:** Group of soldiers at attention under a banner in a field, inscription IN REVIEW below.

8222

1924 Footed Plaque of Capt. John Ericsson, Designer of the Civil War Ironclad USS Monitor. Bronze. About Uncirculated. 74 mm x 101 mm, domed top. **Obv:** Portraits at top of Winslow, Griswold and Bushnell, the three principals involved in the contracting for and building of the ship, are seen above a view of the *Monitor* at sea. Beneath this a 14-line synopsis of the builders and the ship's development. **Rev:** Eleven-line inscription noting the placement of the original large plaque at 95 Franklin St., NYC where Ericsson designed the ship, notation that this miniature was provided by the Great American Insurance Company of New York, and four hemispheric feet. By Anton Scharff, this plaque is a miniature of the aforementioned large plaque.

8223

Undated Stone Mountain Memorial — The Children's Founders' Roll Medal. Brass. About Uncirculated. 31 mm, octagonal. Integral loop for suspension. **Obv:** Robert E. Lee, Jefferson Davis, and "Stonewall" Jackson; similar to the design adopted for use at the Stone Mountain Memorial in Georgia. **Rev:** Inscription CHILDREN'S / FOVNDERS ROLL / COMMEMORATING / THE HEROISM OF / THE PEOPLE OF THE / CONFEDERACY. In tiny letters at the bottom: WHITEHEAD . HOAG.

From the Norman G. Peters Collection. Collector tag included.

8224

Lot of (2) United Confederate Veterans Reunion Badges. About Uncirculated. Included rare: 1904, brass with aluminum inset, Maltese Cross badge suspended from red-white-blue ribbon, pinback at top with moderate verdigris around pin; and 1916, brass, badge double-looped and suspended from pinback inscribed SOUVENIR.

From the Norman G. Peters Collection. Collector envelopes included.

Post Trader Tokens

8225

Lot of (6) Indian Trading Post and Indian Territory Tokens. Trading post tokens from Lupton, Arizona, Gallup, New Mexico, and Blanding, Utah. Territorial aluminum trade tokens from Walker & Livingston in Afton, I.T., W. L. Belt Trading Co. in Canadian, I.T., and J. J. McAlester in McAlester, I.T. Also included in this lot is a check-like 1908 promissory note from the W.L. Belt Trading Co. in Canadian, I.T. — the issuer of one of the tokens above. Very Fine to About Uncirculated. **This is a must see, sold as is, no return lot.** (Total: 7 items)

From the Norman G. Peters Collection.

Indian Trader Tokens

8226

Indian Territory—Camp Supply. Undated (ca. 1875) Lee & Reynolds. \$1.00. Curto-56. Brass. Reeded Edge. Very Fine. 24.5 mm.

From the Norman G. Peters Collection. Cardboard 2x2 with attribution notation included.

8227

Indian Territory—Cheyenne Agency. Undated (ca. 1880) Lee & Reynolds. Curto-69, Wright-590. "Trade Check" Variety. White Metal. Plain Edge. Extremely Fine. 30.5 mm.

From the Norman G. Peters Collection. Cardboard 2x2 with attribution notation included.

8228

Iowa—Sioux City. Undated (ca. 1870s-1880s) George W. Felt. [Dollar]. Curto-66, Wright-310. Brass. Plain Edge. About Uncirculated. 37 mm. Collectors of so-called dollars take notice! George W. Felt lived in Sioux City, but had trading posts at several locations, and these pieces are usually attributed to Cheyenne Agency or nearby Fort Bennett in the Dakota Territory. No denomination is indicated on the G. W. Felt tokens, but writers have drawn the reasonable inference that this piece was probably good for \$1 based on its size.

From the Norman G. Peters Collection. Cardboard 2x2 with attribution notation included.

Post-Civil War Military Tokens

8229

Lot of (3) Unlisted New York Military Tokens. Included are: Fort Richie Post Canteen 10 cents round aluminum, similar to Cunningham-310, but an unlisted denomination; Plattsburg Barracks Post Exchange 5 cents and 10 cents as the listed pieces (Cunningham 530a and b), but without the listed counterstamps. All Very Fine or better.

From the Norman G. Peters Collection.

8230

Lot of (16) Different Military Tokens of the Late 19th and 20th Centuries. Brass and aluminum, Fine to About Uncirculated. Many neat items including scarcer items from Davids Island and Madison Barracks, both in New York. Also included are (3) military medallions or checks. **This is a must see, sold as is, no return lot.** (Total: 19 items)

From the Norman G. Peters Collection.

Trade Tokens and Store Cards

8231

Connecticut—Hartford. “1807” (1860s) Alfred S. Robinson. Rulau Ct-Ha 19B. Brass. Plain Edge. Mint State. 35 mm.

8232

Illinois—Chicago. Undated (1870-1890) Lyceum Theatre. Rulau Il-Ch 60. German Silver. Plain Edge. Mint State. 24 mm.

8233

Illinois—Elgin. Undated (1870s) Elgin National Watch Co. Rulau Il-El 6A. White Metal. Plain Edge. MS-62 (NGC). 30 mm. No. 411741 and name T.M. AVERY on reverse.

8234

Michigan. Undated (1860s) Michigan Central Railroad. 1/2 Cord. Rulau Mi-NL 17. Engine No. 44. Brass. Plain Edge. Extremely Fine. 26 mm.

8235

Michigan. Undated (1860s) Michigan Central Railroad. 1/2 Cord. Rulau Mi-NL 17. Engine No. 50. Brass. Plain Edge. Very Fine, Obverse Scrape. 26 mm.

8236

Michigan. Undated (1860s) Michigan Central Railroad. 1/2 Ton. Rulau Mi-NL 17, var. Engine No. 71. Brass. Plain Edge. Extremely Fine. 26 mm. Similar to the listed type, but with the reverse stamped 1/2 / TON (for coal) as opposed to 1/2 / CORD (for wood). The engine number 71 is stamped on the obverse below M.C.R.R.

8237

Michigan. Undated (1863-1869) Michigan Southern & Northern Indiana Railroad. 1/2 Cord. Rulau Mi-NL 22. Engine No. 8. Copper. Plain Edge. Extremely Fine. 25.5 mm.

8238

Michigan. Undated (1863-1869) Michigan Southern & Northern Indiana Railroad. 1/2 Cord. Rulau Mi-NL 30. Engine No. 33. Copper. Plain Edge. Extremely Fine. 22.5 mm. The engine number is stamped on the obverse.

8239

Michigan. Undated (1863-1869) Michigan Southern & Northern Indiana Railroad. 1/2 Cord. Rulau Mi-NL 30. Engine No. 75. Copper. Plain Edge. Extremely Fine. 22.5 mm. The engine number is stamped on the obverse.

8240

Michigan. Undated (1863-1869) Michigan Southern & Northern Indiana Railroad. 1/2 Cord. Rulau Mi-NL 30. Engine No. 35. Copper. Plain Edge. Very Fine. 22.5 mm. The engine number is stamped on both sides.

8241

New York—New York. 1877 Isaac F. Wood. Rulau NY-NY 395. Brass. Plain Edge. MS-64 (NGC). 21 mm.

From the Norman G. Peters Collection.

8242

New York—New York. 1877 Isaac F. Wood. Rulau NY-NY 395A. Copper. Plain Edge. MS-63 BN (NGC). 21 mm.

From the Norman G. Peters Collection.

8243

New York—New York. 1877 Isaac F. Wood. Rulau NY-NY 395B. LONDINIENSIS Reverse. Silver. Plain Edge. MS-64 (NGC). 21 mm.

From the Norman G. Peters Collection.

8244

New York—New York. 1877 Isaac F. Wood. Rulau NY-NY 395B. LONDINIENSIS Reverse. Brass. Plain Edge. MS-65 (NGC). 21 mm.

From the Norman G. Peters Collection.

8245

Ohio—Crestline. Undated (1856-1870) Pittsburgh, Fort Wayne & Chicago Railroad. 1 Ton. Rulau Oh-Cs 8, var. Engine No. 2. Brass. Plain Edge. Extremely Fine. 27 mm. Same as the listed type, except that the obverse is stamped COAL instead of WOOD, and 1 TON instead of 1 CORD.

8246

Ohio—Crestline. Undated (1856-1870) Pittsburgh, Fort Wayne & Chicago Railroad. 1/4 Cord. Rulau Oh-Cs 10. Engine No. 170. Brass. Plain Edge. Extremely Fine. 28.7 mm.

8247

Ohio—Crestline. Undated (1856-1870) Pittsburgh, Fort Wayne & Chicago Railroad. 1/4 Cord. Rulau Oh-Cs 10. Engine No. 266. Brass. Plain Edge. Extremely Fine. 25.2 mm.

8248

Ohio—Crestline. Undated (1856-1870) Pittsburgh, Fort Wayne & Chicago Railroad. 1/4 Cord. Rulau Oh-Cs 10. Engine No. 68. Silvered Brass. Plain Edge. Extremely Fine, Reverse Scratch. 27 mm.

8249

Ohio—Crestline. Undated (1856-1870) Pittsburgh, Fort Wayne & Chicago Railroad. 1/4 Cord. Rulau Oh-Cs 10. Engine No. 235. Brass. Plain Edge. Very Fine. 25 mm.

8250

Pennsylvania—Lancaster. 1863 Union League. Rulau Pa-La 309, DeWitt-U 1862-2, var. Silver. Plain Edge. About Uncirculated. 33.5 mm. 18.00 grams. The obverse is the same as DeWitt-U 1862-2, but the reverse is blank except for a denticulated border and rim. Rulau lists only white metal examples of this type, and reports the size as 31 mm.

Cardboard 2x2 with attribution notation included.

Late 19th and 20th Century Tokens

8251

Alaska—Matanuska Valley. Undated (1935) Set of Alaska Rural Rehabilitation Corporation “Bingles.” Included are: round brass \$10 and \$5, round aluminum \$1.00, 50 cents, 25 cents, 10 cents, 5 cents, and octagonal aluminum 1 cent. Gould-Bressett 4-11, Breen 8021-8027. About Uncirculated to Mint State. A choice set of tokens issued to Midwestern farm families transported to Alaska’s Matanuska Valley near the town of Palmer, 50 miles from Anchorage. These tokens were privately struck but were declared legal tender. Originally used in a company store in Palmer, the “Bingles” were soon accepted by private merchants, defeating the anti-liquor policy of ARRC. More than half the colonists soon returned to the lower 48 and the “Bingles” lost their legal tender status in 1938 when most were redeemed and melted. Breen noted that 200 sets were preserved. Listed in the *Guide Book* and by Breen, these tokens are eagerly pursued today.

From the Norman G. Peters Collection.

8252

New Jersey—Camden. Undated (ca. 1915) Pepeta’s. 10 Cents. Red Vulcanized Rubber. AU-55 (NGC).

8253

Utah—Salt Lake City. 1940 LDS Church Welfare Plan Token Set. Included are: 5 cents; 10 cents; 25 cents; 50 cents; and \$1.00. Various shapes, brass and white metal, 25 mm to 28 mm. Grades are Extremely Fine to About Uncirculated. (Total: 5 tokens)

8254

Undated Maverick One Cord Wood Token. Uniface. Beige Cardboard. Extremely Fine. 26 mm x 46 mm. Inscribed ONE CORD WOOD. / IN WATER HOUSE. / PLANO. Our 1884 *United States Gazetteer* reveals that at that time there were communities named Plano in Alabama, California, Illinois, Iowa and Texas. According to our 1891 *Postal Guide* there were still Post Offices named Plano in the preceding five states, as well as new ones in Indiana and Minnesota. This token appears to postdate both of these references. No data on the *tokencatalog.com* website. Although we are not sure where it is from (a previous owner suspects Illinois) it remains a rare token with a very unusual denomination.

8255

Lot of (15) 1880s Trade Cards Featuring Unusual Products, Patent Medicines, Personal Services, and Even a Play. All post-card size and smaller. Mostly issued for businesses in the eastern part of the country. Average Condition Very Fine, some with typical flaws. An especially appealing and colorful group!

8256

Lot of (22) Undated, Unknown Location Cardboard Milk Tokens. Included are: (11) 28 mm x 50 mm, printed on blue cardboard, inscribed ONE QUART / PURE (cow) MILK. / C.H. WHEELER, Mint State; and (11) similar, but a bit larger at 30 mm x 54 mm, inscribed ONE PINT. / (cow) / C. H. WHEELER, Extremely Fine to Mint State. The reverses of both varieties are blank. The issuing location is not known, but these have been offered by various sellers as being from Oregon or Pennsylvania. The *tokencatalog.com* website lists them but does not provide a locale.

8257

Lot of (23) 1880s Trade Cards Advertising Cures, Remedies, Patent and Quack Medicines. Many of these cards assert that the products they are touting can cure an extremely wide range of maladies from toothache to catarrh and piles. One card notes that the miraculous product it advertises works equally well whether taken internally or applied directly to the affected area! They typically boast that the use of their products will purify the blood and energize you so completely that you will feel young again — and many of these cards depict attractive young children to emphasize the point. Average condition Very Fine, some with typical flaws.

Shell Cards

8258

Illinois—Chicago. Undated Gunthers Candy. Bowers-IL-295, Rulau-269. Brass. Pincushion Edge. About Uncirculated. 37 mm.

Collector envelope included.

8259

Massachusetts—Springfield. Undated H.B. Gibbud. Bowers-MA-660, Rulau-242. Brass. About Uncirculated, Damaged. 25 mm. Also included in this lot is an unlisted piece, also with a religious message, white metal with a brass border, Extremely Fine. (Total: 2 cards)

8260

New York—New York. Lot of (2) 1868 Udolpho Wolfe, Schiedam Schnapps. Bowers-NY-8580, Rulau-781. Gilt Brass. 34 mm. Included are: Extremely Fine, minor denting in the fields; and Fine, holed, and with none of its original golden plating left.

8261

New York—New York. Lot of (2) 1868 Udolpho Wolfe, Schiedam Schnapps. Brass. 34 mm. Included are: Bowers-NY-8580, Rulau-781, Extremely Fine, rough; and Bowers-NY-8590, Rulau-Unlisted, About Uncirculated, damaged, plugged.

Counters and Gaming Tokens

8262

Undated Whist Marker. McDonough. Brass. MS-64 (NGC). 17.5 mm. Pierced for suspension. **Obv:** MCDONOUGH in center with branches above and below. **Rev:** Federal-style eagle with 15 stars around the border.

From the Norman G. Peters Collection.

8263

Lot of (5) Different Standing Liberty Game Counters and Slot Machine Tokens. All with one side quite similar to the 1916-1931 Standing Liberty quarters. White metal, aluminum and copper. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

8264

Lot of (8) California Counters. Brass. Includes an 18 mm 1849 California Model Half Eagle, Kappen-15, Fine; (2) 22 mm 1849 \$5 California counters, Kappen-9 and 10, About Uncirculated; (2) 27 mm 1849 California \$10 flag counters, Kappen-4 and 5, Very Fine; and (3) 34 mm 1849 California \$20 flag counters, Kappen-4, 5 and 6, the first two About Uncirculated, the last Very Fine, dented.

From the Norman G. Peters Collection.

Communion Tokens

8265

Iowa—Washington. Undated (ca. 1860) United Presbyterian Church Communion Token. Storer-143. Lead. Extremely Fine. 21 mm. Obv: Inscription COMMUNICANTS TOKEN. **Rev:** Inscription 2ND / U.P.C.

8266

Pennsylvania—Alleghany. 1800 Communion Token. Lead. Very Fine. 24 mm x 25 mm, rectangular. One side inscribed R K / 1800, the other inscribed ARC / N B.

8267

Unknown Location. 1823 Communion Token. Lead. Very Fine. 19 mm x 19 mm, square. One side is dated 1823, the other inscribed M / FE.

Counterstamps

8268

Kentucky—Lexington. SHELTON'S / LEX. KY on an 1854-O Arrows Liberty Seated Quarter. Brunk S-367, Rulau Ky-Lx 7A. Good-6 (NGC).

8269

Massachusetts—Boston. CONSULT / DR. DARBY / BOSTON on an undated Mexico City 2 reales of Carlos III. Brunk D-78, Miller-Mass 34A. Host coin Very Good.

From our (Bowers and Merena's) Oscar H. Dodson and Dr. Richard L. Collier Collections sale, June 1984, lot 2677. Lot tag included.

8270

New York—New York. JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 WM. ST N.Y. on a 1785 Spanish-American 2 reales. Brunk B-1025, Rulau-NY 79F. Host coin Good.

From our (Bowers and Merena's) Russell B. Patterson Collection sale, March 1985, lot 1692. Lot tag included.

8271

New York—New York. J.M. TAYLOR / BROKER / CHATHAM ST / COR. JAMES. N Y on an 1853 Arrows and Rays Liberty Seated quarter. Brunk T-95, Miller-NY 889C. Fine-12 (NGC).

8272

New York—New York. J.M. TAYLOR / BROKER / CHATHAM ST / COR. JAMES. N.Y. on an 1853 Arrows and Rays Liberty Seated quarter. Brunk T-95, Miller-NY 889C. Host coin Very Good.

From our (Bowers and Merena's) Russell B. Patterson Collection sale, March 1985, lot 1700. Lot tag included.

8273

Pennsylvania—Philadelphia. JONES / EXCHANGE / HOTEL / 77 DOCK ST / PHILA on a 1785 Spanish-American 2 reales. Brunk J-184, Miller-Pa 239A. Host coin About Good.

From Presidential Coin and Antique Co., Inc.'s Token & Medal Auction #38, May 1985, lot 47, where it was incorrectly attributed as Miller-Pa 239. Lot tag included.

8274

MAKERS TO / HER MAJESTY / (British Coat of Arms) / PHILADELPHIA (over inverted PHILADELPHIA) / D. H. on a 1799-1806 British penny. Host coin Poor, Counterstamp Very Fine.

8275

1981 Sandra Day O'Connor Counterstamp on a silver-clad 1971-S Eisenhower dollar. Host coin Proof. The reverse with a circular central counterstamp with an image of Justice, and the inscription EQUAL JUSTICE / UNDER LAW // SANDRA DAY / O'CONNOR to left and right, the date 1981 below.

Elder Tokens

8276

"1909" Abraham Lincoln / The Whigs Elected Him Token. DeLorey-34, Cunningham 10-220W, King-378. White Metal. Plain Edge. MS-63 (NGC). 30.8 mm.

From the Norman G. Peters Collection.

8277

Undated (ca. 1917) World War One Era Dog Tag by Thomas L. Elder. DeLorey-102, Baker-621. Brass. Mint State, Residue. 32 mm.

Cardboard 2x2 with attribution notation included.

8278

Undated (1960s) Canadian Token by Thomas L. Elder. Uniface Obverse Bashlow Restrike. Bashlow-1. Copper. Mint State. 29 mm die face, 45.5 mm total.

From the Norman G. Peters Collection.

8279

Undated (1960s) Canadian Token by Thomas L. Elder. Uniface Reverse Bashlow Restrike. Bashlow-2. Copper. Mint State. 29 mm die face, 45.5 mm total.

From the Norman G. Peters Collection.

Hobo Nickels

8280

1924 Bearded Man with Beanie / Turtle Hobo Nickel. Host coin Very Good. Hobo with curly hair and heavy beard. LIBERTY retained but worn into the border. The reverse especially interesting with the buffalo cleverly altered to a long-legged turtle.

8281

Undated Bearded Man with Bowler Hat Hobo Nickel. Host coin Fine. LIBERTY retained and the lightly bearded hobo with unaltered facial profile. The hat with a simple but nicely executed hatband and bow.

Elongated Coins

8282

1893 World's Columbian Exposition Elongated 1892 Barber Dime. Martin-Dow ILL-WCE 1e. Rarity-4. Mint State.

8283

1904 St. Louis World's Fair. Elongated 1904 Indian Cent. Martin-Dow MO-SLWF-17. About Uncirculated.

From Krueger's Auction #46, May 1986, lot 695. Cardboard 2x2 with attribution and provenance notes included.

8284

Undated William Jennings Bryan Elongated Cent. Martin-Dow P&PC-26. Mint State.

From the Norman G. Peters Collection. Collector envelope and tag with attribution notes included.

Engraved Coins, Love Tokens, & Coin Jewelry

8285

Love Token Fashioned out of an 1883-dated Morgan Silver Dollar. Host coin Very Fine, Mount Removed. The reverse of the host coin has been completely replaced by large, stylized initials (undecipherable) within a new, elaborate double border. A mount has been removed from the obverse.

8286

Love Token Fashioned out of a Type I Gold Dollar. Host coin About Uncirculated. The reverse of the host coin has been completely replaced by an engraving 1899 / ARF / 1900.

8287

CONSTABLE engraving on an 1860-dated Liberty Seated half dollar. Host coin Fine, scratches. The reverse of the host coin has been entirely replaced with the engraving P.S. MANNING / [six-pointed star with double outline] / CONSTABLE.

From the Norman G. Peters Collection. Cardboard 2x2 included.

8288

1930 Netherlands 2 1/2 guilder engraved as a keepsake for a World War II soldier. Very Fine. Across Queen Wilhelmina's portrait is engraved NEW GUINEA / BIAK ISLAND / ADMIRALTY IS. / LEYTE / P.I. / U.S.A., no doubt a listing of the places he served. The coin is encased in a silver-colored bezel with a loop for suspension from a chain or necklace.

8289

Adjustable Silver Bracelet with (9) suspended Liberty Seated dimes and a single blank disc which have been looped and engraved with initials. Very Fine. The dimes are dated 1870 to 1884, the disc is cut out in a floral design — perhaps a space saver waiting for a new grandchild.

8290

Adjustable Silver Bracelet with (13) suspended Liberty Seated dimes which have been looped and engraved with monograms or initials. Very Fine. The dimes range in date from 1875 to 1886, and (12) of them are suspended directly from the bracelet, but one is suspended below the others by a silver chain.

8291

Lot of (2) Liberty Seated Quarters fashioned into a set of Cuff Links. Very Fine. The obverse of each has been planed off with an ornate blue-enameled "R" and decorative border engraved in its place. Stud-type button attachments have been affixed on the reverses.

8292

Silver and Gold Horseshoe Pin with (6) suspended engraved coins. Very Fine. The pin itself is an arrow-shaped pinback bar with a gold embellished horseshoe at its center enclosing the cut-out monogram S C. The suspended coins are all Liberty Seated designs dated between 1858 and 1876, (5) dimes and (1) quarter. Each coin has a name or monogram engraved on the reverse. The clasp is functional, and the whole attractively toned in shades of silver-gray.

Box Dollars

8293

Box Dollar Fashioned out of the Obverse of an 1877-dated Trade Dollar and the Reverse of a Carson City Mint Trade Dollar. Very Fine. Fully functional hinge located at 12 o'clock on the reverse. 27 mm round opening inside with frame and celluloid covering intact. Photograph not present. A smoothly working hinge allows the two parts to mate together virtually imperceptibly.

From the Steve M. Tompkins Collection.

8294

Box Dollar Fashioned out of the Obverse of an 1878-dated Trade Dollar and the Reverse of a San Francisco Mint Trade Dollar. Very Fine, Environmental Damage. We are unable to open this piece to examine the interior or confirm the functionality of the hinge.

From the Norman G. Peters Collection.

Miscellaneous Tokens

8295

Lot of (6) Old “Cat House” Tokens. Includes the 31 mm brass Daniel Sully “The Millionaire” token, Rulau-MV338 in nearly Fine. A 21 mm unlisted New York brass shell card with the obverse made in imitation of a 1900 \$5.00 gold coin, and the reverse inscribed WHERE ARE WE GOING / AT. MME. / BONAPARTE / 109 WEST 32 STREET / COR. 6T. AVENUE / NEW-YORK, Very Fine, small dent on obverse. The remaining (4) are 21 mm brass foreign shell cards of the same nature: (3) from France, and (1) from South Africa, all Extremely Fine or better.

From the Norman G. Peters Collection.

Numismatic & Other Antiques

8296

Undated Tiffany Coin Holder for Nickels, Dimes and Quarters. Sterling Silver. Extremely Fine. 73 mm x 26 mm. Choice silver spring-loaded holder that for some reason is magnetic. Plain silver on the top and edges, but with TIFFANY & Co / MAKERS / STERLING stamped on the bottom. A classic design, and completely functional.

From the Estate of Ruth Bauer.

8297

Undated Coin Holder for Nickels and Dimes. German Silver. Extremely Fine. 77 mm x 35 mm. Nice quality hinged German silver spring-loaded holder with black velvet insert under the lid. The exterior bears simple ornamentation top and bottom. The interior plain except for GERMAN / SILVER between the compartments for the coins. An integral loop at one of the narrow ends for attachment to a necklace, lanyard or keychain.

From the Estate of Ruth Bauer.

8298

Antique Hinged Silver Box Made from (2) 1878-S Morgan Silver Dollars. 39 mm x 21 mm. 79.4 grams. The exterior of the box in choice antique gray, near-Mint condition, the interior brilliant, fresh and original. Very finely made with a tightly closing lid.

From the Norman G. Peters Collection.

8299

Ornamental Silver Spoon Fashioned out of a 1908-O Barber quarter. 92.5 mm. 10.5 grams. The quarter has been shaped to form the bowl of this small serving spoon. It has been attached to an elaborately designed, ornate stem, the design of which continues into the broader handle at top. Originally toned overall, an attractive piece.

Americana - New York

8300

“1812” (probably 19th Century) DeWitt Clinton New York City Hall Medalet. Cast Copy. Neuzil-49. White Metal. Extremely Fine. 33 mm. An old, probably 19th century copy of a rare medal of which Neuzil estimates only six to 10 genuine pieces exist. The fact that this copy exists points to the difficulty of finding an example even in the 19th century.

Americana - The West

8301

1903-1904 Colorado State Militia Medal for Suppression of Gold Miner Riots. Bronze. Mint State. 38 mm, 95 mm total length. **Obv:** Bust of Governor James Peabody, inscription JAMES H. PEABODY GOVERNOR OF COLORADO. around the periphery, dates 1903-1904 below. **Rev:** Miner and soldier with inscription LAW & ORDER below in exergue. Looped and suspended from tattered red-white-blue ribbon, atop which is a bronze pinback inscribed COLORADO CITY / CRIPPLE CREEK / TELLURIDE - TRINIDAD / 1903 1904.

From Rich Hartzog's World Exonumia Mail Bid Sale of November 7, 2006, lot 783. Lot tag included.

8302

1903-1904 Colorado State Militia Medal for Suppression of Gold Miner Riots. Bronze. Mint State, Lightly Cleaned. 38 mm, 95 mm total length. **Obv:** Bust of Governor James Peabody, inscription JAMES H. PEABODY GOVERNOR OF COLORADO. around the periphery, dates 1903-1904 below. **Rev:** Miner and soldier with inscription LAW & ORDER below in exergue. Looped and suspended from red-white-blue ribbon, atop which is a bronze pinback inscribed COLORADO CITY / CRIPPLE CREEK / TELLURIDE - TRINIDAD / 1903 1904.

From Rich Hartzog's World Exonumia Mail Bid Sale of September 4, 1984, lot 1583. Lot tag included.

Native American Related

8303

Undated (1942) Austrian Medal of Apache Chief Winnetou. By A. Hoffmann. Zinc. About Uncirculated. 55 mm. **Obv:** Nude Winnetou mounted on horse aiming his trusty “silver rifle” at someone following him. The chief's name to the left and artist's signature HOFMANN / 42 in exergue. **Rev:** Anepigraphic image shows Winnetou, again naked, confronting a standing bear with a knife, Hofmann's monogram at 4 o'clock. An attractive pictorial medal of the fictional Apache chief made world famous in German author Karl May's series of novels set in the American Old West.

From the Norman G. Peters Collection. Collector tag included.

Numismatic Books and Related

8304

Dannreuther, John W. United States Proof Coins Volume IV: Gold, Parts One and Two. Hardbound Edition. New. 8.75 inches x 11.5 inches. Black cloth bound covers with gold lettering and eagle imprint, both parts housed together in a black cloth bound cardboard sleeve, also with gold eagle imprint. This set is new, the original plastic shrink warp unopened, which retails for \$250 in the current market. Volume One covers Proof gold dollars through four-dollar gold Stellas, Volume Two details Proof half eagles through double eagles. The standard reference on the subject, and the first published of what will eventually be a four volume set detailing all denominations and issues in the United States Mint's classic Proof coin series. *Viewing for this lot will only be available at Stack's Bowers Galleries' California offices.* (Total: 2 books)

Manuscripts, Autographs, and Ephemera

8305

Paper Ephemera. Lot of (11) Mostly 19th Century Checks, Documents and Postcards. Includes an 1896 check-like County Warrant for \$300 issued by the County Clerk in Nephi, Juan County, Territory of Utah. Also an 1892 check drawn on the Wells Fargo & Co. Bank in San Francisco, (3) 1897 checks from The Bullion and Exchange Bank of Carson City, Nevada, an attractive 1920 check from the Columbus & Xenia Railroad Company printed in a very unusual coppery metallic ink, and a 1918 check from the Second National Bank in Morgantown, West Virginia. Documents include an 1876 letter from Bowler & Merrill Bankers of Bangor, Maine requesting the sale of some property and another from the Cloud County Bank in Concordia, Kansas requesting the Bullion & Exchange Bank of Carson City, Nevada to collect of a debt from two individuals who went to Carson City to work in the mines in 1890. Also included are picture post cards of bags of coins in the reserve silver vault of the U.S. Treasury in Washington, D.C., and a lobby view of the Ohio National Bank of Columbus. Condition averages Very Fine.

Miscellaneous Exonumia

8306

1855 New York Mechanical Perpetual Calendar. Brass. MS-64 (NGC). 35 mm. Obv: New York Coat of Arms and details about the population and area around the periphery. Rev: Rotating disc to that aligns with the day of the week for any month, in any year.

8307

Lot of (3) Historical Medallions. Included are: 1818 French Benjamin Frankli medal in bronze; 1886 Statue of Liberty dedication medal in white metal that has been holed for suspension; and uniface copper copy of the Washington Born Virginia cent. All Extremely Fine to About Uncirculated.

From the Norman G. Peters Collection.

8308

Lot of (3) Interesting and Diverse Items. Includes an 1844 Canadian Bank of Montreal halfpenny token counterstamped TIMBUCTO / ESSEX / CO. / NY that Rulau notes is possibly from John Brown's commune in the Adirondak Mountains, Brunk-T302, Rulau NY-2021. Also a holed and very worn copper coin that is counterstamped EXSIDAS PROVOST / WARE / MASS on one side and A / EXSIDAS / PROVOST / WARE MASS / A on the other, host coin Poor, the counterstamp Very Fine, thought by a former owner to be a prison token, unlisted in Rulau and Zara. Finally an 1883 "potty" Liberty Seated dime — an unusual engraving that is very rarely seen on this denomination, Fine.

From the Norman G. Peters Collection.

8309

Lot of (4) School and Fraternal Pins. Gold. All are small 9 mm to 13 mm gold-colored pins with a total weight of 6.7 grams. One is marked 10K, the others appear to be gold. The school pins are from Montclair High School '13, Little Falls Grade School '18, and one inscribed LFS 1909. There is also a Jr. OUAM Masonic pin. All have owner's initials inscribed on the back. Since there is both a Little Falls and Montclair in New Jersey, that are just three miles apart, it is likely these pins are from that state. **This is a must see, sold as is, no return lot.**

8310

Lot of (5) Medallion Ashtrays and Plaque-like Plates, 1889-1946. Sizes range from 90 mm to 135 mm. Included are: 1946 Pisces-themed plate by noted sculptor Paulanship; plate depicting a scantily clad female riding a bull over a group of dolphins; unusual ashtray depicting a frocked man over an assemblage of a triangle and other devices inscribed SK— OF NEW YORK MCCCLXXXIX, with PRESENTED BY / C.A. FULLERTON on the reverse; ashtray with a J W monogram at the center surrounded by metal working tools on the obverse and 50TH / ANNIVERSARY / JNO. WILLIAMS INC. / BRONZE FOUNDERS / WROUGHT IRON & / WIRE WORKERS / NEW YORK CITY / 1925 on the reverse; and a classic art deco ashtray depicting a flapper-era woman blowing a smoke ring over a cocktail glass. All in heavy cast bronze and brass. Only the Manship item signed. All Extremely Fine or better.

8311

Lot of (5) Exonumia Items. Includes a Columbian Exposition so-called dollar, an 1887 Army of the Potomac reunion medal, a silver U.S. Bicentennial medal, and (2) 19th century British store cards. Grades range from Fine to Mint State. **This is a must see, sold as is, no return lot.**

8312

Lot of (6) Exonumia Items. Included are: **So-Called Dollars:** HK-336; HK-338; **Presidential Medal:** Julian PR-27, 19th century finish; **Additional Items:** 1885 Morgan silver dollar in a modern plastic case commemorating the gold camp at Cripple Creek; 1876 U.S. Centennial medal in tin; and 1924 visit of the U.S. Bar Association to London medal in bronze. *This is a must see, sold as is, no return lot.*

8313

Lot of (20) Diverse and Interesting 20th Century Items. Ranging from miniature Carrie Nation axes to a guitar-shaped Beatles pin, this lot has something to please everyone. There is a large aluminum badge-like medal for the ring-laying of the Goodyear Zeppelin ZRS-4, a Joe Lewis pin, a Santa Claus capped cent, military tokens and commemorative medals. All Very Fine or better, and all sure to appeal to a variety of collectors. Your time will be well-spent examining this offering. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

8314

Lot of (23) Diverse Medals, Tokens and Related Items. Themes include U.S. naval warships, Charles Lindbergh, the Pony Express, Admiral Byrd, Revolutionary War battles, Daniel Webster, and others. **This is a must see, sold as is, no return lot.**

From the Norman G. Peters Collection.

8315

Lot of (29) Diverse Tokens and Medallions. Includes several game tokens and spiel marks, a set of (6) 1899 National Junior Republic (reform school) tokens, as well as a nice grouping of (11) of the enigmatic Columbia "farthing" tokens. 19 mm to 38 mm. Struck in brass, white metal and aluminum. Fine to Mint. **This is a must see, sold as is, no return lot.**

From the Norman G. Peters Collection.

8316

Lot of (53) Civil War Era and Earlier American Exonumia Items. An excellent lot consisting of (5) very choice Hard Times tokens, (46) Civil War tokens of both Patriotic and store card types, a George Washington game counter, and a merchant store card of Dodd & Co. Hatters of Cincinnati. **This is a must see, sold as is, no return lot.**

COLONIAL COINS AND RELATED

St. Patrick Coinage

8317

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.3-Ca.5, W-11500. Rarity-6+. Copper. VF-30 (ANACS).

PCGS# 42.

From the Collection of David N. Kass. Earlier ex John M. Griffie Collection; 1995 C4 Sale, October 1995, lot 218.

8318

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 8a.3-Da.5, W-11500. Rarity-6. Copper. Martlet Alone Below King. Very Good. 76.9 grains. This lot includes Colonial American Coin Club Photo Certificate #132503 for this coin signed by Walter Breen and Don Taxay, and an associated letter dated July 23, 1975 on Colonial American Coin Club letterhead providing historical information on the St. Patrick coinage.

PCGS# 42.

Rosa Americana Coinage

8319

1722 Rosa Americana Penny. Martin 2.8-D.1, W-1268. Rarity-5. UTILE DULCI. Very Fine, Corrosion. 132.9 grains. This lot includes Colonial American Coin Club Photo Certificate #142172 for this coin signed by Walter Breen and Don Taxay, and an associated letter dated June 17, 1975 on Colonial American Coin Club letterhead providing historical information on the Rosa Americana coinage.

PCGS# 113.

8320

1723 Rosa Americana Penny. Martin 2.5-Eb.1, W-1278. Rarity-4. AU Details—Corroded (NGC).

PCGS# 125. NGC ID: 2ASR.

From the Collection of David N. Kass.

8321

1723 Rosa Americana Penny. Martin 2.22-Eb.6, W-1278. Rarity-5. EF-45—Partially Silvered (ANACS).

PCGS# 125.

From the Collection of David N. Kass.

Wood's Hibernia Coinage

8322

1723 Wood's Hibernia Halfpenny. Martin 4.33-Gb.2, W-13120. Rarity-3. AU-50 (PCGS). 120.6 grains.

PCGS# 180. NGC ID: 2ATD.

8323

1723 Wood's Hibernia Halfpenny. Martin 4.38-Gc.17, W-13120. Rarity-5. Choice Very Fine. 114.8 grains.

PCGS# 180.

From the Collection of David N. Kass. Earlier ex our (Bowers & Merena's) sale of the Norweb Collection, Part III, November 1988, part of lot 3486.

8324

1723 Wood's Hibernia Halfpenny. Martin 4.50-Gc.9, W-13120. Rarity-2. About Uncirculated, Porous, Cleaned. 107.8 grains.

PCGS# 180.

From the Collection of David N. Kass.

8325

1723 Wood's Hibernia Halfpenny. Martin 4.59-Gc.4, W-13120. Rarity-3. AU-55 (PCGS).

PCGS# 180. NGC ID: 2ATD.

8326

1723 Wood's Hibernia Halfpenny. Martin 4.68-Gb.9, W-13120. Rarity-4. Very Fine, Environmental Damage. 107.56 grains.

PCGS# 180. NGC ID: 2ATD.

From the Bill Gleckler Collection. Collector envelope with attribution notation included.

8327

1724 Wood's Hibernia Halfpenny. Martin 4.51-K.4, W-13690. Rarity-2. Choice Extremely Fine. 118.2 grains.

PCGS# 190.

From the Collection of David N. Kass.

Voce Populi Coinage

8328

1760 Voce Populi Halfpenny. Nelson-3, W-13930. Rarity-3. VOOE POPULI. VF-30 (PCGS). 106.8 grains.

PCGS# 265.

Acquired from J.J. Teaparty, date not recorded. Company tag included.

8329

1760 Voce Populi Halfpenny. Nelson-9, W-13280. Rarity-3. VF-25 BN (NGC).

PCGS# 262. NGC ID: 2AUC.

From the Bill Gleckler Collection.

French Colonies

8330

Undated (1692-1697) Recoil Sol of 15 Deniers. Gadoury-93. Fleur de lis Counterstamp. Very Fine. 25.46 grains.

From our (Bowers and Merena's) Frederick B. Taylor Collection sale, March 1987, lot 3010. Lot tag included.

8331

1767-A Sou. Paris Mint. Breen-700. No RF Counterstamp. VF-20 (PCGS).

PCGS# 158651.

8332

1767-A Sou. Paris Mint. Breen-701, Vlack 3-C. RF Counterstamp. VF-35 (ANACS).

PCGS# 157637.

From the Bill Gleckler Collection.

8333

1767-A Sou. Paris Mint. Breen 701. RF Counterstamp. Choice Very Fine. 177.4 grains.

PCGS# 158637.

From the Collection of David N. Kass.

8334

Contemporary Counterfeit 1751-BB Sou Marque. In Imitation of Strasbourg Mint. Vlack-369. Rarity-1. Very Fine. 21.3 grains. This lot includes Colonial American Coin Club Photo Certificate #132850 for this coin signed by Walter Breen and Don Taxay, and an associated letter dated June 17, 1975 on Colonial American Coin Club letterhead providing historical information on French Colonies Coinage.

PCGS# 158640.

Massachusetts Coppers

8335

1787 Massachusetts Half Cent. Ryder 2-A, W-5910. Rarity-4. EF-40 Details—Scratched (ANACS).

PCGS# 296.

From the Collection of David N. Kass. Earlier ex our (Stack's) September 1987 sale, lot 185; our (Stack's) September 1995 sale, lot 13.

8336

1787 Massachusetts Cent. Ryder 2b-E, W-6060. Rarity-5. Arrows in Left Talon. Very Fine, Porous. 116.51 grains.

PCGS# 302.

From the Bill Gleckler Collection. Empire Coin Co., Inc. envelope with attribution notation included.

8337

1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-3-. Arrows in Left Talon. VF-30 (ANACS).

PCGS# 302.

From the Collection of David N. Kass.

Connecticut Coppers

8338

1787 Connecticut Copper. Miller 32.1-X.3, W-3215. Rarity-4. Draped Bust Left. VG-10 BN (NGC).

PCGS# 370. NGC ID: 2B2X.

8339

1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left. Very Fine. 160.7 grains. This lot includes Colonial American Coin Club Photo Certificate #118301 for this coin signed by Walter Breen and Bert Cunningham, and an associated letter dated March 17, 1975 on Colonial American Coin Club letterhead providing historical information on Connecticut Coppers.

PCGS# 403.

Regal British Coppers

8340

Great Britain. 1672 Charles II Farthing. Spink-3394. About Uncirculated. 95.2 grains.

From the Bill Gleckler Collection. Collector envelope included.

8341

Great Britain. Lot of (2) George II Halfpennies, 1739-1751. Included are: 1739 Spink-3717, EF-40; and 1751 Spink-3719, AU-50.

From the Bill Gleckler Collection. Collector envelopes included.

8342

Great Britain. 1775 George III Halfpenny. Spink-3774—Struck Off Center—Choice Very Fine, Holed. Struck about 20% off-center, with a small hole made through the unstruck portion. Though common in modern coins, off-center strikes like this appear to be scarcer than multiple strikes and brockages in the coinage of late 18th century Great Britain.

From the Bill Gleckler Collection.

Machin's Mills Halfpennies

8343

1775 Machin's Mills Halfpenny. Vlack 4-75A, W-7780. Rarity-4. GEORGIVS III, Group I. Very Fine, Porous. 114.6 grains.

PCGS# 457.

From the Collection of David N. Kass.

8344

1787 Machin's Mills Halfpenny. Vlack 17-87A, W-7900. Rarity-2. GEORGIVS III, Group II. Very Fine. 109.4 grains.

PCGS# 469.

From the Collection of David N. Kass.

8345

1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. Rarity-2. GEORGIVS III, Group III. Very Good. 107.6 grains. This lot includes Colonial American Coin Club Photo Certificate #177254 for this coin signed by Walter Breen.

PCGS# 472.

Contemporary Counterfeit English Halfpennies

8346

Pair of Contemporary Counterfeit George III Type English Halfpenny Brockages from the Garrett Collection. Included are: 1771 Reverse Brockage. About Extremely Fine with glossy brown surfaces and minor surfaces marks; Undated Obverse Brockage. Extremely Fine, a touch wavy and with a small attempted puncture at 12 o'clock on brockage side.

From the Bill Gleckler Collection. Ex our (Bowers & Ruddy Galleries') sale of the Garrett Collection, Part 4, Mach 1981, part of lot 2237.

8347

1773 Contemporary Counterfeit English Halfpenny. George III Type-Triple Struck and Reverse Brockage—About Extremely Fine. Dark brown, glossy and attractive, this halfpenny was first struck twice in a closely overlapping fashion; the third strike was about 60% off-center with a reverse brockage, the incuse sprig and Britannia' head clearly visible around the flattened head of King George on the obverse.

From the Bill Gleckler Collection, housed in a 1950s Empire Coin Co. envelope.

8348

1773 Contemporary Counterfeit English Halfpenny. George III Type-Double Struck-About Very Fine. First strike is on-center, second is about 30% off-center and slightly rotated between strikes, while the date from the first strike is boldly preserved despite the multiple striking. Choice.

From the Bill Gleckler Collection.

8349

1775 Contemporary Counterfeit English Halfpenny. George III Type-Flipover Double Struck-About Extremely Fine. The flipover double strike is oriented so that the obverse and reverse designs are placed head to foot, resulting in a perfect mélange of design motifs and legends!

From the Bill Gleckler Collection, housed in one of dealer Jim King's distinct envelopes.

8350

1775 Contemporary Counterfeit English Halfpenny. George III Type-Flipover Double Struck-Very Fine, cleaned.

From the Bill Gleckler Collection, housed in a 1950s Empire Coin Co. envelope.

8351

1775 Contemporary Counterfeit English Halfpenny. George III Type-Reverse Brockage-Very Fine. A crisp brockage with choice medium brown surfaces. Some minor softness is noted in the middle date digits on the brockage side.

From the Bill Gleckler Collection.

8352

1775 (?) Contemporary Counterfeit English Halfpenny. George III Type-Double Struck and Reverse Brockage-About Extremely Fine. Dark steely brown and pleasing to the eye. First strike was basically on-center, the second strike is about 50% off-center with a reverse brockage, the upper part of Britannia visible in brockage form in the upper part of the obverse. Date could be 1773 or 1775, consignor thought it was the former.

From the Bill Gleckler Collection.

8353

Undated Contemporary Counterfeit English Halfpenny. George III Type-Obverse Brockage. About Extremely Fine. Glossy and dark brown, the brockage is sharply outlined if a bit soft in the central areas of King George's head. Probably from a 1775-dated die pairing, the advanced die wear on the obverse could prove useful in trying to make a die match to confirm the dating.

From the Bill Gleckler Collection.

8354

1769 (?) Contemporary counterfeit halfpenny muling. George II Irish Type. Very Fine from the technical standpoint. 106.9 grains. As ably described in our sale of the Ringo Collection: "Glossy surfaces and a general lack of major wear are clues to the high quality of a coin that is otherwise devoid of detail! This lack of central design details is a combination of a lack of detail in the original dies and a poor strike. The obverse bust type of 1736-55 is curious in its utter lack of definition and disjointed ribbon tying George's nonexistent hair. Although the final digit in the date is but a shadow, we guess that it might be a 9. Here is a rare muling for the specialist-collector."

From the Bill Gleckler Collection. Ex our (Coin Galleries') sale of the Michael K. Ringo Collection, September 2008, lot 3114.

8355

1774 Contemporary Counterfeit English Halfpenny. George III Type. Fine, Corroded. 108.0 grains.

From the Collection of David N. Kass. Collector tag with (incorrect) attribution notation included.

Canadian Blacksmith Copper

8356

Undated (ca.1835) Blacksmith Token. Wood-5, Charlton BL-4. Very Fine. Choice, the reverse showing the badly broken die in an intermediate stage.

8357

Undated (ca.1835) Blacksmith Token. Wood-11, Charlton BL-7. Extremely Fine. Smooth and glossy with light steely brown surfaces.

8358

Undated (ca.1835) Blacksmith Token. Wood-23, Charlton BL-40A. Copper. Extremely Fine. Coin alignment. Choice dark brown surfaces, the obverse is in its usual state of die failure, with much die rust in the fields. The sharp, sawtooth denticles are sharp, clear and nearly complete, the central motifs are a bit weak due to strike, the natural planchet surface showing through.

8359

Lot of (2) Undated (ca.1835) Blacksmith Tokens. Included are: Wood-12, Charlton BL-8, Very Fine, holed; and Wood-23, Charlton BL-40B, copper, medal alignment, Choice Very Fine, small hole.

The second example is ex Willey Collection, via Mike Ringo.

Nova Eborac Copper

8360

1787 Nova Eborac Copper. W-5755. Rarity-3. Medium Bust, Seated Figure Left. Very Fine, Scratches. 130.4 grains. This lot includes Colonial American Coin Club Photo Certificate #142030 for this coin signed by Walter Breen and Don Taxay, and an associated letter dated May 27, 1975 on Colonial American Coin Club letterhead providing historical information on the Nova Eborac Coppers.

PCGS# 478.

New Jersey Coppers

8361

1787 New Jersey Copper. Maris 33-U, W-5110. Rarity-4. Outlined Shield. Very Good, Environmental Damage. 135.50 grains.

PCGS# 506.

8362

1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. Choice Very Fine. 143.4 grains.

PCGS# 503.

From the Collection of David N. Kass.

8363

1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Head Left. Good Details—Corrosion (NGC). 145.8 grains.

PCGS# 527. NGC ID: 2B53.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 82. Collector envelope with attribution and provenance notes included.

8364

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. Very Fine. 127.2 grains. This lot includes Colonial American Coin Club Photo Certificate #163224 for this coin signed Walter Breen, though doesn't appear to be in his hand.

PCGS# 515.

8365

1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Large Planchet, Trident Shield—Double Struck—VF Details—Environmental Damage (NGC).

PCGS# 598. NGC ID: AUL8.

Vermont Copper

8366

1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. Fine-12 (ANACS).

PCGS# 563.

From the Collection of David N. Kass.

Auctori Plebis Token

8367

1787 Auctori Plebis Token. W-8770. Rarity-3. EF-40 (ANACS).

PCGS# 601.

From the Collection of David N. Kass.

Talbot, Allum & Lee Cent

8368

1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Rarity-1. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. Mint State. 147.8 grains. This lot includes Colonial American Coin Club Photo Certificate #154544 for this coin signed by Don Taxay, and a letter dated September 11, 1975 on Colonial American Coin Club letterhead providing historical information on the Talbot, Allum & Lee cents.

PCGS# 640.

Washington Pieces

8369

"1783" (ca. 1820) Washington Military Bust Copper. Musante-109B, Baker-4, Vlack 2-B, W-10165. Large Military Bust. AU-53 (PCGS).

PCGS# 667. NGC ID: 2B6L.

8370

Undated (ca. 1820) Washington Double-Head Cent. Musante GW-110, Baker-6, W-11200. Plain Edge. About Uncirculated. 124.8 grains.

PCGS# 692.

From the Collection of David N. Kass.

8371

Great Britain. Undated Liverpool Halfpenny Token—Full Brockage—Very Fine. 143.37 grains. The design is similar to that used on the reverse of the Washington Liverpool halfpenny.

From the Bill Gleckler Collection. Collector envelope included.

8372

1795 Washington Grate Halfpenny. Musante GW-49, Baker-29B, W-10955. Large Buttons. Copper. Reeded Edge. Mint State. 143.4 grains.

PCGS# 747.

From the Collection of David N. Kass. Earlier ex Early American Numismatics' June 1995 sale, lot 532.

World Coins Used in Early America

8373

Mexico. 1783-Mo FF 8 Reales. KM-106.2. Genuine (NGC). EF Details.

From the Dr. Jeffrey A. Rudolph Collection. Earlier ex El Cazador.

Circulating Contemporary Counterfeit World Coins

8374

1808 Contemporary Counterfeit Lima, Peru Mint Spanish Colonial 2 Reales. Die Struck. Extremely Fine, Holed. Holed through the top of Spanish King Charles III's head. Produced by counterfeiters in brass to be spent alongside regular Spanish colonial coinage throughout the Americas.

From the Steve M. Tompkins Collection. Collector tag included.

8375

1821 Contemporary Counterfeit Mexico City Mint Spanish Colonial 2 Reales. Die Struck. Very Fine. Produced in brass by counterfeiters to be spent alongside regular Spanish colonial coinage throughout the Americas.

From the Steve M. Tompkins Collection. Collector tag included.

8376

Lot of (2) Early 1800s Contemporary Counterfeit Spanish Colonial 2 Reales Coins. Die Struck. Very low grade and of uncertain origin. Produced by counterfeiters in base metal to be spent alongside regular Spanish colonial coinage throughout the Americas including the United States, where they were in common use in daily commerce until the 1860's. A reale was known as a bit, so these quarter-sized silver coins were two bit pieces.

From the Steve M. Tompkins Collection.

Struck Copies of Colonial Coins & Related

8377

"1652" Pine Tree Shilling. Large Planchet. Colonial Williamsburg Foundation Restrike. Without Pellets at Trunk. Silver. Nearly As Made. 120.99 grains.

8378

“1773” Virginia Halfpenny. Colonial Williamsburg Foundation Restrike. CWF Variety. Copper. As Made. 123.30 grains. In 1983 the Colonial Williamsburg Foundation decided to market struck copies of the Virginia halfpenny. Flans Birle from the Cornell and Birle Company was hired to make a master hub from which dies could be produced. Jim Nye from the Adriel Brothers Company was hired to produce the additional minting support materials, such as the stamping head, collars, cutoffs, etc. These were all sent to the Colonial Williamsburg Foundation where the actual minting occurred under the direction of Mark Frankel. The planchets were obtained from W.E. Richards and are nearly pure copper. Mark Frankel does not recall any planchets being used which had been previously struck.

The first hub was made with the letters CWF in relief placed under the shoulder of King George III, as here. Fewer than 5,000 copies were struck with this design. Soon after production began, an awareness of the Hobby Protection Act led to a change in the hub with the word COPY replacing CWF.

8379

Undated (1860s) Lord Baltimore Penny, or Denarium. Idler Copy. Kenney-2, W-15660, Miller-Pa 222A. Copper. MS-65 BN (NGC).

From the Norman G. Peters Collection.

8380

Undated (1860s) Lord Baltimore Penny, or Denarium. Idler Copy. Kenney-2, W-15685, Miller-Pa 222E. Nickel (German Silver). About Uncirculated. 58.03 grains.

From the Norman G. Peters Collection. Collector envelope with (incorrect) attribution notation included.

Miscellaneous Colonial & Related Coinage

8381

Lot of (3) Colonial Coins. Included are: **Wood’s Hibernia Coinage:** 1723 halfpenny, Very Fine, environmental damage; **French Colonies:** 1755-A sou marque, Paris Mint, Second Semester, Extremely Fine; and 1721-H sou, or 9 deniers, La Rochelle Mint, Very Fine, environmental damage.

8382

Lot of (5) Colonial, Early Federal Era Coins and Other Coppers. Included are: **Massachusetts Half Cent:** 1787; **Massachusetts Cents:** 1788 Period After MASSACHUSETTS; 1788 No Period After MASSACHUSETTS; **Fugio Copper:** 1787 Pointed Rays, STATES UNITED, 4 Cinquefoils; and **Token:** Great Britain, Am I Not a Man and a Brother political token. All examples are circulated, and all are impaired due to surface and/or environmental damage. *This is a must see, sold as is, no return lot.*

8383

Lot of (15) Massachusetts and New York State Militia Uniform Buttons. All are brass with original shanks, sizes 23 mm or 25 mm, conditions Extremely Fine or About Uncirculated. The (11) Massachusetts buttons feature a standing Native American, holding a bow in one hand and a downwards pointing arrow in the other, with MASSACHUSETTS around. The (4) slightly smaller New York buttons depict an eagle standing on a rock with the word EXCELSIOR beneath. Both groups of buttons are of multiple obverse/reverse die combinations. None have been excavated. *This is a must see, sold as is, no return lot.*

UNITED STATES COINS

HALF CENTS

8384

1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet—Overstruck on a Talbot, Allum & Lee Cent—VF Details—Scratch (PCGS).

PCGS# 1018. NGC ID: 2225.

8385

1804 C-8. Rarity-1. Spiked Chin. AU-50 BN (NGC). OH.

PCGS# 1075. NGC ID: 222G.

8386

1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. AU-50 (PCGS).

PCGS# 1069.

From the Dr. Jeffrey A. Rudolph Collection.

8387

1804 C-12. Rarity-2. Crosslet 4, Stemless Wreath. EF Details—Scratch (PCGS).

PCGS# 1072.

8388

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. AU-58 (ANACS). OH.

PCGS# 35176. NGC ID: 222F.

8389

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. AU-50 (PCGS).

PCGS# 1063. NGC ID: 222E.

8390

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. AU Details—Scratch (PCGS).

PCGS# 1063. NGC ID: 222F.

8391

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. AU Details—Scratch (PCGS).

PCGS# 1063. NGC ID: 222F.

8392

1807 C-1, the only known dies. Rarity-1. AU-53 (PCGS).

PCGS# 1104.

8393

1807 C-1, the only known dies. Rarity-1. Fine-12 (ANACS).

PCGS# 35203.

8394

1809 C-3. Rarity-1. VF-25 (ANACS).

PCGS# 35224.

From Ira & Larry Goldberg’s Pre-Long Beach Auction of May-June 2015, part of lot 121. Collector tag with attribution and provenance notes included.

- 8395**
1809 C-6. Rarity-1—Tab Double Strike—AU-58 (PCGS).
 PCGS# 1123.
From the Bill Woytasek Collection.
- 8396**
1811 C-2. Rarity-3-. Close Date. VF Details—Damage (PCGS).
 PCGS# 1135. NGC ID: 222S.
- 8397**
1811 C-2. Rarity-3-. Close Date. VG-10 (PCGS).
 PCGS# 1135. NGC ID: 222S.
- 8398**
1826 C-1. Rarity-1. EF-40 (ANACS). OH.
 PCGS# 1144. NGC ID: 222U.
- 8399**
1828 C-3. Rarity-1. 13 Stars. MS-63 BN (PCGS).
 PCGS# 1147.
- 8400**
1828 C-3. Rarity-1. 13 Stars. Unc Details—Rim Damage (PCGS).
 PCGS# 1147.
- 8401**
1828 C-3. Rarity-1. 13 Stars. AU-50 (PCGS).
 PCGS# 1147.
- 8402**
1829 C-1, the only known dies. Rarity-1. MS-61 BN (PCGS).
 PCGS# 1153.
- 8403**
1829 C-1, the only known dies. Rarity-1. AU-58 (PCGS).
 PCGS# 1153.
- 8404**
1829 C-1, the only known dies. Rarity-1. AU-58 (PCGS).
 PCGS# 1153.
- 8405**
1832 C-3. Rarity-1. AU Details—Corrosion Removed (PCGS).
 PCGS# 1159. NGC ID: 222Y.
- 8406**
1833 C-1, the only known dies. Rarity-1. Unc Details—Environmental Damage (PCGS).
 PCGS# 1162.
- 8407**
1834 C-1, the only known dies. Rarity-1. AU-55 (PCGS).
 PCGS# 1165.
From the Trebuchet Collection.
- 8408**
1834 C-1, the only known dies. Rarity-1. AU Details—Environmental Damage (PCGS).
 PCGS# 1165.
- 8409**
1834 C-1, the only known dies. Rarity-1. EF-45 (ANACS).
 PCGS# 1165.
Collector tag with attribution and provenance notes included.
- 8410**
1835 C-2. Rarity-1. MS-62 BN (PCGS).
 PCGS# 1168. NGC ID: 2233.
From the Dr. Jeffrey A. Rudolph Collection.
- 8411**
1851 C-1, the only known dies. Rarity-1. MS-63 BN (NGC).
 PCGS# 35324. NGC ID: 26YW.
- 8412**
1853 C-1, the only known dies. Rarity-1. MS-61 BN (NGC). OH.
 PCGS# 1227.
- 8413**
1854 C-1. Rarity-1. MS-64 BN (PCGS).
 PCGS# 1230. NGC ID: 26YY.
- 8414**
1855 C-1, the only known dies. Rarity-1. MS-63 BN (PCGS). OGH.
 PCGS# 1233. NGC ID: 26YZ.
- 8415**
1855 C-1, the only known dies. Rarity-1. MS-62 BN (NGC).
 PCGS# 35333. NGC ID: 26YZ.
- 8416**
1857 C-1, the only known dies. Rarity-2. MS-63 RB (PCGS). OGH.
 PCGS# 1240. NGC ID: 26Z3.
- 8417**
1857 C-1, the only known dies. Rarity-2. MS-63 BN (NGC).
 PCGS# 35339. NGC ID: 26Z3.

LARGE CENTS

The Bill Woytasek Collection of U.S. Large Cents 1793-1814

Offered here is an extensive collection of early date large cents, formed over several decades by long-time EAC member and large cent specialist Bill Woytasek. 236 different Sheldon varieties are represented including three of the rare NC (Non-Collectible) varieties. From affordable, entry level coins to scarce *Red Book* varieties to Condition Census examples and

extremely rare die states, there should be a little something for almost all large cent enthusiasts in the lots to follow. In true EAC style, each coin is accompanied by a neatly type-written 2x2 paper envelope, with notes on die variety and die state attribution, provenance, and Condition Census.



8418

1793 Chain Reverse. S-1. Rarity-4. AMERI. Poor/Fair Details—Mount Removed (PCGS). A well-traveled specimen with heavy wear and marks consistent with the level of circulation. Granular steel brown surfaces. Raised lump of possibly foreign metal on the reverse. Date indistinct, but the all important AMERI. section of the reverse legend is visible. Examples of this variety, the first U.S. cent struck for circulation, are treasured in any and all states of preservation.

PCGS# 35432.



8419

1793 Wreath Reverse. S-5. Rarity-4. Vine and Bars Edge. Good Details—Planchet Flaw (PCGS). A rather charming low grade Wreath cent with glossy brown surfaces and a natural planchet flaw on the obverse. Light scratches and nicks. Date weakly struck while the rest of the major detail is plain. Strong edge detail.

PCGS# 35447.



8420

1793 Wreath Reverse. S-6. Rarity-3. Vine and Bars Edge. VG Details—Environmental Damage (PCGS). Granular dark brown fields with lighter and smoother devices. Nicely detailed and minimally marked, a line behind the hair is an as-made planchet striation.

PCGS# 35450.

From our (Bowers & Merena) The Donovan and Hudgens Collections sale, November 1993, lot 1010.



8421

1793 Wreath Reverse. S-7. Rarity-6-. Vine and Bars Edge. AG-3 (PCGS). The rarest Sheldon numbered Wreath cent and here is a smooth and pleasing lower grade example. Attractive chocolate-brown surfaces that are generally hard with just localized areas of fine granularity as well as some minor marks and planchet voids. Only the upright of the 7 is visible in the date, this due to heavy die cracks and swelling in this region which no doubt caused the early retirement of this obverse die, creating a rarity for collectors today.

PCGS# 35453.



8422

1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. AG Details—Graffiti (PCGS). Well worn medium brown surfaces. The obverse has a nicely outlined portrait and date while the reverse is weaker and has some old, thin scratches. The third subvariety of this die pair, this with a lettered edge and a single leaf following the word DOLLAR, and the edge detail is bold on this example.

PCGS# 35477.



8423

“1793” (ca. 1860) Wreath Reverse. “Smith Counterfeit”. Vine and Bars Edge. EF-40. An outstanding example of the distinctive and popular mid-19th century work of William D. Smith of 1 Ann Street, New York City. Smith used worn-down, thick planchet large cents as his canvases and painstakingly re-engraved the entire design of each side (as well as the edge) with incredible skill. He made pieces to resemble all three types of 1793 cents, though most frequently Wreath cents as here, and they are known with both lettered and vine & bars edges, the latter on the piece offered here. This is one of the finer examples known, both in terms of stylistic execution and surface quality. Lovely light chocolate brown in color and the surfaces are smooth and well-preserved. These “Smith Counterfeits” have long been collectible, ever since W. Elliot Woodward first described one in an 1864 auction catalog, not long after they were made.



8424

1793 Liberty Cap. S-12. Rarity-6. AG Details—Scratch (PCGS). One of the rare die varieties of the famous 1793 Liberty Cap type, of which there are far too few specimens extant to satisfy the demand from those collecting by Sheldon number. This example has granular steel-brown surfaces with several nicks and scratches, but pleasing definition including mostly outlined devices and clear diagnostics of each die - the two border beads over the I in LIBERTY and the bulge at the central reverse.

PCGS# 35486.

Ex Ken Draudt, 1961; C.F. Gordon; Chris McCawley, November 1992; Max Gors; Tom Reynolds; March 1996.

8425

1794 S-17A. Rarity-5-. Head of 1793. Good-6. Pleasing quality for this challenging Head of '93 variety. Steel-brown surfaces that are mildly porous in places, yet fairly smooth and glossy overall. This variety is notorious for poor planchet quality and the present coin is far above average in that regard, a few light striations on the obverse notwithstanding.

PCGS# 35504.

From our (Coin Galleries') November 1995 sale, lot 3022.

8426

1794 S-18A. Rarity-6. Head of 1793. Good-4, Porous. Technical sharpness in excess of the Good grade, but the definition is weakened by the evenly porous surface. Redeemed somewhat by the decent two-tone color and lack of marks. A rare sub-variety and specialists will acknowledge the respectable quality of the offered specimen.

PCGS# 35510.

From Heritage's sale of the House of David McKinney Collection, January 2016 FUN Signature Auction, lot 3619.

8427

1794 S-18B. Rarity-4. Head of 1793. Good-6, Scratches. The distinctive and scarce Head of 1793 portrait is nicely defined on this cent. Lightly porous through portions of the fields and has some scratches behind Liberty's hair. Rim nicks at obverse and reverse K9. Otherwise smooth and glossy steel brown surfaces.

PCGS# 35513.

8428

1794 S-19A. Rarity-5+. Head of 1793. Good-4, Porous. Worn and rather heavily porous in places, but the important edge detail with a turned-down leaf after DOLLAR, which determines this rare sub-variety, is bold. Comes with an august provenance for a modest cent.

PCGS# 35516.

Ex B. Max Mehl; Ray Chatham; Charles Ruby; Pine Tree Rare Coin Auction's 1975 EAC Sale, February 1975, lot 602; Tom Wolf; 2008 EAC Sale, May 2008, lot 150.

8429

1794 S-19B. Rarity-4. Head of 1793. Good-6, Porous. Granular steel-brown with some specks of bright copper in the hair. A few minor rim bumps, overall fewer marks than typical for the grade. Date faintly visible in the right light.

PCGS# 35519.

8430

1794 S-20B. Rarity-4+. Head of 1793. Good-6. An appealing example of this scarce variety. Smooth, hard surfaces that are free from roughness, but do have some rim disturbances affecting the obverse. Bold date and the legends are as clear as they come on this variety in this grade.

PCGS# 35522.

From our (Coin Galleries') March 2009 sale, lot 1749.

8431

1794 S-21. Rarity-3. Head of 1794. Good-4, Porous. Steel-brown surfaces are matte in texture from light porosity. No serious marks. The “Flat Pole” variety, and that feature is clear.

PCGS# 35528.

8432

1794 S-22. Rarity-1. Head of 1794. Good-4, Scratched. Glossy chocolate-brown with faint underlying roughness and some old, raised corrosion. Scratches on the hair and under CENT. Late die state.

PCGS# 35531.

8433

1794 S-23. Rarity-4+. Head of 1794. Fine-12, Pitting. Good sharpness and color for the variety but pitting affects about half of the obverse and much of the reverse. Intermediate die state.

PCGS# 35534.

Ex Norweb Collection, purchased from Albert Holden sometime prior to 1913; our (Bowers and Merena's) sale of the Norweb Collection, Part III, November 1988, lot 2700.

8434

1794 S-23. Rarity-4+. Head of 1794. Good-4. This variety features the only use of this obverse die which was quickly put out of commission due to heavy die cracks as displayed here. Certainly a decent example for the grade with just slightly granular olive and steel surfaces.

PCGS# 35534.

8435

1794 S-24. Rarity-1. Head of 1794. Good-6, Bent. The popular "Apple Cheek" variety and that feature is obvious even on this lower-grade example.

PCGS# 35537.

8436

1794 S-25. Rarity-3. Head of 1794. VG-8, Corrosion, Scratches. Patches of brick-red corrosion and associated pitting, as well as some scratches on each side. The "Separated Date" obverse per Edward Maris' 1869 pamphlet on 1794 cents.

PCGS# 35540.

8437

1794 S-26. Rarity-2. Head of 1794. Good-4, Corrosion. Of interest to the specialist for its very late die state, Breen VIII, with heavy reverse die cracks.

PCGS# 35543.

8438

1794 S-27. Rarity-5. Head of 1794. Fair-2, Scratched, Cleaned. Very well-worn and the reverse is blank, yet still easily attributable thanks to the distinctive portrait and spacing of LIBERTY on an obverse die used only for the Sheldon-27 marriage. Quite scarce.

PCGS# 35546.

8439

1794 S-28. Rarity-2. Head of 1794. Good-6, Porous, Bent. Unevenly worn due to the slight bend which favored preservation of the portrait and liberty cap, which are bold.

PCGS# 35549.

8440

1794 S-30. Rarity-1. Head of 1794. Fine-12. A well-detailed example of this attractive and typically well-made variety, Maris' "Amiable Face." Some obverse marks and finely porous fields.

PCGS# 35555.

From our (Bowers & Merena's) Marvin P. Matlock, M.D. Collection sale, March 1991, lot 136.

8441

1794 S-32. Rarity-2. Head of 1794. AG-3, Porous, Scratched. Cracked reverse and this variety features the only use of this die.

PCGS# 35561.

8442

1794 S-35. Rarity-5. Head of 1794. VG-8, Pitted. Respectable detail and appearance for this rare variety. Light brown and steel with some scattered pitting and minor granularity otherwise, but no serious marks. Some weakness at the date, though overall the detail is well-balanced for the grade. Breen Die State VI.

PCGS# 35570.

8443

1794 S-36. Rarity-5. Head of 1794. Good-6, Porous. Another rare variety, part of a solid run of rarities in the Sheldon series from 33-40. This is a brassy-surfaced example with underlying granularity. Surprisingly full detail for the grade.

PCGS# 35573.

8444

1794 S-38. Rarity-5. Head of 1794. Good-6, Porous. A scarce die pairing combining the Marred Field obverse and Single Berry reverse. Steel-brown surfaces that are rough, but devoid of contact marks.

PCGS# 35579.

8445

1794 S-40. Rarity-5+. Head of 1794. VG-8, Corrosion. Light chocolate-brown with dark corrosion covering much of the fields. Rough and damaged, but the diagnostics are clear and this is a variety that seldom comes nice.

PCGS# 35585.

8446

1794 S-41. Rarity-3. Head of 1794. Good-6, Scratches. Light scratches are seen on both sides and there is a trace of underlying roughness. Decent two-tone color.

PCGS# 35588.

8447

1794 S-42. Rarity-4. Head of 1794. Fine-12. Glossy dark olive-brown and steel. Nicely detailed and attractive, the only drawback being some light tooling at the upper reverse to remove some roughness. Otherwise the surfaces are just about choice for the grade.

PCGS# 35591.

From our (Bowers & Merena's) Marvin P. Matlock, M.D. Collection sale, March 1991, lot 137.

8448

1794 S-44. Rarity-1. Head of 1794. Good-6, Porous. Light corrosion and parts of the date have been re-engraved.

PCGS# 35597.

8449

1794 S-45. Rarity-5+. Head of 1794. Good-6, Porous, Cleaned. Lightly porous steel and dark olive surfaces. Clear date and legends.

PCGS# 35600.

8450

1794 S-49. Rarity-2. Head of 1794. Good-4, Porous. Early die state, prior to the obverse die crack.

PCGS# 35609.

8451

1794 S-51. Rarity-5-. Head of 1794. Good-4. Fairly nice surfaces for the grade, just well-worn.

PCGS# 35615.

8452

1794 S-54. Rarity-3. Head of 1794. VF-30, Heavy Corrosion. Significant corrosion affecting both sides, though considerable sharpness is still present in Liberty's hair.

PCGS# 35624.

8453

1794 S-55. Rarity-2. Head of 1794. AG-3. A well-traveled cent, the major obverse detail is mostly outlined while on the reverse only ONE CENT and traces of the wreath remain.

PCGS# 35627.

8454

1794 S-56. Rarity-3. Head of 1794. Fine-15, Burnished. The beloved "Office Boy Reverse" variety and all of the haphazardly placed detail that gave it that name is on display here. Surfaces lightly burnished which minimized roughness, but also softened the detail.

PCGS# 35630.

8455

1794 S-61. Rarity-4. Head of 1794. Fair-2. A heavily worn but rather smooth survivor of the "Patagonian" variety, per Maris.

PCGS# 35645.

8456

1794 S-62. Rarity-4+. Head of 1794. Good-4. A charming representative of this variety with good quality surfaces and color for the grade.

PCGS# 35648.

8457

1794 S-63. Rarity-2. Head of 1794. VF-30, Light Porosity. Only light granularity and a few specks of raised corrosion are seen on this otherwise un-marked and sharply detailed example of this distinctive variety, featuring the sole use of both dies.

PCGS# 35651.

From our (Bowers & Merena's) sale of the Frontenac Collection, November 1991, lot 1639.

8458

1794 S-65. Rarity-2. Head of 1794. Good-6, Porous. The obverse is stronger than the reverse as usual for this "Shielded Hair" variety.

PCGS# 35654.

8459

1794 S-66. Rarity-5. Head of 1794. Good-4, Porous, Damaged. Per our consignor's envelope "Split Pole. This variety has been long known as a rarity among the 1794 cents." Despite the wear and damage to this piece, the obverse is clear and the die crack at the pole that gives the variety its name is obvious.

PCGS# 35657.

From Ira & Larry Goldberg's Pre-Long Beach Auction, June 2016, lot 98.

8460

1794 S-70. Rarity-2. Head of 1795. Good-4. Glossy light brown contrasted by darker toning in the fields. Myriad tiny nicks and several rim bumps.

PCGS# 35693.

8461

1794 S-72. Rarity-2. Head of 1795. VF-20, Pitted. Solid detail but heavy pitting affects the left side of the obverse. Just looking at the reverse, the coin would appear choice.

PCGS# 35699.

8462

1795 S-73. Rarity-5-. Lettered Edge. VG-8, Light Porosity. An appealing if slightly granular example of a scarce variety that doesn't turn up with any regularity. Two-tone color, no consequential marks, and full, bold detail for the grade including complete borders around each side.

PCGS# 35711.

8463

1795 S-74. Rarity-4-. Lettered Edge. Fine-12, Light Porosity, Cleaned. Finely granular, light olive-brown surfaces. Lightly burnished and has a few rim bumps. Otherwise a decent example with strong detail.

PCGS# 35714.

From our (Kingswood Galleries') August 1992 sale, lot 6013.

8464

1795 S-75. Rarity-3. Lettered Edge. Good-6. Hard, glossy steel-brown surfaces. Depression at the upper reverse is an as-made planchet void. A satisfying cent for the grade.

PCGS# 35717.

8465

1795 S-76A. Rarity-5. Lettered Edge. VG-8, Scratch, Rim Nicks. Sheldon-76 is one of the most common 1795 varieties when it comes with a plain edge, but one of the scarcest when struck on a thick, lettered-edge planchet as here. And this is an attractive example with chocolate-brown and tan surfaces that are smooth and glossy. There are a few marks and scratches around the rims, and a planchet delamination right of the date, but overall there is much to recommend.

PCGS# 35720.

8466

1795 S-76B. Rarity-1. Plain Edge. Good-4. Light brown and steel with microporous fields and some minor marks. Intriguing for its curved planchet clip.

PCGS# 35723.

8467

1795 S-77. Rarity-3. Plain Edge. Fine-12, Cleaned. Glossy steel-brown surfaces with some hairlines across each side from an improper brushing. Contact marks are negligible, the detail is strong, and the overall appearance is not too bad.

PCGS# 35726.

8468

1795 S-78. Rarity-1. Plain Edge—Double Struck—Good-6. Double struck, with a slight shift between strikes, most noticeable on the obverse portrait and cap. Glossy dark brown and steel, nice for the grade with just a few small nicks and pits.

PCGS# 35729.



8469

1796 Liberty Cap. S-81. Rarity-3. VF-30. Exceptionally attractive for the date and grade. Medium brown with tan undertones in the protected areas, the surfaces hard, smooth, and with no mentionable distractions. Well struck from an early state of the dies, though the central reverse is weak as always on this variety.

PCGS# 35750.

From our (Bowers & Merena's) November 1994 sale, lot 2038.

8470

1796 Liberty Cap. S-82. Rarity-5. Good-6. A smooth, natural-looking coin struck slightly off center. Nice for the grade and variety.

PCGS# 35753.

8471

1796 Liberty Cap. S-83. Rarity-4. Fine-12, Corrosion. Light roughness and a few spots of raised corrosion at LIB. Dark olive with lighter orangey-brown on the devices. Features a sharp date, full legends, and good definition to the portrait and cap.

PCGS# 35756.

8472

1796 Liberty Cap. S-84. Rarity-3. VG-8. Smooth medium-brown surfaces with pleasing gloss and eye appeal for the grade. Late die state with a crack through OF.

PCGS# 35759.

From McCawley & Grellman's Early Copper Auction, January 1994, lot 152.

8473

1796 Liberty Cap. S-85. Rarity-5-. VF-20, Light Porosity. Possesses considerable appeal for this scarce variety despite some fine porosity and scattered minor nicks and rim bruises. Mostly steel in color, the devices a shade lighter than the fields allowing the strong detail to stand out well. Struck slightly off-center to K7.

PCGS# 35762.

From Superior's Pre-Long Beach Elite Coin Auction, September 2004, lot 241.

8474

1796 Liberty Cap. S-86. Rarity-5. VG-10. Hard, glossy dark brown surfaces with a trace of roughness. There are a few rim bumps and light scratches, but this is a far above average representative of one of the toughest 1796 Liberty Cap varieties.

PCGS# 35765.

From our (Bowers & Merena's) ANA 1891-1991 Centennial Auction, August 1991, lot 117.

8475

1796 Liberty Cap. S-87. Rarity-3. VG-8. Problem-free, medium brown surfaces. Struck slightly off-center to K12. All the major detail is well-defined for the grade, save for the 6 of the date which is virtually never struck up on this variety.

PCGS# 35768.

From McCawley & Grellman's Early Copper Auction, January 1994, lot 153.

8476

1796 Liberty Cap. S-87. Rarity-3. VG-8, Burnished. A medium brown and chocolate cent with fuzzy definition from porosity and burnishing. The last date digit is indistinct due to die swelling in that area.

PCGS# 35768.

8477

1796 Liberty Cap. S-88. Rarity-4. Good-4. Well-worn, yet remarkably smooth and problem-free. Very few early cents survived this amount of circulation so unscathed.

PCGS# 35771.

8478

1796 Liberty Cap. S-89. Rarity-3. Good-4. Trace of porosity in the fields, obverse nicks, and reverse hairlines, but generally decent surfaces for the grade. Small curved planchet clip left of the date.

PCGS# 35774.

8479

1796 Liberty Cap. S-90. Rarity-5+. AG-3. Coveted despite its low grade as an example of the rarest variety of the 1796 Liberty Cap cents. The diagnostic leaf positions in the reverse wreath are visible, and the dies are medal turn, a typical feature of the variety.

PCGS# 35777.

8480

1796 Liberty Cap. S-91. Rarity-3. VG-10. A handsome olive and steel specimen with a faint trace of microscopic porosity to the surfaces, but no marks of any significance. Obverse bold, reverse legends weak in places due to the late die state.

PCGS# 35780.

8481

1796 Draped Bust. S-92. Rarity-3. Reverse of 1795. Good-4. Glossy medium brown, faint granularity and minor marks are noted, but this quality is about all that can be hoped for at this grade level for a '96 Bust - a type notorious for condition and surface issues.

PCGS# 35813.

8482

1796 Draped Bust. S-93. Rarity-3. Reverse of 1795. Good-4. Pale brown surfaces with patches of granularity, heavier on the reverse. The portrait and date are fully outlined.

PCGS# 35816.

8483

1796 Draped Bust. S-94. Rarity-5+. Reverse of 1797. Good-6, Porous. One of the most elusive Sheldon numbers of the date, and examples in low grade with rough surfaces are the norm. The offered specimen, while granular throughout, offers reasonably good sharpness, especially on the reverse, a die that is unique to this variety.

PCGS# 35843.

8484

1796 Draped Bust. S-95. Rarity-5+. Reverse of 1795. Good-4, Environmental Damage. Another challenging variety and this piece, despite its humble condition, will find an appreciative home with one of the many collectors who lack this variety altogether.

PCGS# 35819.

8485

1796 Draped Bust. S-97. Rarity-3. Reverse of 1795. Good-4. Slightly porous, but has pleasing color and fewer marks than one would expect. A satisfying example for the grade with a clear date.

PCGS# 35825.

8486

1796 Draped Bust. S-98. Rarity-4. Reverse of 1795. Fine-12, Porous. Granular chocolate-brown and steel surfaces. Solid detail with full legends and devices across both sides, as well as much of the reverse border

PCGS# 35828.

From our (Coin Galleries') April 2010 sale, lot 2192.

8487

1796 Draped Bust. S-99. Rarity-5. Reverse of 1795. Good-6, Porous. A finely porous steel-brown cent with no serious marks. The vast majority of the date and legends are visible. A very respectable example of a rare variety.

PCGS# 35831.

8488

1796 Draped Bust. S-100. Rarity-5. Reverse of 1797. Good-6. Reasonably smooth reddish-brown and steel surfaces. Two nicks at the forehead and a few rim bumps are seen. Generally full detail though weakly struck at the upper obverse and lower reverse due to axially misaligned dies. Good overall quality for a challenging variety that tends to come in very low grade.

PCGS# 35846.

From the 2011 EAC Sale, May 2011, lot 165.

8489

1796 Draped Bust. S-101. Rarity-5-. Reverse of 1794. Good-6, Damaged. Fairly hard surfaces though there are some marks - little divots at the center of each side and a scratch across the brow - and there is a subtle wave to the planchet. Most of the date and legends are visible.

PCGS# 35783.

8490

1796 Draped Bust. S-102. Rarity-4. Reverse of 1794. Good-6. A natural medium-brown specimen, appealing for a 1796 Draped Bust despite several tiny obverse nicks and rim bumps.

PCGS# 35786.

Ex Chuck Furjanic, July 1975; Dan Holmes; 2007 EAC Sale, April 2007, lot 170; Tony Matthews; 2011 EAC Sale, May 2011, lot 167.

8491

1796 Draped Bust. S-103. Rarity-4+. LIHERTY Error. VF-30. Excellent sharpness though quite granular, probably from ground burial. The roughness weakens some detail but the peculiar H in LIHERTY, which is actually not an H but rather a B punched in backwards and then corrected, is clear. A popular *Red Book* variety.

PCGS# 35882.

From Superior's January 1983 sale, lot 15.

8492

1796 Draped Bust. S-104. Rarity-3. LIHERTY Error. Good-4. Gray surfaces that are slightly porous but largely unmarked. Cleaned at some point and light hairlines are visible with a glass. Clear date and legends, and has a generally pleasing appearance for the grade.

PCGS# 35849.

8493

1796 Draped Bust. S-105. Rarity-5-. Reverse of 1797. Good-4. Quite a scarce variety of which only a dozen or so are known grading better than Good. Scattered nicks and scratches on almost smooth steel surfaces.

PCGS# 35852.

8494

1796 Draped Bust. S-106. Rarity-4+. Reverse of 1794. VF-20. Considerable detail remains but the presentation of same is weakened by uniform fine porosity and burnished surfaces.

PCGS# 35789.

8495

1796 Draped Bust. S-107. Rarity-5. Reverse of 1794. Good-6. S-107 is among the most challenging Sheldon numbers for 1796 and has an extremely low condition census. This commendable survivor clearly displays all of the basic detail of each side and has better than average surface quality. Photo #60310 and CC#16 in Bill Noyes' census.

PCGS# 35792.

8496

1796 Draped Bust. S-108. Rarity-4. Reverse of 1794. AG-3, Porous, Bent. Despite its very low grade, the widely spaced date and Reverse of 1794 features that identify the variety are discernible.

PCGS# 35795.

8497

1796 Draped Bust. S-109. Rarity-3. Reverse of 1794. Good-6, Porous. Steel-brown surfaces that are microporous but free from serious marks. The obverse appears about two grades better than the reverse, which is typical for this variety.

PCGS# 35798.

8498

1796 Draped Bust. S-110. Rarity-3. Reverse of 1794. Good-4, Graffiti.

PCGS# 35801.

8499

1796 Draped Bust. S-111. Rarity-5-. Reverse of 1794. Fair-2. Late obverse die state which was used on both S-111 and the extremely rare NC-5, but unfortunately the reverse is slick so we've erred on the conservative side by calling it S-111. A smooth low-grade coin.

PCGS# 35804.

8500

1796 Draped Bust. S-112. Rarity-4+. Reverse of 1794. VG-8, Burnished. Burnished to minimize roughness, now retoned to a light olive-brown with some bluish-steel highlights. All major detail visible except for the central reverse which is swollen due to the late die state.

PCGS# 35807.

8501

1796 Draped Bust. S-113. Rarity-5. Reverse of 1797. Fair-2. Very well-worn yet there is enough of the date and reverse wreath visible to attribute the dies of this rare Sheldon number. Smooth surfaces that are decent for the grade despite some marks on each side.

PCGS# 35855.

8502

1796 Draped Bust. S-114. Rarity-5-. Reverse of 1797. Good-6, Pitting. An interesting and rare pre-terminal state of the obverse die with a very thick crack above TY and a retained cud above. Microporous reddish-brown surfaces with some pits and spots of verdigris.

PCGS# 35858.

Ex Herb Silberman; Tom Wolf; E.L. Rhoades; Ira & Larry Goldberg's Pre-Long Beach Auction, January 2012, lot 199.

8503

1796 Draped Bust. S-114. Rarity-5-. Reverse of 1797. AG-3, Damaged. The impressive full-blown terminal die state of this variety with a large cud above TY. Dented, microporous surfaces. Rare and desirable to specialists despite the low grade.

PCGS# 35858.

8504

1796 Draped Bust. S-115. Rarity-3. Reverse of 1797. VG-8, Porous. Pitted surfaces, but rather pleasing chocolate-brown color redeems some of the eye appeal.

PCGS# 35861.

8505

1796 Draped Bust. S-115. Rarity-3. Reverse of 1797. Good-4, Corroded, Cleaned. A fascinating die state of this variety, the latest seen. Bold cud above TY and thick die crack above ER with retained cud above. Also, reverse die misalignment to K9 reveals extensive rim breaks in the right side dentils, something only partly observed on most specimens. A rough, low grade coin but it's all about the die state here, the features of which are all plain.

PCGS# 35861.

8506

1796 Draped Bust. S-116. Rarity-5-. Reverse of 1795. Good-4. Smooth steel-brown surfaces with just a little underlying porosity in the fields. An appealing specimen for the grade, especially considering the rarity of this variety.

PCGS# 35834.

8507

1796 Draped Bust. S-117. Rarity-5+. Reverse of 1797. Good-6, Porous. A formidable rarity and usually among the last few varieties acquired by those forming a set of this date by Sheldon number. This mildly rough but nicely detailed example is an admirable representative that comes with a long provenance.

PCGS# 35864.

From Federal Coin Exchange's June 1956 sale, lot 1160; Edward H. Schwartz; Abe Kosoff's sale of the Edward H. Schwartz Collection, October 1961, lot 134; Dr. Hiram T. Ward; G. Lee Kuntz; Superior's sale of the G. Lee Kuntz Collection, October 1991, lot 129; Jim Long; Superior's September 1997 sale, lot 205; Col. Steven Ellsworth; our (Stack's) The Schaumburg Sale, June 2009, lot 142.

8508

1796 Draped Bust. S-118. Rarity-5+. Reverse of 1797. Fair-2. Very well-worn and lightly cleaned, but free from corrosion. Some digs on each side, primarily smooth and decent for the grade. The date and attribution points are clear. A key 1796 variety.

PCGS# 35867.

From the 2007 EAC Sale, April 2007, lot 177.

8509

1796 Draped Bust. NC-1. Rarity-6. Reverse of 1797. VG-8, Porous. Rough surfaces with granularity affecting the fields and devices. Quite a bit of detail remains including a mostly outlined reverse, a die unique to this marriage. Only a couple dozen examples of 1796 NC-1 have turned up since Sheldon wrote his reference, most of them in low grade.

PCGS# 35873.

8510

1796 Draped Bust. NC-3. Rarity-6. Reverse of 1797. VG-8, Porous. A presentable example of this rare NC. Surfaces are granular but not overly marked up, and the detail is even across both sides and full for the grade. Would probably just make the top half of a ranking of known specimens by quality.

PCGS# 35876.

8511

1796 Draped Bust. NC-4. Rarity-5+. Reverse of 1795. Good-4, Porous. Granular steel-brown with some nicks and scratches on the obverse. One of the more common of Sheldon's "Non-Collectible" varieties, but still rare in an absolute sense.

PCGS# 35840.

From our (Stack's) The Schaumburg Sale, June 2009, lot 142.

8512

1797 S-120A. Rarity-3. Reverse of 1795, Plain Edge. AG-3. A smooth, well-worn cent with just a few faint hairlines and tiny pits. Above average for the grade.

PCGS# 35894.

8513

1797 S-120B. Rarity-2. Reverse of 1795, Grippled Edge. Good-6. Excellent surface quality without any roughness or marks of consequence. Glossy steel-brown. The edge grips are clear all the way around.

PCGS# 35900.

8514

1797 S-121B. Rarity-3. Reverse of 1795, Grippled Edge—G. MCSTAY Counterstamp—Fair-2. A bold counterstamp, probably an Extremely Fine piece if grading by the stamp alone. The host coin is low-grade, but remarkably smooth.

PCGS# 35903.

From our (Coin Galleries') September 2008 sale, lot 2108.

8515

1797 S-122. Rarity-5+. Reverse of 1797, Stems to Wreath. VF-35, Corrosion. Remarkably sharp, this would be likely be finest known of the variety if not for the roughness. Alas, it is afflicted with fine porosity covering most of the planchet, and heavier pitting at the centers of each side. A key Sheldon number for 1797.

PCGS# 35906.

From Ira & Larry Goldberg's Pre-Long Beach Auction, May 2007, lot 117.

8516

1797 S-124. Rarity-5+. Reverse of 1797, Stems to Wreath. VF-20, Corroded, Burnished. A well-pedigreed example of this rare variety. Much detail remains, but the surfaces were burnished to minimize roughness and some of the heavier corrosion remains. A desirable piece nevertheless, especially considering this variety almost invariably comes in problematic condition. This is a contender for the condition census. Fairly early die state, prior to any noticeable swelling.

PCGS# 35912.

Ex C. Douglas Smith; Abe Kosoff, December 1962; William H. Sheldon; R.E. Naf-tzger, Jr.; New Netherlands' November 1973 sale, lot 441; William R.T. Smith; John Wright; Ira & Larry Goldberg's Pre-Long Beach Auction, May 2007, lot 118.

8517

1797 S-125. Rarity-5. Reverse of 1797, Stems to Wreath. VG-8, Corrosion. Dark brown surfaces are quite granular but free of serious marks. Late die state and the heavy obverse swelling that usually typifies this variety is evident.

PCGS# 35915.

8518

1797 S-126. Rarity-3. Reverse of 1797, Stems to Wreath. Good-6, Burnished. Faintly granular surfaces that were burnished and now a dark steel-brown. Rare early die state with a perfect obverse.

PCGS# 35918.

From McCawley & Grellman's Early Copper Auction #2, August 1991, lot 88; Ludwig T. Smith; McCawley & Grellman's sale of the Ludwig T. Smith Collection, January 1995, lot 355.

8519

1797 S-127. Rarity-4. Reverse of 1797, Stems to Wreath. Good-4, Edge Damage. Has some edge cuts while the fields and devices are fairly clean. Microporous surfaces under a glossy, pale brown patina.

PCGS# 35921.

8520

1797 S-128. Rarity-3. Reverse of 1797, Stems to Wreath. Fine-12, Porous. Dark olive and steel surfaces that are matte from fine granularity. Totally free of contact marks.

PCGS# 35924.

Ex Bill Noyes, February 1992; Lillian Willins; Superior's February 1992 sale, lot 57.

8521

1797 S-129. Rarity-5. Reverse of 1797, Stems to Wreath. Good-6, Porous. One of the rarities of this date and extremely condition sensitive. This specimen is relatively well-composed with just modest granularity and a few minor marks.

PCGS# 35927.

8522

1797 S-130. Rarity-2. Reverse of 1797, Stems to Wreath. VF-20, Corrosion, Scratches. Only lightly worn but has considerable porosity as well as some obverse scrapes. The curved break behind the hair is visible.

PCGS# 35930.

8523

1797 S-131. Rarity-2. Reverse of 1797, Stemless Wreath. AG-3. Well-worn, but reasonably smooth and glossy. The more available of the few Stemless Wreath varieties — an altogether uncommon type.

PCGS# 35981.

8524

1797 S-132. Rarity-5+. Reverse of 1797, Stemless Wreath. VG-8, Porous, Scratches. Granular dark steel and has some scratches on each side. Generally solid detail with weakness at the date, as usual, and the right side legends of the reverse. The rarest of the three Stemless Wreath die pairs.

PCGS# 35984.

8525

1797 S-133. Rarity-5. Reverse of 1797, Stemless Wreath. Good-4. Glossy light steel with some microporosity in the fields and minor contact marks. Late die state with clash marks and swelling that are easily discernible, even in this grade.

PCGS# 35987.

8526

1797 S-134. Rarity-4. Reverse of 1797, Stems to Wreath. VF-20, Lightly Cleaned. Nicely detailed and with pleasant, if slightly imperfect, surfaces. Lightly cleaned and re-toned to a light olive and steel. Fine porosity in the fields but fairly smooth in appearance overall. This scarce variety has a distinctive reverse die with crude central letters and small figures in the fraction.

PCGS# 35933.

8527

1797 S-137. Rarity-2. Reverse of 1797, Stems to Wreath. VF-20, Pitting. Double struck with an ever so slight rotation between strikes. The affect of which caused some detail to appear slightly disfigured and thin, as well as pushing the planchet out to a larger diameter giving this piece a broadstruck appearance. This coin has a "beaded edge" as described by Breen, likely just the effect of a certain planchet cutter. Strong detail, the surfaces glossy but with trace microporosity, several little pits, and some nicks and scratches.

PCGS# 35942.

8528

1797 S-138. Rarity-1. Reverse of 1797, Stems to Wreath. Good-4. Microporous surfaces without any serious marks. Attractive two-tone color. Late die state with reverse swelling. Struck slightly off-center.

PCGS# 35945.

8529

1797 S-139. Rarity-1. Reverse of 1797, Stems to Wreath. Good-6. Smooth, problem-free steel-brown surfaces that are attractive for the grade. The reverse is a bit weakly struck, but all of the major detail can be made out with patience.

PCGS# 35948.

8530

1797 S-140. Rarity-1. Reverse of 1797, Stems to Wreath. Good-6. Late die state with heavy swelling on both sides. Also interesting for its small curved planchet clip. Nearly smooth olive and steel surfaces with just a few minor scratches and rim bumps.

PCGS# 35951.

8531

1797 S-141. Rarity-4. Reverse of 1797, Stems to Wreath. Fine-12, Porous, Scratches. Solid definition to both sides with much of the fine detail of the devices still visible. Dark steel surfaces are matte from microporosity and there are some obverse scratches. Early die state, prior to the almost ubiquitous reverse die break.

PCGS# 35954.

8532

1797 S-142. Rarity-5+. Reverse of 1797, Stems to Wreath. Good-4, Porous, Cleaned. A decent representative of this challenging variety - low grade but with clear diagnostics. Re-toned a mottled chocolate and orangey-tan. Generally glossy with scattered fine porosity.

PCGS# 35957.

8533

1797 S-143. Rarity-5. Reverse of 1797, Stemless Wreath. Good-4, Porous. Medium brown surfaces with porosity affecting the fields and devices. No serious marks and generally full detail for the grade, including a clear Stemless Wreath.

PCGS# 35990.



8534

1798 S-144. Rarity-5+. Style I Hair. VF-20, Corroded, Damaged. A classic rarity in the Sheldon series whose elusivity has stood the test of time. This example has its fair share of surface issues, as do most of the variety, but also offers substantial sharpness as well as fairly smooth surfaces and decent color where not affected by the scattered porosity and damage. Intermediate die state with a single crack at OF. Comes with grading cards from Del Bland and Bob Grellman, both grading this coin VF20 net G5.

PCGS# 36011.

Ex Tom Reynolds, March 1991; Dan Holmes; Ira & Larry Goldberg's Pre-Long Beach Auction, February 2008, lot 1154.

8535

1798 S-145. Rarity-3. Style I Hair. Good-6. Glossy medium brown with just a handful of minor circulation marks. A nice cent for the grade. Weakness across the reverse due to die swelling.

PCGS# 36014.

8536

1798 S-146. Rarity-5-. Style I Hair. Fine-12, Porous. Evenly granular steel-brown surfaces. There are a couple obverse rim bumps but not a whole lot of marks. Full date and legends on this example of a notably scarce variety.

PCGS# 36017.

8537

1798 S-147. Rarity-5-. Style I Hair. VG-10, Scratches. Many thin, old scratches across each side. Otherwise the surfaces are fairly smooth and a pleasing light steel and olive-brown color. Previously owned by several notable large cent collectors.

PCGS# 36020.

Ex Fred Borcherdt; Dennis Mendelson; Bob Shalowitz; C. Douglas Smith (with his envelope); Superior's October 1992 Sale, lot 90.

8538

1798 S-148. Rarity-2. Style I Hair. VF-20, Porous. A well-detailed and minimally marked piece that has porosity covering most of the fields and portions of the devices. Color a mix of orangey-brown and darker olive.

PCGS# 36023.

8539

1798 S-148. Rarity-2. Style I Hair. AG-3. The rare terminal die state of this variety with die breaks above ERTY and at the bust tip. Cleaned and not perfectly smooth, but certainly decent for this grade.

PCGS# 36023.

8540

1798 S-149. Rarity-4+. Style I Hair. Good-6, Porous, Damaged. A scarce and exceptionally condition-sensitive variety, of which the finest known is only a rough Fine. This specimen is porous throughout and has some obverse marks, but features solid detail for the grade and complete borders around each side.

PCGS# 36026.

8541

1798/7 S-150. Rarity-5. Good-4, Porous, Damaged. The rarest of the three 1798/7 overdate varieties. Pleasing light olive-brown color but porous and the planchet is dented and wavy.

PCGS# 35993.

8542

1798/7 S-151. Rarity-3. VG-8, Corrosion. Scattered pitting with specks of verdigris on otherwise respectable steel-brown surfaces. The overdate feature, as well as the die cracks associated with the advanced die state, are clear.

PCGS# 35996.

From Kagin's sale of the Philip Van Cleave Collection, January 1986, lot 5163.

8543

1798/7 S-152. Rarity-2. VF-25, Porous, Burnished. A sharp example of this popular overdate. Steel-brown, the obverse with scattered pitting and signs of burnishing, the reverse lightly burnished as well but that side is smoother and nicer.

PCGS# 35999.

From Superior's January 1993 sale, lot 59.

8544

1798 S-153. Rarity-3. Style I Hair. Good-4, Damaged. Pleasing originality and attractive brown color. No roughness, but myriad little marks as well as some heavier scrapes on the reverse. Late die state with the rim break at the bust tip.

PCGS# 36029.

8545

1798 S-154. Rarity-4+. Style I Hair. VG-8, Environmental Damage. Finely granular with a mottled, earthy patina from ground burial. Strong detail remains, the date, legends, devices, and borders are all boldly outlined. A scarce variety and the sole use of these dies.

PCGS# 36032.

8546

1798 S-155. Rarity-3. Reverse of 1795. Good-4. A distinctive variety featuring the most widely spaced date of any 1798 obverse combined with the Reverse of 1795 with single leaves atop the wreath. Faint porosity and minor marks on steel-brown surfaces, overall decent quality for the grade.

PCGS# 36002.

8547

1798 S-156. Rarity-5+. Reverse of 1795. VG-8, Pitted, Damaged. A key 1798 variety. This example, despite its pitting, scratches, and uneven strike, offers reasonably good sharpness for the specialist to appreciate.

PCGS# 36005.

8548

1798 S-157. Rarity-2. Style I Hair. VG-8, Porous. Slightly porous dark steel surfaces that don't have any serious marks. Full, well-balanced detail for the grade on both sides. Late die state with a rusted obverse and reverse.

PCGS# 36035.

8549

1798 S-158. Rarity-4. Style I Hair. VG-8, Porous, Cleaned. Scattered porosity but a majority of the surface is fairly smooth. Some colorful highlights from a light cleaning. Neat late die state, but not terminal, with heavy reverse die cracks.

PCGS# 36038.

8550

1798 S-159. Rarity-4. Style I Hair. Fine-12, Porous, Recolored. Lightly cleaned or burnished and recolored to a dark olive with splotchy orange on the reverse. A few rim bumps and patches of fine porosity. Fairly strong detail and the obverse die cracks are sharp.

PCGS# 36041.

8551

1798 S-160. Rarity-3. Style I Hair. Good-4, Damage. Obverse divot that shows through to the reverse, otherwise a nice, fairly smooth, steel-brown cent.

PCGS# 36044.

8552

1798 S-161. Rarity-2. Style I Hair. Fair-2, Porous, Damaged. A rough, low grade cent collected for its bold reverse cud spanning the tops of ATES. Scarce in this latest die state.

PCGS# 36047.

8553

1798 S-162. Rarity-4. Style I Hair. VG-8, Environmental Damage. Granular surfaces with brick-red patina in the fields and some black scale on the reverse. No major marks.

PCGS# 36050.

8554

1798 S-162. Rarity-4. Style I Hair. Good-6. Pleasing quality for the grade and variety. Free from marks and significant roughness. Just a trace of granularity is seen on the reverse. Dark olive fields with lighter steel-brown devices.

PCGS# 36050.

8555

1798 S-163. Rarity-4. Style I Hair. Good-4, Scratch. Smooth and pleasing chocolate-brown. A single scratch bisects the reverse.

PCGS# 36053.

8556

1798 S-164. Rarity-4. Style I Hair. VF-20, Porous, Burnished. Dark brown with lighter devices, the surfaces burnished to minimize roughness, some of which still remains. Offers a fairly sharp look at an earlier state of these dies.

PCGS# 36056.

From Superior's January 1993 sale, lot 60.

8557

1798 S-164. Rarity-4. Style I Hair. Good-6, Bent. Planchet slightly bent, the obverse convex. Otherwise decent medium brown surfaces. Very late die state with heavy sinking at the date.

PCGS# 36056.

8558

1798 S-165. Rarity-4. Style II Hair. Fine-12. Granular greenish-dark olive and steel surfaces with a few scrapes at the bust and upper wreath. Solid Fine sharpness and a clear representative of this scarce variety.

PCGS# 36065.

8559

1798 S-166. Rarity-1. Style II Hair. Good-4, Porous. Slightly rough texture but otherwise a nice cent for the grade with very few marks. Distinctive reverse die crack well-displayed.

PCGS# 36068.

8560

1798 S-167. Rarity-1. Style II Hair. VF-20, Environmental Damage. Mildly rough steel-brown surfaces show some brick-red corrosion and spots verdigris on each side. Good sharpness and no major marks. Early die state for this variety.

PCGS# 36071.

From our (Stack's) February 2007 sale, lot 1424.

8561

1798 S-167. Rarity-1. Style II Hair. Good-6. Mostly smooth and problem-free medium brown surfaces. The reverse shows just a thin stripe of cleaning and faint porosity.

PCGS# 36071.

8562

1798 S-169. Rarity-3. Style II Hair—Straight Clip—AG-3. Planchet cut off the end of the copper strip, resulting in an incomplete blank. Smooth medium brown surfaces.

PCGS# 36077.

8563

1798 S-170. Rarity-3. Style II Hair. VG-10, Porous. A good representative of this rather scarce variety. Steel-brown surfaces are free from troubling marks, just microporous.

PCGS# 36080.

8564

1798 S-171. Rarity-4. Style II Hair. Fine-12, Cleaned, Damaged. Rim break left of LIBERTY, typical of this variety. Strong detail but suffers from extensive rim damage and light cleaning hairlines.

PCGS# 36083.

8565

1798 S-172. Rarity-2. Style II Hair. Fine-12, Granular. Dark olive surfaces are slightly rough but minimally marked. Small curved planchet clip right of the date. Well-struck detail and solid remaining sharpness for the grade.

PCGS# 36086.

8566

1798 S-173. Rarity-3. Style II Hair. AG-3, Corrosion. Very rare die state with two cuds over LI and ERTY. Despite the low grade and roughness, the die state is as clear as day.

PCGS# 36089.

8567

1798 S-174. Rarity-2. Style II Hair. Good-4, Recolored. Smooth surfaces that were cleaned and recolored to a dark brown with orange undertones. Late die state with heavy clashmarks.

PCGS# 36092.

8568

1798 S-175. Rarity-3. Style II Hair. Fine-12. An appealing specimen with smooth steel-brown surfaces and full detail. Minor rim bump on the obverse and a trace of porosity confined to a few small areas of the reverse. Usual die state with the cud over U.

PCGS# 36095.

From our (Bowers & Merena) May 1993 sale, lot 1057.

8569

1798 S-176. Rarity-4. Style II Hair. VF-20, Damaged. A bold representative of this scarce Sheldon number. The aforementioned damage is just myriad tiny circulation marks that give the surfaces a somewhat rough appearance. Slight edge clip at 10 o'clock relative to the obverse which is mint-made. Light-olive brown in color.

PCGS# 36098.

8570

1798 S-177. Rarity-4+. Style II Hair. VG-10, Porous. Not perfectly smooth, but a handsome dark brown example nevertheless of this tough variety. Nice, full detail and the planchet is a bit broader than normal. Comes with notable provenance.

PCGS# 36101.

Ex B. Max Mehl; Howard R. Newcomb; Dr. Charles L. Ruby; Superior's sale of the Dr. Charles L. Ruby Collection, Part 3, February 1975, lot 167; Tom Reynolds.

8571

1798 S-178. Rarity-5+. Reverse of 1795. Good-6, Porous. A classic 1798 rarity and, although not often described as such, a distinct major variety as the only Sheldon number combining a Style II Hair obverse with the Reverse of 1795. Notoriously difficult to find in decent condition, this slightly porous yet glossy dark brown piece is an above average survivor.

PCGS# 36008.

From Superior's February 1976 sale, lot 1447; 1981 EAC Sale, May 1981, lot 160; Dick Punchard.

8572

1798 S-179. Rarity-2. Style II Hair. VF-20, Environmental Damage. Lightly granular surfaces are free from marks and retain decent eye appeal.

PCGS# 36105.

From our (Bowers & Merena's) March 1994 sale, lot 39.



8573

1798 S-180. Rarity-5+. Style II Hair. VG-8, Porous. The rare and desirable latest die state of this key variety, with two cud breaks on the reverse. These breaks, as well as most of the major detail, are well-displayed here despite the fairly low grade and porosity. Medium brown surfaces with no major marks. Good overall appearance for a variety that often comes with multiple condition issues.

PCGS# 36107.

8574

1798 S-181. Rarity-3. Style II Hair. VF-20, Porous. Surfaces dark and matte due to the light porosity, but not entirely unattractive thanks to the minimal and lighter colored devices. Late die state.

PCGS# 36110.

From our (Bowers & Merena's) March 1994 sale, lot 40.

8575

1798 S-183. Rarity-5. Style II Hair. Good-6. A tad microgranular, but quite nice for this challenging variety at this grade level. A few little scratches by the date are the only marks.

PCGS# 36116.

From the 2011 EAC Sale, May 2011, lot 227.

8576

1798 S-184. Rarity-1. Style II Hair. VG-8, Heavy Porosity. Per our consignor's envelope: "a classic example of a scudzy cent."

PCGS# 36119.

8577

1798 S-185. Rarity-2. Style II Hair. Good-6. Lightly cleaned, a few patches of light porosity, overall acceptable-looking for the grade. Clearly a late die state though wear precludes discernment of a possible rim break over ICA.

PCGS# 36122.

8578

1798 S-186. Rarity-2. Style II Hair. Good-4, Porous. Granular medium brown and dark olive surfaces. Strong reverse die crack and small cud at the denominator.

PCGS# 36125.

8579

1798 S-187. Rarity-1. Style II Hair. VG-8, Porous, Bent. A dark brown cent that's a little fuzzy in appearance from even porosity, and there is a very slight bend to the planchet though no clear damage that caused it. Late die state with a rim break forming at the right obverse border.

PCGS# 36128.

The Norweb 1799/8 Cent



8580

1799/8 S-188. Rarity-4. Good-6 (PCGS). A respectable and pleasing example of this classic overdate rarity. Surfaces generally smooth with only minute granularity and minor marks. Olive and steel brown, the color rather dark though this is virtually always the case for this and other varieties of the era that were struck on the inferior Coltman Brothers planchets. Nicely balanced detail, full for the grade on both sides. The date a bit weak at the very bottom of the digits, but it's easily readable and the overdate feature is clear. A desirable, well-pedigreed specimen.

PCGS# 36131.

From the Norweb Collection, purchased from David Proskey on November 22, 1909; our (Bowers and Merena) sale of the Norweb Collection, Part III, November 1988, lot 2781.



8581

1799 S-189. Rarity-2. Fine-12—Burnished. A boldly defined example for the grade of this famous key date large cent. Unnatural surface texture from a thorough burnishing, and there is some pitting at UNITED and the fraction. Recolored dark olive with orange on portions of the high point detail. Quite presentable despite the impaired surfaces and has provenance to some significant large cent sales.

PCGS# 36140.

From our (Stack's) sale of the Anderson-Dupont Collection, September 1954, lot 282; our (Stack's) sale of the TAD Collection, February 1976, lot 51.

8582

1800/1798 S-190. Rarity-3. Style I Hair. VF-20, Porosity, Minor Marks. A nicely detailed example of this uncommon overdate. This and the other 1800/1798 varieties are challenging to locate in grades above Fine. Generally smooth steel-brown surfaces with just a few tiny pits at the neck and light porosity elsewhere, as well as some minor nicks and scratches.

PCGS# 36143.

8583

1800/1798 S-191. Rarity-3. Style I Hair. Good-6. A light steel-brown cent with reasonably smooth and glossy surfaces. Late die state with heavy cracks, clashmarks, and die swelling on the reverse.

PCGS# 36146.

8584

1800/79 S-192. Rarity-3. Style II Hair. Fine-15. Pleasing light brown color, perhaps re-toned from a long-ago light cleaning, but attractive nevertheless. Two minor depressions on the portrait are the only flaws on this otherwise high quality example.

PCGS# 36155.

8585

1800/79 S-194. Rarity-3. Style II Hair. VF-30, Porous, Cleaned. A high level of detail remains but the surfaces are finely porous throughout. A bit bright from a light cleaning, mostly re-toned to olive-brown. Rather early die state with just the start of the reverse rim crumbling.

PCGS# 36161.

8586

1800/79 S-195. Rarity-5. Style II Hair. Good-4, Porous, Cleaned. Well-worn and rough yet the diagnostic die crack near the fraction is clear. A suitable filler for this rare variety.

PCGS# 36164.

8587

1800 S-196. Rarity-1. Style II Hair. VG-8, Burnished. Burnished to smooth out porosity and recolored to a decent orangey-brown. Strong, fully outlined detail.

PCGS# 36167.

8588

1800 S-197. Rarity-1. VG-10, Porous, Bent. The popular "Q" variety, so-named for the always-present die flaws at the first 0 in the date. Those are clear on this coin, along with most of the other major detail.

PCGS# 36179.

8589

1800 S-198. Rarity-5+. VG-8, Light Porosity, Scratches. The rarest of the numbered 1800 varieties, slightly edging out S-210. None grade better than VG per Bill Noyes' census making the offered piece more than respectable. Light scratches and minor porosity are seen on generally decent dark brown surfaces. Noyes photo #34531, tied for CC#9. Comes with a significant provenance as well.

PCGS# 36182.

Ex Theodore Drescher; our (Stack's) October 1944 sale, lot 1286; David O. Hughes; Homer K. Downing; New Netherland's 1952 ANA Sale, August 1952, lot 1856; our (Bowers & Merena's) May 1998 sale, lot 284.

8590

1800 S-199. Rarity-4. Good-6, Porous, Scratches. Pleasing medium brown and tan color. Just lightly porous and has some reverse scratches. Late die state.

PCGS# 36185.

8591

1800 S-200. Rarity-3. Good-6, Porous, Bent. Lightly porous medium brown and steel surfaces with no major marks. Slight bend to the planchet. Clear date and legends.

PCGS# 36188.

8592

1800 S-201. Rarity-4+. VG-8, Porous. A challenging variety and this slightly rough, lower grade piece is an entirely typical, if not slightly above average, specimen.

PCGS# 36191.

8593

1800 S-202. Rarity-4+. Good-6. Smooth, pleasing medium brown surfaces. The obverse is nearly choice while the reverse just has a few scratches and intentional marks at E of CENT. Very late die state with significant swelling and an extra notch out of the die at the obverse break behind the curls. Plated in the Breen Encyclopedia to illustrate his Die State VI.

PCGS# 36194.

From our (Bowers & Merena's) September 1993 sale, lot 2030.

8594

1800 S-203. Rarity-3. VG-10, Porous. Dark steel surfaces, matte from microporosity, but without any serious marks or other problems. Weakly struck at portions of the borders as is typical for the variety.

PCGS# 36197.

8595

1800 S-204. Rarity-4. Good-4, Cleaned. Reasonably smooth light olive, mostly re-toned from an old cleaning. Minor circulation marks and a bit of reverse roughness.

PCGS# 36200.

8596

1800 S-205. Rarity-4. VG-10, Porous. Dark olive with lighter brown color on the highpoints of the devices. Glossy despite light underlying porosity. Some scratches at RTY. A scarce variety.

PCGS# 36203.

8597

1800 S-206. Rarity-3. VG-10, Minor Pitting. Light brown surfaces, a majority of which are hard and smooth. There is some minor pitting, localized to the lower obverse and upper reverse.

PCGS# 36206.

8598

1800 S-207. Rarity-3. Good-6, Porous. Intermediate die state, the area under the reverse die crack, that will eventually become a massive cud, is beginning to sink.

PCGS# 36209.

8599

1800 S-208. Rarity-3. VF-20, Burnished. A strong example whose surfaces show evidence of a careful smoothing, though the resulting appearance is quite presentable. No major marks and the color is a light to medium olive-brown. Late die state with a rim break over TY and plated in the Breen Encyclopedia to illustrate this die state (Breen Die State III)

PCGS# 36212.

From our (Kingswood Galleries') August 1992 sale, lot 6023.

8600

1800 S-209. Rarity-3. Good-6, Porous. Steel-brown surfaces with light porosity but no other damage. The prominent clashmarks behind the hair are bold on this example.

PCGS# 36215.

8601

1800 S-210. Rarity-5+. VF-20, Environmental Damage. Lightly eroded surface and dark greenish-olive color due to ground burial. Quite sharp and has a rather pleasing, honest appearance despite the roughness. A commendable specimen of this rare variety, CC#15 in the Noyes census, his photo #60308.

PCGS# 36218.

8602

1800 S-211. Rarity-3. Good-6, Porous. Microporous dark brown fields with mostly smooth, lighter devices. Full date and legends.

PCGS# 36221.

8603

1800 S-212. Rarity-3. Good-6, Porous, Bent. Microporous steel surfaces and probably smoothed. Lower left quadrant of the planchet relative to the obverse is slightly bent. Most of the major detail is clear and the diagnostic lump on the C of CENT is visible.

PCGS# 36224.

8604

1801 S-213. Rarity-2. Good-6. A neat variety with several wavy die cracks running parallel in the upper right obverse field. Dark brown surfaces have many circulation marks and a few thin, fresh scratches on the portrait.

PCGS# 36236.

8605

1800 S-215. Rarity-4+. Good-6, Scratches. A notable example of this scarce variety for its early die state, prior to the usually seen obverse die cracks. Glossy light brown with some obverse scratches.

PCGS# 36242.

8606

1801 S-216. Rarity-1. Good-6. Natural medium brown surfaces. Rim bump off the hair ribbons and a little divot at the second S of STATES are the only minor flaws.

PCGS# 36245.



8607

1801 S-218. Rarity-5+. 3 Errors Reverse. Good-6, Porous. A very rare variety, a key not only to the 1801s, but the entire Sheldon series. This specimen is quite rough but otherwise undamaged, and the all important placement of LIBERTY, far to the right of normal, is visible.

PCGS# 36269.

Ex Denis Loring; Bruce Reinoehl; Tom Reynolds.

8608

1801 S-219. Rarity-2. 3 Errors Reverse. VG-10, Light Porosity. Among the most popular of all large cent varieties is the 1801 3 Errors. This slightly granular yet handsome piece is an above average survivor with decent color and good definition of the reverse blunders. Late die state, the reverse cracks are quite heavy.

PCGS# 36272.

8609

1801 S-220. Rarity-3. Fraction 1/000. Good-6, Corrosion. Patch of corrosion off the hair ribbons, otherwise a problem-free pale brown cent. Bold fraction.

PCGS# 36275.

8610

1801 S-222. Rarity-1. VG-8, Damaged. Reverse dents which caused the planchet to bend. Light roughness and circulation marks elsewhere. Intermediate die state with a rim break over IB, but without the reverse cud.

PCGS# 36251.

8611

1801 S-224. Rarity-1. Good-6. Dark brown surfaces that are little dull, but mostly smooth. Light obverse scratches and a dig at OF. Rare terminal die state with a cud over AME.

PCGS# 36254.

From Ira & Larry Goldberg's May 2008 sale, lot 3665.

8612

1802 S-228. Rarity-2. Fraction 1/000. VF-20, Pitting. Steel-brown with brick-red corrosion scattered across each side and associated pitting. Sharp detail including the important fraction.

PCGS# 36341.

8613

1802 S-230. Rarity-1. Good-6, Porous. A bit of underlying roughness on otherwise pleasing, medium-brown surfaces.

PCGS# 36302.

8614

1802 S-231. Rarity-1. Stemless Wreath. VF-25, Porous, Scratched. A sharp, well-struck example. Microporous steel surfaces and there are a few scratches on the obverse. Middle die state showing an arcing die crack in the right obverse field.

PCGS# 36344.

8615

1802 S-233. Rarity-2. Good-6. Surfaces not perfectly smooth, but attractive and acceptable for the grade nevertheless.

PCGS# 36308.

8616

1802 S-235. Rarity-3. Good-4, Damaged. Fairly smooth medium steel with several obverse marks and some reverse dents. Notable for its early die state.

PCGS# 36314.



8617

1802 S-238. Rarity-4. VG-8. An exciting die state, this being the extremely rare terminal die state of the variety with a bold cud above TATE. Only a few others exist and this one might have the most well-defined cud. Pleasing appearance, too, with glossy two-tone brown surfaces and just a trace of underlying roughness. Written up in the July 2005 Penny-Wise and plated in Noyes' United States Large Cents Vol. 4 (1802-1814), his photo #60311. A highlight among the many rare and interesting die states in this collection.

PCGS# 36323.

8618

1802 S-239. Rarity-3. AG-3. Smooth, problem-free surfaces. Just well-worn. Late die state.

PCGS# 36326.

8619

1803 S-243. Rarity-2. Stemless Wreath. Fine-15. The so-called "3 Errors of 1802/1803" with not only a stemless wreath, but also a doubled second S in STATES and a doubled fraction bar. This reverse was also used on 1802 S-241, but the die state shows this 1803 variety was struck before the 1802. Well-struck from an early state of the dies and has strong detail, though the surfaces are dark, rough and have cleaned highpoints.

PCGS# 36419.

8620

1803 S-243. Rarity-2. Stemless Wreath. VG-10, Porous. Light olive-steel with porosity affecting all but the highpoints. Late die state.

PCGS# 36419.

8621

1803 S-246. Rarity-3. Small Date, Small Fraction. Good-6. Light porosity in a few places, overall decent for the grade. Early die state.

PCGS# 36356.



8622

1803 S-247. Rarity-3. Small Date, Small Fraction—Obverse Strikethrough—EF-45, Recolored. A very sharp example, nearly AU in terms of detail. Appealing despite having been cleaned or lightly burnished and recolored to an even, but very dark olive color. The surfaces are glossy, mostly hard, and have hardly any marks. Obverse struck through grease before Liberty's brow.

PCGS# 36359.

From our (Bowers & Merena's) June 1991 sale, lot 620.

8623

1803 S-247. Rarity-3. Small Date, Small Fraction. Good-4. An intriguing, possibly unique early die state of the variety that doesn't appear to show any of the clashmarks that are traditionally described as ever-present.

PCGS# 36359.

8624

1803 S-249. Rarity-2. 1/100 Over 1/000. Good-4. Problem-free medium brown surfaces, attractive for the grade. Fraction detail bold. Early die state.

PCGS# 36416.

8625

1803 S-252. Rarity-2. Small Date, Small Fraction. VG-10, Porous. Microporous in places, mostly on the reverse. Decent pale brown color and faces up nicely.

PCGS# 36371.

8626

1803 S-253. Rarity-2. Small Date, Small Fraction. VF-20, Corroded. Surfaces porous throughout, dark olive with orange highpoints. Middle to late die state, the reverse heavily cracked but there is no cud under the date.

PCGS# 36374.

8627

1803 S-254. Rarity-1. Small Date, Small Fraction. Good-4. A few rim bumps, but generally a nice smooth cent for the grade.

PCGS# 36377.

8628

1803 S-256. Rarity-3. Small Date, Small Fraction. Good-6. Smooth light brown and steel. Nick above the head and trace reverse porosity are the only drawbacks. Late die state although the reverse rim break is indistinct.

PCGS# 36383.

8629

1803 S-258. Rarity-1. Small Date, Large Fraction. Fine-15, Corrosion, Scratches. Has solid detail and decent color, but the surface is eroded at the left obverse and right reverse, and light scratches are seen across the obverse.

PCGS# 36398.

8630

1803 S-260. Rarity-1. Small Date, Large Fraction—E.T Counterstamp—VF-30. An exceptionally high quality counterstamp. The 1803 cent host coin is a choice VF while the counterstamp is practically mint state with fine raised lines in the background giving it an almost lustrous appearance.

PCGS# 36404.

8631

1803 S-261. Rarity-2. Small Date, Large Fraction. Good-4, Cleaned. Faintly hairlined light steel-tan surfaces. Obverse in fairly late die state.

PCGS# 36407.

8632

1803 S-262. Rarity-3. Small Date, Small Fraction. Poor-1. Heavily worn, but quite smooth. Attributable thanks to some fortuitously placed remaining reverse detail.

PCGS# 36386.

8633

1803 S-265. Rarity-4. Large Date, Large Fraction. VF-20, Environmental Damage. Light erosion and dark scale are seen on this scarce cent that probably spent some time underground. The distinctive large date and fraction remain bold.

PCGS# 36413.



8634

1804 S-266A, the only known dies. Rarity-2. EF Details—Repaired (PCGS). A sharp dark brown example of this significant key date large cent. The surfaces were burnished to smooth granularity in the fields, and there are some additional scratches on the portrait and across the reverse. Impressive definition, especially on the obverse, the reverse with some of the always seen weakness at the upper left legends. Early state of the dies without the cud breaks.

PCGS# 36422.

From our (Bowers & Merena) George N. Polis, M.D. Collection sale, June 1991, lot 626.



8635

1804 S-266, the only known dies. Rarity-2. AG-3 (PCGS). A charming low grade 1804 in the popular late die state, showing both of the characteristic die breaks. The breaks are well-defined, as is the majority of the major detail, with slight weakness at the date and corresponding upper reverse as often seen on this date. Medium brown with steel devices, normal circulation marks commensurate with the grade.

PCGS# 36422.

8636

1805 S-267, Brunk-R-163, HT-415B. Rarity-1—H. REES Counterstamp—AG-3. The counterstamper, Rees, was a Philadelphia blacksmith.

PCGS# 36427.

8637

1805 S-268. Rarity-3. Fine-15. Glossy medium brown with lighter steel devices. Several tiny obverse marks, most severe around the rim, but the generally smooth, hard surface imbues good eye appeal overall. The scarcest 1805 variety.

PCGS# 36430.

8638

1806 S-270, the only known dies. Rarity-1. VF-30, Porous, Scratched. One of the scarcer large cent dates and one that's known by a single die pair. 1804 and 1809 are the only other such dates in the entire large cent series. Dark, lightly granular surfaces and has three obverse scratches. Detail is quite sharp.

PCGS# 36436.

8639

1807 S-271. Rarity-1. "Comet" Variety. Good-6, Damaged. Many nicks and scrapes on steel-brown surfaces. The date, legends, and "comet" die break are all bold.

PCGS# 36454.



8640

1807/6 S-272. Rarity-4+. Small 7, Blunt 1. AG-3. A key variety for both *Red Book* and Sheldon collectors. The 1807/6 small overdate is well-known for being as condition sensitive as it is elusive. The offered specimen has much to recommend despite its low grade. The surfaces are above average, a smooth steel-brown with just some minor scratches on the face and reverse rim. The legends are worn but the all-important date is completely visible. A charming piece that will appeal to many collectors lacking this variety.

PCGS# 36439.

Ex Jack Beymer; Roger S. Cohen, Jr.; Superior's February 1992 sale, lot 1032.

8641

1807/6 S-273. Rarity-1. Large 7, Pointed 1. Good-6. Smooth and pleasing chocolate-brown surfaces. A divot hidden in the hair which shows through to the reverse is the only notable mark.

PCGS# 36442.

8642

1807 S-274. Rarity-2. Small Fraction. Fine-12, Environmental Damage. A challenging variety under intense demand from *Red Book* collectors. This example is quite rough from ground burial but offers reasonably good detail.

PCGS# 36445.

8643

1807 S-275. Rarity-3. Large Fraction. EF-40, Burnished, Recolored. A sharp and largely un-marked example of this uncommon variety. Surfaces have an unnatural texture due to a light burnishing intended to smooth out porosity. Recolored dark olive and steel with some patches of orange.

PCGS# 36448.

From our (Bowers & Merena's) November 1991 sale, lot 1643.

8644

1807 S-276. Rarity-1. Large Fraction. Good-4. This variety is found with many different die rotations, here the dies are medal turn. Smooth brown surfaces, a nice cent for the grade.

PCGS# 36451.

8645

1808 S-277. Rarity-2. Fine-12, Porous. A clear example of the "12 Star" die state of this variety, where reverse die sinking at TA of STATES causes star 1 to not strike up. Star 1 is nowhere to be found on this piece, despite the fairly strong detail otherwise. Dark steel surfaces are finely porous, but free from marks and not bad-looking overall.

PCGS# 36457.

8646

1808 S-278. Rarity-3. Fine-15, Porous, Scratches. Late die state and thanks to the obverse misalignment, many tiny rim breaks are visible from 2 to 6 o'clock. Lightly porous dark steel, a fairly typical surface for circulated Classic Head cents, and there are few thin scratches.

PCGS# 36460.

8647

1808 S-279. Rarity-1. AG-3, Porous. A fuzzy low-grade example, but the date is visible and the dies attributable.

PCGS# 36463.



8648

1809 S-280, the only known dies. Rarity-2. VF-25. Glossy medium brown with steel highlights. Several tiny nicks on the obverse, and a few heavier ones on the reverse. No roughness though and the overall appearance is smooth and sharp. Intermediate die state with modest fading of the peripheral detail to the borders. A high quality example of this scarce date. Accompanied by an intriguing old envelope which references a similar coin having sold in the November 1906 Geoffrey Charlton Adams sale. The envelope likely dates to not long after that.

PCGS# 36466.

Ex Del Bland; Tom Reynolds.

8649

1809 S-280, the only known dies. Rarity-2. Fine-12, Recolored. Desirable early die state with a crisp, bold date, prior to that detail fading into the rim. Cleaned and recolored dark olive and light chocolate, mottled on the obverse, segregated on the reverse. Rim bruise atop Liberty's hair.

PCGS# 36466.

8650

1810/09 S-281. Rarity-1. Good-6. Smooth steel-brown surfaces with some subtle tan woodgrain toning on the obverse. Overall nice for the grade, some obverse rim ticks not withstanding.

PCGS# 36469.

8651

1810 S-282. Rarity-2. Fine-12, Porous. Matte steel-brown, only a few minor marks. Reverse slightly misaligned.

PCGS# 36475.

8652

1810 S-283. Rarity-2. Fine-12, Porous. Remarkably late die state with much of the detail on each side fading toward the rims, and crumbling in the obverse dentils. Microporous gray surfaces.

PCGS# 36478.

8653

1810 S-285. Rarity-2. Good-4, Porous, Scratched. Steel-brown surfaces are microporous but decent for the grade. A few thin obverse scratches and a heavier one through CENT.

PCGS# 36484.

8654

1811/0 S-286. Rarity-3. Good-6. Scarce overdate. This is a mostly smooth lower-grade example with somewhat mottled obverse color and a small punch mark at the center of the reverse. Strong date and overall pleasing for the variety and grade.

PCGS# 36490.

8655

1811 S-287. Rarity-2. VG-8. The decent color and full detail including a bold date redeem the eye appeal somewhat of this cleaned, scratched, and slightly bent example.

PCGS# 36496.

8656

1812 S-288. Rarity-2. Large Date. Fine-12, Reverse Marks. Smooth pale brown surfaces. The obverse problem-free while the reverse has several nicks. Late die state.

PCGS# 36505.

8657

1812 S-289. Rarity-1. Large Date. Good-4, Damaged. Glossy gray-brown. Many tiny old nicks on each side.

PCGS# 36508.

8658

1812 S-290. Rarity-1. Small Date. Good-6. Pleasantly smooth and problem-free steel-brown surfaces. Only trivial circulation marks.

PCGS# 36499.

8659

1812 S-291. Rarity-2. Small Date. VG-8, Damaged. Collected as an end-of-strip clip mint error, but it appears to us that the coin was cut post-mint.

PCGS# 36502.

8660

1813 S-292. Rarity-2. VG-8, Damaged. A few soft dents to each side subtly disfigure small areas of the detail. In general, a decent coin for the grade with full detail.

PCGS# 36511.

8661

1813 S-293. Rarity-2. Good-4, Scratches. Light obverse scratches and shorter, stronger scratch above ONE. Otherwise pleasing surfaces and color.

PCGS# 36514.

8662

1814 S-294. Rarity-1. Crosslet 4. VG-8. A nice example for the grade with smooth, clean surfaces.

PCGS# 36520.



8663

1814 S-295. Rarity-1. Plain 4—Double Struck, Obverse Brockage Maker—EF-45, Tooled. Double struck, the first strike was normal while on the second strike, the obverse created a brockage impression on another planchet that was fed into the dies on top of it, and the reverse was struck a second time with a rotation of about 10 degrees between strikes. The obverse surface is wavy and the reverse legends are jumbled as a result. A very sharp example of this type of mint error. Generally smooth surfaces though several patches of tooling scratches are noted.

PCGS# 36517.

This Concludes the Woytasek Collection

ADDITIONAL LARGE CENTS

8664

1794 S-26. Rarity-2. Head of 1794. AG-3 (NGC).

PCGS# 35543. NGC ID: 223P.

8665

1794 S-28. Rarity-2. Head of 1794. VG Details—Corrosion (NGC).

PCGS# 35549. NGC ID: 223P.

8666

1794 S-29. Rarity-2. Head of 1794. AG-3 (NGC).

PCGS# 35552. NGC ID: 223P.

8667

1794 S-31. Rarity-1. Head of 1794. EF Details—Corrosion Removed (PCGS).

PCGS# 901374. NGC ID: 223M.

8668

1794 S-32. Rarity-2. Head of 1794. Fine-12 (PCGS). OGH. The old style PCGS holder uses coin #1365, which is now reserved for the Head of 1795 *Guide Book* variety of the 1794 Liberty Cap cent.

PCGS# 901374. NGC ID: 223M.

8669

1794 S-41. Rarity-3. Head of 1794. VF Details—Environmental Damage (NGC).

PCGS# 35588. NGC ID: 223P.

8670

1794 S-42. Rarity-4. Head of 1794. VF Details—Corrosion, Rim Damage (NGC).

PCGS# 35591. NGC ID: 223P.

8671

1794 S-46. Rarity-3. Breen Die State V. Head of 1794. Good-6 BN (NGC).

PCGS# 35603. NGC ID: 223P.

Ex David Johnson; Greg Hannigan; Adam Mervis; Heritage's sale of the Adam Mervis Large Cent Collection, January 2014 FUN Signature Auction, lot 2477.

8672

1794 S-55. Rarity-2. Head of 1794. VF Details—Rim Damage (NGC).

PCGS# 35627. NGC ID: 223P.

8673

1794 S-56. Rarity-3. Head of 1794. Fine Details—Corrosion (NGC).

PCGS# 35630. NGC ID: 223P.

8674

1794 S-58. Rarity-3. Head of 1794. VF Details—Corrosion (NGC).

PCGS# 35636. NGC ID: 223P.

8675

1794 S-59. Rarity-3. Head of 1794. Fine Details—Edge Damage (NGC).

PCGS# 35639. NGC ID: 223P.

8676

1794 S-63. Rarity-2. Head of 1794. Fine Details—Tooled (PCGS).

PCGS# 35651. NGC ID: 223P.

8677

1794 S-65. Rarity-1. Head of 1794. VF Details—Environmental Damage (PCGS).

PCGS# 901374. NGC ID: 223M.

8678

1794 S-65. Rarity-1. Head of 1794. Fine-15 (PCGS).

PCGS# 901374. NGC ID: 223M.

Collector tag with attribution and provenance notes included.

8679

1794 S-68. Rarity-5. Head of 1795. VG Details—Excessive Corrosion (PCGS).

PCGS# 35687. NGC ID: 223R.

8680

1794 S-69. Rarity-3. Head of 1795. VG Details—Repaired (PCGS).

PCGS# 35690. NGC ID: 223R.

8681

1794 S-70. Rarity-2. Head of 1795. Fair-2 BN (NGC).

PCGS# 35693. NGC ID: 223R.

8682

1794 S-71. Rarity-2. Head of 1795. VG Details—Corrosion (NGC).

PCGS# 35696. NGC ID: 223R.

8683

1794 S-72. Rarity-2. Head of 1795. VG Details—Environmental Damage (PCGS).

PCGS# 35699. NGC ID: 223R.

8684

1796 Liberty Cap. S-91. Rarity-3. Fine Details—Cleaned (PCGS).

PCGS# 1392. NGC ID: 223V.

8685

Lot of (2) 1794 Liberty Cap Cents. Head of 1794. (NGC). Included are: S-30, Fair Details—Obverse Damage; and S-31 Good Details—Environmental Damage.

8686

Lot of (2) Certified 1794 Liberty Cap Cents. Head of 1794. Included are: S-32, AG Details—Corrosion (NGC); and S-57, VG Details—Environmental Damage (PCGS).

8687

1796 Draped Bust. S-92. Rarity-3. Reverse of 1795. VF Details—Environmental Damage (PCGS).

PCGS# 35813.

8688

1796 Draped Bust. S-114. Rarity-5. Reverse of 1797. VG-8 (PCGS).

PCGS# 1407.

Collector envelopes with attribution and provenance notations included.

8689

1796 Draped Bust. S-119. Rarity-3. Reverse of 1797. Good-6 (PCGS).

PCGS# 35870. NGC ID: 223W.

Ex Chris Victor-McCawley, 2010 EAC Convention; Butternut, January 25, 2011. Butternut and collector envelopes with attribution and provenance notes included.

8690

1797 S-121B. Rarity-3-. Breen Die State V. Reverse of 1795, Grippped Edge. Fine-12 (PCGS).

PCGS# 1416.

8691

1797 S-139. Rarity-1. Reverse of 1797, Stems to Wreath. VF-30 BN (NGC).

PCGS# 1422. NGC ID: 2242.

8692

1798 S-161. Rarity-2. Style I Hair. VF-20 (PCGS).

PCGS# 1431. NGC ID: 2244.

8693

1798 S-166. Rarity-1. Style II Hair. EF Details—Environmental Damage (PCGS).

PCGS# 1434.

From the Bill Gleckler Collection.

8694

1798 S-167. Rarity-1. Style II Hair. VF-30 (PCGS).

PCGS# 36071. NGC ID: 2244.

Ex Shawn Yancey. Collector envelope with attribution and provenance notes included. Also accompanied by PCGS insert #14483635 with a grade of EF-40, presumably representing an earlier certification of this coin.

8695

1798 S-185. Rarity-2. Style II Hair. VG-10 (PCGS).

PCGS# 1434.

Collector envelope with attribution notations included.

8696

1801 S-219. Rarity-2. 3 Errors Reverse. VG-8 (PCGS).

PCGS# 1461. NGC ID: 224C.

Acquired at the May 2011 EAC Convention.

8697

1802 S-226. Rarity-3. VF-30 (PCGS).

PCGS# 36293. NGC ID: 224E.

Ex Robinson S. Brown, Jr.; Superior's sale of the Robinson S. Brown Jr. Collection, September 1986, lot 334.

8698

1802 S-230. Rarity-1. VF-35 BN (NGC).

PCGS# 1470. NGC ID: 224E.

8699

1802 S-236. Rarity-1. VF Details—Surfaces Smoothed (PCGS).

PCGS# 1470. NGC ID: 224E.

8700

1805 S-268. Rarity-3. Fine-15 (PCGS).

PCGS# 1510. NGC ID: 224K.

Ex Kagin's Middle Atlantic Numismatic Convention (M.A.N.A.) Convention Sale of November 1974, lot 72; Gordon Wrubel, November 29, 1978; Bob Meyer, August 23, 2017; Col. Steve Ellsworth, September 24, 2017; Mike Gebhardt; Vinton-McCawley's EAC Sale of May 2019, lot 181. Kagin's and EAC lot tags and Butternut envelope with attribution and provenance notes included.

8701

1807/6 S-273. Rarity-1. Large 7, Pointed 1. VF-30 (PCGS).

PCGS# 1528.

8702

1807/6 S-273. Rarity-1. Large 7, Pointed 1. Fine-12 (PCGS).

PCGS# 1528.

8703

1809 S-280, the only known dies. Rarity-2. VG-10 (PCGS).

PCGS# 1546.

From our sale of the Jarapendo Collection, June 2011 Baltimore Auction, lot 282.

8704

1811/0 S-286. Rarity-3. Fine-15 (PCGS).

PCGS# 1558.

Acquired from J.J. Teaparty, January 2013 FUN Convention.

8705

1812 S-289. Rarity-1. Large Date. EF Details—Environmental Damage (PCGS).

PCGS# 1564.

8706

1816 N-2. Rarity-1. MS-62 BN (PCGS).

PCGS# 1591. NGC ID: 224Z.

From R.M. Smythe's Public Sale 259, March 7, 2006, lot 2058. Lot tag included.

8707

1816 N-7. Rarity-3. VF-25 (ANACS).

PCGS# 36541.

8708

1816 N-8. Rarity-3. VF-30 BN (NGC).

PCGS# 36544. NGC ID: 224Z.

From Heritage's sale of the Jules Reiver Collection, January 2006, lot 19688; 2015 EAC Sale, May 2015, lot 150.

8709

1817 N-14. Rarity-1. 13 Stars. AU-58 (PCGS).

PCGS# 36589.

Ex Chris Victor-McCawley, 1996; our sale of the Twin Leaf Collection of United States Large Cents, Part II, March 2016 Baltimore Auction, lot 10022.

8710

1818 N-10. Rarity-1. AU-50 (PCGS).

PCGS# 1600. NGC ID: 2253.

Acquired from Early Copper Coins, September 2009.

8711

1819/8 N-1. Rarity-1. EF-45 BN (NGC).

PCGS# 36658. NGC ID: 2255.

From the 2014 EAC Sale, May 2014, lot 209. Lot tag, collector envelope with attribution notation, and PCGS OGH insert #2677337 with a previous grade of AU-50 for this coin included.

8712

1821 N-1. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 1621. NGC ID: 2258.

8713

1821 N-2. Rarity-1. Fine-15 (PCGS).

PCGS# 1621. NGC ID: 2258.

From our (Teletrade's) sale of July 2009, lot 1006.

8714

1822 N-1. Rarity-3. AU-53 BN (NGC).

PCGS# 36712. NGC ID: 2259.

Ex George Ramont, August 30, 1976; Jules Reiver; Heritage's sale of the Jules Reiver Collection, January 2006, lot 19803; Heritage's sale of the Robert Baker Collection, April 2015 CSNS Signature Auction, lot 7082.

8715

1824 N-3. Rarity-2. AU-53 (PCGS). CAC.

PCGS# 1636. NGC ID: 225D.

8716

1825 N-8. Rarity-3. VF-25 (PCGS).

PCGS# 1642. NGC ID: 225F.

Acquired from J.J. Teaparty, August 2010.

8717

1825 N-9. Rarity-2. AU-53 (PCGS).

PCGS# 1642. NGC ID: 225F.

8718

1826 N-6. Rarity-2. EF-45 BN (NGC).

PCGS# 36826. NGC ID: 225G.

Ex George Ramont, April 12, 1973; Jules Reiver; Heritage's sale of the Jules Reiver Collection, January 2006, lot 19870; Ira & Larry Goldberg's Pre-Long Beach Auction of September 2012, lot 622; Vinton-McCawley's EAC Sale of May 2019, lot 252. EAC lot tag and collector envelope with attribution and provenance notes included.

8719

1828 N-6. Rarity-1. Large Narrow Date. Extremely Fine.

PCGS# 1654.

From the Collection of David N. Kass.

8720

1828 N-11. Rarity-2. Large Narrow Date. AU-50 BN (NGC).

PCGS# 36901. NGC ID: 225J.

From our (Coin Galleries') sale of March 2009, lot 1766. Lot tag and collector envelope with attribution and provenance notes included.

8721

1829 N-2. Rarity-2. Large Letters. EF-40 (PCGS).

PCGS# 1663. NGC ID: 225K.

Acquired from J.J. Teaparty, September 2010.

8722

1831 N-7. Rarity-1. Large Letters. AU-58 (PCGS).

PCGS# 1678. NGC ID: 225M.

Acquired from Early Copper Coins, June 2009.

8723

1833 N-6. Rarity-1. EF-45 (PCGS).

PCGS# 37033. NGC ID: 225P.

From the Louis J. Alfonso Collection. Earlier ex Richard Picker; our (Bowers and Merena's) James D. Brilliant and William R. Sieck Collections sale, January 1992, 516; McCawley and Grellman's Joe Dooley Sale, January 1997, lot 387; our sale of the Twin Leaf Collection of United States Large Cents, Part I, July 2015 Baltimore Auction, lot 2235; Lou Alfonso. Lot tags, Richard Picker envelope, and collector envelope with attribution and provenance notes included.

8724

1834 N-1. Rarity-1. Small 8, Large Stars, Medium Letters. AU-58 (PCGS).

PCGS# 1708.

Acquired from Early Copper Coins, June 2009.

8725

1835 N-6. Rarity-1. Small 8 and Stars. AU-55 (PCGS). CAC.

PCGS# 37087. NGC ID: 225S.

From the Louis J. Alfonso Collection. Earlier ex Willard C. Blaisdell, September 1976; R.E. "Ted" Naftzger, Jr.; 1990 EAC sale, May 1990, lot 201; Superior's sale of the Dennis Mendelson Collection of Large Cents, February 1991, lot 475; Wes Rasmussen; Dennis Mendelson; Superior's September 21, 22, 1998 Auction, lot 1572; our sale of the Twin Leaf Collection of United States Large Cents, Part I, July 2015 Baltimore Auction, lot 2253; Lou Alfonso. Select lot tags and clipped descriptions and collector/envelopes tags with attribution and provenance notes included.

8726

1837 N-9. Rarity-1. Head of 1838. MS-62 BN (NGC).

PCGS# 1729. NGC ID: 225U.

8727

1839 N-2. Rarity-2. Head of 1838, Beaded Cords. MS-64 BN (PCGS).

PCGS# 1744. NGC ID: 225X.

8728

Lot of (3) Modified Matron Head and Braided Hair Cents. Included are: **Modified Matron Head:** 1838 N-1, Extremely Fine; **Braided Hair:** 1847 N-37, Very Fine; and 1856 N-18, Slanting 5, Extremely Fine.

8729

1840 N-6. Rarity-1. Large Date. AU-53 (PCGS).

PCGS# 1820. NGC ID: 2266.

Ex Denis Loring; Tom Deck, December 2012.

8730

1841 N-6. Rarity-1. AU-58 (ANACS).

PCGS# 405806.

8731

1842 N-4. Rarity-2. Large Date. AU-53 (PCGS).

PCGS# 405818. NGC ID: 2268.

From our sale of the RSC Collection, March 2018, lot 5754; our Baltimore Auction of June 2018, lot 2396. Collector envelopes with attribution and provenance notes included.

8732

1849 N-12. Rarity-1. MS-63 BN (PCGS).

PCGS# 1886. NGC ID: 226F.

8733

1850 N-2. Rarity-1. MS-62 BN (PCGS).

PCGS# 405863. NGC ID: 226G.

8734

1850 N-9. Rarity-2. MS-63 BN (PCGS).

PCGS# 1889. NGC ID: 226G.

8735

1850 N-17. Rarity-4. MS-64 RB (PCGS).

PCGS# 1890. NGC ID: 226G.

8736

1850 N-17. Rarity-4. MS-64 BN (PCGS).

PCGS# 1889. NGC ID: 226G.

8737

1850 N-21, 10. Rarity-2. MS-64 RB (PCGS).

PCGS# 1890. NGC ID: 226G.

8738

1851 N-2. Rarity-1. MS-64 BN (PCGS).

PCGS# 1892. NGC ID: 226H.

8739

1851 N-5. Rarity-2. MS-63 BN (PCGS).

PCGS# 1892. NGC ID: 226H.

8740

1851 N-7. Rarity-1. AU-58 (ANACS).

PCGS# 1892.

From the EAC Convention Sale of March 2001, lot 508. Lot tag included.

8741

1851 N-10. Rarity-1. AU-58 (PCGS).

PCGS# 1892. NGC ID: 226H.

Acquired from Teletrade, November 2008.

8742

1853 N-11. Rarity-2. MS-63 BN (PCGS).

PCGS# 1901. NGC ID: 226K.

8743

1853 N-25. Rarity-1. MS-62 BN (PCGS).

PCGS# 1901. NGC ID: 226K.

8744

1853 N-27. Rarity-2. MS-65 BN (NGC).

PCGS# 1901. NGC ID: 226K.

8745

1854 N-17. Rarity-1. MS-64 BN (PCGS).

PCGS# 1904. NGC ID: 226L.

8746

1854 N-21. Rarity-2. Repunched Date. MS-65 BN (PCGS).

PCGS# 406118. NGC ID: 226L.

8747

1855 N-9. Rarity-1. Slanting 5s, Knob on Ear. AU-50 (ANACS).

PCGS# 403958.

8748

1855 N-10. Rarity-1. Slanting 5s. AU-50 (ANACS).

PCGS# 1910.

8749

1856 Braided Hair. N-2. Rarity-1. Slanting 5. MS-63 BN (PCGS). OGH. The old style PCGS insert uses coin #1919, which is now reserved for the Upright 5 *Guide Book* variety of the 1856 Braided Hair cent.

PCGS# 1922. NGC ID: 226N.

From the Dr. Jeffrey A. Rudolph Collection.

8750

1856 Braided Hair. N-14. Rarity-1. Slanting 5. MS-63 BN (PCGS). CAC.

PCGS# 406210. NGC ID: 226N.

Ex Green Tree Collection.

8751

1857 Braided Hair. N-4. Rarity-1. Small Date. AU-55 (PCGS).

PCGS# 403969. NGC ID: 226P.

END OF SESSION SEVEN

SESSION 9

INTERNET ONLY



WEDNESDAY, MARCH 31, 2021, 9:00 AM PT
LOTS 10001-10888

U.S. COINS & RELATED

SMALL CENTS

10001

1857 Flying Eagle. Type of 1857. MS-63 (PCGS).

PCGS# 2016. NGC ID: 2276.

From the Dr. Jeffrey A. Rudolph Collection.

10002

1857 Flying Eagle. Type of 1857. MS-62 (PCGS).

PCGS# 2016. NGC ID: 2276.

10003

1857 Flying Eagle. Type of 1857. Snow-4, FS-101. Doubled Die Obverse. AU-55 (PCGS).

PCGS# 37378. NGC ID: 2276.

10004

1857 Flying Eagle. Type of 1857. AU-50 (PCGS).

PCGS# 2016. NGC ID: 2276.

10005

1858 Large Letters, High Leaves (Style of 1857), Type I. MS-63 (PCGS).

PCGS# 2019. NGC ID: 2277.

From the Dr. Jeffrey A. Rudolph Collection.

10006

1858 Large Letters, Low Leaves (Style of 1858), Type III. MS-63 (PCGS).

PCGS# 2019. NGC ID: 2277.

10007

1858 Small Letters, Low Leaves (Style of 1858), Type II. AU-55 (PCGS).

PCGS# 2020. NGC ID: 2279.

10008

1858 Small Letters, Low Leaves (Style of 1858), Type III. AU-55 (NGC).

PCGS# 2020. NGC ID: 2279.

From the Dr. Jeffrey A. Rudolph Collection.

10009

1858 Small Letters, Low Leaves (Style of 1858), Type II. AU Details—Cleaned (NGC).

PCGS# 2020. NGC ID: 2279.

10010

Lot of (2) Flying Eagle Cents. (NGC). Included are: 1857 Type of 1857, AU Details—Cleaned; and 1858 Large Letters, High Leaves Reverse (Style of 1857), Type I, Unc Details—Obverse Scratched, Cleaned.

10011

Lot of (2) Flying Eagle and Indian Cent Varieties. (ANACS). Included are: 1857 Flying Eagle, Snow-9, FS-402, Obverse Die Clash with Liberty Seated half dollar, VF-25 Details—Cleaned; and 1864 Indian, Bronze, L on Ribbon, Snow-3, FS-2302, Repunched Date, VG-8.

10012

1859 MS-63 (PCGS).

PCGS# 2052. NGC ID: 227E.

From the Dr. Jeffrey A. Rudolph Collection.

10013

1859 AU Details—Environmental Damage (PCGS).

PCGS# 2052. NGC ID: 227E.

10014

1860 Rounded Bust. MS-63 (PCGS).

PCGS# 2058. NGC ID: 227F.

From the Dr. Jeffrey A. Rudolph Collection. Earlier exThe Connelly Collection.

10015

1860 Rounded Bust. MS-62 (PCGS).

PCGS# 2058. NGC ID: 227F.

10016

1861 MS-62 (NGC).

PCGS# 2061. NGC ID: 227G.

From the Dr. Jeffrey A. Rudolph Collection.

10017

1862 MS-64 (PCGS).

PCGS# 2064. NGC ID: 227H.

From the Dr. Jeffrey A. Rudolph Collection.

10018

1862 MS-63 (PCGS).

PCGS# 2064. NGC ID: 227H.

10019

1863 MS-64 (PCGS).

PCGS# 2067. NGC ID: 227J.

From the Trebuchet Collection.

10020

1863 MS-63 (PCGS).

PCGS# 2067. NGC ID: 227J.

From the Dr. Jeffrey A. Rudolph Collection.

10021

1864 Bronze. MS-65 RB (NGC).

PCGS# 2077. NGC ID: 227L.

10022

1864 Bronze. MS-63 BN (PCGS).

PCGS# 2076. NGC ID: 227L.

10023

1864 Bronze. MS-63 BN (NGC).

PCGS# 2076. NGC ID: 227L.

From the Dr. Jeffrey A. Rudolph Collection.

10024

1864 Bronze. L on Ribbon. MS-62 RB (PCGS).

PCGS# 2080. NGC ID: 227M.

10025

1864 Bronze. L on Ribbon. VF-25 (PCGS).

PCGS# 2079. NGC ID: 227M.

10026

1866 Proof-62 BN (PCGS).

PCGS# 2285. NGC ID: 229J.

From the Trebuchet Collection.

10027

1866 MS-63 BN (PCGS).

PCGS# 2085. NGC ID: 227P.

From the Dr. Jeffrey A. Rudolph Collection.

10028

1866 Unc Details—Altered Color (NGC).

PCGS# 2085. NGC ID: 227P.

10029

1866 AU-53 (PCGS).

PCGS# 2085. NGC ID: 227P.

10030

1867 MS-63 RB (NGC).

PCGS# 2089. NGC ID: 227R.

From the Dr. Jeffrey A. Rudolph Collection.

10031

1867 Snow-5b. Repunched Date. AU-58 (ANACS).

PCGS# 2088.

Acquired from San Diego Coin & Bullion, date not recorded. Company tag included.

10032

1867 EF-40 (PCGS).

PCGS# 2088. NGC ID: 227R.

10033

1868 Snow-1. Doubled Die Obverse, Repunched Date. MS-64 RB (PCGS).

PCGS# 2092. NGC ID: 227S.

10034

1868 MS-63 BN (PCGS).

PCGS# 2091. NGC ID: 227S.

From the Dr. Jeffrey A. Rudolph Collection.

10035

1868 AU-53 (PCGS).

PCGS# 2091. NGC ID: 227S.

From the Dr. Jeffrey A. Rudolph Collection.

10036

1869 AU Details—Cleaned (NGC).

PCGS# 2294. NGC ID: 229M.

10037

1869 AU Details—Environmental Damage (PCGS).

PCGS# 2094. NGC ID: 227T.

From the Dr. Jeffrey A. Rudolph Collection.

10038

1869/69 Snow-3, FS-301. Repunched Date. VF-30 (PCGS). The Repunched Date variety is not noted on the PCGS insert.

PCGS# 37474. NGC ID: 227T.

From the Trebuchet Collection.

10039

1870 FS-901. Shallow N. MS-63 RB (NGC).

PCGS# 2098. NGC ID: 227U.

From the Dr. Jeffrey A. Rudolph Collection.

10040

1871 Bold N. Unc Details—Cleaned (PCGS).

PCGS# 2100. NGC ID: 227V.

From the Dr. Jeffrey A. Rudolph Collection.

10041

1871 Bold N. AU Details—Cleaned (NGC).

PCGS# 2100. NGC ID: 227V.

10042

1871 Bold N. VF-35 (PCGS).

PCGS# 2100. NGC ID: 227V.

From the Trebuchet Collection.

10043

1872 Proof-64+ BN (NGC).

PCGS# 2303. NGC ID: 229R.

From the Dr. Jeffrey A. Rudolph Collection.

10044

1872 Bold N. AU-55 (PCGS).

PCGS# 2103. NGC ID: 227W.

10045

1872 Bold N. AU-50 (PCGS).

PCGS# 2103. NGC ID: 227W.

From the Trebuchet Collection.

10046

1872 Bold N. AU Details—Whizzed (NGC).

PCGS# 2103. NGC ID: 227W.

10047

1873 Open 3. MS-65 BN (NGC).

PCGS# 2106. NGC ID: 227Y.

From the Dr. Jeffrey A. Rudolph Collection.

10048

1874 MS-63 BN (PCGS).

PCGS# 2118. NGC ID: 227Z.

From the Dr. Jeffrey A. Rudolph Collection.

10049

1875 MS-63 RB (NGC).

PCGS# 2122. NGC ID: 2282.

From the Dr. Jeffrey A. Rudolph Collection.

10050

1875 Unc Details—Questionable Color (PCGS).

PCGS# 2121. NGC ID: 2282.

10051

1876 AU-55 BN (NGC).

PCGS# 2124. NGC ID: 2283.

From the Dr. Jeffrey A. Rudolph Collection.

10052

1877 Fine-15 (PCGS).

PCGS# 2127.

From the Bill Woytasek Collection.

10053

1877 VG-8 (PCGS).

PCGS# 2127.

From the Bill Woytasek Collection.

10054

1878 Proof-64 RB (PCGS).

PCGS# 2322. NGC ID: 229X.

From the Dr. Jeffrey A. Rudolph Collection.

10055

1878 Unc Details—Cleaned (NGC).

PCGS# 2130. NGC ID: 2285.

10056

1879 MS-64 RB (PCGS).

PCGS# 2134. NGC ID: 2286.

From the Dr. Jeffrey A. Rudolph Collection.

10057

1880 MS-64 RB (NGC).

PCGS# 2137. NGC ID: 2287.

From the Dr. Jeffrey A. Rudolph Collection.

10058

1881 MS-63 RB (PCGS).

PCGS# 2140. NGC ID: 2288.

From the Dr. Jeffrey A. Rudolph Collection.

10059

1882 Proof-64 BN (PCGS).

PCGS# 2333. NGC ID: 22A3.

10060

1884 MS-64 BN (NGC).

PCGS# 2148. NGC ID: 228B.

From the Dr. Jeffrey A. Rudolph Collection.

10061

1885 MS-63 BN (NGC). OH.

PCGS# 2151. NGC ID: 228C.

From the Dr. Jeffrey A. Rudolph Collection.

10062

1886 Type II Obverse. MS-62 BN (NGC).

PCGS# 92154. NGC ID: 228E.

From the Dr. Jeffrey A. Rudolph Collection.

10063

1886 Type II Obverse. AU Details—Cleaned (PCGS).

PCGS# 92154. NGC ID: 228E.

10064

1888 Proof-66 BN (PCGS).

PCGS# 2351. NGC ID: 22AA.

10065

1889 MS-63 RB (PCGS).

PCGS# 2173. NGC ID: 228H.

From the Dr. Jeffrey A. Rudolph Collection.

10066

1890 MS-63 RB (NGC).

PCGS# 2176. NGC ID: 228J.

From the Dr. Jeffrey A. Rudolph Collection.

10067

1891 MS-64 RB (PCGS).

PCGS# 2179. NGC ID: 228K.

From the Dr. Jeffrey A. Rudolph Collection. Earlier exThe Connelly Collection.

10068

1892 MS-63 BN (PCGS).

PCGS# 2181. NGC ID: 228L.

From the Dr. Jeffrey A. Rudolph Collection.

10069

1892 MS-62 BN (NGC).

PCGS# 2181. NGC ID: 228L.

10070

1893 MS-63 RB (PCGS).

PCGS# 2185. NGC ID: 228M.

From the Dr. Jeffrey A. Rudolph Collection.

10071

1894 MS-64 RD (PCGS).

PCGS# 2189. NGC ID: 228N.

From the Dr. Jeffrey A. Rudolph Collection.

10072

1894 MS-63 RB (NGC). OH.

PCGS# 2188. NGC ID: 228N.

From the Dr. Jeffrey A. Rudolph Collection.

10073

1895 MS-64 RB (NGC).

PCGS# 2191. NGC ID: 228P.

From the Dr. Jeffrey A. Rudolph Collection.

10074

1896 MS-64 RB (NGC).

PCGS# 2194. NGC ID: 228R.

From the Dr. Jeffrey A. Rudolph Collection.

10075

1896 MS-64 RB (ANACS). OH.

PCGS# 2194. NGC ID: 228R.

10076

1897 MS-64 RB (PCGS).

PCGS# 2197. NGC ID: 228S.

From the Dr. Jeffrey A. Rudolph Collection. Earlier exThe Connelly Collection.

10077

1897 MS-64 BN (NGC).

PCGS# 2196. NGC ID: 228S.

10078

1898 Proof-64 RB (NGC).

PCGS# 2382. NGC ID: 22AL.

10079

1898 MS-65 BN (NGC).

PCGS# 2199. NGC ID: 228T.

From the Dr. Jeffrey A. Rudolph Collection.

10080

1899 MS-64 RB (PCGS).

PCGS# 2203. NGC ID: 228U.

From the Trebuchet Collection.

10081

1899 MS-64 RB (NGC). OH.

PCGS# 2203. NGC ID: 228U.

From the Dr. Jeffrey A. Rudolph Collection.

10082

1900 Snow-8. Repunched Date. MS-64 RB (PCGS).

PCGS# 2206. NGC ID: 228V.

10083

1900 MS-64 RB (PCGS).

PCGS# 2206. NGC ID: 228V.

From the Dr. Jeffrey A. Rudolph Collection. Earlier exThe Connelly Collection.

10084

1900 MS-64 RB (PCGS).

PCGS# 2206. NGC ID: 228V.

From the Trebuchet Collection.

10085

1901 MS-64 RB (PCGS). OGH.

PCGS# 2209. NGC ID: 228W.

From the Dr. Jeffrey A. Rudolph Collection.

10086

1901 MS-63 RB (NGC).

PCGS# 2209. NGC ID: 228W.

10087

1902 MS-64 RB (PCGS).

PCGS# 2212. NGC ID: 228X.

From the Dr. Jeffrey A. Rudolph Collection.

10088

1903 MS-64 RB (PCGS).

PCGS# 2215. NGC ID: 228Y.

From the Dr. Jeffrey A. Rudolph Collection.

10089

1904 MS-64 BN (PCGS).

PCGS# 2217. NGC ID: 228Z.

From the Dr. Jeffrey A. Rudolph Collection.

10090

1905 Proof-63 RB (ANACS). OH.

PCGS# 2403. NGC ID: 22AU.

10091

1905 MS-64 RB (PCGS).

PCGS# 2221. NGC ID: 2292.

From the Dr. Jeffrey A. Rudolph Collection.

10092

1906 Proof-64 RB (PCGS).

PCGS# 2406. NGC ID: 22AV.

10093

1906 Proof-63 RB (ANACS). OH.

PCGS# 2406. NGC ID: 22AV.

10094

1906 MS-64 RB (PCGS).

PCGS# 2224. NGC ID: 2293.

From the Dr. Jeffrey A. Rudolph Collection.

10095

1907 MS-64 RB (PCGS).

PCGS# 2227. NGC ID: 2294.

From the Dr. Jeffrey A. Rudolph Collection. Earlier ex The Connelly Collection.

10096

1908 Proof-62 BN (ANACS). OH.

PCGS# 2411. NGC ID: 22AX.

10097

1908 MS-64 RD (PCGS).

PCGS# 2231. NGC ID: 2295.

From the Dr. Jeffrey A. Rudolph Collection.

10098

1908 MS-64 RB (PCGS).

PCGS# 2230. NGC ID: 2295.

10099

1908-S MS-64 BN (PCGS).

PCGS# 2232. NGC ID: 2296.

From the Trebuchet Collection.

10100

1908-S Unc Details—Cleaned (PCGS).

PCGS# 2232. NGC ID: 2296.

From the Dr. Jeffrey A. Rudolph Collection.

10101

1908-S AU Details—Cleaned (NGC).

PCGS# 2232. NGC ID: 2296.

10102

1908-S EF Details—Cleaned (NGC).

PCGS# 2232. NGC ID: 2296.

10103

1909 Indian. MS-64 RB (PCGS).

PCGS# 2236. NGC ID: 2297.

From the Dr. Jeffrey A. Rudolph Collection.

10104

1909-S Indian. Unc Details—Questionable Color (PCGS).

PCGS# 2238. NGC ID: 2298.

10105

1909-S Indian. VF-30 BN (NGC).

PCGS# 2238. NGC ID: 2298.

10106

1909-S Indian. VF-20 (PCGS).

PCGS# 2238. NGC ID: 2298.

From the Dr. Jeffrey A. Rudolph Collection.

10107

Lot of (2) Early Date Bronze Indian Cents. AU Details—Cleaned (NGC). Included are: 1866; and 1867.

10108

Lot of (3) Mint State Indian Cents. (NGC). Included are: 1865 Fancy 5, MS-60 BN; 1882 MS-62 BN; and 1883 MS-63 BN.

From the Dr. Jeffrey A. Rudolph Collection.

10109

Lot of (4) Indian Cent Varieties. (ANACS). Included are: 1906 Snow-49, Repunched Date, AU-58; 1906 Snow-50, Repunched Date, AU-58; 1907 Snow-39, Repunched Date, MS-63 BN; and 1907 Repunched Date, AU-55.

10110

Lot of (5) Certified Better Date Indian and Lincoln Cents. Included are: **Indian:** 1864 Copper-Nickel, EF-45 (PCGS); 1873 Close 3, Fine-15 (PCGS); **Lincoln:** 1909-S VF-30 (PCGS); 1914-D Good-6 BN (NGC); and 1914-D Good-4 BN (NGC).

10111

1909 Lincoln. V.D.B. MS-66 RD (PCGS).

PCGS# 2425. NGC ID: 22AZ.

From the Dr. Jeffrey A. Rudolph Collection.

10112

1909 Lincoln. V.D.B. MS-66 RD (ANACS). OH.

PCGS# 2425. NGC ID: 22AZ.

10113

1909 Lincoln. V.D.B. MS-66 RD (ANACS). OH.

PCGS# 2425. NGC ID: 22AZ.

10114

1909 Lincoln. V.D.B. MS-65 RD (PCGS).

PCGS# 2425. NGC ID: 22AZ.

10115

1909 Lincoln. V.D.B. FS-1102. Doubled Die Obverse. MS-64 RD (PCGS).

PCGS# 37636. NGC ID: 22AZ.

10116

1909-S Lincoln. V.D.B. AU-55 (PCGS). CAC.

PCGS# 2426. NGC ID: 22B2.

10117

1909-S Lincoln. V.D.B. AU Details—Cleaned (PCGS).

PCGS# 2426. NGC ID: 22B2.

From the Trebuchet Collection.

10118

1909-S Lincoln. V.D.B. AU Details—Cleaned (PCGS).

PCGS# 2426. NGC ID: 22B2.

10119

1909 Lincoln. Proof. Unc Details—Cleaned (PCGS).

PCGS# 3303. NGC ID: 22KS.

10120

1909-S/S Lincoln. FS-1502. S/Horizontal S. EF-40 (PCGS).

PCGS# 92432.

From Ira & Larry Goldberg's Pre-Long Beach Auction of September 2016, lot 571.

10121

1910 Proof. Unc Details—Questionable Color (PCGS).

PCGS# 3306. NGC ID: 22KT.

10122

1910-S MS-66 RD (PCGS).

PCGS# 2440. NGC ID: 22B6.

From the Bimyway Collection.

10123

1911 Proof. AU Details—Cleaned (PCGS).

PCGS# 3309. NGC ID: 22KU.

10124

1912 Proof. Unc Details—Questionable Color (PCGS).

PCGS# 3312. NGC ID: 22KV.

10125

1912-S MS-65 BN (PCGS).

PCGS# 2456. NGC ID: 22BC.

10126

1913 Proof. Unc Details—Questionable Color (PCGS).

PCGS# 3315. NGC ID: 22KW.

10127

1914-D VF Details—Wrap Machine Damage (PCGS).

PCGS# 2471. NGC ID: 22BH.

10128

1914-D VF Details—Cleaned (NGC).

PCGS# 2471. NGC ID: 22BH.

10129

1914-D Fine-12 (PCGS).

PCGS# 2471. NGC ID: 22BH.

10130

1914-S MS-64 BN (PCGS).

PCGS# 2474. NGC ID: 22BJ.

10131

1915 Proof-64 BN (PCGS).

PCGS# 3321. NGC ID: 22KY.

10132

1917-D MS-64 RD (PCGS).

PCGS# 2500. NGC ID: 22BT.

10133

1918-S MS-64 BN (PCGS).

PCGS# 2510. NGC ID: 22BX.

10134

1921 MS-64 RD (PCGS).

PCGS# 2533. NGC ID: 22C6.

From the A.J. Vanderbilt Collection.

10135

1922 No D. FS-401, Die Pair II. Strong Reverse. EF-40 (PCGS).

PCGS# 3285. NGC ID: 22C9.

10136

1922 No D. FS-401, Die Pair II. Strong Reverse. VF Details—Cleaned (PCGS).

PCGS# 3285. NGC ID: 22C9.

10137

1926-S MS-63 BN (PCGS).

PCGS# 2573. NGC ID: 22CL.

10138

1926-S MS-62 BN (PCGS).

PCGS# 2573. NGC ID: 22CL.

10139

1931-D MS-64 RD (PCGS). OGH.

PCGS# 2617. NGC ID: 22D3.

10140

1931-S MS-65 RB (PCGS).

PCGS# 2619. NGC ID: 22D4.

Collector envelope included.

10141

1931-S MS-64 RB (PCGS). OGH—First Generation.

PCGS# 2619. NGC ID: 22D4.

10142

1931-S MS-64 BN (NGC). OH.

PCGS# 2618. NGC ID: 22D4.

10143

1936 Brilliant Proof-64 RB (PCGS).

PCGS# 3334. NGC ID: 22L3.

10144

1936 FS-103. Doubled Die Reverse. MS-66 RD (NGC).

PCGS# 37756. NGC ID: 22DE.

10145

1937 Proof-65 RD (NGC). OH.

PCGS# 3338. NGC ID: 22L4.

10146

1938 Proof-66 RB (PCGS). OGH.

PCGS# 3340. NGC ID: 22L5.

10147

1938 Proof-65 RD (PCGS). OGH.

PCGS# 3341. NGC ID: 22L5.

10148

1939 Proof-65 RD (NGC). OH.

PCGS# 3344. NGC ID: 22L6.

10149

1939 Proof-64 RD (PCGS). OGH—First Generation.

PCGS# 3344. NGC ID: 22L6.

10150

1939 PDS Set. MS-67 RD (NGC). OH. All examples are individually encapsulated by NGC. (Total: 3 coins)

10151

Lot of (2) 1939-D MS-67 RD (NGC).

PCGS# 2680. NGC ID: 22DR.

10152

Lot of (3) 1939-S MS-67 RD (NGC). Two examples are OH.

PCGS# 2683. NGC ID: 22DS.

10153

1940 Proof-65 RD (NGC). OH.

PCGS# 3347. NGC ID: 22L7.

10154

1941 Proof-65 RD (PCGS). OGH.

PCGS# 3350. NGC ID: 22L8.

10155

1942 Proof-65 RD (PCGS). OGH.

PCGS# 3353. NGC ID: 22L9.

10156

1950 Proof-66 RD (PCGS).

PCGS# 3359. NGC ID: 22LA.

From the Dr. Jeffrey A. Rudolph Collection.

- 10157**
1951 MS-66 RB (PCGS). CAC.
PCGS# 2787. NGC ID: 22F3.
- 10158**
1955 FS-101. Doubled Die Obverse. AU Details—Cleaned (PCGS).
PCGS# 2825. NGC ID: 22FG.
- 10159**
1956 MS-66 RB (PCGS). CAC.
PCGS# 2835. NGC ID: 22FK.
- 10160**
1972 FS-101. Doubled Die Obverse. MS-66 RD (PCGS). CAC.
PCGS# 2950. NGC ID: 22GU.
- 10161**
1972 FS-101. Doubled Die Obverse. MS-66 RD (PCGS).
PCGS# 2950. NGC ID: 22GU.
From the Bimyway Collection.
- 10162**
1972 FS-101. Doubled Die Obverse. MS-65 RD (PCGS).
PCGS# 2950. NGC ID: 22GU.
- 10163**
1983 FS-801. Doubled Die Reverse. MS-64 RD (PCGS).
PCGS# 3056. NGC ID: 22HW.
- 10164**
Lot of (2) Certified Proof 1950s Lincoln Cents. Included are: 1950 Proof-66 RD (PCGS), OGH—First Generation; and 1952 Proof-66 RD (NGC), OH.
- 10165**
Lot of (5) Gem Proof Lincoln Cents. (ANACS). OH. Included are: 1939 Proof-65 RB; 1951 Proof-65 RD; 1953 Proof-65 RD; 1954 Proof-65 RD; and 1955 Proof-66 RD.
- 10166**
Lot of (7) Certified Mint State Indian and Lincoln Cents. Included are: **Indian:** 1901 MS-64 BN (PCGS); **Lincoln:** 1909 MS-65 RB (PCGS); 1930 MS-66 RD (PCGS); 1930-S MS-65 RD (PCGS), OGH; 1939-S MS-66 RD (NGC), OH; 1943 MS-67 (NGC), OH, a prominent obverse spot is noted for accuracy; and 1943 MS-66 (PCGS).
- 10170**
1864 Large Motto. AU-58 (PCGS).
PCGS# 3576. NGC ID: 22N9.
From the Trebuchet Collection.
- 10171**
1865 Plain 5. Proof-65 BN (PCGS).
PCGS# 3627. NGC ID: 274U.
- 10172**
1865 Fancy 5. MS-62 BN (NGC).
PCGS# 3582. NGC ID: 22NA.
- 10173**
1865 Fancy 5. Unc Details—Tooled (PCGS).
PCGS# 38256. NGC ID: 22NA.
- 10174**
1867 FS-101. Doubled Die Obverse. AU-50 (PCGS).
PCGS# 3594.
From the Lux Family Collection, begun as early as the 1850s.
- 10175**
1869 Proof-64 RB (PCGS). CAC.
PCGS# 3640. NGC ID: 274Y.
From the Dr. Jeffrey A. Rudolph Collection.
- 10176**
1870 MS-64 RB (PCGS). CAC.
PCGS# 3607. NGC ID: 22NE.
- 10177**
1871 Proof-63 BN (NGC).
PCGS# 3645. NGC ID: 22NH.

SILVER THREE-CENT PIECES

TWO-CENT PIECES

- 10167**
1864 FS-401. Small Motto. Fine-15 (PCGS).
PCGS# 3579. NGC ID: 22N8.
From the Lux Family Collection, begun as early as the 1850s.
- 10168**
1864 Large Motto. MS-64 RB (PCGS).
PCGS# 3577. NGC ID: 22N9.
- 10169**
1864 Large Motto. MS-63 BN (NGC).
PCGS# 3576. NGC ID: 5N7L.
From the Dr. Jeffrey A. Rudolph Collection.
- 10178**
1851 MS-66 (PCGS).
PCGS# 3664. NGC ID: 22YX.
- 10179**
1851-O MS-63 (PCGS).
PCGS# 3665. NGC ID: 22YY.
From the Steve Studer Collection.
- 10180**
1851-O—Struck on a Defective Planchet—MS-63 (ANACS). OH.
PCGS# E3665. NGC ID: 22YY.
From the Steve Studer Collection.
- 10181**
1851-O MS-62 (NGC).
PCGS# 3665. NGC ID: 22YY.
From the Steve Studer Collection.
- 10182**
1852 MS-64 (PCGS).
PCGS# 3666. NGC ID: 22YZ.

10183

1852 MS-64 (NGC).

PCGS# 3666. NGC ID: 22YZ.

10184

1853 AU-55 (PCGS).

PCGS# 3667. NGC ID: 22Z2.

10185

1862/1 FS-301. AU-53 (ANACS). OH.

PCGS# 3681. NGC ID: CBR7.

10186

1872 Proof. Unc Details—Environmental Damage (PCGS).

PCGS# 3723. NGC ID: 27CH.

NICKEL THREE-CENT PIECES

10187

1866 MS-63 (NGC).

PCGS# 3732. NGC ID: 22NK.

From the Dr. Jeffrey A. Rudolph Collection.

10188

1867 Proof. Unc Details—Edge Corrosion (PCGS).

PCGS# 3763. NGC ID: 275M.

From the Trebuchet Collection.

10189

1868 MS-62 (PCGS). OGH.

PCGS# 3734. NGC ID: 2756.

10190

1879 Proof-66+ Cameo (PCGS).

PCGS# 83775. NGC ID: 275Z.

10191

1880 Proof-66 (PCGS).

PCGS# 3776. NGC ID: 2762.

10192

1880 VF Details—Cleaned (PCGS).

PCGS# 3748. NGC ID: 275C.

From the Trebuchet Collection.

10193

1880 VG-10 (PCGS).

PCGS# 3748. NGC ID: 275C.

From the Trebuchet Collection.

10194

1881 Proof-64 (PCGS).

PCGS# 3777. NGC ID: 2763.

10195

1882 Fine-12 (PCGS).

PCGS# 3750. NGC ID: 275D.

From the Trebuchet Collection.

10196

1883 Proof-64 (NGC).

PCGS# 3779. NGC ID: 2765.

10197

1885 Proof-66 (PCGS). OGH.

PCGS# 3781. NGC ID: 2767.

10198

Lot of (2) Very Fine Nickel Three-Cent Pieces, 1880-1888. (PCGS).

Included are: 1880 VF Details—Cleaned; and 1888 VF-30.

From the Trebuchet Collection.

NICKEL FIVE-CENT PIECES

10199

1866 Rays. MS-62 (PCGS). OGH.

PCGS# 3790. NGC ID: 22NX.

10200

1866 Rays. AU Details—Cleaning (PCGS).

PCGS# 3790. NGC ID: 22NX.

From the Trebuchet Collection.

10201

1867 Rays. AU Details—Cleaned (PCGS).

PCGS# 3791. NGC ID: 22NY.

10202

1867 No Rays. MS-63 (PCGS).

PCGS# 3794. NGC ID: 22NZ.

10203

1867 No Rays. MS-62 (ANACS). OH.

PCGS# 3794. NGC ID: 22NZ.

10204

1868 MS-64 (NGC).

PCGS# 3795. NGC ID: 22P2.

10205

1869—Cracked Planchet on Edge—Proof-66 (NGC).

PCGS# E3823. NGC ID: 276K.

10206

1869 MS-64 (PCGS).

PCGS# 3796. NGC ID: 22P3.

10207

1871 Proof-62 (PCGS).

PCGS# 3825. NGC ID: 276M.

10208

1872 MS-63 (PCGS).

PCGS# 3799. NGC ID: 22P6.

10209

1875 Proof-64 (PCGS).

PCGS# 3829. NGC ID: 276S.

10210

1881 Proof. Unc Details—Spot Removed (PCGS).

PCGS# 3836. NGC ID: 276X.

10211

1882 Proof-63 (NGC).

PCGS# 3837. NGC ID: 276Y.

10212

1882 MS-64 (PCGS).

PCGS# 3812. NGC ID: 22PC.

10213

1883 Shield. MS-62 (NGC).

PCGS# 3813. NGC ID: 22PE.

From the Dr. Jeffrey A. Rudolph Collection.

10214

1883 Liberty Head. No CENTS. Proof-66 (PCGS). OGH.

PCGS# 3878. NGC ID: 22PU.

10215

1883 Liberty Head. No CENTS. MS-66 (PCGS).

PCGS# 3841. NGC ID: 2772.

10216

1883 Liberty Head. No CENTS. MS-65 (PCGS).

PCGS# 3841. NGC ID: 2772.

10217

1883 Liberty Head. No CENTS. MS-64 (PCGS).

PCGS# 3841. NGC ID: 2772.

From the Trebuchet Collection.

10218

1883 Liberty Head. With CENTS. Proof-66 Cameo (NGC).

PCGS# 83881. NGC ID: 277S.

From the Dr. Jeffrey A. Rudolph Collection.

10219

1886 EF-45 (PCGS).

PCGS# 3847. NGC ID: 22PK.

10220

1887 MS-65 (NGC).

PCGS# 3848. NGC ID: 22PL.

10221

1889 Proof-66 (PCGS).

PCGS# 3887. NGC ID: 277X.

10222

1889 Proof-65 (PCGS). CAC.

PCGS# 3887. NGC ID: 277X.

10223

1889 MS-65 (PCGS).

PCGS# 3850. NGC ID: 2775.

10224

1892 Proof-64 (PCGS). OGH.

PCGS# 3890. NGC ID: 2782.

10225

1892 MS-64 (PCGS).

PCGS# 3853. NGC ID: 2777.

10226

1892 MS-63 (PCGS).

PCGS# 3853. NGC ID: 2777.

10227

1893 Proof-66 Cameo (NGC).

PCGS# 83891. NGC ID: 2783.

10228

1894 MS-63 (PCGS).

PCGS# 3855. NGC ID: 2779.

10229

1895 Proof-64 (NGC).

PCGS# 3893. NGC ID: 2785.

10230

1897 MS-65 (PCGS).

PCGS# 3858. NGC ID: 22PN.

From the Trebuchet Collection.

10231

1898 Proof-63 (PCGS).

PCGS# 3896. NGC ID: 2788.

10232

1900 Proof-65 (PCGS). OGH.

PCGS# 3898. NGC ID: 278A.

10233

1900 Proof-64 (NGC). OH.

PCGS# 3898. NGC ID: 278A.

10234

1900 MS-65 (PCGS).

PCGS# 3861. NGC ID: 22PS.

10235

1901 Proof-65 (NGC).

PCGS# 3899. NGC ID: 278B.

10236

1901 Proof-64 (PCGS). OGH.

PCGS# 3899. NGC ID: 278B.

10237

1902 Proof-66 (PCGS). CAC.

PCGS# 3900. NGC ID: 278C.

10238

1902 Proof-64 (NGC). OH.

PCGS# 3900. NGC ID: 278C.

10239

1902 MS-64 (PCGS).

PCGS# 3863. NGC ID: 277D.

From the Trebuchet Collection.

10240

1903 Proof-64 (PCGS). OGH.

PCGS# 3901. NGC ID: 278D.

10241

1903 MS-65 (NGC).

PCGS# 3864. NGC ID: 277E.

From the Dr. Jeffrey A. Rudolph Collection.

10242

1905 Proof-65 (PCGS).

PCGS# 3903. NGC ID: 278F.

10243

1905 MS-62 (PCGS).

PCGS# 3866. NGC ID: 277G.

10244

1906 Proof-66 Cameo (PCGS).

PCGS# 83904. NGC ID: 278G.

From the Bimyway Collection.

10245

1906 Proof-64 (NGC).

PCGS# 3904. NGC ID: 278G.

10246

1907 Proof-64 (NGC). OH.

PCGS# 3905. NGC ID: 278H.

10247

1908 MS-65 (NGC).

PCGS# 3869. NGC ID: 22PT.

10248

1909 Proof-64 (NGC). OH.

PCGS# 3907. NGC ID: 278K.

10249

1910 Proof-64 (NGC). OH.

PCGS# 3908. NGC ID: 278L.

10250

1911 Proof-64 Cameo (NGC).

PCGS# 83909. NGC ID: 278M.

10251

1911 Proof-64 (NGC). OH.

PCGS# 3909. NGC ID: 278M.

10252

1912 Proof-65 (PCGS).

PCGS# 3910. NGC ID: 278N.

10253

1912 Proof-64 (PCGS). OGH.

PCGS# 3910. NGC ID: 278N.

10254

1912 MS-65 (PCGS).

PCGS# 3873. NGC ID: 277N.

10255

1912 MS-64 (PCGS).

PCGS# 3873. NGC ID: 277N.

10256

1913 Type II. MS-65 (NGC).

PCGS# 3921. NGC ID: 22PZ.

10257

1913-S Type II. AU Details—Cleaned (NGC).

PCGS# 3923. NGC ID: 22R3.

10258

1914 MS-66 (PCGS). CAC.

PCGS# 3924. NGC ID: 22R4.

10259

1914-S MS-64 (PCGS). CAC.

PCGS# 3926. NGC ID: 22R6.

10260

1915-S AU Details—Cleaned (NGC).

PCGS# 3929. NGC ID: 22R9.

10261

1917-S MS-62 (PCGS).

PCGS# 3936. NGC ID: 22RF.

10262

1917-S AU Details—Cleaned (PCGS).

PCGS# 3936. NGC ID: 22RF.

10263

1917-S AU Details—Cleaned (NGC).

PCGS# 3936. NGC ID: 22RF.

10264

1919-S EF Details—Cleaned (PCGS).

PCGS# 3943. NGC ID: 22RN.

10265

1923-S AU Details—Cleaned (NGC).

PCGS# 3950. NGC ID: 22RW.

10266

1924 MS-64 (PCGS).

PCGS# 3951. NGC ID: 22RX.

10267

1925 MS-65 (PCGS).

PCGS# 3954. NGC ID: 22S2.

10268

1928-S MS-64 (PCGS). CAC.

PCGS# 3965. NGC ID: 22SD.

10269

1931-S MS-64 (NGC).

PCGS# 3971. NGC ID: 22SK.

10270

1935 FS-801. Doubled Die Reverse. VF-20 (ICG).

PCGS# 93974.

10271

1936 Satin Proof. Unc Details—Environmental Damage (PCGS).

PCGS# 3994. NGC ID: 278X.

10272

1936 Brilliant Proof-63 (PCGS).

PCGS# 3995. NGC ID: 278Y.

10273

1937 Proof. Unc Details—Environmental Damage (PCGS).

PCGS# 3996. NGC ID: 278Z.

10274

1937-D FS-901. 3-Legged. AU-53 (PCGS).

PCGS# 3982. NGC ID: 22SX.

Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.

10275

1937-D FS-901. 3-Legged. AU-53 (PCGS).

PCGS# 3982. NGC ID: 22SX.

Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.

10276

1937-D FS-901. 3-Legged. AU-50 (PCGS).

PCGS# 3982. NGC ID: 22SX.

10277

1937-D FS-901. 3-Legged. AU Details—Cleaned (PCGS).

PCGS# 3982. NGC ID: 22SX.

10278

1937-D FS-901. 3-Legged. AU Details—Cleaned (PCGS).

PCGS# 3982. NGC ID: 22SX.

10279

1937-D FS-901. 3-Legged. AU Details—Surfaces Smoothed (PCGS).

PCGS# 3982. NGC ID: 22SX.

10280

1937-D FS-901. 3-Legged. VF-25 (PCGS).

PCGS# 3982. NGC ID: 22SX.

10281

1937-D FS-901. 3-Legged. VF-20 (PCGS).

PCGS# 3982. NGC ID: 22SX.

10282

1937-D FS-901. 3-Legged. Fine-15 (PCGS).

PCGS# 3982. NGC ID: 22SX.

10283

1938-D Buffalo. MS-66 (PCGS). OGH.

PCGS# 3984. NGC ID: 22SZ.

10284

Lot of (2) 1913-Dated Buffalo Nickels. (NGC). Included are: 1913 Type I, MS-64; and 1913-S Type II, Fine-15.

10285

Lot of (2) Denver Mint Buffalo Nickels. AU Details—Cleaned (NGC). Included are: 1914-D; and 1917-D.

10286

Lot of (2) Denver Mint Buffalo Nickels. Cleaned (NGC). Included are: 1925-D VF Details; and 1926-D EF Details.

10287

Lot of (2) San Francisco Mint Buffalo Nickels. Cleaned (NGC). Included are: 1919-S EF Details; and 1920-S AU Details.

10288

Lot of (2) Mintmarked Buffalo Nickels. (NGC). Included are: 1919-D EF Details—Whizzed; and 1924-S VF Details—Cleaned.

10289

1939 Reverse of 1938. Proof-66 (PCGS). OGH.

PCGS# 4176. NGC ID: 279X.

10290

Lot of (5) 1939 Reverse of 1940. MS-67 (NGC). OH.

PCGS# 94003. NGC ID: 22T8.

10291

1939-D Reverse of 1940. MS-67 (NGC). OH.

PCGS# 94005. NGC ID: 2793.

10292

1940 Reverse of 1940. Proof-66 (PCGS). OGH.

PCGS# 4177. NGC ID: 22YC.

10293

Lot of (5) 1942-P Type II. MS-67 (NGC). OH.

PCGS# 4016. NGC ID: 22TM.

10294

1943/2-P FS-101. MS-63 (PCGS). OGH—First Generation.

PCGS# 4019. NGC ID: 22TR.

From the A.J. Vanderbilt Collection.

10295

1943/2-P FS-101. AU-58 (PCGS).

PCGS# 4019. NGC ID: 22TR.

10296

1946 PDS Set. MS-66 (PCGS). All examples are individually graded and encapsulated by PCGS. (Total: 3 coins)

From the Lux Family Collection, begun as early as the 1850s.

10297

1946 PDS Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1946 MS-66; 1946-D MS-66 FS; and 1946-S MS-66. (Total: 3 coins)

From the Lux Family Collection, begun as early as the 1850s.

10298

1946 PDS Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1946 MS-66; 1946-D MS-66+; and 1946-S MS-66. (Total: 3 coins)

From the Lux Family Collection, begun as early as the 1850s.

10299

1946 MS-66 FS (PCGS).

PCGS# 84028. NGC ID: 22U2.

From the Lux Family Collection, begun as early as the 1850s.

10300

Lot of (2) 1946 MS-66 (PCGS).

PCGS# 4028. NGC ID: 22U2.

From the Lux Family Collection, begun as early as the 1850s.

10301

1946-D MS-66+ FS (PCGS).

PCGS# 84029. NGC ID: 22U3.

From the Lux Family Collection, begun as early as the 1850s.

10302

1946-S MS-66 FS (PCGS).

PCGS# 84030. NGC ID: 22U4.

From the Lux Family Collection, begun as early as the 1850s.

10303

1949-D MS-67 (NGC).

PCGS# 4038. NGC ID: 22UC.

10304

1949-D/S FS-501. MS-65 (PCGS). CAC.

PCGS# 4039. NGC ID: 22UC.

10305

1950-D MS-67 (NGC). OH.

PCGS# 4042. NGC ID: 22UF.

10306

1950-D MS-67 (NGC). OH.

PCGS# 4042. NGC ID: 22UF.

10307

Lot of (6) 1950-D (PCGS). Included are: (3) MS-66; and (3) MS-65.

PCGS# 4042. NGC ID: 22UF.

10308

Lot of (4) Proof and Specimen Jefferson and Westward Journey Nickels, 1939-2004. (PCGS). Included are: **Jefferson:** 1939 Reverse of 1938, Proof-65; 1942-P Type II, Proof-66; 1994-P Specimen-69, OGH; and **Westward Journey:** 2004-S Peace Medal, Proof-70 Deep Cameo.

10309

Lot of (5) Certified Proof Jefferson Nickels, 1938-1952. Included are: 1938 Proof-65 (PCGS), OGH—First Generation; 1942-P Type II, Proof-65 (PCGS), OGH—First Generation; 1950 Proof-65 (NGC), OH; 1951 Proof-66 (PCGS), OGH; and 1952 Proof-66 (PCGS), OGH.

10310

Lot of (5) Certified Proof and Specimen Jefferson Nickels, 1939-1994. Included are: 1939 Reverse of 1938, Proof-65 (NGC), OH; 1942-P Type II, Proof-66 (NGC), OH; 1973-S Proof-67 Ultra Cameo (NGC), OH; and (2) 1994-P Specimen-67 (PCGS), OGH.

10311

Lot of (5) Gem Mint State Jefferson Nickels, 1938-1944. (NGC). Included are: 1938-D MS-66, OH; 1939-D Reverse of 1938, MS-65, OH; 1942-S MS-67; 1943-P MS-66; and 1944-D MS-66.

10312

Lot of (6) Gem Mint State Jefferson Nickels, 1938-1945. (NGC). Included are: 1938-D MS-66, OH; 1942-P Type II, MS-66; 1943-P MS-66 5FS; 1943-S MS-66; 1944-S MS-66; and 1945-D MS-66.

10313

Lot of (6) Jefferson Nickels, 1938-1945. MS-66 (NGC). Included are: 1938-D, OH; 1942-S; 1943-D; 1944-P; 1945-P; and 1945-S.

10314

Lot of (6) Jefferson Nickels, 1939-1963. (ANACS). OH. Included are: 1939 Reverse of 1938, Proof-66; 1939 Reverse of 1938, MS-66; 1939-S Reverse of 1938, MS-65; 1942-P/P/P RPM-7, MS-63; and (2) 1963 Proof-67 Cameo.

10315

Lot of (7) Full Steps Gem Mint State Jefferson Nickels, 1940-1946. (PCGS). Included are: 1940-D MS-66 FS; 1941 MS-65 FS; 1941-D MS-66 FS; 1941-S MS-65 FS; 1942-P Type II, MS-65 FS; 1943-D MS-66 FS; and 1946-D MS-65 FS.

The 1941 is ex Omaha Bank Hoard.

10316

Lot of (8) Mint State Jefferson Nickels, 1939-1962. (PCGS). Included are: 1939-D Reverse of 1940, MS-64; 1942-S MS-64; 1945-D MS-67; 1945-S MS-66; 1952-D MS-65; 1956-D MS-65; 1957-D MS-65; and 1962 MS-65.

The 1945-S is ex Omaha Bank Hoard.

10317

Lot of (8) Mint State Jefferson Nickels, 1939-1963. (PCGS). Included are: 1939 Reverse of 1940, MS-65; 1939-D Reverse of 1938, MS-65; 1943-S MS-66; 1945-D MS-67; 1947-D MS-64; 1954-S MS-65; 1959-D MS-65; and 1963 MS-65.

HALF DIMES

10318

1801 LM-2. Rarity-4. VG Details—Repaired (PCGS).

PCGS# 4267. NGC ID: 2327.

10319

1829 LM-7.1. Rarity-4. MS-62 (NGC).

PCGS# 38620. NGC ID: 232B.

From Heritage's Long Beach Signature Auction of September 2006, lot 8903; Heritage's FUN Signature Auction of January 2020, lot 25150.

10320

1829 LM-13.1. Rarity-1. MS-62 (PCGS).

PCGS# 38628. NGC ID: 232B.

From Heritage's sale of the Elbert Henry Gary Collection, January 2016 FUN Signature Auction, lot 7656; Heritage's FUN Signature Auction of January 2020, lot 7656.

10321

1830 LM-2. Rarity-3. MS-63 (NGC). According to Dave Perkins, "This lustrous specimen was struck from a late state of the dies, with the desirable die cracks from the rim above Liberty's cap through Liberty as well as numerous die cracks about the stars. There are only three Mint State examples of this marriage in the JRCS Census (65-63-63-58-55)."

PCGS# 4277. NGC ID: 232C.

Acquired from Q. David Perkins, July 26, 2014.

10322

1830 LM-7. Rarity-2. MS-62 (NGC). CAC.

PCGS# 38645. NGC ID: 232C.

From Heritage's Orlando Signature Auction of July 2013, lot 7564.

10323

1830 LM-8. Rarity-1. AU-58 (PCGS).

PCGS# 4277. NGC ID: 232C.

Acquired from W. David Perkins, August 10, 2015.

10324

1831 LM-6. Rarity-1. EF-40 (PCGS).

PCGS# 4278. NGC ID: 232D.

10325

1832 LM-7. Rarity-2. MS-62 (PCGS).

PCGS# 4279. NGC ID: 232E.

10326

1834 LM-4. Rarity-1. Unc Details—Cleaned (NGC).

PCGS# 4281. NGC ID: 232G.

10327

1835 LM-1. Rarity-2. Large Date, Large 5 C. EF-45 (ANACS). OH.

PCGS# 4282. NGC ID: 232H.

10328

1835 LM-10. Rarity-1. Small Date, Small 5 C. MS-64 (PCGS). CAC.

PCGS# 4285.

10329

1835 LM-10. Rarity-1. Small Date, Small 5 C. EF Details—Environmental Damage (PCGS).

PCGS# 4285.

10330

1835 LM-11. Rarity-4. Small Date, Small 5 C. MS-61 (NGC).

PCGS# 4285. NGC ID: 232H.

10331

1836 LM-5. Rarity-2. Small 5 C. VF-30 (PCGS).

PCGS# 4288. NGC ID: 232J.

10332

1838-O No Stars. V-1. VF-30 (PCGS).

PCGS# 4314. NGC ID: 232N.

From the Steve Studer Collection.

10333

1841-O Small O. VF-30 (PCGS).

PCGS# 4329. NGC ID: 232Z.

From the Steve Studer Collection.

10334

1842-O AU-50 (NGC).

PCGS# 4331. NGC ID: 2333.

From the Steve Studer Collection.

10335

1844-O V-2. Small O. EF-40 (PCGS). CAC.

PCGS# 4334. NGC ID: 2336.

10336

1844-O V-1. Medium O. VF-20 (PCGS).

PCGS# 4334. NGC ID: 2336.

10337

1849-O VF-35 (PCGS).

PCGS# 4344. NGC ID: 233E.

From the Steve Studer Collection.

10338

1850-O Large O. AU-53 (PCGS).

PCGS# 4346. NGC ID: 233G.

From the Steve Studer Collection.

10339

1851 AU Details—Cleaned (NGC).

PCGS# 4347. NGC ID: 233H.

10340

1853 No Arrows. V-1. MS-63 (PCGS).

PCGS# 4351. NGC ID: 233M.

From the Bill Gleckler Collection.

10341**1853-O No Arrows. V-1. VG-8 (PCGS). CAC.**

PCGS# 4352. NGC ID: 233N.

*From the Steve Studer Collection.***10342****1856-O MS-62 (PCGS). OGH.**

PCGS# 4364. NGC ID: 233R.

*From the Steve Studer Collection.***10343****1856-O MS-60 (ANACS). OH.**

PCGS# 4364. NGC ID: 233R.

*From the Steve Studer Collection.***10344****1857 MS-64 (PCGS).**

PCGS# 4365. NGC ID: 233S.

10345**1858-O MS-65 (NGC).**

PCGS# 4369. NGC ID: 233V.

*From the Steve Studer Collection.***10346****1858-O MS-64 (PCGS).**

PCGS# 4369. NGC ID: 233V.

*From the Steve Studer Collection.***10347****1858-O MS-64 (PCGS).**

PCGS# 4369. NGC ID: 233V.

10348**1860 Unc Details—Cleaned (PCGS).**

PCGS# 4377. NGC ID: 2347.

10349**1860-O MS-64 (PCGS).**

PCGS# 4378. NGC ID: 2348.

*From the Steve Studer Collection.***10350****1860-O MS-64 (NGC).**

PCGS# 4378. NGC ID: 2348.

*From the Steve Studer Collection.***10351****1861/'0' V-5, FS-301. MS-64 (PCGS). CAC.**

PCGS# 4380. NGC ID: 2349.

10352**1861 MS-66 (NGC).**

PCGS# 4379. NGC ID: 2349.

10353**1865 AU Details—Scratch (PCGS).**

PCGS# 4386. NGC ID: 234G.

10354**1872-S Mintmark Above Bow. MS-66 (PCGS).**

PCGS# 4402. NGC ID: 234Z.

DIMES

10355**1796 JR-5. Rarity-5. Good Details—Burnished (NGC).**

PCGS# 4461. NGC ID: 236B.

10356**1805 JR-1. Rarity-4. 5 Berries. Good-4 (PCGS).**

PCGS# 4478. NGC ID: 236S.

10357**1805 JR-2. Rarity-1. 4 Berries. Fine-15 (NGC). OH.**

PCGS# 4477. NGC ID: 236S.

10358**1805 JR-2. Rarity-1. 4 Berries. Fine Details—Repaired (PCGS).**

PCGS# 4477. NGC ID: 236S.

10359**1805 JR-2. Rarity-1. 4 Berries. VG-8 (PCGS).**

PCGS# 4477. NGC ID: 236S.

10360**1829 JR-6. Rarity-3. Small 10 C. Unc Details—Cleaned (PCGS).**

PCGS# 4511. NGC ID: 2378.

*Ex Britton Collection; T. Harrison Garrett; Robert and John Work Garrett, by descent, 1888; Robert Garrett interest to John Work Garrett, 1919; transfer completed 1921; John Work Garrett to the Johns Hopkins University, by gift, 1942; our (Bowers and Ruddy's) sale of the Garrett Collection for The Johns Hopkins University, Part III, October 1980, lot 1595. Lot tag included.***10361****1830/29 JR-4. Rarity-2. AU Details—Cleaned (PCGS).**

PCGS# 4519. NGC ID: 2379.

*From our (Bowers and Ruddy's) sale of the Garrett Collection for The Johns Hopkins University, Part III, October 1980, lot 1596. Lot tag included.***10362****1837 Capped Bust. JR-4. Rarity-1. EF-40 (PCGS).**

PCGS# 4529. NGC ID: 237H.

10363**1838 No Drapery. Fortin-106. Rarity-3. Large Stars. VF-20 (PCGS).**

PCGS# 4568. NGC ID: 237U.

10364**1840-O No Drapery. Fortin-101. Rarity-6. Large O. AU-50 (PCGS). OGH.**

PCGS# 4574. NGC ID: 2382.

*From the Steve Studer Collection.***10365****1841-O Fortin-108. Rarity-2. Open Bud Reverse. AU-58 (PCGS).**

PCGS# 4580. NGC ID: 2385.

*From the Steve Studer Collection.***10366****1841-O Open Bud Reverse. AU-58 (NGC).**

PCGS# 4580. NGC ID: 2385.

From the Steve Studer Collection.

10367

1849 EF-45 (PCGS).

PCGS# 4591. NGC ID: 238G.

10368

1849-O Fortin-104. Rarity-4. Repunched Date, Small O. AU-53 (PCGS).

PCGS# 4592. NGC ID: 238H.

From the Steve Studer Collection.

10369

1849-O Fortin-104. Rarity-4. Repunched Date, Small O. AU-50 (PCGS).

PCGS# 4592. NGC ID: 238H.

From the Steve Studer Collection.

10370

1853-O Arrows. AU-55 (NGC).

PCGS# 4604. NGC ID: 2399.

From the Steve Studer Collection.

10371

1854-O Arrows. Fortin-102. Rarity-6. Shattered Obverse. Fine-12 (PCGS).

PCGS# 4606. NGC ID: 239B.

From the Steve Studer Collection.

10372

1857-O Fortin-107a. Rarity-3. Medium O. MS-63 (PCGS).

PCGS# 4615. NGC ID: 238Y.

From the Steve Studer Collection.

10373

1857-O Large O. AU-55 (ICG).

PCGS# 4615. NGC ID: 238Y.

From the Steve Studer Collection.

10374

1859-O Fortin-101. Rarity-3. Large O. MS-64 (NGC).

PCGS# 4620. NGC ID: 2395.

From the Steve Studer Collection.

10375

1861-S Fortin-101. Rarity-5. VG-8 (PCGS).

PCGS# 4634. NGC ID: 239G.

10376

1864 Fortin-102a. Rarity-5. AG-3 (PCGS).

PCGS# 4639. NGC ID: 239M.

10377

1867 Fortin-102. Rarity-5. Fine-15 (PCGS).

PCGS# 4645. NGC ID: 239U.

10378

1876 Type I Reverse. MS-64 (PCGS).

PCGS# 4679. NGC ID: 23AH.

10379

1879 MS-64 PL (NGC). CAC.

PCGS# 84687. NGC ID: 23AS.

10380

1879 Fortin-104a. Rarity-4. Repunched Date. AU-55 (PCGS).

PCGS# 4687. NGC ID: 23AS.

10381

1881 Proof-63 (PCGS).

PCGS# 4778. NGC ID: 23D6.

From our (Stack's) Minot Collection sale, May 2008, lot 1273. Lot tag included.

10382

1884 Proof-64 (PCGS).

PCGS# 4781. NGC ID: 23D9.

10383

1884 MS-62 (NGC).

PCGS# 4692. NGC ID: 23AX.

10384

1885 MS-66 (PCGS).

PCGS# 4694. NGC ID: 23AZ.

10385

1890 MS-62 (PCGS).

PCGS# 4704. NGC ID: 23BB.

From the Trebuchet Collection.

10386

1891 MS-64 (PCGS).

PCGS# 4706. NGC ID: 23BD.

10387

1891 MS-64 (NGC).

PCGS# 4706. NGC ID: 23BD.

From the Dr. Jeffrey A. Rudolph Collection.

10388

1891-S MS-62 (PCGS).

PCGS# 4708. NGC ID: 23BF.

10389

1892 MS-63 (PCGS).

PCGS# 4796. NGC ID: 23DK.

10390

1894 AU Details—Reverse Damage (NGC).

PCGS# 4803. NGC ID: 23DT.

10391

1895 Proof-65 (PCGS).

PCGS# 4879. NGC ID: 23G8.

10392

1895 Proof. Unc Details—Harshly Cleaned (PCGS).

PCGS# 4879. NGC ID: 23G8.

10393

1898-O AU Details—Cleaned (PCGS).

PCGS# 4816. NGC ID: 23E7.

10394

1902 Proof-62 (ANACS). OH.

PCGS# 4886. NGC ID: 23GE.

10395

1904-S AU Details—Cleaned (NGC).

PCGS# 4834. NGC ID: 23ES.

10396

1905 Proof-63 (ANACS). OH.

PCGS# 4889. NGC ID: 23GJ.

10397

1906 Proof-63 (ANACS). OH.

PCGS# 4890. NGC ID: 23GK.

10398

1907 Proof-64 (NGC).

PCGS# 4891. NGC ID: 23GM.

From the Dr. Jeffrey A. Rudolph Collection.

10399

1907 Proof-62 (ANACS). OH.

PCGS# 4891. NGC ID: 23GM.

10400

1908 Proof-63 (ANACS). OH.

PCGS# 4892. NGC ID: 23GN.

10401

1910 Proof-62 (ANACS). OH.

PCGS# 4894. NGC ID: 23GR.

10402

1910 MS-64 (PCGS).

PCGS# 4854. NGC ID: 23FE.

10403

1910-D MS-63 (PCGS).

PCGS# 4855. NGC ID: 23FG.

10404

1911-D MS-66+ (PCGS).

PCGS# 4858. NGC ID: 23FK.

From Robert A. Siegel Auction Galleries' sale of November 2, 1984, lot 171. Lot tag included.

10405

1915 Proof-62 (PCGS).

PCGS# 4899. NGC ID: 23GW.

10406

1916 Barber. MS-65 (NGC).

PCGS# 4870. NGC ID: 23FY.

10407

Lot of (2) Barber Dimes, 1913-1914. (NGC). Included are: 1913 MS-62; and 1914-D AU-50.

10408

1916-D Good Details—Cleaned (PCGS).

PCGS# 4906. NGC ID: 23GY.

10409

1916-D AG-3 (PCGS).

PCGS# 4906. NGC ID: 23GY.

10410

1920-S MS-64 FB (PCGS).

PCGS# 4932. NGC ID: 23HD.

10411

1923 MS-67 FB (PCGS). CAC.

PCGS# 4939. NGC ID: 23HG.

10412

1925-D MS-63 FB (PCGS).

PCGS# 4951. NGC ID: 23HN.

10413

1926-S AU-58 (PCGS).

PCGS# 4958. NGC ID: 23HT.

10414

1929 MS-67 FB (PCGS).

PCGS# 4973. NGC ID: 23J2.

From the Bimyway Collection.

10415

1929-D MS-66 FB (PCGS). CAC.

PCGS# 4975. NGC ID: 23J3.

10416

1929-D MS-65 FB (PCGS).

PCGS# 4975. NGC ID: 23J3.

From the Trebuchet Collection.

10417

1930-S MS-65 (PCGS).

PCGS# 4980. NGC ID: 23J6.

10418

1931 MS-66+ FB (PCGS).

PCGS# 4983. NGC ID: 23J7.

10419

1931-S FS-101. Doubled Die Obverse. MS-64 FB (PCGS).

PCGS# 145444.

10420

1934 MS-67 FB (PCGS). CAC.

PCGS# 4989. NGC ID: 23JA.

10421

1935 MS-67 FB (PCGS). CAC.

PCGS# 4993. NGC ID: 23JC.

10422

1936 Proof-65 (NGC). OH.

PCGS# 5071. NGC ID: 27DG.

10423

1937 Proof-65 (PCGS).

PCGS# 5072. NGC ID: 27DH.

Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.

10424

1937 Proof-65 (NGC). OH.

PCGS# 5072. NGC ID: 27DH.

10425

1937-D MS-66 FB (PCGS). CAC.

PCGS# 5007. NGC ID: 23JK.

10426

1938 Proof-66 (PCGS). OGH.

PCGS# 5073. NGC ID: 27DJ.

10427

1939 Proof-67 (NGC). OH.

PCGS# 5074. NGC ID: 27DK.

10428

1939 Proof-67 (NGC). OH.

PCGS# 5074. NGC ID: 27DK.

10429

1939 Proof-67 (NGC).

PCGS# 5074. NGC ID: 27DK.

10430

1939 Proof-66 (NGC). OH.

PCGS# 5074. NGC ID: 27DK.

10431

1939 MS-68 (NGC). OH.

PCGS# 5016. NGC ID: 23JR.

10432

Lot of (6) 1939 MS-67 (NGC). OH.

PCGS# 5016. NGC ID: 23JR.

10433

1939-D MS-67 FB (NGC). OH.

PCGS# 5019. NGC ID: 23JS.

10434

1940 Proof-68 (PCGS).

PCGS# 5075. NGC ID: 27DL.

10435

1940 Proof-66 (PCGS). OGH.

PCGS# 5075. NGC ID: 27DL.

10436

1940 Proof-66 ★ (NGC).

PCGS# 5075. NGC ID: 27DL.

10437

1941 Proof-65 (NGC). OH.

PCGS# 5076. NGC ID: 27DM.

10438

1942/1 FS-101. AU-55 (NGC).

PCGS# 5036. NGC ID: 23K4.

10439

1942/1 FS-101. AU-50 (ANACS). OH.

PCGS# 5036. NGC ID: 23K4.

10440

1942/1 FS-101. EF-45 (PCGS). CAC.

PCGS# 5036. NGC ID: 23K4.

10441

1942/1 FS-101. EF-40 (PCGS).

PCGS# 5036. NGC ID: 23K4.

10442

1942/1 FS-101. VF-30 (PCGS).

PCGS# 5036. NGC ID: 23K4.

10443

1942 Proof-65 (PCGS). OGH—First Generation.

PCGS# 5077. NGC ID: 27DN.

10444

1942/1-D FS-101. VF-20 (PCGS).

PCGS# 5040. NGC ID: 23K6.

10445

1945-S FS-512. Micro S. MS-65 FB (PCGS).

PCGS# 5063. NGC ID: 23KH.

10446

Lot of (2) 1942-Dated Mercury Dimes. (NGC). Included are: 1942 MS-66; and 1942/1-D AU-53.

10447

Lot of (3) Denver Mint Mercury Dimes, 1941-1945. MS-66 FB (PCGS). Included are: 1941-D, OGH; 1944-D, OGH; and 1945-D.

10448

Lot of (5) Mint State Mercury Dimes, 1939-1945. (NGC). Included are: 1939-D MS-67 FB, OH; 1939-D MS-67, OH; 1939-D MS-66 FB, OH; 1939-S MS-65, OH; and 1945-S Micro S, MS-66.

10449

Lot of (5) Proof Mercury and Roosevelt Dimes, 1940-1963. (NGC). Included are: **Mercury:** 1940 Proof-65; 1941 Proof-65; **Roosevelt:** 1960 Proof-68 Cameo; 1962 Proof-67 Ultra Cameo, OH; and 1963 Proof-68 Ultra Cameo, OH.

10450

1949-S MS-66 FB (PCGS).

PCGS# 85093. NGC ID: 23KW.

10451

1950 Proof-68 (NGC).

PCGS# 5225. NGC ID: 27EJ.

10452

Complete Set of Certified Proof Roosevelt Dimes, 1951-1955. All coins are individually graded and encapsulated. Included are: 1951 Proof-66 (PCGS), OGH—First Generation; 1952 Proof-66 (PCGS), OGH—First Generation; 1953 Proof-66 (ANACS), OH; 1954 Proof-66 (ANACS), OH; and 1955 Proof-67 (NGC), OH. (Total: 5 coins)

10453

1956 MS-65 (PCGS).

PCGS# 5112. NGC ID: 23LH.

10454

1959-D MS-67+ FB (PCGS).

PCGS# 85119. NGC ID: 23LR.

10455

1982 No P. FS-501. Strong Strike. AU-58 (PCGS).

PCGS# 5162.

10456

1983 No S. Proof-69 Deep Cameo (PCGS).

PCGS# 95265. NGC ID: 27FJ.

10457

Lot of (5) Certified Mint State Roosevelt Dimes, 1946-1958. Included are: 1946-S MS-67 ★ (NGC); 1949-S MS-67 (NGC), OH; 1949-S MS-65 (PCGS), OGH; 1957-D MS-66 (NGC); and 1958 MS-66 ★ (NGC).

10458

Lot of (6) Gem Proof Roosevelt Dimes, 1950-1960. (PCGS). Included are: 1950 Proof-66; 1951 Proof-67; 1952 Proof-66; 1953 Proof-66; 1960 Proof-68 Cameo, OGH; and 1960 Proof-66 Deep Cameo, OGH.

TWENTY-CENT PIECES

10459

1875-S BF-14. Rarity-1. Misplaced Date. AU-55 (ANACS). OH.

PCGS# 5298. NGC ID: 23R7.

10460

1875-S BF-5. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 5298. NGC ID: 23R7.

10461

1875-S BF-14. Rarity-1. Misplaced Date. AU Details—Cleaned (PCGS).

PCGS# 5298. NGC ID: 23R7.

10462

1875-S BF-14. Rarity-1. Misplaced Date. AU Details—Surfaces Smoothed (PCGS).

PCGS# 5298. NGC ID: 23R7.

QUARTER DOLLARS

10463

1805 B-2. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 5313. NGC ID: 23RC.

10464

1806 B-4. Rarity-5-. Good-4 (PCGS).

PCGS# 5314. NGC ID: 23RD.

10465

1825/4/2 B-3. Rarity-3. VF-35 (PCGS).

PCGS# 38973. NGC ID: 23RS.

10466

1825/4/2 B-3. Rarity-3. VF-25 (PCGS).

PCGS# 38973. NGC ID: 23RS.

10467

1831 B-4. Rarity-1. Small Letters. AU Details—Cleaned (PCGS).

PCGS# 5348.

10468

1831 B-6. Rarity-3. Large Letters. AU-55 (PCGS).

PCGS# 5349.

From the Steve M. Tompkins Collection.

10469

1840-O No Drapery. Briggs 1-A. Repunched Date, Mintmark Left. EF-40 (PCGS).

PCGS# 5393. NGC ID: 23SG.

10470

1840-O Drapery. Briggs 2-C. Small O. VF-35 (NGC).

PCGS# 5398. NGC ID: 23SJ.

From the Steve Studer Collection.

10471

1850-O Briggs 1-B. VF-25 (PCGS).

PCGS# 5416. NGC ID: 23T5.

From the Steve Studer Collection.

10472

1853 Arrows and Rays. AU-58 (NGC). OH.

PCGS# 5426. NGC ID: 23U4.

10473

1853 Arrows and Rays. AU Details—Cleaned (PCGS).

PCGS# 5426. NGC ID: 23U4.

10474

1853-O Arrows and Rays. Briggs 1-A. AU-53 (PCGS).

PCGS# 5428. NGC ID: 23U5.

From the Steve Studer Collection.

10475

1853-O Arrows and Rays. Briggs 2-C. AU-53 (PCGS).

PCGS# 5428. NGC ID: 23U5.

From the Steve Studer Collection.

10476

1853-O Arrows and Rays. Briggs-2. VF-35 (PCGS).

PCGS# 5428. NGC ID: 23U5.

From the Steve Studer Collection.

10477

1854-O Arrows. Briggs 2-E. AU-55 (PCGS).

PCGS# 5433. NGC ID: 23U7.

From the Steve Studer Collection.

10478

1857 MS-64 (PCGS).

PCGS# 5442. NGC ID: 23TE.

10479

1858-O Briggs 1-A. AU-53 (ANACS).

PCGS# 5446. NGC ID: 23TJ.

From the Steve Studer Collection.

10480

1860-O Briggs 2-B. AU-58 (NGC).

PCGS# 5452. NGC ID: 23TR.

From the Steve Studer Collection.

10481

1861 MS-63 (PCGS). OGH.

PCGS# 5454. NGC ID: 23TT.

10482

1861 MS-60 (PCGS). OGH.

PCGS# 5454. NGC ID: 23TT.

10483

1861 Type II/II. AU-53 (PCGS).

PCGS# 5454. NGC ID: 23TT.

10484

1862 AU Details—Cleaned (PCGS).

PCGS# 5456. NGC ID: 23TV.

10485

1871 Proof-61 Cameo (PCGS).

PCGS# 85570. NGC ID: 23X4.

10486

1875 Unc Details—Scratch (PCGS).

PCGS# 5498. NGC ID: 23UX.

10487

1875 Type I Reverse. AU-50 (NGC).

PCGS# 5498. NGC ID: 23UX.

10488

1876-CC EF-45 (PCGS).

PCGS# 5502. NGC ID: 23V3.

10489

1877-CC MS-63 (NGC).

PCGS# 5505. NGC ID: 23V6.

10490

1877-S/S Briggs 4-D, FS-501. S/Horizontal S. AU-53 (PCGS).

PCGS# 5507. NGC ID: 23V7.

10491

1894-S AU Details—Cleaned (PCGS).

PCGS# 5609. NGC ID: 23Y3.

10492

1895-O AU Details—Cleaned (NGC).

PCGS# 5611. NGC ID: 23Y5.

10493

1898-O Unc Details—Cleaned (NGC).

PCGS# 5620. NGC ID: 23YE.

10494

1899 MS-64 (PCGS).

PCGS# 5622. NGC ID: 23YG.

10495

1900 Unc Details—Cleaned (PCGS).

PCGS# 5625. NGC ID: 23YK.

10496

1907 MS-63 (PCGS).

PCGS# 5645. NGC ID: 23Z8.

10497

1911 Proof-64 (ANACS). OH.

PCGS# 5697. NGC ID: 242T.

10498

1911-D EF-40 (PCGS).

PCGS# 5660. NGC ID: 23ZP.

From the Trebuchet Collection.

10499

1913-D AU-50 (PCGS).

PCGS# 5665. NGC ID: 23ZV.

From the Trebuchet Collection.

10500

1913-S Good-4 (ICG).

PCGS# 5666. NGC ID: 23ZW.

10501

1914 MS-64 (PCGS).

PCGS# 5667. NGC ID: 23ZX.

From the Dr. Jeffrey A. Rudolph Collection.

10502

1916-D MS-64 (PCGS).

PCGS# 5674. NGC ID: 2426.

10503

1916-D AU-58 (PCGS).

PCGS# 5674. NGC ID: 2426.

10504

1917 Type I. MS-65 FH (ANACS). OH.

PCGS# 5707. NGC ID: 242Z.

10505

1917 Type I. MS-65 FH (ANACS). OH.

PCGS# 5707. NGC ID: 242Z.

10506

1917 Type I. MS-65 (PCGS). OGH.

PCGS# 5706. NGC ID: 242Z.

10507

1917 Type I. MS-64 FH (PCGS). OGH.

PCGS# 5707. NGC ID: 242Z.

10508

1917 Type I. MS-64 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

10509

1917 Type I. Unc Details—Cleaned (PCGS).

PCGS# 5706. NGC ID: 242Z.

10510

1917-D Type I. MS-63 FH (ANACS). OH.

PCGS# 5709. NGC ID: 2432.

10511

1917 Type II. MS-64 FH (PCGS).

PCGS# 5715. NGC ID: 2434.

10512

1917-D Type II. MS-64 FH (NGC).

PCGS# 5717. NGC ID: 2435.

10513

1917-S Type II. Unc Details—Cleaned (PCGS).

PCGS# 5718. NGC ID: 2436.

10514

1918-S MS-62 FH (NGC).

PCGS# 5725. NGC ID: 2439.

10515

1918-S AU-55 (PCGS).

PCGS# 5724. NGC ID: 2439.

From our June 2020 Auction, lot 3228.

10516

1919-D EF-45 (PCGS).

PCGS# 5730. NGC ID: 243C.

From the Trebuchet Collection.

10517

1920 MS-64 (NGC).

PCGS# 5734. NGC ID: 243E.

10518

1923 MS-66 (PCGS).

PCGS# 5742. NGC ID: 243J.

10519

1924-D MS-64+ (PCGS).

PCGS# 5748. NGC ID: 243M.

10520

1924-D MS-64 (PCGS).

PCGS# 5748. NGC ID: 243M.

10521

1926-D MS-65 (PCGS).

PCGS# 5756. NGC ID: 243S.

10522

1927 MS-64 (NGC).

PCGS# 5760. NGC ID: 243U.

10523

1928-S MS-65 (PCGS).

PCGS# 5770. NGC ID: 243Z.

10524

1928-S MS-65 (PCGS).

PCGS# 5770. NGC ID: 243Z.

10525

1929 MS-62 FH (ANACS). OH.

PCGS# 5773. NGC ID: 2442.

10526

1929-S MS-66 (PCGS). OGH.

PCGS# 5776. NGC ID: 2444.

10527

1930 MS-65 FH (PCGS).

PCGS# 5779. NGC ID: 2445.

10528

1932 FS-101. Doubled Die Obverse. MS-64+ (PCGS). CAC.

PCGS# 145629. NGC ID: 2447.

10529

1932-D AU-50 (PCGS).

PCGS# 5791. NGC ID: 2448.

10530

1932-S MS-64 (PCGS).

PCGS# 5792. NGC ID: 2449.

10531

1932-S MS-64 (PCGS).

PCGS# 5792. NGC ID: 2449.

10532

1932-S MS-63 (ANACS). OH.

PCGS# 5792. NGC ID: 2449.

10533

1932-S MS-61 (NGC).

PCGS# 5792. NGC ID: 2449.

10534

1932-S AU-58 (PCGS). CAC.

PCGS# 5792. NGC ID: 2449.

10535

1932-S AU-58 (ANACS). OH.

PCGS# 5792. NGC ID: 2449.

From the Steve Studer Collection.

10536

Lot of (3) Certified 1934 Washington Quarters. Included are: FS-401, Light Motto, Genuine—Cleaning (PCGS), Unc Details; Medium Motto, MS-66 (PCGS); and Heavy Motto, MS-65 (NGC).

10537

1934-D Heavy Motto. MS-65 (PCGS).

PCGS# 85796. NGC ID: 22T9.

10538

1934-D Heavy Motto. MS-63 (PCGS). The Heavy Motto variety is not noted on the PCGS insert.

PCGS# 85796. NGC ID: 244C.

10539

1935 MS-67 (PCGS). CAC.

PCGS# 5797. NGC ID: 244D.

10540

1935-D MS-65 (PCGS).

PCGS# 5798. NGC ID: 244E.

10541

1935-D MS-65 (PCGS).

PCGS# 5798. NGC ID: 244E.

10542

1935-D MS-63 (ANACS). OH.

PCGS# 5798. NGC ID: 244E.

10543

1935-S MS-66 (NGC).

PCGS# 5799. NGC ID: 244F.

10544

1935-S MS-65 (PCGS).

PCGS# 5799. NGC ID: 244F.

10545

1936 Proof-65 (NGC). CAC. OH.

PCGS# 5975. NGC ID: 27HN.

10546

1936 MS-67 (PCGS).

PCGS# 5800. NGC ID: 244G.

10547

1936 MS-67 (NGC).

PCGS# 5800. NGC ID: 244G.

10548

1936-D MS-64 (NGC).

PCGS# 5801. NGC ID: 244H.

10549

1937 Proof-66 (PCGS).

PCGS# 5976. NGC ID: 27HP.

10550

1937 Proof-65 (PCGS). OGH.

PCGS# 5976. NGC ID: 27HP.

10551

1937-D MS-67 (PCGS).

PCGS# 5804. NGC ID: 244L.

10552

1937-S MS-64 (PCGS).

PCGS# 5805. NGC ID: 244M.

10553

1938 Proof-65 (PCGS). OGH.

PCGS# 5977. NGC ID: 27HR.

10554

1939 Proof-66 (NGC). OH.

PCGS# 5978. NGC ID: 27HS.

10555

1939-D MS-67 (NGC). OH.

PCGS# 5809. NGC ID: 244S.

10556

1939-S MS-67 (NGC). OH.

PCGS# 5810. NGC ID: 244T.

10557

1939-S MS-66 (NGC).

PCGS# 5810. NGC ID: 244T.

10558

1940 Proof-66 (NGC). OH.

PCGS# 5979. NGC ID: 27HT.

10559

1940-D/D FS-501. Repunched Mintmark. MS-65 (PCGS).

PCGS# 145556. NGC ID: 244V.

10560

1941 Proof-66 (PCGS). OGH.

PCGS# 5980. NGC ID: 27HU.

10561

Complete Set of Certified Proof Washington Quarters, 1942-1953.

All examples are individually graded and encapsulated. Included are: 1942 Proof-65 (PCGS), OGH; 1950 Proof-65 (ANACS), OH; 1951 Proof-66 (ANACS), OH; 1952 Proof-66 (ANACS), OH; and 1953 Proof-66 (PCGS), OGH. (Total: 5 coins)

10562

1944 MS-65 (PCGS).

PCGS# 5824. NGC ID: 2458.

10563

1944-D MS-67+ (PCGS). CAC.

PCGS# 5825. NGC ID: 2459.

10564

1946 PD Set. (PCGS). Both examples are individually graded and encapsulated by PCGS. Included are: 1946 MS-65; and 1946-D MS-66. (Total: 2 coins)

From the Lux Family Collection, begun as early as the 1850s.

10565

1947-S MS-67+ (PCGS). CAC.

PCGS# 5835. NGC ID: 245K.

10566

1948-D MS-66 (PCGS).

PCGS# 5837. NGC ID: 245M.

From the Lux Family Collection, begun as early as the 1850s.

10567

1950 Proof-68 (NGC).

PCGS# 5982. NGC ID: 27HW.

10568

1954 Proof-67 (PCGS).

PCGS# 5986. NGC ID: 27HY.

From the Steve Studer Collection.

10569

1954 MS-67 (ICG).

PCGS# 5855. NGC ID: 2467.

10570

Lot of (3) 1956 Proof-68 Cameo (NGC). OH.

PCGS# 85988. NGC ID: 27J2.

10571

Lot of (4) 1961 (PCGS). Included are: MS-66; and (3) MS-65.

PCGS# 5870. NGC ID: 246M.

From the Bill Gleckler Collection.

10572

Lot of (3) 1946-Dated Washington Quarters. MS-66 (PCGS). Included are: (2) 1946; and 1946-D.

From the Lux Family Collection, begun as early as the 1850s.

10573

Lot of (3) Washington Quarters. MS-66 (PCGS). Included are: 1946; 1948; and 1948-D.

From the Lux Family Collection, begun as early as the 1850s.

10574

Lot of (4) Certified Proof Washington Quarters, 1939-1954. Included are: 1939 Proof-65 (PCGS), OGH—First Generation; 1942 Proof-64 (NGC); 1953 Proof-66 Cameo (PCGS); and 1954 Proof-67 Cameo (PCGS).

10575

Lot of (5) Washington Quarters, 1935-1954. MS-66 (PCGS). Included are: 1935, CAC; 1936; 1938, OGH; 1939; and 1954-S.

10576

Lot of (5) Washington Quarters, 1936-1954. MS-66 (PCGS). Included are: 1936; 1938; 1938-S; 1946-D; and 1954-S.

10577

Lot of (5) Washington Quarters, 1935-1938. MS-65 (PCGS). Included are: (2) 1935; 1936; 1937-D, OGH; and 1938-S.

10578

Lot of (6) Proof Washington Quarters, 1957-1974. (NGC). Included are: 1957 Proof-68 Cameo, OH; 1959 Proof-68 Cameo, OH; 1961 Proof-68 Ultra Cameo, OH; 1962 Proof-68 Ultra Cameo; 1963 Proof-68 Ultra Cameo, OH; and 1974-S Proof-68 Ultra Cameo, OH.

10579

Lot of (6) Mint State Washington Quarters, 1932-1958. (NGC). Included are: 1932 MS-62; 1938-S MS-66; 1939 MS-67, OH; 1940 MS-66; 1951-D MS-66; and 1958 MS-66.

10580

Lot of (6) Washington Quarters, 1935-1958. MS-66 (NGC). Included are: 1935; 1939; 1939-D; 1943; 1951-D; and 1958-D, OH.

10581

Lot of (6) Washington Quarters, 1934-1939. MS-65 (PCGS). Included are: 1934 Medium Motto; 1935, CAC; 1935-S; 1937; 1938; and 1939.

10582

Lot of (9) Proof Washington Quarters, 1941-1964. (PCGS). OGH. Included are: 1941 Proof-66; 1954 Proof-65 Cameo; 1956 Proof-67 Deep Cameo; 1959 Proof-67 Cameo; 1960 Proof-67 Cameo; 1961 Proof-67 Cameo; 1962 Proof-67 Cameo; 1963 Proof-67 Cameo; and 1964 Proof-67 Cameo.

HALF DOLLARS

10583

1803 O-103, T-3. Rarity-3. Large 3. VF-20 (ANACS). OH.

PCGS# 39273. NGC ID: 24EF.

10584

1803 O-103, T-3. Rarity-3. Large 3. VF Details—Obverse Graffiti, Cleaned (NGC).

PCGS# 6066. NGC ID: 24EF.

10585

1806/5 O-102, T-7. Rarity-3+. Large Stars. Fine-15 (PCGS).

PCGS# 39298. NGC ID: 24EK.

10586

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. VF-35 (PCGS).

PCGS# 6073.

10587

1806 O-118a, T-24. Rarity-3. Pointed 6, Stem Through Claw. VF Details—Harshly Cleaned (PCGS).

PCGS# 6071. NGC ID: 24EJ.

10588

1807 Capped Bust. O-114. Rarity-3. Large Stars. VF-35 (PCGS).

PCGS# 39361. NGC ID: 24EN.

From the Richard Jewell Collection.

10589

1808 O-103. Rarity-1. EF-40 (NGC).

PCGS# 6090. NGC ID: 24EP.

10590

1808 O-105. Rarity-3. Fine-15 (PCGS).

PCGS# 6090. NGC ID: 24EP.

10591

1808 O-106. Rarity-2. EF-40 (PCGS).

PCGS# 6090. NGC ID: 24EP.

10592

1810 O-101a. Rarity-1. VF-35 (PCGS).

PCGS# 6095. NGC ID: 24ET.

From the Steve M. Tompkins Collection.

10593

1810 O-103. Rarity-2. VF-25 (PCGS).

PCGS# 6095. NGC ID: 24ET.

From the Trebuchet Collection.

10594

1810 O-107a. Rarity-3. VF-20 (NGC).

PCGS# 39415. NGC ID: 24ET.

10595

1810 O-109. Rarity-3. AU-53 (NGC).

PCGS# 39418. NGC ID: 24ET.

Ex Skidaway Island Collection.

10596

1811 O-105a. Rarity-2. Small 8. AU-50 (PCGS). CAC.

PCGS# 6097.

From the Richard Jewell Collection.

10597

1811 O-110a. Rarity-1. Small 8. EF-45 (ANACS). OH.

PCGS# 39435. NGC ID: 24EU.

10598

1812 O-105a. Rarity-2. Fine-12 (PCGS).

PCGS# 39450. NGC ID: 24EW.

10599

1813 O-108. Rarity-3. VF-25 (NGC).

PCGS# 39469. NGC ID: 24EZ.

Ex Rev. Dr. James G. K. McClure Collection.

10600

1813 O-110. Rarity-1. VF-35 (PCGS).

PCGS# 6103. NGC ID: 24EZ.

From the Dr. Jeffrey A. Rudolph Collection.

10601

1814/3 O-101a. Rarity-2. VF-25 (NGC).

PCGS# 39488. NGC ID: 24F4.

From our sale of the Stack's West 57th Street Collection, August 2014 iAuction, lot 20142.

10602

1814 O-104a. Rarity-2. VF-30 (NGC).

PCGS# 39479. NGC ID: 24F3.

Ex "Colonel" E.H.R. Green; Green estate; partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$1.50; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 34432.

10603

1814 O-107. Rarity-2. VF-30 (PCGS). CAC.

PCGS# 39484. NGC ID: 24F3.

10604

1817/3 O-101a. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 39512. NGC ID: 24F7.

From the Bimwyway Collection.

10605

1817 O-110a. Rarity-2. EF-40 (PCGS).

PCGS# 6109. NGC ID: 24F6.

10606

1818 O-104a. Rarity-3. EF-45 (PCGS).

PCGS# 6113. NGC ID: 24F9.

10607

1819/8 O-101. Rarity-1. Small 9. VF-25 (NGC).

PCGS# 6118. NGC ID: 24FB.

10608

1819/8 O-102. Rarity-2. Large 9. EF-45 (PCGS).

PCGS# 39556. NGC ID: 24FC.

10609

1819 O-115. Rarity-3. VF-25 (PCGS).

PCGS# 6117. NGC ID: 24FB.

From the Dr. Jeffrey A. Rudolph Collection.

10610

1820/19 O-101. Rarity-2. Square Base 2. AU Details—Obverse Scratched (NGC).

PCGS# 6125. NGC ID: 24FE.

10611

1821 O-102. Rarity-2. AU-53 (PCGS).

PCGS# 39577. NGC ID: 24FE.

10612

1822 O-104. Rarity-3. Unc Details—Damage (PCGS).

PCGS# 6129. NGC ID: 24FG.

From the Steve M. Tompkins Collection.

10613

1822 O-109. Rarity-2. AU-53 (ANACS). OH.

PCGS# 39596. NGC ID: 24FG.

10614

1823 O-101. Rarity-3. Broken 3. EF-40 (PCGS).

PCGS# 39620. NGC ID: 24FJ.

From the Richard Jewell Collection.

10615

1823 O-103. Rarity-2. AU Details—Streak Removed (PCGS).

PCGS# 6131. NGC ID: 24FJ.

10616

1823 O-108a. Rarity-3. EF Details—Cleaned (NGC).

PCGS# 6131. NGC ID: 24FJ.

10617

1824/1 O-101. Rarity-2. AU-50 (PCGS).

PCGS# 6139. NGC ID: 24FK.

From the Richard Jewell Collection.

10618

1825 O-102. Rarity-1. EF-45 (ANACS). OH.

PCGS# 6142. NGC ID: 24FL.

10619

1825 O-107. Rarity-2. AU-58 (PCGS).

PCGS# 6142. NGC ID: 24FL.

10620

1825 O-108. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6142. NGC ID: 24FL.

10621

1825 O-114. Rarity-1. AU-55 (PCGS).

PCGS# 6142. NGC ID: 24FL.

10622

1826 O-102. Rarity-1. EF-40 (PCGS).

PCGS# 6143. NGC ID: 24FM.

From the Lux Family Collection, begun as early as the 1850s.

10623

1826 O-106. Rarity-3. AU-53 (PCGS).

PCGS# 39673. NGC ID: 24FM.

Ex Charles Link Collection. Acquired on eBay, March 5, 2014.

10624

1826 O-108a. Rarity-1. AU-53 (PCGS).

PCGS# 6143. NGC ID: 24FM.

10625

1826 O-110. Rarity-2. AU-58 (PCGS). CAC.

PCGS# 6143. NGC ID: 24FM.

From the Richard Jewell Collection.

10626

1826 O-113. Rarity-3. AU-55 (PCGS). CAC.

PCGS# 39683. NGC ID: 24FM.

Acquired from Harry Laibstain, January 10, 2015.

10627

1826 O-119. Rarity-4. EF-45 (PCGS).

PCGS# 6143. NGC ID: 24FM.

10628

1827 O-105. Rarity-3. Square Base 2. EF-40 (PCGS).

PCGS# 6144. NGC ID: 24FN.

10629

1827 O-114. Rarity-3. Square Base 2. AU Details—Cleaned (PCGS).

PCGS# 6144. NGC ID: 24FN.

10630

1827 O-139. Rarity-4. Square Base 2. EF-45 (PCGS).

PCGS# 6144. NGC ID: 24FN.

10631

1828 O-112. Rarity-3. Square Base 2, Small 8s, Large Letters. AU-50 (NGC).

PCGS# 39766. NGC ID: 24FR.

Ex Skidaway Island Collection.

10632

1828 O-117. Rarity-1. Square Base 2, Small 8s, Large Letters. AU-53 (PCGS).

PCGS# 6151.

Acquired from J.J. Teaparty, date not recorded. Company tag with attribution notation included.

10633

1828 O-120. Rarity-1. Square Base 2, Small 8s, Large Letters. AU-58 (PCGS).

PCGS# 6151.

10634

1828 O-120. Rarity-1. Square Base 2, Small 8s, Large Letters. AU-55 (PCGS).

PCGS# 6151.

10635

1828 O-120. Rarity-1. Square Base 2, Small 8s, Large letters. EF-45 (PCGS).

PCGS# 6151.

Acquired from J.J. Teaparty, date not recorded. Company tag with (incorrect) attribution notation included.

10636

1829 O-105. Rarity-1. Small Letters. AU-58 (PCGS).

PCGS# 6154. NGC ID: 24FS.

10637

1829 O-110a. Rarity-2. Large Letters. EF-45 (PCGS).

PCGS# 39792. NGC ID: 24FS.

From the Richard Jewell Collection.

10638

1829 O-115. Rarity-1. Small Letters. Unc Details—Cleaned (PCGS).

PCGS# 6154. NGC ID: 24FS.

10639

1830 O-104. Rarity-3. Small 0. AU-55 (PCGS).

PCGS# 6156. NGC ID: 24FU.

10640

1831 O-112. Rarity-3. AU-58 (PCGS). CAC.

PCGS# 6159. NGC ID: 24FV.

From the Dr. Jeffrey A. Rudolph Collection.

10641

1831 O-118. Rarity-3. AU-58 (PCGS).

PCGS# 6159. NGC ID: 24FV.

10642

1832 O-106. Rarity-1. Small Letters. AU-53 (PCGS).

PCGS# 6160.

From the Richard Jewell Collection.

10643

1832 O-111. Rarity-1. Small Letters. EF-45 (PCGS).

PCGS# 6160. NGC ID: 24FW.

10644

1832 O-121a. Rarity-3. Small Letters. AU-55 (PCGS).

PCGS# 6160. NGC ID: 24FW.

10645

1832 O-122. Rarity-1. Small Letters. AU-58 (PCGS).

PCGS# 6160. NGC ID: 24FW.

10646

1833 O-106. Rarity-2. MS-61 (NGC).

PCGS# 6163. NGC ID: 24FX.

10647

1833 O-106. Rarity-2. AU-58 (PCGS). CAC.

PCGS# 6163. NGC ID: 24FX.

10648

1833 O-108. Rarity-1. AU-50 (ANACS).

PCGS# 39896.

10649

1833 O-112. Rarity-2. AU-55 (PCGS).

PCGS# 6163. NGC ID: 24FX.

10650

1833 O-113. Rarity-2. AU Details—Scratch (PCGS).

PCGS# 6163. NGC ID: 24FX.

10651

1834 O-114. Rarity-1. Small Date, Small Letters. Unc Details—Altered Surfaces (PCGS).

PCGS# 6166.

10652

1834 O-114. Rarity-1. Small Date, Small Letters. EF-45 (PCGS).

PCGS# 39918. NGC ID: 24FY.

10653

1834 O-116. Rarity-1. Small Date, Small Letters. AU-58+ (PCGS).

PCGS# 6166.

10654

1834 O-119. Rarity-4. Small Date, Small Letters—Cracked Planchet—EF-45 (PCGS).

PCGS# E6166.

From the Steve M. Tompkins Collection. Collector tag with attribution notation included.

10655

1835 O-107. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 6168. NGC ID: 24FZ.

Acquired from J.J. Teaparty, date not recorded. Company tag with attribution notation included.

10656

1835 O-109. Rarity-2. EF-40 (ANACS).

PCGS# 6168.

10657

1836/1336 Lettered Edge. O-108. Rarity-1. AU Details—Streak Removed (PCGS).

PCGS# 39955. NGC ID: 24G2.

From the Richard Jewell Collection.

10658

1836 Lettered Edge. O-110. Rarity-1. AU-50 (NGC).

PCGS# 6169. NGC ID: 24G2.

10659

1837 Reeded Edge. 50 CENTS. GR-8. Rarity-4. VF-35 (PCGS).

PCGS# 6176. NGC ID: 24G4.

From the Trebuchet Collection.

10660

1837 Reeded Edge. 50 CENTS. GR-17. Rarity-1. AU-55 (NGC).

PCGS# 6176. NGC ID: 24G4.

10661

1838 Reeded Edge. HALF DOL. GR-4. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 6177. NGC ID: 24G5.

10662

1839 Capped Bust. Reeded Edge. HALF DOL. GR-7. Rarity-1. Large Letters. AU-55 (PCGS).

PCGS# 6179. NGC ID: 24G6.

10663

1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. VG-10 (PCGS).

PCGS# 6181. NGC ID: 24G7.

10664

1839-O Reeded Edge. HALF DOL. GR-4. Rarity-4. Repunched Mintmark. VF Details—Cleaned (NGC). Struck from nearly medallic alignment of the dies, the reverse is rotated nearly 180 degrees from normal coin alignment, confirming that this is an early die stage example of the variety as defined in Dick Graham's 2012 reference *A Registry of Die Varieties of Reeded Edge Half Dollars: 1836-1839*.

PCGS# 6181. NGC ID: 24G7.

10665

Lot of (2) Capped Bust Half Dollars, 1832-1833. AU Details (NGC). Included are: 1832 O-122, Small Letters, Obverse Damage; and 1833 Edge Damage, Cleaned.

10666

Lot of (2) Capped Bust Half Dollars, 1829-1830. Cleaned (PCGS). Included are: 1829 EF Details; and 1830 Small 0, AU Details.

10667

Lot of (10) Capped Bust Half Dollars. (Uncertified). Included are: (2) 1809; (2) 1811; 1817; 1823; (2) 1824; 1825; and 1832. All examples are circulated, mostly in middle grades, and many are cleaned or otherwise impaired. *This is a must see, sold as is, no return lot.*

From the E. Horatio Morgan Collection.

10668

Lot of (10) Capped Bust Half Dollars. (Uncertified). Included are: 1808; 1810; (2) 1811; 1818; 1822; 1823; (2) 1830; and 1832. All examples are circulated, mostly in lower to middle grades, and several are cleaned or otherwise impaired. *This is a must see, sold as is, no return lot.*

From the E. Horatio Morgan Collection.

10669

Lot of (11) Capped Bust Half Dollars. (Uncertified). Included are: 1826; 1827 Square Base 2; (2) 1828; (2) 1829; 1830; and (4) 1832. All examples are circulated, most VF or so, and many are cleaned or otherwise impaired. *This is a must see, sold as is, no return lot.*

From the E. Horatio Morgan Collection.

10670

Lot of (11) Capped Bust Half Dollars. (Uncertified). Included are: 1808; (3) 1811; 1812; 1814; 1817; (2) 1818; 1823; and 1826. All examples are circulated, mostly in lower to middle grades, and many are cleaned or otherwise impaired. *This is a must see, sold as is, no return lot.*

From the E. Horatio Morgan Collection.

10671

Lot of (11) Capped Bust Half Dollars. (Uncertified). Included are: 1809; 1809 XXXX Edge; (2) 1811; 1814; 1817; 1824; (2) 1826; 1828 Square Base 2, Small 8s, Large Letters; and 1829. All examples are circulated, a few pieces well worn, the rest VF to EF. Several examples have been cleaned or are otherwise impaired. **This is a must see, sold as is, no return lot.**

From the E. Horatio Morgan Collection.

10672

Lot of (13) Capped Bust Half Dollars. (Uncertified). Included are: (3) 1829; 1830; (3) 1832; (2) 1833; and (4) 1836 Lettered Edge. All examples are circulated, generally VF or EF, with a few pieces impaired. *This is a must see, sold as is, no return lot.*

From the E. Horatio Morgan Collection.

10673

Lot of (14) Capped Bust Half Dollars. (Uncertified). Included are: (2) 1809; (2) 1813; (2) 1821; 1822; 1827 Square Base 2; (2) 1829; 1830; (2) 1832; and 1834 Large Date, Small Letters. All examples are circulated, mostly in lower to middle grades, and many are cleaned or otherwise impaired. *This is a must see, sold as is, no return lot.*

From the E. Horatio Morgan Collection.

10674

Lot of (18) Capped Bust Half Dollars. (Uncertified). Included are: (2) 1810; 1817 Punctuated Date; 1818; 1819/8 Small 9; 1821; (2) 1827 Square Base 2; 1829; (5) 1830; 1831; and (3) 1832. All examples are circulated, mostly in lower to middle grades, and many are impaired due to cleaning. *This is a must see, sold as is, no return lot.*

From the E. Horatio Morgan Collection.

10675

Lot of (19) Capped Bust Half Dollars. (Uncertified). Included are: 1813; 1818/7; 1824; (3) 1826; 1827 Square Base 2; (2) 1828; (2) 1829; (2) 1830; (2) 1831; (3) 1832; and 1834. All examples are circulated, and many are cleaned or otherwise impaired. **This is a must see, sold as is, no return lot.**

From the E. Horatio Morgan Collection.

10676

Lot of (28) Capped Bust Half Dollars. (Uncertified). Included are: 1809; (4) 1819; 1822; (2) 1826; (2) 1827 Square Base 2; 1829; (4) 1830; (10) 1831; (2) 1832; and 1834 Small Date, Small Letters. All examples are circulated, mostly in lower to middle grades, and many are cleaned or otherwise impaired. *This is a must see, sold as is, no return lot.*

From the E. Horatio Morgan Collection.

10677

1839 Liberty Seated. No Drapery. WB-1. Rarity-3. VF Details—Harshly Cleaned (PCGS).

PCGS# 6230. NGC ID: 24GK.

10678

1840 WB-6. Rarity-4. Small Letters (a.k.a. Reverse of 1839). Repunched Date. Unc Details—Cleaned (PCGS).

PCGS# 6234. NGC ID: 24GP.

10679

1841-O WB-1. Rarity-3. Large O. AU-58 (NGC).

PCGS# 6237. NGC ID: 24GS.

From the Steve Studer Collection.

10680

1841-O WB-11. Rarity-3. Large O. AU-50 (PCGS).

PCGS# 6237. NGC ID: 24GS.

From the Steve Studer Collection.

10681

1841-O WB-7. Rarity-4. Large O. EF-45 (ANACS). OH.

PCGS# 6237. NGC ID: 24GS.

From the Steve Studer Collection.

10682

1844 WB-6. Rarity-3. Repunched Date. AU-55 (PCGS).

PCGS# 6245. NGC ID: 24GZ.

10683

1844-O WB-5. Rarity-2. AU-55 (NGC).

PCGS# 6246. NGC ID: 24H2.

From the Steve Studer Collection.

10684

1844-O WB-18. Rarity-5. AU-50 (PCGS).

PCGS# 6246. NGC ID: 24H2.

From the Steve Studer Collection.

10685

1844-O WB-9. Rarity-3. EF-45 (PCGS).

PCGS# 6246. NGC ID: 24H2.

10686

1844-O WB-13. Rarity-4. EF Details—Cleaning (PCGS).

PCGS# 6246. NGC ID: 24H2.

From the Steve Studer Collection.

10687

1845-O WB-1. Rarity-2. Repunched Date, Medium O. AU-53 (ANACS). OH.

PCGS# 6249. NGC ID: 24H4.

From the Steve Studer Collection.

10688

1845-O WB-16, FS-301. Repunched Date, Large O. VF-25 (PCGS).

PCGS# 145816.

From the Steve Studer Collection.

10689

1847-O WB-27. Rarity-4. Doubled Die Obverse. EF-45 (NGC).

PCGS# 6259. NGC ID: 24HB.

From the Steve Studer Collection.

10690

1847-O WB-16. Rarity-4. EF Details—Cleaning (PCGS).

PCGS# 6259. NGC ID: 24HB.

From the Steve Studer Collection.

10691

1848-O WB-19. Rarity-5. Early Die State. EF-40 (PCGS).

PCGS# 6261. NGC ID: 24HD.

From the Steve Studer Collection.

10692

1848-O WB-23. Rarity-3. Early Die State. EF-40 (NGC). An early die state of this variety, the digit 4 in the date is not filled and there is no crack bisecting Liberty's head.

PCGS# 6261. NGC ID: 24HD.

From the Steve Studer Collection.

10693

1848-O WB-20R. Rarity-5. EF Details—Cleaning (PCGS).

PCGS# 6261. NGC ID: 24HD.

From the Steve Studer Collection.

10694

1849-O WB-5. Rarity-3. AU-58 (NGC).

PCGS# 6263. NGC ID: 24HF.

From the Steve Studer Collection.

10695

1849-O WB-14. Rarity-2. EF-45 (PCGS).

PCGS# 6263. NGC ID: 24HF.

From the Steve Studer Collection.

10696

1851-O WB-3. Rarity-4. Unc Details—Cleaning (PCGS).

PCGS# 6267. NGC ID: 24HK.

From the Steve Studer Collection.

10697

1853 Arrows and Rays. Unc Details—Cleaned (PCGS).

PCGS# 6275. NGC ID: 24JJ.

10698

1853-O Arrows and Rays. WB-21. Rarity-3. VF Details—Environmental Damage (PCGS).

PCGS# 6276. NGC ID: 24JK.

From the Steve Studer Collection.

10699

1854-O Arrows. WB-3. Rarity-1. MS-62 (PCGS).

PCGS# 6280. NGC ID: 24JM.

From the Bimyway Collection.

10700

1854-O Arrows. WB-3. Rarity-1. AU-53 (ANACS).

PCGS# 6280. NGC ID: 24JM.

From the Steve Studer Collection.

10701

1854-O Arrows. WB-44. Rarity-3. AU Details—Cleaning (PCGS).

PCGS# 6280. NGC ID: 24JM.

From the Steve Studer Collection.

10702

1855-O Arrows. MS-63 (PCGS).

PCGS# 6283. NGC ID: 24JP.

From the Steve Studer Collection.

10703

1855-O Arrows. AU-58 (NGC).

PCGS# 6283. NGC ID: 24JP.

From the Steve Studer Collection.

10704

1855-O Arrows. WB-1. Rarity-3. Repunched Date, O/Horizontal O. AU-55 (PCGS).

PCGS# 6283. NGC ID: 24JP.

From the Steve Studer Collection.

10705

1855-O Arrows. WB-3. Rarity-4. EF-45 (ANACS).

PCGS# 6283. NGC ID: 24JP.

From the Steve Studer Collection.

10706

1855-S Arrows. WB-Unattributable. Genuine—Devices Engraved (PCGS). The reverse is that of WB-3 and WB-4, but the impairment precludes positive identification of the obverse die. **Fine Details.**

PCGS# 6284. NGC ID: 24JR.

10707

1856-O WB-Unlisted. AU-50 (ANACS). The obverse is that of WB-10 in an early die state (multiple die lines along the denticles to the right of the date), while the reverse is that of WB-4, 5, 6, 7, and 12. This pairing is unlisted in the 2013 Bugert register of New Orleans Mint Liberty Seated half dollar varieties.

PCGS# 6288. NGC ID: 24HP.

From the Steve Studer Collection.

10708

1857-O WB-4. Rarity-3. Repunched Date. AU-55 (ANACS). OH.

PCGS# 6291. NGC ID: 24HT.

From the Steve Studer Collection.

10709

1858-O WB-35. Rarity-3. Extra High Date. AU Details—Cleaning (PCGS).

PCGS# 6294. NGC ID: 24HW.

From the Steve Studer Collection.

10710

1858-O WB-29. Rarity-3. AU Details—Cleaned (NGC).

PCGS# 6294. NGC ID: 24HW.

From the Steve Studer Collection.

10711

1858-O WB-19. Rarity-3. Misplaced Date. EF-40 (ANACS).

PCGS# 572120.

Acquired from San Diego Coin & Bullion, date not recorded. Company tag with attribution notation included.

10712

1859-O WB-11. Rarity-3. MS-62 (PCGS).

PCGS# 6297. NGC ID: 24HZ.

From the Steve Studer Collection.

10713

1859-O WB-2, VP-001. Rarity-3. Misplaced Date. MS-61 (NGC).

PCGS# 801361. NGC ID: 24HZ.

From the Steve Studer Collection.

10714

1860-O Type II Reverse. WB-5. Rarity-3. AU-53 (PCGS).

PCGS# 6300. NGC ID: 24J4.

From the Steve Studer Collection.

10715

1861-O State of Louisiana Issue. W-04. Rarity-2. EF-40 (PCGS).

PCGS# 6303. NGC ID: 24J8.

From the Steve Studer Collection.

10716

1861-O State of Louisiana Issue. W-04. Rarity-2. VF-35 (NGC).

PCGS# 6303. NGC ID: 24J8.

From the Steve Studer Collection.

10717

1861-O Confederate States Issue. W-11, FS-401. Rarity-3. CSA Die Crack. Shipwreck Effect (NGC). Unc Details.

PCGS# 390906.

Ex S.S. Republic.

10718

1873 Arrows. WB-106. Large Arrows. AU Details—Cleaned (PCGS).

PCGS# 6343. NGC ID: 24L7.

10719

1873-CC Arrows. WB-7. Rarity-4. Repunched Date, Large CC. EF-40 Details—Mount Removed, Scratched, Cleaned (ANACS).

PCGS# 6344. NGC ID: 24L8.

10720

1875 WB-101. MS-63 (NGC).

PCGS# 6349. NGC ID: 24KD.

10721

1875-CC WB-9. Rarity-4. Repunched Mintmark. EF Details—Cleaned (PCGS).

PCGS# 6350. NGC ID: 24KE.

10722

1879 WB-101. Type I Reverse. Proof-61 (PCGS).

PCGS# 6440. NGC ID: 27UE.

From the Dr. Jeffrey A. Rudolph Collection.

10723

1879 WB-102. Type II Reverse. Unc Details—Cleaned (PCGS).

PCGS# 6361. NGC ID: 24KS.

Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.

10724

1883 WB-101. AU Details—Cleaned (PCGS).

PCGS# 6365. NGC ID: 24KW.

10725

Lot of (18) Liberty Seated Half Dollars. Unless otherwise stated, all examples are Uncertified, are circulated, generally VF or EF, with many coins impaired due to cleaning or other problems. Included are: 1839 Drapery; 1845-O; 1854 Arrows; 1856-S; 1857; (2) 1858; (2) 1858-O; 1859-O; 1865; 1865-S; 1867-S; 1873 Arrows; 1873-S Arrows; 1874-S Arrows; 1876; and 1876 WB-101, Type I Reverse, EF Details—Surface Smoothed (PCGS). *This is a must see, sold as is, no return lot.*

From the E. Horatio Morgan Collection.

10726

1892 AU Details—Cleaned (PCGS).

PCGS# 6461. NGC ID: 24LE.

10727

1893 AU-58 (PCGS).

PCGS# 6465. NGC ID: 24LK.

10728

1893 EF Details—Cleaned (PCGS).

PCGS# 6465. NGC ID: 24LK.

10729

1894-S Unc Details—Cleaned (NGC).

PCGS# 6470. NGC ID: 24LR.

10730

1895-S VF-35 (PCGS).

PCGS# 6473. NGC ID: 24LU.

From the Lux Family Collection, begun as early as the 1850s.

10731

1899 Proof-63 (NGC).

PCGS# 6546. NGC ID: 24P3.

From the Dr. Jeffrey A. Rudolph Collection.

10732

1900-S EF-45 (PCGS).

PCGS# 6488. NGC ID: 24MB.

10733 1906-D Unc Details—Questionable Color (PCGS). PCGS# 6505. NGC ID: 24MV.	10747 1919-S VF Details—Cleaned (NGC). PCGS# 6579. NGC ID: 24R2.
10734 1909 MS-63 (PCGS). PCGS# 6516. NGC ID: 24N8.	10748 1920 MS-63 (PCGS). PCGS# 6580. NGC ID: 24R3.
10735 1914 VG-8 (PCGS). PCGS# 6530. NGC ID: 24NN.	10749 1920-D VF Details—Cleaned (NGC). PCGS# 6581. NGC ID: 24R4.
10736 1915-D MS-64 (PCGS). PCGS# 6533. NGC ID: 24NS.	10750 1921-D Fine-12 (PCGS). PCGS# 6584. NGC ID: 24R7.
10737 1915-D MS-64 (PCGS). PCGS# 6533. NGC ID: 24NS.	10751 1923-S VF Details—Cleaned (NGC). PCGS# 6586. NGC ID: 24R9.
10738 1915-D AU-50 (PCGS). PCGS# 6533. NGC ID: 24NS.	10752 1929-D EF-45 (PCGS). PCGS# 6589. NGC ID: 24RC. <i>From the Trebuchet Collection.</i>
10739 1915-S MS-62 (PCGS). PCGS# 6534. NGC ID: 24NT.	10753 1936 MS-66 (NGC). PCGS# 6598. NGC ID: 24RM. <i>From the Dr. Jeffrey A. Rudolph Collection.</i>
10740 1916 AU-50 (PCGS). PCGS# 6566. NGC ID: 24PL. <i>From the Trebuchet Collection.</i>	10754 1936 MS-65 (NGC). PCGS# 6598. NGC ID: 24RM. <i>From the Dr. Jeffrey A. Rudolph Collection.</i>
10741 1916 EF Details—Obverse Scratched (NGC). PCGS# 6566. NGC ID: 24PL.	10755 1936 Genuine—Planchet Flaw (PCGS). Unc Details. PCGS# 6598. NGC ID: 24RM. <i>From the Trebuchet Collection.</i>
10742 1916-D MS-61 (NGC). PCGS# 6567. NGC ID: 24PM.	10756 1937 Proof-66 (NGC). OH. PCGS# 6637. NGC ID: 27V5.
10743 1916-D AU-53 (PCGS). PCGS# 6567. NGC ID: 24PM. <i>From the Trebuchet Collection.</i>	10757 1937 Proof-62 (PCGS). CAC. PCGS# 6637. NGC ID: 27V5. <i>From the Steve Studer Collection.</i>
10744 1916-S AU Details—Cleaned (NGC). PCGS# 6568. NGC ID: 24PN.	10758 1937 MS-66 (NGC). PCGS# 6601. NGC ID: 24RR. <i>From the Dr. Jeffrey A. Rudolph Collection.</i>
10745 1917-S Reverse Mintmark. AU-58 (PCGS). PCGS# 6573. NGC ID: 24PU. <i>From the Trebuchet Collection.</i>	10759 1937-S MS-66 (PCGS). CAC. PCGS# 6603. NGC ID: 24RT.
10746 1919-D VF Details—Cleaned (NGC). PCGS# 6578. NGC ID: 24PZ.	10760 1938 Proof-65 (PCGS). OGH. PCGS# 6638. NGC ID: 27V6.

10761

1938 Proof-64 (PCGS). OGH—First Generation.

PCGS# 6638. NGC ID: 27V6.

From the Steve Studer Collection.

10762

1939 Proof-67 (PCGS). OGH.

PCGS# 6639. NGC ID: 27V7.

10763

1939 Proof-66+ (PCGS). CAC.

PCGS# 6639. NGC ID: 27V7.

10764

1939 Proof-66 (NGC). OH.

PCGS# 6639. NGC ID: 27V7.

10765

1939 Proof-65 (NGC). CAC—Gold Label. OH.

PCGS# 6639. NGC ID: 27V7.

10766

1939 Proof-65 (NGC). OH.

PCGS# 6639. NGC ID: 27V7.

10767

1939 MS-67 (ANACS). OH.

PCGS# 6606. NGC ID: 24RW.

10768

1939-D MS-66 (PCGS).

PCGS# 6607. NGC ID: 24RX.

From the Dr. Jeffrey A. Rudolph Collection.

10769

1939-S MS-65 (NGC). CAC. OH.

PCGS# 6608. NGC ID: 24RY.

From the Dr. Jeffrey A. Rudolph Collection.

10770

1940 Proof-65 (NGC). CAC. OH.

PCGS# 6640. NGC ID: 27V8.

10771

1940-S MS-65 (PCGS).

PCGS# 6610. NGC ID: 24S2.

From the Bill Gleckler Collection.

10772

1940-S MS-65 (PCGS).

PCGS# 6610. NGC ID: 24S2.

10773

1940-S MS-65 (PCGS).

PCGS# 6610. NGC ID: 24S2.

10774

1941 Proof-65 (NGC). CAC—Gold Label. OH.

PCGS# 6641. NGC ID: 24SP.

10775

1941 Proof-64 (NGC).

PCGS# 6641. NGC ID: 24SP.

10776

1941-D MS-66 (PCGS).

PCGS# 6612. NGC ID: 24S4.

10777

1941-D MS-65 (PCGS). OGH—First Generation.

PCGS# 6612.

From the Dr. Jeffrey A. Rudolph Collection.

10778

1941-S MS-65 (PCGS).

PCGS# 6613. NGC ID: 24S5.

From the Bill Gleckler Collection.

10779

1941-S MS-65 (PCGS).

PCGS# 6613. NGC ID: 24S5.

10780

1942 Proof-65 (NGC). CAC. OH.

PCGS# 6642. NGC ID: 27V9.

10781

1942 Proof-64 (PCGS).

PCGS# 6642. NGC ID: 27V9.

10782

1942-S MS-65 (PCGS).

PCGS# 6617. NGC ID: 24S8.

10783

1942-S MS-65 (PCGS).

PCGS# 6617. NGC ID: 24S8.

10784

1943-D MS-65 (PCGS).

PCGS# 6619. NGC ID: 24SA.

From the Bill Gleckler Collection.

10785

1944-D MS-66+ (PCGS).

PCGS# 6622. NGC ID: 24SD.

10786

1944-D MS-66 (PCGS).

PCGS# 6622. NGC ID: 24SD.

From the Dr. Jeffrey A. Rudolph Collection.

10787

Lot of (3) 1944-D MS-66 (PCGS).

PCGS# 6622. NGC ID: 24SD.

10788

1944-S MS-66 (PCGS).

PCGS# 6623. NGC ID: 24SE.

10789

1944-S MS-66 (PCGS).

PCGS# 6623. NGC ID: 24SE.

10790

1944-S MS-66 (NGC). CAC.

PCGS# 6623. NGC ID: 24SE.

10791

1944-S MS-66 (NGC).

PCGS# 6623. NGC ID: 24SE.

10792

1945 MS-66 (PCGS).

PCGS# 6624. NGC ID: 24SF.

From the Bill Gleckler Collection.

10793

1945 MS-65 (NGC).

PCGS# 6624. NGC ID: 24SF.

From the Bill Gleckler Collection.

10794

1945-D MS-66 (PCGS).

PCGS# 6625. NGC ID: 24SG.

From the Bill Gleckler Collection.

10795

1945-D MS-66 (PCGS).

PCGS# 6625. NGC ID: 24SG.

From the Bill Gleckler Collection.

10796

1945-D MS-66 (PCGS).

PCGS# 6625. NGC ID: 24SG.

From the Bill Gleckler Collection.

10797

1945-D MS-66 (PCGS).

PCGS# 6625. NGC ID: 24SG.

From the Bill Gleckler Collection.

10798

1945-D MS-66 (PCGS).

PCGS# 6625. NGC ID: 24SG.

From the Bill Gleckler Collection.

10799

1945-D MS-66 (PCGS).

PCGS# 6625. NGC ID: 24SG.

From the Bill Gleckler Collection.

10800

1945-D MS-66 (PCGS).

PCGS# 6625. NGC ID: 24SG.

From the Bill Gleckler Collection.

10801

1945-D MS-66 (PCGS).

PCGS# 6625. NGC ID: 24SG.

From the Bill Gleckler Collection.

10802

1945-D MS-66 (PCGS).

PCGS# 6625. NGC ID: 24SG.

From the Bill Gleckler Collection.

10803

1945-D MS-66 (PCGS).

PCGS# 6625. NGC ID: 24SG.

From the Bill Gleckler Collection.

10804

1945-D MS-66 (PCGS).

PCGS# 6625. NGC ID: 24SG.

From the Bill Gleckler Collection.

10805

Lot of (2) 1945-D MS-65 (PCGS).

PCGS# 6625. NGC ID: 24SG.

From the Bill Gleckler Collection.

10806

Lot of (2) 1945-D MS-65 (PCGS).

PCGS# 6625. NGC ID: 24SG.

From the Bill Gleckler Collection.

10807

Lot of (3) 1945-D MS-65 (PCGS).

PCGS# 6625. NGC ID: 24SG.

From the Bill Gleckler Collection.

10808

1945-S MS-65 (PCGS).

PCGS# 6626. NGC ID: 24SH.

From the Dr. Jeffrey A. Rudolph Collection.

10809

1946 PDS Set. MS-65 (PCGS). All examples are individually encapsulated by PCGS. (Total: 3 coins)

10810

1946 PDS Set. MS-64 (PCGS). All examples are individually encapsulated by PCGS. (Total: 3 coins)

10811

1946 MS-66+ (PCGS).

PCGS# 6627. NGC ID: 24SJ.

From the Bill Gleckler Collection.

10812

1946 MS-66 (PCGS).

PCGS# 6627. NGC ID: 24SJ.

From the Bill Gleckler Collection.

10813

1946 MS-66 (PCGS).

PCGS# 6627. NGC ID: 24SJ.

From the Bill Gleckler Collection.

10814

1946 MS-66 (PCGS).

PCGS# 6627. NGC ID: 24SJ.

From the Bill Gleckler Collection.

10815

1946 MS-66 (PCGS).

PCGS# 6627. NGC ID: 24SJ.

From the Bill Gleckler Collection.

10816

1946 MS-66 (PCGS).

PCGS# 6627. NGC ID: 24SJ.

From the Bill Gleckler Collection.

10817

1946 MS-66 (PCGS).

PCGS# 6627. NGC ID: 24SJ.

From the Bill Gleckler Collection.

10818

1946 MS-66 (PCGS).

PCGS# 6627. NGC ID: 24SJ.

From the Bill Gleckler Collection.

10819

1946 MS-66 (PCGS).

PCGS# 6627. NGC ID: 24SJ.

From the Bill Gleckler Collection.

10820

1946 MS-66 (PCGS).

PCGS# 6627. NGC ID: 24SJ.

From the Bill Gleckler Collection.

10821

1946 MS-66 (PCGS).

PCGS# 6627. NGC ID: 24SJ.

From the Bill Gleckler Collection.

10822

1946 MS-66 (PCGS).

PCGS# 6627. NGC ID: 24SJ.

From the Bill Gleckler Collection.

10823

1946 MS-66 (PCGS).

PCGS# 6627. NGC ID: 24SJ.

From the Bill Gleckler Collection.

10824

1946 MS-66 (PCGS).

PCGS# 6627. NGC ID: 24SJ.

From the Bill Gleckler Collection.

10825

Lot of (3) 1946 MS-65 (PCGS).

PCGS# 6627. NGC ID: 24SJ.

From the Bill Gleckler Collection.

10826

1946 FS-801. Doubled Die Reverse. MS-64 (ICG).

PCGS# 6632.

10827

1946-D MS-67 (NGC).

PCGS# 6628. NGC ID: 24SK.

10828

1946-D MS-64 (PCGS). CAC—Gold Label.

PCGS# 6628. NGC ID: 24SK.

10829

1946-S MS-66+ (PCGS). CAC.

PCGS# 6629. NGC ID: 24SL.

10830

1946-S MS-66 (NGC).

PCGS# 6629. NGC ID: 24SL.

From the Dr. Jeffrey A. Rudolph Collection.

10831

1946-S MS-65+ (NGC).

PCGS# 6629. NGC ID: 24SL.

10832

1946-S MS-65 (PCGS).

PCGS# 6629. NGC ID: 24SL.

From the Dr. Jeffrey A. Rudolph Collection.

10833

1947 MS-66+ (PCGS).

PCGS# 6630. NGC ID: 24SM.

10834

Lot of (2) Walking Liberty Half Dollars, 1945-1946. MS-65+ (PCGS). Included are: 1945-D; and 1946.

From the Bill Gleckler Collection.

10835

Lot of (2) Walking Liberty Half Dollars, 1941-1944. MS-65 (PCGS). Included are: 1941; and 1944.

From the Bill Gleckler Collection.

10836

Lot of (2) Walking Liberty Half Dollars, 1942-1945. MS-65 (PCGS). Included are: 1942; and 1945-S.

From the Bill Gleckler Collection.

10837

Lot of (2) Walking Liberty Half Dollars, 1943-1945. MS-66 (PCGS). Included are: 1943-D; and 1945.

The first example is ex Benson Collection.

10838

Lot of (2) Walking Liberty Half Dollars, 1945-1946. MS-65 (PCGS). Included are: 1945; and 1946-D.

From the Dr. Jeffrey A. Rudolph Collection.

10839

Lot of (2) Mint State Walking Liberty Half Dollars, 1936-1939. (PCGS). Included are: 1936 Unc Details—Cleaned; and 1939 MS-66.

10840

Lot of (2) Mint State Walking Liberty Half Dollars, 1945-1946. (PCGS). Included are: 1945 MS-64; and 1946 MS-65.

From the Bill Gleckler Collection.

10841

Lot of (3) Mint State Walking Liberty Half Dollars, 1945-1946. (PCGS). Included are: 1945-D MS-64; and (2) 1946 Unc Details—Wrap Machine Damage.

From the Bill Gleckler Collection.

10842

Lot of (3) Walking Liberty Half Dollars, 1917-1929. (NGC). Included are: 1917-S Reverse Mintmark, EF Details—Cleaned; 1918-S EF-40; and 1929-D AU Details—Whizzed.

10843

Lot of (4) Walking Liberty Half Dollars, 1936-1943. MS-63 (PCGS). Included are: 1936; 1937; 1939-D; and 1943.

10844

Lot of (4) Gem Mint State Walking Liberty and Franklin Half Dollars, 1943-1949. (NGC). Included are: **Walking Liberty:** 1943-D MS-66; 1943-S MS-65, OH; 1946 MS-65, OH; and **Franklin:** 1949-S MS-65.

10845

Lot of (5) Walking Liberty Half Dollars, 1935-1945. MS-65 (PCGS). Included are: 1935; 1941; 1944; 1944-D; and 1945-D.

10846

Lot of (5) Walking Liberty Half Dollars, 1934-1943. MS-64 (PCGS). Included are: 1934; 1941-D; 1941-S; 1942-S; and 1943.

10847

Lot of (5) Walking Liberty, Franklin and Kennedy Half Dollars, 1942-1964. MS-65 (PCGS). Included are: **Walking Liberty:** 1942; 1944-D; 1945; **Franklin:** 1948, OGH; and **Kennedy:** 1964.

10848

Lot of (6) Gem Mint State Walking Liberty Half Dollars, 1939-1947. (PCGS). Unless otherwise stated, all examples are certified MS-65. Included are: 1939; 1942-D; 1944; 1944-D MS-65+; 1946-D; and 1947-D.

10849

1948 MS-66 (NGC).

PCGS# 6651. NGC ID: 24SR.

From the Pittstown Collection.

10850

1948 MS-65 FBL (PCGS).

PCGS# 86651. NGC ID: 24SR.

10851

1950 Proof-66 (NGC). CAC.

PCGS# 6691. NGC ID: 27VA.

10852

1950 Proof-66 (NGC).

PCGS# 6691. NGC ID: 27VA.

10853

1950 Proof-65 (PCGS). OGH.

PCGS# 6691. NGC ID: 27VA.

10854

1950 Proof-64 (PCGS).

PCGS# 6691. NGC ID: 27VA.

10855

1950 Tripled Die Obverse. Proof-64 (ANACS).

PCGS# 6691.

10856

1951 Proof-65 (PCGS). OGH.

PCGS# 6692. NGC ID: 27VB.

10857

1951-S MS-66 (NGC).

PCGS# 6660. NGC ID: 24T2.

From the Pittstown Collection.

10858

Partial Certified Set of Proof Franklin Half Dollars, 1952-1963.

Included are: 1952 Proof-64 (PCGS); 1953 Proof-65 (NGC); 1955 Proof-66 (PCGS); 1958 Proof-67 (ANACS); 1959 Proof-67 (NGC); 1960 Proof-67 (NGC); 1961 Proof-67 (NGC); 1962 Proof-67 (NGC); and 1963 Proof-68 (ANACS). (Total: 9 coins)

10859

1952 Proof-66 Cameo (PCGS).

PCGS# 86693. NGC ID: 27VC.

10860

1952 Proof-65 (NGC). OH.

PCGS# 6693.

10861

1952 MS-66 FBL (PCGS).

PCGS# 86661. NGC ID: 24T3.

From the Pittstown Collection.

10862

1952 MS-66 (NGC).

PCGS# 6661. NGC ID: 24T3.

From the Pittstown Collection.

10863

1952-D MS-66 FBL (NGC).

PCGS# 86662. NGC ID: 24T4.

10864

1952-S MS-65 FBL (PCGS).

PCGS# 86663. NGC ID: 24T5.

From the Pittstown Collection.

10865

1952-S MS-64 (PCGS).

PCGS# 6663. NGC ID: 24T5.

From the Trebuchet Collection.

10866

1953 Proof-65 (PCGS). OGH.

PCGS# 6694. NGC ID: 27VD.

10867

1953-S MS-66 (NGC).

PCGS# 6666. NGC ID: 24T8.

From the Pittstown Collection.

10868

1954 Benjamin Franklin - U.S. Constitution Holder. Proof-68 (NGC).

PCGS# 6695. NGC ID: 27VE.

10869

1954 MS-66 (NGC).

PCGS# 6667. NGC ID: 24T9.

From the Pittstown Collection.

10870

1954-S MS-66 (NGC).

PCGS# 6669. NGC ID: 24TB.

From the Pittstown Collection.

10871

1955 Proof-68 (NGC).

PCGS# 6696. NGC ID: 27VE.

From the Dr. Jeffrey A. Rudolph Collection.

10872

1956 FS-901. Type I Reverse. Benjamin Franklin - U.S. Constitution Holder. Proof-68 (NGC).

PCGS# 6686. NGC ID: 24TV.

10873

1956 Type II Reverse. Proof-68 Cameo (NGC). OH.

PCGS# 86697. NGC ID: 24TW.

10874

1956 Type II Reverse. Proof-67 Ultra Cameo (NGC).

PCGS# 96697. NGC ID: 24TW.

10875

1957 Proof-68 (NGC). OH.

PCGS# 6698. NGC ID: 24TX.

From the Dr. Jeffrey A. Rudolph Collection.

10876

1958 Proof-66 Cameo (NGC). OH.

PCGS# 86699. NGC ID: 27VH.

10877

1958-D MS-65 FBL (PCGS). CAC.

PCGS# 86675. NGC ID: 24TH.

10878

1961 MS-66 W (NGC).

PCGS# 6680. NGC ID: 24TN.

From the Pittstown Collection.

10879

1963-D MS-66 W (NGC).

PCGS# 6685. NGC ID: 24TU.

From the Pittstown Collection.

10880

Lot of (4) Mint State Franklin Half Dollars, 1962-1963. (PCGS). Included are: 1962 MS-63 FBL; 1963-D MS-65; and (2) 1963-D MS-64.

From the Bill Gleckler Collection.

10881

Lot of (5) Gem Mint State Franklin Half Dollars. (NGC). Included are: 1955 MS-65; 1956 MS-66; 1957 MS-66; 1958 MS-66; and 1958-D MS-66.

From the Pittstown Collection.

10882

Lot of (7) Proof Franklin and Kennedy Half Dollars. (NGC). Included are: **Franklin:** 1954 Proof-66 Cameo, OH; 1956 Type II Reverse, Proof-67 Cameo, OH; 1957 Proof-67 Cameo, OH; 1952 Proof-66 Cameo, OH; **Kennedy:** 1964 Accented Hair, Proof-66 Cameo; 1974-S Proof-68 Ultra Cameo, OH; and 1981-S Type I Mintmark, Proof-68 Ultra Cameo, OH.

10883

Lot of (9) Mostly Proof Franklin and Kennedy Half Dollars, 1960-1970. (PCGS). OGH. Included are: **Franklin:** 1960 Proof-67 Deep Cameo; 1962 Proof-65 Deep Cameo; **Kennedy:** 1968-S Proof-67 Cameo; 1969-S Proof-67 Cameo; (3) 1969-S Proof-66 Cameo; 1970-D MS-65; and 1970-S Proof-67 Cameo.

10884

Lot of (4) 1964-D Discovery Bag. First Day of Issue. John F. Kennedy Holder. Choice BU (NGC). Each example is accompanied by the NGC Certificate of Authenticity signed by NGC Vice President Miles Standish, and certified by NGC. (Total: 4 coins; 4 COAs)

PCGS# 6707. NGC ID: 24U3.

10885

1966 SMS. VP-006. Doubled Die Obverse. MS-67+ Cameo (NGC).

PCGS# 86846. NGC ID: 24WH.

10886

1969-S Proof-69 ★ Ultra Cameo (NGC). Everest Selections.

PCGS# 96805. NGC ID: 27WK.

10887

1970-D MS-66 (NGC).

PCGS# 6713. NGC ID: 24U9.

From the Pittstown Collection.

10888

1981-S FS-501. Type II Mintmark. Proof-70 Ultra Cameo (NGC).

PCGS# 96822. NGC ID: 24WS.

END OF SESSION NINE

SESSION 10
INTERNET ONLY



THURSDAY, APRIL 1, 2021, 9:00 AM PT
LOTS 11001-12278

U.S. COINS & RELATED

SILVER DOLLARS

11001

1798 Heraldic Eagle. BB-115, B-31. Rarity-5. Pointed 9, Close Date. Fine Details—Scratch (PCGS).

PCGS# 6873. NGC ID: 24X6.

11002

1799 BB-156, B-7a. Rarity-4. VG-8 (ICG).

PCGS# 40048. NGC ID: 24X7.

11003

1799 BB-157, B-5. Rarity-2. VG Details—Cleaned (PCGS).

PCGS# 6878. NGC ID: 24X7.

From the Collection of Silas Stanley Roberts, 1888-1966.

11004

1840 OC-3. Rarity-3. VF Details—Damage (PCGS).

PCGS# 6926. NGC ID: 24YA.

From the Collection of Silas Stanley Roberts, 1888-1966.

11005

1841 OC-3. Rarity-2. AU Details—Cleaned (NGC).

PCGS# 6927. NGC ID: 24YB.

From the Bimyway Collection.

11006

1841 OC-2. Rarity-1. Repunched Date. EF Details—Cleaned (PCGS).

PCGS# 6927. NGC ID: 24YB.

From the Collection of Silas Stanley Roberts, 1888-1966.

11007

1842 OC-4. Rarity-1. AU-53 (PCGS). CAC.

PCGS# 6928. NGC ID: 24YC.

From the Dr. Jeffrey A. Rudolph Collection.

11008

1842 OC-2. Rarity-1. AU Details—Improperly Cleaned (NGC).

PCGS# 6928. NGC ID: 24YC.

From the Trebuchet Collection.

11009

1842 OC-4. Rarity-1. EF-45 (ANACS). OH.

PCGS# 6928. NGC ID: 24YC.

11010

1842 OC-4. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 6928. NGC ID: 24YC.

From the Collection of Silas Stanley Roberts, 1888-1966.

11011

1843 OC-3. Rarity-2. Repunched Date. AU Details—Harshly Cleaned (PCGS).

PCGS# 6929. NGC ID: 24YD.

11012

1843 OC-1. Rarity-1. Repunched Date. VF Details—Graffiti (PCGS).

PCGS# 6929. NGC ID: 24YD.

From the Collection of Silas Stanley Roberts, 1888-1966.

11013

1844 OC-1. Rarity-2. Misplaced Date, Doubled Die Obverse. EF-40 (PCGS).

PCGS# 6930. NGC ID: 24YE.

From the Collection of Silas Stanley Roberts, 1888-1966.

11014

1845 OC-1. Rarity-2. EF Details—Cleaned (PCGS).

PCGS# 6931. NGC ID: 24YF.

From the Collection of Silas Stanley Roberts, 1888-1966.

11015

1845 OC-1. Rarity-2. Fine-15 (PCGS).

PCGS# 6931. NGC ID: 24YF.

11016

1846 OC-1. Rarity-1. Repunched Date. EF Details—Cleaned (PCGS).

PCGS# 6932. NGC ID: 24YG.

From the Collection of Silas Stanley Roberts, 1888-1966.

11017

1846-O OC-1, the only known dies. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 6933. NGC ID: 24YH.

11018

1846-O OC-1, the only known dies. Rarity-5 (for die state). Rotated Dies. EF Details—Cleaned (PCGS).

PCGS# 6933. NGC ID: 24YH.

From the Collection of Silas Stanley Roberts, 1888-1966.

11019

1846-O OC-1, the only known dies. Rarity-2. VG Details—Graffiti (PCGS).

PCGS# 6933. NGC ID: 24YH.

11020

1847 OC-1. Rarity-1. AU-53 (PCGS).

PCGS# 6934. NGC ID: 24YJ.

11021

1847 OC-2. Rarity-1. AU Details—Damage (PCGS).

PCGS# 6934. NGC ID: 24YJ.

11022

1847 OC-2. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 6934. NGC ID: 24YJ.

From the Collection of Silas Stanley Roberts, 1888-1966.

11023

1847 OC-3. Rarity-3. EF-45 (ANACS). OH.

PCGS# 6934. NGC ID: 24YJ.

11024

1847 OC-2. Rarity-1. EF Details—Cleaning (PCGS).

PCGS# 6934. NGC ID: 24YJ.

From the Trebuchet Collection.

11025

1849 OC-2. Rarity-2. EF-40 (PCGS).

PCGS# 6936. NGC ID: 24YL.

From the Collection of Silas Stanley Roberts, 1888-1966.

11026

1850 OC-1. Rarity-3. Repunched Date. VG Details—Cleaned (PCGS).

PCGS# 6937. NGC ID: 24YM.

From the Collection of Silas Stanley Roberts, 1888-1966.

11027

1850-O OC-1, the only known dies. Rarity-2. Fine-12 (PCGS).

PCGS# 6938. NGC ID: 24YN.

From the Collection of Silas Stanley Roberts, 1888-1966.

11028

1853 OC-1. Rarity-2. Chin Whiskers. Fine Details—Scratch (PCGS).

PCGS# 6941. NGC ID: 24YS.

From the Collection of Silas Stanley Roberts, 1888-1966.

11029

1859 OC-1. Rarity-4+. EF-45+ (PCGS).

PCGS# 6946. NGC ID: 24YX.

From the Collection of Silas Stanley Roberts, 1888-1966.

11030

1859-O OC-2. Rarity-1. AU Details—Polished (PCGS).

PCGS# 6947. NGC ID: 24YY.

11031

1859-O OC-1. Rarity-1. EF Details—Gouged (PCGS).

PCGS# 6947. NGC ID: 24YY.

From the Collection of Silas Stanley Roberts, 1888-1966.

11032

1859-O OC-1. Rarity-1. VF-30 (PCGS).

PCGS# 6947. NGC ID: 24YY.

From the Steve Studer Collection.

11033

1859-S OC-2. Rarity-4. Repunched Date. Fine Details—Cleaned (PCGS).

PCGS# 6948. NGC ID: 24YZ.

From the Collection of Silas Stanley Roberts, 1888-1966.

11034

1860 OC-6. Rarity-3+. EF Details—Damage (PCGS).

PCGS# 6949. NGC ID: 24Z2.

From the Collection of Silas Stanley Roberts, 1888-1966.

11035

1860-O OC-1. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 6950. NGC ID: 24Z3.

From the Collection of Silas Stanley Roberts, 1888-1966.

11036

1865 OC-2. Rarity-2. VG-10 (PCGS).

PCGS# 6955. NGC ID: 24Z8.

From the Collection of Silas Stanley Roberts, 1888-1966.

11037

1866 OC-1. Rarity-2. Repunched Date, Doubled Die Reverse. VF Details—Rim Repaired (PCGS).

PCGS# 6959. NGC ID: 24Z9.

11038

1869 OC-3. Rarity-3+. Misplaced Date, Doubled Die Reverse. EF-45 (PCGS).

PCGS# 6962. NGC ID: 24ZC.

11039

1870 OC-6. Rarity-2. Repunched Date. EF Details—Cleaned (PCGS).

PCGS# 6963. NGC ID: 24ZD.

From the Collection of Silas Stanley Roberts, 1888-1966.

11040

1871 OC-10. Rarity-2. AU Details—Surfaces Smoothed (PCGS).

PCGS# 6966. NGC ID: 24ZG.

11041

1871 OC-6. Rarity-3-. Repunched Date. VF Details—Scratch (PCGS).

PCGS# 6966. NGC ID: 24ZG.

11042

1872 OC-4. Rarity-2. AU-50 (PCGS).

PCGS# 6968. NGC ID: 24ZJ.

From the Collection of Silas Stanley Roberts, 1888-1966.

11043

1872 OC-5. Rarity-3-. Misplaced Date. EF Details—Cleaning (PCGS).

PCGS# 6968. NGC ID: 24ZJ.

From the Trebuchet Collection.

11044

1872 OC-1. Rarity-3. VF Details—Cleaning (PCGS).

PCGS# 6968. NGC ID: 24ZJ.

From the Trebuchet Collection.

11045

1872 OC-1. Rarity-3. VF Details—Tooled (PCGS).

PCGS# 6968. NGC ID: 24ZJ.

From the Trebuchet Collection.

11046

1872-S OC-1, the only known dies. Rarity-3-. VF Details—Tooled (PCGS).

PCGS# 6970. NGC ID: 24ZL.

From the Collection of Silas Stanley Roberts, 1888-1966.

11047

1873 Liberty Seated. OC-4. Rarity-3. EF Details—Cleaned (PCGS).

PCGS# 6971. NGC ID: 24ZM.

From the Collection of Silas Stanley Roberts, 1888-1966.

11048

1878 8 Tailfeathers. MS-65 (PCGS).

PCGS# 7072. NGC ID: 253H.

From the Bimyway Collection.

11049

1878 8 Tailfeathers. MS-64 (PCGS).

PCGS# 7072. NGC ID: 253H.

11050

1878 8 Tailfeathers. MS-63 PL (NGC).

PCGS# 7073. NGC ID: 253H.

11051

1878 8 Tailfeathers. MS-62 DMPL (PCGS).

PCGS# 97073. NGC ID: 253H.

11052

1878 8 Tailfeathers. MS-62 (PCGS).

PCGS# 7072. NGC ID: 253H.

From the Collection of Silas Stanley Roberts, 1888-1966.

11053

1878 8 Tailfeathers. MS-62 (NGC).

PCGS# 7072. NGC ID: 253H.

11054

1878 7/8 Tailfeathers. VAM-33. Strong, 7/4 Tailfeathers. MS-65 (NGC).

PCGS# 134032. NGC ID: 2TY3.

11055

1878 7/8 Tailfeathers. Strong. MS-64 (PCGS). OGH—First Generation.

PCGS# 7078. NGC ID: 2TXZ.

11056

1878 7/8 Tailfeathers. Strong. MS-64 (PCGS). OGH.

PCGS# 7078. NGC ID: 2TXZ.

11057

1878 7/8 Tailfeathers. VAM-38. Strong, 7/5 Tailfeathers. Unc Details—Cleaned (PCGS).

PCGS# 134035. NGC ID: 2TXZ.

From the Collection of Silas Stanley Roberts, 1888-1966.

11058

1878 7/8 Tailfeathers. Strong. Unc Details—Altered Surfaces (PCGS).

PCGS# 7078. NGC ID: 2TXZ.

11059

1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS).

PCGS# 7074. NGC ID: 253K.

From the Bimyway Collection.

11060

1878 7 Tailfeathers. Reverse of 1878. MS-64+ (PCGS). CAC.

PCGS# 7074. NGC ID: 253K.

11061

1878 7 Tailfeathers. Reverse of 1878. MS-62 (PCGS).

PCGS# 7074. NGC ID: 253K.

From the Bill Gleckler Collection.

11062

1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS).

PCGS# 7076. NGC ID: 253L.

From the Bimyway Collection.

11063

1878 7 Tailfeathers. Reverse of 1879. MS-62 (NGC).

PCGS# 7076. NGC ID: 253L.

11064

1878-CC Morgan. MS-65 (NGC).

PCGS# 7080. NGC ID: 253M.

11065

1878-CC Morgan. MS-64 (PCGS).

PCGS# 7080. NGC ID: 253M.

From the Bimyway Collection.

11066

1878-CC Morgan. MS-63 (NGC).

PCGS# 7080. NGC ID: 253M.

11067

1878-CC Morgan. MS-62 (PCGS).

PCGS# 7080. NGC ID: 253M.

11068

1878-CC Morgan. Unc Details—Cleaned (PCGS).

PCGS# 7080. NGC ID: 253M.

From the Collection of Silas Stanley Roberts, 1888-1966.

11069

1878-CC Morgan. AU Details—Cleaning (PCGS).

PCGS# 7080. NGC ID: 253M.

From the Trebuchet Collection.

11070

1878-CC Morgan. AU Details—Cleaned (PCGS).

PCGS# 7080. NGC ID: 253M.

11071

1878-S Morgan. MS-64 (PCGS).

PCGS# 7082. NGC ID: 253R.

From the Collection of Silas Stanley Roberts, 1888-1966.

11072

1878-S Morgan. MS-64 (NGC).

PCGS# 7082. NGC ID: 253R.

From the Dr. Jeffrey A. Rudolph Collection.

11073

1878-S Morgan. MS-64 (NGC).

PCGS# 7082. NGC ID: 253R.

From the Dr. Jeffrey A. Rudolph Collection.

11074

1878-S Morgan. MS-64 (NGC).

PCGS# 7082. NGC ID: 253R.

From the Bill Gleckler Collection.

11075

1878-S Morgan. MS-63 (PCGS).

PCGS# 7082. NGC ID: 253R.

From the Bill Gleckler Collection.

11076

1879 MS-64 (PCGS). OGH.

PCGS# 7084. NGC ID: 253S.

From the Dr. Jeffrey A. Rudolph Collection.

11077

1879-CC VAM-3. Top 100 Variety. Capped Die. EF-45 (PCGS).

PCGS# 7088.

11078

1879-CC Clear CC. EF Details—Cleaned (PCGS).

PCGS# 7086. NGC ID: 253T.

11079

1879-CC Clear CC. VF Details—Cleaning (PCGS).

PCGS# 7086. NGC ID: 253T.

From the Trebuchet Collection.

11080

1879-CC Clear CC. VF Details—Cleaned (NGC).

PCGS# 7086. NGC ID: 253T.

11081

1879-CC VAM-3. Top 100 Variety. Capped Die. VF Details—Improperly Cleaned (NGC).

PCGS# 133869. NGC ID: 253T.

From the Trebuchet Collection.

11082

1879-CC VAM-3. Top 100 Variety. Capped Die. VF Details—Improperly Cleaned (NGC).

PCGS# 133869. NGC ID: 253T.

From the Trebuchet Collection.

11083

1879-O MS-64 (PCGS). CAC.

PCGS# 7090. NGC ID: 253V.

From the Dr. Jeffrey A. Rudolph Collection.

11084

1879-O MS-64 (PCGS). OGH.

PCGS# 7090. NGC ID: 253V.

11085

1879-O MS-63 (PCGS).

PCGS# 7090. NGC ID: 253V.

11086

1879-S MS-67 (PCGS).

PCGS# 7092. NGC ID: 253X.

From the Bimyway Collection.

11087

1879-S MS-67 (NGC).

PCGS# 7092. NGC ID: 253X.

11088

1879-S MS-66 (PCGS).

PCGS# 7092. NGC ID: 253X.

11089

1879-S MS-66 (PCGS).

PCGS# 7092. NGC ID: 253X.

11090

1879-S MS-66 (PCGS).

PCGS# 7092. NGC ID: 253X.

11091

1880 VAM-1A. Top 100 Variety. Knobbed 8. VF-20 (PCGS).

PCGS# 133870. NGC ID: 253Y.

From the Bimyway Collection.

11092

1880-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.

PCGS# 518851. NGC ID: 2542.

11093

1880-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box is included, the lid detached from the base. The original card is not included.

PCGS# 518851.

11094

1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-63 (PCGS).

PCGS# 7102.

From the Trebuchet Collection.

11095

1880-CC MS-63 (PCGS).

PCGS# 7100. NGC ID: 2542.

From the Collection of Silas Stanley Roberts, 1888-1966.

11096

1880-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518851. NGC ID: 2542.

11097

1880-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518851. NGC ID: 2542.

11098

1880-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518857. NGC ID: 2542.

11099

1880-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518857. NGC ID: 2542.

11100

1880-CC MS-62 PL (PCGS).

PCGS# 7101. NGC ID: 2542.

11101

1880-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and cards are included, the lid of the box detached from the base.

PCGS# 518851.

11102

1880-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.

PCGS# 518857. NGC ID: 2542.

11103

1880-CC Unc Details—Damage (PCGS).

PCGS# 7100. NGC ID: 2542.

From the Trebuchet Collection.

11104

1880-O VAM-48. Top 100 Variety. Hangnail. MS-63+ (PCGS). CAC.

PCGS# 133879. NGC ID: 2543.

11105

1880-O MS-63 (ANACS). OH.

PCGS# 7114. NGC ID: 2543.

11106

1880-S MS-66 (PCGS). OGH—First Generation.

PCGS# 7118. NGC ID: 2544.

11107

1880-S MS-65 (PCGS). OGH.

PCGS# 7118. NGC ID: 2544.

11108

1880-S MS-65 (PCGS).

PCGS# 7118. NGC ID: 2544.

11109

1880-S MS-65 (PCGS).

PCGS# 7118. NGC ID: 2544.

11110

1880-S MS-64 PL (PCGS).

PCGS# 7119. NGC ID: 2544.

From the Dr. Jeffrey A. Rudolph Collection.

11111

1880-S MS-64 (PCGS). OGH—First Generation.

PCGS# 7118. NGC ID: 2544.

11112

Lot of (2) 1880-S (PCGS). OGH. Included are: MS-64; and MS-63.

PCGS# 7118. NGC ID: 2544.

11113

Lot of (10) Choice Mint State 1880-S Morgan Silver Dollars. (PCGS). Included are: MS-64+; and (9) MS-64.

PCGS# 7118. NGC ID: 2544.

From the Naples Bay Collection.

11114

1881-CC MS-65 (PCGS). CAC.

PCGS# 7126. NGC ID: 2547.

11115

1881-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are included.

PCGS# 518863. NGC ID: 2547.

11116

1881-CC MS-64+ (PCGS).

PCGS# 7126. NGC ID: 2547.

11117

1881-CC MS-63 (PCGS).

PCGS# 7126. NGC ID: 2547.

From the Collection of Silas Stanley Roberts, 1888-1966.

11118

1881-CC MS-63 (NGC).

PCGS# 7126. NGC ID: 2547.

11119

1881-CC MS-62 DMPL (PCGS).

PCGS# 97127. NGC ID: 2547.

11120

1881-CC VG Details—Scratch (PCGS).

PCGS# 7126. NGC ID: 2547.

11121

1881-O MS-65 (PCGS).

PCGS# 7128. NGC ID: 2548.

11122

1881-O MS-64+ (PCGS).

PCGS# 7128. NGC ID: 2548.

11123

1881-S MS-67 (NGC). CAC.

PCGS# 7130. NGC ID: 2549.

From the Bimyway Collection.

11124

1881-S MS-66 (ANACS). OH.

PCGS# 7130. NGC ID: 2549.

11125

1881-S MS-65 (PCGS).

PCGS# 7130. NGC ID: 2549.

11126

1881-S MS-65 (PCGS).

PCGS# 7130. NGC ID: 2549.

From the Dr. Jeffrey A. Rudolph Collection.

11127

Lot of (4) 1881-S MS-65 (PCGS). OGH.

PCGS# 7130. NGC ID: 2549.

11128

1882 MS-66 (PCGS).

PCGS# 7132. NGC ID: 254A.

11129

1882 MS-65 (NGC).

PCGS# 7132. NGC ID: 254A.

From the Dr. Jeffrey A. Rudolph Collection.

11130

1882 MS-64 PL (PCGS).

PCGS# 7133. NGC ID: 254A.

From the Bimyway Collection.

11131

1882 Paramount Morgan Silver Dollar. MS-64 (NGC). Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65. The NGC label incorrectly states that this coin is from the "Redfield Collection."

PCGS# 7132. NGC ID: 254A.

11132

1882-CC MS-66 (PCGS). CAC.

PCGS# 7134. NGC ID: 254B.

From the Bimyway Collection.

11133

1882-CC GSA Morgan Silver Dollar. MS-65+ (NGC). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

11134

1882-CC MS-65 (PCGS). OGH.

PCGS# 7134. NGC ID: 254B.

11135

1882-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

11136

1882-CC MS-64 (NGC).

PCGS# 7134. NGC ID: 254B.

From the Bimyway Collection.

11137

1882-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

11138

1882-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.

PCGS# 518866.

11139

1882-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.

PCGS# 518866.

11140

1882-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

11141

1882-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518866.

11142

1882-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518866.

11143

1882-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518866.

11144

1882-CC MS-62 (PCGS).

PCGS# 7134. NGC ID: 254B.

11145

Lot of (5) 1882-CC MS-62 (PCGS).

PCGS# 7134. NGC ID: 254B.

From the Naples Bay Collection.

11146

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

11147

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

11148

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

11149

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

11150

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

11151

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

11152

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

11153

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

11154

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

11155

1882-CC Unc Details—Cleaned (PCGS).

PCGS# 7134. NGC ID: 254B.

From the Collection of Silas Stanley Roberts, 1888-1966.

11156

1882-CC AU-58 (PCGS).

PCGS# 7134. NGC ID: 254B.

11157

1882-O MS-64 (PCGS).

PCGS# 7136. NGC ID: 254C.

From the Collection of Silas Stanley Roberts, 1888-1966.

11158

1882-O/S VAM-5. Top 100 Variety. Weak, O/S Broken. MS-64 (PCGS).

PCGS# 87138.

From the Bimyway Collection.

11159

1882-S MS-67 (NGC). CAC.

PCGS# 7140. NGC ID: 254F.

From the Bimyway Collection.

11160

1882-S MS-66 (PCGS). OGH.

PCGS# 7140. NGC ID: 254F.

11161

1882-S MS-64 (PCGS).

PCGS# 7140. NGC ID: 254F.

11162

1883 MS-66 (PCGS).

PCGS# 7142. NGC ID: 254G.

From the Bimyway Collection.

11163

1883-CC MS-66 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Collection of Silas Stanley Roberts, 1888-1966.

11164

1883-CC MS-66 (NGC).

PCGS# 7144. NGC ID: 254H.

11165

1883-CC GSA Morgan Silver Dollar. MS-65 DPL (NGC). The original box is included, but not the card.

PCGS# 518871.

11166

1883-CC MS-65 PL (PCGS).

PCGS# 7145. NGC ID: 254H.

Ex GSA.

11167

1883-CC MS-65 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Bimyway Collection.

11168

1883-CC MS-64 DMPL (PCGS).

PCGS# 97145. NGC ID: 254H.

11169

1883-CC MS-64 DPL (NGC).

PCGS# 97145. NGC ID: 254H.

11170

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

11171

1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

11172

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

11173

1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

11174

1883-CC MS-62 (NGC).

PCGS# 7144. NGC ID: 254H.

11175

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

11176

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

11177

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

11178

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

11179

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

11180

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

11181

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

11182

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

11183

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

11184

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

11185

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

11186

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

11187

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

11188

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included, the lid of the box detached from the base.

PCGS# 518869. NGC ID: 254H.

11189

1883-O MS-64 (PCGS).

PCGS# 7146. NGC ID: 254J.

11190

Lot of (10) 1883-O MS-64 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

11191

1883-S Unc Details—Cleaned (PCGS).

PCGS# 7148. NGC ID: 254K.

From the Collection of Silas Stanley Roberts, 1888-1966.

11192

1884-CC MS-66 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Dr. Jeffrey A. Rudolph Collection.

11193

1884-CC MS-64 PL (NGC).

PCGS# 7153. NGC ID: 254M.

11194

1884-CC MS-64 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Collection of Silas Stanley Roberts, 1888-1966.

11195

1884-CC MS-64 (PCGS).

PCGS# 7152. NGC ID: 254M.

11196

1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

11197

1884-CC GSA Morgan Silver Dollar. MS-63 PL (NGC). The original box and card are not included.

PCGS# 518872.

11198

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

11199

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

11200

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

11201

1884-O MS-65 PL (PCGS).

PCGS# 7155. NGC ID: 254N.

From the Collection of Silas Stanley Roberts, 1888-1966.

- 11202**
1884-O MS-64 DPL (NGC).
PCGS# 97155. NGC ID: 254N.
- 11203**
1884-O/O GSA Morgan Silver Dollar. Repunched Mintmark. GSA Soft Pack. MS-63 (NGC). The Repunched Mintmark variety is not noted on the NGC band.
PCGS# 521722. NGC ID: 254N.
- 11204**
1884-S AU-55 (PCGS).
PCGS# 7156. NGC ID: 254P.
From the Bimyway Collection.
- 11205**
1884-S AU-53 (NGC).
PCGS# 7156. NGC ID: 254P.
- 11206**
1884-S AU Details—Cleaned (PCGS).
PCGS# 7156. NGC ID: 254P.
- 11207**
1885 MS-65 DMPL (PCGS). OGH.
PCGS# 97159. NGC ID: 254R.
- 11208**
1885-CC MS-65+ (PCGS).
PCGS# 7160. NGC ID: 254S.
From the Trebuchet Collection.
- 11209**
1885-CC MS-64 (PCGS).
PCGS# 7160. NGC ID: 254S.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 11210**
1885-CC MS-64 (NGC).
PCGS# 7160. NGC ID: 254S.
From the Bimyway Collection.
- 11211**
1885-CC MS-63 (PCGS). OGH.
PCGS# 7160. NGC ID: 254S.
- 11212**
1885-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.
PCGS# 518875. NGC ID: 254S.
- 11213**
1885-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box, card and purchase receipt are included, the lid of the box nearly detached from the base.
PCGS# 518875.
- 11214**
1885-O MS-67 (PCGS).
PCGS# 7162. NGC ID: 254T.
From the Bimyway Collection.
- 11215**
1885-O MS-66 (NGC).
PCGS# 7162. NGC ID: 254T.
From the Dr. Jeffrey A. Rudolph Collection.
- 11216**
1885-S MS-64+ (PCGS).
PCGS# 7164. NGC ID: 254U.
- 11217**
1885-S MS-64 (PCGS).
PCGS# 7164. NGC ID: 254U.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 11218**
1886 MS-67 (PCGS).
PCGS# 7166. NGC ID: 254V.
From the Bimyway Collection.
- 11219**
1886 MS-65 (PCGS).
PCGS# 7166. NGC ID: 254V.
From the Bill Gleckler Collection.
- 11220**
1886-O AU-58 (PCGS).
PCGS# 7168. NGC ID: 254W.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 11221**
1886-O AU-58 (PCGS).
PCGS# 7168. NGC ID: 254W.
- 11222**
1886-S MS-64 (PCGS).
PCGS# 7170. NGC ID: 254X.
From the Bimyway Collection.
- 11223**
1886-S MS-63 (PCGS).
PCGS# 7170. NGC ID: 254X.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 11224**
1887 MS-65 (PCGS).
PCGS# 7172. NGC ID: 254Y.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 11225**
1887/6-O VAM-3. Top 100 Variety. MS-62 (PCGS).
PCGS# 7178.
- 11226**
1887-O MS-63 (PCGS).
PCGS# 7176. NGC ID: 2552.
- 11227**
1887-S MS-64 (PCGS).
PCGS# 7180. NGC ID: 2554.

11228

1888 MS-66 (PCGS).

PCGS# 7182. NGC ID: 2555.

From the Bimwyway Collection.

11229

1888-O Paramount Morgan Silver Dollar. MS-64 (NGC). Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65. The NGC label incorrectly states that this coin is from the “Redfield Collection.”

PCGS# 7184. NGC ID: 2556.

11230

1888-O MS-62 DMPL (PCGS).

PCGS# 97185. NGC ID: 2556.

11231

1888-S MS-64+ (PCGS).

PCGS# 7186. NGC ID: 2557.

From the Collection of Silas Stanley Roberts, 1888-1966.

11232

1888-S AU-55 (NGC).

PCGS# 7186. NGC ID: 2557.

11233

1889 MS-66 (PCGS).

PCGS# 7188. NGC ID: 2558.

From the Bimwyway Collection.

11234

1889-CC VF Details—Improperly Cleaned (NGC).

PCGS# 7190. NGC ID: 2559.

From the Trebuchet Collection.

11235

1889-CC VF Details—Improperly Cleaned (NGC).

PCGS# 7190. NGC ID: 2559.

From the Trebuchet Collection.

11236

1889-CC Fine Details—Damaged (NGC).

PCGS# 7190. NGC ID: 2559.

11237

1889-O MS-64 (ANACS). OH.

PCGS# 7192. NGC ID: 255A.

11238

1889-O MS-62 (NGC).

PCGS# 7192. NGC ID: 255A.

11239

1889-O Unc Details—Cleaned (PCGS).

PCGS# 7192. NGC ID: 255A.

From the Collection of Silas Stanley Roberts, 1888-1966.

11240

1890 MS-65 (PCGS).

PCGS# 7196. NGC ID: 255C.

From the Bimwyway Collection.

11241

1890-CC MS-62 PL (NGC).

PCGS# 7199. NGC ID: 255D.

11242

1890-CC Unc Details—Altered Surfaces (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Collection of Silas Stanley Roberts, 1888-1966.

11243

1890-CC Unc Details—Obverse Cleaned (NGC).

PCGS# 7198. NGC ID: 255D.

11244

1890-CC VF Details—Surfaces Smoothed (PCGS).

PCGS# 7198. NGC ID: 255D.

11245

1890-O MS-65 (PCGS).

PCGS# 7200. NGC ID: 255E.

11246

1890-S MS-63 (NGC).

PCGS# 7202. NGC ID: 255F.

11247

1891 MS-63 (PCGS).

PCGS# 7204. NGC ID: 255G.

From the Collection of Silas Stanley Roberts, 1888-1966.

11248

1891-CC MS-63 PL (NGC). OH.

PCGS# 7207. NGC ID: 255H.

11249

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. AU Details—Cleaned (PCGS).

PCGS# 7206. NGC ID: 255H.

11250

1891-O MS-63 (PCGS).

PCGS# 7208. NGC ID: 255J.

From the Collection of Silas Stanley Roberts, 1888-1966.

11251

1892 MS-64 (PCGS).

PCGS# 7212. NGC ID: 255L.

From the Collection of Silas Stanley Roberts, 1888-1966.

11252

1892 MS-64 (PCGS).

PCGS# 7212. NGC ID: 255L.

11253

1892-CC Unc Details—Cleaned (PCGS).

PCGS# 7214. NGC ID: 255M.

From the Collection of Silas Stanley Roberts, 1888-1966.

11254

1892-CC Fine Details—Cleaned (NGC).

PCGS# 7214. NGC ID: 255M.

11255 1892-O MS-64 (PCGS). PCGS# 7216. NGC ID: 255N.	11269 1897-O MS-61 (PCGS). PCGS# 7248. NGC ID: 2566.
11256 1892-S EF-45 (PCGS). PCGS# 7218. NGC ID: 255P.	11270 1897-O AU-58 (PCGS). PCGS# 7248. NGC ID: 2566.
11257 1893 VF Details—Edge Damaged (PCGS). PCGS# 7220. NGC ID: 255R.	11271 1897-O AU-53 (PCGS). PCGS# 7248. NGC ID: 2566. <i>From the Collection of Silas Stanley Roberts, 1888-1966.</i>
11258 1893-CC Good-4 (PCGS). PCGS# 7222. NGC ID: 255S.	11272 1897-S MS-63 (ANACS). OH. PCGS# 7250. NGC ID: 2567. <i>From the Dr. Jeffrey A. Rudolph Collection.</i>
11259 1893-O EF Details—Cleaned (NGC). PCGS# 7224. NGC ID: 255T.	11273 1897-S MS-62 (PCGS). PCGS# 7250. NGC ID: 2567. <i>From the Collection of Silas Stanley Roberts, 1888-1966.</i>
11260 1894-O AU-55 (PCGS). PCGS# 7230. NGC ID: 255W. <i>From the Collection of Silas Stanley Roberts, 1888-1966.</i>	11274 1898 MS-65 (PCGS). PCGS# 7252. NGC ID: 2568. <i>From the Collection of Silas Stanley Roberts, 1888-1966.</i>
11261 1895-O EF-45 (PCGS). PCGS# 7236. NGC ID: 255Y.	11275 1898-S MS-64 (PCGS). PCGS# 7256. NGC ID: 256A. <i>From the Collection of Silas Stanley Roberts, 1888-1966.</i>
11262 1895-S VF-35 (PCGS). PCGS# 7238. NGC ID: 255Z.	11276 1898-S MS-63 (PCGS). PCGS# 7256. NGC ID: 256A.
11263 1895-S VF Details—Scratches (NGC). PCGS# 7238. NGC ID: 255Z.	11277 1899 MS-64 (PCGS). PCGS# 7258. NGC ID: 256B.
11264 1895-S Genuine—Cleaned (PCGS). VG Details. PCGS# 7238. NGC ID: 255Z.	11278 1899 AU-55 (PCGS). PCGS# 7258. NGC ID: 256B. <i>From the Collection of Silas Stanley Roberts, 1888-1966.</i>
11265 1895-S VG Details—Scratches (NGC). PCGS# 7238. NGC ID: 255Z.	11279 1899-S MS-63 (PCGS). PCGS# 7262. NGC ID: 256D. <i>From the Collection of Silas Stanley Roberts, 1888-1966.</i>
11266 1896 MS-65+ (PCGS). PCGS# 7240. NGC ID: 2562. <i>From the Collection of Silas Stanley Roberts, 1888-1966.</i>	11280 1899-S AU-58 (PCGS). PCGS# 7262. NGC ID: 256D.
11267 1896 Unc Details—Cleaned (PCGS). PCGS# 7240. NGC ID: 2562.	11281 1899-S AU Details—Environmental Damage (PCGS). PCGS# 7262. NGC ID: 256D.
11268 1897-O MS-61 (PCGS). PCGS# 7248. NGC ID: 2566. <i>From the Bimyway Collection.</i>	

11282

1900 MS-66+ (PCGS). CAC.

PCGS# 7264. NGC ID: 256E.

From the Bimyway Collection.

11283

1900 MS-66 (PCGS).

PCGS# 7264. NGC ID: 256E.

11284

1900 MS-64 (PCGS).

PCGS# 7264. NGC ID: 256E.

From the Collection of Silas Stanley Roberts, 1888-1966.

11285

1900-O MS-66+ (PCGS). CAC.

PCGS# 7266. NGC ID: 256F.

From the Bimyway Collection. Earlier ex The Blue Hill Collection.

11286

1900-O MS-65 (PCGS).

PCGS# 7266. NGC ID: 256F.

From the Bimyway Collection.

11287

1900-O MS-65 (PCGS).

PCGS# 7266. NGC ID: 256F.

From the Bill Gleckler Collection.

11288

1900-O/CC Top 100 Variety. MS-63 (NGC).

PCGS# 7268. NGC ID: 256G.

11289

1900-S MS-64 (PCGS).

PCGS# 7270. NGC ID: 256H.

11290

1901 AU-58 (PCGS).

PCGS# 7272. NGC ID: 256J.

From the Bimyway Collection.

11291

1901 AU-55 (PCGS).

PCGS# 7272. NGC ID: 256J.

11292

1901 AU-55 (PCGS).

PCGS# 7272. NGC ID: 256J.

From the Collection of Silas Stanley Roberts, 1888-1966.

11293

1901 AU Details—Gouged (PCGS).

PCGS# 7272. NGC ID: 256J.

11294

1901-O MS-63 (PCGS).

PCGS# 7274. NGC ID: 256K.

From the Dr. Jeffrey A. Rudolph Collection.

11295

1901-S MS-64 (PCGS).

PCGS# 7276. NGC ID: 256L.

From the Collection of Silas Stanley Roberts, 1888-1966.

11296

1902-S MS-64 (PCGS).

PCGS# 7282. NGC ID: 256P.

From the Collection of Silas Stanley Roberts, 1888-1966.

11297

1903 MS-66 (PCGS).

PCGS# 7284. NGC ID: 256R.

From the Collection of Silas Stanley Roberts, 1888-1966.

11298

1903-O MS-64 (NGC).

PCGS# 7286. NGC ID: 256S.

11299

1903-O MS-64 (NGC).

PCGS# 7286. NGC ID: 256S.

From the Bimyway Collection.

11300

1903-O VG-10 (PCGS).

PCGS# 7286. NGC ID: 256S.

From the Collection of Silas Stanley Roberts, 1888-1966.

11301

1904 MS-64+ (PCGS). CAC.

PCGS# 7290. NGC ID: 256U.

11302

1904 MS-64 (PCGS).

PCGS# 7290. NGC ID: 256U.

From the Collection of Silas Stanley Roberts, 1888-1966.

11303

1904-O MS-66 (PCGS). CAC.

PCGS# 7292. NGC ID: 256V.

From the Bimyway Collection. Earlier ex The Blue Hill Collection.

11304

1904-O MS-64 (NGC).

PCGS# 7292. NGC ID: 256V.

From the Dr. Jeffrey A. Rudolph Collection.

11305

1904-O Unc Details—Cleaned (PCGS).

PCGS# 7292. NGC ID: 256V.

11306

1921 Morgan. MS-66+ (PCGS). CAC.

PCGS# 7296. NGC ID: 256X.

11307

1921 Morgan. MS-66 (PCGS).

PCGS# 7296. NGC ID: 256X.

From the Bimyway Collection.

11308

1921 Morgan. MS-63 (PCGS).

PCGS# 7296. NGC ID: 256X.

From the Bimyway Collection.

11309

1921-D MS-66 (PCGS). OGH.

PCGS# 7298. NGC ID: 256Y.

11310

1921-D MS-66 (PCGS).

PCGS# 7298. NGC ID: 256Y.

From the Bimyway Collection.

11311

1921-D MS-65 (PCGS).

PCGS# 7298. NGC ID: 256Y.

11312

1921-D MS-65 (PCGS).

PCGS# 7298. NGC ID: 256Y.

11313

1921-D MS-65 (NGC).

PCGS# 7298. NGC ID: 256Y.

From the Dr. Jeffrey A. Rudolph Collection.

11314

1921-D MS-64 (PCGS).

PCGS# 7298. NGC ID: 256Y.

From the Bill Gleckler Collection.

11315

1921-D MS-64 (PCGS).

PCGS# 7298. NGC ID: 256Y.

11316

Lot of (2) 1921-D MS-64 (PCGS).

PCGS# 7298. NGC ID: 256Y.

11317

1921-D MS-63 PL (ANACS). OH.

PCGS# 7299. NGC ID: 256Y.

11318

1921-S MS-65 (PCGS).

PCGS# 7300. NGC ID: 256Z.

From the Bimyway Collection.

11319

1921-S MS-64+ (PCGS).

PCGS# 7300. NGC ID: 256Z.

From the Dr. Jeffrey A. Rudolph Collection.

11320

1921-S MS-64 (PCGS). OGH—First Generation.

PCGS# 7300. NGC ID: 256Z.

11321

1921-S MS-64 (PCGS).

PCGS# 7300. NGC ID: 256Z.

From the Collection of Silas Stanley Roberts, 1888-1966.

11322

1921-S MS-64 (PCGS).

PCGS# 7300. NGC ID: 256Z.

11323

Lot of (2) 1878 Morgan Silver Dollars. (PCGS). Included are: 7/8 Tailfeathers, Strong, AU-55; and 7 Tailfeathers, Reverse of 1878, MS-62.

From the Bill Gleckler Collection.

11324

Lot of (2) Morgan Silver Dollars, 1884-1885. MS-66 (NGC). Included are: 1884-O; and 1885.

11325

Lot of (2) Morgan Silver Dollars, 1880-1896. MS-64 (PCGS). Included are: 1880-S, OGH—First Generation; and 1896.

From the Dr. Jeffrey A. Rudolph Collection.

11326

Lot of (2) Certified Morgan Silver Dollars, 1878-1890. MS-64. Included are: 1878 7 Tailfeathers, Reverse of 1878, (PCGS), OGH; and 1890-O (NGC).

11327

Lot of (2) Morgan Silver Dollars, 1888-1890. Unc Details (PCGS). Included are: 1888-O Cleaned; and 1890-S Scratch.

From the Collection of Silas Stanley Roberts, 1888-1966.

11328

Lot of (2) San Francisco Mint Morgan Silver Dollars, 1884-1887. (PCGS). Included are: 1884-S AU Details—Altered Surfaces; and 1887-S Unc Details—Cleaned.

From the Collection of Silas Stanley Roberts, 1888-1966.

11329

Lot of (3) Morgan Silver Dollars, 1885-1903. MS-65 (PCGS). Included are: 1885-O, OGH; 1900; and 1903.

11330

Lot of (3) Morgan Silver Dollars, 1885-1903. MS-65 (PCGS). Included are: 1885-O, OGH; 1889; and 1903.

11331

Lot of (3) Morgan Silver Dollars, 1897-1921. MS-65 (NGC). Included are: 1897; 1902; and 1921-D, OH.

11332

Lot of (3) Gem Mint State Morgan Silver Dollars, 1901-1921. (NGC). Included are: 1901-O MS-65+; 1904-O MS-65, OH; and 1921-D MS-65.

11333

Lot of (3) Morgan and Peace Silver Dollars, 1882-1924. MS-64 (PCGS). Included are: **Morgan:** 1882-S; 1886; and **Peace:** 1924.

From the Bill Gleckler Collection.

11334

Lot of (3) 19th Century Morgan Silver Dollars, 1879-1887. MS-64 (NGC). Included are: 1879-S; 1886; and 1887.

From the Dr. Jeffrey A. Rudolph Collection.

11335

Lot of (3) Morgan and Peace Silver Dollars, 1881-1924. MS-63 (NGC). Included are: **Morgan:** 1881-S; 1886; and **Peace:** 1924.

From the Dr. Jeffrey A. Rudolph Collection.

11336

Lot of (3) Mintmarked Morgan Silver Dollars, 1880-1892. (PCGS). Included are: 1880-O Unc Details—Harshly Cleaned; 1892-O AU Details—Cleaned; and 1892-S VF Details—Cleaned.

From the Collection of Silas Stanley Roberts, 1888-1966.

11337

Lot of (4) Choice Mint State Morgan Silver Dollars, 1881-1921. (PCGS). Included are: 1881-S MS-63; 1888 MS-63; 1899-O MS-64, OGH; and 1921-D MS-64, OGH.

11338

Lot of (4) Choice Mint State Morgan Silver Dollars, 1882-1921. (NGC). Included are: 1882-S MS-63; 1902-O MS-64, OH; 1921-D MS-64; and 1921-D MS-63, OH.

11339

Lot of (5) Mintmarked Morgan Silver Dollars, 1879-1898. MS-65 (PCGS). OGH. Included are: 1879-S; 1880-S; 1881-S; 1885-O; and 1898-O.

11340

Lot of (5) Morgan Silver Dollars, 1879-1885. MS-65 (PCGS). OGH. Included are: 1879-S; 1880-S; 1881-S; 1885; and 1885-O.

11341

Lot of (10) Certified Morgan and Peace Silver Dollars, 1880-1923. Included are: **Morgan:** 1880-O AU-55 (NGC); 1880-S MS-63 (PCGS); 1880-S MS-62 (PCGS); 1881-S MS-63 (NGC); 1886-O EF-45 (NGC); 1889 MS-63 (NGC); 1899-O MS-64 (PCGS); **Peace:** 1922 MS-62 (NGC); 1923 MS-64 (NGC); and 1923 MS-62 (PCGS).

11342

1921 Peace. High Relief. MS-64 (PCGS). OGH.

PCGS# 7356. NGC ID: 2U4E.

11343

1921 Peace. High Relief. MS-64 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

11344

1921 Peace. High Relief. MS-64 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

11345

1921 Peace. High Relief. MS-64 (NGC). OH.

PCGS# 7356. NGC ID: 2U4E.

11346

1921 Peace. High Relief. MS-63 (PCGS). OGH.

PCGS# 7356. NGC ID: 2U4E.

11347

1921 Peace. High Relief. MS-63 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

From the Bimbyway Collection.

11348

1921 Peace. High Relief. MS-63 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

11349

1921 Peace. High Relief. MS-63 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

11350

1921 Peace. High Relief. MS-63 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

11351

1921 Peace. High Relief. MS-63 (ANACS).

PCGS# 7356. NGC ID: 2U4E.

11352

1921 Peace. High Relief. MS-62 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

11353

1921 Peace. High Relief. AU-58 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

11354

1922 PD Set. Both examples are individually graded and encapsulated. Included are: 1922 MS-62 (PCGS); and 1922-D MS-64 (NGC).

From the Dr. Jeffrey A. Rudolph Collection. The first example is ex McClaren Collection II.

11355

Lot of (3) 1922 MS-64 (NGC).

PCGS# 7357. NGC ID: 257C.

From the Dr. Jeffrey A. Rudolph Collection.

11356

1922-D MS-66 (NGC).

PCGS# 7358. NGC ID: 257D.

11357

1922-D MS-64 (NGC).

PCGS# 7358. NGC ID: 257D.

11358

1922-S MS-64+ (PCGS).

PCGS# 7359. NGC ID: 257E.

From the Collection of Silas Stanley Roberts, 1888-1966.

11359

1923 MS-65 (PCGS). CAC.

PCGS# 7360. NGC ID: 257F.

From the Dr. Jeffrey A. Rudolph Collection.

11360

1923 MS-65 (PCGS). OGH.

PCGS# 7360. NGC ID: 257F.

11361

Lot of (2) 1923 (PCGS). OGH. Included are: MS-64; and MS-63.

PCGS# 7360. NGC ID: 257F.

11362

1923 Unc Details—Questionable Color (PCGS).

PCGS# 7360. NGC ID: 257F.

11363

1923-D MS-64+ (PCGS).

PCGS# 7361. NGC ID: 257G.

From the Collection of Silas Stanley Roberts, 1888-1966.

11364

1924-S Unc Details—Cleaned (PCGS).

PCGS# 7364. NGC ID: 257K.

From the Collection of Silas Stanley Roberts, 1888-1966.

11365

1926 MS-66 (PCGS). CAC.

PCGS# 7367. NGC ID: 257N.

From the Pittstown Collection.

11366

1926 MS-65 (PCGS).

PCGS# 7367. NGC ID: 257N.

From the Collection of Silas Stanley Roberts, 1888-1966.

11367

1927 MS-64 (PCGS).

PCGS# 7370. NGC ID: 257S.

From the Collection of Silas Stanley Roberts, 1888-1966.

11368

1927-D MS-62 (PCGS).

PCGS# 7371. NGC ID: 257T.

11369

1927-D Unc Details—Cleaned (PCGS).

PCGS# 7371. NGC ID: 257T.

From the Collection of Silas Stanley Roberts, 1888-1966.

11370

1927-S MS-64 (NGC). CAC.

PCGS# 7372. NGC ID: 257U.

From the Bimyway Collection.

11371

1927-S MS-62 (PCGS).

PCGS# 7372. NGC ID: 257U.

From the Collection of Silas Stanley Roberts, 1888-1966.

11372

1928 MS-64 (PCGS). CAC.

PCGS# 7373. NGC ID: 257V.

From the Bimyway Collection.

11373

1928 Unc Details—Cleaned (PCGS).

PCGS# 7373. NGC ID: 257V.

From the Trebuchet Collection.

11374

1928 Unc Details—Cleaned (PCGS).

PCGS# 7373. NGC ID: 257V.

From the Collection of Silas Stanley Roberts, 1888-1966.

11375

1928 AU-53 (NGC).

PCGS# 7373. NGC ID: 257V.

11376

1928 AU-50 (NGC).

PCGS# 7373. NGC ID: 257V.

11377

1934 MS-65 (PCGS).

PCGS# 7375. NGC ID: 257X.

From the Collection of Silas Stanley Roberts, 1888-1966.

11378

1934 MS-64 (NGC).

PCGS# 7375. NGC ID: 257X.

From the Dr. Jeffrey A. Rudolph Collection.

11379

1934-S AU Details—Stained (PCGS).

PCGS# 7377. NGC ID: 257Z.

From the Collection of Silas Stanley Roberts, 1888-1966.

11380

1935 MS-65 (PCGS).

PCGS# 7378. NGC ID: 2582.

11381

1935 MS-65 (PCGS).

PCGS# 7378. NGC ID: 2582.

From the Collection of Silas Stanley Roberts, 1888-1966.

11382

1935-S Three Rays. MS-65 (PCGS).

PCGS# 7379. NGC ID: 2583.

From the Bimyway Collection.

11383

1935-S Three Rays. MS-64 (PCGS).

PCGS# 7379. NGC ID: 2583.

From the Collection of Silas Stanley Roberts, 1888-1966.

11384

Lot of (2) Mintmarked Peace Silver Dollars, 1923-1934. (PCGS).

Included are: 1923-S Unc Details—Scratch; and 1934-D AU-58.

From the Collection of Silas Stanley Roberts, 1888-1966.

11385

Lot of (2) San Francisco Mint Peace Silver Dollars, 1925-1928. Unc Details—Cleaned (PCGS). Included are: 1925-S; and 1928-S.

From the Collection of Silas Stanley Roberts, 1888-1966.

11386

Lot of (5) Mint State Peace Silver Dollars. (NGC). Included are: 1922-S MS-62; 1923 MS-65, OH; 1923 MS-63; 1923-S MS-64; and 1934 MS-63.

TRADE DOLLARS

11387**1873 Trade. Unc Details—Cleaned (PCGS).**

PCGS# 7031. NGC ID: 252W.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11388****1873-CC Trade. EF Details—Cleaned (PCGS).**

PCGS# 7032. NGC ID: 252X.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11389****1873-S Trade. VF Details—Cleaned (PCGS).**

PCGS# 7033. NGC ID: 252Y.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11390****1874 VF-20 (PCGS).**

PCGS# 7034. NGC ID: 252Z.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11391****1874-CC AU Details—Scratches (NGC).**

PCGS# 7035. NGC ID: 2532.

*From the Trebuchet Collection.***11392****1874-CC EF Details—Mount Removed (PCGS).**

PCGS# 7035. NGC ID: 2532.

11393**1874-S Unc Details—Cleaned (PCGS).**

PCGS# 7036. NGC ID: 2533.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11394****1875-CC Type I/I. EF Details—Improperly Cleaned (NGC).**

PCGS# 7038. NGC ID: 2535.

*From the Trebuchet Collection.***11395****1875-CC Type I/I. VF Details—Damage (PCGS).**

PCGS# 7038. NGC ID: 2535.

*From the Trebuchet Collection.***11396****1875-CC Type I/II. Fine Details—Cleaned (PCGS).**

PCGS# 7038. NGC ID: 2535.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11397****1875-S Type I/II. Unc Details—Cleaned (PCGS).**

PCGS# 7039. NGC ID: 2536.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11398****1875-S Type I/I. AU Details—Cleaned (PCGS).**

PCGS# 7039. NGC ID: 2536.

11399**1876 Type I/II. Proof. Unc Details—Altered Surfaces (PCGS).**

PCGS# 7056. NGC ID: 27YM.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11400****1876 Type I/II. Unc Details—Cleaned (PCGS).**

PCGS# 7041. NGC ID: 2539.

11401**1876 Type I/II. EF Details—Scratch (PCGS).**

PCGS# 7041. NGC ID: 2539.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11402****1876-CC EF Details—Cleaned (PCGS).**

PCGS# 7042. NGC ID: 253A.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11403****1876-S Type I/I. Unc Details—Stained (PCGS).**

PCGS# 7043. NGC ID: 253B.

11404**1876-S Type I/II. VF Details—Slide Marks (PCGS).**

PCGS# 7043. NGC ID: 253B.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11405****1877 Unc Details—Altered Surfaces (PCGS).**

PCGS# 7044. NGC ID: 253C.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11406****1877 AU-50 (ANACS). OH.**

PCGS# 7044. NGC ID: 253C.

11407**1877 VF Details—Cleaned (PCGS).**

PCGS# 7044. NGC ID: 253C.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11408****1877-CC Chop Mark. AU Details—Cleaned (PCGS).**

PCGS# 87045.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11409****1877-CC AU Details—Improperly Cleaned (NGC).**

PCGS# 7045. NGC ID: 253D.

*From the Trebuchet Collection.***11410****1877-S EF Details—Harshly Cleaned (PCGS).**

PCGS# 7046. NGC ID: 253E.

From the Collection of Silas Stanley Roberts, 1888-1966.

11411

1878-S Trade. MS-62 (PCGS).

PCGS# 7048. NGC ID: 253G.

11412

1878-S Trade. Unc Details—Cleaned (PCGS).

PCGS# 7048. NGC ID: 253G.

From the Collection of Silas Stanley Roberts, 1888-1966.

11413

1878-S Trade. VF-30 (PCGS).

PCGS# 7048. NGC ID: 253G.

MODERN DOLLARS

11414

1971 Eisenhower Dollar. MS-66 (NGC).

PCGS# 7406. NGC ID: 2584.

From the Pittstown Collection.

11415

1971-D Eisenhower Dollar. MS-67 (NGC).

PCGS# 7407. NGC ID: 2585.

From the Pittstown Collection.

11416

1971-S Eisenhower Dollar. MS-67 (NGC).

PCGS# 7408. NGC ID: 2586.

From the Pittstown Collection.

11417

1972 Eisenhower Dollar. Type I Reverse. MS-64 (PCGS).

PCGS# 87409. NGC ID: 2587.

11418

1972 Eisenhower Dollar. Type II Reverse. MS-65 (NGC).

PCGS# 97409. NGC ID: 2587.

From the Pittstown Collection.

11419

1972 Eisenhower Dollar. Type III Reverse. MS-66 (NGC).

PCGS# 7409. NGC ID: 2587.

From the Pittstown Collection.

11420

1972-S Eisenhower Dollar. MS-68 ★ (NGC).

PCGS# 7411. NGC ID: 2589.

From the Pittstown Collection.

11421

1973 Eisenhower Dollar. MS-66 (NGC).

PCGS# 7412. NGC ID: 258A.

From the Pittstown Collection.

11422

1973-D Eisenhower Dollar. MS-66 (NGC).

PCGS# 7413. NGC ID: 258B.

From the Pittstown Collection.

11423

1973-S Eisenhower Dollar. Silver Clad. MS-68 (NGC).

PCGS# 7414. NGC ID: 258C.

From the Pittstown Collection.

11424

1974 Eisenhower Dollar. MS-66 (NGC).

PCGS# 7415. NGC ID: 258D.

From the Pittstown Collection.

11425

1974-D Eisenhower Dollar. MS-67 (NGC).

PCGS# 7416. NGC ID: 258E.

From the Pittstown Collection.

11426

1974-S Eisenhower Dollar. Silver Clad. MS-68 (NGC).

PCGS# 7417. NGC ID: 258F.

From the Pittstown Collection.

11427

1976 Eisenhower Dollar. Type I Reverse. MS-66 (NGC).

PCGS# 7418. NGC ID: B76K.

From the Pittstown Collection.

11428

1976-D Eisenhower Dollar. Type II Reverse. MS-67 (NGC).

PCGS# 7421. NGC ID: B76P.

From the Pittstown Collection.

11429

1976-S Eisenhower Dollar. MS-68 W (NGC).

PCGS# 7422. NGC ID: B76R.

From the Pittstown Collection.

11430

1977 Eisenhower Dollar. MS-67 (NGC).

PCGS# 7423. NGC ID: 258M.

From the Pittstown Collection.

11431

Lot of (3) Gem Mint State Eisenhower Dollars. (NGC). Included are: 1972 Type I Reverse, MS-65; 1972-D MS-66; and 1978-D MS-66.

From the Pittstown Collection.

11432

2000-P Sacagawea Dollar. Goodacre Presentation. April 5, 2000. Mint Director Philip N. Diehl Signature. Specimen-67 (PCGS).

PCGS# 99584.

From the Q. David Bowers Collection.

GOLD DOLLARS

11433**1849 Close Wreath. AU Details—Cleaned (PCGS).**

PCGS# 7503. NGC ID: 25BA.

11434**1849-O Winter. MS-60 (NGC).**

PCGS# 7508. NGC ID: 25BE.

*From the Steve Studer Collection.***11435****1849-O Winter-3. AU-58 (PCGS).**

PCGS# 7508. NGC ID: 25BE.

*From the Steve Studer Collection.***11436****1851 AU-53 (PCGS).**

PCGS# 7513. NGC ID: 25BK.

11437**1851 AU Details—Cleaned (NGC).**

PCGS# 7513. NGC ID: 25BK.

11438**1851-C Winter-1. VF Details—Plugged (PCGS).**

PCGS# 7514. NGC ID: 25BL.

11439**1851-O Winter-1. MS-62 (PCGS).**

PCGS# 7516. NGC ID: 25BN.

*From the Steve Studer Collection.***11440****1852 MS-63 (PCGS).**

PCGS# 7517. NGC ID: 25BP.

11441**1852 MS-62 (PCGS).**

PCGS# 7517. NGC ID: 25BP.

11442**1852 AU-55 (NGC).**

PCGS# 7517. NGC ID: 25BP.

11443**1852 Die Chip, Star. VF-30 Details—Ex Jewelry (ICG).**

PCGS# 7517. NGC ID: 25BP.

11444**1852-O Winter-1, the only known dies. AU-55 (PCGS). CAC.**

PCGS# 7520. NGC ID: 25BT.

*From the Steve Studer Collection.***11445****1853 MS-63 (PCGS).**

PCGS# 7521. NGC ID: 25BU.

*From the Dr. Jeffrey A. Rudolph Collection.***11446****1853 Unc Details—Cleaned (PCGS).**

PCGS# 7521. NGC ID: 25BU.

11447**1853 Unc Details—Altered Surfaces (PCGS).**

PCGS# 7521. NGC ID: 25BU.

11448**1853 AU-58 (NGC).**

PCGS# 7521. NGC ID: 25BU.

11449**1853 AU Details—Cleaned (PCGS).**

PCGS# 7521. NGC ID: 25BU.

11450**1853 AU Details—Scratch (PCGS).**

PCGS# 7521. NGC ID: 25BU.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11451****1853-O Winter-1. AU-58 (NGC). OH.**

PCGS# 7524. NGC ID: 25BX.

*From the Steve Studer Collection.***11452****1854 Type II. AU Details—Surfaces Smoothed (PCGS).**

PCGS# 7531. NGC ID: 25C3.

11453**1855 Type II. AU-55 (PCGS).**

PCGS# 7532. NGC ID: 25C4.

11454**1855 Type II. AU Details—Damage (PCGS).**

PCGS# 7532. NGC ID: 25C4.

11455**1855 Type II. EF Details—Cleaned (PCGS).**

PCGS# 7532. NGC ID: 25C4.

11456**1856 Slant 5. AU-55 (PCGS).**

PCGS# 7540. NGC ID: 25CB.

*From Robert A. Siegel Auction Galleries' sale of November 2, 1984, lot 511. Lot tag included.***11457****1856 Slant 5. AU-50 (PCGS).**

PCGS# 7540. NGC ID: 25CB.

11458**1857 AU-55 (PCGS).**

PCGS# 7544. NGC ID: 25CD.

From the Collection of Silas Stanley Roberts, 1888-1966.

11459

1861 MS-62 (NGC).

PCGS# 7558. NGC ID: 25CU.

11460

1862 MS-62 (PCGS).

PCGS# 7560. NGC ID: 25CW.

11461

1862 MS-62 (NGC).

PCGS# 7560. NGC ID: 25CW.

11462

1862 MS-61 (NGC).

PCGS# 7560. NGC ID: 25CW.

From the Trebuchet Collection.

11463

1873 Open 3. MS-63 (PCGS).

PCGS# 7573. NGC ID: 25DB.

11464

1874 MS-61 (PCGS).

PCGS# 7575. NGC ID: 25DC.

11465

1878 AU-55 (PCGS). OGH.

PCGS# 7579. NGC ID: 25DG.

11466

1881 MS-62 (PCGS).

PCGS# 7582. NGC ID: 25DK.

11467

1883 MS-64 (PCGS).

PCGS# 7584. NGC ID: 25DM.

From the A.J. Vanderbilt Collection.

11468

1884 MS-64 PL (PCGS).

PCGS# 87585. NGC ID: 25DN.

11469

1886 MS-65 (PCGS).

PCGS# 7587. NGC ID: 25DR.

From the A.J. Vanderbilt Collection.

11470

1887 MS-62 (NGC).

PCGS# 7588. NGC ID: 25DS.

11471

1888 AU Details—Repaired (PCGS).

PCGS# 7589. NGC ID: 25DT.

From the Collection of Silas Stanley Roberts, 1888–1966.

11472

1889 MS-65 (NGC).

PCGS# 7590. NGC ID: 25DU.

From the Bimyway Collection.

QUARTER EAGLES

11473

1834 Classic Head. HM-1. Rarity-2. Small Head. AU-53 (PCGS).

PCGS# 7692. NGC ID: 25FS.

From the Bimyway Collection.

11474

1834 Classic Head. HM-3. Rarity-4+. Large Head. AU-53 (NGC).

PCGS# 7692. NGC ID: 25FS.

From the Bimyway Collection.

11475

1834 Classic Head. HM-1. Rarity-2. Small Head. EF-45 (PCGS).

PCGS# 7692. NGC ID: 25FS.

11476

1834 Classic Head. HM-1. Rarity-2. Small Head. Net EF-40 (ANACS). AU Details—Damaged. OH.

PCGS# 7692. NGC ID: 25FS.

11477

1836 HM-8. Rarity-2. Head of 1837, Block 8. VF Details—Cleaned (PCGS).

PCGS# 97694. NGC ID: 25FU.

11478

1839-O HM-1, Winter-1. Rarity-3. High Date, Wide Fraction. Net VF-20 (ANACS). EF Details—Cleaned. OH.

PCGS# 7701. NGC ID: 25G7.

11479

1840-O Winter-2. Small O. AU Details—Cleaned (NGC).

PCGS# 7720. NGC ID: 25GD.

From the Steve Studer Collection.

11480

1842-O Winter-1, the only known dies. Net VF-30 (ANACS). EF Details—Cleaned. OH.

PCGS# 7726. NGC ID: 25GK.

11481

1843-O Small Date. Winter-5. AU-58 (NGC).

PCGS# 7731. NGC ID: 25GR.

From the Steve Studer Collection.

11482

1843-O Small Date. Winter-2. AU-55 (PCGS).

PCGS# 7731. NGC ID: 25GR.

From the Steve Studer Collection.

11483

1843-O Large Date. Winter-1, the only known dies. Repunched Mintmark. EF-40 (NGC).

PCGS# 7732. NGC ID: 25GS.

From the Steve Studer Collection.

11484

1843-O Large Date. Winter-1, the only known dies. Net VF-20 (ANACS). EF Details—Damaged, Cleaned. OH.

PCGS# 7732. NGC ID: 25GS.

11485

1844-D Winter 5-H. EF Details—Holed (PCGS).

PCGS# 7736. NGC ID: 25GV.

11486

1845 AU-58 (NGC).

PCGS# 7737. NGC ID: 25GW.

From the Steve Studer Collection.

11487

1845 AU-58 (NGC).

PCGS# 7737. NGC ID: 25GW.

From the Steve Studer Collection. Earlier ex our (Stack's) Amherst & Waccabuc Collections sale, November 2007, lot 1244.

11488

1846-O Winter-1. AU-50 (NGC).

PCGS# 7743. NGC ID: 25H4.

From the Steve Studer Collection.

11489

1846-O Winter-1. AU-53 Details—Cleaned (ANACS). OH.

PCGS# 7743. NGC ID: 25H4.

11490

1847-O Winter-5. Late Die State. Repunched Date. AU-53 (PCGS). OGH.

PCGS# 7747. NGC ID: 25H8.

From the Steve Studer Collection.

11491

1847-O Winter-4—Dies Rotated 180 Degrees—AU-50 (ICG).

PCGS# 7747. NGC ID: 25H8.

From the Steve Studer Collection.

11492

1847-O Winter-3. AU-50 (ICG).

PCGS# 7747. NGC ID: 25H8.

From the Steve Studer Collection.

11493

1847-O Winter-3. EF-45 (NGC). OH.

PCGS# 7747. NGC ID: 25H8.

From the Steve Studer Collection.

11494

1847-O Winter-3. VF Details—Graffiti (PCGS).

PCGS# 7747. NGC ID: 25H8.

11495

1849 EF-40 (PCGS). OGH.

PCGS# 7752. NGC ID: 25HD.

From the Steve Studer Collection.

11496

1850 AU-58 (NGC).

PCGS# 7755. NGC ID: 25HG.

From the Steve Studer Collection.

11497

1850 AU-58 (NGC).

PCGS# 7755. NGC ID: 25HG.

From the Steve Studer Collection.

11498

1850-O Winter-1. AU-53 (ICG).

PCGS# 7758. NGC ID: 25HK.

From the Steve Studer Collection.

11499

1850-O Winter-1. Fine-12 (PCGS).

PCGS# 7758. NGC ID: 25HK.

From the Steve Studer Collection.

11500

1851 MS-62 (PCGS).

PCGS# 7759. NGC ID: 25HL.

11501

1851 AU-55 (NGC).

PCGS# 7759. NGC ID: 25HL.

11502

1851 AU-55 (ANACS). OH.

PCGS# 7759. NGC ID: 25HL.

From the Steve Studer Collection.

11503

1851-O Winter-1. Repunched Date. AU-55 Details—Cleaned (ANACS). OH.

PCGS# 7762. NGC ID: 25HP.

11504

1851-O Winter-1. Repunched Date. EF Details—Cleaned (PCGS).

PCGS# 7762. NGC ID: 25HP.

From the Steve Studer Collection.

11505

1852 MS-62 (PCGS).

PCGS# 7763. NGC ID: 25HR.

From the Steve Studer Collection.

11506

1852 AU-58 (PCGS).

PCGS# 7763. NGC ID: 25HR.

From the Collection of Silas Stanley Roberts, 1888-1966.

11507

1852 AU-55 (ANACS). OH.

PCGS# 7763. NGC ID: 25HR.

From the Steve Studer Collection.

11508

1852-O Winter-Unlisted. Net EF-45 (ANACS). AU Details—Cleaned. OH. Struck from Doug Winter's Obverse 2 of the issue combined with his Reverse A of the 1851-O quarter eagle issue.

PCGS# 7766. NGC ID: 25HU.

11509

1853 MS-63 (PCGS).

PCGS# 7767. NGC ID: 25HV.

From the Steve Studer Collection.

11510

1853 MS-62 (PCGS).

PCGS# 7767. NGC ID: 25HV.

From the Steve Studer Collection.

11511

1853 Reverse Retained Cud. AU-55 (ANACS). OH.

PCGS# 7767. NGC ID: 25HV.

From the Steve Studer Collection.

11512

1853 AU Details—Cleaned (PCGS).

PCGS# 7767. NGC ID: 25HV.

11513

1854 AU-58 (NGC).

PCGS# 7769. NGC ID: 25HX.

11514

1854 AU-50 (ANACS). OH.

PCGS# 7769. NGC ID: 25HX.

From the Steve Studer Collection.

11515

1854-O Winter-2. AU-58 (NGC).

PCGS# 7772. NGC ID: 25J2.

From the Steve Studer Collection.

11516

1854-O Winter-1. AU-55 (NGC).

PCGS# 7772. NGC ID: 25J2.

From the Steve Studer Collection.

11517

1854-O Winter-2. Net AU-50 (ANACS). Unc Details—Cleaned. OH.

PCGS# 7772. NGC ID: 25J2.

11518

1855 MS-61 (NGC). OH.

PCGS# 7774. NGC ID: 25J4.

From the Steve Studer Collection.

11519

1855 AU-55 (NGC).

PCGS# 7774. NGC ID: 25J4.

From the Steve Studer Collection.

11520

1856 MS-62 (NGC).

PCGS# 7777. NGC ID: 25J7.

From the Steve Studer Collection.

11521

1856 AU-58 (PCGS).

PCGS# 7777. NGC ID: 25J7.

From the Steve Studer Collection.

11522

1856 AU-58 (PCGS).

PCGS# 7777. NGC ID: 25J7.

11523

1856 Net AU-55 (ANACS). Unc Details—Cleaned. OH.

PCGS# 7777. NGC ID: 25J7.

From the Steve Studer Collection.

11524

1857 MS-63 (NGC).

PCGS# 7782. NGC ID: 25JC.

From the Steve Studer Collection.

11525

1857 AU Details—Cleaned (PCGS).

PCGS# 7782. NGC ID: 25JC.

11526

1857 AU Details—Altered Surfaces (PCGS).

PCGS# 7782. NGC ID: 25JC.

11527

1858 MS-61 (NGC).

PCGS# 7786. NGC ID: 25JG.

From the Steve Studer Collection.

11528

1859 Breen-6245. Type I Reverse. AU-50 (PCGS). OGH.

PCGS# 97788. NGC ID: 25JK.

From the Steve Studer Collection.

11529

1860-S AU-53 (NGC).

PCGS# 7793. NGC ID: 25JU.

From the Steve Studer Collection. Earlier ex our Baltimore Auction of November 2015, lot 21020.

11530

1861 Type II Reverse. MS-61 (PCGS).

PCGS# 7794. NGC ID: 25JV.

From the Trebuchet Collection.

11531

1861 Type II Reverse. Unc Details—Altered Surfaces (PCGS).

PCGS# 7794. NGC ID: 25JV.

11532

1861 Type II Reverse. AU-58 (NGC).

PCGS# 7794. NGC ID: 25JX.

From the Steve Studer Collection.

11533

1861 Type II Reverse. EF-45 (PCGS).

PCGS# 7794. NGC ID: 25JV.

11534

1873 Open 3. MS-64 (PCGS). CAC.

PCGS# 7817. NGC ID: 25KN.

11535

1873 Open 3. MS-64 (PCGS).

PCGS# 7817. NGC ID: 25KN.

11536

1878-S AU-58 (PCGS).

PCGS# 7829. NGC ID: 25KZ.

From the Collection of Silas Stanley Roberts, 1888-1966.

11537

1878-S AU-58 (PCGS).

PCGS# 7829. NGC ID: 25KZ.

11538

1886 AU Details—Harshly Cleaned (PCGS).

PCGS# 7838. NGC ID: 25LA.

From the Collection of Silas Stanley Roberts, 1888-1966.

11539

1888 AU Details—Tooled (PCGS).

PCGS# 7840. NGC ID: 25LC.

From the Collection of Silas Stanley Roberts, 1888-1966.

11540

1896 Unc Details—Cleaned (PCGS).

PCGS# 7848. NGC ID: 25LL.

11541

1896 Unc Details—Cleaned (PCGS).

PCGS# 7848. NGC ID: 25LL.

11542

1898 MS-65 (PCGS).

PCGS# 7850. NGC ID: 25LN.

11543

1900 MS-64 (PCGS).

PCGS# 7852. NGC ID: 25LR.

From the Dr. Jeffrey A. Rudolph Collection.

11544

1901 MS-64 (PCGS).

PCGS# 7853. NGC ID: 25LS.

11545

1902 MS-64 (PCGS).

PCGS# 7854. NGC ID: 25LT.

From the A.J. Vanderbilt Collection.

11546

1902 MS-62 (PCGS).

PCGS# 7854. NGC ID: 25LT.

11547

1903 MS-66 (NGC).

PCGS# 7855. NGC ID: 25LU.

11548

1903 MS-64 (PCGS).

PCGS# 7855. NGC ID: 25LU.

11549

1903 MS-64 (PCGS).

PCGS# 7855. NGC ID: 25LU.

11550

1903 MS-63 (PCGS).

PCGS# 7855. NGC ID: 25LU.

11551

1904 MS-65+ (NGC).

PCGS# 7856. NGC ID: 25LV.

11552

1904 MS-64 (NGC).

PCGS# 7856. NGC ID: 25LV.

11553

1905 MS-64 (NGC).

PCGS# 7857. NGC ID: 25LW.

11554

1905 MS-63 (NGC).

PCGS# 7857. NGC ID: 25LW.

11555

1905 MS-62 (PCGS).

PCGS# 7857. NGC ID: 25LW.

11556

1906 MS-66+ (PCGS).

PCGS# 7858. NGC ID: 25LX.

From the Trebuchet Collection.

11557

1906 MS-66 (NGC).

PCGS# 7858. NGC ID: 25LX.

11558

1907 MS-65+ (PCGS).

PCGS# 7859. NGC ID: 25LY.

11559

1907 MS-64 (PCGS).

PCGS# 7859. NGC ID: 25LY.

11560

1907 MS-64 (NGC).

PCGS# 7859. NGC ID: 25LY.

11561

1907 AU-58 (PCGS).

PCGS# 7859. NGC ID: 25LY.

From the Collection of Silas Stanley Roberts, 1888-1966.

11562

1908 MS-62 (NGC).

PCGS# 7939. NGC ID: 288Y.

From the Dr. Jeffrey A. Rudolph Collection.

11563

1908 AU-53 (PCGS).

PCGS# 7939. NGC ID: 288Y.

From the Collection of Silas Stanley Roberts, 1888-1966.

11564

1909 MS-62 (NGC).

PCGS# 7940. NGC ID: 288Z.

From the Bimyway Collection.

11565

1909 AU-58 (PCGS).

PCGS# 7940. NGC ID: 288Z.

11566

1910 AU-53 (PCGS).

PCGS# 7941. NGC ID: 2892.

From the Collection of Silas Stanley Roberts, 1888-1966.

11567

1911 MS-63 (PCGS).

PCGS# 7942. NGC ID: 2893.

From the Trebuchet Collection.

11568

1911 MS-63 (NGC).

PCGS# 7942. NGC ID: 2893.

11569

1911 MS-63 (NGC).

PCGS# 7942. NGC ID: 2893.

From the Trebuchet Collection.

11570

1911 AU-58 (PCGS).

PCGS# 7942. NGC ID: 2893.

From the Collection of Silas Stanley Roberts, 1888-1966.

11571

1911 AU-55 (PCGS).

PCGS# 7942. NGC ID: 2893.

11572

1911 AU-50 (PCGS).

PCGS# 7942. NGC ID: 2893.

From the Collection of Silas Stanley Roberts, 1888-1966.

11573

1914 MS-61 (PCGS).

PCGS# 7946. NGC ID: 2898.

11574

1914 AU-58 (PCGS).

PCGS# 7946. NGC ID: 2898.

11575

1914-D MS-63 (PCGS).

PCGS# 7947.

From the Bimyway Collection.

11576

1914-D MS-61 (PCGS).

PCGS# 7947. NGC ID: 2899.

11577

1915 MS-63 (PCGS). OGH.

PCGS# 7948. NGC ID: 289A.

11578

1915 MS-63 (NGC).

PCGS# 7948. NGC ID: 289A.

11579

1915 MS-62 (PCGS).

PCGS# 7948. NGC ID: 289A.

11580

1915 AU-55 (PCGS).

PCGS# 7948. NGC ID: 289A.

11581

1925-D MS-63 (NGC).

PCGS# 7949. NGC ID: 289B.

11582

1925-D MS-63 (NGC).

PCGS# 7949. NGC ID: 289B.

11583

1926 MS-64+ (PCGS).

PCGS# 7950. NGC ID: 289C.

11584

1926 MS-63 (PCGS).

PCGS# 7950. NGC ID: 289C.

11585

1926 MS-62 (NGC).

PCGS# 7950. NGC ID: 289C.

11586

1926 AU-55 (PCGS).

PCGS# 7950. NGC ID: 289C.

From the Collection of Silas Stanley Roberts, 1888-1966.

11587

1927 MS-63 (NGC).

PCGS# 7951. NGC ID: 289D.

11588

1927 MS-63 (NGC).

PCGS# 7951. NGC ID: 289D.

11589

1927 MS-63 (NGC).

PCGS# 7951. NGC ID: 289D.

11590

1928 MS-64 (NGC).

PCGS# 7952. NGC ID: 289E.

11591

1928 MS-63 (PCGS).

PCGS# 7952. NGC ID: 289E.

11592

1928 MS-63 (NGC).

PCGS# 7952. NGC ID: 289E.

11593

1928 MS-63 (NGC).

PCGS# 7952. NGC ID: 289E.

11594

1928 MS-62 (PCGS).

PCGS# 7952. NGC ID: 289E.

11595

1928 AU-55 (PCGS).

PCGS# 7952. NGC ID: 289E.

11596

1929 MS-63 (PCGS).

PCGS# 7953. NGC ID: 289F.

11597

1929 MS-63 (NGC).

PCGS# 7953. NGC ID: 289F.

11598

1929 MS-63 (NGC).

PCGS# 7953. NGC ID: 289F.

11599

1929 MS-62 (PCGS).

PCGS# 7953. NGC ID: 289F.

11600

1929 MS-62 (PCGS).

PCGS# 7953. NGC ID: 289F.

THREE-DOLLAR GOLD PIECES

11601

1854 AU-53 (PCGS).

PCGS# 7969. NGC ID: 25M3.

11602

1854 AU Details—Scratch (PCGS).

PCGS# 7969. NGC ID: 25M3.

11603

1855 AU-53 (PCGS).

PCGS# 7972. NGC ID: 25M6.

11604

1855 AU Details—Cleaned (PCGS).

PCGS# 7972. NGC ID: 25M6.

From the Collection of Silas Stanley Roberts, 1888-1966.

11605

1855 VF-20 (PCGS).

PCGS# 7972. NGC ID: 25M6.

11606

1856 VF Details—Cleaned (PCGS).

PCGS# 7974. NGC ID: 25M8.

From the Collection of Silas Stanley Roberts, 1888-1966.

11607

1874 AU Details—Scratch (PCGS).

PCGS# 7998. NGC ID: 25MX.

From the Collection of Silas Stanley Roberts, 1888-1966.

11608

1874 EF-40 (PCGS).

PCGS# 7998. NGC ID: 25MX.

11609

1878 Unc Details—Repaired (PCGS).

PCGS# 8000. NGC ID: 25MZ.

HALF EAGLES

11610

1834 Classic Head. HM-5. Rarity-2. Plain 4. AU-50 (PCGS).

PCGS# 8171. NGC ID: 25RR.

From the Collection of Silas Stanley Roberts, 1888-1966.

11611

1834 Classic Head. HM-3. Rarity-2. Plain 4. AU Details—Damage (PCGS).

PCGS# 8171. NGC ID: 25RR.

11612

1835 HM-1. Rarity-2+. AU Details—Cleaned (PCGS).

PCGS# 8173. NGC ID: 25RV.

11613

1835 HM-2. Rarity-3. EF-45 (PCGS).

PCGS# 8173. NGC ID: 25RV.

From the Collection of Silas Stanley Roberts, 1888-1966.

11614

1835 HM-2. Rarity-3. VF Details—Graffiti (PCGS).

PCGS# 8173. NGC ID: 25RV.

11615

1836 HM-7. Rarity-3. AU-50 (PCGS).

PCGS# 8174. NGC ID: 25RY.

From the Collection of Silas Stanley Roberts, 1888-1966.

11616

1836 HM-3. Rarity-4. AU Details—Cleaned (PCGS).

PCGS# 8174. NGC ID: 25RY.

From Robert A. Siegel's sale of November 2, 1984, lot 543. Lot tag included.

11617

1836 HM-5. Rarity-5-. AU Details—Cleaned (PCGS).

PCGS# 8174. NGC ID: 25RY.

11618

1837 HM-3. Rarity-4. Script 8, No Berry. EF-45 (PCGS).

PCGS# 8175. NGC ID: 25RZ.

From the Collection of Silas Stanley Roberts, 1888-1966.

11619

1838 HM-2. Rarity-3. No Center Dot. VF-30 (PCGS).

PCGS# 8176. NGC ID: 25S4.

From the Collection of Silas Stanley Roberts, 1888-1966.

11620

1840 Broad Mill. AU-55 (NGC).

PCGS# 8194. NGC ID: 25SA.

From the Steve Studer Collection.

11621

1840 Narrow Mill. AU-55 (ICG).

PCGS# 8194. NGC ID: 25SA.

From the Steve Studer Collection.

11622

1840 Narrow Mill. EF-40 (PCGS).

PCGS# 8194. NGC ID: 25SA.

From the Trebuchet Collection.

11623

1840 Narrow Mill. EF-40 (PCGS).

PCGS# 8194. NGC ID: 25SA.

From the Collection of Silas Stanley Roberts, 1888-1966.

11624

1843 AU-55 (ICG).

PCGS# 8213. NGC ID: 25T2.

From the Steve Studer Collection.

11625

1843 Fine-15 (PCGS).

PCGS# 8213. NGC ID: 25T2.

From the Collection of Silas Stanley Roberts, 1888-1966.

11626

1844 AU Details—Salt Water Damage (PCGS).

PCGS# 8219. NGC ID: 25T7.

From the Trebuchet Collection.

11627

1844-O Winter-6. AU-58 (NGC).

PCGS# 8222. NGC ID: 25TA.

From the Steve Studer Collection.

11628

1844-O Winter-2. Repunched Date. AU-50 (PCGS).

PCGS# 8222. NGC ID: 25TA.

From the Steve Studer Collection.

11629

1846 Large Date. AU-55 (NGC).

PCGS# 8226. NGC ID: 28BG.

From the Steve Studer Collection.

11630

1847/7 Breen-6570. AU-55 (NGC).

PCGS# 8232. NGC ID: 25TL.

From the Steve Studer Collection.

11631

1847/7 Breen-6570. EF-40 (PCGS).

PCGS# 8231. NGC ID: 25TL.

From the Collection of Silas Stanley Roberts, 1888-1966.

11632

1848 EF-45 (PCGS).

PCGS# 8236. NGC ID: 25TS.

From the Collection of Silas Stanley Roberts, 1888-1966.

11633

1849 AU-55 (NGC).

PCGS# 8240. NGC ID: 25TV.

From the Steve Studer Collection.

11634

1849-C Winter-1. Die State II. VG-8 (NGC).

PCGS# 8241. NGC ID: 25TW.

11635

1851 AU-55 (PCGS).

PCGS# 8246. NGC ID: 25U5.

From the Collection of Silas Stanley Roberts, 1888-1966.

11636

1852 AU-58 (ICG).

PCGS# 8250. NGC ID: 25UA.

From the Steve Studer Collection.

11637

1852 AU-50 (PCGS).

PCGS# 8250. NGC ID: 25UA.

From the Collection of Silas Stanley Roberts, 1888-1966.

11638

1853 AU-58+ (PCGS).

PCGS# 8253. NGC ID: 25UD.

11639

1853 AU-58 (NGC).

PCGS# 8253. NGC ID: 25UD.

From the Bimyway Collection.

11640

1853 EF-45 (PCGS).

PCGS# 8253. NGC ID: 25UD.

From the Collection of Silas Stanley Roberts, 1888-1966.

11641

1854 AU-58 (PCGS).

PCGS# 8256. NGC ID: 25UG.

11642

1854 AU-55 (PCGS).

PCGS# 8256. NGC ID: 25UG.

From the Collection of Silas Stanley Roberts, 1888-1966.

11643**1854 EF-45 (PCGS).**

PCGS# 8256. NGC ID: 25UG.

*From the Trebuchet Collection.***11644****1855 VF Details—Cleaned (PCGS).**

PCGS# 8261. NGC ID: 25UP.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11645****1856 AU-55 (PCGS).**

PCGS# 8266. NGC ID: 25UV.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11646****1856-S EF-45 (PCGS).**

PCGS# 8270. NGC ID: 25UZ.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11647****1857 AU-55 (PCGS).**

PCGS# 8271. NGC ID: 25V2.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11648****1861 AU-55 (PCGS).**

PCGS# 8288. NGC ID: 25VK.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11649****1861 EF-45 (NGC).**

PCGS# 8288. NGC ID: 25VK.

11650**1870-S VF Details—Damage (PCGS).**

PCGS# 8321. NGC ID: 25WB.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11651****1873 Open 3. AU Details—Scratch (PCGS).**

PCGS# 8328. NGC ID: 25WK.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11652****1878 MS-62 (PCGS).**

PCGS# 8345. NGC ID: 25X4.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11653****1878-S AU-58 (PCGS).**

PCGS# 8347. NGC ID: 25X6.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11654****1879 MS-61 (PCGS).**

PCGS# 8348. NGC ID: 25X7.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11655****1880 MS-61 (PCGS).**

PCGS# 8351.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11656****1881 MS-64 (NGC).**

PCGS# 8354. NGC ID: 25XD.

11657**1881 MS-63 (PCGS).**

PCGS# 8354. NGC ID: 25XD.

*From the Dr. Jeffrey A. Rudolph Collection.***11658****1881 MS-63 (PCGS).**

PCGS# 8354. NGC ID: 25XD.

11659**1881 MS-63 (PCGS).**

PCGS# 8354. NGC ID: 25XD.

11660**1881 MS-63 (NGC).**

PCGS# 8354. NGC ID: 25XD.

*From the Dr. Jeffrey A. Rudolph Collection.***11661****1881 FS-304. Repunched Date. AU-50 (PCGS).** The attribution is not noted on the PCGS insert.

PCGS# 8354. NGC ID: 25XD.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11662****1881-S Unc Details—Scratch (PCGS).**

PCGS# 8357. NGC ID: 25XF.

*From the Collection of Silas Stanley Roberts, 1888-1966.***11663****1882 MS-62 (NGC).**

PCGS# 8358. NGC ID: 25XG.

11664**1882 AU-58 (PCGS).**

PCGS# 8358. NGC ID: 25XG.

11665**1882-S MS-63 (PCGS).**

PCGS# 8360. NGC ID: 25XJ.

11666**1884-S MS-62 (NGC).**

PCGS# 8366. NGC ID: 25XR.

11667**1884-S AU-58 (PCGS).**

PCGS# 8366. NGC ID: 25XR.

From the Collection of Silas Stanley Roberts, 1888-1966.

11668

1885 MS-64 (NGC).

PCGS# 8367. NGC ID: 25XS.

11669

1885 MS-63 (PCGS).

PCGS# 8367. NGC ID: 25XS.

From the Dr. Jeffrey A. Rudolph Collection.

11670

1885-S MS-64 (PCGS).

PCGS# 8368. NGC ID: 25XT.

11671

1885-S MS-63 (PCGS).

PCGS# 8368. NGC ID: 25XT.

From the Collection of Silas Stanley Roberts, 1888-1966.

11672

1885-S MS-61 (PCGS).

PCGS# 8368. NGC ID: 25XT.

11673

1886-S MS-64 (PCGS).

PCGS# 8370. NGC ID: 25XV.

11674

1886-S MS-64 (PCGS).

PCGS# 8370. NGC ID: 25XV.

11675

1887-S MS-61 (PCGS).

PCGS# 8371. NGC ID: 25XW.

From the Collection of Silas Stanley Roberts, 1888-1966.

11676

1888-S AU-58 (PCGS).

PCGS# 8373. NGC ID: 25XY.

From the Collection of Silas Stanley Roberts, 1888-1966.

11677

1892 MS-62 (PCGS).

PCGS# 8379. NGC ID: 25Y6.

From the Collection of Silas Stanley Roberts, 1888-1966.

11678

1893-CC Winter 1-A. EF-40 (PCGS).

PCGS# 8384. NGC ID: 25YB.

11679

1893-O Winter-1. AU-58 (NGC).

PCGS# 8385. NGC ID: 25YC.

From the Trebuchet Collection.

11680

1893-O Winter-1. AU-53 (PCGS).

PCGS# 8385. NGC ID: 25YC.

From the Collection of Silas Stanley Roberts, 1888-1966.

11681

1893-S MS-62 (PCGS).

PCGS# 8386. NGC ID: 25YD.

From the Collection of Silas Stanley Roberts, 1888-1966.

11682

1894-O Winter-2. AU-50 (PCGS).

PCGS# 8388. NGC ID: 25YF.

From the Collection of Silas Stanley Roberts, 1888-1966.

11683

1894-S AU-55 (PCGS).

PCGS# 8389. NGC ID: 25YG.

From the Collection of Silas Stanley Roberts, 1888-1966.

11684

1896 MS-63 (PCGS).

PCGS# 8392. NGC ID: 25YK.

11685

1899 MS-63 (PCGS).

PCGS# 8398. NGC ID: 25YS.

11686

1899-S AU-53 (PCGS).

PCGS# 8399. NGC ID: 25YT.

11687

1900 MS-64 (PCGS). CAC.

PCGS# 8400. NGC ID: 25YU.

11688

1900 MS-62 (PCGS).

PCGS# 8400. NGC ID: 25YU.

11689

1901 MS-63 (PCGS).

PCGS# 8402. NGC ID: 25YW.

From the Collection of Silas Stanley Roberts, 1888-1966.

11690

1902 MS-64+ (PCGS).

PCGS# 8405. NGC ID: 25YY.

From the Collection of Silas Stanley Roberts, 1888-1966.

11691

1902 MS-62 (PCGS).

PCGS# 8405. NGC ID: 25YY.

From the Collection of Silas Stanley Roberts, 1888-1966.

11692

1904 MS-63 (PCGS).

PCGS# 8409. NGC ID: 25ZA.

From the Collection of Silas Stanley Roberts, 1888-1966.

11693

1907 MS-63 (NGC).

PCGS# 8416. NGC ID: 25ZC.

11694

1909-D MS-62 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

From the Collection of Silas Stanley Roberts, 1888-1966.

11695

1910 MS-62 (NGC).

PCGS# 8517. NGC ID: 28DK.

11696

1910 MS-62 (NGC).

PCGS# 8517. NGC ID: 28DK.

11697

1911 MS-63 (PCGS).

PCGS# 8520. NGC ID: 28DP.

11698

1911-S AU-55 (PCGS).

PCGS# 8522. NGC ID: 25ZM.

From the Collection of Silas Stanley Roberts, 1888-1966.

11699

1911-S VF-35 (PCGS).

PCGS# 8522. NGC ID: 25ZM.

From the Collection of Silas Stanley Roberts, 1888-1966.

11700

1912 MS-63 (PCGS).

PCGS# 8523. NGC ID: 28DS.

From the Collection of Silas Stanley Roberts, 1888-1966.

11701

1912-S AU-50 (PCGS).

PCGS# 8524. NGC ID: 25ZN.

From the Collection of Silas Stanley Roberts, 1888-1966.

11702

1913 MS-62 (NGC).

PCGS# 8525. NGC ID: 28DT.

11703

1913 AU-58 (PCGS).

PCGS# 8525. NGC ID: 28DT.

11704

1913 AU-55 (PCGS).

PCGS# 8525. NGC ID: 28DT.

From the Collection of Silas Stanley Roberts, 1888-1966.

11705

1913-S AU-55 (PCGS).

PCGS# 8526. NGC ID: 25ZP.

11706

1913-S AU-50 (PCGS).

PCGS# 8526. NGC ID: 25ZP.

From the Collection of Silas Stanley Roberts, 1888-1966.

11707

1914-S AU Details—Damage (PCGS).

PCGS# 8529. NGC ID: 28DW.

From the Collection of Silas Stanley Roberts, 1888-1966.

11708

1915 AU-58 (PCGS).

PCGS# 8530. NGC ID: 28DX.

From the Collection of Silas Stanley Roberts, 1888-1966.

11709

1915-S AU Details—Cleaned (PCGS).

PCGS# 8531. NGC ID: 25ZR.

11710

1916-S AU-55 (PCGS).

PCGS# 8532. NGC ID: 28DY.

From the Collection of Silas Stanley Roberts, 1888-1966.

EAGLES

11711

1847 AU-53 (NGC).

PCGS# 8597. NGC ID: 262Z.

From the Steve Studer Collection.

11712

1847-O Winter-5. AU-53 (NGC).

PCGS# 8598. NGC ID: 2632.

From the Steve Studer Collection.

11713

1847-O Winter-1. EF-45 (PCGS).

PCGS# 8598. NGC ID: 2632.

From the Steve Studer Collection.

11714

1847-O Winter-3, Breen-6880. EF-45 (ANACS). OH.

PCGS# 8598. NGC ID: 2632.

From the Steve Studer Collection.

11715

1848 AU-55 (NGC).

PCGS# 8599. NGC ID: 2633.

From the Steve Studer Collection.

11716

1849 Breen-6887. Repunched Date. AU-50 (ANACS). OH.

PCGS# 8601. NGC ID: 2635.

From the Steve Studer Collection.

11717

1850 Small Date. EF-45 (ANACS). OH.

PCGS# 8604. NGC ID: 2638.

From the Steve Studer Collection.

11718

1851 EF-45 (NGC).

PCGS# 8606. NGC ID: 263A.

From the Steve Studer Collection. Earlier ex David Lawrence's sale of the Richmond Collection, Part I, July 2004, lot 2038.

11719

1854-S AU-50 (NGC).

PCGS# 8615. NGC ID: 263K.

From the Steve Studer Collection.

11720

1856-S AU Details—Cleaned (PCGS).

PCGS# 8621. NGC ID: 263S.

11721

1880 AU-53 (PCGS).

PCGS# 8687. NGC ID: 265S.

11722

1880-S AU Details—Gouged (PCGS).

PCGS# 8690. NGC ID: 265V.

11723

1881 MS-62 (NGC).

PCGS# 8691. NGC ID: 265W.

11724

1881 MS-61 (PCGS).

PCGS# 8691. NGC ID: 265W.

11725

1881 MS-61 (PCGS).

PCGS# 8691. NGC ID: 265W.

11726

1882 MS-61 (PCGS).

PCGS# 8695. NGC ID: 2662.

11727

1889-S MS-62 (NGC).

PCGS# 8716. NGC ID: 266P.

11728

1893 MS-62 (PCGS).

PCGS# 8725. NGC ID: 266Z.

11729

1893 MS-61 (PCGS).

PCGS# 8725. NGC ID: 266Z.

11730

1893 MS-61 (PCGS).

PCGS# 8725. NGC ID: 266Z.

11731

1894 MS-62 (PCGS).

PCGS# 8729. NGC ID: 2675.

11732

1894 MS-61 (PCGS).

PCGS# 8729. NGC ID: 2675.

11733

1894 MS-61 (PCGS).

PCGS# 8729. NGC ID: 2675.

11734

1894 MS-60 (PCGS).

PCGS# 8729. NGC ID: 2675.

11735

1899 AU-58 (PCGS).

PCGS# 8742. NGC ID: 267J.

11736

1901 MS-63 (PCGS).

PCGS# 8747. NGC ID: 267P.

From the Collection of Silas Stanley Roberts, 1888-1966.

11737

1901 MS-63 (PCGS).

PCGS# 8747. NGC ID: 267P.

11738

1901-S MS-62 (PCGS).

PCGS# 8749. NGC ID: 267S.

11739

1904 MS-63 (PCGS).

PCGS# 8755. NGC ID: 267Y.

11740

1904-O Winter-1, the only known dies. MS-60 (PCGS).

PCGS# 8756. NGC ID: 267Z.

From the Collection of Silas Stanley Roberts, 1888-1966.

11741

1908-D No Motto. AU-58 (PCGS).

PCGS# 8854. NGC ID: 28GH.

From the Collection of Silas Stanley Roberts, 1888-1966.

11742

1908 Motto. AU-58 (PCGS).

PCGS# 8859. NGC ID: 28GJ.

11743

1908 Motto. AU-58 (PCGS).

PCGS# 8859. NGC ID: 28GJ.

From the Collection of Silas Stanley Roberts, 1888-1966.

11744

1908-S EF-45 (PCGS).

PCGS# 8861. NGC ID: 28GL.

From the Collection of Silas Stanley Roberts, 1888-1966.

11745

1910 MS-62 (PCGS).

PCGS# 8865. NGC ID: 28GR.

From the Collection of Silas Stanley Roberts, 1888-1966.

11746

1910-D MS-63 (PCGS).

PCGS# 8866. NGC ID: 28GS.

11747

1910-D MS-63 (PCGS).

PCGS# 8866. NGC ID: 28GS.

Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.

11748

1911 AU-58 (PCGS).

PCGS# 8868. NGC ID: 28GT.

11749

1911 AU-58 (PCGS).

PCGS# 8868. NGC ID: 28GT.

11750

1913 AU-55 (PCGS).

PCGS# 8873. NGC ID: 28GY.

11751

1914 MS-62 (PCGS).

PCGS# 8875. NGC ID: 28H2.

11752

1914-D MS-62 (PCGS).

PCGS# 8876. NGC ID: 28H3.

11753

1915 AU-55 (PCGS).

PCGS# 8878. NGC ID: 28H5.

11754

1926 MS-63 (NGC).

PCGS# 8882. NGC ID: 28H9.

DOUBLE EAGLES

11755

1851 AU-53 (PCGS).

PCGS# 8904. NGC ID: 268H.

From the Collection of Silas Stanley Roberts, 1888-1966.

11756

1855-S AU-53 (PCGS).

PCGS# 8916. NGC ID: 268X.

From the Collection of Silas Stanley Roberts, 1888-1966.

11757

1856-S EF-45 (PCGS). CAC.

PCGS# 8919. NGC ID: 2692.

11758

1856-S EF-40 (PCGS).

PCGS# 8919. NGC ID: 2692.

From the Collection of Silas Stanley Roberts, 1888-1966.

11759

1857 EF-45 (PCGS).

PCGS# 8920. NGC ID: 2693.

From the Collection of Silas Stanley Roberts, 1888-1966.

11760

1860 AU-53 (PCGS).

PCGS# 8929. NGC ID: 269D.

From the Collection of Silas Stanley Roberts, 1888-1966.

11761

1861 Unc Details—Cleaned (PCGS).

PCGS# 8932. NGC ID: 269G.

From the Collection of Silas Stanley Roberts, 1888-1966.

11762

1861 AU-55 (PCGS).

PCGS# 8932. NGC ID: 269G.

11763

1862-S AU-50 (PCGS).

PCGS# 8938. NGC ID: 269N.

From the Collection of Silas Stanley Roberts, 1888-1966.

11764

1863-S AU Details—Cleaned (PCGS).

PCGS# 8940. NGC ID: 269R.

From the Collection of Silas Stanley Roberts, 1888-1966.

11765

1864-S EF-40 (PCGS).

PCGS# 8942. NGC ID: 269T.

From the Collection of Silas Stanley Roberts, 1888-1966.

11766

1865 EF-45 (PCGS).

PCGS# 8943. NGC ID: 269U.

From the Collection of Silas Stanley Roberts, 1888-1966.

11767

1866 EF-45 (PCGS).

PCGS# 8949. NGC ID: 269X.

From the Collection of Silas Stanley Roberts, 1888-1966.

11768

1870-S EF-45 (PCGS).

PCGS# 8959. NGC ID: 26A9.

From the Collection of Silas Stanley Roberts, 1888-1966.

11769

1872-S AU Details—Cleaned (PCGS).

PCGS# 8965. NGC ID: 26AF.

From the Collection of Silas Stanley Roberts, 1888-1966.

11770

1873 Open 3. MS-61 (PCGS).

PCGS# 8967. NGC ID: 26AH.

From the Collection of Silas Stanley Roberts, 1888-1966.

11771

1873 Open 3. AU Details—Damage (PCGS).

PCGS# 8967. NGC ID: 26AH.

11772

1874 AU-50 (PCGS).

PCGS# 8970. NGC ID: 26AN.

From the Collection of Silas Stanley Roberts, 1888-1966.

11773

1874-S AU-55 (PCGS).

PCGS# 8972. NGC ID: 26AR.

From the Collection of Silas Stanley Roberts, 1888-1966.

11774

1875-S MS-61 (PCGS).

PCGS# 8975. NGC ID: 26AU.

From the Collection of Silas Stanley Roberts, 1888-1966.

11775

1875-S MS-60 (NGC).

PCGS# 8975. NGC ID: 26AU.

11776

1876-S MS-61 (PCGS).

PCGS# 8978. NGC ID: 26AX.

From the Collection of Silas Stanley Roberts, 1888-1966.

11777

1876-S MS-61 (PCGS).

PCGS# 8978. NGC ID: 26AX.

From the Collection of Silas Stanley Roberts, 1888-1966.

11778

1877 AU-53 (PCGS).

PCGS# 8982. NGC ID: 26AY.

From the Collection of Silas Stanley Roberts, 1888-1966.

11779

1878 MS-60 (PCGS).

PCGS# 8985. NGC ID: 26B3.

From the Collection of Silas Stanley Roberts, 1888-1966.

11780

1878-S MS-61 (PCGS).

PCGS# 8987. NGC ID: 26B5.

11781

1880-S AU-55 (PCGS).

PCGS# 8993. NGC ID: 26BB.

From the Collection of Silas Stanley Roberts, 1888-1966.

11782

1881-S MS-61 (PCGS).

PCGS# 8995. NGC ID: 26BD.

11783

1888 MS-61 (PCGS).

PCGS# 9008. NGC ID: 26BT.

11784

1888-S AU-58 (PCGS).

PCGS# 9009. NGC ID: 26BU.

From the Collection of Silas Stanley Roberts, 1888-1966.

11785

1889 MS-61 (PCGS).

PCGS# 9010. NGC ID: 2695.

From the Collection of Silas Stanley Roberts, 1888-1966.

11786

1892-S MS-62 (PCGS).

PCGS# 9021. NGC ID: 26C7.

From the Collection of Silas Stanley Roberts, 1888-1966.

11787

1895 MS-63 (NGC).

PCGS# 9027. NGC ID: 26CD.

11788

1895-S MS-62 (PCGS).

PCGS# 9028. NGC ID: 26CE.

From the Collection of Silas Stanley Roberts, 1888-1966.

11789

1896-S MS-62 (PCGS).

PCGS# 9030. NGC ID: 26CG.

11790

1897 MS-61 (PCGS).

PCGS# 9031. NGC ID: 26CH.

11791

1898 MS-61 (PCGS).

PCGS# 9033. NGC ID: 26CK.

From the Collection of Silas Stanley Roberts, 1888-1966.

11792

1898-S MS-62 (PCGS).

PCGS# 9034. NGC ID: 26CL.

11793

1900 MS-63 (PCGS).

PCGS# 9037. NGC ID: 26CP.

From the Collection of Silas Stanley Roberts, 1888-1966.

11794

1903 MS-63 (PCGS).

PCGS# 9043. NGC ID: 26CW.

From the Collection of Silas Stanley Roberts, 1888-1966.

11795

1904 MS-63 (PCGS).

PCGS# 9045. NGC ID: 26CY.

From the Collection of Silas Stanley Roberts, 1888-1966.

11796

1904 MS-63 (PCGS).

PCGS# 9045. NGC ID: 26CY.

11797

1904 MS-63 (PCGS).

PCGS# 9045. NGC ID: 26CY.

11798

1904 MS-62 (PCGS).

PCGS# 9045. NGC ID: 26CY.

11799

1904 Unc Details—Cleaned (PCGS).

PCGS# 9045. NGC ID: 26CY.

11800

1906 MS-60 (PCGS).

PCGS# 9049. NGC ID: 26D4.

From the Collection of Silas Stanley Roberts, 1888-1966.

11801

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

From the Collection of Silas Stanley Roberts, 1888-1966.

11802

1907 Saint-Gaudens. Arabic Numerals. VF-35 (PCGS).

PCGS# 9141. NGC ID: 26F5.

11803

1908 No Motto. MS-63 (PCGS).

PCGS# 9142. NGC ID: 26F6.

11804

1908-D No Motto. MS-62 (PCGS).

PCGS# 9143. NGC ID: 26F7.

From the Collection of Silas Stanley Roberts, 1888-1966.

11805

1909 MS-63 (PCGS).

PCGS# 9150. NGC ID: 26FB.

From the Collection of Silas Stanley Roberts, 1888-1966.

11806

1909-D AU-55 (PCGS).

PCGS# 9152. NGC ID: 26FD.

From the Collection of Silas Stanley Roberts, 1888-1966.

11807

1911-D MS-64 (PCGS).

PCGS# 9158. NGC ID: 26FK.

11808

1911-D/D FS-501. Repunched Mintmark. MS-62 (PCGS).

PCGS# 145010. NGC ID: 26FK.

11809

1911-S MS-64 (PCGS).

PCGS# 9159. NGC ID: 26FL.

From the Collection of Silas Stanley Roberts, 1888-1966.

11810

1912 MS-62 (PCGS).

PCGS# 9160. NGC ID: 26FM.

11811

1914 MS-63 (PCGS).

PCGS# 9164. NGC ID: 26FS.

From the Bimbyway Collection.

11812

1914-S MS-64 (PCGS).

PCGS# 9166. NGC ID: 26FU.

From the Collection of Silas Stanley Roberts, 1888-1966.

11813

1915-S MS-63 (PCGS).

PCGS# 9168. NGC ID: 26FW.

From the Collection of Silas Stanley Roberts, 1888-1966.

11814

1915-S MS-63 (PCGS).

PCGS# 9168. NGC ID: 26FW.

11815

1916-S MS-64+ (PCGS).

PCGS# 9169. NGC ID: 26FX.

From the Collection of Silas Stanley Roberts, 1888-1966.

11816

1920 MS-63+ (PCGS). CAC.

PCGS# 9170. NGC ID: 26FY.

11817

1922 MS-64+ (PCGS).

PCGS# 9173. NGC ID: 26G3.

11818

1922 MS-64+ (PCGS).

PCGS# 9173. NGC ID: 26G3.

11819

1922 MS-63 (PCGS).

PCGS# 9173. NGC ID: 26G3.

11820

1922-S Unc Details—Cleaned (PCGS).

PCGS# 9174. NGC ID: 26G4.

11821

1923-D MS-64 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Collection of Silas Stanley Roberts, 1888-1966.

11822

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Collection of Silas Stanley Roberts, 1888-1966.

11823

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

11824

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

11825

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

11826

1924 MS-63 (PCGS).

PCGS# 9177. NGC ID: 26G7.

11827

1924 MS-63 (PCGS).

PCGS# 9177. NGC ID: 26G7.

11828

1924 MS-63 (PCGS).

PCGS# 9177. NGC ID: 26G7.

11829

1924 Unc Details—Cleaned (PCGS).

PCGS# 9177. NGC ID: 26G7.

11830

1924 Unc Details—Cleaned (PCGS).

PCGS# 9177. NGC ID: 26G7.

11831

1926 MS-64 (PCGS).

PCGS# 9183. NGC ID: 26GD.

11832

1926 MS-64 (PCGS).

PCGS# 9183. NGC ID: 26GD.

From the Collection of Silas Stanley Roberts, 1888-1966.

11833

1927 MS-65 (PCGS).

PCGS# 9186. NGC ID: 26GG.

11834

1927 MS-65 (PCGS).

PCGS# 9186. NGC ID: 26GG.

11835

1927 MS-64+ (PCGS).

PCGS# 9186. NGC ID: 26GG.

11836

1927 MS-64 (PCGS).

PCGS# 9186. NGC ID: 26GG.

11837

1927 MS-63 (PCGS).

PCGS# 9186. NGC ID: 26GG.

11838

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Collection of Silas Stanley Roberts, 1888-1966.

11839

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

11840

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

11841

1928 MS-64 (PCGS).

PCGS# 9189. NGC ID: 26GK.

11842

1928 MS-64 (PCGS).

PCGS# 9189. NGC ID: 26GK.

11843

1928 MS-63 (PCGS).

PCGS# 9189. NGC ID: 26GK.

CIRCULATING CONTEMPORARY COUNTERFEIT U.S. COINS

11844

1860 Contemporary Counterfeit Liberty Seated Quarter Dollar. Die Struck. Very Good. Struck in copper or brass by counterfeiters to be spent alongside regular U.S. Mint coinage.

From the Steve M. Tompkins Collection. Collector tag included.

11845

1871 Contemporary Counterfeit Liberty Seated Quarter Dollar. Die Struck. Very Good. Struck in non-precious metal by counterfeiters to be spent alongside regular U.S. Mint coinage.

From the Steve M. Tompkins Collection. Collector tag included.

11846

1817 Contemporary Counterfeit Capped Bust Half Dollar. Cast. Plain Edge. Near Fine. A very good quality cast copy in non-precious metal made by counterfeiters to be spent alongside regular U.S. Mint coinage.

From the Steve M. Tompkins Collection. Collector tag with attribution notation included.

11847

(1825) “Sharp Shins” Cut Section of a Contemporary Counterfeit Capped Bust Half Dollar. Die Struck. Davignon 1-A. Lettered Edge. Fine. Cut from an 1825 dated copy, Davignon-1/A. Produced in non-precious metal by counterfeiters to be spent alongside regular U.S. Mint coinage.

From the Steve M. Tompkins Collection. Acquired from Jerome Kern, November 2010. Collector tag with attribution and provenance notes included.

11848

1827 Contemporary Counterfeit Capped Bust Half Dollar. Cast. Davignon 5-E. Fine, Holed. A cast copy in non-precious metal made by counterfeiters to be spent alongside regular U.S. Mint coinage. This one holed twice to function as a coat button.

From the Steve M. Tompkins Collection. Acquired from a Sheridan Downey Mailed Bid Dale, date not recorded. Collector tag with attribution and provenance notes included.

11849

1828 Contemporary Counterfeit Capped Bust Half Dollar. Cast. Davignon 10-J. Plain Edge. Fine. A cast copy in non-precious metal made by counterfeiters to be spent alongside regular U.S. Mint coinage.

From the Steve M. Tompkins Collection. Collector tag with attribution notation included.

11850

1829 Contemporary Counterfeit Capped Bust Half Dollar. Cast. Lettered Edge. Fine, Bent. A cast copy with a very granular surface in non-precious metal made by counterfeiters to be spent alongside regular U.S. Mint coinage. Much of the lettered edge is legible.

From the Steve M. Tompkins Collection. Acquired from Sheridan Downey, date not recorded. Collector tag with provenance notation included.

11851

1830 Contemporary Counterfeit Capped Bust Half Dollar. Die Struck. Davignon Obverse 2. Lettered Edge. Very Fine. An appealing copy in non-precious metal made by counterfeiters to be spent alongside regular U.S. Mint coinage. The style of the bust not as convincing as some others.

From the Steve M. Tompkins Collection. Collector tag with attribution notation included.

11852

1830 Contemporary Counterfeit Capped Bust Half Dollar. Die Struck. Lettered Edge. Very Fine. An appealing copy in non-precious metal made by counterfeiters to be spent alongside regular U.S. Mint coinage. Stylistically similar to the Federal issues, right down to the lettered edge.

From the Steve M. Tompkins Collection. Collector tag with attribution notes included.

11853

1835 Contemporary Counterfeit Capped Bust Half Dollar. Cast. Plain Edge. Very Fine, Holed. A carefully cast copy now holed below the bust. Produced in non-precious metal by counterfeiters to be spent alongside regular U.S. Mint coinage.

From the Steve M. Tompkins Collection. Collector tag with attribution notation included.

11854

1835 Contemporary Counterfeit Capped Bust Half Dollar. Die Struck. Davignon Obverse 12. Fine. Only a few of the letters on the edge are present. As Davignon-12, but with an unpublished reverse. Struck in non-precious metal by counterfeiters to be spent alongside regular U.S. Mint coinage.

From the Steve M. Tompkins Collection. Collector tag with attribution notation included.

11855

1835 Contemporary Counterfeit Capped Bust Half Dollar. Die Struck. Lettered Edge. Fine. A convincing copy in non-precious metal made by counterfeiters to be spent alongside regular U.S. Mint coinage.

From the Steve M. Tompkins Collection. Acquired at the 2014 ANA Convention. Collector tag with attribution and provenance notes included.

11856

1836 Contemporary Counterfeit Capped Bust Half Dollar. Cast. Davignon 1-A. Lettered(?) Edge. Fine. The lettered edge suggested by random lines around the edge. Produced in non-precious metal by counterfeiters to be spent alongside regular U.S. Mint coinage.

From the Steve M. Tompkins Collection. Collector tag with attribution notation included.

11857

1838 Contemporary Counterfeit Capped Bust Half Dollar. Cast. Davignon 9-J. Reeded Edge. Extremely Fine, Damaged. Deep test mark at 2 o'clock, surface damage. Produced in non-precious metal by counterfeiters to be spent alongside regular U.S. Mint coinage.

From the Steve M. Tompkins Collection. Collector tag with attribution notation included.

11858

1839-O Contemporary Counterfeit Capped Bust Half Dollar. Cast. Davignon 3-C. Reeded Edge. Very Good. Crudely cast with surface damage and numerous scratches. Produced in non-precious metal by counterfeiters to be spent alongside regular U.S. Mint coinage.

From the Steve M. Tompkins Collection. Collector tag with attribution notation included.

11859

1851 Contemporary Counterfeit Liberty Head Quarter Eagle. Die Struck. Very Fine, Holed. 2.9 grams. Struck in non-precious metal by counterfeiters to be spent alongside regular U.S. Mint coinage.

From the Steve M. Tompkins Collection. Collector tag with attribution notation included.

11860

Love Token Fashioned out of a Die Struck 1861 Contemporary Counterfeit Liberty Head Quarter Eagle. Host Extremely Fine. Made into a "love token" by planning off the reverse and engraving a name or a message. This one inscribed L. MEDD. The host coin struck in non-precious metal by counterfeiters to be spent alongside regular U.S. Mint coinage.

From the Steve M. Tompkins Collection. Collector tag included.

11861

1861 Contemporary Counterfeit Liberty Head Eagle. Cast. Very worn low-relief example. Crudely cast in non-precious metal by counterfeiters to be spent alongside regular U.S. Mint coinage.

From the Steve M. Tompkins Collection. Collector tag included.

11862

Lot of (6) Counterfeits of U.S. Coins Intended for Circulation. Includes an 1891 Indian cent, a 1944 Jefferson nickel, an 1857 Liberty Seated dime, an 1860 Liberty Seated quarter, an 1837 Bust half dollar, and an 1872 Liberty Seated half dollar. All intended to circulate, not deceive collectors. Also included is a deceptive 1878 Liberty Seated dime, made of foil covered cardboard originally produced as part of an educational coin set for young students. *This is a must see, sold as is, no return lot.* (Total: 7 pieces)

From the Norman G. Peters Collection.

11863

Lot of (6) Counterfeit U.S. Gold Coins Intended for Circulation. Brass and low-grade gold. Includes four \$1.00 coins — 1849, 1853, 1857 and 1861 — as well as two quarter eagles, 1852 and 1858. Average grade Extremely Fine, with one being holed and another reportedly testing as gold. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

COMMEMORATIVE SILVER COINS

11864

1893 Isabella Quarter. MS-64 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

11865

1893 Isabella Quarter. MS-63 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

11866

1893 Isabella Quarter. MS-62 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

11867

1893 Isabella Quarter. EF Details—Cleaned (PCGS).

PCGS# 9220. NGC ID: BYJ9.

11868

1900 Lafayette Silver Dollar. Unc Details—Cleaned (NGC).

PCGS# 9222. NGC ID: BYKW.

11869

1900 Lafayette Silver Dollar. AU Details—Cleaned (PCGS).

PCGS# 9222. NGC ID: BYKW.

11870

1921 Alabama Centennial. 2x2. AU-53 (PCGS).

PCGS# 9225. NGC ID: BYEZ.

11871

Lot of (2) Commemorative Silver Half Dollars. (PCGS). Included are: 1921 Alabama Centennial, Plain, AU Details—Cleaned; and 1936 Cleveland Centennial/Great Lakes Exposition, Unc Details—Lacquer.

11872

1936 Albany, New York Charter. MS-65 (PCGS). OGH.

PCGS# 9227. NGC ID: BYF3.

11873

1936 Albany, New York Charter. MS-65 (PCGS).

PCGS# 9227. NGC ID: BYF3.

11874

1936-D Arkansas Centennial. MS-66+ (PCGS). CAC.

PCGS# 9238. NGC ID: BYF9.

11875

1938 Arkansas Centennial. MS-64 (PCGS).

PCGS# 9245. NGC ID: BYFE.

11876

1938 Arkansas Centennial. MS-63 (PCGS).

PCGS# 9245. NGC ID: BYFE.

11877

1938-D Arkansas Centennial. MS-65 (PCGS).

PCGS# 9246. NGC ID: BYFG.

11878

1938-D Arkansas Centennial. MS-64 (PCGS).

PCGS# 9246. NGC ID: BYFG.

11879

1938-S Arkansas Centennial. MS-64 (PCGS).

PCGS# 9247. NGC ID: BYFH.

11880

1939 Arkansas Centennial, PDS Set, Mint State (Uncertified), housed in original “wood-grain” cardboard box of issue with blue velvet insert. The coins are all nicely matched and clearly stored long term in this original box. The box itself is in excellent condition, bright and clean, with only minor chipping of the wood-grain coating noted. Also included in this lot is an original Acknowledgement of Order postal card with a postal cancellation at Little Rock of November 22, 1938. (Total: 3 coins; 1 box; 1 postal card)

From our (American Numismatic Rareities’) Richard Jewell Collection sale, March 2005, lot 10. Lot tag included.

11881

1939 Arkansas Centennial. MS-65 (PCGS).

PCGS# 9249. NGC ID: BYFJ.

11882

1939-D Arkansas Centennial. MS-66 (NGC). OH.

PCGS# 9250. NGC ID: BYFK.

11883

1939-S Arkansas Centennial. MS-66 (NGC). OH.

PCGS# 9251. NGC ID: BYFL.

11884

1939-S Arkansas Centennial. MS-64 (PCGS).

PCGS# 9251. NGC ID: BYFL.

11885

1936-S Bay Bridge Opening. MS-65 (PCGS). OGH.

PCGS# 9254. NGC ID: BYFM.

11886

1936-S Bay Bridge Opening. MS-65 (NGC).

PCGS# 9254. NGC ID: BYFM.

11887

1936-S Bay Bridge Opening. MS-64 (PCGS).

PCGS# 9254. NGC ID: BYFM.

11888

1934 Boone Bicentennial. MS-65 (PCGS).

PCGS# 9257. NGC ID: BYFN.

11889

1936 Boone Bicentennial. MS-65+ (PCGS).

PCGS# 9266. NGC ID: BYFX.

11890

1938 Boone Bicentennial. MS-64 (PCGS).

PCGS# 9274. NGC ID: BYG6.

11891

1938-D Boone Bicentennial. MS-65 (PCGS).

PCGS# 9275. NGC ID: BYG7.

11892

1938-S Boone Bicentennial. MS-65 (PCGS).

PCGS# 9276. NGC ID: BYG8.

11893

1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS).

PCGS# 9279. NGC ID: BYG9.

11894

1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS).

PCGS# 9279. NGC ID: BYG9.

11895

1936 Bridgeport, Connecticut Centennial, Mint State (Uncertified), with Original Distribution Box. Box shows light wear at edges and corners, small sticker on base, Very Fine to Extremely Fine. (Total: 2 items)

PCGS# 9279. NGC ID: 28JX.

11896

1936 Bridgeport, Connecticut Centennial, Mint State (Uncertified), with Original Distribution Box. Box shows light wear at edges and corners, sticker removed from base, Very Fine. (Total: 2 items)

PCGS# 9279. NGC ID: 28JX.

11897

1925-S California Diamond Jubilee. MS-64 (PCGS). OGH.

PCGS# 9281. NGC ID: BYGA.

11898

1925-S California Diamond Jubilee. MS-64 (PCGS). OGH.

PCGS# 9281. NGC ID: BYGA.

11899

1925-S California Diamond Jubilee. MS-64 (NGC).

PCGS# 9281. NGC ID: BYGA.

11900

Lot of (3) Gem Mint State Carver/Washington and Booker T. Washington Memorial Commemorative Half Dollars. (NGC). Included are: **Carver/Washington Commemorative:** 1952-S MS-66; **Booker T. Washington Memorial:** 1946 MS-65, OH; and 1951-D MS-66.

11901

1936-D Cincinnati Music Center. MS-67 (NGC).

PCGS# 9284. NGC ID: BYCK.

11902

1936-D Cincinnati Music Center. MS-64 (PCGS).

PCGS# 9284. NGC ID: BYCK.

11903

1936-S Cincinnati Music Center. MS-64 (PCGS).

PCGS# 9285. NGC ID: BYCL.

11904

1936 Columbia, South Carolina Sesquicentennial. MS-63 (PCGS).

PCGS# 9291. NGC ID: BYGC.

From the Lux Family Collection, begun as early as the 1850s.

11905

1936-D Columbia, South Carolina Sesquicentennial. MS-65 (PCGS).

PCGS# 9292. NGC ID: BYGD.

From the Lux Family Collection, begun as early as the 1850s.

11906

1892 Columbian Exposition. MS-64 PL (NGC). OH.

PCGS# 803524.

11907

1892 Columbian Exposition. MS-64 (PCGS).

PCGS# 9296. NGC ID: BYGE.

11908

1892 Columbian Exposition. MS-64 (NGC). OH.

PCGS# 9296. NGC ID: BYGE.

11909

1892 Columbian Exposition. MS-64 (NGC).

PCGS# 9296. NGC ID: BYGE.

11910

1893 Columbian Exposition. MS-65+ (PCGS).

PCGS# 9297. NGC ID: BYGG.

From the Lux Family Collection, begun as early as the 1850s.

11911

1893 Columbian Exposition. MS-65 (NGC).

PCGS# 9297. NGC ID: BYGG.

11912

1893 Columbian Exposition. MS-65 PL (NGC). OH.

PCGS# 9297. NGC ID: BYGG.

11913

1893 Columbian Exposition. MS-64 (NGC).

PCGS# 9297. NGC ID: BYGG.

11914

Lot of (2) Columbian Exposition. MS-63 (PCGS). Included are: 1892; and 1893, OGH.

From the Trebuchet Collection.

11915

1935 Connecticut Tercentenary. MS-63 (ANACS). OH.

PCGS# 9299. NGC ID: BYGH.

11916

1936 Delaware Tercentenary. MS-63 (PCGS).

PCGS# 9301. NGC ID: BYGJ.

11917

1936 Gettysburg Anniversary. MS-65 (PCGS).

PCGS# 9305. NGC ID: BYGM.

11918

1936 Gettysburg Anniversary. MS-63 (PCGS).

PCGS# 9305. NGC ID: BYGM.

11919

1935 Hudson, New York Sesquicentennial. MS-64 (PCGS).

PCGS# 9312. NGC ID: BYGS.

11920

1935 Hudson, New York Sesquicentennial. MS-64 (PCGS).

PCGS# 9312. NGC ID: BYGS.

11921

1935 Hudson, New York Sesquicentennial. MS-63 (PCGS).

PCGS# 9312. NGC ID: BYGS.

11922

1946 Iowa Centennial. MS-66 (NGC).

PCGS# 9316. NGC ID: BYGV.

11923

1925 Lexington-Concord Sesquicentennial. MS-64 (NGC).

PCGS# 9318. NGC ID: BYGW.

11924

1918 Lincoln-Illinois Centennial. MS-65 (PCGS).

PCGS# 9320. NGC ID: BYGU.

11925

1918 Lincoln-Illinois Centennial. MS-64 (PCGS).

PCGS# 9320. NGC ID: BYGU.

11926

1936 Long Island Tercentenary. MS-66 (PCGS).

PCGS# 9322. NGC ID: BYGX.

11927

1936 Long Island Tercentenary. MS-66 (PCGS).

PCGS# 9322. NGC ID: BYGX.

11928

1936 Long Island Tercentenary. MS-66 (PCGS).

PCGS# 9322. NGC ID: BYGX.

11929

1936 Long Island Tercentenary. MS-65 (NGC).

PCGS# 9322. NGC ID: BYGX.

11930

1936 Long Island Tercentenary. MS-64 (NGC).

PCGS# 9322. NGC ID: BYGX.

11931

1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

11932

1920 Maine Centennial. MS-64 (PCGS).

PCGS# 9326. NGC ID: BYGY.

From the Trebuchet Collection.

11933

1934 Maryland Tercentenary. Unc Details—Cleaned (PCGS).

PCGS# 9328. NGC ID: BYGZ.

11934

1921 Missouri Centennial. 2x4. MS-63 (NGC).

PCGS# 9331. NGC ID: BYH2.

11935

1921 Missouri Centennial. 2x4. Unc Details—Cleaned (PCGS).

PCGS# 9331. NGC ID: BYH2.

11936

1921 Missouri Centennial. Plain. VF-35 (PCGS).

PCGS# 9330. NGC ID: BYH3.

11937

1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS).

PCGS# 9335. NGC ID: BYDX.

11938

1938 New Rochelle, New York 250th Anniversary. MS-65 (NGC).

PCGS# 9335. NGC ID: BYDX.

11939

1936 Norfolk, Virginia Bicentennial. MS-65 (PCGS). OGH.

PCGS# 9337. NGC ID: BYH5.

From the Bimwyway Collection.

11940

1936 Norfolk, Virginia Bicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9337. NGC ID: BYH5.

11941

1926 Oregon Trail Memorial. MS-67 (PCGS). CAC.

PCGS# 9340. NGC ID: BYH6.

From the Bimwyway Collection.

11942

1926 Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9340. NGC ID: BYH6.

From the Lux Family Collection, begun as early as the 1850s.

11943

1926 Oregon Trail Memorial. MS-65 (NGC).

PCGS# 9340. NGC ID: BYH6.

11944

1936-S Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9346. NGC ID: BYHC.

11945

1937-D Oregon Trail Memorial. MS-67 (PCGS).

PCGS# 9347. NGC ID: BYHG.

From the Bill Gleckler Collection.

11946

1938-D Oregon Trail Memorial. MS-66 (NGC).

PCGS# 9349. NGC ID: BYHJ.

11947

1939 Oregon Trail Memorial. PDS Set. MS-65 (PCGS). OGH. All examples are individually encapsulated by PCGS. (Total: 3 coins)

From our (Bowers and Merena's) Robert W. Miller, Sr. Collection sale, November 1992, lot 3075. Lot tag included.

11948

1939 Oregon Trail Memorial. PDS Set. MS-65 (NGC). All examples are individually encapsulated by NGC. (Total: 3 coins)

11949

1939-D Oregon Trail Memorial. MS-67 (PCGS).

PCGS# 9353. NGC ID: BYHM.

From the Bimwyway Collection.

11950

1939-D Oregon Trail Memorial. MS-66 (NGC). OH.

PCGS# 9353. NGC ID: BYHM.

11951

1939-S Oregon Trail Memorial. MS-66 (NGC). OH.

PCGS# 9354. NGC ID: BYHN.

11952

1915-S Panama-Pacific Exposition. AU Details—Cleaned (PCGS).

PCGS# 9357. NGC ID: BYHP.

11953

1920 Pilgrim Tercentenary. MS-65 (PCGS).

PCGS# 9359. NGC ID: BYHR.

11954

1920 Pilgrim Tercentenary. MS-63 (PCGS). CAC—Gold Label. OGH.

PCGS# 9359. NGC ID: BYHR.

11955

1936 Rhode Island Tercentenary. PDS Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1936 MS-66; 1936-D MS-66; and 1936-S MS-65. (Total: 3 coins)

11956

1936 Rhode Island Tercentenary. PDS Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1936 MS-65; 1936-D MS-66; and 1936-S MS-65. (Total: 3 coins)

11957

1937 Roanoke, North Carolina 350th Anniversary. MS-67+ (PCGS).

PCGS# 9367. NGC ID: BYHW.

From the Bimwyway Collection.

11958

1935-S San Diego, California Pacific International Exposition. MS-67 (NGC).

PCGS# 9371. NGC ID: BYHY.

11959

1935-S San Diego, California Pacific International Exposition. MS-66 (NGC).

PCGS# 9371. NGC ID: BYHY.

11960

1935-S San Diego, California Pacific International Exposition. MS-65 (PCGS).

PCGS# 9371. NGC ID: BYHY.

From the Bill Gleckler Collection.

11961

1935-S San Diego, California Pacific International Exposition. MS-65 (NGC).

PCGS# 9371. NGC ID: BYHY.

11962

1935-S San Diego, California Pacific International Exposition. MS-65 (NGC).

PCGS# 9371. NGC ID: BYHY.

11963

1936-D San Diego, California Pacific International Exposition. MS-66 (NGC).

PCGS# 9372. NGC ID: BYJ2.

11964

1926 Sesquicentennial of American Independence. MS-64 (PCGS).

PCGS# 9374. NGC ID: BYJ4.

11965

1926 Sesquicentennial of American Independence. MS-64 (NGC).

PCGS# 9374. NGC ID: BYJ4.

11966

1926 Sesquicentennial of American Independence. MS-64 (NGC).

PCGS# 9374. NGC ID: BYJ4.

11967

1925 Stone Mountain Memorial. MS-66 (PCGS).

PCGS# 9378. NGC ID: BYJ6.

11968

1925 Stone Mountain Memorial. MS-64 (PCGS). OGH—First Generation.

PCGS# 9378. NGC ID: BYJ6.

From the Steve Studer Collection.

11969

1925 Stone Mountain Memorial. MS-64 (PCGS).

PCGS# 9378. NGC ID: BYJ6.

11970

1925 Stone Mountain Memorial. MS-64 (PCGS).

PCGS# 9378. NGC ID: BYJ6.

11971

1934 Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9381. NGC ID: BYJ7.

11972

1934 Texas Independence Centennial. MS-65 (PCGS).

PCGS# 9381. NGC ID: BYJ7.

From the Bill Gleckler Collection.

11973

1935 Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9382. NGC ID: BYJA.

From the Lux Family Collection, begun as early as the 1850s.

11974

1935-D Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9383. NGC ID: BYJC.

From the Lux Family Collection, begun as early as the 1850s.

11975

1935-S Texas Independence Centennial. MS-65 (PCGS).

PCGS# 9384. NGC ID: BYJD.

From the Lux Family Collection, begun as early as the 1850s.

11976

1937-D Texas Independence Centennial. MS-64 (PCGS).

PCGS# 9391. NGC ID: BYJJ.

11977

1937-S Texas Independence Centennial. MS-64 (PCGS).

PCGS# 9392. NGC ID: BYJK.

11978

1925 Fort Vancouver Centennial. MS-65 (PCGS).

PCGS# 9399. NGC ID: BYJP.

11979

1947 Booker T. Washington Memorial. PD Set. MS-64 (PCGS).
Both examples are individually encapsulated by PCGS. (Total: 2 coins)

From the Bill Gleckler Collection.

11980

1949-S Booker T. Washington Memorial. MS-66 (PCGS).

PCGS# 9418. NGC ID: BYK5.

11981

1936 Wisconsin Territorial Centennial. MS-66 (PCGS).

PCGS# 9447. NGC ID: BYKU.

11982

1936 York County, Maine Tercentenary. MS-66 (PCGS). CAC. OGH.

PCGS# 9449. NGC ID: BYKV.

11983

1936 York County, Maine Tercentenary. MS-66 (PCGS). OGH—First Generation.

PCGS# 9449. NGC ID: BYKV.

11984

1936 York County, Maine Tercentenary. MS-66 (PCGS).

PCGS# 9449. NGC ID: BYKV.

11985

1936 York County, Maine Tercentenary. MS-66 (NGC). OH.

PCGS# 9449. NGC ID: BYKV.

11986

1936 York County, Maine Tercentenary. MS-65 (PCGS).

PCGS# 9449. NGC ID: BYKV.

From the Bill Gleckler Collection.

11987

1936 York County, Maine Tercentenary. MS-64 (PCGS).

PCGS# 9449. NGC ID: BYKV.

11988

1936 York County, Maine Tercentenary, Mint State (Uncertified), with original five-tab holder issued by York National Bank. The holder is in Fine condition, a few of the tabs and surrounding paper either torn or bent, light soiling in places, yet still intact. (Total: 1 coin; 1 tab holder)

PCGS# 9449. NGC ID: BYKV.

11989

1925 Norse-American Centennial Medal. Silver. Swoger-24Bawv1. Thin Planchet. MS-63 (NGC).

PCGS# 9451. NGC ID: 28NA.

From the Norman G. Peters Collection.

11990

1925 Norse-American Centennial Medal. Silver. Swoger-24Bawv3. Thick Planchet. MS-65 (PCGS). CAC.

PCGS# 9450.

11991

1925 Norse-American Centennial Medal. Silver. Swoger-24Bawv3. Thick Planchet. MS-65 (PCGS).

PCGS# 9450.

From the Bimyway Collection.

11992

1925 Norse-American Centennial Medal. Silver. Swoger-24Bawv3. Thick Planchet. MS-65 (PCGS).

PCGS# 9450.

11993

1925 Norse-American Centennial Medal. Silver. Swoger-24Bawv3. Thick Planchet. MS-64 (PCGS).

PCGS# 9450.

11994

1925 Norse-American Centennial Medal. Silver. Swoger-24Bawv3. Thick Planchet. MS-64 (PCGS).

PCGS# 9450.

11995

1925 Norse-American Centennial Medal. Silver. Swoger-24Bawv3. Thick Planchet. MS-63 (PCGS).

PCGS# 9450.

11996

1925 Norse-American Centennial Medal. Silver. Swoger-24Bawv3. Thick Planchet. MS-63 (PCGS).

PCGS# 9450.

11997

1925 Norse-American Centennial Medal. Silver. Swoger-24Bawv3. Thick Planchet. MS-63 (NGC).

PCGS# 9450. NGC ID: 28N9.

From the Norman G. Peters Collection.

11998

1925 Norse-American Centennial Medal. Silver. Swoger-24Bawv3. Thick Planchet. MS-62 (PCGS).

PCGS# 9450.

11999

Lot of (2) 1925 Norse-American Centennial Medals. Silver. Unc Details (PCGS). Included are: Thin Planchet, Cleaned; and Thick Planchet, Scratch.

COMMEMORATIVE GOLD COINS

12000

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (PCGS).

PCGS# 7443. NGC ID: BYLD.

12001

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (PCGS).

PCGS# 7443. NGC ID: BYLD.

12002

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-63 (PCGS).

PCGS# 7443. NGC ID: BYLD.

From the Collection of Silas Stanley Roberts, 1888-1966.

12003

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (PCGS).

PCGS# 7444. NGC ID: BYLE.

12004

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (NGC).

PCGS# 7444. NGC ID: BYLE.

12005

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64+ (PCGS). CAC.

PCGS# 7444. NGC ID: BYLE.

12006

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-62 (PCGS).

PCGS# 7444. NGC ID: BYLE.

From the Collection of Silas Stanley Roberts, 1888-1966.

12007

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-60 (PCGS). OGH.

PCGS# 7444. NGC ID: BYLE.

12008

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Unc Details—Scratch (PCGS).

PCGS# 7444. NGC ID: BYLE.

12009

1904 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS).

PCGS# 7447. NGC ID: BYLE.

12010

1904 Lewis and Clark Exposition Gold Dollar. MS-62 (NGC).

PCGS# 7447. NGC ID: BYLE.

12011

1904 Lewis and Clark Exposition Gold Dollar. AU-58 (PCGS).

PCGS# 7447. NGC ID: BYLE.

From the Collection of Silas Stanley Roberts, 1888-1966.

12012

1905 Lewis and Clark Exposition Gold Dollar. MS-61 (PCGS).

PCGS# 7448. NGC ID: BYLG.

From the Collection of Silas Stanley Roberts, 1888-1966.

12013

1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (ICG).

PCGS# 7449. NGC ID: BYLH.

12014

1915-S Panama-Pacific Exposition Gold Dollar. Unc Details—Filed Rims (PCGS).

PCGS# 7449. NGC ID: BYLH.

From the Collection of Silas Stanley Roberts, 1888-1966.

12015

1915-S Panama-Pacific Exposition Quarter Eagle. AU Details—Ex Jewelry (PCGS).

PCGS# 7450. NGC ID: BYLP.

From the Collection of Silas Stanley Roberts, 1888-1966.

12016

1915-S Panama-Pacific Exposition Quarter Eagle. VG-10 (PCGS).

PCGS# 7450. NGC ID: BYLP.

12017

1916 McKinley Memorial Gold Dollar. MS-66 (PCGS).

PCGS# 7454. NGC ID: BYLK.

12018

1916 McKinley Memorial Gold Dollar. MS-64 (PCGS).

PCGS# 7454. NGC ID: BYLK.

From the Collection of Silas Stanley Roberts, 1888-1966.

12019

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).

PCGS# 7466. NGC ID: BYLT.

Collector envelope included.

12020

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).

PCGS# 7466. NGC ID: BYLT.

12021

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).

PCGS# 7466. NGC ID: BYLT.

From the Collection of Silas Stanley Roberts, 1888-1966.

12022

1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (PCGS).

PCGS# 7466. NGC ID: BYLT.

12023

1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (PCGS).

PCGS# 7466. NGC ID: BYLT.

12024

1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (NGC).

PCGS# 7466. NGC ID: BYLT.

12025

1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (NGC).

PCGS# 7466. NGC ID: BYLT.

MODERN COMMEMORATIVES

12026

1984-S Los Angeles Olympiad Gold \$10. Proof-68 Deep Cameo (PCGS). OGH.

PCGS# 9616. NGC ID: 28PF.

12027

1987-W U.S. Constitution Bicentennial Gold \$5. Proof-69 (ANACS). OH.

PCGS# 9627. NGC ID: CY23.

12028

1987-W U.S. Constitution Bicentennial Gold \$5. Proof-67 (ANACS). OH.

PCGS# 9627. NGC ID: CY23.

12029

1988-W Seoul Olympiad Gold \$5. Proof-69 Deep Cameo (PCGS).

PCGS# 9631. NGC ID: 28PX.

12030

1988-W Seoul Olympiad Gold \$5. Proof-69 Deep Cameo (PCGS).

PCGS# 9631. NGC ID: 28PX.

12031

1988-W Seoul Olympiad Gold \$5. MS-70 (PCGS).

PCGS# 9630. NGC ID: 28PW.

12032

1988-W Seoul Olympiad Gold \$5. MS-70 (PCGS).

PCGS# 9630. NGC ID: 28PW.

12033

1988-W Seoul Olympiad Gold \$5. MS-70 (PCGS).

PCGS# 9630. NGC ID: 28PW.

12034

Lot of (4) Certified Proof Modern Commemorative Silver Dollars, 1991-2013. Included are: 1991-S Mount Rushmore Golden Anniversary, Proof-69 Ultra Cameo (NGC); 2009-P Abraham Lincoln Bicentennial, Proof-70 Deep Cameo (ANACS); 2012-W Infantry Soldier, First Releases, Proof-69 Ultra Cameo (NGC); and 2013-W Girl Scouts of U.S.A. Centennial, Early Releases, Proof-69 Ultra Cameo (NGC).

12035

1993-W Bill of Rights Gold \$5. Proof-70 Ultra Cameo (NGC).

PCGS# 9673. NGC ID: 28S6.

Ex US Vault Collection L/M.

12036

Lot of (3) Certified Modern Commemorative Silver Dollars, 1996-1998. Included are: 1996-P XXVI Olympiad/Paralympics, Proof-68 Ultra Cameo (NGC); 1996-S National Community Service, MS-69 (PCGS); and 1998-S Black Revolutionary War Patriots, MS-69 (PCGS).

12037

2000-W Library of Congress Bicentennial Bimetallic \$10. MS-69 (ANACS). This includes the original U.S. Mint packaging and Certificate of Authenticity for the coin.

PCGS# 9784. NGC ID: CY2B.

12038

Lot of (3) 2010-P Boy Scouts of America Centennial Silver Dollars. MS-70 (NGC).

PCGS# 418538. NGC ID: 28WV.

12039

2013-W 5-Star Generals Gold \$5. Proof-70 Ultra Cameo (NGC).

NGC ID: 2VPD.

12040

2014-W 50th Anniversary Kennedy Half Dollar. Gold. John F. Kennedy Label. Proof-70 Ultra Cameo (NGC).

PCGS# 530185. NGC ID: B6ZS.

12041

2016-W 100th Anniversary Mercury Dime. Gold. First Strike. Specimen-70 (PCGS). Retro OGH.

PCGS# 597224.

12042

2016-W 100th Anniversary Mercury Dime. Gold. Early Releases. Specimen-70 (NGC).

PCGS# 597224. NGC ID: CN9T.

12043

2016-W 100th Anniversary Standing Liberty Quarter. Gold. 100th Anniversary. Specimen-69 (PCGS).

PCGS# 598600.

12044

2016-W 100th Anniversary Walking Liberty Half Dollar. Gold. First Releases. Chief Engraver Elizabeth Jones Signature. Specimen-70 (NGC).

PCGS# 598506. NGC ID: CN9V.

PROOF SETS

12045

Nearly Complete 1937 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-64 RB; Mercury dime, Proof-66; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-64. (Total: 4 coins)

12046

1938 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Proof-66; Mercury dime, Proof-63; Washington quarter, Proof-64; and Walking Liberty half dollar, Proof-64. (Total: 5 coins)

12047

1939 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-64 RB; Jefferson nickel, Reverse of 1938, Proof-66; Mercury dime, Proof-64; Washington quarter, Proof-64; and Walking Liberty half dollar, Proof-65. (Total: 5 coins)

12048

1939 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Reverse of 1938, Proof-66; Mercury dime, Proof-66; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-66. (Total: 5 coins)

12049

1940 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-64 RB; Jefferson nickel, Proof-66+; Mercury dime, Proof-65; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-64. (Total: 5 coins)

12050

1940 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-66 RD; Jefferson nickel, Proof-66; Mercury dime, Proof-65; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-65. (Total: 5 coins)

12051

1940 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-63 RD; Jefferson nickel, Proof-64; Mercury dime, Proof-65; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-65. (Total: 5 coins)

From the A.J. Vanderbilt Collection.

12052

1941 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows: Lincoln cent, Proof-64 RD; Jefferson nickel, Proof-63; Mercury dime, Proof-65; Washington quarter, Proof-64; and Walking Liberty half dollar, No AW, Proof-65. (Total: 5 coins)

From the Dr. Jeffrey A. Rudolph Collection.

12053

1941 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Proof-66; Mercury dime, Proof-65; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-65. (Total: 5 coins)

12054

1941 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Proof-64; Mercury dime, Proof-65; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-66. (Total: 5 coins)

From the A.J. Vanderbilt Collection.

12055

Nearly Complete 1941 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Jefferson nickel, Proof-66; Mercury dime, Proof-66; Washington quarter, Proof-66+; and Walking Liberty half dollar, Proof-66. (Total: 4 coins)

From the Lux Family Collection, begun as early as the 1850s.

12056

Six-Piece 1942 Proof Set. (PCGS). CAC. All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Type I, Proof-65; Jefferson nickel, Type II, Proof-65; Mercury dime, Proof-65; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-66. (Total: 6 coins)

12057

Six-Piece 1942 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-64 RD; Jefferson nickel, Type I, Proof-65; Jefferson nickel, Type II, Proof-65; Mercury dime, Proof-66; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-66. (Total: 6 coins)

From the A.J. Vanderbilt Collection.

12058

Six-Piece 1942 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-64 RB; Jefferson nickel, Type I, Proof-64; Jefferson Nickel, Type II, Proof-66; Mercury dime, Proof-65; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-65. (Total: 6 coins)

From the Dr. Jeffrey A. Rudolph Collection.

12059

Six-Piece 1942 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-63 RB; Jefferson nickel, Type I, Proof-67; Jefferson nickel, Type II, Proof-67; Mercury dime, Proof-65; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-64. (Total: 6 coins)

12060

Five-Piece 1942 Proof Set. (NGC). All examples are individually graded and encapsulated by NGC. Included are: Lincoln cent, Proof-63 RB; Jefferson nickel, Type I, Proof-64; Mercury dime, Proof-65; Washington quarter, Proof-64; and Walking Liberty half dollar, Proof-64. (Total: 5 coins)

From the Trebuchet Collection.

12061

1950 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD Cameo; Jefferson nickel, Proof-67; Roosevelt dime, Proof-67; Washington quarter, Proof-67; and Franklin half dollar, Proof-66. (Total: 5 coins)

12062

1950 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Proof-67; Roosevelt dime, Proof-66; Washington quarter, Proof-65; and Franklin half dollar, Proof-64. (Total: 5 coins)

From the A.J. Vanderbilt Collection.

12063

1951 Proof Set. Proof-66 (NGC). All examples are housed together in a single large size NGC holder. Included are: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Franklin half dollar. (Total: 5 coins)

12064

1951 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-63 RD; Jefferson nickel, Proof-66; Roosevelt dime, Proof-66; Washington quarter, Proof-66; and Franklin half dollar, Proof-65. (Total: 5 coins)

From the A.J. Vanderbilt Collection.

12065

1951 Proof Set. (Uncertified). Housed in a green plastic case, this set included: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Franklin half dollar. (Total: 5 coins)

12066

1952 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-64 RD; Jefferson nickel, Proof-66; Roosevelt dime, Proof-66; Washington quarter, Proof-66; and Franklin half dollar, Proof-64. (Total: 5 coins)

From the A.J. Vanderbilt Collection.

12067

1953 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-66 RD; Jefferson nickel, Proof-67; Roosevelt dime, Proof-65; Washington quarter, Proof-65; and Franklin half dollar, Proof-64. (Total: 5 coins)

From the A.J. Vanderbilt Collection.

12068

1954 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Proof-66; Roosevelt dime, Proof-66; Washington quarter, Proof-66; and Franklin half dollar, Proof-65. (Total: 5 coins)

From the A.J. Vanderbilt Collection.

12069

Lot of (3) Proof Sets, 1950-1956. (Uncertified). Included are: 1950; 1955; and 1956, the half dollar is a Type II Reverse. Each set is housed in a clear Seitz coin case, with the original boxes also included. (Total: 15 coins)

From the Lux Family Collection, begun as early as the 1850s.

12070

Lot of (4) Unopened Proof Sets, 1959-1962. Each set is unopened in the original U.S. Mint packaging. Included are: 1959; 1960; 1961; and 1962.

From the Dr. Jeffrey A. Rudolph Collection.

MINT SETS

12071

1948 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with manila envelope and somewhat tattered stamped and postmarked mailer also included. (Total: 28 coins)

12072

1948 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with manila envelope and minimally tattered stamped and postmarked mailer also included. (Total: 28 coins)

12073

1949 Mint Set. Virtually all coins are uncertified, in Mint State preservation, and housed in the original U.S. Mint packaging. The only exception is one of the 1949 Franklin half dollars, which is certified MS-64 (NGC), OH. (Total: 28 coins)

12074

1951 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with manila envelope and somewhat tattered stamped and postmarked mailer also included. (Total: 30 coins)

12075

1952 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with tattered manila envelope and stamped and postmarked mailer also included. (Total: 30 coins)

12076

1952 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with exceptionally well preserved manila envelope and stamped and postmarked mailer also included. (Total: 30 coins)

12077

1952 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with exceptionally well preserved manila envelope and stamped and postmarked mailer also included. (Total: 30 coins)

12078

1952 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with tattered manila envelope and somewhat tattered stamped and postmarked mailer also included. (Total: 30 coins)

12079

1952 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with exceptionally well preserved manila envelope and stamped and postmarked mailer also included. (Total: 30 coins)

12080

1952 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with exceptionally well preserved manila envelope and stamped and postmarked mailer also included. (Total: 30 coins)

12081

1953 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with somewhat tattered manila envelope and stamped and postmarked mailer also included. (Total: 30 coins)

12082

1953 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with minimally tattered manila envelope and stamped and postmarked mailer also included. (Total: 30 coins)

12083

1953 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with somewhat tattered manila envelope and stamped and postmarked mailer also included. (Total: 30 coins)

12084

1953 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with tattered manila envelope and stamped and postmarked mailer also included. (Total: 30 coins)

12085

1953 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with well preserved manila envelope and stamped and postmarked mailer also included. (Total: 30 coins)

12086

1953 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with well preserved manila envelope and stamped and postmarked mailer also included. (Total: 30 coins)

12087

1954 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with somewhat tattered manila envelope and stamped and postmarked mailer also included. (Total: 30 coins)

12088

1955 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, this set also includes the original mailer with postmark dated March 16, 1956. (Total: 22 coins)

12089

1955 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with well preserved manila envelope and stamped and postmarked mailer also included. (Total: 22 coins)

12090

1956 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with well preserved manila envelope and stamped and postmarked mailer also included. (Total: 18 coins)

12091

1957 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with minimally tattered manila envelope and stamped and postmarked mailer also included. (Total: 20 coins)

12092

1957 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging. (Total: 20 coins)

12093

1958 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging. (Total: 20 coins)

12094

1958 Mint Set. Mint State (Uncertified). Housed in the original U.S. Mint packaging, with manila envelope and somewhat tattered stamped and postmarked mailer also included. (Total: 20 coins)

YEAR SETS

12095

Lot of (3) Year Sets and Partial Sets, 1950-1952. Mint State (Uncertified). These sets/partial sets are housed in (4) pages from a Wayne Raymond album. In the case of the complete year sets in this lot, only one example of the year's coinage from the Philadelphia, Denver and San Francisco mints are included, where issued. Most examples are peripherally toned from years of storage in these Wayne Raymond pages. Included are: 1950 Year Set, cent through half dollar, where issued; 1951 Year Set, cent through half dollar; 1952 Year Set, partial, includes only cents and nickels. (Total: 34 coins)

12096

Lot of (4) Year Sets, 1948-1955. Mint State (Uncertified). Each set is housed in a clear Seitz coin case, with the original boxes also included. The sets contain one example each of the year's circulating coinage issues from cent through half dollar, when produced. Included are: 1948; 1949; 1954; and 1955. (Total: 54 coins)

From the Lux Family Collection, begun as early as the 1850s.

BULLION

12097

2008-W Silver Eagle. Burnished. FS-901. Reverse of 2007. Early Releases. MS-70 (NGC).

PCGS# 396437. NGC ID: BNL6.

12098

Complete 2012-S San Francisco Mint 75th Anniversary Silver Eagle Set. (NGC). Both examples are individually graded and encapsulated by NGC. Included are: Proof-69 Ultra Cameo; and Reverse Proof-69. (Total: 2 coins)

12099

2019-S Silver Eagle. First Strike. COA No. 07151. Enhanced Reverse Proof-69 (PCGS). The Certificate of Authenticity has also been encapsulated by PCGS, in a separate holder from the coin. (Total: 1 coin; 1 COA)

PCGS# 807004.

12100

Lot of (5) Certified Silver Eagles, 1990-2019. Included are: 1990-S Proof-69 Deep Cameo (ICG); (2) 2006-P 20th Anniversary Silver Dollar Set, Reverse Proof-69 (NGC); 2016-W Lettered Edge, First Strike, American Flag Label, Proof-70 Deep Cameo (PCGS); and 2019-W Pride of Two Nations Set, First Day of Issue, Enhanced Reverse Proof-69 (NGC). (Total: 5 coins)

12101

Lot of (6) Certified Silver Eagles, 2009-2018. Included are: 2009 First Strike, MS-70 (PCGS); 2009 MS-70 (PCGS); 2014-(S) First Strike, Gold Label, MS-69 (PCGS); 2016 First Strike, MS-70 (PCGS); 2016 Bald Eagle Label, MS-70 (PCGS); and 2018 First Day of Issue, MS-69 (PCGS).

12102

Lot of (8) Certified Silver Eagles, 2011-2018. Included are: (4) 2011-W 25th Anniversary Set, First Strike, Chief Engraver John M. Mercanti Signature, Proof-69 Deep Cameo (PCGS); 2018 First Strike, MS-70 (PCGS); 2018 MS-70 (PCGS); 2018 First Releases, MS-70 (NGC), Retro Black Holder; and 2018 First Releases, MS-70 (NGC). (Total: 8 coins)

12103

Lot of (5) 2010-(P) America the Beautiful Silver Bullion Coins. First Strike. Choice BU (PCGS). Included are: Hot Springs National Park; Yellowstone National Park; Yosemite National Park; Grand Canyon National Park; and Mount Hood National Park.

12104

Lot of (5) 2010-(P) America the Beautiful Silver Bullion Coins. First Strike. Choice BU (PCGS). Included are: Hot Springs National Park; Yellowstone National Park; Yosemite National Park; Grand Canyon National Park; and Mount Hood National Park.

12105

Lot of (5) 2010-(P) America the Beautiful Silver Bullion Coins. First Strike. Choice BU (PCGS). Included are: Hot Springs National Park; Yellowstone National Park; Yosemite National Park; Grand Canyon National Park; and Mount Hood National Park.

12106

Lot of (15) 2017-P American Liberty Silver Medals. First Day of Issue. Proof-69 Deep Cameo (PCGS).

PCGS# 627955.

12107

2014-W Tenth-Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 527091. NGC ID: AZBV.

12108

2014-W Quarter-Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 527093. NGC ID: AZBW.

12109

2015 Quarter-Ounce Gold Eagle. First Strike. MS-70 (PCGS).

PCGS# 535974.

12110

1987-P Half-Ounce Gold Eagle. Proof-69 Ultra Cameo (NGC).

PCGS# 9813. NGC ID: 28Y9.

12111

1988 Half-Ounce Gold Eagle. MS-69 (NGC).

PCGS# 9822. NGC ID: 26N9.

12112

1989 Half-Ounce Gold Eagle. MS-69 (NGC).

PCGS# 9832. NGC ID: 26NA.

12113

1990 Half-Ounce Gold Eagle. MS-69 (NGC).

PCGS# 9842. NGC ID: 26NB.

12114

1991 Half-Ounce Gold Eagle. MS-69 (NGC).

PCGS# 9852. NGC ID: 26NC.

12115

1991-P Half-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9853. NGC ID: 28YD.

12116

2001-W Half-Ounce Gold Eagle. Proof-67 Deep Cameo (PCGS).

PCGS# 99957. NGC ID: 28YR.

12117

2006 Half-Ounce Gold Eagle. MS-70 (NGC).

PCGS# 89987. NGC ID: 26NU.

12118

2008-W Half-Ounce Gold Eagle. Deep Cameo Proof (Uncertified). Housed in the original U.S. Mint packaging with accompanying Certificate of Authenticity.

PCGS# 393074.

12119

2010 Half-Ounce Gold Eagle. Early Releases. MS-70 (NGC).

PCGS# 415541.

From the Dr. Jeffrey A. Rudolph Collection.

12120

2013 Half-Ounce Gold Eagle. Early Releases. MS-69 (NGC).

PCGS# 516499. NGC ID: 2U75.

12121

2014-W Half-Ounce Gold Eagle. Proof-69 Ultra Cameo (NGC).

PCGS# 527095. NGC ID: AZBX.

12122

2016 Half-Ounce Gold Eagle. Early Releases. MS-69 (NGC).

PCGS# 570527. NGC ID: C4U6.

12123

1986-W One-Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 9807. NGC ID: 28YV.

12124

2013-W One-Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 518214. NGC ID: 2UBE.

12125

2014-W One-Ounce Gold Eagle. Proof-69 Ultra Cameo (NGC).

PCGS# 527097. NGC ID: AZBY.

12126

2015-W One-Ounce Gold Eagle. First Day West Point Strike. Gold Label. Proof-70 Deep Cameo (PCGS).

PCGS# 540150.

12127

2006 One-Ounce Gold Buffalo. First Strike. MS-69 (PCGS).

PCGS# 89999. NGC ID: 26RL.

12128

2009-W One-Ounce Gold Buffalo. First Strike. Proof-70 Deep Cameo (PCGS).

PCGS# 414465.

12129

2011-W One-Ounce Gold Buffalo. Proof-69 Ultra Cameo (NGC).

PCGS# 506885. NGC ID: 26RY.

12130

2014-W One-Ounce Gold Buffalo. Proof-70 Ultra Cameo (NGC).

PCGS# 527904. NGC ID: B4WD.

12131

MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 (PCGS).

PCGS# 407404. NGC ID: 26S4.

12132

MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-69 (PCGS).

PCGS# 407404. NGC ID: 26S4.

12133

2015-W American Liberty High Relief \$100 Gold Coin. Early Releases. U.S. Treasurer Angela M. Buchanan Signature. MS-70 (NGC).

PCGS# 545533. NGC ID: BY88.

12134

2003 Half-Ounce Platinum Eagle. MS-70 (NGC).

PCGS# 21102. NGC ID: 26TJ.

12135

2006-W One-Ounce Platinum Eagle. Burnished. First Strike. MS-70 (PCGS).

PCGS# 21123.

12136

2012-W One-Ounce Platinum Eagle. Proof-69 Ultra Cameo (NGC).

PCGS# 515152. NGC ID: 2U2H.

12137

2013-W One-Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 539268. NGC ID: 2U7B.

12138

2015-W One-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 592229.

From the Steve Studer Collection.

PATTERN AND EXPERIMENTAL COINS

12139

Undated (ca. 1967) General Motors Roller Press Experimental Cent. Judd-Unlisted, Pollock-4060. Rarity-5. Copper. Plain Edge. Control Code 11-L. MS-65 RB (PCGS).

PCGS# 531839.

Acquired from Bowers and Merena Galleries, date not recorded. Company tag included.

12140

1964 International Nickel Company Pattern "Quarter Dollar." Judd-Unlisted, Pollock-5340, RB-2210. 99.5% Nickel, 0.5% Iron, 0.1% Cobalt. Plain Edge. MS-62 (NGC).

12141

"1803" Capped Bust Right Quarter Eagle Kettle Token. Judd-C1803-1, Pollock-8001. Rarity-6. Brass. Plain Edge. Coin Alignment. AU-53 (NGC).

From the Norman G. Peters Collection.

12142

"1803" Capped Bust Right Half Eagle Kettle Token. Judd-C1803-3, Pollock-8020. Rarity-5. Brass. Plain Edge. Medal Alignment. AU-53 (NGC).

From the Norman G. Peters Collection.

12143

"1803" Capped Bust Right Half Eagle Kettle Token. Judd-C1803-3, Pollock-8020. Rarity-5. Brass. Reeded Edge. Coin Alignment. VF-30 (NGC).

From the Norman G. Peters Collection.

MINT ERRORS

12144

Folk Art Carving on an Undated (ca.1860) Copper-Nickel Cent Planchet. Type II. Very Fine. One side shows a person in front of a large mountain in background, the other side has various initials and numbers and symbols, some of which may be letters in a foreign alphabet. Engraved in a very primitive, folk art style on both sides.

12145

1934 Lincoln Cent—Double Struck, Second Strike 15% Off Center—MS-64 BN (PCGS).

PCGS# E2633. NGC ID: 22D9.

12146

1946 Lincoln Cent—Struck on an Elliptical Planchet—MS-65 RD (PCGS).

PCGS# E2743. NGC ID: 22EK.

From the Lux Family Collection, begun as early as the 1850s.

12147

1957 Lincoln Cent—Struck on a Silver Dime Planchet—MS-63 (PCGS).

12148

1969 Lincoln Cent—Struck on a Copper-Nickel Clad Planchet—MS-64 (PCGS).

PCGS# E2914.

12149

1972-S Lincoln Cent—Struck 60% Off Center—MS-66 RD (NGC).

PCGS# E2959. NGC ID: 22GW.

12150

1984 Lincoln Cent—Struck Off Center—MS-64 RD (ICG).

12151

1999 Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-66 (PCGS).

PCGS# E3154.

Ex Alfred V. Melson Collection.

12152

2000 Lincoln Cent—Mated Pair of an Obverse Indent and a Double Struck Coin, Second Strike Off Center—(PCGS). Both examples are individually graded and encapsulated, as follows: MS-67 RD; and MS-65 RD. (Total: 2 coins)

PCGS# E3160. NGC ID: 22K5.

12153

2000-S Lincoln Cent—Reverse Struck Thru—Proof-68 RD Ultra Cameo (NGC).

12154

1919-S Buffalo Nickel—Reverse Lamination—AU-53 (PCGS).

PCGS# E3943. NGC ID: 22RN.

12155

1940-S Jefferson Nickel—Struck 15% Off Center—MS-62 (NGC).

PCGS# E4009. NGC ID: 22TF.

12156

1947 Jefferson Nickel—Flipover Double Struck in Collar—AU-55 (NGC).

12157

1958 Jefferson Nickel—Struck on a Silver Dime Planchet—MS-62 (PCGS).

PCGS# E4063. NGC ID: 22V4.

12158

1969-S Jefferson Nickel—Struck on a Copper-Nickel Clad Dime Planchet—MS-63 (ANACS). OH.

PCGS# E4083. NGC ID: 22VR.

12159

1971 Jefferson Nickel—Struck 45% Off Center on a Type I Copper-Nickel Clad Dime Planchet—MS-63 (PCGS).

PCGS# E4086. NGC ID: 22VU.

12160

1998-P Jefferson Nickel—Mated Pair—(PCGS). Both examples are housed together in a special large size PCGS holder. Included are: Obverse Indent—MS-65; and Double Struck, Second Strike 70% Off Center—MS-64. The PCGS inserts do not describe the errors in the way that we have here. (Total: 2 coins)

PCGS# E4142. NGC ID: 22XK.

12161

Undated Jefferson Nickel—Struck 95% Off Center on a Copper-Nickel Clad Dime Planchet—MS-66 (NGC). 2.3 grams.

12162

Undated Jefferson Nickel—Struck 35% Off Center on a Copper-Nickel Clad Dime Planchet—MS-63 (PCGS).

12163

1956 Roosevelt Dime—Struck 70% Off Center—MS-62 (PCGS).

PCGS# E5112. NGC ID: 23LH.

12164

1964 Roosevelt Dime—Struck 80% Off Center—MS-63 (NGC).

12165

Undated Roosevelt Dime. Copper-Nickel Clad—Multi Struck Fragment—MS-60 (ANACS). OH.

12166

1858 Liberty Seated Quarter—Struck 10% Off Center—Fine Details—Plugged (NGC).

PCGS# E5445. NGC ID: 23TH.

12167

1946 Washington Quarter—Struck 10% Off Center—Unc Details—Cleaned (NGC).

PCGS# E5830. NGC ID: 245E.

12168

(1965) Washington Quarter—Struck on a Cent Planchet—MS-64 RB (NGC). 3.1 grams.

12169

1978 Washington Quarter—Struck on a Nickel Planchet—MS-64 (NGC). 5.0 grams.

PCGS# 5904. NGC ID: 247L.

12170

Undated Washington Quarter—Struck on a Silver Dime Planchet—MS-63 (PCGS).

12171

1971 Kennedy Half Dollar—Struck 70% Off Center—MS-64 (PCGS).

PCGS# E6716. NGC ID: 24UA.

12172

Undated Kennedy Half Dollar. Copper-Nickel Clad—Struck 80% Off Center—MS-66 (NGC).

12173

Undated Silver Eagle Planchet. Type II. MS-60 (ANACS). 40.0 mm. 31.22 grams, 1 ounce, .999 fine.

12174

Undated Silver Eagle Planchet. Type II. MS-60 (ANACS). 40.0 mm. 31.22 grams, 1 ounce, .999 fine.

12175

Undated Silver Eagle Planchet. Type II. MS-60 (ANACS). 40.0 mm. 31.22 grams, 1 ounce, .999 fine.

12176

Liberia. 1974 5 Cents—Double Struck on a U.S. Bronze Cent Planchet—Proof-64 RB (NGC). 3.1 grams.

12177

Philippines. 1972 50 Sentimos—Struck on a U.S. Quarter Planchet—MS-64 (NGC). 5.6 grams.

ROLLS

12178

Lot of (3) Partial BU Rolls of 1946, 1946-D and 1946-S Lincoln Cents. Each partial roll is housed in a plastic tube. (Total: 40 1946; 41 1946-D; 39 1946-S)

From the Lux Family Collection, begun as early as the 1850s.

12179

BU Roll of 1938-D Buffalo Nickels. A plastic tube roll, with (10) of the coins 1938-D/D. (Total: 40 coins)

From the Bill Gleckler Collection.

12180

Sealed BU Roll of 1950-D Jefferson Nickels. Housed in a sealed paper wrapper on which is printed FEDERAL RESERVE BANK / OF CLEVELAND / \$2 NICKELS \$2 / JOHNSON FARE BOX CO. CHICAGO. The obverse of the first coin is visible, dated 1950, and the reverse of the last coin is also visible, with a Denver mintmark. Presumably this is a 1950-D roll, as someone has written in ink on the paper wrapper (1950-D-NICKELS), although since it has not been opened the date/issuing mint of the other coins in the roll can only be assumed. *This is a must see, sold as is, no return lot.* (Total: presumably 40 coins)

From the Bill Gleckler Collection.

12181

BU Roll of 1945-S Mercury Dimes. Housed in a plastic tube. (Total: 50 coins)

From the Bill Gleckler Collection.

12182

Partial BU Roll of 1950-S Roosevelt Dimes. A plastic tube roll. (Total: 48 coins)

From the Bill Gleckler Collection.

12183

BU Roll of 1945-D Washington Quarters. Housed in a plastic tube. (Total: 40 coins)

From the Bill Gleckler Collection.

12184

Mixed Partial BU Roll of 1945 and 1946 Walking Liberty Half Dollars. Housed in a plastic tube. Included are: (16) 1945; and (1) 1946.

From the Bill Gleckler Collection.

12185

BU Roll of 1945-S Walking Liberty Half Dollars. Housed in a plastic tube. (Total: 20 coins)

From the Bill Gleckler Collection.

12186

BU Roll of 2016 Silver Eagles. Housed in the original U.S. Mint plastic tube with green lid. (Total: 20 coins)

MISCELLANEOUS U.S. COINS

12187

Lot of (2) Early Copper Coins. (NGC). Included are: 1804 Draped Bust half cent, Crosslet 4, Stems to Wreath, VG-8 BN; and 1847 Braided Hair cent, Genuine, Fine Details.

The second coin is ex Stack's West 57th Street Collection.

12188

Lot of (2) 20th Century Type Coins. (PCGS). Included are: 1933 Lincoln cent, MS-64 RD; and 1957 Franklin half dollar, MS-64.

From the A.J. Vanderbilt Collection.

12189

Lot of (3) Certified Mint State 20th Century Type Coins. Included are: 1937 Buffalo nickel, MS-66 (NGC); 1936 Walking Liberty half dollar, MS-64 (PCGS); and 1939-D Mercury dime, MS-66 FB (PCGS).

From the Dr. Jeffrey A. Rudolph Collection.

12190

Lot of (4) Gem Proof Washington Quarters and Franklin Half Dollars. (ANACS). OH. Included are: **Washington Quarters:** 1954 Proof-65; 1955 Proof-66; **Franklin Half Dollars:** 1954 Proof-65; and 1955 Proof-66.

12191

Lot of (4) Certified 1950s Proof Coins. Included are: 1950 Jefferson nickel, Proof-66 (PCGS); 1950 Roosevelt dime, Proof-66 (NGC); 1950 Washington quarter, Proof-66 (NGC); and 1954 Franklin half dollar, Proof-64 (NGC).

From the Dr. Jeffrey A. Rudolph Collection.

12192

Lot of (6) Proof Jefferson Nickels and Roosevelt Dimes. (ANACS). OH. Included are: **Jefferson Nickels:** 1941 Proof-65; 1942 Type I, Proof-65; 1953 Proof-65; 1954 Proof-66; 1955 Proof-66; and **Roosevelt Dime:** 1950 Proof-66.

12193

Lot of (6) Late 19th and 20th Century Type Coins. (PCGS). Included are: 1943/2-P Jefferson nickel, Unc Details—Spot Removed; 1917 Standing Liberty quarter, Type I, Unc Details—Wrap Machine Damage; 1895 Barber half dollar, AU Details—Cleaned; 1947 Walking Liberty half dollar, Unc Details—Stained; Peace silver dollar, High Relief, Unc Details—Stained; and 1938 New Rochelle, New York 250th Anniversary commemorative half dollar, Unc Details—Cleaned.

12194

Lot of (8) Certified Modern U.S. Mint Coins and Medals. Included are: **Roosevelt Dime:** 2019-S Silver, Limited Edition Set, Early Releases, Proof-70 Ultra Cameo (NGC); **Modern Commemorative Silver Dollars:** 2012-W Infantry Soldier, First Releases, Proof-69 Ultra Cameo (NGC); 2016-P National Park Service 100th Anniversary, Early Releases, Proof-69 Ultra Cameo (NGC); **American Liberty Silver Medals:** (2) 2016-S First Strike, Proof-69 Deep Cameo (PCGS); 2016-W Proof-69 Deep Cameo (PCGS); 2017-P Early Releases, Proof-69 Ultra Cameo (NGC), Blue Holder; and 2017-P Proof-69 Ultra Cameo (NGC). (Total: 8 pieces)

12195

Lot of (18) Certified Modern Dollars, Modern Commemorative Silver Dollars and Related Items. Included are: **Eisenhower Dollars:** 1976-S Proof-68 Ultra Cameo (NGC), OH; 1976-S Proof-68 Cameo (NGC), OH; 1977-S Proof-69 Cameo (NGC), OH; 1978-S Proof-68 Ultra Cameo (NGC), OH; **Anthony Dollars:** (3) 1979-S Type I Mintmark, Proof-68 (ANACS), OH; 1979-S Type II Mintmark, Proof-68 (PCGS), OGH; 1981-S Type I Mintmark, Proof-69 Deep Cameo (PCGS); **Sacagawea Dollar:** 2004-S Proof-69 Deep Cameo (PCGS); **Presidential Dollars:** (2007) George Washington—Missing Edge Lettering—MS-65 (NGC); 2007-P John Adams—Doubled Edge Lettering, Inverted—MS-64 (NGC); **Modern Commemorative Silver Dollars:** 1994-D U.S. Capitol Bicentennial, MS-69 (PCGS), OGH; 1994-S U.S. Capitol Bicentennial, Proof-70 Deep Cameo (PCGS); 2005-P Marine Corps 230th Anniversary, MS-70 (PCGS); 2006-P Benjamin Franklin Tercentenary/Founding Father, Proof-69 Ultra Cameo (NGC); **Modern Commemorative Silver Medals:** undated (1993)-P U.S. Mint Bicentennial, Proof-69 Deep Cameo; and undated (1993)-P U.S. Mint Bicentennial, Proof-68 Deep Cameo.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

12196

“1857/0” (2002) Baldwin & Co. \$10. Horseman Type. Commemorative Restrike. Justh & Hunter #4328. Deep Cameo Proof (PCGS).

Ex S.S. Central America Gold.

12197

Undated (1853) Round 25 Cents. BG-222. Rarity-2. Liberty Head. MS-63 (NGC).

PCGS# 10407. NGC ID: 2BHU.

From the Norman G. Peters Collection.

12198

Undated (1853-1854) Round 25 Cents. BG-224. Rarity-3. Liberty Head. Unc Details—Cleaned (PCGS).

PCGS# 10409.

From the Collection of Silas Stanley Roberts, 1888-1966.

12199

1855-N Octagonal 50 Cents. BG-309. Rarity-5-. Liberty Head. MS-63 (PCGS).

PCGS# 10429. NGC ID: 2BJG.

Acquired from J.J. Teaparty, date not recorded. Company tag with attribution notation included.

12200

1853 Round 50 Cents. BG-428. Rarity-3. Liberty Head. Unc Details—Cleaned (PCGS).

PCGS# 10464. NGC ID: 2BKK.

From the Collection of Silas Stanley Roberts, 1888-1966.

12201

1853 Round 50 Cents. BG-428. Rarity-3. Liberty Head. AU Details—Bent (NGC).

PCGS# 10464. NGC ID: 2BKK.

From the Norman G. Peters Collection.

12202

1853 Octagonal \$1. BG-531. Rarity-4. Liberty Head. MS-62 (PCGS).

PCGS# 10508. NGC ID: 2BLW.

From the Collection of Silas Stanley Roberts, 1888-1966.

12203

1853-N Octagonal \$1. BG-530. Rarity-2. Liberty Head. MS-61 (NGC).

PCGS# 10507. NGC ID: 2BLV.

12204

1863-G Octagonal 25 Cents. BG-734. Rarity-6. Liberty Head. MS-61 (NGC).

PCGS# 10561. NGC ID: 2BNG.

From the Norman G. Peters Collection.

12205

1864-G Octagonal 25 Cents. BG-735. Rarity-4. Liberty Head. MS-62 (PCGS).

PCGS# 10562. NGC ID: 2BNH.

From the Collection of Silas Stanley Roberts, 1888-1966.

12206

1874 Octagonal 25 Cents. BG-795. Rarity-3. Indian Head. MS-64 PL (PCGS).

PCGS# 680361.

12207

1875 Round 25 Cents. BG-878. Rarity-3. Indian Head. MS-65 PL (PCGS).

PCGS# 687515.

From the Geoffrey C. Adams sale of the “Dixieland Collection,” November 1906, lot 128; our (Bowers and Merena’s) sale of the Virgil M. Brand Collection, Part II, June 1984, lot 1598. Bowers and Merena lot tag included.

12208

1869-G Octagonal 50 Cents. BG-919. Rarity-4. Liberty Head. AU Details—Plugged (NGC).

PCGS# 10777. NGC ID: 2BWH.

From the Norman G. Peters Collection.

12209

1871-L Octagonal 50 Cents. BG-927. Rarity-5-. Liberty Head. Unc Details—Cleaned (NGC).

PCGS# 10785. NGC ID: 2BWS.

From the Norman G. Peters Collection.

12210

1875 Octagonal 50 Cents. BG-948. Rarity-5+. Indian Head. MS-64 PL (PCGS).

PCGS# 76700.

12211

1876 Octagonal 50 Cents. BG-949. Rarity-4. Indian Head. Small Date. MS-62 (PCGS).

PCGS# 10807. NGC ID: 2BXH.

From the Collection of Silas Stanley Roberts, 1888-1966.

12212

1871 Round 50 Cents. BG-1011. Rarity-2. Liberty Head. MS-65 (PCGS).

PCGS# 10840. NGC ID: 2BYL.

Acquired from J.J. Teaparty, date not recorded. Company tag with attribution notation included.

12213

1864 Round 50 Cents. BG-1016. Rarity-4. Liberty Head. MS-62 (NGC).

PCGS# 10845. NGC ID: 2BYS.

From the Norman G. Peters Collection.

12214

1878/6 Round 50 Cents. BG-1066. Rarity-5+. Indian Head. MS-64 PL (PCGS).

PCGS# 804332.

Acquired from J.J. Teaparty, date not recorded. Company tag with attribution notation included.

12215

"1857" California Gold Token. Octagonal. Arms of California - Wreath #5. MS-64 (NGC). 11.2 mm.

12216

"1862" (ca. 1910) Alaska 2 TooWah Token. Original Strike by Nathan Joseph. Bruce-Tn5. 5-Star Reverse. MS-62 (PCGS). Although dated 1862 and erroneously called a "restrike" by PCGS on their insert, the originals were issued in 1910.

12217

Canada—British Columbia. "1849" 1/2 Gold Token. G&L-101. MS-65 (NGC).

From the Norman G. Peters Collection.

12218

Canada—British Columbia. "1849" One Gold Token. G&L-332. MS-62 (NGC).

From the Norman G. Peters Collection.

12219

Lot of (3) California Gold or Gold-Plated Fractional Coins. Includes a round 1854 quarter dollar with a Liberty head on the front and a bear on the reverse (Locke bear #2, apparently an unlisted die combination), and two half dollars: an octagonal one dated 1858 with an Indian head on the front and CALIFORNIA / GOLD within a wreath on the reverse, and a round one dated 1885 with the California state arms and EUREKA on the obverse and CAL GOLD / 1885 / CHARM on the reverse. All Extremely Fine or better.

From the Norman G. Peters Collection.

12220

Engelhard Silver Ingot. No. 050250. 50.000 Ounces. 999+ Fine. A pleasing example of the first generation of Engelhard 50 oz. ingots, this type is estimated to have a mintage under 1,000. Pleasingly toned in medium silver gray, this ingot also features boldly applied stamps. Side striations are present on four sides and add visual interest. Fifty oz. ingots as a class are rather scarce as compared with larger Engelhard bars; AllEngelhard.com estimates fewer than 13,000 produced across all design types over two decades, with many of those undoubtedly melted over the years.

12221

Lot of (7) Silver Ingots and Rounds. Included are: **Ingots:** Engelhard, 5 Troy ounces, .999 fine, No. C201482; Engelhard, 5 Troy ounces, 999 fine, No. C216948; 1981 A-Mark, 1 Troy ounce, 999 fine; (3) Suisse, 1/2 ounce each, 999 fine; and **Round:** 1985 Engelhard, 1/4 Troy ounce, 999 fine.

CONFEDERATE STATES OF AMERICA

12222

Lot of (2) "1861" (1961) Confederate Cents. Bashlow Restrike. Breen-8013. Copper. (NGC). Included are: MS-67 RD; and MS-66 RD.

From the Steve Studer Collection.

12223

Lot of (3) "1861" (1961) Confederate Cents. Bashlow Restrike. (NGC). Included are: silver, MS-67; copper, MS-66 RD; and Goldine, MS-68.

12224

1962 Confederate Half Dollar. Bashlow Restrike. Silver. MS-66 (NGC).

12225

1962 Confederate Half Dollar. Bashlow Restrike. Bronze. MS-67 RD (NGC).

From the Steve Studer Collection.

12226

1962 Confederate Half Dollar. Bashlow Restrike. Copper. MS-66 RB (NGC).

12227

1962 Confederate Half Dollar. Bashlow Restrike. Goldine. MS-67 (NGC).

12228

1962 Confederate Half Dollar. Bashlow Restrike. Goldine. MS-66 (NGC).

From the Steve Studer Collection.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

12229

1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. AU-55 (PCGS).

PCGS# 10965. NGC ID: 2C52.

12230

1847 Hawaii Cent. Medcalf-Russell 2CC-4. Plain 4, 15 Berries. AU-55 (PCGS).

PCGS# 10965. NGC ID: 2C52.

12231

1847 Hawaii Cent. Medcalf-Russell 2CC-5. Plain 4, 13 Berries. AU-55 (PCGS).

PCGS# 10965. NGC ID: 2C52.

12232

1847 Hawaii Cent. Medcalf-Russell 2CC-1. Crosslet 4, 15 Berries. AU-50 Details—Corroded (ANACS).

PCGS# 10965. NGC ID: 2C52.

From the Bimyway Collection.

12233

1847 Hawaii Cent. Medcalf-Russell 2CC-4. Plain 4, 15 Berries. EF Details—Environmental Damage (NGC).

PCGS# 10965. NGC ID: 2C52.

From the Norman G. Peters Collection.

12234

1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. Unc Details—Cleaned (PCGS).

PCGS# 10979. NGC ID: 2C54.

12235

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-65 (PCGS).

PCGS# 10987. NGC ID: 2C58.

12236

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-65 (PCGS).

PCGS# 10987. NGC ID: 2C58.

12237

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-65 (NGC).

PCGS# 10987. NGC ID: 2C58.

12238

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3a. MS-64 (PCGS).

PCGS# 10987. NGC ID: 2C58.

12239

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3a. MS-63 (PCGS). CAC. OGH.

PCGS# 10987. NGC ID: 2C58.

From the Bimyway Collection.

12240

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-63 (PCGS).

PCGS# 10987. NGC ID: 2C58.

12241

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-62 (NGC).

PCGS# 10987. NGC ID: 2C58.

12242

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. Unc Details—Cleaned (PCGS).

PCGS# 10987. NGC ID: 2C58.

12243

1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. AU-58 (NGC).

PCGS# 10991. NGC ID: 2C5B.

12244

1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. AU-55 (PCGS). CAC. OGH.

PCGS# 10991. NGC ID: 2C5B.

12245

1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. AU Details—Cleaned (PCGS).

PCGS# 10991. NGC ID: 2C5B.

12246

1883 Hawaii Dollar. Medcalf-Russell 2CS-5. AU Details—Cleaned (PCGS).

PCGS# 10995. NGC ID: 2C5D.

12247

1883 Hawaii Dollar. Medcalf-Russell 2CS-5. EF Details—Damage (PCGS).

PCGS# 10995. NGC ID: 2C5D.

PHILIPPINES UNDER U.S. SOVEREIGNTY

12248

1903 Half Centavo. Proof-64 BN (PCGS).

PCGS# 90015. NGC ID: 2C5E.

12249

1908 Half Centavo. Proof-66 BN (PCGS).

PCGS# 90027. NGC ID: 2C5L.

12250

1903 One Centavo. Proof-63 BN (PCGS).

PCGS# 90147. NGC ID: 2C5N.

12251

1903 One Centavo. MS-66 BN (PCGS).

PCGS# 90036. NGC ID: 2C5M.

12252

1908 One Centavo. Proof-65 BN (PCGS).

PCGS# 90159. NGC ID: 2C5V.

12253

1944-S One Centavo. MS-66 RB (PCGS).

PCGS# 90184. NGC ID: 2C6W.

12254

1903 Five Centavos. Proof-63 (PCGS).

PCGS# 90217. NGC ID: 2C6Y.

12255

1903 Five Centavos. Proof. Unc Details—Scratch (PCGS).

PCGS# 90217. NGC ID: 2C6Y.

12256

1903 Five Centavos. MS-65 (PCGS).

PCGS# 90193. NGC ID: 2C6X.

12257

1905 Five Centavos. Proof-66 (PCGS).

PCGS# 90219. NGC ID: 2C73.

12258

1908 Five Centavos. Proof-64 (PCGS).

PCGS# 90221. NGC ID: 2C75.

12259

1903 Ten Centavos. Proof-62 (PCGS).

PCGS# 90268. NGC ID: 2C7V.

12260

1904 Ten Centavos. Proof-65 (PCGS).

PCGS# 90269. NGC ID: 2C7Y.

12261

1905 Ten Centavos. Proof-64 (PCGS).

PCGS# 90270. NGC ID: 2C82.

12262

1908 Ten Centavos. Proof-65 (PCGS).

PCGS# 90272. NGC ID: 2C85.

12263

1903 Twenty Centavos. Proof-62 (PCGS).

PCGS# 90323. NGC ID: 2C8R.

12264

1903 Twenty Centavos. Proof-62 (PCGS).

PCGS# 90323. NGC ID: 2C8R.

12265

1904 Twenty Centavos. Proof-64 (PCGS).

PCGS# 90324. NGC ID: 2C8U.

12266

1906 Twenty Centavos. Proof-62 (PCGS).

PCGS# 90326.

12267

1908 Twenty Centavos. Proof-65 (PCGS).

PCGS# 90327. NGC ID: 2C93.

12268

1903 Fifty Centavos. Proof-62 (PCGS).

PCGS# 90367. NGC ID: 2C9R.

12269

1903 Fifty Centavos. Proof-61 (PCGS).

PCGS# 90367. NGC ID: 2C9R.

12270

1904 Fifty Centavos. MS-63 (ANACS). OH.

PCGS# 90344. NGC ID: 2C9T.

12271

1908 Fifty Centavos. Proof-64 (PCGS).

PCGS# 90371. NGC ID: 2CA3.

12272

1920 Fifty Centavos. MS-63 (PCGS).

PCGS# 90360. NGC ID: 2CA8.

12273

1903 One Peso. Proof-61 (PCGS).

PCGS# 90402. NGC ID: 2CAD.

12274

1903-S One Peso. Unc Details—Cleaned (PCGS).

PCGS# 90382. NGC ID: 2CAE.

12275

1904 One Peso. Unc Details—Cleaned (PCGS).

PCGS# 90383. NGC ID: 2CAE.

12276

1909-S One Peso. MS-63 (PCGS).

PCGS# 90395. NGC ID: 2CAS.

12277

1936-M One Peso. MS-65 (NGC).

PCGS# 90411. NGC ID: 2CAX.

12278

1947-S One Peso. KM-185. MS-67 (PCGS).

PCGS# 555512.

END OF SESSION TEN

Terms & Conditions – Showcase and Collectors Choice Auctions

1. Auction Basics. This is a public auction sale (“Auction Sale”) conducted by bonded auctioneers, Stack’s Bowers Galleries or Stack’s Bowers and Ponterio (hereinafter referred to as “Auctioneer” and at times as “Stack’s Bowers”). Bidding in this Auction Sale constitutes acceptance by you (“Bidder”) of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack’s Bowers (“Consignor” or “Consignors”). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer’s Premium charged to all other Buyers. Stack’s Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack’s Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor’s direction, or pursuant to contractual agreement, Stack’s Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack’s Bowers and its affiliates may bid for their own account at any auction. Stack’s Bowers and its affiliates may have information about any lot that is not known publicly, and Stack’s Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack’s Bowers and its affiliates are not required to pay a Buyer’s Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve (“Reserve”). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack’s Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack’s Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack’s Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack’s Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack’s Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder’s high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer’s decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder’s protection, no “unlimited” or “buy” bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot.

Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent’s written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent (“Floor Bidders”) should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (“Telephone Bidders” and “Live Internet Bidders”). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack’s Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK’S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack’s Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer’s Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer’s hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the “Default Date”), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer’s invoices will be credited with the amount of U.S. Dollars received from Auctioneer’s bank. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier’s check. Cash transactions will be accepted in the sole discretion of Stack’s Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack’s Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack’s Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack’s Bowers reserves the right, without notice, to extend credit and impose carrying

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charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by

law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins and currency that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins and currency that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

c. All non-certified coins and currency are guaranteed to be genuine.

d. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM

OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

WHEN GREAT COLLECTIONS ARE SOLD



STACK'S BOWERS GALLERIES
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